



COLLEGE OF ST GEORGE, WINDSOR CASTLE ORGAN SCHOLARSHIP 2018

The Dean and Canons of Windsor invite applications for the Organ Scholarship at the College and Chapel of St George, tenable for one year from September 2018.

The intention of the scholarship is to provide an organ student with high standards of training in a collegiate environment; to develop particular skills in service playing and accompanying, solo repertoire and choir training. The Organ Scholar is one of a team of three organists; the Director of Music is Mr James Vivian and the Assistant Director of Music is Mr Luke Bond.

The Organ Scholar is normally either a gap-year or post-graduate student. Many past holders of the scholarship have become eminent organists and church musicians; amongst them, Wayne Marshall, Colin Walsh, Adrian Partington, Andrew Nethsingha and Thomas Trotter. In the last eleven years, the holders have been Peter Stevens (Organ Scholar of King's College, Cambridge and now Assistant Master of Music at Westminster Cathedral), John Challenger (Organ Scholar of St John's College, Cambridge and now Assistant Director of Music at Salisbury Cathedral), Laurence Williams (former Choral Scholar at Trinity College, Cambridge and now Assistant Organist of Waltham Abbey Church), Alexander Binns (Royal Academy of Music and Organ Scholar of Southwark Cathedral, and now Assistant Director of Music at St Edmundsbury Cathedral), Ben Bloor (Organ Scholar of New College, Oxford and now Organist of Brompton Oratory), Adam Mathias (Organ Scholar of Emmanuel College, Cambridge, and Organ Scholar of St Paul's, Knightsbridge), Joseph Beech (Royal Academy of Music and Organ Scholar of St Paul's Cathedral, now Assistant Master of the Music at St Mary's Episcopal Cathedral), Glen Dempsey (Organ Scholar of St John's College, Cambridge), Alexander Hamilton (Organ Scholar of Trinity College, Cambridge), Asher Oliver (Organ Scholar of Trinity College, Cambridge) and Ben Newlove (Organ Scholar at St Michael's Cornhill and Royal Academy of Music).

The Scholarship is open to men and women. At audition, candidates will be asked to provide two pieces of contrasting styles, one of which should be from the Baroque period. They will also be asked to demonstrate their skill at playing a cathedral service and their fluency in sight-reading, keyboard harmony and improvisation. Candidates may also be asked to take a short rehearsal with the probationers. There will also be an interview with the Dean and Canons of Windsor.

The Organ Scholar is expected to be 'in residence' during Choir terms; there are also some occasions when duties at St George's may necessitate residence at Windsor for periods outside the academic term. These include playing for Sunday services in the absence of a visiting choir. The scholarship is currently £6,273 per annum. In addition, accommodation (with piano) is provided along with heating and any council tax levied by the local authority. (Please note that other costs, such as telephone use, electricity and TV licence are the responsibility of the Organ Scholar.)

There are many opportunities for the Organ Scholar to develop his/her skills assisting the Director of Music and Assistant Director of Music. The main duties are as follows:

- The training of the choristers and probationers at the daily rehearsals and at weekly theory sessions;

- Directing and/or accompanying the choir as required at services, concerts and events as required (for certain services, concerts and events an additional fee will be paid);
- Certain College events from time to time which require musical input.
- The Organ Scholar acts as the Choir's Librarian.

In addition, there are opportunities for the Organ Scholar to gain wider experience assisting in the music at St George's School (arranged by private agreement with the School's Director of Music). He/she may also be invited to act as accompanist to the Windsor and Eton Choral Society for which there are fees for rehearsals and concerts.

Applications to Mrs Deborah Rooney, The Chapter Office, The Cloisters, Windsor Castle, Berkshire SL4 1NJ **no later than 12 September 2017** together with the names, addresses, telephone numbers and email addresses of two referees, one of whom should be able to attest to the suitability for such an award.

Auditions and interviews will take place on Tuesday 26 September 2017. All applications will be acknowledged and short-listed candidates invited for an interview. Any offer of the scholarship is conditional on satisfactory references in addition to DBS and security clearances.

The Organ in St George's Chapel, Windsor Castle

Harrison & Harrison of Durham, 1965/2002

PEDAL ORGAN, 20 Stops,

1. Sub Bourdon 32
 2. Open Diapason 16
 3. Bourdon (A) 16
 4. Dulciana (B) 16
 5. Quintadena (from Swell) 16
 6. Principal (C) 8
 7. Flute (A) 8
 8. Dulciana (B) 8
 9. Fifteenth (C) 4
 10. Röhrflöte 4
 11. Open Flute 2
 12. Mixture (19. 22. 26. 29) IV ranks
 13. Double Trombone (D) 32
 14. Trombone 16 (D)
 15. Fagotto (E) 16
 16. Tromba (D) 8
 17. Bassoon (E) 8
 18. Octave Tromba (D) 4
 19. Schalmei 4
 20. Kornet 2
- i. Choir to Pedal.*
ii. Great to Pedal.
iii. Swell to Pedal.
iv. Solo to Pedal.

CHOIR ORGAN, 15 Stops,

In North Case:

21. Quintadena 8
 22. Gedackt 8
 23. Principal 4
 24. Spitzflöte 4
 25. Wald Flute 2
 26. Sesquialtera (12. 17.) II ranks
 27. Cimbäl (29. 33. 36.) III ranks
 28. Krummhorn 8
- v. Tremulant.*

On the Screen:

29. Diapason 8
 30. Lieblichflöte 8
 31. Octave 4
 32. Lieblichflöte 4
 33. Super Octave 2
 34. Mixture (19. 22. 26. 29.) IV ranks
 35. Trompette 8
- vi. Swell to Choir.*
vii. Solo to Choir.

GREAT ORGAN, 13 Stops,

36. Double Diapason 16
 37. Open Diapason I 8
 38. Open Diapason II 8
 39. Stopped Diapason 8
 40. Principal 4
 41. Open Flute 4
 42. Fifteenth 2
 43. Block Flute 2
 44. Cornet II - V ranks
 45. Mixture (19. 22. 26. 29.) IV ranks
 46. Double Trumpet 16
 47. Trumpet 8
 48. Clarion 4
- viii. Choir to Great.*
ix. Swell to Great.
x. Solo to Great.
xi. Great Reeds and Cornet on Solo.
xii. Screen Choir on Great.

SWELL ORGAN, 16 Stops,

49. Quintadena 16
 50. Violin Diapason 8
 51. Lieblich Gedackt 8
 52. Echo Gamba 8
 53. Voix Celestes (from ten. c.) 8
 54. Principal 4
 55. Rohr Flöte 4
 56. Nazard 22/3
 57. Fifteenth 2
 58. Tierce 13/5
 59. Mixture (22. 26. 29. 33.) IV ranks
 60. Oboe 8
 61. Vox Humana 8
 62. Contra Fagotto 16
 63. Cornopean 8
 64. Clarion 4
- xiii. Tremulant.*
xiv. Octave.
xv. Solo to Swell.

SOLO ORGAN, 8 Stops,

65. Cor de Nuit 8
 66. Concert Flute 4
 67. Viole d'Orchestre 8
 68. Viole Celeste 8
 69. Corno di Bassetto 8
 70. Orchestral Oboe 8
- xiv. Tremulant*
71. Orchestral Trumpet (unenclosed) 8
72. Orchestral Clarion (unenclosed) 4
- xvii. Octave.*
xviii. Sub Octave.
xix. Unison Off.

Eight toe pistons to the Pedal Organ
Ten thumb pistons to the Choir Organ
Eight thumb pistons to the Great Organ
Eight thumb pistons to the Swell Organ
Eight toe pistons to the Swell Organ
Six thumb pistons to the Solo Organ
Eight thumb General Pistons, duplicated by transfer on to Swell toe pistons.
Two adjustable pistons for all the couplers.
Eight lockable memories to the Divisional Pistons
Thirty-two lockable memories to the General Pistons
Stepper thumb and toe pistons (forward and reverse)
Reversible pistons to Great to Pedal (thumb and toe), Swell to Pedal, Swell to Great (thumb and toe), Choir to Pedal, Solo to Pedal, Solo to Great, Choir to Great, Swell to Choir, Solo to Choir, Solo to Swell.
General cancel piston