



The Marriage of

HER ROYAL HIGHNESS
PRINCESS EUGENIE OF YORK

with

MR. JACK BROOKSBANK

at St. George's Chapel
Windsor Castle

Friday, 12th October, 2018

11 am

There is an induction loop in the Chapel to assist users of hearing aids.
Users should turn their hearing aid to the setting marked T.

Please ensure all mobile phones, pagers, and other electronic devices
are switched off.

Photography, video, and sound recording equipment
are not permitted in the Chapel.

ST GEORGE'S CHAPEL

SET in the Lower Ward of Windsor Castle, St George's Chapel is a building of rare beauty, begun in 1475 by King Edward IV. The Chapel, built in the striking English Perpendicular Gothic style of the period, was intended both to be a new and fitting home for the College of St George and the Order of the Garter (founded over a century previously in 1348), and to be a Royal Chapel in which the Sovereign and the Royal Family might worship God and to which they might come on various occasions—some solemn, and many, like today's wedding or the Garter Service in June, celebratory—to receive God's blessing and to hear prayer offered in God's presence. The *Opus Dei*, or daily round of prayer, is offered by the members of the College who live in the precincts of the Chapel and whose duty it is to pray morning and evening for the Sovereign and the Companions of the Order of the Garter. There are twenty-three services each week, all of which are open to members of the public.

Perhaps the Chapel's most striking feature is the vaulted stone roof of very wide span, held up only by the light and graceful walls and the external flying buttresses. Most of the coloured bosses on the roof of the Chapel bear the badges and arms of King Henry VII and those of his court who helped to build part of the Chapel, finished in 1528. The boss in the roof over the Organ Screen bears the arms of King Henry VIII, who is buried in a vault beneath the Quire of the Chapel. The great coloured glass West Window is one of the finest in England. In seventy-five lights, the vast majority of which date from between 1503 and 1509, it depicts a host of warrior saints, archbishops and kings and, in the bottom right hand corner, with hammer in hand the likeness of William Vertue the mason and architect responsible for the building of the Nave and Quire Vault.

Those seated in the Quire of the Chapel are able to see one of the Chapel's greatest treasures, the carved oak stalls dating from between 1478 and 1485. Each stall is a work of art and a triumph of craftsmanship, each unique in its detail. Above each of the Companions' stalls hangs his or her banner and on the canopy of a Knight's stall is his helmet and crest and sword of knighthood, symbolically half-drawn from its scabbard to show his readiness to take up arms in defence of the Sovereign and the realm. The Lady Companions do not bear arms. On the back of the stalls are nearly 800 plates which commemorate Knights of the Garter past and present.

On the High Altar is a jewelled Cross, given by Queen Victoria, and two silver-gilt candlesticks dating from the reign of King Charles II. Also displayed are three gilt dishes of very great size, elaborately embossed; one was intended to have been the gift of Mary of Orange, sister of King Charles II, while the other two smaller dishes are the gift of Anne Hyde, Duchess of York, wife of the future King James II.

Looking down on the Quire from above is the wooden oriel window installed in the Chantry Chapel of King Edward IV by King Henry VIII so that his Queen, Katherine of Aragon, might watch the ceremonies of the Installation of Knights of the Garter in the Quire below. The window bears the arms of Henry and Katherine and the intertwined Tudor Rose of England and the Pomegranate of Aragon. It has frequently been used as a Royal Pew or watching chamber and it was from this vantage point that Queen Victoria watched the wedding in the Chapel below of her son, the Prince of Wales, to Princess Alexandra of Denmark on 10 March 1863. It was at this same wedding that the fine East Window, created by Messrs Clayton and Bell in commemoration of the late Prince Albert, was first seen.

The service is led by the Right Reverend David Conner KCVO, Dean of Windsor.

The prayers are led by the Most Reverend and Right Honourable John Sentamu, Archbishop of York.

The service is sung by the choir of St George's Chapel, conducted by Mr James Vivian, Director of Music, St George's Chapel, Windsor Castle.

The Organ is played by Mr Luke Bond, Assistant Director of Music, St George's Chapel, Windsor Castle, Miss Lucy Morrell, Organ Scholar, St George's Chapel, Windsor Castle, and Mr Peter Roper-Curzon, a member of the Bride's family.

Mr Andrea Bocelli, Tenor.

Mr Carlo Bernini, Conductor.

Mr Barry Wordsworth, Conductor.

Musicians from the Royal Philharmonic Orchestra.

The State Trumpeters of the Household Cavalry.

Music before the service:

Miss Lucy Morrell, Organ Scholar, will play

Organ Sonata No. 3 in A Major; *Felix Mendelssohn (1809-1847)*
Con moto maestoso, Andante tranquillo

Prelude and Fugue in G Major, BWV 541 *Johann Sebastian Bach*
(1685-1750)

Chanson de Matin *Edward Elgar (1857-1934)*

From 9.40 a.m. Mr Luke Bond, Assistant Director of Music, will play

Mohrentanz *Tylman Sustao (1510–1570)*

Sinfonia from Cantata BWV 29 *Johann Sebastian Bach (1685–1750)*

Presto comodo (from Op. 28) *Sir Edward Elgar (1857–1934)*

Intrada *Grayston Ives (b. 1948)*

Allegro (from Trio Sonata No. 5), BWV 529 *Johann Sebastian Bach*

From 10.15 a.m. The Royal Philharmonic Orchestra, conducted by Mr Barry Wordsworth, will play

March from A Moorside Suite, H. 173 *Gustav Holst (1874–1934)*

Suite for Strings: *John Rutter (b. 1945)*
1. A-roving
3. O Waly Waly
4. Dashing away with the smoothing iron

Minuet from A Downland Suite *John Ireland (1879–1962)*

An English Suite: *Sir Charles Hubert Hastings Parry (1848–1918)*
Prelude
Frolic

Allegretto from Serenade for Strings, op. 20 *Sir Edward Elgar*

From 10.25 a.m. Members of the Royal Family arrive at the Galilee Porch and are received by the Dean of Windsor. All in the Quire stand as they are escorted to their places in the Quire.

At 10.30 a.m. all remain seated as Mr and Mrs George Brooksbank, the parents of the Bridegroom, arrive at the West Door and, having been greeted by the Dean of Windsor, are escorted to their places in the Quire.

At 10.32 a.m. all remain seated as Sarah, Duchess of York, Mother of the Bride, and Princess Beatrice of York arrive by car at the West Door and, having been greeted by the Dean of Windsor, are escorted to their places in the Quire.

At 10.35 a.m. all remain seated as the Bridegroom and his Best Man, Mr Thomas Brooksbank, arrive at the West Door and are received by the Dean of Windsor.

At 10.50 a.m. The Prince of Wales arrives at the Galilee Porch and is received by the Dean of Windsor. All in the Quire stand as His Royal Highness is escorted to his place in the Quire.

At 10.52 a.m. Her Majesty The Queen, arrives at the Galilee Porch and is received by the Dean of Windsor. All in the Quire stand as Her Majesty enters the Quire. A Fanfare is sounded.

All stand as the Choir and Clergy move in Procession to the Quire.

Sacristan

The Choir of St George's Chapel

The Director of Music
Mr James Vivian

Minor Canon
The Reverend Franklin Lee

Succentor
The Reverend Bruce Russell

The Archbishop of York
The Most Reverend and Right Honourable John Sentamu

Canon Steward
The Reverend Canon Dr Mark Powell

Canon Precentor
The Reverend Canon Martin Poll

Canon Treasurer
The Reverend Canon Dr Hueston Finlay

Mr Peter Roper-Curzon will play

Allegro from Organ Sonata No.1 BWV 525

Johann Sebastian Bach

Rhosymedre

Ralph Vaughan Williams (1872–1958)

At the arrival of the Bride the Fanfare, Adventus, composed by Lieutenant Colonel Darren Wolfendale, shall be sounded. All stand as the Bride and her father, having been greeted by the Dean of Windsor, are led in procession through the Nave to the Organ Screen where they are joined by the Bridegroom and the Best Man.

At the entrance of the Bride, Mr Peter Roper-Curzon will play

Pièce d'Orgue, BWV 572

Johann Sebastian Bach

All remain standing. At the Organ Screen, the Man standing on the right hand and the Woman on the left, the Dean of Windsor shall say

THE INTRODUCTION

DEARLY beloved, we are gathered here in the sight of God and in the face of this congregation, to join together this Man and this Woman in Holy Matrimony; which is an honourable estate, instituted of God himself, signifying unto us the mystical union that is betwixt Christ and his Church; which holy estate Christ adorned and beautified with his presence, and first miracle that he wrought, in Cana of Galilee, and is commended in Holy Writ to be honourable among all men; and therefore is not by any to be enterprised, nor taken in hand, unadvisedly, lightly, or wantonly; but reverently, discreetly, soberly, and in the fear of God, duly considering the causes for which Matrimony was ordained.

First; it was ordained for the increase of mankind according to the will of God, and that children might be brought up in the fear and nurture of the Lord, and to the praise of his holy Name.

Secondly; it was ordained in order that the natural instincts and affections, implanted by God, should be hallowed and directed aright; that those who are called of God to this holy estate, should continue therein in pureness of living.

Thirdly; it was ordained for the mutual society, help, and comfort, that the one ought to have of the other, both in prosperity and adversity.

Into which holy estate these two persons present come now to be joined.

Therefore if any man can shew any just cause, why they may not lawfully be joined together, let him now speak, or else hereafter for ever hold his peace.

During the Hymn which follows, the Bridegroom and his Best Man, and the Bride and her Father, are led through the Quire Gates and into the Quire of the Chapel.

THE HYMN

GLORIOUS things of thee are spoken,
Sion, city of our God;
He whose word cannot be broken
Formed thee for his own abode:
On the Rock of Ages founded,
What can shake thy sure repose?
With salvation's walls surrounded,
Thou may'st smile at all thy foes.

See, the streams of living waters,
Springing from eternal love,
Well supply thy sons and daughters,
And all fear of want remove:
Who can faint, while such a river
Ever flows their thirst to assuage?
Grace, which like the Lord the giver,
Never fails from age to age.

Saviour, if of Sion's city
I through grace a member am,
Let the world deride or pity,
I will glory in thy name:
Fading is the worldling's pleasure,
All his boasted pomp and show;
Solid joys and lasting treasure
None but Sion's children know.

John Newton (1725–1807)

*'Abbot's Leigh', Cyril Taylor (1907–91)
Last verse arranged by James Vivian (b. 1974)*

The Dean, speaking to the persons that shall be married, says:

I REQUIRE and charge you both, as ye will answer at the dreadful day of judgement when the secrets of all hearts shall be disclosed, that if either of you know any impediment, why ye may not be lawfully joined together in Matrimony, ye do now confess it. For be ye well assured that so many as are coupled together otherwise than God's word doth allow are not joined together by God; neither is their Matrimony lawful.

THE MARRIAGE

If no impediment be alleged, then shall the Dean say unto the Man,

JACK, wilt thou have this Woman to thy wedded wife, to live together according to God's law in the holy estate of Matrimony? Wilt thou love her, comfort her, honour and keep her, in sickness and in health? and, forsaking all other, keep thee only unto her, so long as ye both shall live?

The Man shall answer,

I will.

Then shall the Dean say unto the Woman,

EUGENIE wilt thou have this Man to thy wedded husband, to live together according to God's law in the holy estate of Matrimony? Wilt thou love him, comfort him, honour and keep him, in sickness and in health? and, forsaking all other, keep thee only unto him, so long as ye both shall live?

The Woman shall answer,

I will.

Then shall the Dean say,

Who giveth this woman to be married to this man?

The Dean, receiving the Woman at her father's hands, shall cause the Man with his right hand to take the Woman by her right hand, and to say after him:

I JACK CHRISTOPHER STAMP take thee EUGENIE VICTORIA HELENA to my wedded wife, to have and to hold from this day forward, for better, for worse: for richer, for poorer; in sickness and in health; to love and to cherish, till death us do part, according to God's holy law; and thereto I give thee my troth.

Then shall they loose their hands; and the Woman, with her right hand taking the Man by his right hand, shall likewise say after the Dean:

I EUGENIE VICTORIA HELENA take thee JACK CHRISTOPHER STAMP to my wedded husband, to have and to hold from this day forward, for better, for worse: for richer, for poorer; in sickness and in health; to love and to cherish, till death us do part, according to God's holy law; and thereto I give thee my troth.

Then they shall again loose their hands and the Dean shall say a prayer of blessing for the ring:

BLESS, O Lord, this ring, which we hallow in thy Name, that he who gives it and she who wears may abide in thy peace, continue in thy favour, go on and grow in thy love; through Jesus Christ our Lord. Amen.

Then shall the Man put the ring upon the fourth finger of the Woman's left hand, and holding the ring there shall say:

WITH this ring I thee wed; with my body I thee honour; and all my worldly goods with thee I share: In the name of the Father, and of the Son, and of the Holy Ghost. Amen.

They shall both kneel down; but the congregation shall remain standing.

Then shall the Dean say:

OETERNAL God, Creator and Preserver of all mankind, giver of all spiritual grace, the author of everlasting life: Send thy blessing upon these thy servants, this Man and this Woman, whom we bless in thy Name; that, living faithfully together, they may surely perform and keep the vow and covenant betwixt them made, whereof this ring given and received is a token and pledge; and may ever remain in perfect love and peace together, and live according to thy laws; through Jesus Christ our Lord. Amen.

Then shall the Dean join their right hands together, and say:

Those whom God hath joined together let no man put asunder.

Then shall the Dean speak unto the people.

FORASMUCH as JACK and EUGENIE have consented together in holy wedlock, and have witnessed the same before God and this company, and thereto have given and pledged their troth either to other, and have declared the same by giving and receiving of a ring, and by joining of hands; I pronounce that they be man and wife together, In the Name of the Father, and of the Son, and of the Holy Ghost. Amen.

And the Dean shall add this Blessing.

GOD the Father, God the Son, God the Holy Ghost, bless, preserve, and keep you; the Lord mercifully with his favour look upon you, and so fill you with all spiritual benediction and grace, that ye may so live together in this life, that in the world to come ye may have life everlasting. Amen.

All sit. Mr Andrea Bocelli and the Orchestra, conducted by Mr Carlo Bernini, perform

AVE Maria, gratia plena,
Dominus tecum.
Benedicta tu in mulieribus,
Et benedictus fructus ventris tui, Jesus.
Sancta Maria, Mater Dei,
Ora pro nobis peccatoribus,
Nunc et in hora mortis nostrae,
Amen.

*Hail Mary, full of grace,
the Lord is with thee.
Blessed art thou among women,
and blessed is the fruit of thy womb, Jesus.
Holy Mary, Mother of God,
pray for us sinners,
now and in the hour of our death.
Amen.*

Catholic Prayer

*Johann Sebastian Bach (1685–1750)
Arranged Charles Gounod (1818–1893)*

All remain seated.

THE FIRST READING

taken from St Paul's Letter to the Colossians Chapter 3 verses 12-16

read by Mr Charles Brooksbank

AS God's chosen ones, holy and beloved, clothe yourselves with compassion, kindness, humility, meekness, and patience. Bear with one another and, if anyone has a complaint against another, forgive each other; just as the Lord has forgiven you, so you also must forgive. Above all, clothe yourselves with love, which binds everything together in perfect harmony. And let the peace of Christ rule in your hearts, to which indeed you were called in the one body. And be thankful. Let the word of Christ dwell in you richly; teach and admonish one another in all wisdom; and with gratitude in your hearts sing psalms, hymns, and spiritual songs to God.

THE SECOND READING

taken from The Great Gatsby by F. Scott Fitzgerald

read by HRH Princess Beatrice of York

HE smiled understandingly—much more than understandingly. It was one of those rare smiles with a quality of eternal reassurance in it, that you may come across four or five times in life. It faced—or seemed to face—the whole eternal world for an instant, and then concentrated on you with an irresistible prejudice in your favour. It understood you just as far as you wanted to be understood, believed in you as you would like to believe in yourself, and assured you that it had precisely the impression of you that, at your best, you hoped to convey. Precisely at that point it vanished — and I was looking at an elegant young rough-neck, a year or two over thirty, whose elaborate formality of speech just missed being absurd. Some time before he introduced himself I'd got a strong impression that he was picking his words with care.

All remain seated. Mr Andrea Bocelli and the Orchestra, conducted by Mr Carlo Bernini, perform

PANIS angelicus
Fit panis hominum;
Dat panis coelicus
Figuris terminum;
O res mirabilis!
Manducat dominum
Pauper, servus et humilis.

Saint Thomas Aquinas (1225–74)

*Bread of the Angels
is made bread for man;
bread of Heaven given
the end of all figures;
Oh, miraculous thing!
the body of God will be eaten by
the poor, the servile and the humble.*

César Franck (1822–90)

All remain seated.

THE ADDRESS

The Right Reverend David Conner, KCVO, Dean of Windsor

All stand to sing

HYMN

IMMORTAL, invisible, God only wise,
In light inaccessible hid from our eyes,
Most blessed, most glorious, the Ancient of Days,
Almighty, victorious, thy great name we praise.

Unresting, unhasting, and silent as light,
Nor wanting, nor wasting, thou rulest in might;
Thy justice like mountains high soaring above
Thy clouds which are fountains of goodness and love.

To all life thou givest – to both great and small;
In all life thou livest, the true life of all;
We blossom and flourish as leaves on the tree,
And wither and perish – but naught changeth thee.

Great Father of glory, pure Father of light,
Thine angels adore thee, all veiling their sight;
All laud we would render: O help us to see
'Tis only the splendour of light hideth thee.

W. Chalmers Smith (1824–1908)

'St Denio' John Robert's Caniadau y Cyssegre (1839)

The congregation shall kneel or sit and the Man and the Woman shall kneel before the High Altar.

The Archbishop of York standing before them shall say:

THE PRAYERS

Let us pray.

Lord, have mercy upon us.

Christ, have mercy upon us.

Lord, have mercy upon us.

OUR Father, who art in heaven, hallowed be thy name; thy kingdom come; thy will be done; on earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation; but deliver us from evil. Amen.

V. O Lord, save thy servant, and thy handmaid;

R. **Who put their trust in thee.**

V. O Lord, send them help from thy holy place;

R. **And evermore defend them.**

V. Be unto them a tower of strength;

R. **From the face of their enemy.**

V. O Lord, hear our prayer;

R. **And let our cry come unto thee.**

O GOD of our fathers, bless these thy servants, and sow the seed of eternal life in their hearts; that whatsoever in thy holy Word they shall profitably learn, they may in deed fulfil the same; that so, obeying thy will, and always being in safety under thy protection, they may abide in thy love unto their lives' end; through Jesus Christ our Lord. **Amen.**

OMERCIFUL Lord and heavenly Father, by whose gracious gift mankind is increased; bestow, we beseech thee, upon these two persons the heritage and gift of children; and grant that they may see their children christianly and virtuously brought up to thy praise and honour, through Jesus Christ our Lord. **Amen.**

O GOD, who hast taught us that it should never be lawful to put asunder those whom thou by Matrimony hadst made one, and hast consecrated the state of Matrimony to such an excellent mystery, that in it is signified and represented the spiritual marriage and unity betwixt Christ and his Church: Look mercifully upon these thy servants, that both this man may love his wife, according to thy Word, (as Christ did love his spouse the Church, who gave himself for it, loving and cherishing it even as his own flesh,) and also that this woman may be loving and amiable, and faithful to her husband, and in all quietness, sobriety, and peace, be a follower of holy and godly matrons. O Lord, bless them both, and grant them to inherit thy everlasting kingdom; through Jesus Christ our Lord. **Amen.**

Then shall the Archbishop of York say this Blessing over the couple.

ALMIGHTY God, the Father of our Lord Jesus Christ, Pour upon you the riches of his grace, sanctify and bless you, that ye may please him both in body and soul, and live together in holy love unto your lives' end. **Amen.**

All shall remain kneeling in prayer as the choir sings:

THE ANTHEM
A Gaelic Blessing

DEEP peace of the running wave to you,
Deep peace of the flowing air to you,
Deep peace of the quiet earth to you,
Deep peace of the shining stars to you,
Deep peace of the gentle night to you,
Moon and stars pour their healing light on you,
Deep peace of Christ,
of Christ the light of the world to you,
Deep peace of Christ to you.

William Sharp (1855–1905)

John Rutter (b. 1945)

The Archbishop of York standing before the couple will say this prayer written by him especially for this occasion:

GOD of our Pilgrimage, thank you for your faithfulness and friendliness. May your steadfast and unfailing love: Be the Fire leading Eugenie and Jack in their love for each other; Be the Star guiding them in all that lies ahead; Be the Good Shepherd calling them again and again to walk into Your promises of love that have no expiry date. May the Holy Spirit, make them loyal, kind and generous, Ready to help and quick to forgive. May your angels surround them, Watch, defend and protect them against all evil. Father, Son and Holy Spirit, Please keep them in the Joy, Simplicity and Compassion of Your Holy Gospel. Amen.

The Dean of Windsor shall pronounce:

THE BLESSING

GOD the Holy Trinity make you strong in faith and love, defend you on every side, and guide you in truth and peace; and the blessing of God almighty, the Father, the Son, and the Holy Spirit, be amongst you and remain with you always. **Amen.**

All stand to sing

HYMN

L OVE Divine, all loves excelling, Joy of heaven, to earth come down, Fix in us thy humble dwelling, All thy faithful mercies crown. Jesu, thou art all compassion, Pure unbounded love thou art; Visit us with thy salvation, Enter every trembling heart.	Come, almighty to deliver, Let us all thy life receive; Suddenly return, and never, Never more thy temples leave. Thee we would be always blessing, Serve thee as thy hosts above, Pray, and praise thee, without ceasing, Glory in thy perfect love.
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Finish then thy new creation,
Pure and spotless let us be;
Let us see thy great salvation,
Perfectly restored in thee,
Changed from glory into glory,
Till in heaven we take our place,
Till we cast our crowns before thee,
Lost in wonder, love, and praise!

Charles Wesley (1707–88)

*'Blaenwern', William Rowlands (1860–1937)
Last Verse arranged by James Vivian (b. 1974)*

THE SIGNING OF THE REGISTERS

All remain standing as the Dean leads the Bride and Bridegroom, followed by all those who will sign the Registers, to the North Quire Aisle.

All sit. During the Signing of the Registers the Choir sings

UBI caritas et amor, Deus ibi est.
Congregavit nos in unum Christi amor.
Exsultemus, et in ipso jucundemur.
Timeamus, et amemus Deum vivum,
et ex corde diligamus nos sincero.
Amen

*Where charity and love are, God is there.
The love of Christ has united us.
Let us rejoice and be glad in him.
Let us fear and love the living God
and adore him from a sincere heart.
Amen.*

Maurice Duruflé (1902–1986)

MY spirit sang all day
O my joy.
Nothing my tongue could say,
Only My joy!
My heart an echo caught
O my joy
And spake,
Tell me thy thought,
Hide not thy joy.
My eyes gan peer around,
O my joy
What beauty hast thou found?
Shew us thy joy.
My jealous ears grew whist;
O my joy
Music from heaven is't,
Sent for our joy?

She also came and heard;
O my joy,
What, said she, is this word?
What is thy joy?
And I replied,
O see, O my joy,
'Tis thee, I cried, 'tis thee:
Thou art my joy.

Gerald Finzi (1901 – 56)

Followed by the Orchestra, conducted by Mr Barry Wordsworth playing

Pieds-en-l'air (from Capriol Suite)

Peter Warlock (1894 – 1930)

*All remain seated as the Dean escorts those who have signed the Registers,
back to their seats in the Quire. When a fanfare is sounded all stand and sing:*

NATIONAL ANTHEM

GOD save our gracious Queen,
Long live our noble Queen,
God save The Queen!
Send her victorious,
Happy and glorious,
Long to reign over us,
God save The Queen!

Thesaurus Musicus (c. 1743)

Arranged Gordon Jacob (1895–1984)

All remain standing as the Bride and the Bridegroom leave the Chapel by way of the Quire, the Nave Aisle and the West Door.

THE PROCESSION OF THE BRIDE AND BRIDEGROOM

During the procession Mr Luke Bond plays

Final from 1^{ère} Symphonic, Op. 14

Louis Vierne (1870 – 1937)

All remain standing until the Procession of the Bride and Bridegroom, and then members of the immediate families have left the Chapel by way of the West Door and Galilee Porch.

All remain standing as the Ecclesiastical Procession leaves by way of the Organ Screen and the North Quire Aisle.

Thereafter please leave the Chapel as directed by the Lay Stewards. Those in the Quire should leave by way of the South Door from where they may view the Carriage Procession.



Mark Bradford (b. 1961), 'Here', 2018, mixed media on canvas

