The plan of Windsor Castle (SL4 1NJ), above, shows the location of Vicars’ Hall, where the conference is to be held. Delegates will be collected from Henry VIII Gate.

FOR SECURITY REASONS PLEASE BRING PHOTO ID (DRIVING LICENCE WITH PHOTOGRAPH, OR PASSPORT).

Travel to Windsor

Please note that there will be no car-parking available within the grounds of Windsor Castle except for registered disabled badge-holders who should book a parking place in advance. Trains run from London Paddington to Windsor and Eton Central (with one change at Slough) and directly from London Waterloo to Windsor and Eton Riverside. Buses to Windsor are available from London Victoria Greenline bus station and Heathrow airport. Those arriving by car should allow sufficient time to find a parking place in one of the town’s car parks.
INTRODUCTION

Canons’ Cloister was built in the 1350s to provide accommodation for the canons and chaplains entrusted with the running of Edward III’s newly-founded College of St George. The construction of the cloister is well documented, and the clerk of works’ accounts and Pipe Rolls were the basis of St. John Hope’s analysis of the cloister, part of his magisterial three-volume *Windsor Castle: an Architectural History*, published in 1913.

A major refurbishment of the buildings in 2010-12, funded by the Bray Fellowship, has been accompanied by an extensive programme of archaeological recording. This has added significantly to our understanding of the cloister, its original construction, and its development since the fourteenth century.

The extent of survival of primary fabric is astonishing. The layout of the fourteenth-century ‘chambers’ is still apparent, determining the houses’ present plan at ground- and first-floor level. Much of the cloister’s main timber frame survives, including rafters, floor joists and floorboards, the latter at first-floor level intended to support a tiled floor. Evidence has been found for original hearths and staircases. The survival of original polychromy is also impressive, including an exceptional decorative scheme of 1352 undertaken by one of the plasterers ‘to a scheme of his own devising’.

Later modifications to the houses hold much interest, including the enlargement of No. 6 Canons’ Cloister c.1480, probably undertaken for the influential churchman and statesman Canon Oliver King.

These discoveries form the subject of this one-day conference, intended not only for medievalists but also for all those with an interest in historic architecture.

The cost of the conference, including refreshments and lunch, is £20, payable in advance.

TO BOOK

Please complete a booking form for each delegate (forms may be printed from the College website [www.stgeorges-windsor.org](http://www.stgeorges-windsor.org) and post it with a cheque for £20 per person (payable to ‘The Dean & Canons of Windsor’) and a stamped addressed envelope to:

Canon Steward’s Office, 1 The Cloisters, Windsor Castle, Windsor SL4 1NJ.

Bookings must be received by Sunday 23 September.

Booking queries: megan.sanderson@stgeorges-windsor.org (tel. 01753 848700)

---

**CANONS’ CLOISTER, WINDSOR CASTLE: RESEARCHING AND RESTORING A FOURTEENTH CENTURY ARCHITECTURAL GEM**

**A ONE-DAY CONFERENCE TO BE HELD AT THE VICARS’ HALL, WINDSOR CASTLE, 4 OCTOBER 2012**

**Programme**

9.45-10.00  Arrival of delegates (to be met at Henry VIII Gate and escorted to Vicars’ Hall)

10.00-10.05  Welcome and introduction. Canon James Woodward, Canon Steward

10.05-10.35  The refurbishment programme – overview and details of Canons’ Cloister project. Martin Ashley, Surveyor of the Fabric

10.35-11.20  The historical setting – Lower Ward buildings before and after the foundation of the College of St George. Tim Tatton-Brown, Consultant Archaeologist

11.20-11.35  Coffee

11.35-12.05  The documentary evidence – St George’s Chapel Archive and its role in understanding the history of Canons’ Cloister. Clare Rider, Archivist and Chapter Librarian

12.05-12.55  Canons’ Cloister – evolution, discoveries and archaeological recording. John Crook, Project Archaeologist

13.00-14.00  Lunch

14.00-15.00  Tours of Canons’ Cloister

15.00-15.30  Tea

15.30-16.00  Medieval and later polychromy. Ann Ballantyne, Conservator

16.00  The significance of the works and discoveries. Chaired by Canon Woodward

16.15  Closing remarks. Canon James Woodward