



St. George's Chapel, Windsor Castle

THE SOCIETY OF
THE FRIENDS OF ST. GEORGE'S
AND
THE DESCENDANTS OF
THE KNIGHTS OF THE GARTER

REPORT
to 31st December, 1947

Price - One Shilling, post free



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AND
THE DESCENDANTS OF
THE KNIGHTS OF THE CARTER

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to 31st December, 1917

Printed by the Society, Windsor

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THE DEAN'S LETTER

THE DEANERY,
WINDSOR CASTLE.

February 1948.

MY DEAR FRIENDS,

YOU will have heard with keen disappointment of our decision to cancel a major item of our Sexcentenary programme.

The production of a Pageant-play in the nave of St. George's Chapel, with all it must have involved in terms of advertisement, travel and expense would not, in this year of general hardship and financial crisis, have been justified; it was, therefore, the painful but evident duty of the Committee concerned to abandon this fascinating project.

Much, however, of the original plan remains. His Majesty The King has chosen 23rd April, St. George's Day, for a Garter Investiture and Service of Installation; and Sunday, 18th July, at 5 p.m., for a Service of Thanksgiving for the foundation of the most noble Order and of the College associated with it: on both these occasions we hope to reserve a limited number of seats in the nave for members of this Society who choose to apply to the Chapter Clerk. A ballot will probably be necessary, and those who fail to get seats may be given a good view of the Garter procession from the Castle to the west door of the Chapel, with its time-honoured pageantry.

Music lovers will rejoice to know that preparations for a week's Festival (19th-26th June) are going forward and that entrance to the Chapel on that occasion will be unrestricted.

The portable altar in the nave was dedicated in the presence of the King and Queen and Queen Mary at a crowded service in July 1947, the King himself handing to me the very beautiful silver cross and candlesticks which form part of the gift presented by the Royal Family and Knights of the Garter. We subsequently removed the dorsal, which seemed unnecessarily to emphasize the separation of the nave from the choir, and the furnishings are now seen on the shadowed background of the east end.

The altar is frequently used and supplies a real need. It is inevitable that among those who love St. George's there should be some differences of opinion as to its artistic merit, but Dr. F. C. Eeles, one of the greatest living authorities on such matters, considers that we are much to be congratulated on this latest addition to the Chapel furniture.

The Rev. Hubert Dunn, after eleven years' service as a Minor Canon of St. George's, has accepted the living of Ogbourne St. George and will be leaving us soon after Easter. We wish him and his family well in this new venture. Dr. Fellowes and the Rev. Christopher Hare will "hold the fort" until a worthy successor is found.

We hope to see a large gathering of "Friends and Descendants" for the annual meeting in the Garter Sexcentenary year: Thursday, 6th May, Ascension Day, is the date chosen, and the programme is outlined below. Meantime we wish you good luck in the name of the Lord.

ERIC HAMILTON, Bp.,
Dean of Windsor.

OBJECTS OF THE SOCIETY

ST. GEORGE'S CHAPEL is famous throughout the world for its beauty of design, its treasures of craftsmanship, its great tradition of church music, and its unique historic associations. It shares with Westminster Abbey the dignity of being the burial place of many kings. St. George's has, further, the peculiar and varied interest which belongs to it as the Chapel of the Noble Order of the Garter, the oldest order of English chivalry. The Knights had their stalls originally in the older chapel of Henry III, the site now occupied by the Prince Consort Memorial Chapel. Besides this chapel, there are the two thirteenth-century cloisters where are housed the college and clergy, which have been in existence since the time of Henry I, and were enlarged by Edward III in 1348, when he founded the Order. There is another cloister with buildings dating from 1250 in which is the Chapter Library and the houses of the Master of the Music, the Gentlemen of the Choir and some of the Canons.

St. George's School, under the north slopes, owes its foundation to Edward III and has preserved a noble tradition in the music world. All these constitute a unique feature in our national life and traditions.

The buildings of St. George's are not maintained by the Board of Works, which has charge of the fabric of Windsor Castle, because, though within the walls, these buildings are the freehold of the Dean and Canons. For their upkeep the Chapter are alone responsible. They have also, of course, the burden of the expenses of the staff, and choir and services.

In 1867 the valuable property owned by the Dean and Canons, and bequeathed to them by past benefactors, was taken over by the Ecclesiastical Commissioners, in return for a fixed income supposed to represent the normal annual expenses at the time. The rise in expenses and the fall in the purchasing power of the pound have made this income inadequate for modern needs. Hence the value of help such as this Society can give.

The Society exists to unite friends and admirers of the Chapel and descendants of the Knights of the Garter in helping the Dean and Canons to beautify the Chapel and to preserve it and other buildings in their charge. It is known as "The Society of the Friends of St. George's and the Descendants of the Knights of the Garter".

The King is Patron, the Duke of Gloucester is President and Knights of the Garter are Vice-Presidents.

The Dean of Windsor is Chairman of the Committee, which includes representatives of local bodies and of the Society at large.

The Hon. Secretary is Canon A. S. Crawley, of the Cloisters, Windsor Castle.

The Society has a membership of nearly a thousand Friends or Descendants, who pay an annual subscription of not less than 5s., or give a donation for life membership of not less than £5 5s.

Donations are used to build up a Capital Fund to provide income towards the upkeep of fabric. The subscriptions are devoted to various purposes connected with the Chapel, the Library, the Cloisters, and the twenty-four ancient houses for which the Dean and Canons are responsible.

The Friends and Descendants have defrayed the cost of cleaning, under the supervision of Professor Tristram, the early sixteenth-century panels in two Chantry Chapels, as well as four other sixteenth-century paintings, and of restoring and furnishing these two chantries. They have also repaired the beautiful Mortlake tapestry presented to the Chapel in 1662. They have contributed towards the cost of the heating apparatus, and have paid for the installation of an amplifying system, whereby the preacher and reader are audible throughout the Chapel. Further, they have replaced the candlesticks in the Quire, now adapted for electric light. They have contributed towards the repair of the Dean's Cloister, and have defrayed the cost of painting the organ pipes.

MEMBERSHIP OF THE SOCIETY

Although large gifts or subscriptions are as welcome as they are needed, an annual subscription of 5s. or a life membership donation of £5 5s. sent to the Hon. Secretary will place the applicant among the Friends or Descendants. (The latter are persons who can claim to be descended from Edward III or from any of the Knights of the Garter.) A certificate of enrolment is supplied, and the member's name is inscribed in the beautiful "roll" book, which is kept on view in the Chapel. An enamel badge can be procured (price 3s.) which can be worn by members visiting St. George's, which will secure the special attention of the Sacrists. Members receive an Annual Report of all that the Society is doing, and they are invited to the Annual Meeting held as near St. George's Day (23rd April) as possible, at which the officers are elected, accounts presented, and future plans discussed.

EDITOR'S NOTES

Sexcentenary

HIS MAJESTY THE KING is holding an Investiture and Installation of Knights of the Garter on St. George's Day, Friday, 23rd April, at 2.30 p.m. Members who desire to be present on this occasion, either within the nave or outside on the route of the procession, should apply before 10th April to the Chapter Clerk, St. George's Chapel, Windsor Castle, enclosing, please, a stamped envelope for reply and indicating that they are Friends or Descendants.

The Musical Festival will take place from 19th June to 26th inclusive. Special Music will be sung at the regular Sunday and daily services. An announcement will be made in the Press towards the end of May. During the week will be heard the St. George's Chapel Choir in two programmes (one in conjunction with the Eton College Choir), the Windsor and Eton Choral Society, the Oxford Bach Choir, the St. Michael's Singers, the Morley College Choir and a string orchestra. Dr. Fellowes will give a lecture on English Church Music. The music at daily Evensong will be drawn chiefly from musicians associated with St. George's Chapel from Tudor times to the present day. Admission will be free and no tickets will be required.

Their Majesties intend to be present at the Special Service of Thanksgiving, which will be attended by the Knights of the Garter, on Sunday, 18th July, at 5 p.m. Members who would like to be present inside the Chapel should apply to the Chapter Clerk before the end of June and tickets will be issued so far as available and by ballot.

Membership

We are again including a full list of Members and shall be glad to be notified of any corrections that may be necessary.

Chapel Amplification System

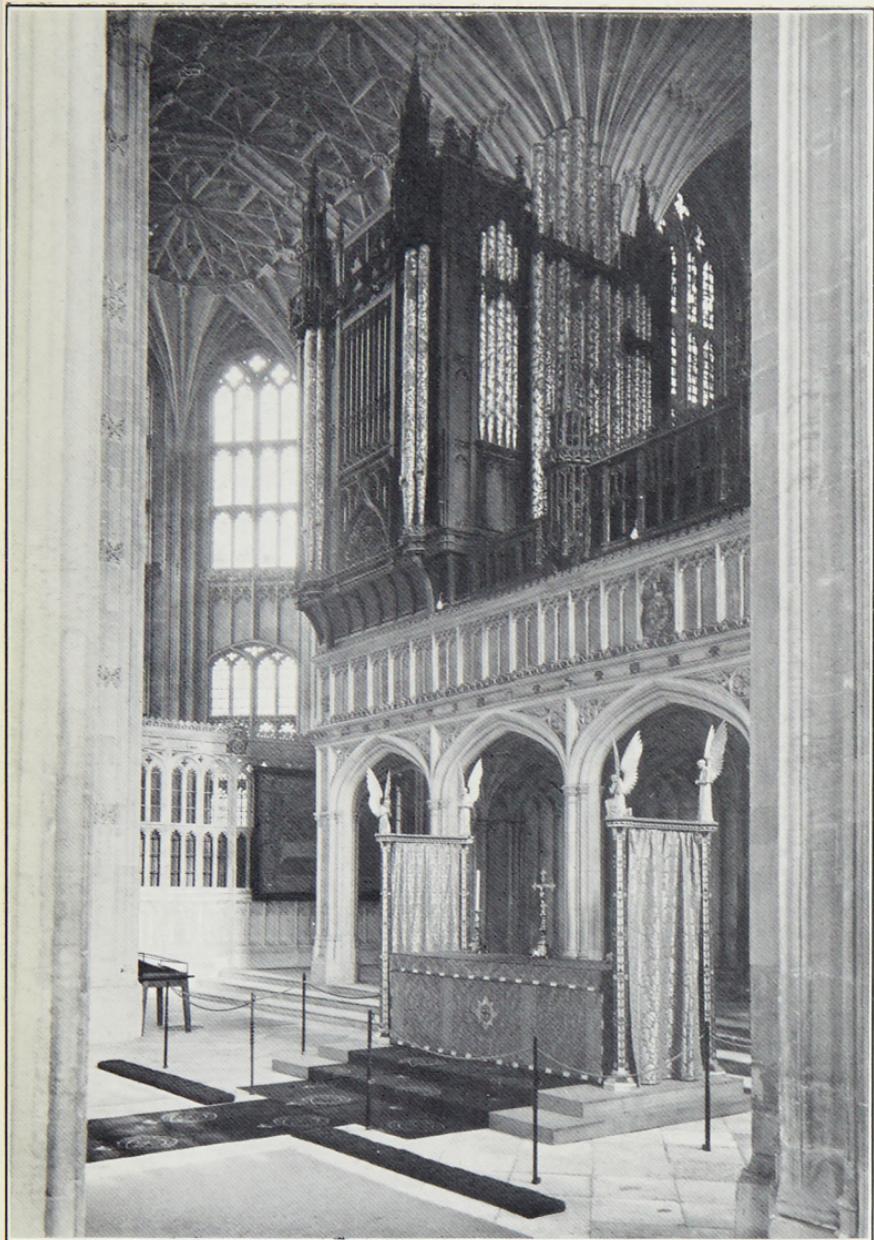
The Dean and Canons are most grateful to the Society for defraying the cost (£121) of the repair and improvement of the amplifying system. It is now working much more satisfactorily.

The Library

The special committee which includes Sir Owen Morshead, the King's Librarian, have consulted Mr. John Sparrow, a Barrister and Fellow of All Souls, who has a great knowledge of books, as to the reorganization of the Library. With his advice they have decided to retain all the books which were brought into the existing building in 1693, as a remarkable museum-library, repre-



THE PORTABLE ALTAR



THE PORTABLE ALTAR

senting a characteristic collection of Ecclesiastical (and other) books amassed up to that date. There is not enough modern material to form even a nucleus of a modern working library, except in a few limited fields. After about 1700 the Library became scrappy and very miscellaneous and many of the books are out of date and not worth retaining. It contains several valuable sets, as for instance: Calendars of Patent and Close Rolls, Charters, State Papers and Letters, Treasury Papers, Papal Registrations, Episcopal Registers, Migne Library of Works of the Fathers, Books of the Henry Bradshaw Society, Library of Anglo-Catholic Theology, Lives of Chief Justices, Lord Chancellors, Archbishops of Canterbury, useful for historians and for research, which should be retained. The rest of post 1700 miscellaneous books have been carefully combed out; and after being examined by experts to determine which may have special pecuniary values and should be sold by auction, certain booksellers will be invited to inspect those for disposal and to offer a price.

The books to be retained are being completely overhauled, treated where necessary and card-indexed.

Valuable rugs and two large pairs of curtains have been cleaned. In all this preliminary work the Librarian has been assisted by a team of sixteen ladies within the Castle, who devote an hour or two, at least, a month to cleaning and dusting the books, and by Miss Rosemary Vesey Holt and Miss Christina Mackenzie, who are giving two or three days a week to the work, and to making a card index. Mr. Sparrow said in his report to the Committee: "It is impossible to over-estimate the value of the work already done in this dusting and polishing of books. It arrests decay and the full value will be seen when the Library is rearranged. It will enhance the price to a bookseller of the books to be discarded".

It is reckoned that the completion of this immediate programme by midsummer will cost between £70-£80, and it is towards this expense that the "Friends and Descendants" are being asked to make a grant not exceeding £100. Later on, it is hoped that some of the superfluous bookcases can be dispensed with, the remainder being arranged so as to provide space for meetings and the display of rare books and manuscripts in one half of the room.

The lighting and heating and redecorating of the room will have to be taken in hand. Broken bindings must be repaired and, if possible, a part-time Library Clerk should be installed, and the Library should be on view certain days to the public. All this work involves an outlay of some hundreds of pounds and in this the Society may be asked to help.

Special Subcommittee

The Committee now meet quarterly on the last Friday in January, April, July and October. They have appointed a subcommittee to consider how a wider public may be made aware of the objects

of the Society and its membership be extended, and how the Committee may be made less local and more representative of a public alive to the importance and interest of this community, a unique feature in our national history.

Legacy

The Dean and Canons have received a most welcome legacy from the late Mr. Francis J. Cope, son of Mr. Richard Cope, who was Assistant Chapter Clerk in 1845, Chapter Clerk 1866-1910, and who died at No. 2 The Cloisters in 1912. He bequeathed a large collection made by him of drawings and engravings of the Castle and its surroundings, the Chapel and the Chapter precincts. Specimens of these will be on view on the day of the Annual Meeting.

THE
ANNUAL GENERAL MEETING
of the
"FRIENDS AND DESCENDANTS"

will be held on

THURSDAY, 6th MAY, 1948

The PROGRAMME will be as follows:

- 10.30 a.m. CHORAL EUCHARIST in the Nave.
- 11 a.m.—1 p.m. EXHIBITION in the Chapter Library of Mr. Cope's bequest and of rare books and manuscripts.
- 2.30 p.m. ANNUAL MEETING in the Chapter Library. *Agenda*: Minutes, Adoption of Annual Report, Election of Committee, Recommendation by the Committee of a grant to the Chapter Library.
- 3 p.m. ADDRESS by the Rev. C. B. Mortlock, Lecturer in Ecclesiastical Art, King's College, London. Subject of Lecture: "Six Centuries".
- 5 p.m. CHORAL EVENSONG. Address by the Dean.

A hot Luncheon (4/-) and Tea will be provided for members who notify their requirements by Monday, 3rd May, to Miss Bryant, Windlesora Cafe, High Street, Windsor (100 yards from the entrance to the Castle)

SOME LESS-KNOWN MEMORIALS

in

ST. GEORGE'S CHAPEL

By BRIG.-GENERAL R. T. PELLY, C.B., C.M.G., D.S.O.

WHEN King Edward III founded the Order of the Garter in 1348, the Chapel built by King Henry III on the site of what is now known as the Albert Memorial Chapel became the first chapel of the Order. It remained so for about 150 years until the present St. George's Chapel, begun by King Edward IV in 1475 was ready to take its place. This largely accounts for the regrettable fact that the memorials in St. George's contribute so little to the early history of the Order and the College of St. George. Two other incidents contributed to the paucity of these early memorials. First, the despoiling of the Chapel by Cromwell's soldiers when many brasses were torn up for the sake of the metal. The second, during the restoration work of George III. This work consisted chiefly of the demolition of the Rood Loft built by Henry VIII; replacement of the old oak organ screen by the present one of Coade stone; additions to and rearrangement of the stalls in the choir and repaving the whole floor of the Nave, Choir Aisles and Chantry Chapels. This latter work entailed lifting the gravestones of which the best were relaid in new positions to form a symmetrical pattern. The others were either scrapped or cut up and used as paving stones. In consequence few of these memorial stones now protect the graves of those they commemorate and there is nothing to indicate the place in which the bodies lie. Fortunately George III's architect, Henry Emlyn, made a careful and accurate plan showing the position of these gravestones before the work of moving them and repaving the floor took place. Even at that date (1789) many of the names had disappeared and on the plan the note "Inscription worn out" appears against forty-seven of these graves.

The earliest memorial the Chapel contains is the gravestone of William Mugge, the first Custos or Dean of the College appointed by Edward III by Letters Patent dated 6th August, 1348. This stone, which now forms part of the floor in the Oliver King Chantry, must originally have been in Henry III's Chapel. There is apparently no record of the date it was placed in its present position and it is not shown in Emlyn's plan. What became of this stone after disuse of Henry III's Chapel until it came to its present resting place remains a mystery. It must have been a very fine brass. Although the matrix is complete, very little of the brass remains—merely parts of the border inscription and square-headed canopy. Fortunately this remnant contains proof of its identity, these

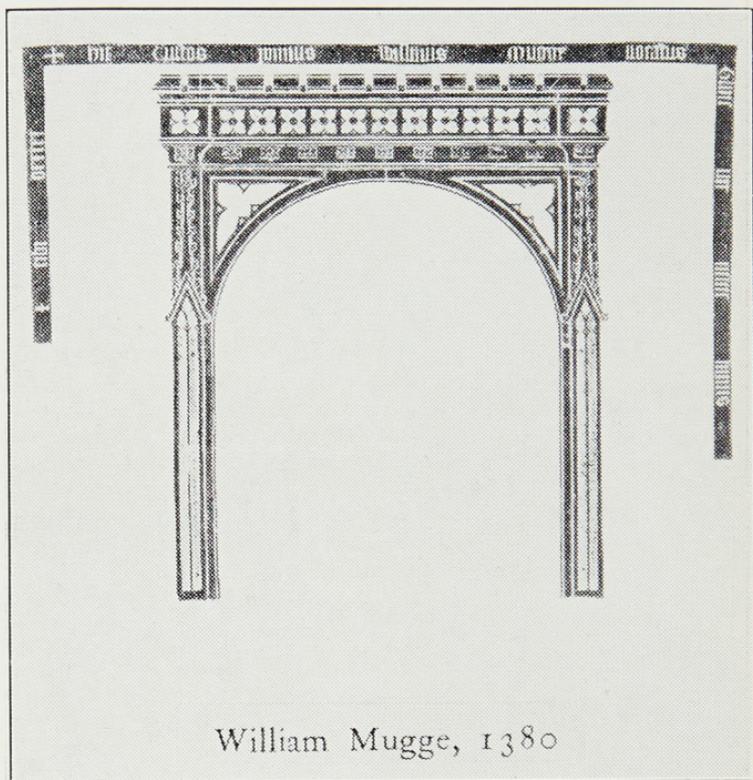
words being still legible: "+ Hic custos primus WILLMUS MUGGE vocatus tunc vir nunc hujus . . . Tibi dexter". (See plate.)

Probably the best and most interesting brass* is that on the wall of the Rutland Chapel to Anne, Duchess of Exeter, and her second husband, Sir Thomas Sellynger (St. Leger). The Duchess was sister to King Edward IV and mother to Lady Roos, whose effigy with that of her husband, Sir George Manners, Lord Roos, forms part of the fine tomb in the centre of this chantry. The inscription on the brass, which is enriched with gilt and enamel, states that the bodies of the Duchess and her husband are buried here:

"Wythin this Chappell lyeth buried Anne Duchess of Exeter, Suster unto the Noble Kyng Edwarde the Forth: and also the body of Syr Thomas Sellynger, Knight, her husband, which hathe funde wythin thys College a Chauntre wyth too Prestys synging for evermore. On whose soule God have mercy. The which Anne Duchess, dyed in the yere of our Lord a thousande CCCCLXXXV. The dominical letter D primum S XIIIII Daye of January". (See plate.)

A very inconspicuous but exceedingly interesting gravestone is that of Charles Brandon, Duke of Suffolk. This stone, under the fourth arch in the South Choir Aisle, is inscribed only with the name, Charles Brandon, beneath the Duke's Coat of Arms and those of his wife, Henry VIII's sister Mary, widow of the French King Louis XII. Charles Brandon was left an orphan after the battle of Bosworth, when his father, William Brandon, Standard Bearer to Henry VII, was killed in single combat with Richard III just before the latter was slain. There is a tradition that the orphan boy was brought up with the young Duke of York, afterwards Henry VIII; whether or not there is any truth in this, it is certain that the two boys formed a friendship that continued throughout their lives. When Henry VIII, seeking alliance with France, arranged a marriage between Louis XII and his sister Mary, Charles Brandon was sent to escort her to Paris—an unwelcome duty, he and the Lady Mary being in love. King Louis, however, survived his marriage by only three months and immediately after his death the widowed Queen was secretly married to her lover before they returned to England. The King, in spite of his friendship for Brandon, could not overlook this offence against the Royal etiquette, so Charles and his bride were denied the Court and banished to the Brandon estates in Suffolk. Their disgrace was, however, short-lived, the Duke being soon advanced to high honour. At his death, arrangements were made in accordance with his will for his burial at Tattershall in Lincolnshire, but the King intervened and had the body of his old friend brought to Windsor and buried in St. George's at his own charge. The present stone probably dates only from George III's restoration, as Ashmole, in his *Antiquities of Berkshire*, states that the stone in his day bore the inscription: "Here lies Charles Brandon, Duke of Suffolk, who married King

* According to Pote this memorial is of brass: St. John Hope describes it as silver gilt: a recent restoration proved it to be copper.



ALL THAT REMAINS OF THE BRASS ON THE TOMBSTONE OF
THE FIRST DEAN OF ST. GEORGE'S



ANNE, DUCHES OF EXETER
 AND
 SIR THOMAS SELLYNGER

Henry the 8th's sister and died in his reign, in August 1545, and was buried at the King's own charge". Arrangements have been made to cut a new inscription on the existing stone and this will probably have been done by the time this article appears.

Among the memorials of lesser note is a stone outside the Chapel on the south side bearing this inscription: "Here lies the body of Sir John Dinely, Bart., one of His Majesty's Poor Knights, who departed this life the 18 of October 1809". This eccentric character, descendant of a highly respected family in Worcestershire, having dissipated his inheritance, was appointed a Poor Knight through the interest of Lord North. While at Windsor, he devoted himself to seeking a matrimonial partner whose fortune should restore him to his former opulence. To this end he inserted advertisements in the Press, of which one in the *Ipswich Journal* of 21st August, 1802, is a fair example, and reads in part: "To the angelic fair of the true English breed; worthy notice. Sir John Dinely of Windsor Castle, recommends himself and his ample fortune to any angelic beauty of good breed, fit to become and willing to be a mother of a noble heir and keep up the name of an ancient family ennobled by deeds of arms and ancestral renown. . . . Happiness and pleasure are agreeable objects and should be regarded as well as honour. The Lady who shall thus become my wife will be a baronetess and rank accordingly as Lady Dinely of Windsor. Goodwill and favour to all ladies of Great Britain; pull no caps on his account but favour him with your smiles and paeans of pleasure await your steps".

He died a bachelor and the title became extinct.

The Friends of St. George's will be interested to know that a set of four ancient brasses originally belonging to the Chapel have recently been returned after a long absence, through the courtesy of the Dean and Chapter of Hereford Cathedral. There appears to be no record of when and why they were removed from the Chapel, but we know that they were for some time in the possession of the late Mr. J. C. Nichols, upon whose death they were sent by his executors to Hereford Cathedral in error. Through the good offices of Mr. Pearson, Hon. Secretary of the Monumental Brass Society, it was pointed out to the Dean and Chapter of Hereford that they rightfully belonged to St. George's Chapel, with the result that the Dean of Hereford very kindly came in person and handed them over to the Dean of Windsor during Matins on the 23rd July, 1947.

It was thought at this time that these brasses commemorated Dr. William Wilson, D.D., Prebendary of St. George's, who died in 1615, and his wife Isabel, but this surmise was only partially correct. They consist of two brasses engraved with escutcheons, one bearing the Arms and Crest of the Wilson family, the other the Arms of Wilson impaling those of Woodhall, the family of his wife; and two brasses representing a man and a woman in costumes of the late sixteenth century.

The first two undoubtedly belong to the tomb of Dr. Wilson, as they are reproduced with a description of his memorial in the original manuscript of Ashmole's *Visitation of Berkshire*, written during the years 1664 to 1666. The description states that in addition to three escutcheons (one is still missing) there was on the marble the figure of an ecclesiastic, together with this inscription: "Here underneath lies interr'd the Body of William Wilson, Doctor of Divinitie and Prebendarie of this Church by the space of 32 years. He had Yssue by Isabell his Wife six Sons and six Daughters. He dy'd the 16th of May in the Year of our Lord 1615, of his age the 73, beloved of all in his Life, much lamented in his Death.

Who thinkes of Deathe in Lyfe, can never dye,
But mounts through Faith, from Earth to Heavenly Plesure,
Weepe then no more, though here his body lye,
His Soule's possesst of never ending Trespure"

The two brasses with figures evidently came from some other tomb, as they represent a layman and his wife of definitely earlier date. Who they were we shall probably never know.

In view of the distinction gained in the spheres of literature and the theatre by Edith and Lawrence Olivier, a memorial to members of their family on the west wall of the Cloisters is of considerable interest.

"Near Y^s place lyes interred the remains of two worthy refugees John and Jasper Olivier: Both Frenchmen with hearts truly English. Y^e former of Languedoc, sometime Lieutenant in Y^e Army and for 33 years Deputy Governor of Y^e Castle. Y^e latter of Provence and for 15 years Poor Knight and 6 years Governor of Y^e Body: W^{ch} offices they merited by Y^{er} fidelity. They were both remarkable for Y^{er} attachment to Y^e Protestant Religion, and in particular to that established among us, tho born in Y^e midst of Bigotry and Superstition. They were both friends to Liberty and Y^e Protestant succession (in defence of W^{ch} they often ventured Y^{er} Lives) tho born subjects to Y^e avowed enemy to Both. In them were united (W^{ch} seldom meet) extraordinary Sincerity and Politeness: and as they lived much esteemed, so they dyed regretted by all who knew them:

"Y^e Former on Augt Y^e 31 1753 aged 84.

"Y^e Latter on May Y^e 15 1750 aged 78.

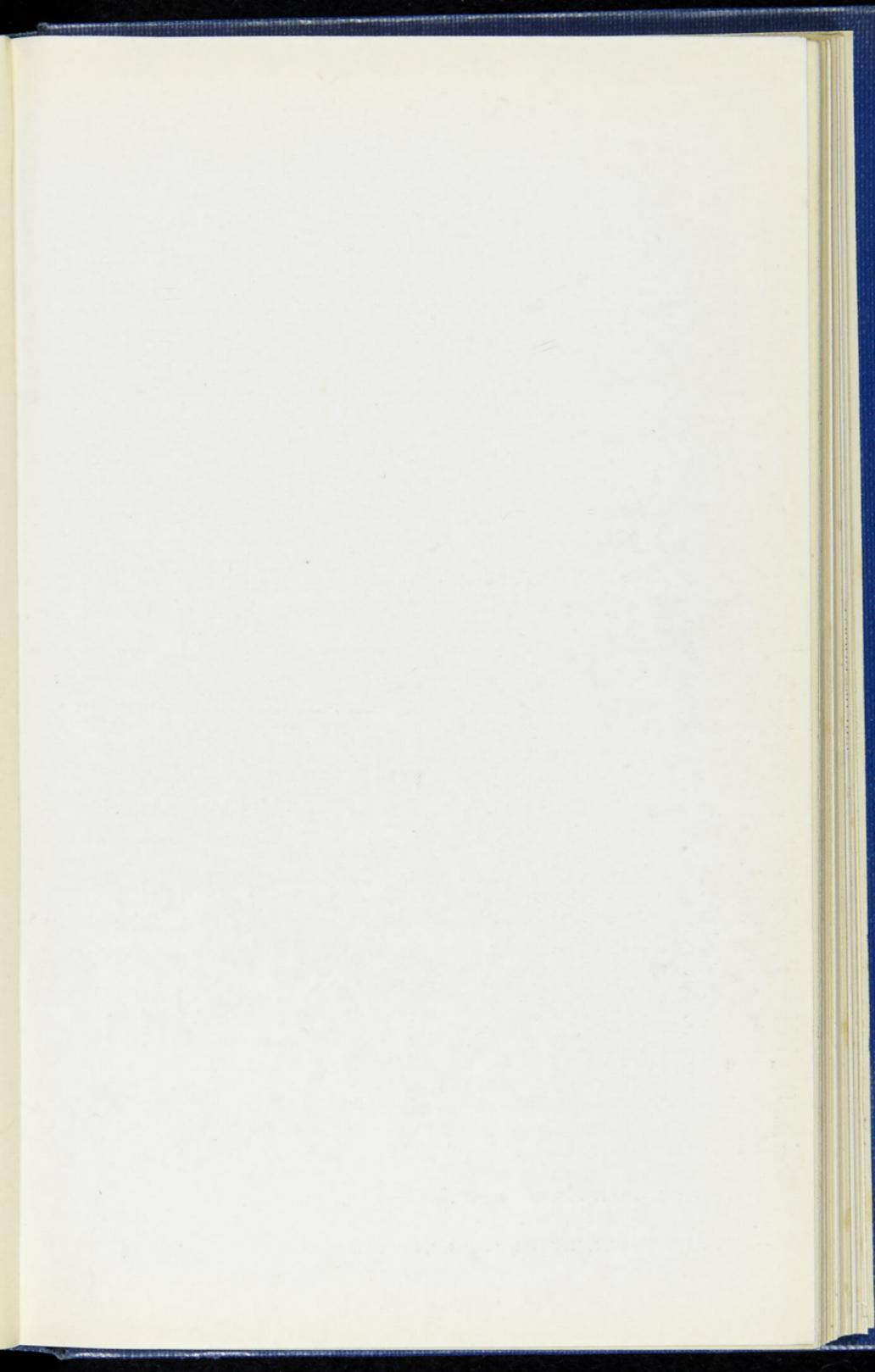
"The Righteous shall be had in Everlasting Remembrance."

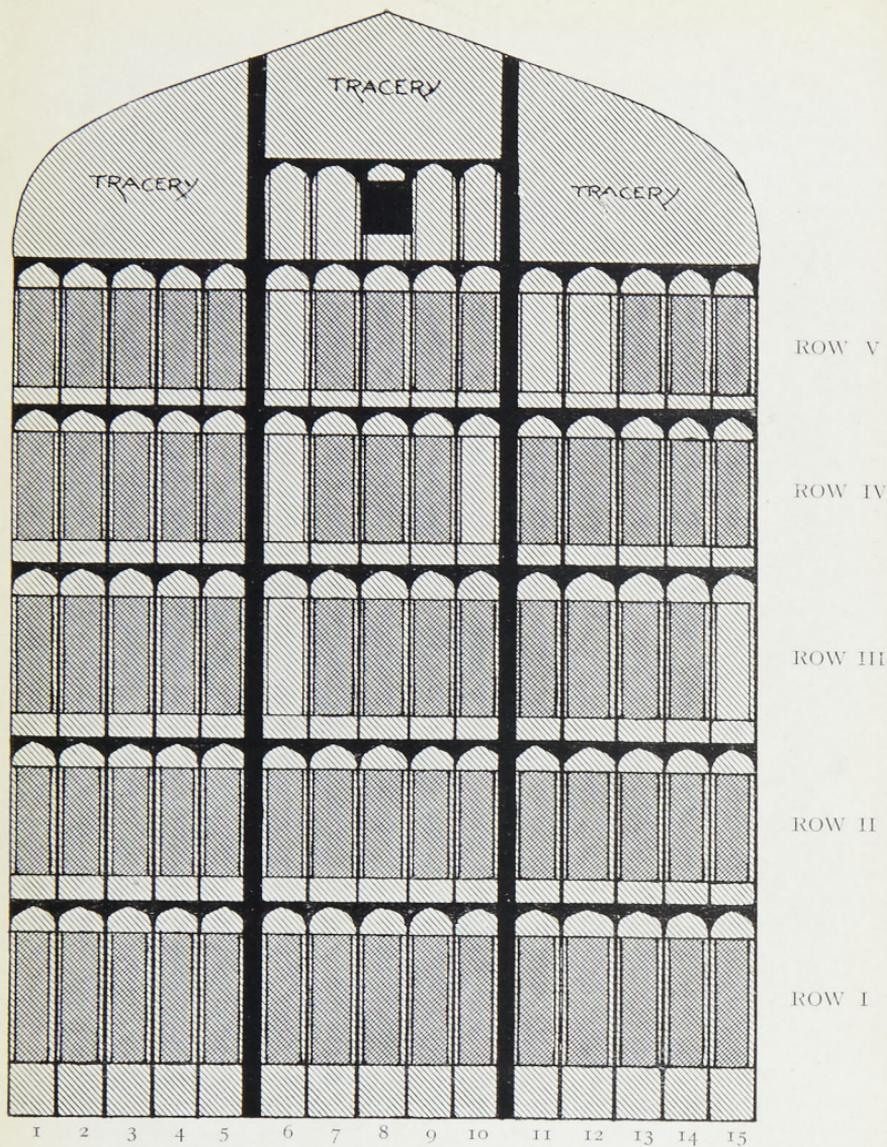
The rather unusual name, Jasper, has been carried on in the family. Miss Edith Olivier informed the writer that a nephew of hers, Jasper Olivier, was killed in the 1914-1918 war.

Considerable interest and not a little amusement is to be obtained from study of the 245 Memorial Inscriptions still existing, as well as from eighty-six others, now lost, of which record is to be found in the works of Ashmole and Pote.

Thus the memory of more than 300 men and women connected with St. George's Chapel during its 472 years of history is kept alive:

"AND SOME THERE BE THAT HAVE NO MEMORIAL".





GREAT WEST WINDOW

ST. GEORGE'S CHAPEL



= ANCIENT STAINED GLASS. EARLY SIXTEENTH CENTURY.



= MODERN STAINED GLASS. BY WILLEMENT, 1842.

NOTE.—No. 4, Row II; Nos. 7, 9, 12, Row III; Nos. 1, 4, Row IV are late fifteenth-century windows.

GREAT WEST WINDOW ST. GEORGE'S CHAPEL

DIAGRAM designed by Mr. William Drake, based on studies by the late Dr. M. R. James. A history of the window, based on a lecture by the late Dr. A. C. Deane was printed in the report for 1945 of the Society of the Friends and Descendants.

The whole of the tracery including the four heraldic lights, and all the stained glass in the cusped tops of the main lights are by Willement, 1842. Several of the ancient figures have modern faces painted and inserted during the various restorations; these are indicated in the list.

LIST OF THE FIGURES IN MAIN LIGHTS

BOTTOM TIER of *Window*. *Row 1*

(15 figures, reading from left to right)

1. St. Peter, as Pope, barefooted, with keys, papal tiara, and double-barred cross. 2. St. Evaristus, Pope, t. and d.b. +. 3. St. Eleutherius, Pope, t and d.b. +. 4. St. Calixtus, Pope, t and d.b. +. 5. St. Cornelius, Pope, t, d.b. + and a horn. (Modern face.) 6. St. Oswald, King, Royal robes, crown, no other emblem. 7. St. Edmund, King, M. Royal robes, crown, holding an arrow. 8. St. Edward Confessor, King, holding a ring. 9. A warrior in armour, with sword. Steel helmet with coronet. 10. A King, bearded, with sceptre. 11. St. Martin of Tours, Archbishop, with beggar, S. MARTIUS on his nimbus. 12. St. Dunstan, Archbishop, tongs in hand, devil at feet. (Modern face.) 13. St. Catherine V.M., with her wheel, pagan at feet. (Modern face.) 14. St. Alban in armour with sword. (Modern face.) 15. Harry Jennings holding a stone mason's hammer. Evidently a master mason. This figure is complete and unrestored except for two unimportant pieces of his blue coat which have been inserted.

Row 2

1. A Pope, with Saint's nimbus, d.b. + and t. 2. A Pope, with nimbus, d.b. + and t. 3. A Pope, with nimbus, d.b. +, book and t. 4. A Pope, with nimbus, d.b. +, book and t. 5. A Pope, with nimbus, d.b. +, book and t. 6. A King in armour, with book and pastoral staff. (Modern face.) 7. A warrior in armour, with sword and Papal t. The latter probably inserted in error (Modern face.) 8. A King in armour, with sword. (Modern face.) 9. A civilian in blue gown holding a scroll of parchment. He is in profile, but a King's head (full face) has been inserted on his shoulders, in error. 10. A King holding sword and orb. (Modern face.) 11. St. Cosmas holding a grey vase. 12. St. Damian, in red robes, no emblem. 13. A civilian with nimbus; bearded, inscription on girdle,

"STEADER". 14. A civilian, with nimbus, but no emblem. 15. A Warrior Saint, bearded, with sword and halbert.

THIRD TIER *from Bottom of Window*

1. A Pope, with nimbus, d.b. +, book and t. 2. A Pope, with nimbus, d.b. +, book and t. 3. A Pope, with nimbus, d.b. +, book and t. 4. A Pope, with nimbus, d.b. +, book and t. 5. A King, no nimbus, in armour with sword. (The whole of this figure is modern.) 6. A King, with nimbus, holding two sceptres. 7. A King, with nimbus, bearded, holding sword and book. 8. An Archbishop with nimbus, crosier and book. (Modern face.) 9. St. Louis, King of France, holding sceptre and white glove. His mantle embroidered with fleur-de-lys. 10. A King, with nimbus, holding a sceptre. 11. A Pope, with nimbus, d.b. + and t. 12. A King in armour, with lance, sword and orb. (Modern face.) 13. A warrior, in plumed hat, armour, with sword. (Modern face.) 14. A warrior, wearing the papal t. The t. may have been inserted in error. 15. A King, bearded, in armour, with sword. (An exact replica of the ancient figure immediately below him in the window.)

FOURTH TIER *from bottom of Window*

1. A Pope, with nimbus, book and t, but holding a pastoral staff. 2. A Pope, with nimbus, d.b. +, book and t. 3. A Pope, with nimbus, d.b. +, book and t. 4. A Pope, with nimbus, d.b. +, book and t. The face of a King has been inserted in this figure. 5. A Pope, with nimbus, d.b. + and t. (Modern face.) 6. An Archbishop Saint, with mitre and crosier. 7. A Warrior holding a scroll inscribed JUST INA MAR . . . A winged beast at his feet. Inscription in base, by Willement. HONI SOIT QUI MAL Y PENSE. 8. A warrior in armour, with sword and plumed helmet; holding a scroll inscribed FIDEN .PUATE (?). A winged dragon at his feet. 9. A Warrior in armour, with sword, holding a scroll inscribed REBELLES .MSTIR .LIS. and an implement resembling a pair of short tongs. A green dragon at his feet. (Modern face.) 10. An Archbishop Saint, with mitre and crosier (an exact replica of No. 6 in this tier). 11. A Warrior King, in armour, wearing a red mantle. 12. A King in armour, with sceptre and sword. Red cross on his surcoat. Modern inscription, by Willement, in base: HONI SOIT, etc. 13. A King or Prince in armour with sceptre and sword. Red cross on his surcoat. Modern inscription, by Willement, in base: HONI SOIT, etc. 14. A King, in armour, drawing his sword from its scabbard. Around his left leg is the Garter with HONI SOIT. The nimbus has been added in error. Modern Willement inscription in base, HONI SOIT, etc. 15. A warrior in armour with sword and red mantle. This figure is much restored. (Modern face.)

FIFTH TIER *from the bottom of Window (i.e. top tier)*

1. A Pope, with nimbus, d.b. +, book and t. (Modern face.) 2. A Pope, with nimbus, d.b. +, book and t. (Modern face.) 3. A



THIRD TIER, NO. 9



FOURTH TIER, NO. 1

From photographs, the gift of Mr. Sydney Pitcher, F.R.P.S.



No. 1



No. 2

TRACERY LIGHTS

From photographs, the gift of Mr. Sydney Pitcher, F.R.P.S.

Pope, with nimbus, d.b. +, book and t. 4. A Pope, with nimbus, d.b. +, book and t. 5. A Deacon Saint holding palm and book. This (male) figure has the head of an Abbess inserted in error. 6. An Archbishop Saint with mitre and crosier. 7. A Bishop Saint, with pastoral staff, mitre and hook. 8. A Bishop Saint, with pastoral staff and mitre. (Modern face.) 9. An Archbishop Saint, with crosier and mitre. (Modern face.) 10. An Archbishop Saint, bearded, with crosier and mitre. 11. A Saint holding a staff, wearing a chaplet. 12. A Warrior King drawing his sword (an exact replica of the ancient figure No. 14 in fourth tier). 13. A Warrior Prince. Red cross on his surcoat, wearing a tasselled mantle embroidered with the badge of the Garter, and a coronet (resembling that of a modern viscount). Modern inscription by Willement, in base: HONI SOIT, etc. 14. A King, with sword and sceptre. Red cross on his surcoat. Modern inscription by Willement, HONI SOIT QUI MAL Y PENSE. 15. A Saint, crowned, barefooted.

The four Lights in the TRACERY

(Reading from left to right)

1. Crowned initial E.III, encircled by the Garter, and surmounting two Royal badges; the "Sunburst" and the Golden Eagle. 2. Crowned initial E.IV, encircled by the Garter, and surmounting two Royal Badges; the fetterlock and the White Lion of March. 3. Crowned initial H.VIII, encircled by the Garter, and surmounting two Royal badges; the tree and the White Greyhound. 4. Crowned initial E., encircled by the Garter, and surmounting two Royal Badges, the portcullis, and the white falcon on a tree stump, holding a sceptre. (All four painted by Thomas Willement of London, 1842.)

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* Subscribe annually under seven-year covenant.

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 Burcher, Mrs. W. D.
 Burne, Miss H. M.
 Burne, Major F. O. N.
 Burton, Mrs. S.
 Butler, Mrs. P. R.
 Butler, Rev. R. P.
- Calfee, Mrs. J. S.
- Camm, Mrs. A. R.
 *Carroll, Miss D.
 Champernowne, A. M.
 †Chapman, F. T.
 Chetwynd-Stapylton, W. E.
 Chetwynd-Stapylton, Mrs. V.
 Chetwynd-Stapylton, Miss M.
 Cholmondeley, Rev. L. B.
 Chubbock, Mrs. G. V. S.
 †Clack, Miss A. C.
 †Clarendon, The Earl of, K.G., P.C., G.C.M.G., G.C.V.O.
 †Clements, H. J. B.
 †Clough, Major H. K., O.B.E.
 Cockburn, A. W.
 Cockcraft, Lt.-Col. L., D.S.O., M.V.O.
 Cockcraft, Mrs. S.
 Cockcraft, Miss L.
 Codrington, Mrs. E.
 Coldstream, Col. W. M., C.I.E.
 *Cooke, Mrs. B. H.
 Cooper, Miss G.
 *Cooper, Miss J.
 *Cooper, Miss M.
 Cory, Mrs. C.
 Couper, Dr. S. B.
 Courthope, R.
 Crawford, Mrs. G. R.
 †Crawley, Mrs. A. S.
 †Crawley, Major Cosmo.
 Cust, Col. Archer, O.B.E.
 Cuthbertson, Mrs. E.
- *Daniell, Miss A. de Courcy.
 *Daniell, Mrs. de Courcy.
 Dashwood, Mrs. K.
 *Davie, Mrs. B. Ferguson.
 *Day, Miss K.
 Deakin, Miss A. G.
 †De Grimston, Lady Waechter.
 De Lacy, E. B.
 †De Marris, J. R. C. D.
 De Mercy, Mrs. M.
 †Denman, The Lord, P.C., G.C.M.G., K.C.V.O.
 †Derby, The Earl of, K.G., P.C., G.C.B., G.C.V.O., T.D.
 †Devonshire, The Duke of, K.G., M.B.E., T.D.
 Digby, Mrs. W.
 Dodge, Mrs. L. Wadham.
 Dolphin, Mrs. A. R.
 Dolphin, H. E.

- Dormer, Captain R. S.
 Douglas, E. H.
 *du Cros, C. Mallet.
 Durand, Lady.
 *Dyer, Mrs. R. L.
- †Ebsworth, Miss M.
 †Eden, A. F.
 †Eden, Miss E. L. C.
 †Edinburgh, H.R.H. Prince Philip,
 Duke of, K.G.
 Edwards, Mrs. S.
 *Edwards, R. H. B.
 *Edwards, W. S.
 *Edwards, Mrs. W. S.
 †Edwards-Moss, Lady
 †Exeter, The Marquess of, K.G.,
 C.M.G., T.D.
- *Farquharson, Mrs. John
 Fell, Mrs. E.
 *Ferris-Scott, Mrs. L.
 Finch, Miss D.
 †FitzAlan, The Viscount, K.G.,
 P.C., G.C.V.O., D.S.O.
 FitzGerald, Lt.-Col. A. S., D.S.O.
 Foley, Dowager Lady.
 *Forbes, Miss M. K.
 †Forbes, Miss D.
 *Fordham, Mrs. G.
 *Ford, Major E. W. S.
 *Ford, Mrs. L.
 Foster, Mrs. H. K.
 †Fulford, C. H.
 †Fulford, Miss Ethel
 Fynes-Clinton, Rev. H. J.
- Galitzine, Princess Iris.
 *Gambier-Parry, T. M.
 Gates, S. C.
 Gates, Mrs. Q. A.
 †Gedge, Mrs. E. C.
 *Gibbs, Col. W.
 *Gibbs, Brig. L. M., D.S.O., M.C.,
 *Gibbs, The Lady Helena.
 †Gloucester, H.R.H. The Duke of,
 K.G., P.C., K.T., K.P., etc.
 *Goff, The Lady Cecilia.
 †Gordon, A. G.
 †Gordon, B. F.
 *Goring, Capt. Francis.
 Gourlay, P.
 †Graham-Vivian, R. P., M.C.,
 Windsor Herald.
 Gray, E. S.
 Green, Mrs. W. G. K.
 Grimston, Miss J. M. W.
 †Grissell, Lt.-Col. T. de La G., M.C.
- †Haig, E. W.
 †Halifax, The Earl of, K.G., P.C.,
 G.C.S.I., G.C.I.E., T.D.
 †Harberton, The Viscount.
- †Hare, Mrs. C. H.
 Harewood, The Earl of, K.G.,
 G.C.V.O., D.S.O., T.D.
 †Harford, Capt. F. R.
 Harrisson, Major A. R. P.
 Hart-Dyke, Miss M. G.
 Haworth-Booth, Mrs. M. A.
 Haywood, Col. A. H. W., C.M.G.,
 C.B.E., D.S.O.
 Henderson, Mrs. G. H.
 *Higgon, Mrs. Victor, M.B.E., J.P.
 Hinton, Miss M. H.
 Hoare, Mrs. B.
 Hobhouse, E. G.
 Holmes, Mrs. J. B.
 †Holt, Mrs. W. S.
 *Homer, Dr. T. K.
 Hooker, R. M.
 †Howard, A. H., O.B.E., M.C.
 †Howard, Sir Algar, G.C.V.O., C.B.,
 M.C., Garter King of Arms.
 Hughes, Mrs. F.
 Hugonin, Mrs. F.
 Hull, Mrs. F.
 Hull, F.
 †Huntington-Whiteley, J. M.
 *Hurt, Miss E. E.
- Irwin, Capt. G. V. C.
- †Jephson-Norreys, D. M.
 †Johnston, Mrs. L. M.
- *Kennedy, Mrs. F. W.
 *Kenyon, Major-General L. R.,
 C.B.
 Kenyon, Major W. P., M.C.
- Lawton, Mrs. J. E.
 *La Trobe-Bateman, Miss M. H.
 *La Trobe-Bateman, Miss R. M.
 Lennig, J. L. G.
 *Leslie, Mrs. E. H.
 Lethbridge, Lady
 †Leycester-Pennrhyn, Major A.
 Levett, Theodore C. R.
 Levett, John
 Lind, Mrs. G. I.
 †Linlithgow, The Marquis of, K.G.,
 K.T., P.C., G.M.S.I., G.M.I.E.,
 O.B.E., T.D.
 *Llewellyn, Mrs. Evan
 †Lloyd, Miss M.
 †Londonderry, The Marquess of,
 K.G., P.C., M.V.O., E.D.
 Lowe, Mrs. B.
 Lowe, Mr. M.
 Lygon, The Hon. Mrs. Robert.
 †Lytton, The Earl of, K.G., P.C.,
 G.C.S.I., G.C.I.E.
- *Malet, Miss F.
 *Mallet, C. G. C.

- *Mallet, Lady, C.B.E.
 †Margesson, Col. E. W., C.M.G.
 †Marris, Tom.
 Mason, Mrs. H. A.
 Maunsell, F.
 Miller, Mrs. H. M.
 *Mills, Major J. D.
 Mitchell, Mrs. Frank.
 Monro, Mrs. C. J.
 Montague-Smith, P. W.
 †Montgomery, F. M., The Viscount,
 K.G., G.C.B., D.S.O.
 Morant, Miss L. L.
 Morison, Mrs. C. T.
 Mortimer, Mrs. H. S.
 †Mountbatten, Rear-Admiral The
 Earl, K.G., G.C.V.O., K.C.B.,
 D.S.O.
 Moysey, C. F.
 †Moysey, Miss F. E.
 Moysey, Miss H. G.
 *Muir, Mrs. D. W. M.
- †Norfolk, The Duke of, K.G., P.C.,
 E.M., G.C.V.O.
- Oakeley, Major E. F.
 Ogle, Mrs. E. V.
 *O'Hanlon of Orior, Miss L. E.
 Ollard, Rev. Dr. S. L., D.Litt.
 *Ollard, Mrs. S. L.
 *Ollard, Robert.
 Orde, Mrs. Edwin
 Orde, Major L. F.
 Orde, S. E. H.
- Paget, Mrs. Hugh.
 †Paget, Capt. Edward.
 *Pakington, The Hon. Mary, M.B.E.
 Palmer, The Lady Alexandra.
 Palmes, Major G. C., D.S.O.
 Palmes, Major G. L., D.S.O.
 †Parker, F. A.
 †Parker, Mrs. F. A.
 †Parker, A. H.
 †Parker, Miss J. S.
 †Pearson, Mrs. W. F.
 *Pease, Mrs. Lloyd.
 †Pease, Hon. Mrs. J. B.
 Peel, G. F.
 Pelham, Miss B. E. J.
 Pelly, Lt.-Col. C. H. R.
 †Pelly, Brig.-Gen. R. T., C.B.,
 C.M.G., D.S.O.
 †Pelly, Mrs. R. T.
 Pelly, Mrs. E. S.
 †Perceval, Miss A.
 Petre, Major H. A., D.S.O., M.C.
 †Peyton, Mrs.
 †Phelips, Miss Henrietta.
 Picking, Count J. C.
 †Pierce-Duncombe, Miss E. S.
- Pirie-Gordon, C. H. C., D.S.C.,
 F.S.A.
 †Portal, Marshal of the R.A.F., The
 Viscount, K.G., G.C.B., O.M.,
 D.S.O., M.C.
 †Prestige, Lady.
- †Ramsbotham, Mrs. E. M.
 Rankeillour, Lady.
 *Raymond, S. P. St. Clere.
 *Rea, J. H.
 †Richardson, Maj.-Gen. A. W. C.,
 C.B., D.S.O.
 Roberts, Mrs. Thomas.
 †Roberts-West, Miss G. M.
 Rolleston, Col. Sir Lancelot.
 K.C.B., D.S.O.
 Rough, Mrs. Frank.
- *Sadleir, Rev. R. G.
 †Salisbury, The Marquess of, K.G.,
 P.C.
 Salt, Major C. J.
 Salt, Miss C. M.
 *Scholfield, Mrs. E.
 †Schomberg, Rev. E. St. G.
 Scott, Mrs. Arthur, O.B.E.
 †Scott, Mrs. R. T.
 *Shairp, Rev. S. F.
 †Sheppard, Mrs. H. D.
 †Simonin, E. B.
 †Skillen, Mrs. S. V.
 Skipwith, Vice-Admiral H. d'E.,
 C.M.G., R.N.
 *Skrine, Miss A. E.
 *Smiley, Dowager Lady.
 Smith, Mrs. B. V. de V.
 †Smith, Mrs. F. Abel.
 Smith-Bingham, Mrs. R. C.
 Smith-Bingham, Miss Ann.
 Smythe, J. O.
 Smythies, Major R. H. R.
 †Sowerby, Mrs. H. J.
 Spencer, Mrs. A.
 *Spratt-Rea, H. D.
 †Stanhope, The Earl, K.G., P.C.,
 D.S.O., M.C.
 *Stapleton, Rev. Gilbert.
 *Stapleton, Miss K. A.
 †Stenning, Mrs. E. H.
 *Stevenson, Miss E. C.
 Stevenson, Miss M. S.
 Stewart, Miss B.
 Stewart, Miss A. F. A.
 St. Leger-Barter, Mrs. E.
 Stone, Miss D.
 Stopford, Sub-Lt. The Hon. T.,
 R.N.
 †Storr, The Hon. Mrs. L.
 Swanton, Miss M. E. P., M.B.E.
 †Swinburne, J.
- Talbot, J. A.

- Tancred, Miss E. M.
 Taylor, Mrs. S.
 *Tindall, Mrs. M. C.
 Tod-Mercer, Mrs. K.
 †Tollemache, L. de O.
 Tree, Mrs. B. M.
 †Trevor, Mrs. H.
 †Trye, Capt. J. H., C.B.E., R.N.
 Trye, C. B.
 †Trye, J. N.
 Turnor, Capt. H. B., M.C.
- *Vereker, Mrs. E. E.
 *Vereker, S. H. P.
 †Vigor, Mrs. E.
- Wade-Brown, Miss B. M.
 Wade-Brown, Miss W.
 †Wakefield, Miss A. M.
 †Walker, Miss I. E. A.
 Wallace, Mrs. C.
 †Wallace, Mrs. E. J. M.
 †Warde-Aldam, J. R. P.
 Wardell, Major C. V.
 *Watson, Mrs. A.
 †Watson, Mrs. K. H.
 †Whidborne, Mrs. G. Ferris.
 Whitehead, Miss M.
 Whittaker, Rev. J. H. E.
 Widnell, Mrs. E.
- Wight-Boycott, Capt. C. A. H.
 *Wilder, F. W.
 Wilder, Mrs. C. H.
 *Wilkinson, Mrs. C.
 Williams, Rev. H. Fulford.
 †Williams, Rev. R. H. I.
 †Wingfield, C. T. R.
 †Wingfield, Lt.-Col. M. E. G. R.
 Winslow, C. M.
 †Woodall, Mrs. E. C.
 *Wrey, Mrs. G.
 *Wrey, Cmdr. E. C., O.B.E., R.N.
 †Wright, Fitzherbert.
 †Wright of Auchinellan, J. M. B.
 †Wright, S. C.
 †Wright, Mrs. H. Fitzherbert.
 †Wright, Capt. H. Fitzherbert.
 †Wrightson, Miss L. G.
 *Wrottesley, E. A.
 †Wrottesley, The Rt. Hon. Sir F.
 *Wybergh, C. H.
- †Yeld, Mrs. R. A.
 *Yelverton, Admiral B. J. D., C.B.
 Young, Mrs. M.
 Ypres, The Earl of.
- †Zetland, The Marquess of, K.G.,
 P.C., G.C.S.I., G.C.I.E.

THE SOCIETY OF THE FRIENDS OF ST. GEORGE'S
AND
THE ASSOCIATION OF THE DESCENDANTS OF THE
KNIGHTS OF THE GARTER

STATEMENTS OF RECEIPTS AND PAYMENTS
For the Year to 31st December, 1947

CAPITAL ACCOUNT

	£	s.	d.
BALANCE AT 1ST JANUARY, 1947	555	3	10
RECEIPTS:			
Life Membership Fees and Donations	237	8	8
	792	12	6
PAYMENTS:			
Purchase of £725 2½% Defence Bonds	725	0	0
BALANCE AT BANK AT 31ST DECEMBER, 1947.. .. .	£67	12	6

Note.—At 31st December, 1947, the Society held the following investments on Capital Account:

	<i>Market Value</i>		
	<i>at 31st Dec.,</i>		
	1947		
	£	s.	d.
INVESTMENT:			
£350 3½% War Loan	360	10	0
£725 2½% Defence Bonds.. .. .	725	0	0
500 National Savings Certificates	507	15	2
	£1,593	5	2

GENERAL ACCOUNT

	£	s.	d.	£	s.	d.
BALANCE AT 1ST JANUARY, 1947				494	12	9
RECEIPTS:						
Subscriptions and Sale of Badges (including Income Tax recovered in respect of subscriptions received net)	344	2	11			
Interest:						
2½% Defence Bonds	5	4	3			
3% Savings Bonds	6	0	0			
3½% War Loan	12	5	0			
Savings Bank Interest (including arrears)	71	3	6			
				438	15	8
				933	8	5
PAYMENTS:						
On Account of Restoration Work	421	16	7			
Printing and Stationery	116	12	8			
Postages and Sundries	40	9	3			
				578	18	6
BALANCE AT 31ST DECEMBER, 1947:						
On Deposit with the Post Office Savings Bank	421	3	6			
In Hand	0	4	5			
	421	7	11			
Less Bank Overdraft	66	18	0			
				354	9	11

Note.—At 31st December, 1947, the Society held £200 3% Savings Bonds, the Market Value of which was £203 10s.

ROMANCE AND PUBLICATIONS ACCOUNT

BALANCE AT 1ST JANUARY AND 31ST DECEMBER, 1947	£	s.	d.
			13 19 2

SUSPENSE ACCOUNT

	£	s.	d.	£	s.	d.
BALANCE AT 1ST JANUARY AND 31ST DECEMBER, 1947:						
On Deposit with the Post Office Savings Bank	550	0	0			
At Bank	11	15	2			
				561	15	2

We have examined the foregoing Statements of Receipts and Payments and certify that they are in accordance with the books and vouchers produced to us.

L. SMELT, *Hon. Treasurer.*

LAYTON-BENNETT, BILLINGHAM & CO.,
Hon. Auditors.

12th February, 1948.

DOMUS AND FABRIC FUNDS

Summary for the Year ended Michaelmas 1947

INCOME		£	s.	d.
(a) "Domus" Fund :				
To Balance brought forward		598	13	8
„ Payment received from the Ecclesiastical Commissioners		6,400	0	0
„ Amount received from other sources, including income of a suspended Canonry		2,299	5	11
b) "Fabric" Fund :				
To Amount received from the Windsor Castle State Apartments Fund		1,000	0	0
„ Amount received from other sources		605	15	3
		<u>£10,903</u>	<u>14</u>	<u>10</u>
EXPENDITURE		£	s.	d.
By Salaries—Minor Canons, Organists, Chapter Clerk and Surveyor, Lay Clerks, Verger, etc		4,679	11	0
„ Maintenance—Chapel and Services, Lighting, Heating, Cleaning, Rates and Taxes		1,790	2	0
„ Maintenance of Musical Services :				
(a) Organ, Music, etc.		434	2	10
			£	s. d.
(b) Choristers' Scholarships		1,379	13	4
Pension and Reserve Fund		150	0	0
		<u>1,529</u>	<u>13</u>	<u>4</u>
Less School Profits		1,218	17	11
			310	15
„ Statutory Payments—Ancient Stipends, Charities		483	6	4
„ Fabric Charges—Chapel and Collegiate Buildings.. .. .		1,869	2	8
„ Balance, being surplus for the year		1,336	14	7
		<u>£10,903</u>	<u>14</u>	<u>10</u>

Note.—The accumulated deficit on the Domus Fund has been reduced during the year to £5,726 17s. 2d.