



St. George's Chapel, Windsor Castle

THE SOCIETY OF
THE FRIENDS OF ST. GEORGE'S
AND
THE DESCENDANTS OF
THE KNIGHTS OF THE GARTER

REPORT
to 31st December, 1948

Price - Two Shillings and Sixpence, post free



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HIS MAJESTY THE KING

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*Died during the year.

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Vice-Chairman:
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Canon A. S. CRAWLEY, M.C., M.A.,
until his death on 8th October. Succeeded by:
Brig.-Gen. R. T. PELLY, C.B., C.M.G., D.S.O.

Hon. Assistant Secretary:

Brig.-Gen. R. T. PELLY, C.B., C.M.G., D.S.O.
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Office of the Society,

to which all correspondence should be addressed:

IIA THE CLOISTERS,
WINDSOR CASTLE.

THE DEAN'S LETTER

THE DEANERY,
WINDSOR CASTLE.

March 1949.

MY DEAR FRIENDS,

THE Garter Sexcentenary will long be remembered and I am glad that so many of you were able to witness the splendid pageantry and join in the inspiring services which marked the occasion. We are grateful to the Archbishop of Canterbury for allowing us to publish his address which forms so admirable a souvenir of our historic commemoration.

Since then many valued links with the more recent past have been severed. Dr. Ollard resigned his canonry in the autumn owing to increasing infirmity: we remember him with affection and gratitude. In October the College suffered heavy losses by the death of two of its most honoured members, one of whom you knew and loved as Honorary Secretary of this Association: perhaps I may quote what I said of them in St. George's Chapel on the following Sunday.

"I imagine that in all its long history of 600 years this College of ours has never before lost two of its most loyal and faithful servants in such quick succession as was the case in the week just ended.

"Yesterday after more than fifty years' service we gave our loving salute to Alfred William Evans. None of his predecessors can more conspicuously have adorned the office of Dean's Verger which he held so long. His was a wonderful example of the disciplined life. He would have told you, with that lovely twinkle in his eye, that he learned it in the Royal Navy some sixty or seventy years ago, but the real secret lay deeper than that. On Sunday last, true to his rule, he obeyed the Royal Command, 'Do this in remembrance of me'. Age and infirmity were never allowed to hold him back. Within a few hours he went peacefully to sleep and died two days later full of years, eternal riches and honour.

"We have hardly yet had time to realize our second and very grievous loss in the sudden death last Friday night of Arthur Stafford Crawley, a much loved Canon of Windsor since 1934. He was not a demonstrative man and I feel he would call me to task if I were to speak of him to-day without severe restraint. This much I shall dare to say: he was one in whom there was no guile: full of practical Christian love for his fellow men: abounding in energy and youth and vitality—increasingly so as the years went by.

"The burden of Stewardship in this College, which he accepted two years ago, he carried with the light athletic step that was characteristic of him and the debt we all owe to him on that account alone is greater than most of you can know.

"He was spared the sadness of farewell for he went with that same quick youthful step from one form of service to another still more full of joy: it is not for him but ourselves and above all for his wife and family that we sorrow to-day."

The two vacant Canonries have been filled by Dr. A. R. Vidler and the Rev. E. M. Venables, to both of whom we offer a warm welcome together with the Rev. A. Pike, our newly appointed Minor Canon.

You will be glad to know that Brig.-General Pelly, with the able help of Miss Curtis, will accept the post of Honorary Secretary to our Association: no one is better suited to serve St. George's in that capacity.

We hope to see many of you at the Annual Meeting on Thursday, 26th May. The programme is published later in this Report.

I cannot close this letter without referring to the King's illness which is a matter of deep personal concern to us all. You will have been to some extent reassured by hearing his voice on Christmas Day in a broadcast message which for its simplicity and its human touch could not have been excelled. We pray constantly that he may soon be restored to health and strength.

ERIC HAMILTON, Bp.,

Dean of Windsor.

OBJECTS OF THE SOCIETY

ST. GEORGE'S CHAPEL is famous throughout the world for its beauty of design, its treasures of craftsmanship, its great tradition of church music, and its unique historic associations. It shares with Westminster Abbey the dignity of being the burial place of many kings. St. George's has, further, the peculiar and varied interest which belongs to it as the Chapel of the Noble Order of the Garter, the most ancient order of English chivalry. The Knights had their stalls originally in the older chapel of Henry III, the site now occupied by the Albert Memorial Chapel. Besides this chapel, there are the two thirteenth-century cloisters where are housed the college and clergy, which have been in existence since the time of Henry I, and were enlarged by Edward III in 1348, when he founded the Order. There is another cloister with buildings dating from 1250 in which is the Chapter Library and the houses of the Master of the Music, the Gentlemen of the Choir and some of the Canons.

St. George's School, under the north slopes, owes its foundation to Edward III and has preserved a noble tradition in the music world. All these constitute a unique feature in our national life and traditions.

The buildings of St. George's are not maintained by the Board of Works, which has charge of the fabric of Windsor Castle, because, though within the walls, these buildings are the freehold of the Dean and Canons. For their upkeep the Chapter are alone responsible. They have also, of course, the burden of the expenses of the staff, and choir and services.

In 1867 the valuable property owned by the Dean and Canons, and bequeathed to them by past benefactors, was taken over by the Ecclesiastical Commissioners, in return for a fixed income supposed to represent the normal annual expenses at the time. The rise in expenses and the fall in the purchasing power of the pound have made this income inadequate for modern needs. Hence the value of help such as this Society can give.

The Society exists to unite friends and admirers of the Chapel and descendants of the Knights of the Garter in helping the Dean and Canons to beautify the Chapel and to preserve it and other buildings in their charge. It is known as "The Society of the Friends of St. George's and the Descendants of the Knights of the Garter".

The King is Patron, the Duke of Gloucester is President and Knights of the Garter are Vice-Presidents.

The Dean of Windsor is Chairman of the Committee, which includes representatives of local bodies and of the Society at large.

The Hon. Secretary is Brig.-Gen. R. T. Pelly, of Henry VIII Gateway, Windsor Castle.

The Society has a membership of more than a thousand Friends or Descendants, who pay an annual subscription of not less than 5s., or give a donation for life membership of not less than £5 5s.

Donations are used to build up a Capital Fund to provide income towards the upkeep of fabric. The subscriptions are devoted to various purposes connected with the Chapel, the Library, the Cloisters, and the twenty-four ancient houses for which the Dean and Canons are responsible.

The Friends and Descendants have defrayed the cost of cleaning, under the supervision of Professor Tristram, the early sixteenth-century panels in two Chantry Chapels, as well as four other sixteenth-century paintings, and of restoring and furnishing these two chantries. They have also repaired the beautiful Mortlake tapestry presented to the Chapel in 1662. They have contributed towards the cost of the heating apparatus, and have paid for the installation of an amplifying system, whereby the preacher and reader are audible throughout the Chapel. Further, they have replaced the candlesticks in the Quire, now adapted for electric light. They have contributed towards the repair of the Dean's Cloister, and have defrayed the cost of painting the organ pipes.

MEMBERSHIP OF THE SOCIETY

Although large gifts or subscriptions are as welcome as they are needed, an annual subscription of 5s. or a life membership donation of £5 5s. sent to the Hon. Secretary will place the applicant among the Friends or Descendants. (The latter are persons who can claim to be descended from Edward III or from any of the Knights of the Garter.) A certificate of enrolment is supplied, and the member's name is inscribed in the beautiful "roll" book, which is kept on view in the Chapel. An enamel badge can be procured (price 7s. 6d.) which can be worn by members visiting St. George's, which will secure the special attention of the Sacrists. Members

receive an Annual Report of all that the Society is doing, and they are invited to the Annual Meeting held in April or May, at which the officers are elected, accounts presented, and future plans discussed.

EDITOR'S NOTES

Canon Crawley

THE Society has sustained a sad loss in the death of Canon Stafford Crawley, M.A., M.C. For fourteen years he carried out the duties of Honorary Secretary of the Society. Only those who have held similar positions can appreciate the amount of work involved and the many little difficulties and worries that have to be overcome. But Stafford Crawley's energy and enthusiasm never flagged and to the day of his death he gave unstinted service to the Society.

His funeral took place in St. George's Chapel on 12th October and a beautiful wreath was sent by the Society as a mark of affectionate appreciation of their late Honorary Secretary and his devotion to their cause.

A letter of condolence was also sent to Mrs. Crawley expressing the keen sympathy felt for her in her bereavement.

His ashes are buried in the North Choir Aisle of St. George's Chapel, near the tomb of King Edward IV.

Membership

We are again including a full list of members and shall be glad to be notified of any corrections that may be necessary. It is gratifying to note that during the year our membership has increased from 853 to 1028. We hope this increase will encourage all in their efforts to enrol new members.

Last Year's Report

In the article entitled "Some less-known Memorials in St. George's Chapel" in the 1947 Report, there was an excellent illustration of the Duchess of Exeter's brass in the Rutland Chapel. By an unfortunate oversight no mention was made of the origin of this illustration. It was reproduced from a drawing in the Book of Memorial Brasses in Berkshire, by H. T. Morley. We should like to take this opportunity of apologizing to Mr. Morley for our omission and also to congratulate him on the excellence of his drawing, which added greatly to the interest of the article.

Sexcentenary Garter Celebrations

This year's Report is devoted largely to accounts of these celebrations which were happily favoured with ideal weather. Through the courtesy of the Archbishop of Canterbury we are able to print the full text of his sermon at the Thanksgiving Service in July. Members may like to know that the modern prose version of the Story of Sir Gawain on which the theme of the sermon is based, is a book entitled *The Story of Sir Gawain and the Green Knight in Modern English*, by M. R. Ridley, M.A., and is published by Edmund Ward, 16 New Street, Leicester, price 7s. 6d.

Messrs. Oxley & Son

Members probably do not realize how greatly the Society and St. George's is indebted to Messrs. Oxley & Son, printers and publishers. They not only produce our Annual Report, and various printed circulars, but they are the publishers of the Chapter series of monographs, and printers of various items for the Chapel such as the weekly service papers. Most of this work is done at cost with no profit to themselves and some is supplied at less than cost entailing a loss to their firm which they generously regard as a gift to the Chapel.

Obituaries

We regret to record the death during the year of one of our Vice-Presidents: The Earl of Derby, K.G., P.C., G.C.B., G.C.V.O., T.D.

In addition to the death of Canon Crawley recorded above St. George's has lost one of its oldest and most faithful servants in the death of Mr. Alfred Evans at the great age of 92. Mr. Evans served as Dean's Verger for fifty-three years. He was a great disciplinarian and his naval training was always evidenced in the conduct of his duties in St. George's. He joined the Royal Navy in 1872 and served in H.M.S. *Bacchante* when, as midshipmen, Prince George (afterwards King George V) and his elder brother, Edward, Duke of Clarence, made a voyage round the world. After their return home Mr. Evans, who had been promoted to First Class Petty Officer and Captain of the Main Top, was invited to Osborne with other Petty Officers to be present at Prince George's confirmation in Whippingham Church. Both King Edward VII and King George V esteemed him highly and he will be remembered with affection and respect by all who regularly worshipped at St. George's. He died on the 5th October, 1948, and his ashes are buried in the Chapel near the door leading to the Cloisters.

On 2nd November occurred the death of Mr. Frederick Willis at the age of 95. He was a choir boy at St. George's from 1862 to 1866 and was the youngest chorister at the marriage of King Edward VII, then Prince of Wales, and Princess Alexandra in 1863.

The Romance of St. George's

A new edition of the *Romance*, revised by Dr. Ollard and Mr. M. E. Bond, has been published. Originally written for the Friends by Dean (then Canon) Blackburne, the new edition contains a number of additional illustrations and is a most attractive and interesting book. Dean Blackburne has assigned the copyright to the Dean and Chapter with the condition that all royalties and profits from the sale are the property of the Friends of St. George's. During 1948 these profits amounted to over £100, and the Society is greatly indebted to Dean Blackburne for his generous gift. The price of the book is 5s.

The Late Dr. Anthony Deane

In memory of her husband, Mrs. Anthony Deane has kindly presented a beautiful gilt and enamel medallion to be worn by the Head Choir Boy. It takes the form of a figure of St. George slaying the Dragon and is worn on Sundays and Saints' Days.

Correspondence

Members are earnestly requested to address all correspondence to the Hon. Secretary, 11A The Cloisters, Windsor Castle, and not to any individual by name. Similarly all remittances should be made payable to the Society. The practice of addressing letters to, or drawing cheques in favour of, an individual is apt to cause inconvenience and delay if that individual happens to be away or to have vacated office.

R. T. P.

THE
ANNUAL GENERAL MEETING
of the
“FRIENDS AND DESCENDANTS”
will be held on
THURSDAY, 26th MAY, 1949

The PROGRAMME will be as follows :

- 2.30 p.m. In the Chapter Library. An INFORMAL TALK by Sir Owen Morshead, K.C.V.O., D.S.O., M.C.
- 2.50 p.m. BUSINESS MEETING. *Agenda:* Minutes and Matters Arising therefrom (including the proposal to increase the Annual Subscription and Life Membership Donation deferred last year for further consideration). Adoption of the Annual Report. Election of Hon. Secretary, Assistant Hon. Secretary and members of the Committee. Other business.
- 4 p.m. Tea in the Dean's Garden.
- 5 p.m. CHORAL EVENSONG.
- 5.45 p.m. CONDUCTED TOUR round the Chapel.

No charge will be made for Tea, but members are requested to wear their badge as a pass of admission to the Canons Cloister and Garden in order to prevent "gate-crashing" by members of the general public. Members who are not in possession of badges will be able to purchase them in the Chapter Library after the meeting.

THE SEXCENTENARY
OF
THE MOST NOBLE ORDER OF THE GARTER
AND
THE COLLEGE OF ST. GEORGE
WITHIN THE CASTLE OF WINDSOR

IT was originally intended to mark the six-hundredth anniversary of the founding by King Edward III of the Most Noble Order of the Garter and the College of St. George by a fourfold celebration. This was to consist of an Investiture and Installation of new Knights of the Garter on St. George's Day, the performance of a Play by the Poet Laureate in the Nave of St. George's Chapel commemorating the Foundation of the Order, a Festival of Music, and a Thanksgiving Service.

Owing to the difficult conditions in this year of general hardship and financial crisis, the play had to be abandoned.

The other three items in the celebrations were, however, carried through in a manner worthy of so great and historic an occasion, and those who were fortunate enough to be present will never forget the beauty, dignity and grandeur of the ceremonies they were privileged to witness.

Various accounts have been written of these celebrations of which that published in *The Times* is outstanding. Through the courtesy of that newspaper we are able to reproduce that account, which we are sure will give our readers the most impressive description of this great occasion:—

NEW KNIGHTS OF THE GARTER INSTALLED

An Inheritance of 600 Years

The six-hundredth anniversary of the institution of the Order of the Garter was marked yesterday by a service in St. George's Chapel, Windsor, at which Princess Elizabeth and the new Knights Companions of the Order were installed.

A FESTIVAL OF OLD
ENGLAND

Perfect Setting

From Our Special Correspondent

WINDSOR, April 23.

If "ceremonies of bravery" performed on earth have power

to delight souls in bliss, St. George might have been proud of his merry England to-day. His day was kept at Windsor, by the Garter Knights of his Order, with a completeness of ritual not observed since the reign of George III but now restored to celebrate the six-

hundredth anniversary of the inauguration of the brotherhood.

This was a festival of old England—not, this one day in the year, of the spreading Imperial Commonwealth, nor even of the triune partnership of Great Britain and Ireland, but a rejoicing in the intimate glory of being a little people occupying half of a small island, which during 600 years has blazoned its fame in the history of the world.

The soldier saint had somehow procured the blessing of a perfect English spring day, with the meadows about Windsor flaunting that exquisite tender green which will be coarsened before ever May is spent, with a light breeze rippling the gentle majesty of Thames, and within the Castle precincts gold and gules and azure glowing and glittering under a brilliant but not scorching sun.

CROSS OF ST. GEORGE

Everywhere was the cross of St. George, on the mantles of the knights, on the robes of the clergy, graven on the tombs of dead kings clustered about the altar—everywhere, that is, except on the flagstaff over the Round Tower, where the royal banner flew to denote the personal presence of the monarch who here is at once Sovereign of the Order and Sovereign of the Realm, two dignities one and indistinguishable. And the setting for the central rite was, perhaps the perfect example of that perpendicular architecture which was formed in England and belongs to England alone—the famous chapel of St. George, uplifting its traceries and vaults in a fusion of splendour, solemn-

ity, and lightness which gives to it a happy serenity that no building in the land surpasses.

In form the ceremony combined the sexcentenary thanksgiving with the installation of all the knights who had not yet taken their places in the choir—many of them heroes of the late victory, worthily continuing the succession of the knights of Crécy and Poitiers, but headed on this occasion by the heir-presumptive to the Throne and her consort.

OATH OF BROTHERHOOD

The male companions had been already dubbed knights by the King or his predecessor. In the morning, at a chapter in the Throne Room of Windsor Castle, they and the Princess were solemnly invested by the King with the splendid insignia—the blue and gold Garter itself, which a Lady wears round her arm and a knight below the knee, the collar and star, the mantle, the blue riband, and the George. With Bibles in their hands, the new initiates took the oath of the brotherhood, and heard the admonition of the Sovereign. Then in the afternoon, now fully admitted companions, they went in procession to take their places under the ancient canopies of the choir, each canopy ensigned with sword, helm, and crest, and the banner of the knight hanging overhead. The symbolism exactly corresponds to the coronation of a king, who is anointed as a knight is dubbed, invested to complete his dignity, and, so inducted into his office, takes possession of his inheritance by taking his seat upon the throne.

Thousands of the burghers of Windsor, and visitors from farther afield, had been admitted to the Castle wards and thronged about the processional way to see the knights pass. Dismounted men of the Household Cavalry, restored for the occasion to their breastplates, their jackboots, and their scarlet or blue, lined the route, their massed trumpeters made a solid phalanx of gold below the battlements of the Round Tower.

A few minutes before 3 o'clock the procession began to move down from the tower—first the Military Knights of Windsor, pensioned officers of much service, to which the impressive array of their medals testified, and, as successors to the original Poor Knights, as fully members of King Edward's threefold college as the capitular clergy and the Knights Companions themselves. Their scarlet swallow-tailed coats were succeeded by the armorial tabards of the Pursuivants, Heralds, and Kings of Arms, and then came the knights themselves, in the stately blue mantles and gold collars of their dignity, walking two by two, the juniors first.

THE "OLD LOOK"

The royal knights and ladies walked last—Princess Elizabeth and the Duke of Edinburgh in apparently merry conversation all the way, she showing with what unexpected harmony the beauty of modern girlhood can be framed in the "old look" of 1348, and then the Duke of Gloucester. High officials of the Order followed—Garter King of Arms, Lord Halifax as Chancellor, the Dean as Register, and the Bishop of Winchester as

Prelate; and at last came the King and Queen, the long trains of their mantles carried by pages in white knee-breeches and scarlet coats of eighteenth-century cut.

Down the long slope they came, with the pinnacled south wall of the chapel on their right, and round by way of the Horse-shoe Cloisters to the foot of the great stone stairway to the west door, surely the stateliest approach to a sanctuary that the mind of any English architect has conceived.

Here Queen Mary, who had driven up shortly before, took her place in the procession immediately after the Duke of Gloucester; and at the west door itself the procession of the clergy met the procession of the knights and led them in.

Meanwhile, within the chapel a congregation of 1,000 had assembled, with Yeomen of the Guard lining the nave and six Gentlemen - at - Arms, with plumed helmets and ceremonial axes, posted along the choir-screen. There was no music; all was silence until the sudden glory of the moment when the Sovereign of the Order stepped beneath the roof of the chapel and all the trumpets sounded for him in a fanfare of welcome.

SIMPLE CEREMONY

The ceremony itself, by its austere simplicity, seemed to enhance the supreme magnificence of the setting. Those knights and ladies who had been previously installed went straight to their places in the choir; the new initiates, including the Princess, waited standing in front of them. The National Anthem was played. Quietly but clearly

the King then spoke from the Sovereign's stall: "It is our pleasure that her Royal Highness the Princess Elizabeth, Duchess of Edinburgh, be installed", and Garter, bowing low, led the new Lady to the royal stall beside Queen Mary, where her heraldic banner already hung. The King then pronounced the like formula for the Duke of Edinburgh, who was led by Black Rod to his place at his wife's side. These royal stalls all face the altar. The other knights were to sit along the north and south walls. "It is our pleasure", said the King, "that the Knights Companions be installed"; the Chancellor read out the new names in pairs, and their owners were led with bows to their bannered seats, those on one side by Garter, those on the other by Black Rod.

So Lord Alexander and Lord Montgomery, Lord Alanbrooke and Lord Portal, Lord Linlithgow, Lord Salisbury, and Lord Addison, and half a dozen other eminent servants of the State entered into their inheritance with the great of 600 years of England, and the simple service

of thanksgiving and remembrance began.

THANKSGIVING SERVICE

It was all over in half an hour. The lesson, read by the Prelate, was St. Paul's great description of the panoply of the Christian warrior. The anthem, composed for the occasion by Dr. Harris, the Windsor organist, echoed the same theme. Thanksgiving was offered by the Dean and Register for the inspiration that had moved King Edward "to found this Order of Christian Chivalry", and prayer for the souls of "the founder and benefactors of this house of God and college". After the blessing the *Te Deum* was sung in the setting of Vaughan Williams, and the procession of the knights returned by the way that it had come, the trumpets sounding another fanfare at the moment that the Sovereign stepped from the choir into the nave. At the foot of the great stairway, it dissolved, the royal personages and most of the knights taking their places in their motor cars, to return through cheering crowds to the Round Tower.

THE MUSIC FESTIVAL

THE week 19th-26th June was devoted to a Festival of Music and took place in the Nave of St. George's Chapel.

The aim of the programme was to concentrate on the work of English composers, especially those associated with St. George's from the sixteenth century to the present day, and to emphasize the importance of maintaining a high standard in the performance of cathedral music.

There is not space here available to set down or comment on the works performed, but we reprint the following interesting and instructive article by the Rev. Dr. Edmund H. Fellowes, C.H., M.V.O., M.A., Mus.Doc., which prefaced the Programme of the Festival:

MUSIC AND ST. GEORGE'S CHAPEL

When Edward III founded the Most Noble Order of the Garter he conceived at the same time the idea of an ecclesiastical establishment on a scale in keeping with the dignity and splendour of the Order. Thus by Letters Patent dated 6 August 1348 (a date that should not pass unnoticed in this year) he laid the foundation of a College within the already existing Chapel which had been built by Henry III on the site of the present Albert Memorial Chapel. The Chapel, which was thenceforth to become the Chapel of the Order of the Garter, was to be served by a staff of twenty-six priests and a sufficient number of clerks and choristers to ensure an adequate rendering of all the daily offices, with all that music could bring to make them worthy of their high purpose. During the six hundred years that have passed since that date, except for a brief interval in the seventeenth century, the Founder's object has been duly observed without interruption, and a high standard of excellence has been achieved. Truly this is a glorious tradition to contemplate at this distance of time.

The tradition of the excellence of English church music goes back far beyond the time of the Reformation. Early in the fifteenth century a Flemish writer paid a high tribute to music in this country. He ascribed its excellence largely to the establishment and endowment of church choirs, and more especially those of the Royal Chapels. The writer did not actually mention St. George's Chapel, but he must have had it in his mind; moreover recent discoveries, in addition to the famous manuscript at Eton College and that of a similar date known as the "Old Hall" manuscript, make it clear that the musical services here in the time of Henry VI were of unrivalled excellence, and that notable composers were connected with St. George's.

The term "Cathedral Music", as ordinarily employed to-day, refers more particularly to the type of choral service associated with the choirs of the great English diocesan Cathedrals, which owes its

origin to the Reformation movement and substitution of the Prayer Book for the older Latin rites.

The national character of the English choral service is a subject of high importance to churchmen, and particularly to church musicians; but it ought also to appeal in a very definite manner to musicians of this country whose interest in their art may be of a secular rather than of a religious character. The full-scale Cathedral anthem is of a design that is distinctively and exclusively national; there is nothing in Continental religious music with which it can well be compared.

So, too, is the traditional design upon which the "services", or settings of the morning and evening canticles, are constructed, not to mention the Anglican method of chanting the psalms. The intoning of the prayers, as well as of the versicles and responses, has also been a universal practice in Cathedral usage for four centuries. During this period a wonderful repertory of this class of music has been created by successive generations of English composers. Twentieth-century names are linked with those of the sixteenth in an unbroken chain; and all these musicians have been inspired by the same ideal, namely, that of contributing to the best of their ability something that may be found adequate as an offering of beauty in worship.

The full choral Cathedral Service justly claims to be an act of worship pure and simple. As such it is recited, and rightly so, without the smallest modification of its musical features whether there is any congregation present or not. The actual value of worship in the Christian economy is sometimes overlooked in the present age of turmoil when it is apt to be obscured by the overwhelming calls of pastoral and social activities. These are not to be minimized; far from it. But worship must be given its place in due proportion. It is well to realize that whereas there are thousands of parish churches throughout the country, there are not much more than forty establishments that are endowed and equipped with all that is needed for offering worship to God in this particular and costly fashion.

Among these St. George's Chapel occupies a unique place, for, unlike the Cathedrals, it has no diocesan obligations, although this is not to say that there are not numberless ways in which it can serve the Church apart from its statutory musical services on "Cathedral" lines. The "Cathedral" service aims at uplifting the worshipper with the combined resources of beautiful architecture, fine craftsmanship in wood-carving, colour and design in glass, and, above all, inspiring music, whether associated with prayer or with praise. Nevertheless, all these are accessories, and in subordination to the supreme significance of the Liturgy itself.

EDMUND H. FELLOWES.

The eight days' Programmes were performed by:

The Choir of St. George's Chapel.

The Choir of Eton College.

St. Michael's Singers.

The Oxford Bach Choir.

The Windsor and Eton Choral Society.

The Morley College Choir and String Orchestra.

The Strings of the Slough Philharmonic Orchestra.

The Vivien Hind String Quartet.

Conductors: Dr. W. H. Harris, Dr. Sydney Watson, Dr. Harold Darke, Dr. Thomas Armstrong, Michael Tippett, and Anthony Hopkins.

Organists: Dr. W. H. Harris and Philip Moore.

A Lecture was given by Dr. Edmund Fellowes, illustrated by the Choir and Chamber Orchestra.

Her Majesty the Queen honoured the festival with her presence.

THANKSGIVING SERVICE

THE Sexcentenary celebrations ended on the 18th July with a Thanksgiving Service in St. George's Chapel attended by the King, as Sovereign of the Order, Queen Elizabeth, the Princess Elizabeth and the Duke of Edinburgh, the Duke of Gloucester and the knights and officers in their robes. An address was given by the Archbishop of Canterbury.

Immediately before the service Lord Mountbatten of Burma was installed. The scene in the Chapel, and the service itself, were no less impressive than the Garter service held there on St. George's Day, which was also attended by their Majesties. To-day there was not, as in April, a procession from the Castle through the middle and lower wards. The knights and officers of the Order robed in the Chapter Library, and then proceeded to take their places on either side of the steps leading to the great west door, there to await the arrival of their Majesties, who came by car from the Castle.

Long before the service began, every seat in the choir and nave was occupied. After the choir had taken their places, the Dean of Windsor, Bishop Eric Hamilton, with Canon Stafford Crawley and Canon Duncan Armytage, in their Garter mantles, proceeded to the west door to receive the Archbishop, who was in cope and mitre.

ORDER OF PROCESSION

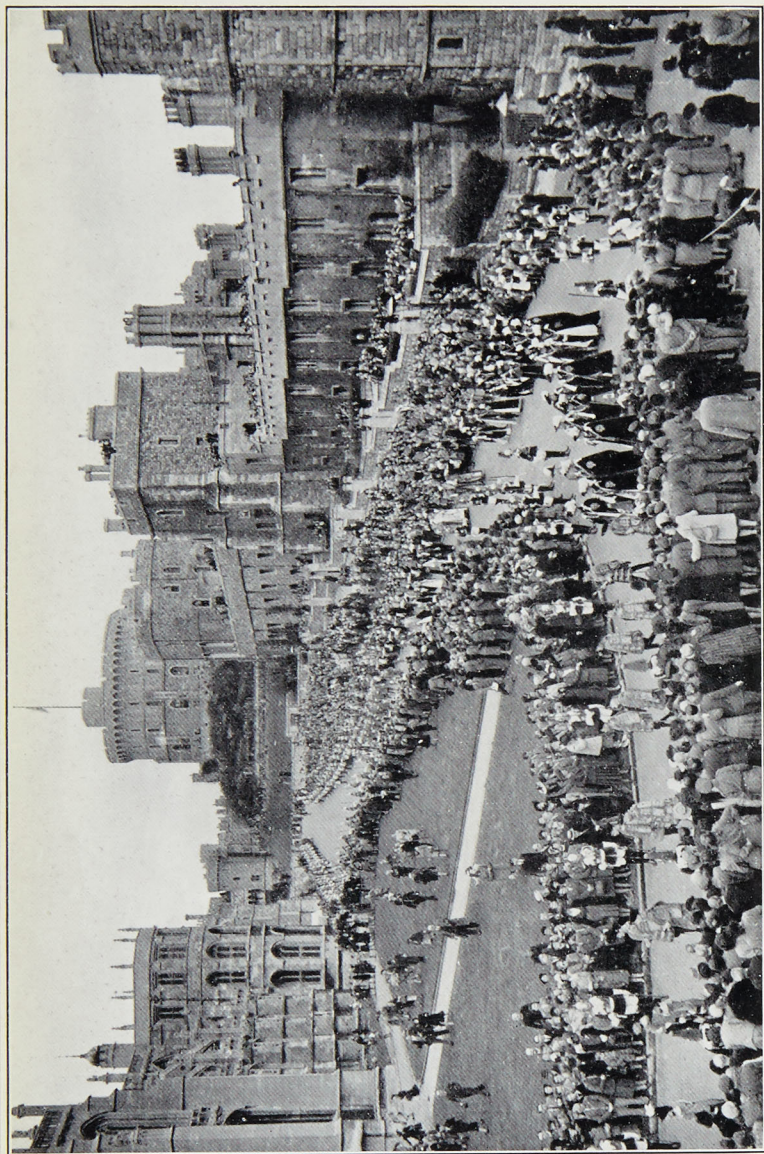
To the singing of *Ecce Sacerdos Magnus*, to the music of T. L. da Vittoria, they proceeded to the sanctuary, and then the Dean and canons, with the minor canons, returned to the west door to receive the Garter procession. This procession was led by Lord Gowrie, the Deputy Governor of the Castle, and the Military Knights of Windsor in scarlet uniforms, under the command of Lieutenant-General Sir Charles Kavanagh. Then came the knights and officers of the Order, the knights in their stately blue mantles and gold collars, walking two by two. Princess Elizabeth and the Duke of Edinburgh walked with the knights.

The King and Queen, their mantles borne by two pages, came last, immediately preceded by the Prelate, the Bishop of Winchester, and the Register, the Dean of Windsor. As the King entered the chapel a fanfare was sounded by trumpeters of the Household Cavalry.

When the procession had reached the choir and the knights had taken their stalls, the National Anthem was sung and the King announced it was his pleasure that Lord Mountbatten be installed. His name and titles were announced by the Chancellor, the Earl of Halifax, and the new knight then took his place between Lord Addison and Lord Portal of Hungerford. In the choir were Lady Mountbatten and Lord and Lady Brabourne, Lord Mountbatten's son-in-law and daughter.

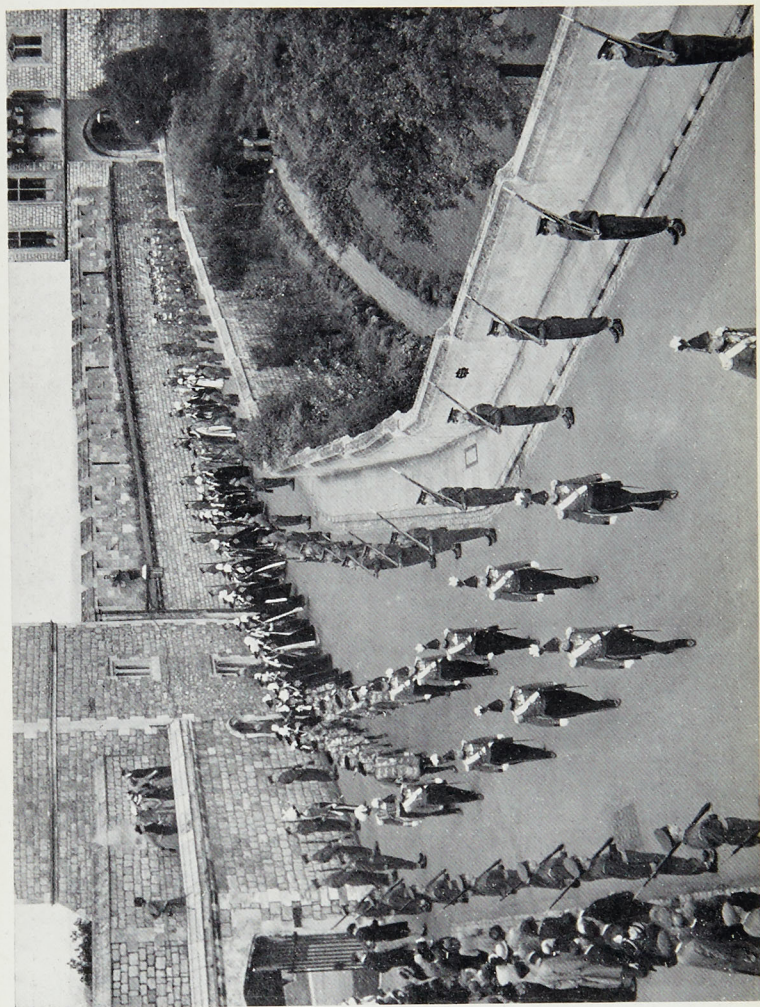


The West Door of Henry III's Chapel, the first Chapel of the Order of the Garter, through which King Edward III, the Black Prince, and the Founder Knights passed to their first Installation Service. Now the East Door of St. George's, the Chapel of the Order for more than four and a half centuries, where King George VI and his Knights celebrated the Sexcentenary of their Noble Order.



The Procession passing through the Lower Ward

THE GARTER PROCESSION LEAVING THE UPPER WARD





THEIR MAJESTIES LEAVING THE CHAPEL AFTER THE CEREMONY

Evensong followed, intoned by the Rev. Dr. E. H. Fellowes. The psalm was the 103rd and the canticles were sung to Stanford in C. Canon Crawley read the first lesson, and the second lesson was read by the Bishop of Winchester.

ESSENCE OF CHIVALRY

The anthem was "Ascribe unto the Lord", by Dr. W. H. Harris, who was at the organ. The collect included one of thanksgiving for the foundation of the Order and one for the Chapel of St. George.

After the hymn "Praise to the Lord, the Almighty, the King of Creation", a short address was given by the Archbishop. The knightly virtues, he said, which were demanded by King Edward III from the first knights of the Order 600 years ago were as much needed to-day as then. The method of expression of chivalry might have changed, but not its essence. The chaos in the world to-day, and in the minds and hearts of men, sprang from the fact that while men's wits and skilled fingers had multiplied, reverence had been grievously lost and God greatly forgotten.

The service closed with A. C. Benson's hymn "God of Glory, King of Nations", and the blessing, given by the Dean. The Garter procession reformed and proceeded to the west door, the trumpets again sounding as the King left the choir. From the west door the knights returned to the Library and the King and Queen by car to the Castle.

The foregoing account is mainly taken from *The Times* of the 19th July and is reproduced by the courtesy of that newspaper.

SERMON PREACHED by the ARCHBISHOP OF CANTERBURY in ST. GEORGE'S CHAPEL, WINDSOR

Upon the Six Hundredth Anniversary of the Foundation of the
Order of the Garter and of the College of St. George



The Pentangle

Within fifty years of the founding of the Order of the Garter whose six hundredth anniversary we are now commemorating, there was written by an unknown author a "very perfect and finished" poem, entitled "Sir Gawain and the Green Knight". It is written in language more difficult for us to follow than that of the contemporary work of Chaucer: but a prose version of it has been published which admirably conveys the delicacy and artistry of the original. Recording a legend of King Arthur's court, the poem reflects the ideas and ideals of the age which gave birth to the Order of the Garter and to this Chapel. The hero of the story is Sir Gawain, King Arthur's nephew: and as he starts out on the lonely and perilous adventure which he takes upon himself, a description is given of the device charged in pure gold upon his shield—a pentangle, "a figure that has five points and each line in it overlaps and locks with another and wherever you start on it, it is endless and every-

where the English call it the endless knot. So it was fitting for Gawain and his famous device, since Gawain was known for a good knight, faithful in five ways".

And then the poet describes the five ways, as follows: "First, he was faultless in his five wits: and then he never failed in the might of his hands and the skill of his five fingers. He put all his trust in the five wounds that Christ bore on the Cross. And whenever he stood in the press of fight he kept steadfast in his mind through all the tumult that he drew all his might in battle from the five joys that the Holy Mother had of her child. And the fifth five that Gawain had were the five virtues—generosity, and love of his fellowmen, and cleanness and courtesy that never failed and lastly pity that is above all other virtues. These five were deeper in Gawain's heart and more surely part of him than of any other knight. With these five he was girded and each was joined with the others".

I take that description of Sir Gawain and his device of the pentangle as my text. Man makes his history by the use of his five wits and the skill of his five fingers; and man's history can be written in terms of that use and that skill—from the discovery of fire and the wheel and the plough on and on to all the marvellous and terrifying discoveries of our modern world. Yet not in these—not in his wits and his fingers alone—is the excellence, the good, the virtue of man's life to be found. The true history of man and of each several man and woman must be written in other terms—of his character and purpose and of the ends which he serves. It is contained in that which he is and in that which he reveres—and the two cannot be separated. Man grows in likeness to that which he reveres, and grows in likeness to the God whom he worships. The chaos which reigns to-day in the world and in men's hearts springs just from the fact that while the skill of man's wits and of his fingers has multiplied beyond telling, reverence has been so grievously lost and God so greatly forgotten.

Listen again to the five virtues of Gawain—"generosity and love of his fellowmen and cleanness and courtesy that never failed and lastly pity that is above all other virtues". The age of chivalry clothed these virtues in its own pattern of social order, an order of feudalism which with its faults and its excellences had its day and has ceased to be. But in our social order, so different in pattern, so different both in its excellences and in its faults, those same virtues are as necessary, as needed as ever to make human life wholesome and sociable and free. The question is—whether they will survive, whether they will survive in power to sweeten and purify the lives of men.

They are not natural virtues. They do not come easily or naturally to men. The age of chivalry learned them from Christ's religion, and sought the power to attain them in Christ. *There* was the source of their trust—in the five wounds that Christ bore on the Cross for sinful man: *there* was the confidence and joyfulness which gave a man strength—in the joys of the Saviour's Incarnation,

Resurrection and Ascension. *There* in God they found their reverence and their worship—their obedience, their forgiveness, their call to service and their final hope.

This Chapel, and the earlier Chapel which preceded it, with the College of Priests and Knights to minister therein, was an integral part of all for which the Order of the Garter stood. Rather, it was the very heart and centre of the faith which inspired and was to inspire sovereigns and knights in their service. Into the magnificence of this great building was put every use of man's five wits, every skill of man's five fingers: and into it was put all the five virtues of Christian character. It speaks a faith, a Christian faith: its beauty and inspiration cannot be apprehended unless it be seen through the eyes of the faith that builded it. It is an offering not to man's aspirations but to the majesty of God, to the majesty of the Christian God made present and availing to weak men by prayer and Sacrament and grace. So it stands unto this day. So through the centuries, not always worthily no doubt (for there are faithful and unfaithful ages and men) but constantly God has been honoured and worshipped here and men have been helped to know Him whom they revered and to become like Him whom they worshipped.

Our service here this evening celebrates both the Chapel of St. George and the Noble Order which has here its spiritual home; celebrates the offering of prayer and worship made here day by day with all the perfection of music and song by the College of Priests and Military Knights for the Order and for all men, and celebrates also all the knightly virtues of faithful service which draw their power from that offering of prayer and worship. Each overlaps and locks with the other in an endless knot. And how greatly this generation needs to understand their interlocking. The world needs Christian character, the five virtues of Sir Gawain, quite desperately. They can only be had by the old and ever new way of Christ and His religion. This religion *works*, works with *power* to remake men after Christ's pattern: and through His Church Christ offers it, offers Himself, to the world, for its redemption.

The age of chivalry had its own forms of Christian worship, of Christian character, of knightly service. We in a different age have different forms of outward and visible expression of these things. But there is but one Body, one Spirit, one hope of our calling, one Lord, one Faith, one Baptism, one God and Father of us all in every age of Christendom. This Chapel, this College, this Order span the centuries and bind together all who offer to God in Christ their worship, their obedience, their service and their hope. To celebrate its past with thankfulness to God is to commit the future and ourselves afresh to God that He may make and keep us faithful in His service.

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 Proctor, Miss Evelyn.
 *Prosser, Miss Constance.
 *Pryce-Jones, Col. H. M., C.B.,
 D.S.O., M.V.O., M.C.
 *Pryce-Jones, Mrs. H. M.

Rabagliati, Mme. J. M.
 †Radcliffe, Sir Frederick Morton,
 K.C.V.O.
 *Radcliffe, Miss C. L., O.B.E.
 *Raikes, Rev. J. F. C.
 Rees, T. D. M.
 *Reeve, Harold F.
 Reid, Miss Katherine.
 *Rhodes, Major V.
 *Rhodes, Mrs. C. M.
 *Rhodes, Miss D.
 †Rhys, Miss Isabel Llewellyn.
 *Robinson, E. S.
 Rooke, Miss I. M.
 Rossmore, The Lord.
 †Rouse, E. C.
 Rowe, Mrs. George.
 *Russell, A. G.

Sargeant, Edward.
 †Saunders, Mrs. A. L.
 Saunders, Mrs. E.
 †Savill, Lady.
 *Savory, H.
 †Schroeder, Baroness.
 †Schroder, H. W. B.
 †Schroder, Mrs. H. W. B.
 *Scott, Mrs. W. A.
 †Scull, William.
 Seely, Miss M.
 Shadforth, Miss.
 *Sharp, Mrs. W. M.
 *Sharp, W. M.
 *Shaw, A. P., J.P.
 Sheldon, Ronald Hartley.
 Sheldon, Mrs. Mildred.
 †Shore, Miss.
 Shotter, Miss O. N.
 †Shuffrey, G. O.
 Simpson, Major E. H., O.B.E.,
 M.C.
 Simpson, Miss D.
 Simpson, Mrs.
 †Sinclair, Miss Kathleen.
 Skull, Capt. Arthur.
 Skull, Fred.
 Skull, Mrs. Fred.
 Slough, Bucks, County Library.
 †Smales, E. W.
 Smelt, L.
 Smith, C. R. H.

†Smith, D. Pearson.
 †Smith, G. Stanley, M.B.E., M.C.
 Smith, Miss E. M.
 Smith, Mrs. B. U. De V.
 Smith, Miss Mabel.
 Smith, Miss C.
 Somerset, Miss May.
 *Southey, Mrs.
 *Southey, Mrs. Viner.
 Sola, Mrs.
 *Speir, Mrs. Ronald.
 †Spencer, Col. L. D., D.S.O.
 Sprigge, Mrs. J. W.
 †Stainton, L., M.V.O.
 *Standeven, Miss J.
 Stanley-Roper, Dr. E., C.V.O.,
 Mus.Doc.
 †Stanley, Mrs. E. M.
 Starey, E. J.
 Starey, Mrs. E. J.
 Stelling, H.
 Stelling, Mrs. M. A.
 †Stewart, L. D.
 Street, Ronald S.
 *Surplice, R. Alwyne.
 Swire, Miss F. M.
 Swire, Mrs. O. F.
 Swire, Major R., M.C.
 Swire, Miss.
 †Sydenham of Combe, The Lady.
 *Symington, D., C.I.E., C.S.I.
 *Smyth, Mrs. D. D.
 †Tait, Mrs. R. M. G.
 †Tait, Charles B. V.
 *Talbot, Miss Mary.
 †Tapper, M.
 *Taylor, Miss M. M.
 Taylor, Mrs. M. J.
 Taylor, Miss E.
 †Taylor, Miss M. C.
 *Thompson, Mrs. Harold.
 *Thorne, Miss E. D.
 †Thornton, H. G.
 *Tindal-Robertson, J.
 *Tindal-Robertson, Mrs. J.
 *Tippet, Miss M. G.
 †Tompson, Miss K.
 Torbock, Cmdr. R. H.
 Torbock, H. Cornish.
 Tower, Miss Cicely.
 *Tower, Miss M. Teresa.
 *Townend, Paul.
 *Townend, John M.
 Troutbeck, Miss K. E.
 †Tugini-d'Ablaing, Mlle.
 Turner, Mrs. A. M.
 Twyman, Miss K. V.
 †Upjohn, Arthur R.
 Uren, Malcolm J. C.
 Usher, Mrs. Ellen.

- †Vaughan-Payne, R.
Vidler, Miss E.
- *Wadsworth, G. H.
Waggitt, W. C.
- †Wakefield, Mrs. Cecilia.
- †Walker, E. B.
- †Walker, F. C.
Walters, Mrs.
- *Wallper, Miss C.
Walmsley, J.
- †Walter, R. A.
Watson, Mrs. F.
- †Webb, F. Montague.
- †Webb, Mrs. F. M.
Webb-Jones, J. W.
Webb-Jones, Mrs. J. W.
Webster, Miss E.
Webster, Miss G.
Weech, Eric.
Wellington, The Duke of.
- †Welsh, G. F.
- †Welsh, Mrs. G. F.
Wendon, J.
West, G. S.
West, Mrs. G. S.
- *West, H. G.
Western, Miss C. M.
- *Wickham, A. K.
- *Wigan, Mrs. Arthur.
- †Wigram, The Lord, P.C., G.C.B.,
G.C.V.O., C.S.I.
Wigram, M. W.
Williams, M.
- *Williams, Miss G. M.
Williams, Miss Doris.
- †Williams, Miss F. L.
- †Williams, J. A.
- *Williams, R. C.
- *Williams, Mrs. C. A.
- †Williams, Miss M. E.
- †Williams, Miss C. N.
Willis, Frederick.
- †Wills, Miss Violet.
- †Wilson, A. M. N.
Wilson, Sir Harry, K.C.M.G.,
K.B.E.
Wilson, Lady.
Wilson, Mrs. J. R.
- †Wilson, N. C.
Windsor, Holy Trinity Church.
- †Wingfield, Mrs. M. E. G. R.
- *Wolstencroft, Mrs. W. W.
- *Wolstencroft, W. W.
- *Woodall, E. C.
- *Woodcock, Miss M.
- *Wood, Major H. F.
Wood, Mrs. W. M.
- *Woodbridge, C. M.
Woolley, E. J.
Wright, M. M.
- *Wright, Miss L.
- *Wright, Miss M.
- *Wright, Miss R. E.
- *Wright, Miss M. M.
- †Wright, Mrs. B.
- Yardley, Mrs. E.
Yardley, Miss Margaret.
Yardley, P. E.
- *Yarrow, Miss K. M.
- †Youlden, P.

LIST OF MEMBERS

† Life Members.

* Subscribe annually under seven-year covenant.

DESCENDANTS OF THE KNIGHTS OF THE GARTER

- Abel-Smith, The Lady May.
 †Abercorn, The Duke of, K.G.
 †Adams, Mrs. G.
 †Addison, The Viscount, K.G.
 †Ainley-Walker, Mrs. J. E.
 †Alanbrooke, F.M. The Viscount,
 K.G., G.C.B., D.S.O.
 †Alexander, F.M. The Viscount,
 K.G., G.C.B., C.S.I., D.S.O.,
 M.C.
 Antonsate, Mrs. L.
 Astley-Cooper, Miss O. S. B.
 Astley-Cooper, Miss R.
 †Athlone, The Earl of, K.G., P.C.,
 G.C.B., etc.
 *Bailey, Mrs. R. C. S.
 *Baker-Cresswell, Lt.-Cmdr. A. J.,
 R.N.
 †Baldwin, Mrs. O. D.
 †Barham-Gould, Rev. A. C.
 *Barnes, Mrs. A. E. M.
 *Bartlett, Miss L. M.
 †Baxendale, Col. J. F. N.
 †Beaufort, The Duke of, K.G., P.C.,
 G.C.V.O.
 Beckwith, Mrs. C. E.
 Beckwith, Mrs. C. Evelyn.
 *Berthon, Mrs. Leonard.
 †Bellew, Hon. George, M.V.O.
 Bertie, The Lady Amy.
 Biggs, Mrs. S. G.
 *Bingham, D. G. B.
 †Birkett, Miss E.
 *Blackbourne, Mrs. G. Ireland.
 *Blackwood, Mrs. J. H.
 †Borough, Rev. R. F.
 Boteler, Lieut. J. H. T., R.N.
 Boustead, G. M.
 †Breeds, Mrs. Thomas.
 Breuzier, Miss N. W.
 Bright, Major D. R. L.
 †Brocklebank, Mrs. K.
 Bruen, Admiral E. F., C.B., R.N.
 Bryant, Miss D.
 Bryant, Miss M. C.
 Bryant, Miss M. V. S.
 Bryant, Miss N. H.
 †Bunbury, C. M., I.S.O.
 Buckley, Mrs. B. F.
 *Burne, Major J. M. K.
 Burne, Mrs. K.
 *Burne, Miss H. M.
 Burne, Major F. O. N.
 Burton, Mrs. S.
 Butler, Mrs. P. R.
 Butler, Rev. R. P.
 Calfee, Mrs. J. S.
 Camm, Mrs. A. R.
 *Carroll, Miss D.
 Champernowne, A. M.
 †Chapman, F. T.
 Chetwynd-Stapylton, W. E.
 Chetwynd-Stapylton, Mrs. V.
 Chetwynd-Stapylton, Miss M.
 Cholmondeley, Rev. L. B.
 Chubbock, Mrs. G. V. S.
 †Clack, Miss A. C.
 †Clarendon, The Earl of, K.G.,
 P.C., G.C.M.G., G.C.V.O.
 †Clements, H. J. B.
 †Clough, Major H. K., O.B.E.
 Cockburn, A. W.
 Cockburn, Alex. W.
 Cockburn, Miss A.
 Cockburn, R. S., M.C.
 Cockcraft, Lt.-Col. L., D.S.O.,
 M.V.O.
 Cockcraft, Mrs. S.
 Cockcraft, Miss L.
 Codrington, Mrs. E.
 Coldstream, Col. W. M., C.I.E.
 *Cooke, Mrs. B. H.
 *Cooper, Miss J.
 *Cooper, Miss M.
 Cory, Mrs. C.
 Couper, Dr. S. B.
 Courthope, R.
 Cranworth, The Lord, K.G., M.C.
 Crawford, Mrs. G. R.
 †Crawley, Mrs. A. S.
 †Crawley, Major Cosmo.
 Cust, Col. Archer, O.B.E.
 Cuthbertson, Mrs. E.
 Chance, Lady.
 *Daniell, Miss A. de Courcy.
 *Daniell, Mrs. de Courcy.
 Daukes, Mrs. G. I.
 *Davie, Mrs. B. Ferguson.
 *Day, Miss K.
 †De Grimston, Lady Waechter.
 De Lacy, E. B.
 †De Marris, J. R. C. D.
 De Mercy, Mrs. M.
 †Denman, The Lord, P.C., G.C.M.G.,
 K.C.V.O.

†Devonshire, The Duke of, K.G.,
M.B.E., T.D.
Digby, Mrs. W.
Dodge, Mrs. L. Wadham.
*Dolphin, Mrs. A. R.
Dolphin, H. E.
Dormer, Captain R. S.
Douglas, E. H.
*du Cros, C. Mallet.
Durand, Lady.
*Dyer, Mrs. R. L.

†Ebsworth, Miss M.
†Eden, A. F.
†Eden, Miss E. L. C.
*Eden, Mrs. J.
†Edinburgh, H.R.H. Prince Philip,
Duke of, K.G.
Edwards, Mrs. S.
*Edwards, R. H. B.
*Edwards, W. S.
*Edwards, Mrs. W. S.
†Edwards-Moss, Lady.
†Enfield, A. R. H. E.
†Exeter, The Marquess of, K.G.,
C.M.G., T.D.

*Farquharson, Mrs. John.
Fell, Mrs. E.
*Ferris-Scott, Mrs. L.
Finch, Miss D.
FitzGerald, Lt.-Col. A. S., D.S.O.
Foley, Dowager Lady.
*Forbes, Miss M. K.
†Forbes, Miss D.
*Fordham, Mrs. G.
*Ford, Major E. W. S.
*Ford, Mrs. L.
*Foster, Mrs. H. K.
†Fulford, C. H.
†Fulford, Miss Ethel.
Fynes-Clinton, Rev. H. J.

Galitzine, Princess Iris.
*Gambier-Parry, T. M.
Garnet, Adrian.
Gates, S. C.
Gates, Mrs. Q. A.
†Gedge, Mrs. E. C.
*Gibbs, Col. W.
*Gibbs, Brig. L. M., D.S.O., M.C.
*Gibbs, The Lady Helena.
†Gloucester, H.R.H. The Duke of,
K.G., P.C., K.T., K.P., etc.
*Goff, The Lady Cecilia.
†Gordon, A. G.
†Gordon, B. F.
*Goring, Capt. Francis.
Gourlay, P.
†Graham-Vivian, R. P., M.C.,
Windsor Herald.
Grant, Miss H. V.

Gray, E. S.
Gray, Mrs. F.
Green, Mrs. W. G. K.
†Grieve, W. P.
Grimston, Miss J. M. W.
†Grissell, Lt.-Col. T. de La G., M.C.

†Haig, E. W.
†Halifax, The Earl of, K.G., P.C.,
G.C.S.I., G.C.I.E., T.D.
Hamilton, Dr. H. L.
†Harberton, The Viscount.
†Hare, Mrs. C. H.
†Harford, Capt. F. R.
Harlech, The Lord, K.G., P.C.,
G.C.M.G.
Harrison, Major A. R. P.
Hart-Dyke, Miss M. G.
*Haviland, Miss M. F.
*Haworth-Booth, Mrs. M. A.
*Haywood, Col. A. H. W., C.M.G.,
C.B.E., D.S.O.
Henderson, Mrs. G. H.
*Higgon, Mrs. Victor, M.B.E., J.P.
Hinton, Miss M. H.
Hoare, Mrs. B.
Hobhouse, E. G.
Holmes, Mrs. J. B.
†Holt, Mrs. W. S.
*Homer, Dr. T. K.
Hooker, R. M.
†Howard, A. H., O.B.E., M.C.
†Howard, Sir Algar, G.C.V.O., C.B.,
M.C., Garter King of Arms.
Hughes, Mrs. F.
Hugonin, Mrs. F.
Hull, Mrs. F.
Hull, F.
†Huntington-Whiteley, J. M.
*Hurt, Miss E. E.

Irwin, Capt. G. V. C.

†Jackson, Mrs. G. E.
†Jephson, Brig. M. D., C.B.E.
†Johnston, Mrs. L. M.

*Kennedy, Mrs. F. W.
*Kenyon, Major-General L. R.,
C.B.
Kenyon, Major W. P., M.C.

Lang, G. W. F.
Lawton, Mrs. J. E.
*La Trobe-Bateman, Miss M. H.
*La Trobe-Bateman, Miss R. M.
Lennig, J. L. G.
*Leslie, Mrs. E. H.
Le Strange, Bernard.
*Lethbridge, Lady.
†Leycester-Penrhyn, Major A.
Levet, Theodore C. R.

- Levett, John.
 Lind, Mrs. G. I.
 †Linlithgow, The Marquis of, K.G.,
 K.T., P.C., G.M.S.I., G.M.I.E.,
 O.B.E., T.D.
 *Llewellyn, Mrs. Evan.
 †Lloyd, Miss M.
 †Londonderry, The Marquess of,
 K.G., P.C., M.V.O., E.D.
 Lowe, Mrs. B.
 Lowe, Mrs. M.
 †Lusk, Miss J. M.
 †Lusk, Mrs. G. W.
 *Lygon, The Hon. Mrs. Robert.

 *Malet, Miss F.
 Mackenzie, J. H. M.
 Mackenzie, Lt.-Col. J. M., D.S.O.
 †Margesson, Col. E. W., C.M.G.
 †Marris, H. C., O.B.E.
 †Marris, J. C.
 Mason, Mrs. H. A.
 Maunsell, F.
 Miller, Mrs. H. M.
 *Mills, Major J. D., M.P.
 *Mills, Miss I. I.
 Mitchell, Mrs. Frank.
 Moloney, T. St. P.
 *Money, Miss N.
 Monro, Mrs. C. J.
 Montague-Smith, P. W.
 †Montgomery, F. M. The Viscount,
 K.G., G.C.B., D.S.O.
 Morant, Miss L. L., O.B.E.
 Morison, Mrs. C. T.
 *Mortimer, Mrs. H. S.
 †Mountbatten, Rear-Admiral The
 Earl, K.G., G.C.V.O., K.C.B.,
 D.S.O., P.C., G.M.S.I., G.M.I.E.
 †Mount Edgecumbe, The Earl of.
 Moysey, C. F.
 †Moysey, Miss F. E.
 Moysey, Miss H. G.
 *Muir, Mrs. D. W. M.

 †Norfolk, The Duke of, K.G., P.C.,
 E.M., G.C.V.O.
 †Northey, Lt.-Col. P. A. O.

 Oakeley, Major E. F.
 Oakeley, Mrs. E.
 Ogle, Mrs. E. V.
 *O'Hanlon of Orior, Miss L. E.
 Ollard, Rev. Dr. S. L., D.Litt.
 *Ollard, Mrs. S. L.
 *Ollard, Robert.
 Orde, Mrs. Edwin.
 Orde, Major L. F.
 Orde, S. E. H.
 Oldfield, Mrs. R., B.E.M.

 Paget, Mrs. Hugh.
 †Paget, Capt. Edward.
 *Pakington, The Hon. Mary, M.B.E.
 Palmer, The Lady Alexandra.
 Palmes, Major G. C., D.S.O.
 Palmes, Major G. L., D.S.O.
 †Papillon, Miss J.
 †Parker, F. A.
 †Parker, Mrs. F. A.
 †Parker, A. H.
 †Parker, Miss J. S.
 †Pearson, Mrs. W. F.
 *Pease, Mrs. Lloyd.
 †Pease, Hon. Mrs. J. B.
 Peel, G. F.
 Pelham, Miss B. E. J.
 Pelly, Lt.-Col. C. H. R.
 †Pelly, Brig.-Gen. R. T., C.B.,
 C.M.G., D.S.O.
 †Pelly, Mrs. R. T.
 Pelly, Mrs. E. S.
 †Perceval, Miss A.
 *Petre, Major H. A., D.S.O., M.C.
 †Peyton, Mrs.
 †Phelips, Miss Henrietta.
 Pickering, Count J. C.
 †Pierce-Duncombe, Miss E. S.
 Pirie-Gordon, C. H. C., D.S.C.,
 F.S.A., M.A.
 †Portal, Marshal of the R.A.F., The
 Viscount, K.G., G.C.B., O.M.,
 D.S.O., M.C.
 †Prestige, Lady.
 †Prideaux-Brune, L. G. O.

 †Queensborough, The Lord, C.B.E.

 †Ramsbotham, Mrs. E. M.
 *Rankeillour, Lady.
 Raymond, Capt. M. M. J., M.C.
 *Raymond, S. P. St. Clere.
 *Rea, J. H.
 Rea, Miss E. J.
 †Richardson, Maj.-Gen. A. W. C.
 C.B., D.S.O.
 Roberts, Mrs. Thomas.
 †Roberts-West, Miss G. M.
 Rollo, The Hon. Jean.
 †Rollo, The Lord.
 Rough, Mrs. Frank.

 Salisbury, The Marquess of, K.G.,
 P.C.
 *Salt, Major C. J.
 Salt, Miss C. M.
 †Scarbrough, Earl of, K.G., G.C.S.I.,
 G.C.I.E., T.D.
 Sapp, Mrs. F. A.
 *Scholfield, Mrs. E.
 †Schomberg, Rev. E. St. G.
 *Scott, Mrs. Arthur, O.B.E.
 †Scott, Mrs. R. T.

Scott Elliot, Miss A. H.
 *Shairp, Rev. S. F.
 †Sheppard, Mrs. H. D.
 †Simonin, E. B.
 †Skillen, Mrs. S. V.
 Skipwith, Vice-Admiral H. L. d'E.,
 C.M.G., R.N.
 *Skrine, Miss A. E.
 *Smiley, Dowager Lady.
 Smith, Mrs. B. V. de V.
 †Smith, Mrs. F. Abel.
 †Smith-Bingham, Mrs. R. C.
 †Smith-Bingham, Miss Ann.
 Smythe, J. O.
 *Smyth, Miss F. M.
 Smythies, Major R. H. R.
 †Sowerby, Mrs. H. J.
 Spencer, Mrs. A.
 *Spire, Mrs. H. R.
 *Sprott-Rea, H. D.
 †Stanhope, The Earl, K.G., P.C.,
 D.S.O., M.C.
 *Stapleton, Rev. Gilbert.
 Stapleton, Miss K. A.
 †Stapylton Cockbourne, Mrs. R.
 †Stenning, Mrs. E. H.
 *Stevenson, Miss E. C.
 *Stevenson, Miss M. S.
 Stewart, Miss B.
 Stewart, Miss A. F. A.
 St. Leger-Barter, Mrs. E. S.
 Stone, Miss D.
 Stopford, Sub-Lt. The Hon. T.,
 R.N.
 †Storr, The Hon. Mrs. L.
 Swanton, Miss M. E. P., M.B.E.
 †Swinburne, J.
 Talbot, J. A.
 *Tancred, Miss E. M.
 *Tindall, Mrs. M. C.
 †Tod-Mercer, Mrs. K.
 †Tollemache, L. de O.
 *Tree, Mrs. B. M.
 †Trevor, Mrs. H.
 †Trye, Capt. J. H., C.B.E., R.N.
 Trye, C. B.
 †Trye, C. B., Junior.
 †Trye, J. N.
 Turner, Mrs. J.
 Turnor, Capt. H. B., M.C.

*Vereker, Mrs. E. E.
 *Vereker, S. H. P.
 †Vernon Wentworth, Major C. J.
 Vesey, Mrs. D.
 †Vigor, Mrs. E.
 Wakefield, Miss A. M.
 Wallace, Mrs. C.
 †Wallace, Mrs. E. J. M.
 †Warde-Aldam, J. R. P.
 Wardell, Major C. V.
 *Watson, Mrs. A.
 †Watson, Mrs. K. H.
 †Whidborne, Mrs. G. Ferris.
 Whitehead, Miss H. M.
 Whittaker, Rev. J. H. E.
 Widnell, Mrs. E.
 *Wight-Boycott, Capt. C. A. H.
 *Wilder, F. W.
 †Wilkinson, Miss M.
 *Wilkinson, Mrs. C.
 Williams, Rev. H. Fulford.
 †Williams, Rev. R. H. I.
 Wilson, Miss M.
 †Wingfield, C. T. R.
 †Wingfield, Lt.-Col. M. E. G. R.
 Winslow, C. M.
 †Woodall, Mrs. E. C.
 Woodville, W. P. Caton.
 *Wrey, Mrs. G.
 *Wrey, Cmdr. E. C., O.B.E., R.N.
 †Wright, Fitzherbert.
 †Wright of Auchinellan, J. M. B.
 †Wright, S. C.
 †Wright, Mrs. H. Fitzherbert.
 †Wrightson, Miss L. G.
 *Wrottesley, E. A.
 †Wrottesley, The Rt. Hon. Sir F.
 *Wybergh, C. H.
 Yeatman, R. H. M.
 †Yeatman, R. Q.
 †Yeld, Mrs. R. A.
 *Yelverton, Admiral B. J. D., C.B.
 *Young, Mrs. M.
 Ypres, The Earl of.
 †Zetland, The Marquess of, K.G.,
 P.C., G.C.S.I., G.C.I.E.

DOMUS AND FABRIC FUNDS

Summary for the Year ended Michaelmas 1948

INCOME

	£	s.	d.
Surplus of "Domus" and "Fabric" Funds combined from previous year	1,336	14	7
(a) "Domus" Fund:			
To Payment received from the Ecclesiastical Commissioners	6,400	0	0
,, Amount received from other sources, including income of a suspended Canonry	2,384	19	5
(b) "Fabric" Fund:			
To Amount received from the Windsor Castle State Apartments Fund	1,450	0	0
,, Amount received from other sources	702	9	9
	<u>£12,274</u>	<u>3</u>	<u>9</u>

EXPENDITURE

	£	s.	d.
By Salaries—Minor Canons, Organists, Chapter Clerk and Surveyor, Lay Clerks, Verger, etc.	5,251	2	7
,, Maintenance—Chapel and Services, Lighting, Heating, Cleaning, Rates and Taxes	2,070	6	6
,, Maintenance of Musical Services:			
(a) Organ, Music, etc.	560	9	0
	<u>£</u>	<u>s.</u>	<u>d.</u>
(b) Choristers' Scholarships	1,404	0	0
Pension and Reserve Fund	200	0	0
	<u>1,604</u>	<u>0</u>	<u>0</u>
Less School Profits	<u>1,569</u>	<u>1</u>	<u>0</u>
		34	19 0
,, Statutory Payments—Ancient Stipends, Charities	478	6	4
,, Fabric Charges—Chapel and Collegiate Buildings	2,738	17	5
,, Balance, being surplus for the year	<u>1,140</u>	<u>2</u>	<u>11</u>
	<u>£12,274</u>	<u>3</u>	<u>9</u>

Note.—The accumulated deficit on the Domus Fund has been increased during the year to £6,218 5s. 7d.

THE SOCIETY OF THE FRIENDS OF ST. GEORGE'S

and

THE DESCENDANTS OF THE KNIGHTS OF THE GARTER

Statement of Receipts and Payments for the Year to 31st December, 1948

CAPITAL ACCOUNT

	£	s.	d.
BALANCE at 1st January, 1948	67	12	6
RECEIPTS:			
Life Membership Fees and Donations	362	10	10
BALANCE at Bank at 31st December, 1948	£430	3	4

NOTE: At 31st December, 1948, the Society held the following Investments on Capital Account:

Investment	Market Value at 31st December, 1948	£	s.	d.
£350 3½ per cent War Loan	362	5	0	
£725 2½ per cent Defence Bonds	725	0	0	
500 National Savings Certificates	529	12	8	
	£1,616	17	8	

GENERAL ACCOUNT

	£	s.	d.
BALANCE at 1st January, 1948	354	9	11
RECEIPTS:			
Subscriptions and Sale of Badges (including Income Tax recovered in respect of subscriptions received net)	411	18	4
Interest—3 per cent Savings Bonds	6	0	0
2½ per cent Defence Bonds	18	2	6
3½ per cent War Loan	12	5	0
	448	5	10
Transferred from Suspense Account	561	15	2
	1,364	10	11
PAYMENTS:			
On Account of Restoration Work	88	19	1
Printing and Stationery	148	17	4
Postages and Sundries	40	15	0
	278	11	5
BALANCE at 31st December, 1948:			
On Deposit with the Post Office Savings Bank	641	3	6
At Bank	440	8	2
In Hand	4	7	10
	1,085	19	6

NOTE: At 31st December, 1948, the Society held £200 3 per cent Savings Bonds, the market value of which was £208.

ROMANCE AND PUBLICATIONS ACCOUNT

	£	s.	d.
BALANCE at 1st January, 1948	13	19	2
Sales of Publications	127	7	2
BALANCE at Bank at 31st December, 1948	£141	6	4

SUSPENSE ACCOUNT

	£	s.	d.
BALANCE at 1st January, 1948:			
On Deposit with the Post Office Savings Bank	550	0	0
At Bank	11	15	2
	561	15	2
Less: Transferred to General Account	561	15	2
	—	—	—

(Signed) L. SMELT, *Hon. Treasurer.*

We have examined the foregoing Statements of Receipts and Payments and certify that they are in accordance with the books and vouchers produced to us.

LAYTON-BENNETT, BILLINGHAM & CO., *Hon. Auditors.*

31st March, 1949.

ST. GEORGE'S CHAPEL

ARRANGEMENT OF THE BANNERS OF THE KNIGHTS AND LADIES OF THE GARTER

*The High
Altar*

THE MARQUESS OF EXETER

THE EARL STANHOPE

THE EARL OF HALIFAX

THE VISCOUNT ADDISON

THE DUKE OF ABERCORN

THE EARL OF CLARENDON

THE EARL OF SCARBROUGH

THE DUKE OF PORTLAND

THE MARQUESS OF SALISBURY

THE MARQUESS OF ZETLAND

THE DUKE OF DEVONSHIRE

H.M. ex-KING CAROL OF
RUMANIA

H.R.H. THE PRINCESS
WILHELMINA OF THE
NETHERLANDS

H.M. THE KING OF NORWAY

H.R.H. THE DUKE OF EDINBURGH

H.R.H. THE PRINCESS ELIZABETH

H.M. QUEEN MARY

*Entrance
to Choir*

THE DUKE OF NORFOLK

THE LORD CRANWORTH

THE VISCOUNT PORTAL

THE VISCOUNT ALANBROOKE

THE EARL OF ATHLONE

THE LORD HARLECH

THE VISCOUNT MONTGOMERY

THE EARL MOUNTBATTEN

THE DUKE OF BEAUFORT

THE VISCOUNT ALEXANDER

THE MARQUESS OF LINLITHGOW

H.H. PRINCE PAUL OF
JUGO-SLAVIA

H.M. THE KING OF THE
BELGIANS

H.M. THE KING OF SWEDEN

H.M. THE KING

H.M. THE QUEEN

H.R.H. THE DUKE OF GLOUCESTER

H.R.H. THE DUKE OF WINDSOR