



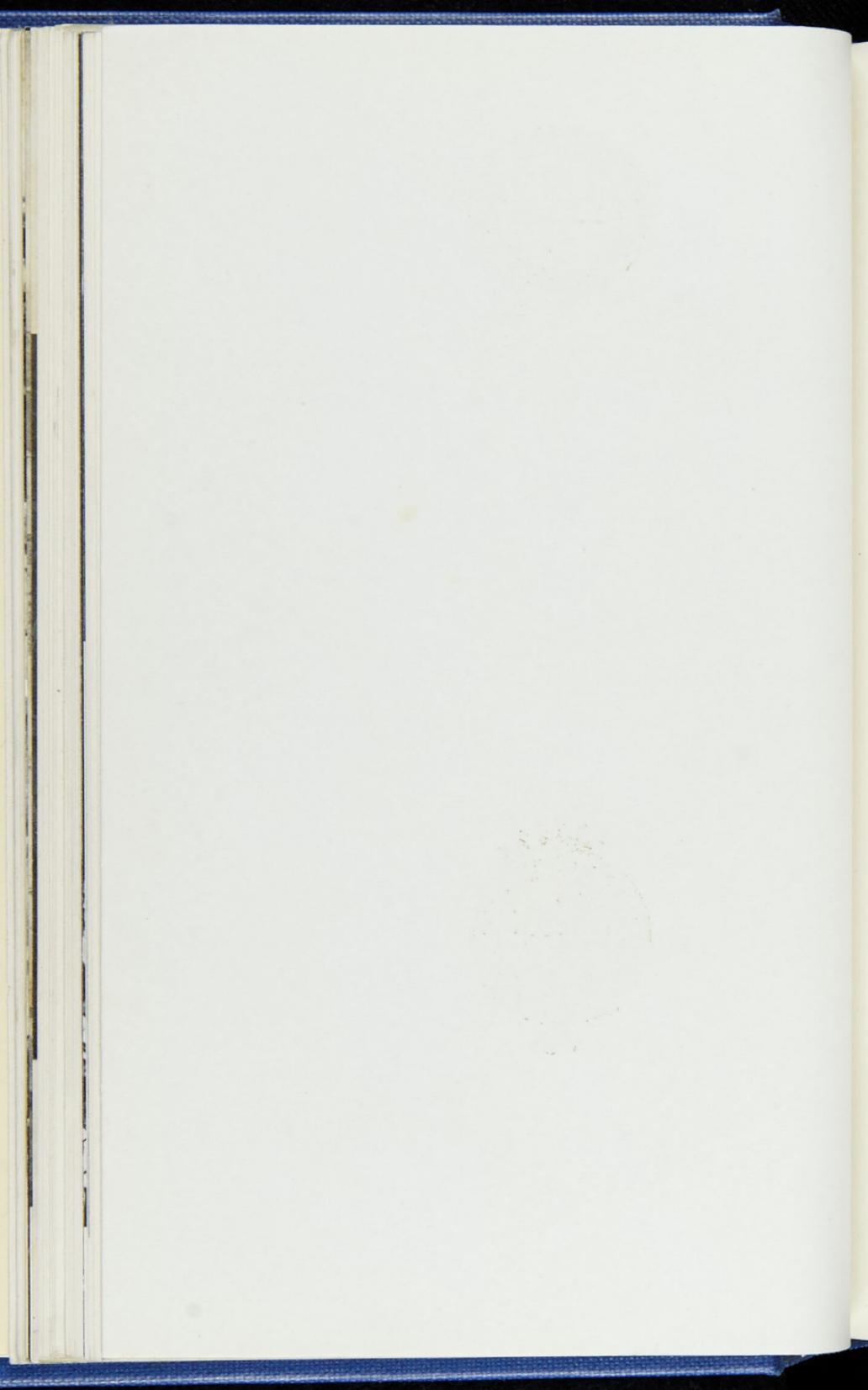
St George's Chapel, Windsor Castle

REPORT OF
THE SOCIETY OF
THE FRIENDS OF ST GEORGE'S
AND
THE DESCENDANTS OF
THE KNIGHTS OF THE GARTER



1971-1972

Occupation





St George's Chapel, Windsor Castle

REPORT OF
THE SOCIETY OF
THE FRIENDS OF ST GEORGE'S
AND
THE DESCENDANTS OF
THE KNIGHTS OF THE GARTER



VOLUME V, No. 3
for the year from
1st October, 1971 to 30th September, 1972

*Price—Twenty-five pence, post free
(One copy free to members annually)*

1971—1972

Patron:
HER MAJESTY THE QUEEN

President:

1921 H.R.H. THE DUKE OF GLOUCESTER, K.G.

Vice-Presidents—Knights of the Garter (as on 30th September 1972)

1947 H.R.H. THE DUKE OF EDINBURGH

1968 H.R.H. THE PRINCE OF WALES

1972 H.I.M. THE EMPEROR OF JAPAN

1937 THE DUKE OF BEAUFORT; THE DUKE OF NORFOLK

1946 THE EARL MOUNTBATTEN; THE VISCOUNT MONTGOMERY

1948 THE DUKE OF PORTLAND

1954 THE EARL OF AVON

1959 THE DUKE OF NORTHUMBERLAND

1963 FIELD MARSHAL SIR GERALD TEMPLER

1964 THE VISCOUNT COBHAM

1965 THE VISCOUNT BROOKEBOROUGH

1968 THE VISCOUNT AMORY; THE VISCOUNT DE L'ISLE, V.C.

1969 THE LORD CASEY; THE LORD ASHBURTON

1970 THE LORD COBBOLD; SIR EDMUND BACON, BART.; SIR CENNYDD TRAHERN

1971 THE EARL WALDEGRAVE; THE EARL OF LONGFORD; THE LORD BUTLE

1972 THE EARL OF DROGHEDA; THE LORD HOWICK; THE LORD RHODES

(The dates above are those of nomination or declaration as K.G. Within each year names are in order of seniority within the Order)

COMMITTEE

Chairman:

The Right Rev. LAUNCELOT FLEMING, D.D., the Dean of Windsor

Lay Chairman:

THE LORD ELWORTHY, G.C.B., C.B.E., D.S.O., M.V.O., D.F.C., A.F.C.

Representative and Ex-Officio Members:

The Chapter—Canon G. B. BENTLEY, M.A.

The Minor Canons—The Rev. I. G. COLLINS, M.A.

The Lay Clerks—Mr. A. T. PINDER, F.I.G.C.M., F.INST.L.E.

Representative of Descendants of the Knights of the Garter—

Col. Sir HENRY ABEL SMITH, K.C.M.G., K.C.V.O., D.S.O.

Representative of the Royal Household—Mr. E. F. GROVE, M.V.O.

The Military Knights—Sir EDMUND HAKEWILL SMITH, K.C.V.O., C.B., C.B.E., M.A.

St George's School—Mr. R. H. E. RUSSELL, M.A.

Windsor Corporation—THE MAYOR

Eton College—Mr C. J. R. COLERIDGE, T.D., M.A.

Hon. Genealogist:

Sir ANTHONY WAGNER, K.C.V.O., D.LITT., F.S.A., *Garter King of Arms*

Representatives of the Members:

Elected 1970

Elected 1972

THE COUNTESS ALEXANDER OF TUNIS,

Lady ELWORTHY

G.B.E., D.ST.J.

Alderman R. TOZER

Miss A. K. ALLINSON

Judge C. H. DUVEEN, M.B.E., Q.C., J.P.

Mr. C. B. V. TAIT, M.B.

Elected 1971

The Rev. J. BURRIDGE, M.A.

Mr. A. C. PACKE

Hon. Secretary: Mr. T. W. TAYLOR, O.B.E.

Assistant Secretaries: Miss R. MENZIES, Miss G. HOWLETT

Hon. Treasurer: Mr. O. S. PEDDAR, Barclays Bank Ltd., Windsor

Hon. Solicitor: Mr. H. W. OWEN, LL.B.

Hon. Editor of the Report: Miss E. H. CUTHBERT, B.A.

Hon. Auditor: Mr. JEREMY D. SPOFFORTH, F.C.S., F.T.I.I.

Office of the Society: The Curfew Tower, Windsor Castle (to which all correspondence should be addressed). Telephone: Windsor 60629.

Note: The arrangement of the Banners of the Knights in the Choir is on p. 132.

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THE DEAN'S LETTER

November 1972

MY DEAR FRIENDS,

You will notice that we have changed our Society's Constitution. To many people, including myself, Constitutions do not arouse much enthusiasm but of course they are very necessary to the good ordering of any Society. We are greatly indebted to those who have put in so much work in formulating our new Constitution. In particular I would like to mention our gratitude to Judge Duveen and Mr. Hugh Owen.

Many of the Friends will not know the position, that in July the Trustees of St George's House Development Fund recommended that a study be made with regard to the organisation of the College of St George, and the allocation of our resources. Mr. Hugh Parker, of McKinsey & Co. who is a member of the Council of St George's House, has most generously undertaken this work which should be completed in the autumn. I am confident that this experiment will prove of great benefit apart from its value in other directions. I am also confident that this study will provide your Committee with the kind of advice on which to assess the many projects which are at present under consideration and in which the help of the Friends will be invaluable. Inevitably there will be some projects which have been in mind for a considerable time. However, I am sure that the members will agree that even at the expense of delay, and possibly increased costs, it is wise—especially in major projects—to get the best possible advice before proceeding.

The Accounts look as if we are in a strong position, but taking into consideration the work remaining to be done in the Chapel, and the fact that costs are escalating all the time, I endorse all the Honorary Secretary says on this subject in his notes. In view of this we are naturally still most anxious to increase our membership.

The Society has already benefited by the wisdom and zeal of our Honorary Secretary Mr. Tom Taylor in his first year of office, and he would be the first to say that he could not undertake this work without having Miss Rosemary Menzies at his right hand.

My wife and I have now met many of you, and we are most grateful for the extremely warm welcome we have received in Windsor, for this we are sincerely grateful.

Our Annual General Meeting in 1972 is reported more fully elsewhere—but from a personal point of view I would say what a welcome opportunity this provided for my wife and myself to meet so many of you. The fact that our numbers this year were at least 25% greater than in 1971 was in itself encouraging, but the atmosphere at the meeting and afterwards made the occasion all the more enjoyable.

1972 has had perhaps more than its share of sadness. At the time of writing, the Order of the Garter has lost three Knights, all of whom were Vice-Presidents of our Society. We mourn the loss of the Duke of Wellington, the Marquess of Salisbury, and the Viscount

Chandos. We also salute the memory of H.M. King Frederick IX of Denmark, whose banner hung close to those of our own Royal Family.

The death of H.R.H. the Duke of Windsor in the early summer brought the Chapel into a focal point for the world to see on its TV screens and in its national press. The Chapel, cleared of its nave furnishings, was a magnificent setting for this solemn occasion, and all who assisted, many of whom are Friends, must have been moved by the dignity of the Lying-in-State and the funeral.

We mourn too, at the tragic death of H.R.H. Prince William of Gloucester, the elder son of our President, H.R.H. the Duke of Gloucester. The early September sunshine which lit up the Chapel on the day of the funeral fittingly marked the passing of this greatly loved and respected young man who combined a zest for life with a strong sense of duty.

In spite of the weather in early June, Garter Day in 1972 was held with its traditional pageantry. We welcome three new Vice-Presidents in the Earl of Drogheda, Lord Howick of Glendale, and Lord Rhodes of Saddleworth. It was delightful to see His Imperial Majesty the Emperor of Ethiopia, wearing his Garter robes and taking his seat. The Society will be proud to know that His Imperial Majesty, Hirohito, Emperor of Japan has become a Vice-President.

The Society has warm links with the Military Knights, and I would particularly like to pay tribute to their Governor Major General Sir Edmund Hakewill Smith who until the appointment of Lord Elworthy as Lay Chairman has for a number of years held the position of Vice-Chairman. We do indeed thank him for all he has done, and we are fortunate in still having him with us on the Committee. We welcome Lieut.-Colonel A. J. Spratley as a new Military Knight and hope that both he and Mrs. Spratley will enjoy their new home.

The new Constitution provides for a Lay Chairman, and it gave me particular pleasure to welcome Lord Elworthy to this office at the last A.G.M. This is a great step forward and we are honoured that the first holder of this office is the Governor and Constable of the Castle.

At the end of July, we said "farewell" to Admiral and Mrs. Davies. As the first Warden of St George's House, he has been an outstanding success, and the progress St George's House has made during his Wardenship reflects his talent. Both he and Mrs. Davies are stalwarts of the Society and it was significant that one of the last things he did in Windsor was to renew his seven year Covenant! They leave with our very warm wishes. We are fortunate to have Admiral and Mrs. Mason as their successors. By the time these notes are read they will be well established with us, and have already shown a keen interest in our affairs.

Elsewhere in the *Report* is a note on the change in our Editors. Mr. and Mrs. Maurice Bond have given outstanding service to the Society in this capacity, and it came as something of a shock when we heard that with so many commitments they felt they must

relinquish their duties. Happily their knowledge and services will not be lost to us in other directions. The Society is fortunate in obtaining the services of Miss Elizabeth Cuthbert, of the Royal Archives, as the new Editor.

We are still most anxious to increase our membership. The Chapter values the Friends as a large body of people who have an active interest in St George's Chapel. We are also greatly indebted to them for the contribution they make towards maintaining the Chapel and improving its furnishings. I must stress, however, that our Chapel is not just an ancient and beautiful building—it is also a focal point for Christian worship in which many friends take part.

LAUNCELOT FLEMING, Bp.

NOTES AND COMMENTS

Honorary Secretary's Notes

Mr. T. W. Taylor writes:

Since writing my report for our last issue, I have been pleased to note that many members have taken the opportunity of calling at Curfew Tower to make themselves known to us. We realise that the majority of our members live considerable distances from Windsor—especially those from overseas. A visit to St George's Chapel is therefore something of a pilgrimage, and we like to feel that you do have a point of contact within the Castle should you find this necessary. The Friends' Office is open from Monday to Friday, inclusive, from 9 a.m. to 12 noon, and Curfew Tower itself is well worth a visit if you have time.

Members will notice that this issue contains the Minutes of the 1972 A.G.M. (p. 102). It has been decided to publish these in full—we realise that it is quite impossible for a great many members to attend the A.G.M. and this is the only method by which they can know what transpired. It is proposed to continue to do this in future issues.

The 1972 A.G.M. was most successful—some 370 members being present, with about 420 having tea later on. The business is reported elsewhere, but I must take this opportunity of saying a few words of thanks to quite a number of people. Mr. E. F. Grove, M.V.O. (one of the Committee) arranged a most excellent exhibition of brass rubbings which were well set out in the Dean's Drawing Room. This was well attended and proved very popular. Lord Elworthy, the Society's new Lay Chairman, very kindly allowed members to walk round the Moat Garden, and Evensong was well attended.

Due to a considerable rise in costs, it had been decided not to arrange a luncheon at a local hotel, but to offer our members a more substantial tea. This, I feel, was the right decision—every crumb was eaten! This formidable catering feat was only made

possible by the remarkable efforts of the "Castle Ladies". I never cease to be astonished at what they do, and we owe them a very great debt. We can only say "Thank you very much" to all who helped—and not least to the Dean and Mrs. Fleming who so kindly allowed their house and Cloister to be used. The arrangements in the Chapel were, as always, first class, and the Society is very grateful to Mr. Read, Mr. Pratt and their staffs for all the help they give us—not just at the A.G.M., but throughout the year.

Membership continues to grow though we are never really satisfied! My "one for one" plea, made last year and again at the A.G.M., did not fall on deaf ears, and I hope that each one of our readers will again try to recruit a new member. The Dean, I know, has an ultimate target of 10,000. We are nowhere near that figure at present, but it is by no means impossible. Again, I must stress the value to the Society of covenanted subscriptions. Like all charities, we shall suffer on this score by the provisions of the recent Finance Act, which reduces the amount of Income Tax reclaimable. We can only combat this by increasing the number of subscriptions paid under a Deed of Covenant. To those of you who pay your subscriptions this way we say "Thank you very much", and to those of you who, at present, do not, may we ask you to consider doing so!

It may be helpful in this issue to mention the allocation of tickets on Garter day. The Chapter Clerk does his best to send as many tickets as is possible to the Society. Unfortunately, we cannot create spaces or seats—these remain constant! As our membership grows, so does the number of applications. We do really try to allocate tickets on the basis of one per subscribing member, but we cannot guarantee that every applicant can be satisfied—we can only do our best. It does help us in our task if members making application do follow the instructions contained in the leaflet which accompanies this *Report*.

The production of the Society's Christmas card remains a popular feature in our activities. A lot of thought is given to the annual choice by the Management Committee, and some cards are bound to be more popular than others. The financial outlay is substantial and any ultimate remainder represents a possible loss. Again, may we please ask members to support us in this endeavour—full details are contained in the leaflet enclosed.

Finally, I must place on record the debt we owe to the secretarial staff at Curfew Tower, Miss Menzies and Miss Howlett, and not forgetting our old friend Mrs. Watkins, who continues to engross all our Certificates and the Roll of Members in the Chapel. They give us a lot of their own time and effort in many activities, quite apart from their duties at Curfew Tower. As Honorary Secretary, I am the first to know of this and I am suitably grateful. I feel that I should express the thanks of all our members to these ladies.

Quincentenary 1975

Members will be interested to know that the Quincentenary of the Chapel will occur in 1975. The Chapter has decided that this

important event shall be celebrated in the summer of that year.

The Friends will wish to participate in these celebrations, and it is with particular pleasure that I have accepted the Chapter's invitation to act as Honorary Secretary and Financial Adviser to the Committee which has been set up. Members will appreciate that it is not yet possible to publish any programme—an enormous amount of planning must take place first. I hope to be able to give you a lot more information in next year's *Report*.

This advance information is given primarily to let our many overseas members know well in advance, so that any proposed visit to this country can be planned. I know, too, that we can count on the support of all of you to make this important event the success it really deserves.

Precentor's Notes

Canon G. B. Bentley, the Precentor, contributes the following report:

Having taken the cleaning and repair of the northern exterior of the Chapel as far as the transept, Mr. Bool has now transferred his expert attentions to the south side, starting from the Galilee Porch. The effect of his work is already striking, and Mr. Pace is very pleased with the progress made. During the winter Mr. Bool will begin replacing the old heating gratings in the nave with stone paving.

The oak screens and sedilia are now in place in the nave and have proved their value in a number of ways. The choir stalls have been ordered but will not be here for some time yet. As for the nave lighting, experiment showed that aluminium pendants had the edge over bronze, but some problems still remain to be solved.

In response to my mention last year of the deterioration of the lampshades in the choir a generous donor has already come forward. I understand, but here again problems are causing delay. The light shed on books and music needs improving and, since the fittings do not permit an increase of wattage, Mr. Pace is going to see if altering the shape of the shades can achieve what is wanted.

With the quincentenary of the Chapel looming up in 1975, we hope it may be possible to complete some projects by that date: refurbishing Edward IV chantry, making the treasury for the display of plate in the Bray chantry, and, perhaps, completing the refurbishing of the nave altar area with a standing cross behind the altar. Many people feel that we need a more prominent Christian symbol in the nave.

Our processional cross was used, on a specially made stand, for the lying-in-state of the late Duke of Windsor—an impressive and moving occasion. His funeral was on June 5.

Some other events in the Chapel may be noted:

Oct. 27—Funeral of Keith Furze, Military Knight.

Feb. 28—Evensong *in memoriam* King Frederick IX of Denmark, and presentation of banner.

- Mar. 9—Evensong *in memoriam* the late Viscount Chandos, K.G., and presentation of banner.
 14—Windsor and Eton Choral Society: Rossini's *Messe solenne*.
- Apr. 20—Evensong *in memoriam* the late Marquess of Salisbury, K.G., and presentation of banner.
- May 6—Michael Bowsher and Julian Hamilton-Peach admitted Choristers.
- June 18—H.I.M. The Emperor of Ethiopia came to mattins with The Queen.
 19—Garter Day: installation of Lord Rhodes, Lord Howick of Glendale, and the Earl of Drogheda.
- July 9—Service for Oxfordshire and Buckinghamshire Wing of the Air Training Corps.
- Aug. 5—Visit of the Royal Welsh Male Choir.
- Sept. 2—Funeral of Prince William of Gloucester.
 13—Committal: Marjorie Ritchie, widow of the late Canon Ritchie.
 22—Beginning of the Windsor Festival.
- Oct. 12—Funeral of Admiral the Hon. Sir Alexander Ramsay.
 24—Visit to the Chapel of the President of the German Federal Republic.
 25—Visit of the Prime Ministers of Tonga and Samoa.

Mark Hodgson, Laura Natalia Fisher, and James Richard Antony Gibson were baptized, Christopher Hodgson and Jill Hurst were married, and there was a Confirmation on March 18.

Services were sung by the choirs of Hurstpierpoint College, the Brighton Consort, Selwyn College, Holy Trinity, Cookham, St Paul's, Akron, Ohio, Leeds Parish Church, and Coventry Cathedral. A new group of Lay Clerks and others gave recitals under the name of the Collegium Musicum of Windsor. The organists of the College have given recitals.

Jason Smart resigned his organ scholarship in September 1972 and was succeeded by Francis Grier, formerly a Chorister and now at Eton.

Warden's Notes on St George's House

Vice-Admiral Mason writes:

With the arrival of the new Dean of Windsor at the beginning of the period covered by these notes, and in anticipation of the arrival of a new Warden at the end of the academic year as well as in the light of the recent technological and social changes, the Council of St George's House considered a new Development Plan at their meeting in March 1972.

They concluded that St George's House, as part of the College of St George, has a unique opportunity in its ability to provide a free and independent place of Christian worship, prayer and learning

to which people of influence in our society and in the Church, are willing to come to live together for short periods and to learn from each other's experience. A new Purpose is being written to reflect these decisions and then will be considered by the Council in November.

In the meantime Consultations and Courses at St George's House continue to follow two main streams. The first is primarily for the laity, and involves the study of the complex relationships and often conflicting aims and values of society, and the need for change in the attitudes and motivation of both individuals and institutions—a change particularly in our relationships with each other and with our environment. For Christians these changes must depend on our relationship with God.

The second stream deals with Clergy Courses—here a place is provided where clergy of all denominations can meet together for short or long courses adapted to the needs of the various stages of their career, for learning and joint discussions in a spirit of prayer and understanding.

The courses include the study of the relationships between society, the environment and with God.

These two different types of consultations and courses are run with a single integrated staff, and in consequence the cross fertilisation of ideas from one to another is of enormous benefit to both. The staff is greatly assisted and their vision extended by many other speakers whose specialist knowledge and wide experience contribute greatly to the quality of learning.

Looking to the future it is hoped to develop new means of evaluating the effectiveness of consultations and courses, new methods of discovery, learning, and in particular of studying the ideas of the younger liberal generation.

For the present however and in simple terms, St George's House is filling quite a unique niche in the task of communicating the Christian faith to influential people of today in terms which are intelligible and situations which are relevant.

MINUTES OF THE ANNUAL GENERAL MEETING

The Annual General Meeting of the Society of the Friends of St George's was held at 2 p.m. on Saturday, 20th May, 1972, in the Chapel.

The Meeting opened with Prayer.

The Dean then welcomed all Friends remarking that it was encouraging to see such a goodly gathering on this, his first, occasion as Chairman.

The Minutes of the 1971 A.G.M. were accepted by the Meeting and signed by the Chairman.

There were no matters arising from the Minutes.

Annual Report and Accounts, 1970/71

The Dean said that the *Report* had been circulated to all members and, as always, had been well received. A reduction in its size had resulted in a saving of about £100 in printing costs. The Editors, Mr. and Mrs. Maurice Bond, were again to be congratulated on another fine publication. Unfortunately, the Dean said, Mr. and Mrs. Bond had decided that they must relinquish their office as Joint Editors, and their resignations had been accepted with the greatest possible regret. Major-General Sir Edmund Hakewill Smith then announced that, with some reluctance, Mr. and Mrs. Bond had accepted a gift of three water colours to mark their services to the Society. The Dean told the Meeting that the Society was fortunate in obtaining the services of Miss Elizabeth Cuthbert, of the Royal Archives to succeed Mr. and Mrs. Bond as Editor, and her acceptance was received by the Meeting with very grateful approval. (An appreciation of the services of Mr. and Mrs. Bond appears on p.118.)

Turning to the Accounts, the Dean said that these showed a satisfactory position. Fortunately, we gained more new members than we lost through death or other reasons. New subscription rates of £2.00 per annum (or £25.00 for Life Membership) were now in operation. It had been decided, however, that many of our old and valued members were on fixed incomes and that the new rates should only apply to them if they, themselves, wished to make the increase voluntarily. No questions being put to the Honorary Treasurer, the adoption of the accounts was put to the Meeting and carried.

Election to the Committee

Before proceeding with this business, the Dean made reference to the sad and untimely death of Alderman Francis Burton during his Mayoralty. A Committee member in his own right for the past three years, he attended also as Mayor. His lively and friendly interest in the Society's affairs was indeed characteristic and the Society would miss him. A few moment's silence was observed. Happily for the Society, however, the new Mayor (Alderman Richard Shaw) was a "St George's man" and the Dean welcomed him to the Committee during his Mayoralty.

The other retiring members, Mr. T. G. Martin and Mr. J. P. Manley, were warmly thanked by the Dean for all they had done for the Society, and this was endorsed by the Meeting.

The Management Committee was nominating Lady Elworthy and Alderman Richard Tozer to fill these vacancies for a three year period. These nominations, proposed and seconded, were put to the Meeting and carried.

Appointment of Honorary Officers

The re-appointment of the Honorary Officers of the Society viz.

<i>Honorary Secretary</i>	Mr. T. W. Taylor, O.B.E.
<i>Honorary Treasurer</i>	Mr. O. S. Peddar
<i>Honorary Solicitor</i>	Mr H. W. Owen, L.L.B.
<i>Honorary Auditor</i>	Mr. J. D. Spofforth, F.C.A.

was put to the Meeting and agreed by a show of hands. The Dean thanked these gentlemen for their continued services.

Revised Constitution

Mr. Owen, the Honorary Solicitor, introduced the revised Constitution. The present Constitution, adopted in 1963 was in need of some amendment, and the Management Committee had appointed a sub-committee under the chairmanship of Judge Duveen, to consider the matter and revise as necessary. The draft in front of the Meeting was explained by Mr. Owen, who said that the broad principles of the existing Constitution had been maintained, but more explicit guide lines were now laid down for both the Management and Finance Committees. It had also been felt that the appointment of a Lay Co-Chairman was advisable.

Mr. P. G. Soulsby moved two amendments to the proposed new Constitution. These were discussed and agreed. The draft revised Constitution, with these amendments, was then put to the Meeting and accepted. The Dean then said that Lord Elworthy, on the invitation of the Management Committee, had

agreed to accept the office of Lay Co-Chairman, and Lord Elworthy was warmly welcomed in that capacity. The sub-committee formed to review the Constitution was thanked for its work. (The revised Constitution is published on p. 119.)

Honorary Secretary's Notes

The Honorary Secretary reminded members that our drive for new members was still in full force. He again stressed how beneficial it would be if each existing member introduced one new member during the year. Many had already done so with the happiest of results. He then announced the arrangements for the rest of the day—Mr. E. F. Grove's very fine exhibition of brass rubbings on display in the Dean's Drawing Room, the Moat Garden being open for members by kind permission of Lord Elworthy, and Festival Evensong at 5 p.m. which by coincidence, included the Ceremony of the Lilies and Roses. He warmly thanked all the ladies who had done such a wonderful job in the preparation for tea—served both in the marquee and in the Dean's Cloister. He also expressed the thanks of the Society to Mr. Read and Mr. Pratt and their staff for all the help they give, not only at the A.G.M., but throughout the year.

The Dean's Address

This was the first occasion on which it had been possible for the Dean to speak to the Friends, and he warmly welcomed the opportunity. He said that he already felt very much at home in Windsor and paid tribute to the very many people who had welcomed both Mrs. Fleming and himself in such a short time.

The Dean then reminded the Meeting of the deaths of no fewer than five of the Garter Knights since our last A.G.M. and also the passing of Brigadier Furze. However, new arrivals in the Castle Community included Colonel and Mrs. Clark and Colonel and Mrs. Harvey, whom we are delighted to welcome.

The School and St George's House both have close links with the Friends. The Dean welcomed the new Headmaster, Mr. Russell, as an active Committee member, and wished Mr. and Mrs. Cleeve a long and happy retirement. He remarked how sorry we all were to be losing Admiral and Mrs. Davies, who were shortly retiring from St George's House. Both were very active Friends, and the Society will miss their presence and help. He announced that Admiral Mason would be succeeding Admiral Davies as Warden, and he felt that both he and Mrs. Mason would soon become equally active members.

The Dean then went on to say how much the Chapter valued the continuing efforts of the Friends. He remarked that the present balance sheet looked very healthy, but we should not forget that quite a lot of money was already earmarked for proposals some under way, but others not yet started.

He instanced the completion of the Nave furniture, the lighting, the tapestries in the Rutland Chapel, and the display cases needed eventually in the Bray Chapel. He reminded us of our continued help in the grant we make towards the stonemason's salary. The Society still has a lot to do, and we must never be complacent. The Chapel has no endowment on the scale of Westminster Abbey, and the continued support of the Friends is a vital part in the Chapter's financial budget.

The Dean concluded by briefly mentioning the Quincentenary of the Chapel which will be celebrated in 1975, and in which he felt the Friends would wish to play a prominent part. More details would be given in the next *Report*.

Any other business

(i) *Notice of Motion*: The following Motion, proposed by Mr. P. G. Soulsby and seconded by Mr. D. Soulsby was put to the Meeting:

"That this Meeting of Friends and Descendants wish to place on record our most sincere appreciation of the long and loyal services rendered to the Society by Mrs. Watkins, and give her our best wishes for a long and happy retirement."

The Motion was accepted with acclamation.

(ii) *Model of Chapel*: The Secretary mentioned that a dimensional model of the Chapel made in the early Victorian period would be on view after the meeting, and was offered for sale at a minimum price of £80, to any member who may be interested.

The Meeting closed at 3.15 p.m.

THOMAS WILLEMENT'S STAINED GLASS WINDOWS IN THE CHOIR AISLES

By CLIVE WAINWRIGHT

The presentation of the material relating to the windows which Thomas Willement designed for the Choir aisles presents certain problems. Information from several sources needs to be combined together in an intelligible way. The most important source is a manuscript note book preserved in the Chapel Archives¹, partly in Willement's own hand and partly in another contemporary hand. Further notes were added in the 1920's by Mr. Stainton then Chapter Clerk. There is further material in the Chapel accounts², which give the dates of completion of each of the windows. Of course often, in situations such as this one, payments for work done were made a long while after the work had been carried out. I shall give the dates of completion from other sources and, in the case of the windows under discussion, it will be seen that the payments for work done were made very rapidly. The best source of information concerning Willement's work is a manuscript list³ in the British Museum Manuscripts Department, which is arranged in chronological order and contains material about both his stained glass work and his decorative painting. Willement started to compile it some time after 1850, but it is not known whether he did so from memory or from his accounts and diaries. Also at the British Museum are eight volumes of watercolours⁴ by Willement, which contain both designs by him and illustrations of actual mediaeval glass. Some of the mediaeval glass shown was restored by Willement; the rest was recorded by him as possible sources for his designs. There are various illustrations of glass at St George's some of it mediaeval and some later, but the illustrations that concern us at the moment are mainly contained in one volume⁵.

In 1844 Willement published an account of his work at St George's⁶ and in the preface states that "Having been appointed by the Dean and Canons of Windsor to execute stained glass, and painted decorations that were thought necessary for the greater embellishment of the Collegiate Chapel of St George, which were continued subsequently to some considerable extent; and great advantage having been offered by the scaffolding for the close examination of the heraldic devices, so profusely scattered over the vaultings; it has occurred to me that some account of the restorations, and a detail of the heraldic ornaments, might be deemed sufficiently interesting for publication, even by many who, though not immediately connected with the establishment, are attentive observers of the great progress now making towards the return of our ecclesiastical edifices to their pristine magnificence". The main purpose of the book was to give details of the heraldry and the painted decoration in the building and of the restoration of this work. Very little is said about the glass and the aisle windows are not mentioned. The

book is, however, of great interest to all who are interested in following carefully Willement's restoration. He was for instance responsible for the restoration of the splendid brass lectern still at St George's: "The brass lectern which has been long disused and had been kept in its imperfect state within the Chapter library has had its deficient parts supplied and the whole thoroughly cleaned and repolished, at the expense of the Hon. and Rev. Henry Cockayne Cust Canon. It now forms a conspicuous and satisfactory object in the centre of the choir". According to his MSS. list of works he started work at Windsor in 1841: "... seven windows in the south side of the clerestory ...". In 1842: "... many embellishments on the bosses of the vaulting ...". But, as I shall mention later, his acquaintance with St George's dated back much further than 1842. The last source to be mentioned is the list of his works published in 1844⁸. I shall not quote the Windsor note book in full, but only those parts of the Windsor accounts and Willement's list of works which differ from, or add to, the information contained in the note book; I shall not describe the windows fully, as a complete heraldic description would take up more space than I have here. I have not searched the Chapel archives exhaustively to find every bill relating to the work though they very probably all survive. I have, I hope, quoted enough of them to give some idea of the cost of the glass and its erection.

Before dealing in detail with the aisle windows, I will say a little about Willement and his career. Thomas Willement (1786-1871) was active as a designer from 1812 until 1865; his formal connection with St George's started as I have said in 1841, more than half way through his career. He was to work there steadily for the rest of his life. He was such an important and versatile designer and artist that I can do no more here than deal briefly with a few aspects of his work, with which I have dealt more fully elsewhere⁹. He was important not only as a stained glass designer and restorer but also as a decorative painter, a heraldic expert and a pioneer in the design and manufacture of encaustic tiles and was also the author of a number of important books on artistic, antiquarian and heraldic subjects. He worked during his long career with most of the important architects of his generation, including Salvin, Butterfield, Pugin, Blore, Carpenter, Cottingham and Smirke. His stained glass work has remained well known, but his work as a designer of interior painted decoration has been largely forgotten. Another aspect of his work that deserves more attention is his sensitive restorations of ancient glass and painted decoration. He, of course, did a great deal of work of this nature in St George's, but also worked at the Temple Church, York Minster and at Wells Cathedral.

A significant proportion of his glass and decorative work was heraldic, especially that executed for country houses and other secular buildings. He had been appointed "Heraldic Artist" to King George IV and published his first book on heraldry in 1821¹⁰. In this book he mentions in several places the painted coats of arms on the ceilings at St George's and must, apparently, have visited

the building before 1821. It would seem, therefore, that he had known the building for over twenty years when he started work there. His heraldic work at St George's was praised by G. W. Eve in 1897, "Among the first to return to the study of really decorative heraldry and to apply it, was Thomas Willement, F.S.A., . . . among the more important of his productions, of which he did a large number during the first half of this century are the windows of St George's Chapel Windsor where the various Royal Shields and badges are treated in a manner not unworthy of that magnificent fane. His great regard for heraldry as well as his untiring industry were evident when, availing himself of the scaffolding used in the restoration of the chapel, he made a catalogue of the arms and badges with which it is so profusely decorated. He published this very useful work in 1844"¹¹. He used various of the coats of arms as the source of some of those that he carried out in the aisle windows.

The stained glass windows at St George's were dealt with by J. A. Knowles in an article¹² but curiously he made no mention whatever of Willement's work there. He dealt in some detail with the mediaeval glass and also that designed by Benjamin West but failed to recognise the importance of the Willement windows. The only windows that I deal with in this article are those in the two choir aisles; Willement's work elsewhere in the chapel is too extensive to be dealt with here. But I hope that in dealing fully with these windows I will perhaps do something to restore Willement's reputation to its former high position. Until recently heraldic glass of the type under consideration has been out of favour and, in consequence, has been little studied. Willement designed large quantities of heraldic glass and his reputation has of course suffered for this reason, whereas William Morris and his associates have benefited in reputation as glass designers due to the great interest in figurative glass which made up almost their total output. The windows under consideration contain both heraldic and figurative elements. Willement spared no pains to find appropriate sources both for the armorials and the royal portraits. In some cases I have given his sources; they could without doubt all be traced to a specific source. It is time that this heraldic and iconographical record of the British Monarchy was once again accorded the importance that it undoubtedly had when it was completed in the 1850's.

The rest of this article will consist of material from the Chapel archives and elsewhere placed side by side with certain indications by me of sources and other relevant works by Willement. I shall quote from the several sources already mentioned and, instead of using the sequential note numbering system, will use the number given when the source was first quoted. If this unusual method was not used the notes would number over one hundred.

“First Window in the South Aisle of the Choir

“Top Range—

- 1: Arms of King Henry VII in Garter, *Badges* of Hawthorn bush and portcullis. Tree of the Houses of York and Lancaster.
- 2: Portrait of King Henry VII 1485-1509 *Henricus Septimus Rex*. From an original picture by Mabuse, in the collection of Earl Brounlow.
- 3: Portrait of Elizabeth of York his Queen, daughter of Edward IV died 1502 *Elizabeth Regina*. From portrait by Holbein at Hampton Court Palace.
- 4: Arms of Elizabeth in collar of roses. *Badges* of Black Bull and Rose on sun. The supporters used by K. Ed. IV, her father, were a *White Lion* and a *Black Bull* with horns and hoofs of gold. (The ancient badge of the House of Clare or Clarence through whom he claimed the crown.)

“Middle Range—

- 1: Arms of John Duke of Lancaster in Garter. John of Gaunt D. of Lancaster son of Edward III. *Badges* Eagle and portcullis and Ostrich feather, ermine. From stained glass formerly in St George's Church Stamford.
- 2: Portrait of John *Johann: Dux Lancastr:*
- 3: Portrait of Edmond D. of York, *Edmondus Dux Eborae* 4th son of Edw. III born 1341, KG 1361 d. 1402.
- 4: Arms of Edmond in Garter, *Badges* Falcon in fetterlock and white rose [2, 3 and 4 also from stained glass formerly in St George's Stamford].

“Bottom Range—

- 1: Arms of King Edward III (1327-1377) in Garter, *Badges* rising sun and arms of St George.
 - 2: Portrait of King Edward from an illuminated MS. *Edwardus tertius Rex*.
 - 3: Portrait of Queen Philippa, daughter of Wm III of Hainault, died 1369. From St Stephen's Chapel, Westminster.
 - 4: Arms of Queen Philippa in Collar of her motto *Myn bidden ye*. *Badges* of Hind and arms of Queens College Oxford. At the side of King Henry VII is shewn the progression of the red rose of Lancaster, on that of his queen, the white rose of York.²¹
- “... 1846 . . . The figures of King Edward III and his Queen”²² “Feb. 1846 . . . to the memory of King Edward III . . .”²². This and the third window in the South Aisle cost together £348, they are listed together in the Windsor Records.

“Second Window South Aisle of Choir

“Top Range—

- 1: *Badges* of King Henry VI, the Swan and Antelope.
- 2: Arms of King Henry *Dieu et mon Droit*.
- 3: Arms of his Queen Margaret *Humble et loyall*.
- 4: *Badges* of the Queen. The Ship sail the motto *en dien* and the Cross of Jerusalem.

“Middle Range—

- 1: Standing figure of St George.
- 2: Kneeling figure of K. Henry VI from tapestry in Town Hall Coventry.
- 3: Standing figure of Queen Margaret, from a tapestry in Coventry Town Hall.
- 4: Standing figure of St Margaret.

“Bottom Range—

- 1: The Antelope of King Henry supporting a banner of the Royal Arms, *Te deum laudamus*.
- 2: Arms of Eton College *Collegium beatae maria de Etona* [Willement was working at Eton College itself during the 1840's, in 1845 he noted, 'Eton College the new library, subscribed by the masters a new window . . .'] *Badges of red roses*.
- 3: Arms of King's College Cambridge *Colleg: regale Cantabrigiae*. *Badges of Daisies and Marguerites*.
- 4: The Eagle of Anjou supporting a banner of the Queen's Arms *Humble et loyal*. Inscription below window, *In piam memoriam Regis Henrici sexti*. [This inscription is in fact incised into the wall below the window].”¹

“1844 . . . The armorial bearings of King Henry VI and his Queen . . .”² “1844 Sept. stained glass window for South Aisle to memory of King Henry the sixth . . . £156 . . . 1854 To repairs in stained glass to K. Henry VI window including workmen, joinery and fixings £2. 2. 6.”² This window is illustrated in Plate III and a design for it in Plate II. This design which is in the Chapel archives is in colour and is inscribed “St George's Chapel Windsor, Willement 1844, memorial window south aisle choir, opposite to the tomb of King Henry VI”.¹

“Third Window South Aisle of Choir

“Top Range—

- 1: Arms of Edward Prince of Wales, *Badges of feathers and cannon*.
- 2: Arms of King Henry VIII. Crowned badge of golden rose *Fidei defensor*.
- 3: Arms of Queen Jane Seymour, *Badge of Castle and Falcon*.
- 4: Arms of the Princess Elizabeth, *Semper eadem*. *Badge of Falcon*.

“Middle range—

- 1: Portrait of Prince Edward *Ich dien*.
- 2: Portrait of King Henry VIII *Dieu et mon droit*.
- 3: Portrait of Queen Jane *Bound to obey and serve*.
- 4: Portrait of Princess Elizabeth *Video et taceo*. [About these last four it says] From pictures at Hampton Court Palace.

“Bottom range—

- 1: Arms of three of the bishopricks founded by King Henry VIII, Westminster, Peterborough, Gloucester, *Eccles: apostol: Anglicanae libertas restituta*.
- 2: An open Bible *populo Christiano Biblia resignata*. *Badges*

of Falcon [this falcon was not executed, instead there is a tudor rose] and portucullis.

3: Arms of Trinity Coll: Cambridge Coll: *Sancti Trin: Cantab fundatur. Badges of Fleur de lis and Rose.*

4: Arms of three other Bishopricks founded by Henry VIII, Oxford, Bristol, Chester, *Episcoporu numero sex additi.* Inscription at the base of the window, *In piam memoriam Henrici Oct. Regis et Janae Reg: in medio choro sepulti.* Dec: et Can: P.C. 1846."¹

"... 1846 Top Range, the arms and devices of Prince Edward ..."²

"Feb. 1846 King Henry VIII with large figures under rich canopies ... [this plus the first window in the south aisle cost together £348, they are listed together in the Chapel accounts]. Painting and gilding bosses in south aisle £5"² I have already mentioned that this decorative work was in progress during the 1840's and 1950's.

"Fourth window South Aisle of Choir

"Top Range—

1: Arms of Prince Henry as prince of Scotland and his Mottoes, *Iuvat ire per altum, Fax mentis honestae gloria.*

2: Arms and crest of James as King of Scots, with the national motto *In my defens, God me defend.*

3: Arms of Anne as Queen of Scots, with the crest and motto of Denmark, *Regna firmat pietas.*

4: Arms of the Palatinate with the motto of Count Frederick, *Superata tellus sydera donat.*

"Middle Range—

1: Whole length portrait of Henry Prince of Wales *Henricus princ: Wall:*

2: Portrait of King James. *Jacobus Ang: Scot: Fran: et Hib: Rex.*

3: Portrait of Anne his Queen *Anna Regina.*

4: Portrait of Elizabeth Queen of Bohemia *Elizabetha Reg: Bohem:* [these last four presumably after paintings] from Hampton Court Palace.

"Bottom Range—

1: Arms of Henry as Prince of Wales with his crest and device.

2: Arms of King James I with devices allusive to the union of the two crowns of England and Scotland.

3: Arms of Queen Anne with her motto *La mia grandezza da excelsa.*

4: Arms of Elizabeth Queen of Bohemia with the crests of Bohemia and the palatinate. Inscription at the base of the window *Henricus rosa regna Jacobus.*"¹

"... 1849 ... full length figure of King James I and the Queen of Denmark ..."³

"Fifth Window South Aisle of Choir

"Top Range—

The Cross, the crown of Martyrdom, the Chalice and the palm.

borne severally by Angels. After Perugino.

“Middle Range—

1: The whole length portrait of Charles Prince of Wales *Carolus princeps*.

2: Portrait of King Charles I *Carolus Rex*.

3: Portrait of Queen Henrietta Maria *Henr: Mar: Regina*.

4: Portrait of James D. of York *Jacobus Dux Ebor* [these last four] from portraits at Windsor Castle and Hampton Court Palace.

“Bottom Range—

1: Arms of Charles Prince of Wales with his badge and the arms of the principality of Wales and the Earldom of Chester.

2: Arms of King Charles I supported by the Lion of England carrying the pennon of the red and white rose.

3: Arms of Queen Henrietta Maria supported by St Michael carrying the pennon of France.

4: Arms of James Duke of York with the badge of Lord High Admiral and badges of York and Albany. Inscription at the base of the window, *In piam memoriam Regis Caroli martyr in medio choro sepulti A.D. 1648.*¹

“... 1849 ... four angels bearing the emblem of martyrdom ...”³

“Sixth Window South Aisle

“Top Range—

1: The crest of Nassau.

2: The arms of William as Prince of Orange.

3: The arms of his wife Mary the daughter of James Duke of York.

4: The crest of England.

“Middle Range—

The portrait of King William. The portrait of Queen Mary arranged as on one of their medals. *Veniendo restituit rem Coronantur Ao. Dni 1689*. The Clerk of the Crown [in fact the Deputy Clerk of the Parliaments] reading the declaration [Declaration of Rights] and resolution of both Houses: the Marquess of Halifax, in their name, making a solemn tender of the Crown of England, *Tibi cura Angliae fatis data*. The Earl of Argyll Sir John Dalrymple and Sir James Montgomery being admitted to the presence; the Earl with the offer of the Scottish Crown, read the Scottish Coronation Oath, *Scotia in fidei recepta*.

“Bottom Range—

1: The seal of the Society for Promoting Christian knowledge, founded in 1698. On a scroll ‘For this is good and acceptable in the sight of God our Saviour who will have all men come to the knowledge of the truth’.

2: The arms of William as King.

3: The arms of Mary as Queen.

4: The seal of the Society for the Propagation of the Gospel in foreign parts founded in 1701. On a scroll ‘God hath shined

into our hearts to give light of the knowledge of the glory of God in the face of Jesus Christ'. [Willement had worked for this Society during the 1830's, '1836 Barbadoes, an altar Window. The upper compartments presented by the Society for the Propagation of the Gospel in Foreign Parts'.⁸] at the bottom, from a medal of the time, *Regnare pares et mire inter amare*.¹¹

"1850 . . . the seated figures of King William and Queen Mary, nobles presenting the Crown . . .".⁸ The seal of the Society for the Propagation of the Gospel in Foreign Parts and that of the S.P.C.K. are seen in Plate V.

"Seventh window South Aisle

"Top Range—

- 1: The cypher of Queen Anne.
- 2: The Crest of England.
- 3: The Crest of Denmark.
- 4: The cypher of Prince George.

"Middle Range—

Queen Anne presenting the Deed of Gift to the Bishops *primitus et decimis Ecclesiae concessis Anno Domini MDCCIV*. Besides the portrait of the Queen are those of Sir Nathan Wright Lord Keeper, Henry Grey, Earl of Kent, Lord Chamberlain, Tennison, Archbishop of Canterbury, Sharp, Archbishop of York, Compton, Bishop of London, Burnet, Bishop of Salisbury.

"Bottom Range—

- 1: The Union of the Rose of England and the Thistle of Scotland *Concordes Tucatur unita Deus*.
- 2: The arms of Queen Anne after the Union.
- 3: The arms of Prince George of Denmark.
- 4: The arms of William their son *Gul: Dux Glouc: obt 1700*.¹¹

"1850 . . . the crests & cyphers of Queen Anne . . .".⁸

The last window in the south aisle is not listed in the Chapel records with the above windows but we find elsewhere, "16 June 1847. Resolved that a new East Window of the South Aisle of the Chapel to be executed according to Mr. Willement's design & estimate & the stone work of the window renewed".¹³ "1848 August the Hon. and Rev. the Dean and Canons to Thomas Willement to stained glass for the window at the East End of the South Aisle . . . fixed complete as agreed £270. Sixteen iron bars for Do. some moulded to the subject".² ". . . East Window South Aisle: a large subject of Christ bearing his cross, the tracery filled with sacred emblems and a text of scripture".³ This window was unfortunately removed in 1882, its removal of course destroyed the continuity of the glazing in the south aisle. This removal was recorded in the records, "Proposal made to take glass & stone tracery out of window at E. end of south aisle of choir, & to replace them with tracery more appropriate; & new stained glass as memorial to late Revd. Hugh Pearson, by private subscription. Consent given work to be completed by Easter next".¹⁴

“North Aisle of Choir. First window

1: Arms of King Edward IV in Garter. *Badges*, Rose en Soleil and Falcon and Fetterlock.

2: Portrait of King Edward.

3: Portrait of Queen Elizabeth Wydville. [Both these portraits] From stained glass in North Transept of Canterbury Cathedral.

4: Arms of Queen Elizabeth in collar of roses and suns. *Badges* of carnation & etiole derived from the families of De Baux and Luxemburg. Inscription at the base of window *In piam memoriam Edward IV Regis hujus capellae conditoris Dec: et Can: P.C. A:D: 1845.*¹

“1845 kneeling figures of King Edward IV . . .”² “June 1845 . . . King Edward IV . . . £78.”²

“Second Window North Aisle

1: Arms of Richard Earl of Cambridge, Collar of S.S. ‘Richard Earl of Cambridge married Anne Mortimer’. Arms of Richard Duke of York in Garter. ‘Richard Duke of York married Cecily Nevill’.

2: Arms of Anne, Duchess of Exeter, ‘Anne dau of Rich. Duke of York, married 1st Henry Duke of Exeter’. *Badges* of hind and white rose.

3: Arms of Anne & Sir Thos. St Leger.’ Anne daughter of Richard Duke of York married secondly Sir Thos. St Leger, Knt.’ *Badges*. Barnacles & white rose.

4: Arms of Sir George Manners, ‘Anne dau of Sir Thos. St Leger married Sir George Manners Lord Ros.’ Arms of Thos. Earl of Rutland, son of George married Eleanor Poston.’ Inscription at the base of window. *Regiae stirpis non immemor Joh: Henr: Dux de Rutland, K.G. P.C. Ao. Dom. 1845.*¹

“1845, a window containing the armorial bearings of his Grace the Duke of Rutland . . .”² The Duke paid for this window, Willement was later to work for the Duke elsewhere; “1855, Duke of Rutland, Rowsley Church Co. Derby a norman wheel window . . .”²

“Third Window North Aisle

“Top Range—

1: Arms etc. of King Edward III. ‘Edward III King of France and England, Lord of Ireland’.

2: Arms and Crown, ‘Maud of England dau: of King Henry II wife of Henry the Lion’.

3: Arms and crown of Saxony, ‘Henry the Lion, Duke of Saxony, Brunswick and Lunenburg ancestor of the House of Brunswick.’

4: Arms and Crown of Brunswick ‘Otho surnamed Puer Duke of Brunswick and Lunenburg’.

“Middle Range—

Arms of England. ‘James 1st King of England, Scotland, France & Ireland’. Grandfather of the Electress of Hanover.

2: Whole length portrait of Sophia Princess Palatine Electress

of Hanover mother of George I *Magniae Britanniae haeres* 1701. From a picture in the Georgian Palace at Hanover.

3: Whole length portrait of King George I, *In recto decus*. From a picture at Hampton Court.

4: Arms of Brunswick, 'Albert surnamed Magnus Duke of Brunswick and Lunenburg.'

"Bottom Range—

1: Arms crown etc of Bohemia, 'Frederick King of Bohemia Elector Palatine'.

2: Arms etc. of Sophia, 'Sophia Electress of Hanover Princess Palatine'.

3: Arms of King George the first 'George King of Great Britain, France and Ireland'.

4: Arms etc. of Brunswick, 'George Lewis Duke of Brunswick and Lunenburg, Elector of Hanover acceded to the crown of Great Britain 1714'. At the bottom of the window the following inscription: *In piam memoriam Georgii Britanniarum Regis, et matris ejus Sophiae ex stirpe Electorale Palatina neptis Jacobi I Angliae, et Scotiae Regis; Ernesti-Augusti Electoris Brunsvicensis et Lunenburgens Viduae ad Regni successionem designatae MDCCI. Dec: et Can: P.C. A.S. MDCCCLIII.*"¹

"1853 . . . of Edward III . . ."²

"Fourth Window North Aisle

"Top Range—

1: Cypher and badge of Frederick Prince of Wales.

2: Crest of Hanover and cypher of King George II.

3: Crest of Brandenburg and cypher of Queen Caroline.

4: Cypher of Princess of Wales & crest of Saxe Gotha.

"Middle Range—

Full length portrait of Frederick Prince of Wales. Born A.D. 1707 died A.D. 1751. From a print by Van Loo.

2: Portrait of King George II. 'Born 1683. Died A.D. 1760'. From a painting in the British Museum and at Windsor.

3: Portrait of Caroline of Brandenburg & Anspach Queen of George II 'Born A.D. 1683 married A.D. 1705'. From a print after Kneller.

4: Portrait of Augusta of Saxe Gotha Princess of Wales. 'Married A.D. 1736 died A.D. 1772'. From a print after T. Hudson.

"Bottom Range—

1: Arms coronet etc. of 'Frederick Lewis Prince of Wales *obit vita patris*'.

2: Arms crown etc. of 'George the second King of Great Britain, France and Ireland, acceded 1727'.

3: Arms crown etc. of 'Caroline Queen dau. of John Frederick Margrave of Brandenburg-Anspach died 1737'.

4: Arms of 'Augusta dau. of Frederick II Duke of Saxe Gotha, Princess of Wales'. At the bottom of the window the following inscription, *In piam memoriam Regis Georgii II Reginae*



PLATE I
Lying-in-State of H.R.H. The Duke of Windsor, K.G.



Willement
1844

Memorial windows
South aisle
of Choir

opposite to the grave of
King Henry VI.

PLATE II

The design for the Henry VI window shown in Pl. III. It is signed by Willement and dated 1844 the year in which the window was executed. It differs in a number of ways from the window as executed.

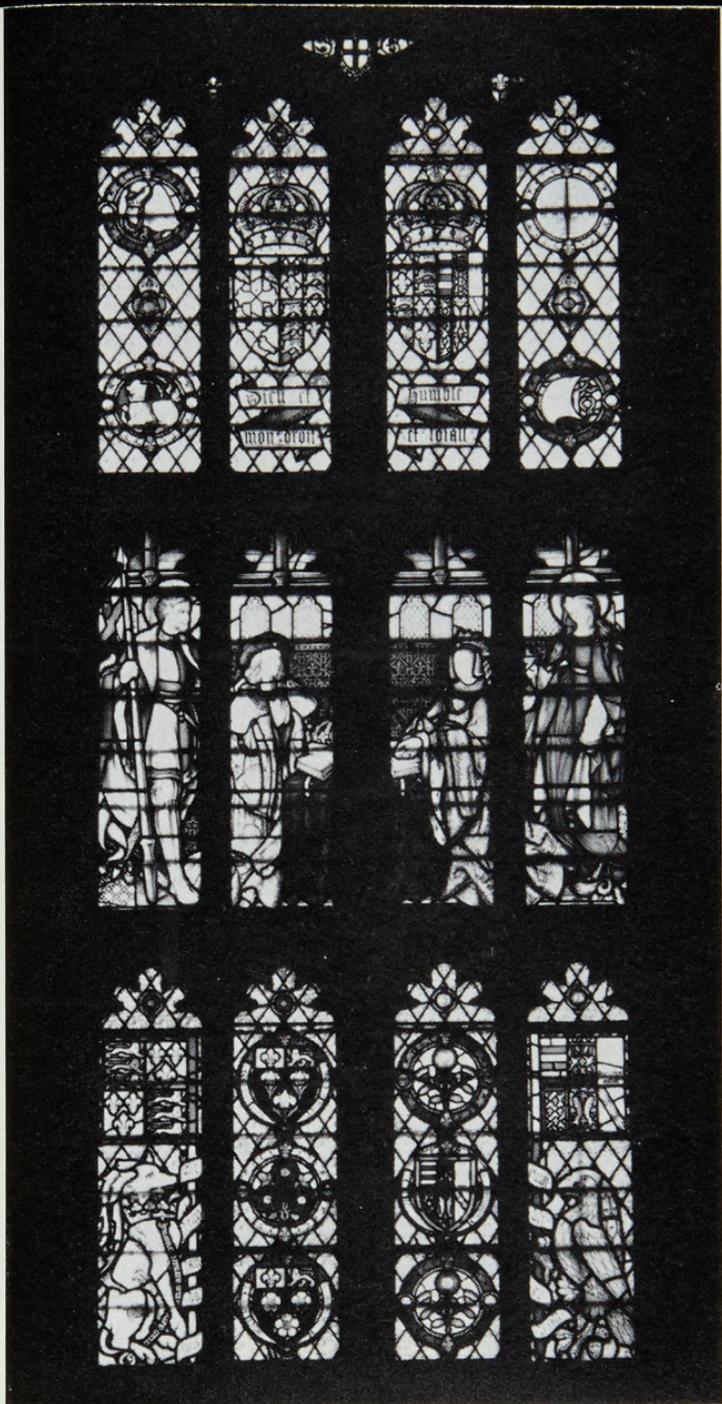


PLATE III

The second window in the South Aisle shows Henry VI and his Queen as portrayed in a tapestry. It is a good example of Willement's use of appropriate pictorial sources.

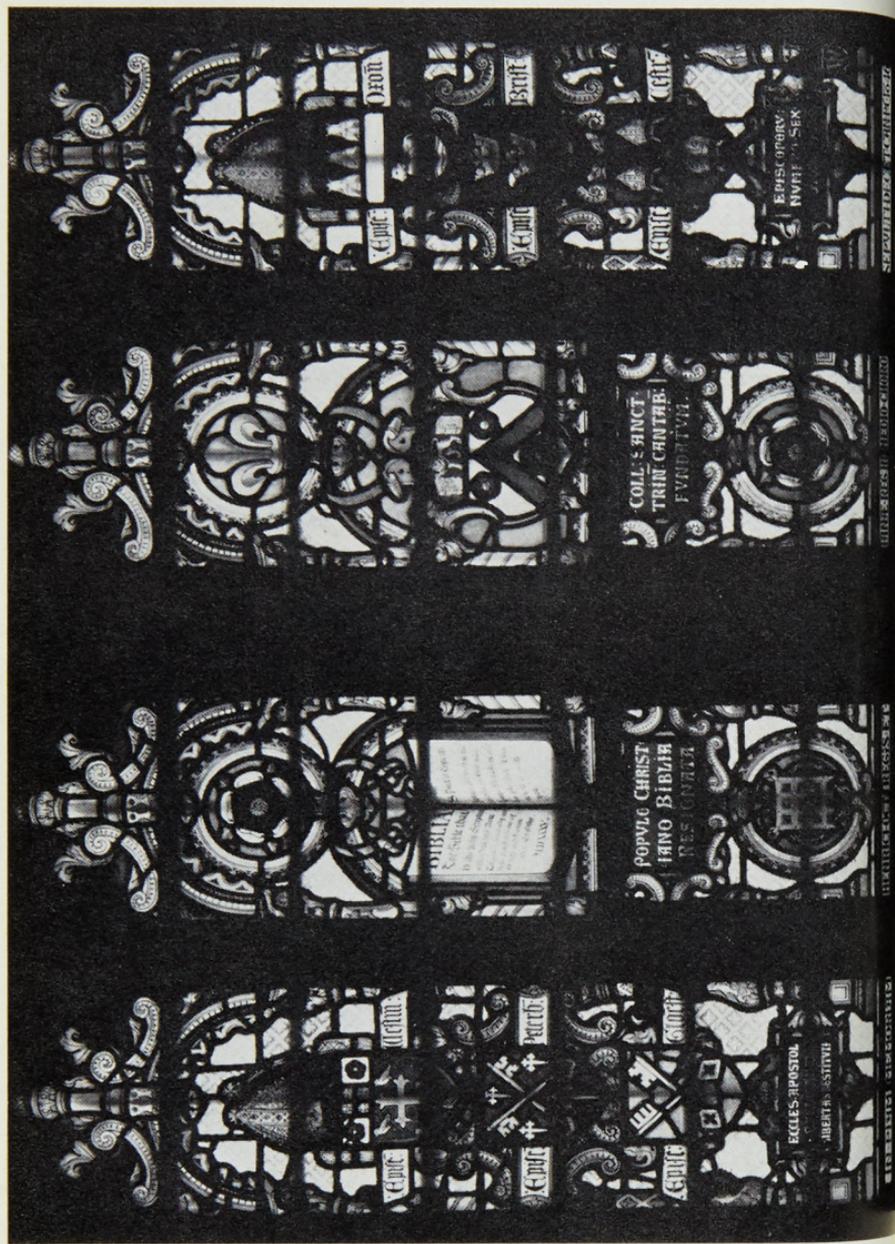


PLATE IV
 Bottom range of the
 third window in the
 South Aisle. This
 glass is emblematic
 of the religious and
 educational activi-
 ties of Henry VIII.

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PLATE V

These two panels are both from the bottom range of the sixth window in the South Aisle. Both these religious societies were founded during the reign of William and Mary to whom the whole window is dedicated.



PLATE VI

The middle range of the fifth window in the North Aisle. The figures are Frederick Duke of York, George III, Queen Charlotte and Edward, Duke of Kent.

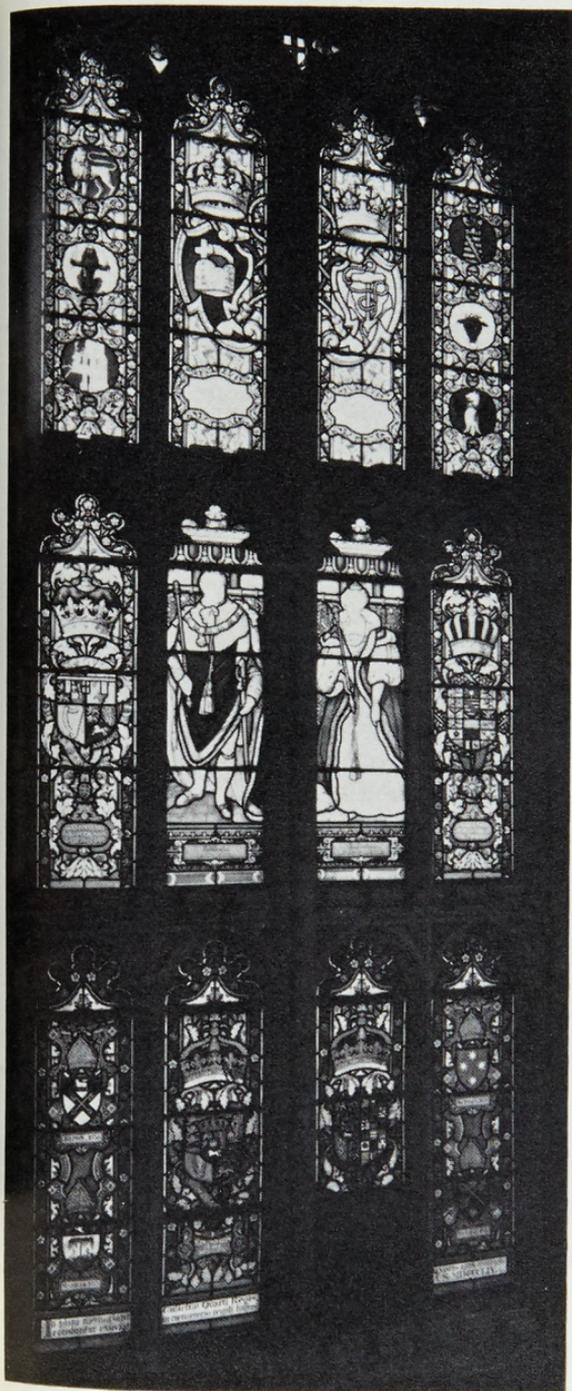


PLATE VII
 The seventh window
 in the North Aisle,
 commemorates Wil-
 liam IV and Queen
 Adelaide and gives
 an indication of the
 complex heraldic
 scheme used in
 each window.

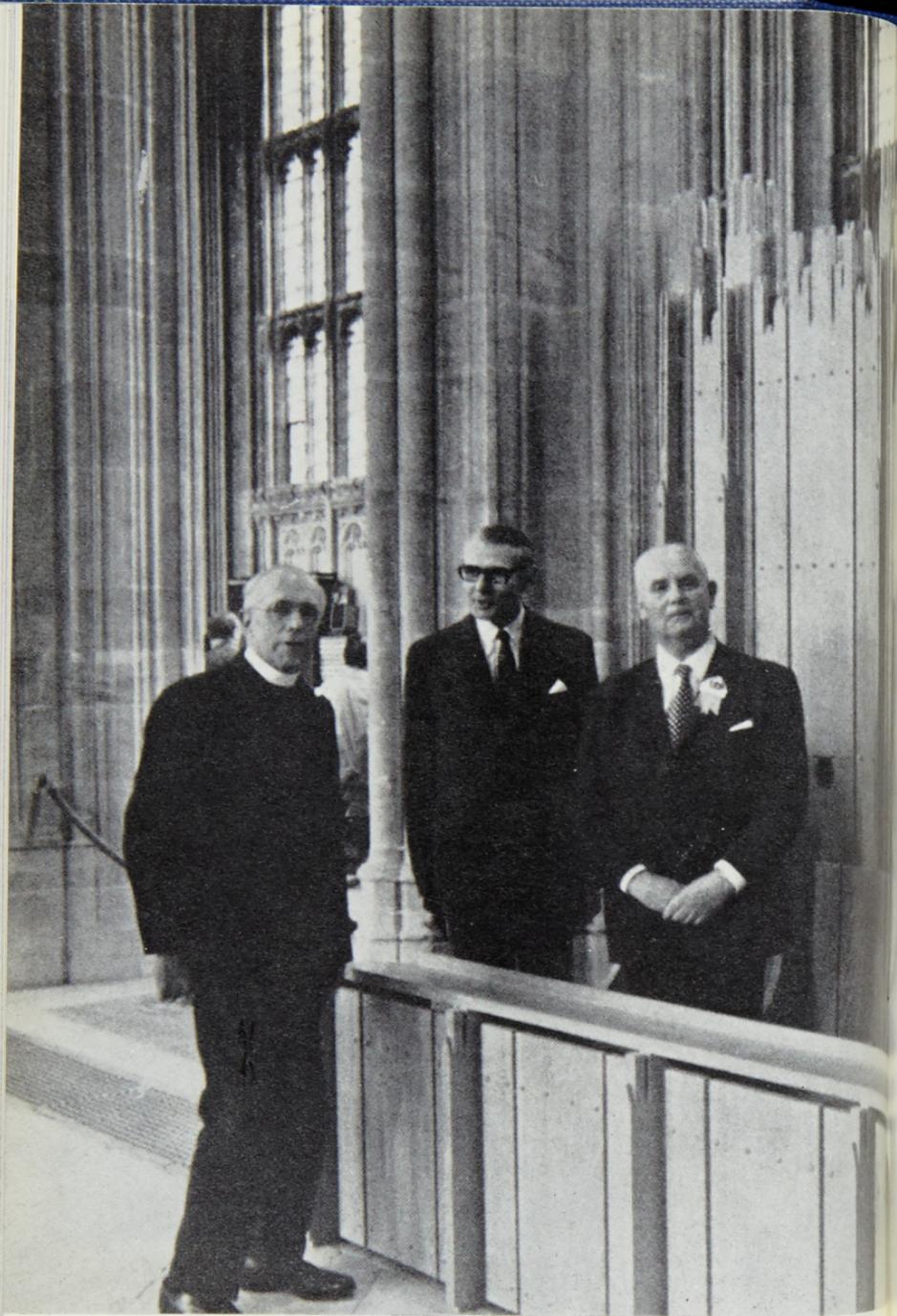


PLATE VIII

The Dean of Windsor, Lord Elworthy (Lay-Chairman) and Mr. Taylor (Hon. Secretary) at the Annual General Meeting of the Society in May.

Carolinae, Frederici Walliae principis et Augustae principessae uxoris ejus Dec: et Can: P.C. A.D. 1853."¹

"1853 Frederick Lewis Prince of Wales . . ." ²

"Fifth Window North Aisle

"Top Range—

1: Arms of H.R.H. Frederick Duke of York. Arms of H.R.H. Frederica Duchess of York, 'Frederica-Charlotte-Ulrica, Princess royal of Prussia, Duchess of York, died 6 August 1820'.

2: Crest of King George III, *Dieu et mon droit*.

3: Crest of Mecklenburg Strelitz, *Provide et Constanter*.

4: Arms of Edward Duke of Kent. Arms of Victoria Duchess of Kent, 'Victoria-Maria-Louisa dau. of Francis-Frederick-Anthony, Duke of Saxe Coburg Saalfeld, Duchess of Kent 1818'.

"Middle Range—

1: Portrait of Frederick, Duke of York, 'Field Marshal and Commander in Chief'.

2: Portrait of King George III. "Born 24 May 1736—Died 29 Jan 1820'.

3: Portrait of Queen Charlotte. 'Born 19 May 1744 married 8 Sept 1761.'

4: Portrait of Edward, Duke of Kent, 'From him proceeds a Gem to lighten all this Isle'.

"Bottom Range—

Arms of the Bishopricks of 'Nova Scotia 1787', 'Quebec 1793', 'Calcutta 1814', *Institutus Colonii Imperii Britannici Episcoporum Ords*. [In 1845 the Dean and Chapter of St. George's gave to Calcutta Cathedral ". . . a large window which was commenced for the west window of St. George's Windsor of the Crucifixion adapted to the Calcutta window and presented to Bishop Wilson . . ." ³].

2: Arms of King George III. 'George 3rd King of Great Britain, France and Ireland, Defender of the Faith. Acceded 25 Oct. 1760'.

3: Arms of Queen Charlotte, 'Sophia Charlotte Queen, daughter of Chas. Fredk. Lewis, Duke of Mecklenberg Strelitz died 17 Nov. 1818'.

4: Arms of Hanover. *Hanovera Regni nomine ornata 1815*. Badge of the order of St Patrick, *Ord: S. Patricii Fund: A:D: 1783*. The badges of Rose, Thistle and Shamrock conjoined, *Quis separabit Hibernia cum Britannia uno in corpore juncta A:D: 1801*.

At the bottom of this window, an inscription: *In piam memoriam Regis dilectissimi Georgii 3 Reginae Carolettae Frederici Ducis Ebor et Edwardi Ducis Cantiae quorum conduntur exuvive in cemereteris Regali hujus capellae Dec: et Can: P.C. Anno Domini 1852.*"¹

"1852 . . . Arms of Duke and Duchess of York . . ." ³

"Sixth Window

"Top Range—

- 1: The initials of George Prince Regent, crest of the Prince of Wales, *Ich dien*.
- 2: The crest of England. Initials of King George IV.
- 3: The crest of Hanover initials of the Princess Charlotte.
- 4: Initial of Leopold (Prince) crest of Saxe Cobourg.

"Middle Range—

- 1: Arms of Prince Regent surrounded by the Collar of the Ionian Order of St Michael and St George, 'George Prince of Wales Regent 1811'.
- 2: Full length portrait of King George IV habited in his full coronation robes copied from the official publication on that ceremony. 'Crowned 19 July 1821. Died 26 June 1830'.
- 3: Full length portrait of H.R.H. Princess Charlotte of Wales after portraits by George Dawe R.A. and by Charlotte Jones. 'Born January 1796 married 2 May 1816'.
- 4: Compartment: Arms within the Garter of Prince Leopold. Leopold Geo: Fred: Prince of Saxe Cobourg Saalfeld.

"Bottom Range—

- 1: Arms mitre crozier etc. of Bishoprick of Barbadoes 1824 [Willement had already worked for the Bishop of Barbadoes "1838 . . . The cathedral of Barbadoes a large circular window . . ."].
- 2: Arms of George IV surrounded by the collar of the Guelphic Order, Crown etc. 'George IV of the United Kingdom of Great Britain and Ireland, King; King of Hanover acceded 29 June 1820'.
- 3: Arms of Princess Charlotte impaled by those of Prince Leopold 'Charlotte Augusta only child of George Prince of Wales married to Leopold Prince of Saxe Cobourg Saalfeld died 6 Nov 1817'.
- 4: Arms, mitre crozier etc. of the Bishoprick 'Jamaica 1824'.
At the bottom of the window the following inscription: *In piam memoriam Georgii quatri Regis et Carolettae principissae filiae ejus unicae serinissimi Leopoldi principis de Saxe Cobourg uxoris, quorum conduntur exuviae in cemeteris regali hujus capellae Dec: et Can: P.C. A:S: MDCCCLIV.*"¹

"1854 The emblems coronets etc of the Prince Regent . . ." ³ "1854 To one stained glass window to the memory of King George IV etc. etc. and fixed complete . . . £174. To strong copper guard for Do. studs and fixing £8. 17. 6." ¹⁵

"Seventh Window

"Top Range—

- Compartment 1: Crests of England, Scotland and Ireland.
- 2: The badge of Lord High Admiral, 'William Henry Duke of Clarence Lord High Admiral'.
- 3: Crown of Charlemagne 'William IV King of Great Britain and Hanover'.

4: Crests of Saxe Meinengen.

"Middle Range—

Compartment 1: Arms, Coronet Garter etc. of the Duke of Clarence 'William Henry Duke of Clarence born 21 Aug. 1765'.

2: Whole length portrait of King William IV. 'Acceded 26 June 1830'. After Sir Martin Archer Shee.

3: Whole length portrait of Queen Adelaide. 'Crowned 8 Sept. 1831' after Sir David Wilkie R.A. and others.

4: Arms crown etc. of Saxe Meinengen within the Saxon order of the Crown of Rue 'George Fred: Charles Duke of Saxe Meinengen'.

"Bottom Range—

Compartment 1. The arms mitres etc. of two Bishopricks 'Ripon 1836' 'Madras 1835'.

2: Arms crown etc. of William IV within the Garter. 'King William IV died 20th June 1837'.

3: Arms crown etc. of Queen Adelaide impaled by those of King William 'Adelaide of Saxe Meinengen born 13 Aug. 1792 died Dec. 2 1849'.

4: Arms mitres etc. of two Bishopricks 'Sydney 1836' 'Bombay 1837'.

At the bottom of the window the following inscription: *In piam memoriam Guliemii Quatri Regis et Adelaidae Reginae uxoris ejus quorum conduntur exuviae in cemeteris Regali hujus capellae Dec: et Can: P.C. A:S:MDCCCLIV*".¹

"1854 to one stained glass window to the memory of King William IV . . . £174 to strong copper wire guard for Do. studs etc. and fixing £8.17.6."¹⁴ This last window is not noted in Willement's list of his own works.

Though not strictly in the choir aisles the glass in the two panels in the ceiling vaulting in the passage behind the altar should, I feel, be included. "Two horizontal lights behind the communion table with arms crown and initials . . ."³ These unusual ceiling panels relate to a similarly used panel at Alton Towers in Staffordshire. This was designed by A. W. N. Pugin and executed by Willement while they were both working for the Earl of Shrewsbury at Alton Towers and Alton Priory. "1834 Alton Towers Co. Stafford. A vaulting of rich stained glass for the ceiling of the corridor, horizontal window of badges and ornaments for the ceiling of the ante room . . ."³

Without the help of Mr. and Mrs. M. F. Bond this article could not have been written. Mrs. Bond did a great deal of work on my behalf in the Chapel Archives and brought my attention to the notebook which I have quoted in full above.

NOTES

¹ Windsor Records XVII.9.9.

² W.R. XVII.61.21.

³ *Rough Sketch of Works executed in Stained Glass etc. by Thomas Willement F.S.A. from the year 1812-65 inclusive.* British Museum Add.MSS.52413. This MSS is undated but the watermarks date the paper used to 1850 and

1863. It is arranged by date order so that instead of giving page references I have given dates only.

- ⁴ British Museum Add.MSS.34866-73.
⁵ British Museum Add.MSS.34872. The volumes of designs by Willement are 34871-73.
⁶ Thomas Willement. *An account of the restoration of the collegiate chapel of St George Windsor with some particulars of the heraldic ornaments of the edifice*, 1844.
⁷ *Ibid* pp. 20-21. The lectern is illustrated opposite p. 21 in a fine engraving executed by Willement's friend Henry Shaw. In a footnote on p. 21 Willement draws attention to Elias Ashmole's description of this lectern.
⁸ Thomas Willement, *A concise account of the principal works in stained glass that have been executed in stained glass by . . .* 1840.
⁹ Clive Wainwright, 'Davington Priory Kent', *Country Life* Vol. CL, 1971, pp. 1650-53 and 1716-19.
¹⁰ Thomas Willement, *Regal Heraldry The Armorial Insignia of the Kings and Queens of England from coeval authorities*, 1821.
¹¹ G. W. Eve, *Decorative Heraldry a practical Handbook of its artistic treatment* 1897, pp. 248-9.
¹² J. A. Knowles, 'Historical sketch of the stained glass windows of St George's Chapel', *The Journal of the British Society of Master Glass Painters*, Vol. X, no. 3, 1950, pp. 132-35.
¹³ W.R. VI B.10.123.
¹⁴ W.R. VI B.11.133.
¹⁵ W.R. XVI.61.20.

AN APPRECIATION

The Annual Report of the Society has become something of an institution in its affairs—a publication which has been popular with the predominantly large number of our members whose main concern is the preservation, maintenance and upkeep of the Chapel, and also with the many scholars who support us. To strike a balance as between erudition and popular reading is no easy task, but Maurice and Shelagh Bond have achieved this in abundant measure. As Honorary Secretary, I have only to put a copy of the *Report* in the hands of a "waverer" and he signs a form of application!

Shelagh became Assistant Editor 17 years ago, and she was joined by Maurice in 1960, to form the editorial team which existed until May 1972. Pressure of official business has made them relinquish this position, and the Society has had to accept their resignations with regret.

In spite of their protests, the Committee decided that the Society should mark their unique services in some way, and it gave us all a lot of pleasure when Major-General Sir Edmund Hakewill Smith told the A.G.M. that Shelagh and Maurice had chosen three water colours.

Near Ischel by David Cox junior,

Figures Crossing a Bridge by William Payne,

A View of the Thames by Alfred William Rich,

as mementoes of their long association with us in the editorial chair.

We wish these distinguished scholars both health and happiness, we are grateful for their wonderful services, and we rejoice that they will remain in our midst and ever ready with help and advice.

T.W.T.

**CONSTITUTION AND RULES OF THE SOCIETY OF
THE FRIENDS OF ST GEORGE'S AND DESCENDANTS
OF THE KNIGHTS OF THE GARTER**

Article 1. The Objects of the Society. To assist the Dean and Canons

First in maintaining the fabric of St George's Chapel.

Secondly, in maintaining the fabric of the buildings within the Precincts of Windsor Castle which are associated with the Chapel.

Thirdly, in maintaining and improving the furnishings and ornaments of the Chapel as a place of worship, in enhancing its surroundings.

Fourthly, in promoting interest in and knowledge of the history, traditions and work of St George's.

Article 2. Name. The Society shall be named the Society of the Friends of St George's and Descendants of the Knights of the Garter.

Article 3. The Patron. Only the Sovereign or a Member of the Royal Family shall be invited to accept the office of Patron of the Society.

Article 4. President. A Knight of the Garter may be invited by the A.G.M. to accept the office of President of the Society.

Article 5. Vice-Presidents. Knights of the Garter may be invited to accept office as Vice-Presidents.

Article 6. Chairmen.

i. The Dean of Windsor shall be *ex-officio* Chairman, and will as a rule chair all meetings of the Society at which he is present.

ii. There shall also be a Lay Chairman, elected from among the subscribing members of the Society at the A.G.M., who will chair any meeting at which the Dean is not present or, being present, wishes to vacate the chair.

iii. Should either of the above be unlikely to be available for several months, then the next A.G.M. shall elect another member of the Society to fill the vacancy for the time being.

iv. In the absence of both the Dean and the Lay Chairman from any meeting a Chairman for that meeting shall be elected from the members present.

Article 7. Members. Membership of the Society is open to Descendants of the Knights of the Garter on production of evidence of such descent, and to all others who pay such minimum annual subscription, or donation for Life Membership, as the General Meeting of members may from time to time determine.

Article 8. Privilege of Membership.

i. A Certificate of membership shall be issued and the name of

each member shall be inscribed upon the Roll of Membership kept in the Chapel.

- ii. A member of the Society shall be entitled
 - a. To attend and vote at any General Meeting of the Society and
 - b. To wear either as a Friend or as a Descendant a badge of membership, which may be purchased from the Secretary, and to free admission to the Chapel on production of his or her badge or certificate of membership, at such times as the Chapel is open to visitors.

Article 9. Management. In view of the world-wide composition of the Society its affairs will be administered by a Management Committee. The Rules for the Management Committee are attached at Appendix 1.

Article 10. Changes in the Constitution. Changes in the Constitution or Rules of the Society shall require a two-thirds majority in the Management Committee, ratified by a subsequent General Meeting, or any Extra-Ordinary Meeting of members of which reasonable prior notice shall have been given to members of the Society, save that those provisions contained in Appendices 1 and 2 attached, may also be changed by a carried resolution of the Management Committee, subject to confirmation by the next General Meeting.

Article 11. General Meeting.—Notice of.

- i. A General Meeting of members shall be held on a date of which not less than 28 days prior notice shall be given. At the Annual General Meeting the annual report and statement of accounts will be presented for approval.
- ii. An Extra-Ordinary General Meeting may be called on the recommendation of the Management Committee subject to not less than 28 days prior notice to members.
- iii. Representatives of subscribing members will also be elected to fill any vacancies on the Management Committee which have arisen. The Meeting also confirms the appointments of the Secretary, Treasurer, Auditor and Solicitor, and transacts any other business.
- iv. Notice of a motion to be submitted to any General Meeting of Members of the Society shall be given to the Secretary in writing *not less than twenty-one days* before the date of the meeting, together with the name of the Seconder; but if the proposed motion requires the calling of an Extra-Ordinary or special meeting of members at least three months notice must be given.

APPENDIX 1

Rules for the Management Committee of the Society of the Friends of St George's and Descendants of the Knights of the Garter.

Rule 1. This Committee will consist of:

- i. Up to nine subscribing Members of the Society.
- ii. A Secretary, a Treasurer, a Solicitor, an Auditor, who shall be appointed by the Management Committee.
- iii. The following will also be members:
 - A Canon of Windsor appointed by the Chapter.
 - A Representative of the Minor Canons of St George's.
 - A Representative of the Lay Clerks of St George's.
 - The Head Master of St George's School, or his Deputy.
 - A Representative of the Descendants of the Knights of the Garter.
 - A Representative of the Provost and Fellows of Eton College.
 - A Representative of the Corporation of the Royal Borough of Windsor.
 - The Governor of the Military Knights of Windsor, or his Deputy.
 - A Member of the Royal Household.

In addition, the Editor of the Annual Report may be invited to be a member of the Management Committee. The members of the Financial sub-committee (see Appendix 2) will be *ex-officio* members.

Note: All members of the Management Committee shall be subscribing members of the Society.

- iv. Garter Principal King at Arms may be invited to accept the office of Honorary Genealogist of the Society, and shall in that capacity be an officer of the Management Committee and, at the invitation of the Management Committee, of any sub-committee thereof.
- v. The nine elected members of the Management Committee shall be elected at the A.G.M., and will hold office for a period of three years.
- vi. Those three elected members of the Management Committee who have served thereon longest shall retire therefrom annually and shall not be eligible for re-election thereto until the expiration of one year after the end of their period of office. Any elected member of the Management Committee who is absent from two successive meetings of the Committee without good cause shall cease to be a member of the Committee.
- vii. In the event of a vacancy in the number of the elected representatives of members of the Society on the Management Committee, that Committee may elect a subscribing member to

serve on the Management Committee by filling such vacancy for the remainder of the term of office of the retiring member thereof, such election to be subject to confirmation by the next Annual General Meeting.

- Rule 2.* The Management Committee, of whose members seven shall be a quorum, shall meet not less than twice in each year, and shall be responsible for all matters relating to management, finance and administration of the Society, including the raising of funds, for authorising grants and for the preparation of an annual report and statement of accounts for submission to the General Meeting.
- Rule 3.* The Management Committee may authorise grants of up to £5,000 for any one item in any one year. Grants of over £5,000 must be authorised by the A.G.M. or other Extra-Ordinary General Meeting properly called.
- Rule 4.* The Management Committee shall set up such sub-committees including a Financial Sub-committee as shall in its opinion be necessary for the good of the Society. Any committee or sub-committee shall have power to co-opt such persons as in its opinion are deemed desirable because of their particular experience or special knowledge. All sub-committees shall be directly responsible to the Management Committee to which they shall report as and when required.
- Rule 5.* The Management Committee shall have power to engage such secretarial or other assistance as may be deemed necessary for the proper discharge of the business of the Society.
- Rule 6.* The Management Committee may at its discretion grant honoraria to any person or persons who have rendered outstanding assistance to the Society.

APPENDIX 2

To the Constitution of the Friends of St George's and Descendants of the Knights of the Garter

RULES FOR THE FINANCIAL SUB-COMMITTEE

- Rule A.* The Financial sub-committee members shall consist of:
 The Secretary. The Treasurer.
 The Auditor who shall be appointed at the A.G.M.
 Not less than two lay members who shall be *ex-officio* members of the Management Committee if not elected members of that committee.

Rule B.

- a. A quorum of not less than five members shall have authority and power to invest, withdraw and re-invest all of the moneys in the separate funds.
- b. A quorum of not less than three members of this Committee shall have authority and power to invest, withdraw and re-invest up to one-third of the total sums in any of the various funds.

Rule C.

- a. This sub-committee will examine, report on, and, if able, recommend to the Management Committee, all proposals made for use of the Society's funds.
- b. It will also report to the Management Committee any matters which it thinks the Society should undertake.

Rule D.

- a. The Society shall maintain banking accounts for a Capital Account, a General Account, and any other banking accounts as are necessary.
- b. The Capital Account shall be credited with:
 - i. Life Membership fees.
 - ii. Income from the sale of the *Romance of St George's*.
- iii. 10 per cent of all other Capital receipts. (For the purpose of this rule, the expression "Capital Receipts" means all gifts and bequests to the Society not made for a special purpose.)
- iv. Subject to appropriate timing, all moneys paid into the Capital Account shall, apart from those payments for reprinting the *Romance of St George's* and such other special payments as the General Meeting of members may from time to time direct, be invested.

Rule E. All income other than Capital Account income shall be credited to the General Account from which payments shall be made in accordance with the instructions of the Management Committee, subject to the condition that no expenditure of more than £5,000 for any one project may be incurred without the approval of the Annual General Meeting, or a Special General Meeting or of a referendum of the members.

Rule F. Transactions on the Society's banking accounts shall be subject to the joint signature of any two of the following officers, *viz.* the Chairman, the Lay Chairman, the Secretary and the Treasurer.

Rule G. The remuneration of the clerical and secretarial assistance engaged by the Secretary shall be determined by the Chairman, Treasurer and Secretary.

Rule H. The Audited Accounts of the Society shall be submitted to the Annual General Meeting.

LIST OF NEW MEMBERS, 1971-72

Friends of St George's

- LAdam, Major K. G.
 Alcock, Miss M., C.B.E., M.V.O.
 Anderson, C. N.
 Atkinson, J. B.
 *Baker, G. S.
 Barnett, Mrs. J. F.
 Birdzianowska, Miss B.
 Bourke-Bourkette-Bourke, D. R.,
 F.R.M.S., M.R.I.P.H.H., R.M.A.
 Bowsher, C. H.
 Burdon, Mrs. E. M.
 *Carson, R. M.
 Cartland, Mrs. A. F.
 Carnie, Capt. P. J.
 LChester, Rev. A. N., A.K.C.
 Coleridge, F. J. R., T.D., M.A.
 Collard, Miss V.
 LColston, C.
 Cross, Mrs. A.
 Crouch, Mrs. E.
 Curnow, A. L.
 Cuthbert, Miss E., B.A.
 Cutting, R. C.
 Davey, C. S.
 Davies, D. K. H.
 LDay, J. P. A.
 Delves, Mrs. R. M.
 Downing, Lt.-Colonel V.
 LDrogheda, The Rt. Hon. The Earl of,
 K.G., K.B.E.
 LFleming, The Rt. Rev. L.
 LFleming, Mrs. L.
 Foreman, Mrs. K. M.
 Gannon, A. P.
 *Gates, Mrs. P. M.
 LGlyn, Dr. Alan, E.R.D., M.P.
 LGlyn, The Lady Rosula
 LGolightly, Miss M.
 Gredy, Mrs. L. M.
 Griffith, P. W. C.
 Griffith, Mrs. P. W. C.
 LGurney, Mrs. W. M.
 Hamblet, Mrs. E. W.
 Hazell, Miss M. A.
 Homersham, A.
 Hopkins, Mrs. M. P.
 LHopkinson, Miss M. I.
 Hunt, Dr. L. B.
 Hunt, Mrs. L. B.
 Hutchinson, W. B.
 Hyne, H. R., Dipl. Arch., F.R.I.B.A.
 LJackson, D. R.
 Janes, Miss S. M.
 LJapan, H.I.M. Hirohito, Emperor of
 Johnson, Mrs. O. L.
 Jones, Mrs. S., M.B.E.
 LJoplin, Miss I. V.
 LJoplin, Miss O. M.
 King, Miss E. A.
 LLavender, W. M.
 LLavender, Mrs. W. M.
 Legg, Mrs. V.
 *Liddiard, E. A. G.
 *Liddiard, Mrs. E. A. G.
 Lindstrom, Miss I.
 LLoth, Miss A. F.
 Manley, Miss C. E.
 Merewether, Mrs. E. R. H.
 Mohn, Miss I.
 LMoore, Mrs. C.
 Mulchay-Morgan, Mrs. B. M.
 Muns, B.
 Newton, Miss A.
 Nicholls, Mrs. R. M.
 Norris, Mrs. D. S.
 Norris, R. F.
 Norris, Mrs. R. F.
 Northall-Laurie, P. D.
 Nutt, Mrs. M.
 Pellatt-White, Mrs. M. A.
 *Peppiatt, Brigadier M. E.
 Pridham, Miss J.
 Pope, F.
 Powell, P. E.
 Ritchie, J. Y. W.
 *Roberts, Mrs. J. M.
 Rosendal, Miss B.
 Rowley, K. U.
 Sanders, Mrs. K. M.
 Sanecki, W. K.
 Selkirk, G. L.
 LSlater-Dickens, J., A.L.A.
 Smith, E. J.
 *Springham, R.
 Stanton, Mrs. G.
 Stapylton-Thorley, Mrs. L. B.
 Stevenson, P. R., F.R.H.S., F.N.C.S.
 *Stewart Johnson, Major R. V.
 LStowell, J. W. H.
 Soulsby, Mrs. A. B.
 Taylor, Mrs. M. E.
 Trood, Mrs. N. T.
 Walker, Miss H. K.
 Walker, Miss S.
 Walshaw Smith, L. J.
 Weaver, J. A.
 LWhitby, R. D.
 LWhitby, Mrs. R. D.
 Whiteley, Mrs. A.
 Whiteley, E., Dipl. Arch., A.R.I.B.A.
 Wieder, F. A.
 Willmott, J. K.
 Woodard, P.
 LWright, Miss P. M.
 Wright, R., A.I.L.

Group Members

Henry Cooper & Sons
Henry VI Society

Herschel High School
Shephed Scout Group (The 4th)

Descendants of the Knights of the Garter

Braye, The Lord
Clarendon, Earl of
lClifford of Chudleigh, Colonel Lord,
O.B.E., D.L.
Farquharson-Roberts, The Rev. D. A.
Farquharson-Roberts, C. A.

Gillett, Colonel H. F. D.
Gould, Miss C. A. L.
Gould, Miss B. J.
Innes-Smith, Miss V.
Stapylton-Thorley, L. B.
*Traherne, Lady

American Friends

Burns, Kenneth H.
Di Maggio, Miss A. M.
Dornberger, E. A.
D'Armiento, P. R.
D'Armiento, Mrs. P. R.
Flacker, W. L.
Friedman, R. H.
Friedman, Mrs. R. H.
Gottlieb, D.

Kessler, Dr. S.
Linde, Mrs. P. N.
lMay, Mrs. Earl N.
Nowacek, Mrs. M. L. T.
Reichner, M. S. A.
lRunyon, Mrs. A. M.
Thurtle, R. G.
Trout, T. M.
Wingate, Miss M. C.

American Descendants

lAlderman, L. C.
lAlderman, Mrs. L. C.
lBaird, Mrs. J. M.
lBarnes, R. H.
lBrooks, Mrs. J. B.
lBrown, Mrs. J. E.
lCallery, Mrs. Frances A.
lChatowski, Mrs. J. A., Jr.
lConn, Mrs. C. B.
lCooper, Mrs. A. G.
Dodge, Miss K.
lGardiner, Mrs. L. B.
lGuion, Mrs. A.
lHallowell, T. J., Jr.
lHallowell, P. S.
lHallowell, R. H. S.
lHallowell, F. H.
lJohnson, Mrs. L. C.
lJones, Mrs. J. J.
lMcAlister Elliott, Mrs. D.
lMcDowell, Mrs. H. K.
lMoore, Mrs. H. P.

lNelson, F. T.
lNew, W. L.
lNewbern, Mrs. J. L.
lOttis, Mrs. O. McCrary, Jr.
lPoole, Mrs. R. E.
lReeves, Mrs. C.
lRichardson, Mrs. T. W.
lRogers, Mrs. C. C.
lRunyon, Mrs. P. M.
lRyan, Mrs. J. J.
lSchreeder, Mrs. C. L., Jr.
lSlater, Mrs. E. O.
lSmith, Mrs. P. J.
lStone, Mrs. J. G.
lThroop, Mrs. L. W.
lTurner, Mrs. J. R.
lWalsh, Mrs. M. A., II
lWalsh, Dr. C. T.
lWalsh, Dr. F. M.
lWalsh, Dr. M. A., III
lWalsh, Mrs. M. A., III
lWilliams, Mrs. B. E.

Erratum:

The following names should have been shewn under the heading "American Descendants" and not "Friends" in the 1970-71 Report

James, C. R.

James, R. M.

Now Life Members

Drury, Mrs. R.
Field, A.

Leigh, Mrs. P. R. W.
Sprigge, T. W. J.

*Overseas Members other than U.S.A.**Australia*

LBaillie, C. B.
Clifton, M. W. G. (Descendant)
Sharwood, Dr. R. L.

Denmark

LAnderson, Mrs. M. E. (Descendant)
Holkjoer, P. E.

Germany

Engraf, W.

Bermuda

Lumsden, E. F. E.
Lumsden, Mrs. E. F. E.

Malaysia

Wade, C. A.
Wade, Mrs. C. A.

Canada

Bassett, Mrs. P. T.

South Africa

LBorchers, D.

*Subscribers under seven-year covenant

L—Life members

FORM OF BEQUEST

I BEQUEATH a legacy of £..... to the Society of the Friends of St George's and the Descendants of the Knights of the Garter, St George's Chapel, Windsor Castle, and I DECLARE that the receipt of the Treasurer for the time being of the said Society shall be a good and sufficient discharge to my Executors in respect of such legacy.

LIST OF WORK DONE

either entirely by, or with the assistance of,
The Society of the Friends and Descendants

- Installation of a pipeless heating system.
- Mediaeval paintings in Oxenbridge and Hastings Chapels restored.
- Tapestry restored and placed in glass frame.
- Restoration of painted panels of the "Four Kings".
- Installation of amplifying system.
- Candles for electric lighting in choir.
- Reparation work in Dean's Cloister.
- Painting of organ pipes.
- Restoration of Hastings and Oxenbridge Chapels.
- Work on roof and organ.
- Micro-filming of documents.
- Treatment of stonework in Rutland Chapel.
- Restoration of George III Shield over Cloister door.
- Heating and reorganisation of Chapter Library.
- Book of Hours purchased.
- Repair of the John Davis Clock in the Curfew Tower.
- Restoration of the Beaufort Chapel.
- Purchase of Statue for Beaufort Chapel.
- Restoration of FitzWilliams Plate in Bray Chapel.
- Restoration of the Porch of Honour.
- Colouring and gilding of East Door.
- Restoration of East wall and oriel in Dean's Cloister.
- Purchase of Norfolk stallplate.
- New altar rails and altar frontal.
- New N.W. Pier in the Dean's Cloister.
- Restoration of the Oliver King Chapel.
- New doors at North-East Entrance to Chapel.
- Addition of iron gates to North-East Entrance to Chapel.
- Installation of an air conditioning system in the Chapter Library.
- Cleaning walls of Dean's Cloister.
- Contribution to restoration of Horseshoe Cloister.
- Provision of Altar Frontal, Cope, Music Stand.
- The Organ.
- Cleaning and treating 14th century tiles in Vestry and Aerary.
- New Carpeting for Military Knights' Stalls.
- Cleaning Galilee Porch.
- Provision of Roundels in the Horseshoe Cloister and in Deanery Courtyard.
- Cleaning and repairing Mortlake tapestry.
- Work on Schorn Tower Record Room.
- Provision of Notices in the Chapel.
- Provision of stone mason (for five years, 1966-1971).
- Furnishing of Edward IV Chantry.
- Provision of a carpet in Choir Stalls.
- Audio Equipment.
- Re-wiring of the Chapel.
- Purchase of Cope.
- Rutland Chapel altar table.
- Provision of kneelers; and carpet in the Choir Stalls.
- A new dais for the Nave Altar.
- A list of Sovereigns and Deans on a wooden panel in the North Choir Aisle.
- Nave furnishings.
- Rutland Chapel, two tapestry panels.

**THE SOCIETY OF THE FRIENDS OF ST GEORGE'S
AND THE DESCENDANTS OF THE KNIGHTS OF THE GARTER
CAPITAL FUND**

For the year ended 30th September, 1972

Year ended 30th September 1971	£		£	£
20,313		Total of Accumulated Fund at 30th September, 1971	...	21,596
1,162		Add: Life Membership Fees and Donations Received	...	1,592
		Profit on Sale of "The Romance of St George's Chapel"	...	
		Sales	...	1,232
325		Less Printing Costs	...	858
190		Net Increase in Value of Investments	...	
—		Net Profit on Sale of Investments	...	
<u>£21,990</u>		Total of Accumulated Fund at 30th September, 1972	...	<u>£25,042</u>

At 30th September, 1972 the Capital Fund consisted of:

20,708	Quoted Investments At Market Value	...	21,412
	Balance with Barclays Bank Limited	...	
1,280	Deposit Account	...	1,847
	Debtor for sales of "The Romance"	...	199
2	Unsold Copies (at cost)—"The Romance of St George's Chapel"	...	1,597
<u>£21,990</u>			<u>£25,042</u>

At 30th September, 1972 the General Fund consisted of:

Year ended 30th September 1971			£	£
15,000	Quoted Investments, Etc., At Market Value	...	15,000	
3,167	Deposits with Trustee Savings Bank	...	2,570	
10,755	Fixed Interest Stocks	...	14,449	
	Ordinary Stocks and Shares	...	32,444	
28,922				
6,973	Balances with Barclays Bank Limited	...	6,973	
685	Deposit Account	...	7	
48	Current Account	...	45	
600	Cash In Hand	...	—	
	Stocks At Cost	...	—	
	Amounts Owning to the Society For:	...		
560	Income Tax—Deducted from Dividends and Covenants	...	594	
62	Sundry Debtors and Payments in advance	...	815	
<u>37,850</u>			<u>40,871</u>	
30	Less Corporation Tax payable 1st January, 1973	...	—	
<u>£37,820</u>			<u>£40,871</u>	

GENERAL FUND
For the year ended 30th September, 1972

Year ended 30th September 1971	£	£	£	£
		Income:		
2,007		Subscriptions		£2,287
357		Add Income Tax recoverable in respect of Covenanted Subscriptions ...		290
				<u>2,577</u>
2,364		Dividends, Interest and Income Tax Recovered		2,992
3,658		Loss on Sale of Investments		142
1				<u>5,427</u>
	6,023			
		Office and Similar Expenditure:		
	536	Assistant Secretary and Other Salaries	680	
	265	Miscellaneous Expenses and Clerical Assistance	528	
	116	Postages and Telephone, etc.	122	
	445	Printing and Stationery	222	
	597	Cost of Annual Report including Postage	730	2,282
				<u>2,282</u>
	£1,959			
	1,202	Deduct: Net Surplus on Sales of Goods		—
	757			<u>3,145</u>
	4,821			3,669
	2,635	Net Increase in Value of Investments		<u>6,814</u>
	7,476			37,820
	33,000	Balance of Accumulated Fund at 30th September, 1971		<u>44,634</u>
	40,476			
	2,656	Restoration and Similar Expenditure:		
		Contribution towards cost of Stone Mason	1,250	
		Kneelers	2	
		Chapel Furnishings and Fittings	2,480	
		Treatment of Lawn	28	3,760
				<u>£40,874</u>
	£37,820	Total of Accumulated Fund at 30th September, 1972		

HONORARY AUDITOR'S REPORT

I have examined the books and records of the Society and in my opinion they have been properly kept. I have prepared the Accounts of the Capital Fund and of the General Fund for the year ended 30th September, 1972 from the books, etc. and certify that they are in accordance therewith.

EACOTT STANDING & CO.,
8 Sheet Street
Windsor, Berks.

J. D. SPOFFORTH
Chartered Accountant,
Honorary Auditor

F.S.G. (ANNIVERSARY SALES) LIMITED
PROFIT AND LOSS ACCOUNT
 For the period 16th March, 1972, to 30th September, 1972

	£	£
Purchases of Christmas Cards	897	
Less Stock at 30th September, 1972	90	807
Purchases of Leaflets	349	
Less Stock at 30th September, 1972	72	277
Purchases of Badges	83	
Less Stock at 30th September, 1972	5	78
Overprinting of Christmas Cards	138	
Christmas Card Expenses	26	
	1,326	
Sundry Expenses	25	
Formation Expenses	30	
Net Profit carried to Balance Sheet	611	
	<u>£2,012</u>	
		£
		1,129
		95
		740
		39

	£
Sales	
Christmas Cards	...
Overprinting of Christmas Cards	...
Leaflets	...
Badges	...

BALANCE SHEET as at 30th September, 1972

Share Capital		
Authorised—100 Shares of £1 each	100	
Issued—3 Shares of £1 each fully paid	3	
Profit and Loss Account	611	
	<u>614</u>	
Sundry Creditors	177	
	<u>£ 791</u>	

	£
Assets	
Stocks at Cost	167
Cash at Bank	624
	<u>£ 791</u>

**Report of the Auditors to the Members of
 F.S.G. (Anniversary Sales) Limited**

We have examined the Accounts set out on page 1 and report that in our opinion they give a true and fair view of the state of affairs of the Company at 30th September, 1972 and of its profit for the period ended on that date and comply with the Companies Acts 1948 and 1967.

8 Sheet Street,
 EACOTT STANING & CO.
 Chartered Accountants

Windsor,
 Berkshire
 14th December, 1972

HISTORICAL MONOGRAPHS RELATING TO
ST GEORGE'S CHAPEL

General Editor: Maurice F. Bond, O.B.E., M.A., F.S.A.

- Vol. 1. *The Knights of the Garter, 1348-1939, with a complete list of the Stall Plates in St George's Chapel*, by the Rev. E. H. Fellowes, C.H., M.V.O., Mus.Doc., together with a supplement, *The Knights of the Garter, 1939-1963*. Price £1.75
- Vol. 2. *The Plate of St George's Chapel, Windsor Castle*, by E. Alfred Jones, M.A., F.S.A. Price 50p
- Vol. 3. *Organists and Masters of the Choristers of St George's Chapel in Windsor Castle*, by the Rev. E. H. Fellowes. Price £1.75
- Vol. 4. *The Military Knights of Windsor, 1352-1944*, by the Rev. E. H. Fellowes. Price £1.75
- Vol. 5. *The Vicars or Minor Canons of His Majesty's Free Chapel of St George in Windsor Castle*, by the Rev. E. H. Fellowes. Price £1.75
- Vol. 6. *St George's Chapel, Windsor, 1348-1416, A Study in Early Collegiate Administration*, by A. K. B. Roberts, B.A., Ph.D. Price £2.10
- Vol. 7. *The Inventories of St George's Chapel, Windsor Castle, 1384-1667*, by Maurice F. Bond. Price £2.10
- Vol. 8. *Fasti Wyndesoriensis: The Deans and Canons of St George's Chapel*, by the Rev. S. L. Ollard, D.Litt., F.S.A. Price £1.75
- Vol. 9. *The Woodwork of the Choir*, by M. R. James, O.M., Litt.D. Price £1
- Vol. 10. *The Baptism, Marriage and Burial Registers of St George's Chapel, Windsor*, by the Rev. E. H. Fellowes and Elisabeth R. Poyser, M.A., M.Litt. Price £2.10
- Vol. 11. *The Manuscripts of St George's Chapel*, by the Rev. J. N. Dalton, K.C.V.O., C.M.G., LL.D., F.S.A. Price £4.20
- Vol. 12. *The Monuments of St George's Chapel*, by Shelagh M. Bond, M.A., F.R.Hist.S. Price £2.10
- Vol. 13. *Windsor Chapter Acts, 1430-1672*, by Maurice and Shelagh Bond. Price £3.15
- Vol. 14. *The Musical Manuscripts of St George's Chapel, Windsor Castle. A Descriptive Catalogue*, by Clifford Mould. Price £1.25

In preparation:

- Vol. 15. *The Library of St George's Chapel*, ed. J. Callard, B.A.

"The Dean and Canons of Windsor are doing a national service by publishing a series of historical monographs." (*English Historical Review*.)

NOTE: VOLUMES IN THE ABOVE SERIES MAY BE PURCHASED BY MEMBERS OF THE SOCIETY OF THE FRIENDS AND DESCENDANTS FROM MESSRS. OXLEY AND SON (WINDSOR) LTD., 2 VICTORIA STREET, WINDSOR.

THE ROMANCE OF ST GEORGE'S CHAPEL

By Harry W. Blackburne and Maurice F. Bond.

The eighth edition of this popular book is on sale on behalf of the Society of the Friends. With 59 pages of text and 30 superb full page illustrations, the *Romance* offers a comprehensive and interesting guide not only to the Chapel and its precincts, but also to six centuries of the history of the College and Order. The *Romance* may be obtained from the Honorary Secretary of the Friends, The Curfew Tower, Windsor Castle, at 15p (20p post free).

THE BANNERS OF THE KNIGHTS AND LADIES OF THE
GARTER

The Banners hang in the Choir in the following order:

HIGH ALTAR

North Side

The Earl Waldegrave
The Viscount De L'Isle, V.C.
The Lord Butler
The Duke of Northumberland
The Lord Casey
The Lord Ashburton
The Lord Rhodes
The Duke of Portland
The Earl of Drogheda
The Lord Cobbold
Sir Edmund Bacon

—

Hirohito, Emperor of Japan
Olaf V, King of Norway
Baudouin, King of the Belgians
Gustav VI, Adolf, King
of Sweden
Juliana, Queen of the
Netherlands

South Side

The Lord Howick
The Duke of Norfolk
The Earl of Avon
The Earl of Longford
Sir Gerald Templer
The Viscount Amory
The Viscount Brookeborough
The Viscount Cobham
The Viscount Montgomery
The Earl Mountbatten
The Duke of Beaufort
Sir Cennydd Traherne

—

Paul, Prince of Yugoslavia
Leopold, ex-King of the Belgians
Haile Selassie I, Emperor
of Ethiopia
Jean, Grand Duke of
Luxemburg

The Queen Mother
The Prince of Wales

H.M. The Queen
The Duke of Edinburgh
The Duke of Gloucester

SCREEN

Note that the banners of some Knights have not yet been hung.

**THE SOCIETY OF
THE FRIENDS OF ST GEORGE'S
and
DESCENDANTS OF
THE KNIGHTS OF THE GARTER**

Application for Membership

I wish to join as *"Descendant" and to pay as
*"Friend"

(A Descendant has to prove descent from a Knight of the Garter)

*A Donation for Life Membership (not less than £25 or U.S.A.
\$100) the sum of £

*An Annual Subscription (not less than Two Pounds or U.S.A.
\$10) the sum of £

I enclose *Bank Order, *Cheque, *Postal Order, *Cash, for the
sum mentioned above.

**Cross out whichever does not apply.*

Badges:

50p Descendants; 20p Friends; Free to new Life Members.

Name and Style
(Block Letters)

Address

Signed

Date.....

When filled up send to the

HON. SECRETARY, FRIENDS AND DESCENDANTS,
THE CURFEW TOWER, WINDSOR CASTLE.

For Bank Order see overleaf.

The use of this order will save both yourself and the Society trouble and expense

BANK ORDER

(Kindly return to the Hon. Secretary, The Curfew Tower, Windsor Castle)

To Bank
.....Branch

Please pay to Barclays Bank Limited, High Street, Windsor (Account No. 90395501), for the credit of the account of the Society of the Friends of St George's and Descendants of the Knights of the Garter the sum of pounds now and every year on the same day until further notice.

Signature.....

Date.....

The Society of the Friends of St George's

with which is amalgamated

The Association of the Descendants of The Knights of the Garter

THE CURFEW TOWER, WINDSOR CASTLE

HOW TO INCREASE YOUR CONTRIBUTION TO THE FRIENDS OF ST GEORGE'S
Any Subscriber to the Friends WHO IS AN INCOME TAX PAYER AT THE STANDARD RATE, may become a "covenanted" subscriber, and, by observing certain simple conditions, may thereby enable the Friends to claim from the Inland Revenue a sum equal to the Income Tax that has been paid on the subscription.

See overleaf

COVENANT

I,

of
HEREBY COVENANT with the Friends of St George's, Windsor Castle, that for seven years,
or during my lifetime, whichever is the shorter period, I will pay to the funds of the said Society for
the general use of that Society, such yearly sum as, after deduction of Income Tax at the rate for the
time being in force, will leave the net yearly sum of *£
such sum to be paid annually, the first payment to be made on the (a).....day
of..... 19.....

DATED THIS (b)..... day of..... 19.....
Note: It is important that if possible date (a) should be at least one day LATER than date (b) ~~if possible~~
otherwise the Covenant cannot take effect the first year.

SIGNED, SEALED AND DELIVERED by the above named

..... (Signature)

IN THE PRESENCE OF

Name

Address

Occupation

* Insert the amount of subscription actually paid.