

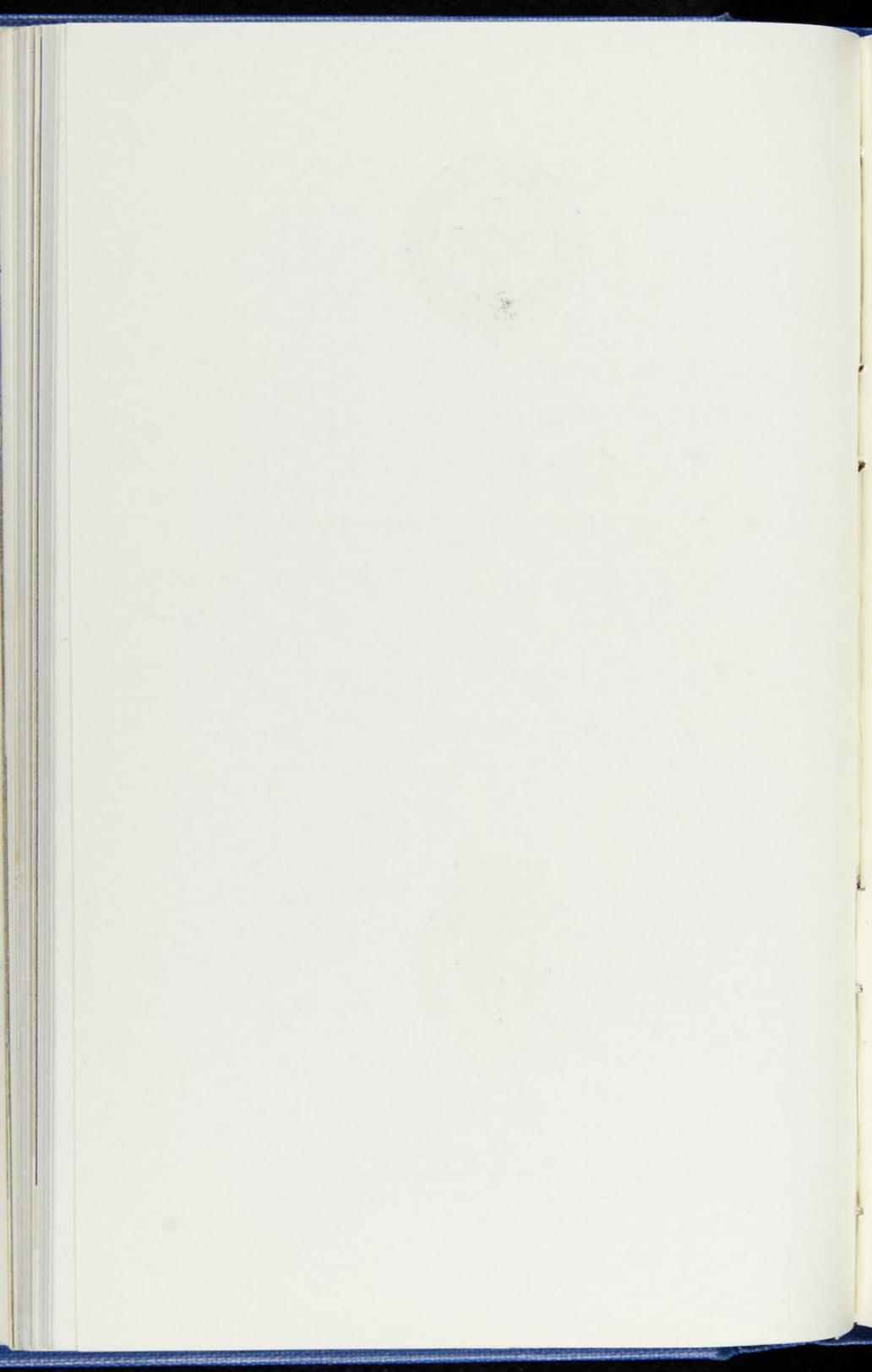


St George's Chapel, Windsor Castle

REPORT OF  
THE SOCIETY OF  
THE FRIENDS OF ST GEORGE'S  
AND  
THE DESCENDANTS OF  
THE KNIGHTS OF THE GARTER



1974-1975





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1974—1975

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*Note:* The arrangement of the Banners of the Knights in the Choir is on p. 266.

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## THE DEAN'S LETTER

November 1975

My DEAR FRIENDS,

The year covered by this *Report* has been a notable and indeed a thrilling one, marking the 500th anniversary of the building of St George's Chapel.

In this issue our Hon. Secretary has placed on record an account of the various activities which were organised to celebrate the event. The Chapter would like to express their great appreciation of the fact that the Friends should have undertaken responsibility for the organisation of the Quincentenary on a voluntary basis and for guaranteeing its finances.

We owe a special debt to the Hon. Secretary, Tom Taylor, who has worked unstintingly, both during the three years of preparation and in the Quincentenary year itself. The success of the whole venture is in no small measure due to his efforts and, in using the word "success", I am not thinking in financial terms alone. One outcome has been a record number of new Members and Life Members of the Friends.

In the past year there have been no new members of the Order of the Garter, but the Order has lost two distinguished Members—the Duke of Norfolk, Earl Marshal of England, and His Imperial Highness Haile Selassie, formerly Emperor of Ethiopia.

As is customary, there was a Memorial Evensong for each of these and the Presentation of their Garter Banner. Large numbers attended on each occasion.

The Garter Ceremony this past year was attended by the most recently appointed Extra Knight—the Grand Duke of Luxemburg.

LAUNCELOT FLEMING

## NOTES AND COMMENTS

### Honorary Secretary's Notes

*Mr. T. W. Taylor writes:—*

These notes are being written late in 1975, our Quincentenary Year, a year which will long be remembered by the Society. Elsewhere in this *Report* will be found a full description of the activities and, therefore, I shall say no more—except that it has been a joy to myself and the secretarial staff at Curfew Tower to meet so many of our members in 1975. In the forthcoming less hectic year, I sincerely hope that many of you will make yourselves known to us when you visit Windsor. The office is open every week-day morning.

Our A.G.M. in May was sadly marred by the weather: it rained continuously throughout the day! In spite of this, however, the attendance was probably a record and this is a tribute to our members' loyalty in turning out in such dreadful weather. The

Minutes are fully reported on pages 252-253. We are grateful to the Governor (Lord Elworthy) for arranging to open the Moat Garden—alas, the rain stopped us from taking advantage of this opportunity. However, Lady Elworthy kindly entertained a number of our members to tea at Norman Tower, whilst the remainder had tea in the Marquee and in Dean's Cloister. We are extraordinarily fortunate in having such wonderful help in the catering—the very large number was fully provided for. We are again most grateful to the Dean and Mrs. Fleming for allowing our members to proceed to the Deanery Chapel through the Drawing Room. The Chapel is now fully furnished (thanks to several generous donors) and is available for private prayer to our readers and the Castle Community. The entrance is the blue door on the left in the Dean's Courtyard and can be reached via the gate to the Deanery at the top of Lower Ward.

### **Christmas Card**

Despite increased postal charges, the 1975 card proved to be most successful. This year, as you will see from the sample enclosed, we have something unique to offer. Miss Rena Gardiner, the well-known historical illustrator, produced for the Quincentenary Exhibition a wonderful colour drawing of the original Chapel built by King Henry III in 1240. Many people have little or no knowledge of the original Chapel, and this reproduction, with notes, must prove to be of great interest.

### **Membership**

The later pages in this *Report* will reveal that we have enrolled a record number of new members. Whilst a larger increase than usual might have been anticipated in the Quincentenary Year, the end result has been enormously encouraging. No Society can sit back with a feeling of complacency, however, and we hope that every member will continue to try and get at least another new member each year. Several members reached a target of between five and ten new members each, and a lady in Brisbane has had such an enormous success in this direction that we have now practically a full branch in that Australian city. It is all most heartening—long may all your efforts flourish!

### **Finance**

The Balance Sheets of the Society show a satisfactory picture (see pages 262-264). These do not show the outcome of the Quincentenary, as the Society's year ended on 30th September 1975, whilst the Quincentenary sales will continue for some time to come. Suffice it to say, however, that there is every indication that there will be an overall profit from the Quincentenary at the end of the day which we know the Chapter will be pleased to receive. Members will see from the accounts that the Finance Sub-Committee took advantage of the improved prices on the Stock Exchange to turn some of our holdings into cash, and this has proved to be prudent—our assets have not eroded as has been the case in many charities. The costs of the needs of the Chapel

increase with the normal inflationary trends, and we can never really let up on our fund raising efforts. We have felt it realistic, for instance to resume our quarterly payments of £450 to the Chapter even though we have no stonemason at present. Preservation and restoration have to go on, and this helps the Chapter to use outside assistance.

Postal charges have risen twice since our last *Report* was prepared and we are anxious that no more money than is absolutely necessary goes in postage and telephone charges—we wish the Society's work to benefit as much as possible from your subscriptions. May I ask you, please, to help us by:—

- (a) Paying your subscription by Bank Order—this saves us sending out renewal notices, and also saves you postage!
- (b) When writing to the Curfew Tower, a stamped addressed envelope for a reply would be of real benefit.
- (c) Completing a Deed of Covenant over your present subscription (many members do this already but I am sure that many more could do so).

We, in turn, hope that one *Report* per household will suffice—printing costs have increased beyond measure and we do not wish to lower the high standard we have set in regard to the *Report*. We shall also invariably use second class postage and, when possible, we shall deliver by hand. We shall also continue our now established practice of not sending receipts for subscriptions paid by cheque, but we shall continue to do so when these are paid in cash.

#### **Friends' and Descendants' Week-end, 1975**

The successful week-end of 1974 was repeated in 1975 when some 31 of our members enjoyed the residential week-end in St George's House on 29-31 August. A very full programme included an opening sherry party in the Deanery on Friday evening, an organised visit to the Quincentenary Exhibition (preceded by a talk given by Maurice Bond), a conducted tour organised by Mr. and Mrs. E. F. Grove through Home Park Private which included visits to the Royal Mausoleum at Frogmore, the Royal Dairy, etc., a conducted tour of the Chapel and the Deanery Chapel, with two evening dinners chaired by the Dean and Admiral Mason respectively. We are enormously grateful to all these good people for all they did for our visitors—we had many letters of appreciation which indicated the success of the week-end. Our thanks must be recorded to Mrs. Carswell and the domestic staff at St George's House who again did so much to make everyone feel so welcome. We hope to offer another week-end again this year, and a leaflet is enclosed with this *Report*. Increased costs at St George's House have made it slightly more expensive, but the price represents extremely good value for money. We shall accept applications in strict order of receipt.

#### **Our members in the U.S.A.**

We were pleased to welcome a party of some of our many American

members, under their leader and organiser Mrs. Tilden Burdette Lane, at the Service of Thanksgiving on April 23rd. Many of the party returned in May to be present at our A.G.M. It was delightful to see them and, despite the calls on their time, both the Governor and the Dean were able to entertain them to sherry at the Norman Tower and the Deanery respectively. Mr. Coleridge, Vice-Provost of Eton, most kindly conducted the party round Eton College. All these gestures of welcome were most appreciated. May I repeat the information I gave to our U.S.A. members last year in regard to the services offered to them in America by Mrs. Lane. Her address is 2002 Lake Lucerne Drive, Route Two, Lilburn, Georgia 30247, U.S.A. Undelivered Annual Reports in the U.S.A. are marked to be returned to her for such action as can be taken and perhaps changes of address can be notified to her as well as to the Curfew Tower. We are most grateful to her for her continued help.

### **New English Leaflet**

It has been felt for some time that the single guide leaflet was looking a little "tired". The opportunity to revise this came when the Chapter decided to remove the rather soiled cardboard notices on the principal points of interest in Chapel and replace them with simple notices in perspex, numbered consecutively from the South Door—an operation, incidentally, paid for by the Society. An attractive leaflet, edited by Maurice Bond and Canon Verney, was produced so that the numbered points of interest could be followed in more detail. This has proved to be most attractive and acceptable. The Society has gladly financed this work, and it has been possible to keep the price at 2p. The fact that, for most of the time, we have a voluntary Steward sitting by the leaflet table has not only assisted in the sale of the leaflet, but also provided that warmth of welcome which many visitors look for. This has been a great step forward, and we hope to be able to continue this service. When present stocks decrease, we also hope to achieve a similar leaflet presentation in French, German, Spanish and Italian.

### **Conclusion**

I feel that I must put on record the thanks of the Society to all those kind people who have done so much to help us during this Quincentenary year. Particularly I would mention the Dean and Mrs. Fleming, Lord and Lady Elworthy, the Military Knights and their wives, the Chapter itself, Major Nash, Mr. Read, Mr. Batten and their staffs, and Major Wollaston and his staff. The "Castle Ladies" and their friends have once again performed wonders in the catering field, particularly for the A.G.M. and for the visiting choirs. A special mention, too, must be made to thank Mrs. Manley and her helpers who provided us with a wonderful alfresco supper on the evening before the Exhibition opened to the public. As our Honorary Editor cannot thank herself, I must indeed do so; we are particularly fortunate in the competent interest she takes in this exacting job. Our Reports are second to none! My thanks to my

own staff at Curfew Tower are expressed elsewhere in this Report—the Society and myself are indeed grateful.

### Steward's Notes

*Canon J. A. Fisher writes:*

This has been a year dominated by staff changes. Walter Stacey left us at the end of 1974 after many years of conscientious work as painter and decorator. Mr. Bool, the stonemason, retired at the same time, and in February Mr. Harry Pratt brought to an end more than twenty years of service as the Chapter's first Clerk of Works. All his many friends were delighted with Her Majesty's gracious award to him of the M.V.O. fifth class. It is good to know that he is continuing to live in Windsor.

In their place Mr. Batten has come to us as Clerk of Works and has already made himself known and appreciated by all residents, while Tony Jenkins is filling the place of carpenter left vacant when Bob Quayle had to give up. He also acts as deputy Clerk of Works. Tragically, Bill Sweetman had no sooner joined the maintenance staff as painter, than he fell ill and was later discovered to have an inoperable cancer. He died on 5th June.

Early in 1975 our Chapel Surveyor, Mr. George Pace, was taken into hospital for an operation. Complications followed and he was in intensive care through the summer until to our sorrow he died on 23rd August. Our sympathy goes to his widow and to his colleagues in York. We shall miss his genial friendliness and wise judgment as well as his presence to carry through the Nave lighting and other schemes which he was designing. An appreciation of George Pace by Canon Bill Lockett appears on p. 251.

In such circumstances, little more could be done than prepare for the Quincentenary and its Exhibition. New nave chairs, both charcoal stack and red-seated wooden ones, have made their appearance in the Chapel. Outside on the south has been placed the Quincentenary Shop which George Pace designed and, on the north, a less beautiful storage hut. It has served the useful purpose of keeping the Chapel clear of forms and benches and enabled us to clear the Bray Chapel: so it has made its contribution to the Quincentenary. We are now searching with some success for permanent storage places which will enable us to dismantle the hut before it becomes a permanent feature of Denton's Commons.

### St George's House

*Vice-Admiral Mason, the Warden writes:*

The work of the House has been divided equally between the provision of post-experience training for Clergy, and Lay Consultations where leaders from all areas of society have met to discuss and clarify current matters of major importance.

In a complex society such as ours, we have become increasingly inter-dependent. The need to appreciate material change and its social consequences, the effect of technological advance on the

human spirit and how much of our personal freedom should be sacrificed in the interest of the common good, are issues which bear equally on both sides of our work. Each side helps to enlighten the other.

### **Clergy Courses and Consultations**

In addition to our now well-established Courses for Senior Church Leaders at the level of Bishop, Moderator and District Chairman; for Senior Clergy (in the 50/55 age bracket); Mid-Service Clergy (35/45 age group); and Rural Deans, we have run a second Interfaith Consultation. We have also had two meetings at which we examined growth and change in the Church. The first of these enabled Senior Church Leaders to explore the kind of strategic thinking, long-term planning, and research necessary for the fulfilment of the purpose of the Church in the next decade; and the second examined in depth as part of an on-going project, the work of one particular Deanery and its place in Synodical Government.

Bridging the gap between Clergy and Lay Consultations, we have had two in our Exploration of Belief series, one on the Christian care of the dying, and the other on the communication of the Gospel.

### **Lay Consultations**

Lay Consultations have covered a wide variety of topics including Ethics in the Public Service, the Liberty of the Individual, Freedom and Responsibility, Man's Responsibilities in the Ocean Areas of the World, and matters concerned with Industry, such as Differentials and Employee Participation.

This last theme was discussed separately by Trade Union Leaders, by Management, by a group of people from both sides of Industry, by Principals of Business Schools, by Members of Parliament, and finally at a Consultation where representatives from all the five previous groups came together to pool their findings and ideas and to discuss and clarify the key issues raised.

From this it can be seen how a subject of major importance can be thrashed out at St George's House by people of influence from many areas of society, at a time then policies on the subject are being formulated by different authorities in the country; and furthermore, how, through holding a culminating conference with representatives drawn from all the previous groups, the lessons learnt can be given very wide coverage and subsequently fed back through the representatives to their respective organisations.

We have again been pleased to welcome outside groups who have worked in co-operation with the House but who, for the most part, provided their own resources. In particular, we were delighted to welcome a second group of the Friends of St George's and we shall look forward to seeing another group of them next year.

During this Quincentenary year the Chapter Library, which is normally used by St George's House as a Lecture Hall, was occupied by the exhibition for nearly three months. During this period we were greatly indebted to the Dean for the use of the Long Gallery in the Deanery.

## THE QUINCENTENARY, 1475-1975

by

T. W. TAYLOR

In the Spring of 1972, the Chapter decided that it would be right and fitting that the Quincentenary of the present Chapel should be suitably observed. The Dean felt that our Society was probably the organisation best equipped to take on this formidable but inspiring task and I was invited to act as the organising Honorary Secretary to the whole project. I had no illusions as to the size of the commission, but I was proud to accept the challenge. Thus began three of the hardest, but most exciting, years of my life.

From the outset, the project was fortunate in its administration. An Advisory Committee under the chairmanship of the Dean was formed from members of the Community, the Household and the Order of the Garter. A much smaller Executive Committee, chaired by Canon Verney, was also constituted—its object being to bring into practical effect the ideas of the advisory body. Three years ahead seemed a long time, but it was not a moment too soon.

How best, then, could we mark this Quincentenary of what is one of the best known and most wonderful Chapels in Christendom. It was quickly agreed that the whole programme must be meaningful, it must maintain the dignity of the occasion, and it must project historical accuracy. Moreover, at the end of the celebrations, it must leave as its impact the feeling that St George's Chapel is not just a place of historical interest and significance, but that it is part of the living Church where active worship in all its beauty to the glory of God goes on just as it did when the Chapel was first begun by King Edward IV.

It was decided, therefore, that we should perhaps underline its unique history, and the part that it has played in the development of English Church Music. It was also agreed that, as it was a place of international interest to tourists, a number of appropriate and meaningful souvenirs should be available for purchase.

It is not my intention, nor is it appropriate, to make a catalogue of names and events, that was done most suitably in the *Quincentenary Handbook* edited by Maurice Bond. But, as this article forms part of the *Report*, an epitome is essential.

The Quincentenary could only properly start with a Service of Thanksgiving, and this was held appropriately on St George's Day. It was attended by H.M. The Queen, H.R.H. Prince Philip, H.M. The Queen Mother, and many members of the Royal Family, together with most members of the Order of the Garter, leaders of our own and other Christian Churches, members of the Royal Household, many representatives from civic life, and, of course, our own Community. A crowded Chapel heard the Archbishop of Canterbury preach an inspired sermon—as did the world, for the whole of the service, together with the procession outside the Chapel,

was televised "live" by the B.B.C. and the highlights were repeated again the same evening. This was a magnificent start to our Quincentenary and was most enjoyably enhanced when H.M. The Queen invited a large number of the congregation, including the whole of the Community, to a buffet luncheon in St George's Hall after the Service ended.

To mark its foundation and the years of its building, and to underline its close connection with our Kings and Queens, and with the Most Noble Order of the Garter, we decided to mount a suitable Exhibition. This was a most formidable task—not only did we need to choose the right theme which could be attractively illustrated to include a wide range of exhibits, but we also had to look at the considerable financial implications, not the least being the very high insurance premium so vitally necessary. "Chapel of Kings," designed by Jasper Jacob, and under the able direction of Maurice Bond, proved to be one of the finest exhibitions of its kind; acclaimed by scholars and tourists alike, and by the time it closed, it had been visited by over 42,000 people. We were honoured with a visit by H.M. The Queen and H.R.H. Prince Philip. The preview was enhanced by the presence of the Duke and Duchess of Gloucester. Princess Margaret made a welcome surprise visit one Sunday afternoon, as did Princess Alice, Countess of Athlone, with Lady May and Sir Henry Abel Smith. The only regret was that we were not able to keep it open for more than the advertised two months. The ancient Chapter Library has perhaps not seen so many people since the days of Queen Elizabeth I!

It is generally acknowledged that English Church Music at its best has no equal in the world. St George's Chapel in its long history has played a leading part in this field and nothing but the best must be our object. Dr. Campbell, realising his age, suggested that we invite David Willcocks to organise and direct our programme. How very wise this advice turned out to be—sadly Dr. Campbell died before our celebrations started. Mr. Willcocks deemed the occasion to be worthy of a specially commissioned work and Sir Arthur Bliss, Master of the Queen's Musick, composed *The Shield of Faith* based on poems chosen from each of the five centuries. Alas, Sir Arthur died just after the work was completed, but its performance, by the London Bach Choir on April 26th to a crowded Chapel, was a fitting memorial to a great musician. The visit of the students of the Royal College of Music to perform Elgar's *Dream of Gerontius* for two nights in mid-May was an outstanding occasion. This magnificent work—so apposite to the Quincentenary—was staged under the great West Window. The magnificence of the performance fully justified all the detail and cost involved and it will be long remembered by all who were privileged to be present. Perhaps the main feature in our musical programme was *Five Centuries of English Church Music* performed on five consecutive nights in late June. This unique series of concerts was based on the idea that five of our leading cathedral choirs should each choose a different century of music. We thus had the pleasure of

hearing our musical heritage develop, and we are proud and grateful that the Choirs of King's College, Cambridge, Westminster Abbey, St Paul's Cathedral and Westminster Cathedral joined our own Choir in this wonderful programme. We were honoured by the presence of our President H.R.H. The Prince of Wales on one of the evenings. We must not forget the Requiem to the music of Maurice Duruflé, beautifully sung by our own Choir on the day after Garter Day, and the very fine concluding concert in July when the Collegium Musicum performed music from the European Courts during this last five hundred years. Well over 5,000 people attended these concerts and we have received many letters of congratulation on a memorable musical feast.

Our third theme was the production of suitable souvenirs. Mr. E. F. Grove, CVO, of the Privy Purse chaired this important sub-committee. It would have been easy to produce the usual "gimmicks" such as tea-towels, lead pencils, etc, and these would have undoubtedly sold quite well. But they would not have reflected the history nor the meaning of the Quincentenary. All our readers must now be very familiar with the items chosen—they were in two categories. Firstly, beautiful objects to appeal to the collector and connoisseur, and, secondly, items of good artistry and quality in the medium and lower price range which we hoped would appeal to our members and to the tourists. Nicholas Anderson's etched-glass goblet, Worcester Royal's St George's Chapel Plate, and Garrards three pieces of silver were perfect examples of craftsmanship and they rightly received the support their beauty deserved. The Pilgrim's Badge and the cut-out Model of the Chapel were both designed by "St George's" men and proved popular, as did the replica of the Great Seal of King Edward IV. A happy thought was the production of the St George's Tile by the Queen Elizabeth Foundation for the Disabled, and we were thus able to help another deserving charity. Our own Choir had made a gramophone record which became available in April, and, through the courtesy of H.M. The Queen, the Royal Library permitted us to sell the coloured print of Joseph Nash's *Sunday Morning in the Lower Ward, 1848*. Finally, on St George's Day, we produced the magnificent Souvenir Book of Photographs—something that was really long overdue. The Chapter permitted us to erect the Quincentenary Shop between two buttresses near the South Door and we shall always be grateful to our Clerk of Works and his staff for their ability and help—and to Messrs Caley's of Windsor for the help in the window-dressing. It was felt that it would be uneconomical to buy the cheaper items in small quantities—indeed, it would have been difficult to find a manufacturer who would make and supply on those terms. Consequently, the items chosen had to be of such a nature to be saleable after 1975 and some, indeed, will be available for some time—particularly the cut-out model, which will always make an ideal Christmas or birthday present. The Book of Photographs will remain on sale, on the same lines as the ever-popular *Romance of St George's*.

A truly historic event took place on St George's Day itself when

a special national postage stamp depicting the Chapel was issued as part of the series commemorating European Architectural Heritage Year. We are truly grateful to the G.P.O. for making ours the 10p issue—it enabled covers to be sent to any part of the world. We decided that we would have our own specially designed First Day Cover and Handstamp and this work was done gratuitously by one of our members, artist Joy Norris. The enormous task of preparing no less than 30,000 envelopes, all to be filled, addressed, stamped, and cacheted is something that will long be remembered in the whole of Lower Ward. Our member-volunteers performed wonders—there are no other words to describe this operation, and we owe a debt to the W.R.V.S. who so kindly dealt with the sale of the cover at the Guildhall whilst the Service of Thanksgiving was in progress. The Dean's Message in the envelope went out on April 23rd to practically every country in the world, including some behind the Iron Curtain. This historic day was completed by the collection of these First Day Covers from special post boxes placed by the G.P.O. near the South Door and at the Guildhall. H.M. The Queen most kindly allowed Sir John Miller to send a Clarence drawn by two Windsor Greys to collect the mail at 2.30 pm and 5.30 pm, and the G.P.O., entering into the spirit of the occasion, dressed the local Postmaster and a colleague in suitable livery.

All these events and activities inevitably meant an enormous amount of voluntary work by a great many people. As the Honorary Secretary, I find it difficult to put into words my appreciation to so many people who gave so much of their time and talents. The Quincentenary simply could not have taken place without them. The rota planning was done with military efficiency by Jenny Rolinson. Olive and Rene Joplin and Dick Tozer gave up their entire spring and summer to administer the shop. Brenda Bartovsky took over the planning and administration of the concerts. Roz Clark, James Taylor, Elizabeth Cuthbert, Patricia Manley, Dick Shaw and Tom Pinder gave hours of their time in the concentrated days before and during the exhibition. These are but a few of the great many who helped, and it was delightful and fitting that the Chapter invited everyone of these good people to a party to celebrate their well-deserved success. Finally, in expressing appreciation, I must place on record the wonderful support the project (and the Society) continue to receive from the Secretariat at the Curfew Tower—Rosemary Menzies, "Georgie" Howlett and Margaret Watkins. No Society could expect—and receive—more loyal help and service through very long hours.

At the time of writing, the shop is still operating, and we are planning our winter campaign to sell our remaining stock. What we can say in truth, however, is that this great event has been celebrated with dignity and enthusiasm, and our Society can look back with a lot of pride on the important part it has played in a great national Quincentenary.

## THE QUINCENTENARY APPEAL

*A Report by F. J. R. Coleridge, Chairman of the Appeal Committee*

Late in 1974 at a meeting of the Management Committee of the Society it was decided to launch an Appeal to mark the Quincentenary of the present St George's Chapel. It was generally felt that in spite of the difficult and unpredictable financial outlook a Quincentenary must be observed in the right year or not observed at all. Accordingly a small Committee was appointed (Chairman—F. J. R. Coleridge, Esq.; Vice-Chairman—Colonel Sir Henry Abel Smith; Honorary Secretary—T. W. Taylor, Esq.) to organise the operation. No professional fund raising help was to be employed.

The main object of the Appeal was to raise a large sum of money to assist the Dean and Chapter to restore and clean the exterior of the Chapel—an expenditure beyond their existing resources. At the same time it was hoped to enlist an appreciable number of new members, which would strengthen the Society in future years and enable them to do more for the Chapel.

In January an approach was made to all the Friends and Descendants at home and overseas. About 15% responded nobly to the call. As well as straightforward donations, there was a gratifying increase in the number of Life Members and of ordinary Members.

Particular mention should be made of two groups who collected large sums—one in America, the other in Queensland. It was much appreciated that each sent a representative (Mrs. Tilden Burdette Lane from America, and Mrs. Arthur Wade from Australia) to hand over their cheques personally in Windsor.

Next, in the early summer, the Committee approached various Trusts and individuals who were considered likely to be sympathetic to St George's. After that the much wider world of the City, the banks, the business houses, and leading firms in industry were asked for their help.

Later on we turned to local business in Windsor and in Slough. Great help came from Mr. Mobbs in the Trading Estate and Mr. Carter of the Windsor Chamber of Trade, without whose interest it would have been impossible to reach so many people so easily.

At the time of writing (early November) the following results have been obtained:

1. Donations £23,518
2. Covenants. Total value at end of seven years £7,700
3. New Life subscriptions £3,000
4. New Members 617

*(N.B. The new Life subscriptions are roughly four times the amount in that category in a normal year, and the number of new members is more than double the normal annual average.)*

This is a gratifying result, even though it falls short of our original target. In case there is any member who would still like to subscribe or to collect some new members, it is not too late. The books will be left open for some weeks after the publication of this *Report*.

## ST GEORGE'S SCHOOL TODAY

by

NEVILLE WRIDGWAY

When in 1348 Edward III founded the College of St George, provision was made for six chorister boys *pueri choristarum*. These boys were to be taught and looked after by one of the clerks 'more learned than the rest in teaching and instructing singing and grammar' and it was this combination of pupils and master which provided the foundation of the choir school of St George's Chapel. By the time of the construction of the present Chapel in 1475 the little group of choristers and their master had already been established over one hundred years, and the number of boys increased to thirteen during the building period. In 1550 the Injunctions of Edward VI reaffirmed the appointment of one of the clerks as the boys' teacher and further directed that he should teach ten other 'poor children' if called upon to do so. Choristers were required to remain at St George's only until their voices changed. Thereafter some went to grammar schools, some to take places in the universities and many became apprenticed to some suitable trade, while others whose voices proved satisfactory would remain as clerks, which was part of the original intention. Dependence on the quality of their voices introduced an element of uncertainty, at least into the timing of their future, and in 1892 Canon J. N. Dalton initiated a scheme which was to crystallise the choristers' education along more definite lines. The Choir School was to become a preparatory school preparing boys for entry into the public schools, and at the same time the number of choristers was to be increased to twenty-four and there were to be six non-singing boys in addition. In October 1893 the boys moved to Travers' College. This building, situated against the north bank of the Castle beside the Datchet road, had been until their disbandment the home of the Naval Knights of Windsor. Laid out as seven separate dwelling units, it was not best suited for use as a school, and by the turn of the century several important additions and modifications had been made. It was in 1935 that generous donations made it possible to increase class room and dormitory accommodation still further. Since the last war, under the headmastership of Mr. W. P. O. Cleave (1946-1971), a further series of alterations and extensions has brought the School to its present form.

In the earliest days the primary education the boys received was mainly that necessary for them to carry out their singing duties efficiently and was often taught together with music by the same man. Later, grammar and music were more conveniently taught by different masters. The modern post of Headmaster descends from that of grammar master or *magister grammaticalis* of the Statutes of 1352 and the Headmaster can thus be considered a statutory

member of the College as are the twenty choristers. The Master of the Choristers, who is usually also the Organist of St George's Chapel, is responsible for the choristers' musical performance in the Chapel and thus fulfils the original position of music master.

Today St George's School has a complement of eighty-six boys including the twenty choristers and twenty-two dayboys. The present Headmaster Mr R. H. E. Russell is assisted by his wife, seven full time teaching staff, a secretary, two matrons and a number of resident domestic staff together with part-time staff both teaching and domestic. Inevitably the choristers' attendance at services and practices imposes a controlling pattern on the daily routine of the School but at the same time supplies an external discipline and added purpose which other schools sometimes lack. A weekday begins with breakfast at 7.45 am after which the choristers leave School at about 8.20 to climb the steps for their first practice of the day in Marbeck's (on the north side of the Chapel) where they join the lay clerks, under the direction of the Master of the Choristers Mr. Christopher Robinson or his assistant Mr. John Porter. The choristers have to attend such practices twice daily including Saturdays and Sundays, a total of more than eight hours a week in addition to eight or more sung services. During these periods when the choristers are engaged in singing, the non-singing boys (or 'supers' as they are called) are occupied with subjects such as Greek, art, music and others activities less closely related to the central curriculum. By 9.50 the choristers are expected to have returned and formal lessons can begin—four periods with a break at about 11.15 then lunch at 1.00 pm. Lunch is followed by a period of rest before the next lesson at 2.00, but a chorister gets little time for this as his music practice has to be fitted in here—as also during the morning break. Most afternoons in the week are occupied with formal games but it is unusual to have the advantage of more than an hour on the field in any one day—short shrift compared with other schools. In the winter terms one afternoon a week is set aside for hobbies such as carpentry, stamps, boxing, art and printing, the orchestra also taking its share of the time for rehearsal. This arrangement allows the choristers to have a chance to be occupied with hobbies and the non-games player gets a welcome break. At 4.15 the choristers once more go off to Marbeck's to practise before singing Evensong at 5.00, returning to School often only just in time for supper at 5.50. This time is spent by the 'supers' with such things as music appreciation, current affairs, music practice and by the dayboys in doing their prep. Immediately after supper the youngest boys go to bed and the more senior boys, after conducting their own prayers, do prep. until 7.30. Those boys over twelve can remain up until 8.15. It is a full day allowing five lessons with the choristers present—four on Saturdays. Wednesday is one day on which the choristers do not have to attend practices and school can start promptly for everyone at 9 o'clock, all five lessons being fitted into the morning. This leaves the afternoon free for games and matches with other schools.

When a Feast or Eve of a Principal Feast falls on a Wednesday and the choristers are needed, the whole of the timetables for Wednesday and Friday are exchanged—a perplexing arrangement for those unaccustomed to it, and often requiring much rearrangement, especially if it affects visiting staff. Fortunately this rarely happens more than twice a term, although at other times even quite minor changes can cause equally difficult problems.

Prior to the end of the second world war the School had to play games in a corner of the Home Park but after the war the area became increasingly unsuitable. It was in 1948 that the Chapter was able to obtain for St George's School a great privilege when permission was generously granted by King George VI to use about seven acres in the Private Park as a games field. The field, accessible from the School without going into the road, not only provides room for as many as five games of cricket or football at once but is also arranged for golf and athletics and allows a freedom from traffic and a seclusion which is greatly valued. Playground accommodation on the west side of the School was much increased when the Chapter was able to purchase the buildings and land of Noakes' brewery. Some of the buildings still remain to provide classrooms and staff accommodation and with the latest rebuilding a gymnasium, science room and music practice rooms. The space left after other buildings had been destroyed forms an excellent playground with room for a squash court and a swimming pool. On the east and south side of the School are the lawns forming the Chapter garden where the Dean and Canons kindly allow quieter activities such as archery to take place.

No choir school would be complete without its full share of instrumental music and St George's is no exception. This part of the boys' musical instruction is quite separate from the choristers' vocal training and is organised by the Director of the school music department Mr. John Lavender, who arranges the boys' lessons with the nine visiting music staff and himself teaches the piano. An already full timetable means that all this has to be done during normal school hours and each boy's music lessons have to be arranged so that he does not miss too much of any particular subject, especially difficult if he learns more than one instrument. Rehearsals of the orchestra, band and string group are included whenever time allows, often on a Wednesday. At present sixty-four boys (almost 75 per cent of the School), including all twenty choristers, learn at least one instrument while seventeen boys learn two. Naturally such a wealth of musical activity means that several concerts take place during the school year, which include both solo and ensemble playing at all levels of attainment.

It was not until St George's became established as a prep. school that school holidays as we now know them became part of a chorister's life. In earlier days holidays were taken by one or two boys at a time so that there was always a nearly full choir, but there were few such holidays. One Old Chorister claimed that in five years he had had only five weeks' holiday! Now the School

holidays are of the usual duration, although when the term ends the duties of the top sixteen or so choristers have not finished, as they are required to sing services up to Christmas Day and to be present over Easter. The latter often requires the boys to return to School during the holidays if Easter is late. Some modification of the times of holidays compared with other schools allows the length of the 'stay-on' as it is called to be cut down, so that now they rarely exceed a week. The 'stay-on' day starts with a long practice in the morning, after which the boys are more or less free until the practice before Evensong, but Christmas and Easter are busy times for choristers and the extended practices sometimes necessary before Carol services and other events together with invitations, entertainments and outings all mean there is little unoccupied time and the 'stay-on' is usually much enjoyed by all.

The choristers are privileged to take part in many special services in St George's Chapel, among which are the Installations of Knights of the Garter. A funeral of a member of the Royal Family may also require their presence, and on occasion choristers have had to be recalled from holiday for this. At other times they participate in the performance of works such as Bach's *St Matthew Passion* and *Messiah*. During this Quincentenary year 1975 the choristers have taken part in the filming in the Chapel of the BBC production 'Choirs and Places where they Sing' and the televising of the Service of Thanksgiving for the Quincentenary on St George's Day. More recently during the year, came the opportunity to sing with the Bach Choir at the Royal Festival Hall and also to give one of the concerts in the Quincentenary series *Five Centuries of English Church Music* in St George's Chapel. The whole School attends Chapel for Mattins and Evensong on Sundays, a senior 'super' acting as cross bearer as on other special occasions such as Garter Day. On one Sunday each term Mattins is specially arranged for the boys and their parents and is held in the nave. The whole School also attends on certain other days, notably the Presentation of Christ in the Temple and on Ascension Day, while the annual Confirmation service is held on a Saturday in the Easter term.

Among other more secular annual activities associated with the School is the Play. Originally held at Christmas, there are now several performances at the beginning of December. It takes the form of a light opera—usually one of a series written specially for St George's by past members of the staff, and more recently by the Headmaster. The origins of dramatic activity associated with the choristers of St George's Chapel go far back into the past, certainly to Elizabethan times. Present day casts are not confined to the choristers, 'supers' often finding themselves with singing parts and displaying much talent. The Play also forms an annual highlight for the particularly active Society of Old Boys of St George's School, many making a special effort to come to the final performance on the Saturday evening. The Society also holds its annual meeting at the School during the summer term and at the same time takes the opportunity to play the School at cricket. Another event

is Sports Day, a fitting climax to the athletic activities of the summer term and, more recently revived, a match with the Dean's XI. November 5th is also observed fairly positively with a bonfire in the Chapter garden—perhaps not without a thought for the Windsor martyrs who were burned at the stake on a spot traditionally near the School, a fate narrowly missed by the famous musician John Marbeck.

Something must be said of the arrangements for the selection of young choristers. A choir trial is held annually, sometime in October, and young boys of about eight are selected to fill vacancies in the coming year. On the morning of the trial the applicants—many having applied from outside and others already 'supers'—are tested by the Master of the Choristers in the presence of the Precentor and Succentor, and a short list prepared. The short-listed boys are heard again in the afternoon, this time with the Dean and Canons present. The Headmaster also tests the boys (as with all who seek places at St George's School) to see that they have reached a suitable standard of work before they arrive. A chorister who has difficulty with his work will not only find it hard to keep up academically, but may well find the musical demands made of him beyond his capacity. All a far cry from the days when the Master of the Choristers searched the countryside on horseback for suitable boys to snatch for his choir!

Unlike former times, when a boy stayed at St George's just so long as his voice remained, he now leaves about the age of 13½ for his next school; not always a good thing for the choir in the case of choristers. Boys are expected to reach a suitable academic level and have to show this by passing the Common Entrance examination, but many boys aim higher. During the past ten years forty-three boys have gained scholarships or exhibitions to public schools from St George's, twenty-five of these in music. Many boys go on to universities and, at the present time, many ex St George's boys hold, or are about to take up, choral scholarships at Oxbridge colleges. It is significant that not all these boys were themselves choristers.

A chorister benefits enormously from the concentration and discipline required, even the most diffident soon gaining a good measure of self-assurance, while his early exposure to music of many ages gives him a unique start. The full daily programme certainly keeps all the boys fully occupied and one cannot pretend that there are not strains at times, but boys like to be busy and this involvement engenders a cheerful and happy atmosphere with a real sense of purpose amongst choristers and non-singing boys alike. The numbers of old boys returning to visit the School each year testify to this. The present inflationary trends affect St George's as everywhere, but the future looks good and it is hoped that St George's School will continue to play its part not only in upholding the musical traditions of St George's Chapel and English cathedral music, but also in giving boys something more than just basic education.

## OBSERVATIONS AND REFLECTIONS ON ST GEORGE'S

by

MICHAEL PICKWOOD

*(The following article is the result of the author's lengthy association with the Chapel whilst designing the model which was produced as one of the Quincentenary souvenirs.)*

The Chapel appears a vast, hollow structure, interwoven with relentless rows of delicately spun windows echoing fiery regiments of buttresses and pinnacles that soar ceaselessly towards the sky. But, stand on the roof, and it is as though the magic has vanished. You have caught the building unawares, behind the scenes, with all the unseen surfaces flat and unadorned. It is, at once, as any other structure, bowing to the onslaught of time and weather.

The model had to combine both the functional and the fantastic; portraying the painstaking repetition that gives the Chapel its ethereal precision. There may well be mutterings as slots and tabs are frantically cut on an endless supply of buttresses; but it is this very effort that can be felt in the actual fabric, where the agony of construction has given way to the ecstasy of creation.

The Chapel rises above you, as you enter the Castle, giving an immediate impression of size and importance, disguising a length of only 240 feet, which among the ecclesiastical giants must be considered small. The façade is a riot of gargoyles, statues, buttresses, pinnacles and parapets, and an endless area of glass, giving a cathedral air which is heightened by the perspective effect of the ground falling away to the west.

Inside, there is a feeling of enormous width, due to the apparent height given by the easy flowing nature of the perpendicular style, with its flat four-centred arches springing high up on uncluttered columns.

Because of its position, you are never shown the true height. The West Front exposes a basement, lending added loftiness, and with the Horseshoe Cloisters obstructing vision from the south west and the screen attached to the John Schorn Tower cutting out any view of the East Window, it is difficult to get a three-dimensional view of the Chapel.

Having recovered from the initial impact, as the Chapel suddenly appears through the Henry VIII Gateway, there is a feeling that the Chapel has somehow been cut off at the West Front. It is as though running down the hill, the western chapels have dug in their heels and thrust the West Window forward. There is a strange lack of poise which is surprising when you consider the delicacy and sparkle of the rest. The West Front is truly magnificent when isolated, unbalanced but splendid, almost vulgar in its demonstration

of structural expertise and distinctly out of keeping with the rest of the Chapel.

The plan might have been inspired by new Renaissance ideals. The polygonal transept ends were a novel feature, the nave and choir of almost equal length was a bold innovation but the execution was entirely Mediaeval, a large structure covered with a mass of tiny detail. The West Front is clearly not of the same hand.

A closer examination reveals some strange anomalies for a building of such importance, imperfections that cannot have been intended. The most obvious being the westernmost nave windows having five lights rather than four, thus increasing the regular spacing down the side of the Chapel. Far from stopping, the Chapel is taking a final leap off the hill! The pinnacle just behind the western turrets seems an uncomfortable addition, where one would have expected the flying buttress to spring from the turret face as it does on the north east corner of the Chapel, and undoubtedly did so at the south east when the John Schorn's Tower was a single storey octagonal chapel.

The John Schorn Tower would then have balanced the Beaufort Chapel in shape if not position, as the John Schorn Tower projects eastwards from the East Front whereas the western chapels are level with the West Window. If only they too projected forwards, what a difference it would make to the Chapel's poise. The might of the great window would then lie half slumbering between the western chapels as though it were coiled and about to spring.

View the Chapel from outside the Chapter Library, and the thrusting quality of the West Front is emphasised, the imperfections being shown up by the restricted view. The top parapet is blanked between the turret and the last pinnacle and indeed the turrets and window look as though they were applied as an afterthought, squashed in between to such extent that the architraves of the west aisle windows butt straight into the turrets. Scarcely a carefully conceived detail for a Royal Chapel, and seen from the west this merely heightens the projection as though the removed portion of the architrave is hidden by a perspective projection of the turrets.

That the nave was lengthened after its conception is known, and the 25 feet that is suggested is about the distance from the last internal column in the nave to the extent of the western turrets. Imagine the West Window to be set one bay eastwards. This would remove the awkward pinnacles and the turrets would replace the next pinnacles, with their eastern faces aligned with the eastern faces of the pinnacles they replaced. The flying buttresses would then spring from the turret faces, which is just farther to the west than their present position but enough to straighten them from their present westward slope towards their outer end.

Dr. Kitson in his article in the *Quincentenary Handbook*, explains from a Mediaeval standpoint how the six windows of the nave as conceived, balanced the seven windows of the choir. Were their ideals the same when Sir Reginald Bray's bequest became available for the restarting of the nave? Certainly six does not equal seven

from the outside and with visual symmetry becoming more important were they not tempted to 'improve' the design? Why did they not lengthen it *pro rata*, why suddenly leap forward by this 25 feet, bearing no visible relation to previous work?

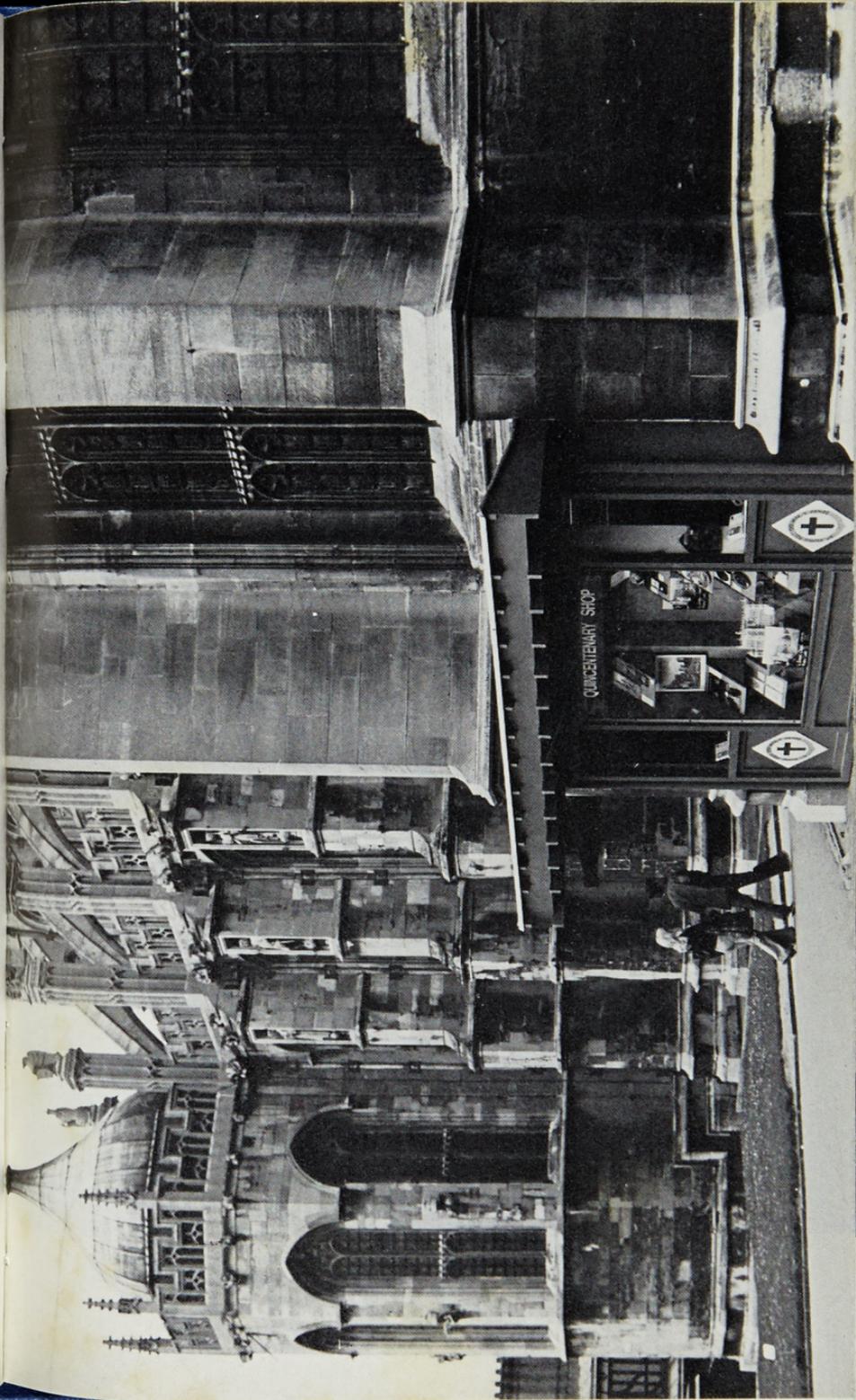
The enormous 15 light West Window which was planned for the new scheme had to be balanced both structurally and visually. The western turrets could have been originally conceived as the size of the eastern ones, which with blank wall space between them and the window are visually adequate in size. If you crammed a larger window in between, the smaller turrets would look overpowered; and if the western chapels were already in their present position when work restarted, or too far built to be substantially altered, then it would not have been possible satisfactorily to squash larger turrets, a greater window and aisle extensions between them. To have the turrets not reaching the ground, as on the east ends, would look wrong if they were to give visual and structural support to a vast window. The only course left, would be to project the turrets beyond the side chapels, which partly obscures the west aisle windows, which would have to be central to the aisles and then fill in backwards with larger nave windows.

Internally, this confusion is evident. The infilling of the eastern side of the arches leading into the western chapels has a decidedly makeshift feel to it. The vaulting of these chapels, along with the Lincoln Chapel, does not line up with the aisle vaulting, but then these were possibly treated as totally separate units. The redundant foundation wall underneath the west front, in between the old and new positions of the West Window, either shows that there were great structural problems in keeping the Chapel standing or that it was possibly for some form of porch in front of the originally-conceived West Door.

Time spent in taking accurate measurements could possibly afford some interesting speculation if not discoveries of what was intended.

Altering a design once building has started, will always cause problems, and compromises have to be made. But even so, one would still wish to see the western chapels pushed forwards, as perhaps was originally intended, their smaller size given dominance by projection, to balance the mass of the great West Window. (See Plates II and III.)

PLATE I (opposite): The Quincentenary Shop, built on the south side of the Chapel, for the sale of the specially designed commemorative items during the Quincentenary year.



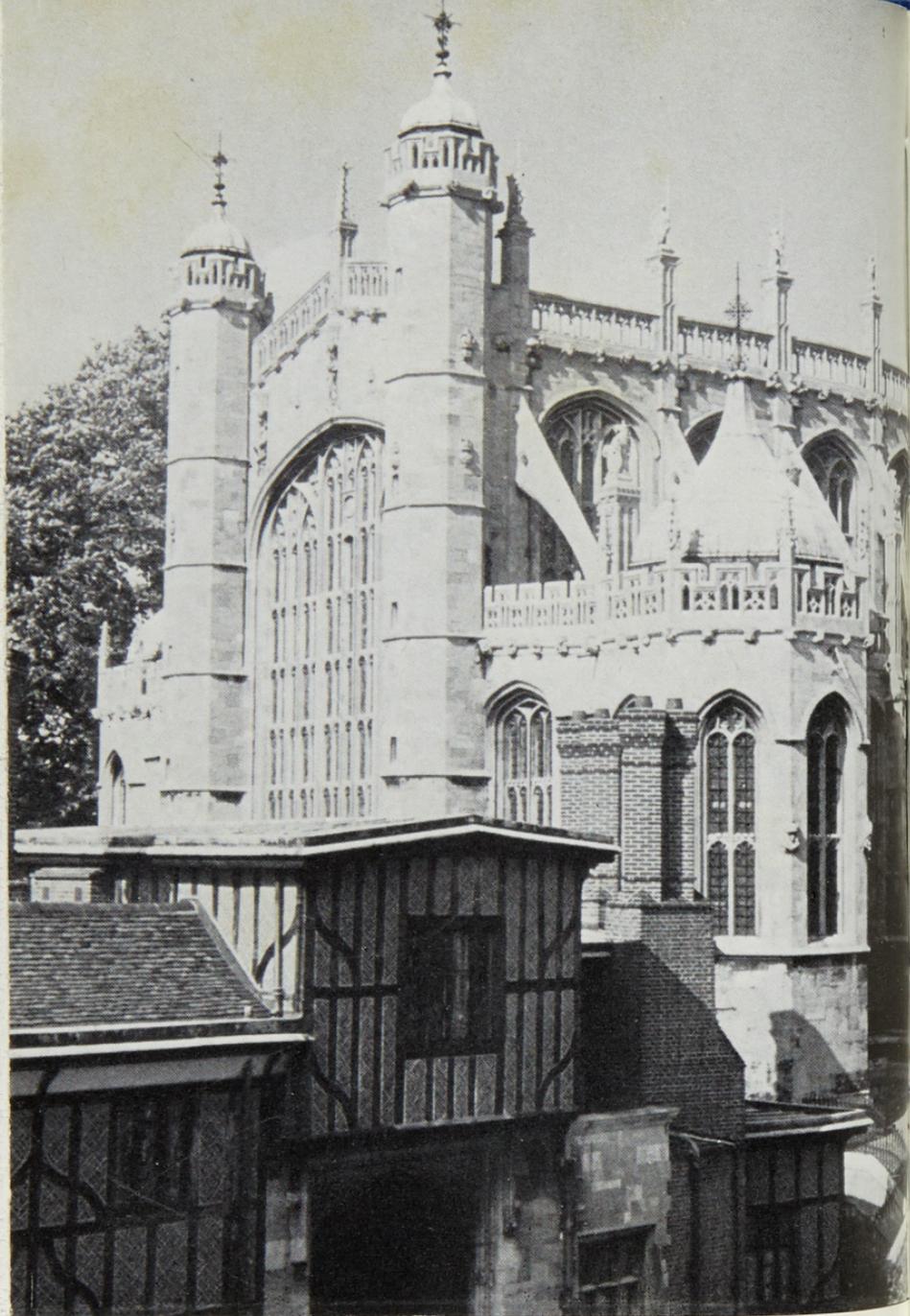


PLATE II. A south-west view of the Chapel showing the west aisle window butting into the south-west turret and the awkward positioning of the pinnacle behind the turret.

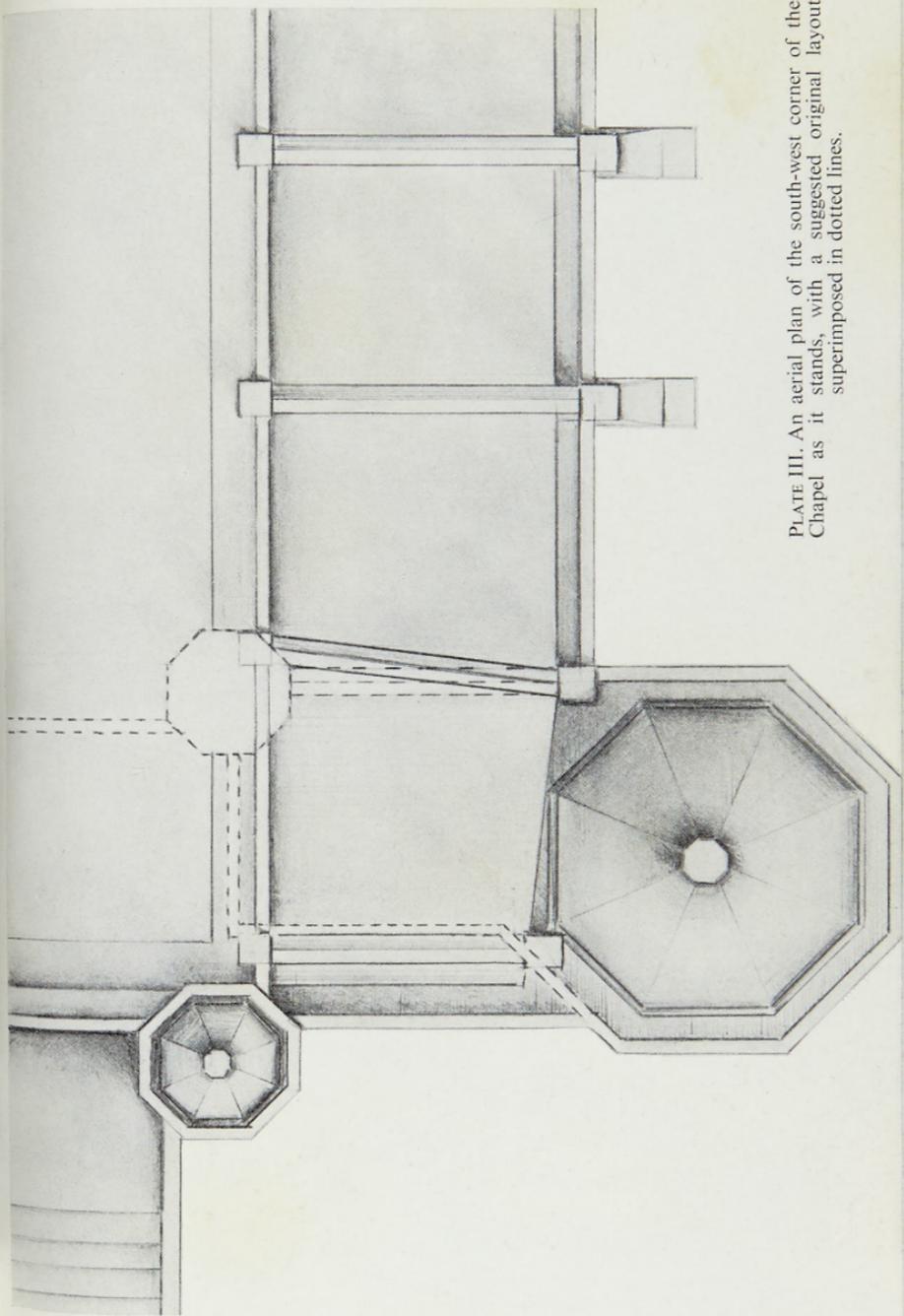


PLATE III. An aerial plan of the south-west corner of the Chapel as it stands, with a suggested original layout superimposed in dotted lines.

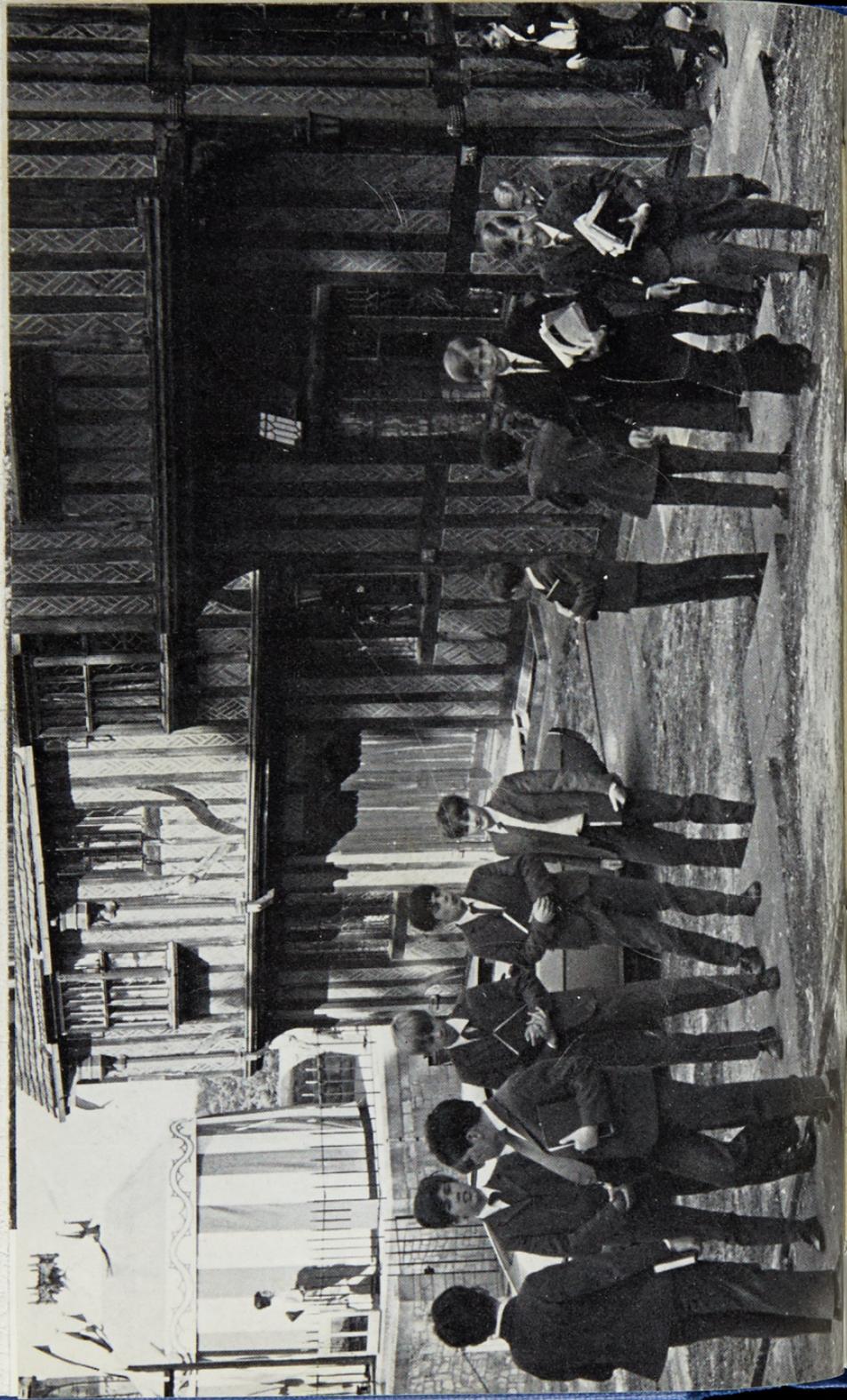




PLATE IV (*left*). The choristers leaving Marbeck's after a morning practice. Marbeck's house is now the residence of the Organist and Master of Choristers.

PLATE V (*above*). Archery in the Chapter garden with the east front of the School in the background.

PLATE VI (*below*). The choristers in front of the north wall of the Chapel—  
Summer 1975.



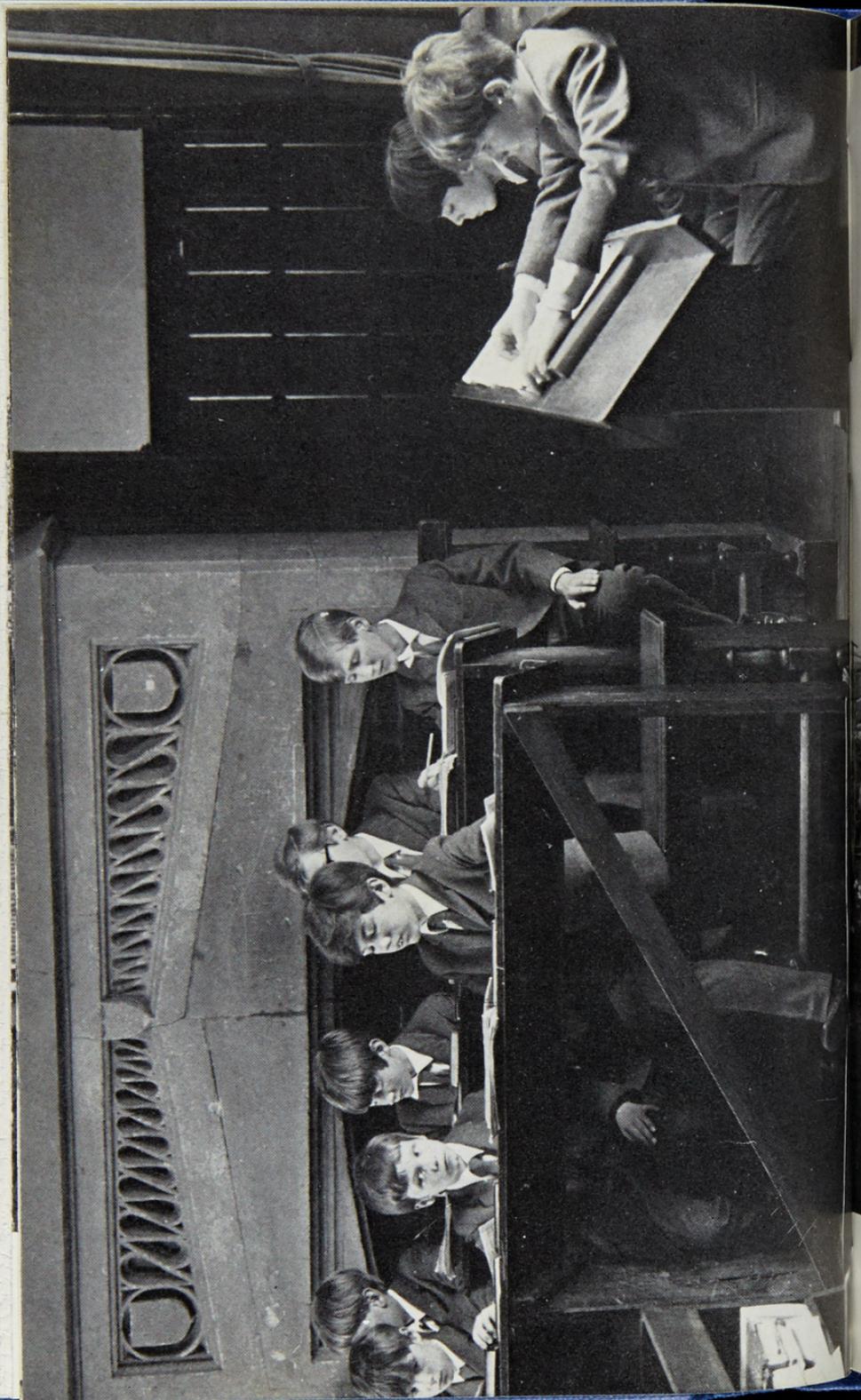
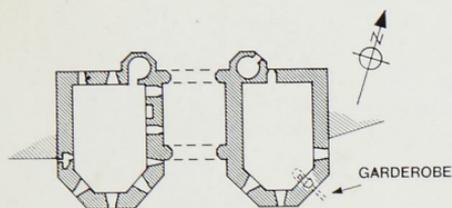




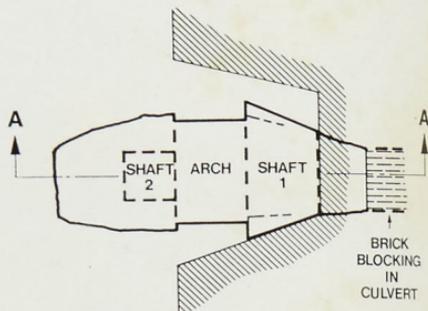
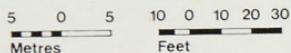
PLATE VII (left). Some choristers during a practice in Marbeck's. Behind is a stone fireplace, probably added about 1550 when alterations were made to turn this part of Marbeck's house into a schoolroom.

PLATE VIII (above). The copy of a Medieval tent erected outside the Chapter Library during the *Chapel of Kings* Exhibition, seen from the Horseshoe Cloisters.

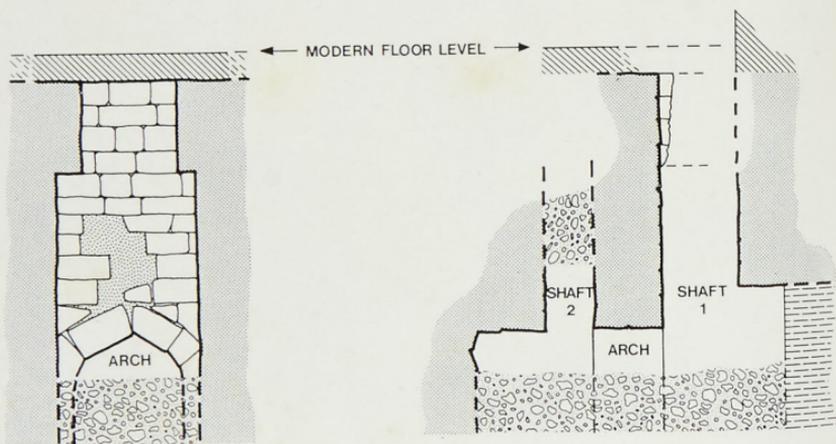
# GARDEROBE SHAFTS IN HENRY VIII GATEWAY, WINDSOR CASTLE.



PLAN OF GATEWAY.



PLAN OF GARDEROBE SHAFTS  
AND EMBRASURE.



ELEVATION OF WEST  
WALL OF SHAFT 1.

SECTION A-A.



## A MINOR DISCOVERY IN THE HENRY VIII'S GATEHOUSE

by

P. E. CURNOW

In 1973 the rehabilitation of the east tower of the Great Gatehouse was undertaken in order to provide better accommodation. During these works the existing floor was taken up revealing two masonry-lined shafts, which did not seem to relate to the present gatehouse which dates from early in the reign of Henry VIII. Thanks to the co-operation of the Superintendent of Works of Windsor Castle, the shafts were cleared and a rapid survey was undertaken. Although a small discovery, it was felt desirable to place the findings on record.

The two shafts were aligned with (and one was within) the loop set in the south-east face of the tower. Incidentally, St John Hope shows no loop in this position in his 1790 plan but earlier prints and later plans show that it is likely to have been an original feature of the gatehouse.

The shaft lying within the room (Shaft 2) is approximately 18 inches square, while Shaft 1 funnelled in width to the east from 4 feet to 2 feet 3 inches, with its south side aligned with the reveal of the loop. From east to west it measured 2 feet. Shafts 1 and 2 were linked 7 feet 9 inches below the existing floor by a two-centred arch built of rather rough Reigate ashlar. A further arch, much fallen away, led eastwards through the outer wall of the tower, presumably to the castle ditch, but has been blocked up.

The depth of these openings could not be recorded as it was not possible to excavate to the bottom of the material accumulated but it is unlikely to differ greatly from that suggested in the drawing. The masonry lining of the shafts was all of Reigate ashlar which faced rubble set in coarse mortar. The ashlar lining of the pit at the base of the Shaft 2 was rather poorer than the rest but not markedly different.

It is clear that the shafts, pit and drainage culvert belong to a vanished pair of medieval garde-robes or latrines on the upper floors. The position of Shaft 2 and the construction in Reigate ashlar strongly suggest that these arrangements belong to a precursor of the existing Henry VIII Gatehouse. Reigate stone was perhaps the commonest of all ashlar to be found in the London area, especially in the thirteenth century, and its use in the Royal buildings of Windsor and London was ubiquitous. At Windsor however, whilst the exterior facing was often of the virtually indestructible heathstone, internal work and dressings were almost invariably of Reigate as exemplified in the Henry III works, including the towers in the west and south curtains of the lower ward.

The plan of the lower ward shows that the provision of flanking towers (generally D-shaped) went with the completion of the curtain enclosing the lower ward and the making good of the damage suffered during the siege of 1216 when the incompletely fortified castle held out. Each change of direction of the curtain is covered by a tower and it has already been noted that the east tower of the Great Gatehouse covers both an angle in the wall and the presumed change of build between the twelfth century curtain and its completion or rebuilding during the early part of the reign of Henry III. In view of both the spacing and the change of direction of the wall, the earlier gatehouse, which is attested by ample documentary evidence of the thirteenth century as well as the fifteenth century drawing reproduced by Hope (op. cit. Pl. XIX) must have occupied this position. The interest of the present modest archaeological discovery is that it affords some clue as to the nature of an earlier gatehouse as well as precisely pin-pointing it. The alignment of the shafts indicates that the tower which contained them was of either rounded or polygonal projection. The walls needed to be at least three feet thicker than the approximate six feet on the present Tudor towers. The other early thirteenth century towers of the lower ward certainly fulfil this condition, being some ten feet thick—and most contain mural passages leading to garde-robes—although it must be said that these are normally set in the angle of the tower and the curtain. A possible reason for the eccentric placing of the garde-robe in this tower may be that the latter was abutting a pre-existing—twelfth century—curtain to the east.

Nevertheless the position of the garde-robes would allow for a loop flanking the curtain to the east as well as loops facing the field (south) and the gateway south-west. The "normal" gatehouse plan in England is that with twin drum towers—the type par excellence of the thirteenth century—and this would fit with the flimsy evidence so far adduced as well as with all the other towers on the two principal curtains of the lower ward. Against this there is the comment of St John Hope based on the negative evidence of the accounts for expenditure sufficient for and accountable to the construction of a new gatehouse in the period 1220-40 when the other works in the lower ward were being pressed ahead.

Further, the drawing of Eton and showing Windsor cited and figured by St John Hope shows a gatehouse indeed—but as seen from the rear it suggests only a rectangular plan. If such, it might simply indicate either an earlier form of gatehouse, i.e. before the late twelfth century, or a fourteenth-fifteenth century type. However courtyard elevations of gatehouse and towers are often mis-leading and if the garde-robes indeed be those of a drum tower, and note be taken of the references to the turrets on the Great Gatehouse with its barbican, etc., a twin-towered plan still best fits the bill.

As mentioned above, the lower fill of the garde-robes was not cleared and no finds, dateable or otherwise, were made. Some consolidation work was however done and the shafts exist in good order below the new floor.

## OBITUARY

Mr. George Pace, C.V.O., F.R.I.B.A., F.S.A., Surveyor to the Fabric of St George's Chapel, died on 23rd August at the age of 59. Mr. Pace was a distinguished ecclesiastical architect whose practice included several cathedrals and a great many churches. At various times he had been consultant architect to the cathedrals of Lichfield, Durham, Llandaff, Sheffield, Peterborough, Chester, Liverpool, St Albans and Southwark. It was at Southwark Cathedral that his ashes were buried at a moving service on 4th November, attended by representatives of many official bodies concerned with church architecture and historic buildings.

In addition to his extensive work in conservation, Mr. Pace was responsible for some very distinctive original design including the cathedral at Ibadan, Nigeria, the chapel at Keele University, the Scargill Centre and Durham University Library. In association with Paul Paget he worked on the King George VI memorial chapel and tomb at Windsor. In the many committees on which he served he will be greatly missed, not only for his wise advice and extensive technical knowledge, but also for his warmth and friendship which made him widely loved. Hundreds of churches all over Britain can show some evidence of Pace design—an organ case, an electric light fitting, a piece of lettering or a bishop's chair—all of them with his own unmistakable touch. However small the work it was always the result of his personal supervision after consultation with the local community. George Pace is one of the few architects who can share Christopher Wren's epitaph, *si monumentum requiris circumspice* (if you seek his monument look around you).

## LEGACIES AND BEQUESTS

Since our last Report, the Society has benefited from the estates of two former members. The late Miss E. M. V. Wareham of Windsor left us the sum of £50 and the late Dr. Henry G. Ley (formerly of Eton College) left us £100. These legacies are most acceptable—they are the unexpected sources of income which help to meet the ever-increasing inflation. Should any other member wish to consider taking similar action, a suitable Form of Bequest is outlined below, and I shall be pleased to advise, more personally, by letter from the Curfew Tower to anyone interested.

T. W. TAYLOR

## FORM OF BEQUEST

I BEQUEATH a legacy of £.....to the Society of the Friends of St George's and the Descendants of the Knights of the Garter, St George's Chapel, Windsor Castle, and I DECLARE that the receipt of the Treasurer for the time being of the said Society shall be a good and sufficient discharge to my Executors in respect of such legacy.

## MINUTES OF THE ANNUAL GENERAL MEETING

The Annual General Meeting of the Society was held at 2.30 p.m. on Saturday, 17th May 1975 in the Chapel.

The Meeting opened with Prayer. The Dean then welcomed all Friends and Descendants. He remarked on the very large number present, despite the very wet day.

The Minutes of the 1974 A.G.M. were accepted by the Meeting and signed by the Chairman.

**Annual Report and Accounts, 1973/74**

In presenting the Report and Accounts, the Dean said that, once again, he must congratulate the Honorary Editor on a most excellent presentation. The Secretary was still getting messages of congratulation from overseas.

In regard to the accounts, the Dean said that, in common with other Charities, the value of the investment portfolio had shown a big decline. The position was perhaps not quite so gloomy as the figures showed, as the valuations of the investments had been made on 30th September 1974 when the index was very low, and prices have improved since that date. It was also fortunate that, to sponsor the Quincentenary the Finance Sub Committee had decided two years ago to keep very liquid, and this money had been with our Bankers earning a high rate of interest.

No questions being put either to the Honorary Treasurer and Honorary Auditor, the adoption of the Report and Accounts was put to the meeting, and carried.

**Election to Committee**

The Dean informed the meeting that by rotation, Lady Elworthy and Mr. R. H. Tozer were retiring after their three-year period in office. Both had been a great help to us, attending meetings very regularly, and both were still actively helping with the Quincentenary—Lady Elworthy as a member of the Appeal Committee and Mr. Tozer looking after the Quincentenary Shop. It was fitting that an appreciation of their services should be recorded.

To fill these vacancies, the Management Committee were nominating Lady Alexander and Mr. John Handcock to serve for the normal three year term. These nominations, proposed and seconded, were put to the meeting and carried.

**Appointment of Honorary Officers**

The re-appointment of the Honorary Officers of the Society, viz:

<i>Honorary Secretary</i>	Mr. T. W. Taylor, O.B.E.
<i>Honorary Treasurer</i>	Mr. Eric Carr
<i>Honorary Solicitor</i>	Mr. Hugh Owen, LL.B.
<i>Honorary Auditor</i>	Mr. J. D. Spofforth, J.P., F.C.A.

was put to the meeting after a formal proposition, duly seconded, and was carried. The Dean said he was most grateful to all these gentlemen for their valued services. He paid tribute to the services of the recently retired Honorary Treasurer, Mr. O. S. Peddar, who was now living at Barton-on-Sea. These remarks were endorsed by the meeting.

**The Dean's Address**

The Dean said how delighted he was to see so many members present despite such a wet and cold day—it was a record attendance.

Looking back over the last year, the Dean mentioned the deaths of both the Duke of Gloucester and the Duke of Norfolk. The former had been our President since 1946 and the latter had been one of our Vice-Presidents for very many years. Both had taken a keen interest in the Society's affairs. During this period, too, the deaths had occurred of Sidney Campbell, Organist and Master of Choristers for nearly 13 years, and Iris Pritchard, a former Chapter Clerk.

The Dean then informed the meeting that H.R.H. The Prince of Wales had graciously accepted the Society's invitation to become its new President. We were

proud of this distinction and, although the Prince was unable to be present today, he was coming to one of the concerts during the last week of June.

The Society's sponsoring of the whole of the Quincentenary was something that the Chapter had welcomed very greatly. Indeed, but for the help offered—both financially and in the personal services of many of its members—it would have been impossible to have attempted the large and interesting programme now in being. Several features had already taken place—the Service of Thanksgiving, the First Day Covers, and the first three concerts. All had been highly successful, with the Chapel filled on each occasion, and the local Post Office overwhelmed with the number of Covers.

The attractive Quincentenary Shop was now open and first indications of business were very encouraging. The range and quality of the items on sale were of a high order.

The June and July concerts had yet to take place, as had the Exhibition "Chapel of Kings". The latter was a formidable project, but he was confident it was in good hands and being well prepared.

The Dean said that it was too early to make financial forecasts, but the reassuring factor was that the Society had the necessary funds to set everything up, and with good reason to look for success.

Turning to the Appeal launched earlier in the year, the Dean said how generous members had been—and continued to be. Many people had felt that the Quincentenary year was a very opportune time to try and raise money to complete the restoration and cleaning of the outside fabric of the Chapel. The next stage of the Appeal was to seek help from other public bodies, Trusts, etc., and the Appeal Committee, guided by its Chairman, Mr. Coleridge, was now engaged in this phase of the work.

Before asking both Mr. Grove to speak on the Commemorative Items and Miss Rolinson to speak on help needed for the stewarding of the Exhibition, the Dean said that he must thank a very large number of people for help given—and being given—in all aspects of the Society's work including the Quincentenary. He was truly grateful for all that was being done and said that the Society had never been in better shape.

Finally, the Dean reported that H.M. The Queen had graciously accepted an Etched Goblet, a Worcester Royal St George's Chapel Plate, and a specially bound Book of Photographs as mementoes of the Quincentenary. He said how pleased Her Majesty had been to receive these gifts.

#### Honorary Secretary's Notes

Before giving out information on the further programme the Honorary Secretary said that he must really thank very many people this year. The Society's staff at the Curfew Tower (Miss Menzies, Miss Howlett and Mrs. Watkins) had done—and continued to do—a really magnificent job. Mr. Read, Mr. Batten, and their staffs had again been most helpful to the Society. Mr. Taylor said that to recite all the other names would take all day, and tribute would be paid more fully later in the year. He felt that, once again, he must specially thank the many ladies who had worked so hard to prepare teas, which were to be served in the Marquee, in the Dean's Cloister, and at Lady Elworthy's house.

Mr. Taylor said that members may care to look at the Deanery Chapel, now fully furnished. Miss Cuthbert had volunteered to be in this Chapel to explain its history. The weather had really prevented members going to the Moat Garden, but Lord Elworthy must be thanked for his kind offer to open it. Festival Evensong was to be sung at 5 p.m. with the Chapel to remain open for a further half hour afterwards.

The Secretary also announced that Mr. Rupert Leigh, one of our members, had most kindly offered to open his garden at his house near Basingstoke to help the Quincentenary. The dates were June 1st, 8th, 15th and July 13th.

Finally, the drive for new members had been most successful—in two cases members had produced ten new recruits! Membership is our life blood and one of the main objectives of the Quincentenary was to increase it. The Secretary made a plea for these productive efforts to continue.

The meeting was closed by the Dean at 3.30 p.m.

## PUBLICATIONS AND SOUVENIRS

**Saint George's Chapel, Windsor Castle: the Quincentenary Book of Photographs**

This is the most fully illustrated book that has been issued on the Chapel and its history. There are 16 colour and over 90 black-and-white photographs which are mainly the work of Gordon Robertson, but include some outstanding examples of photography by the late George Spearman. In addition to striking colour photographs of the Garter procession and of the main well-known architectural features of the Chapel there are studies of little-known detail, with captions drawing attention to points not dealt with in the main guide books. Mr. Maurice Bond, who has compiled the book, has also written an Introduction based on recent research in which he discusses the place of St George's in national history and in the evolution of English art and architecture. Published by Colin Smythe Ltd., of Gerrard's Cross, price £2.00 plus postage to Members from Curfew Tower, or direct from bookshops at £2.75.

**The Romance of St George's Chapel** by Harry W. Blackburne and Maurice Bond. *Revised Edition.*

The ninth edition of this popular book is on sale on behalf of the Society of Friends. It has been carefully revised and new discoveries and research included. With 86 pages including 27 superb full-page illustrations, the *Romance* offers a comprehensive and interesting guide not only to the Chapel and its precincts, but also to six centuries of the history of the College and Order. The *Romance* may be obtained from the Honorary Secretary of the Friends, The Curfew Tower, Windsor Castle, at 25p, plus postage.

**Commemorative Items:** *There are still a few of the following items, specially designed for the Quincentenary, available from the Curfew Tower:*

St George's Chapel 'Pilgrim Badge' in gold plated bronze with chain, price £4.00 plus postage.

A cut-out Model of the Chapel (see article p. 246), price £2.00 plus postage.

**Postage**

Add 65p per single item for packing and postage to any address in the world by surface mail, or £1.00 for two or more. Allow up to 21 days for delivery in U.K.

## LIST OF NEW MEMBERS, 1974-75

*Friends of St George's*

- Abbott, Miss E. M.  
 \*Acworth, Mrs. M. F. T.  
 Acworth, Miss M.  
 LAiriau, C. R. A.  
 Allison, The Rt. Rev. S. Falkner,  
 D.D., L.L.D.  
 Andrews, W.  
 Andrews, Mrs. W.  
 Annis, A.  
 Annis, Mrs. P. A.  
 Armstrong, Miss J. Mc.  
 Arpel, Mrs. E. B.  
 LAtkins, Mrs. F.  
 Atkinson, K.  
 \*Attfield, T. S. T.  
 \*Bailey, Capt. E. A. S., R.N.  
 Baker, Mrs. G. S.  
 Bance, C. M. H.  
 Barchard, L. P. H.  
 Bareham, Mrs. R. O.  
 LBarnett, Mrs. M. J.  
 LBartovsky, Miss B. (Honorary)  
 Bass, H. G. M., C.M.G.  
 Bates, W.  
 Bates, Mrs. R. E.  
 Bauckham, Mrs. S. M.  
 Baxendale, G. G.  
 Baxendale, Mrs. M. P. S.  
 Begent, P. J.  
 Begent, Miss S. S.  
 Bell, P. S.  
 LBell, Mrs. B. M.  
 Benest, P. J.  
 Bennett, D. W.  
 Bennett, Mrs. P. M.  
 Benson, Mrs. E. A. J.  
 Bentall, Dr. Jean, K.M.C.  
 Berington, J.  
 Bevan, Mrs. P.  
 Bick, Miss V., B.A.(Hons)  
 Bigham, D. A.  
 Bishop, Mrs. B. I.  
 Bogaert, R. E. J.  
 Bone, R. H. F.  
 Bone, Mrs. D. D.  
 Boul, A.  
 Boul, Mrs. J.  
 LBowen, Miss J. M.  
 LBrockway, M.  
 Brown, Miss C. L.  
 LBrown, Mrs. M.  
 Brown, D. F., D.S.C.  
 Brown, Mrs. A. M.  
 Buckle, D. K.  
 Buckle, Mrs. B. M.  
 LBunce, The Rev. R. F.  
 LBurch, Miss D. M.  
 LBurgess, Mrs. G. N.  
 Burns, P. S., M.A.  
 Burton, Mrs. S. I.  
 Byrne, G. H.  
 Cadogan, Miss M. F.  
 \*Caine, Mrs. M. A.  
 Cannon, A. J.  
 Cannon, Mrs. S. M.  
 Carnie, Mrs. M.  
 Carnie, Miss A. L.  
 \*Carr, E. P.  
 \*Carr, Mrs. G. A.  
 LCary, A. J.  
 Cash, J. L.  
 Cash, Mrs. E. A.  
 Castle, Mrs. J. E.  
 Cater, M.  
 Cater, Mrs. A. C.  
 Charlish, Mrs. A. M.  
 Cherry, A. F.  
 Chinnery, Miss M. E., B.A., Dip.  
 Econ. Hist.  
 Coleridge, Mrs. F. J. R.  
 Collins, Mrs. J.  
 LConran, D. H.  
 Cottington, F.  
 Cottington, Mrs. E. I.  
 Cook, Miss P. A. L.  
 Cook, Mrs. E.  
 Cooke, Miss M. B.  
 Cookson, Mrs. H.  
 Corbidge, Mrs. N. M.  
 Cornford, S. G.  
 Cornick, G.  
 LCounsell, J. W.  
 Coward, Miss S. Y.  
 Cox, Mrs. M. J.  
 LCrabtree, Mrs. J.  
 Crawford, Major J.  
 Crawford, Mrs. S.  
 Cripps, J. D.  
 \*Cuthbert, Dr. O. D.  
 Daly, Mrs. M. V.  
 Daniel, Mrs. W. M.  
 LDavis, F. G.  
 LDawson, Miss M. E. B.  
 Day, Mrs. N. V.  
 de Mistral, Mrs. A.  
 Dolling, Mrs. D.  
 Dovey, Miss L.  
 Dowson, Mrs. M. C. H.  
 Drake, Rev. G. R.  
 Dunlop, P. A. R.  
 Dunlop, Mrs. P. A. R.  
 Dyson, Rev. Canon A. O.  
 Dyson, Mrs. E. A.  
 LDyson, G. D., J.P.  
 Edgley, Miss J. E.  
 Edmondson, Miss J. H.

- LEdwards, Miss F. E.  
 LEdwards, Miss G. E.  
 Elsworth, Miss M. A.  
 \*Errington, Mrs. D. E.  
 Estabrook, Miss I.  
 Esmonde-White, Brigadier D.  
 Esmonde-White, Mrs. D.  
 LEvans, Dr. A. K. B.  
 Falkenau, Mrs. D.  
 Farren, Miss L. E.  
 Farrow, Mrs. Y.  
 Fear, Mrs. P. L.  
 Felstead, Miss K. E.  
 Field, Miss I. C.  
 Fife, Mrs. M.  
 LFitzgerald, Major J. D. E., R.M.  
 LFitzgerald, Mrs. R. P. M.  
 LFleming, T. K.  
 Float, C. G., J.P.  
 Float, Mrs. K. M.  
 Focquin De Grave, Col. F. L. M.  
 Focquin De Grave, Mrs. M. H.  
 Foster, Mrs. E. J.  
 Frampton, Miss N. B.  
 Francis, Miss J. P.  
 Fraser, Miss M. E.  
 Fraser, Mrs. V. G.  
 Furney, Mrs. P. M.  
 Garner, Miss V. M., M.B.E.  
 Garrett, D. S.  
 Gibb, Mrs. M. E.  
 Gibbons, Miss D. E.  
 Glyn-Jones, Mrs. E.  
 Gooch, A. T.  
 Goodman, C. N.  
 Goodchild, Miss S.  
 Graving, R. J.  
 Graving, Mrs. C. H.  
 Green, R. A.  
 LGreen, Miss B. D. G.  
 Greenfield, Mrs. H. E.  
 Greenfield, Miss S.  
 LGriffin, G. W.  
 Grout, J. R.  
 Grout, Mrs. S. J.  
 Hadfield, Mrs. H. N.  
 Hake, Miss C. M.  
 Hall, Mrs. E. D.  
 Hammer, Mrs. P.  
 Hankin, Mrs. W. H.  
 LHarding, H. J.  
 Hargrove, R. G.  
 Hargrove, Mrs. M. L.  
 Harley, Miss E. J.  
 LHarman, C. W.  
 LHarmsworth, Miss M. R. N.  
 Harris, Miss B.  
 Harris, Mrs. E. K.  
 LHarris, Mrs. V. M.  
 LHart, Mrs. V. V. F.  
 Hawkins, Miss D. A.  
 Haywood, Miss J. K.  
 Heald, Miss M. S.  
 LHenriques, L.  
 Herbert, G. G.  
 Hewlett, The Rt. The Lord, C.B.E., J.P.  
 Hewlett, Lady  
 Hewitt, F. W.  
 Hewitt, Mrs. I. C.  
 Heybourn, R.  
 Heybourn, Mrs. R.  
 \*Hindley-Smith, Mrs. D.  
 LHobart, C. B., M.A.  
 LHobart, Mrs. J. M.  
 Hodgson, Major I. S.  
 LHogg, Sir John, T.D.  
 Holden, W. A.  
 Horton, Mrs. K. M.  
 Houghton, Miss M.  
 House, J. L.  
 House, Mrs. J. L.  
 Howard, G. L.  
 Howard, Mrs. I.  
 Humphrey, Miss A. M.  
 Hunter, Miss D.  
 Inglis, H. C.  
 Inglis, Mrs. V. C.  
 LInnes, J. N.  
 Jackson, Mrs. N.  
 Jackson, W.  
 Jackson, Mrs. G. V.  
 LJacob, Mrs. V.  
 Jago, Mrs. K.  
 James, Mrs. D. I.  
 James, Miss P.  
 Jennings, Mrs. H. M.  
 Johnston, Lt.-Col. J., M.V.O., M.C.  
 Jones, Mrs. E. R.  
 Jones, Mrs. F. H.  
 Jones, M. H.  
 Jones, Mrs. P. R.  
 Kedge, Miss N. L.  
 LKeevil, Mrs. P. A.  
 Kellett, Miss D. L.  
 Kelly, Miss C.  
 LKershaw, Miss A.  
 Kershaw, Mrs. I.  
 Kibbey, B.  
 Kibbey, Mrs. V.  
 Kirby, Mrs. E. A.  
 Knight, Major S. W. J.  
 Llacey, P.  
 Lambert, V.  
 Lambert, Mrs. M.  
 Lambert Gorwyn, Miss M.  
 Langeveld, D. W.  
 Langshaw, Mrs. M.  
 Lawless, L. J.  
 Lawley, Mrs. M. A.  
 Laycock, Dr. E. V.  
 LLeach, Miss K.  
 Lee, S.  
 LLeer, L.  
 Lewis, A. C.  
 Lewis, Mrs. H.

- Lewis, S.  
 Lindsay, Mrs. D.  
 Lines, Mrs. V.  
 L Lloyd, Mrs. T.  
 Lochead, Mrs. L.  
 Long, Mrs. D. E.  
 L Lott, Miss L. E.  
 Love, Mrs. J.  
 Lovejoy, Miss M. P.  
 Low, R.  
 Low, Mrs. E. A. M.  
 McIntyre, J. H. G., B.Sc.(Hons),  
 F.R.I.C.  
 McIntyre, Mrs. A. M.  
 McIntyre, Miss H. S.  
 McNocher, J.  
 Maclean, Miss G. M.  
 Maclean, Miss M. E.  
 Mager, Mrs. A.  
 Mair, G.  
 \*Mais, The Hon. Sir Hugh  
 L Maltby, Mrs. C. L.  
 L Markland, T. H.  
 L Markland, Mrs. T. H.  
 Martin, Miss A. E.  
 Masson, A. C.  
 Mathias, Mrs. M. M.  
 Maxwell, Miss H.  
 Medhurst, W. H.  
 Medhurst, Mrs. B. W.  
 Melé, J.  
 L Menzies-Rawlinson, Ivan, S.E.N.  
 L Menzies-Wilson, Mrs. R. F.  
 Methuen, Mrs. R.  
 Meyenberg, Miss E. L. K.  
 Middleton, Mrs. E. R.  
 Mills, Mrs. M. B.  
 \*Milner, Col. E. W., O.B.E., T.D.  
 Monk, Mrs. M.  
 Morelli, J.  
 Morgan, K. A.  
 Morgan, Mrs. B.  
 L Morton, Miss A. E.  
 Mulcahy-Morgan, Major P.  
 Mullins, Miss G.  
 L Murphy, S. G.  
 Newell, Miss J. F.  
 Nichols, R.  
 L Nickols, C. H.  
 Nokes, Miss E. M.  
 L Norkett, M. R. W.  
 L Northall-Laurie, Mrs. P. D., B.A.  
 Northrop, Mrs. D. P.  
 O'Brien, J. R.  
 L O'Connell, Mrs. E. P.  
 Oldham, Mrs. M. D. M.  
 Oldroyd, J. A. C., G.Inst.M., G.G.L.  
 O'Regan, Miss M. C.  
 Osenton, Mrs. E. M.  
 Paine, A. H.  
 Paine, Mrs. G. R.  
 L Paines, A. J. C.  
 L Paines, Mrs. A.  
 Parker, N. D. G.  
 Parker, Mrs. M. E.  
 Paskins, Cmdr. F. M.  
 Paskins, Mrs. B. F.  
 Pearman, Wing-Cmdr. L., M.B.E.,  
 M.M., R.A.F.(Retd.)  
 Pelham-Burn, Mrs. C.  
 Phillips, Mrs. V.  
 Pope, Miss M.  
 L Portal, Joan Viscountess  
 L Prichard, D. S.  
 Ratsey, Mrs. M. G. L.  
 Reat, Miss J. M.  
 L Redrupp, Miss R. A.  
 Reed, D. W.  
 Reed, D. F. R.  
 Reed, Miss I.  
 Reed, P.  
 Remnant, Miss E. M.  
 Rendell, J. J.  
 Rendell, Mrs. A.  
 Richards, N. J. R.  
 Richardson, Mrs. C.  
 Richardson, Miss C. S.  
 Rideout, A. D.  
 L Rigg, Commodore T.  
 L Roberts, Dr. T.  
 L Rouse, Miss M. E.  
 Royds, Mrs. J. E.  
 L Rush, Miss J. E. A.  
 L Rushman, D. V.  
 L Rushman, Mrs. S.  
 L St Claire-Smith, Miss S.  
 Sathyadevan, R.  
 Sandifer, Mrs. P.  
 Sanson, Miss V. R.  
 L Saunders, Miss K. F.  
 Saunderson, Mrs. H. G.  
 Scears, R. L.  
 Schroeder, Mrs. R. A.  
 Schurtenberger, R.  
 Scott, A.  
 Scott, Mrs. L. G.  
 L Seddon, E. P.  
 Selkirk, Mrs. O. M.  
 L Shawe, S/Ldr. D.  
 L Shawe-Hughes, H.  
 Sheehan, Mrs. B.  
 Sheppard, Miss N. C.  
 \*Silverwood, Miss J.  
 Smith, J. A.  
 Smith, Mrs. I. H.  
 Smith, Mrs. M. T.  
 Smyth, M. T. L.  
 \*Smythe, C.  
 Sola, Miss R.  
 L Spratley, Lt.-Col. A. J., M.B.E.,  
 M.M.  
 L Spratley, Mrs. I. L.  
 Spring, Miss D. E.  
 Squibb, Capt. M. J.  
 Stammers, Mrs. D. A.  
 Standley, Mrs. F. J.

- Stanton, Mrs. D. E.  
 Stevens, G. P.  
 Stevens, Mrs. J.  
 Stirk, Mrs. E.  
 Stoker, B. R.  
 LStowell, M. J.  
 LStowell, Miss E. S.  
 Sumner, Miss M. A. G.  
 LSummerhays, G. E. S.  
 LSummerhays, J. G.  
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THE SOCIETY OF FRIENDS OF ST GEORGE'S  
AND THE DESCENDANTS OF THE KNIGHTS OF THE GARTER

## GENERAL FUND

For the year ended 30th September, 1975

Year ended 30th September, 1974			£	£
£	£			
3,099		<b>Income:</b>		4,498.33
564		Subscriptions ... ..		794.63
		Add: Income Tax recoverable in respect of Covenanted Subscriptions ...		
	3,663			5,292.96
	135	Excess of Income on Friends' Weekend ... ..		
5,641		Dividends, Interest and Tax recovered ... ..		4,107.36
		Received under Deed of Covenant from F.S.G. (Anniversary Sales) Limited for the year ended 30th September, 1974 and Tax recovered ... ..		1,086.00
1,924		Profit on Sales of Investments ... ..		2,332.42
		Donations and Gifts ... ..		4,860.00
				17,678.74
11,363		<b>Office and Similar Expenses:</b>		
	786	Assistant Secretary and Other Salaries ... ..	815.51	
	381	Payment to Printers and for Negatives of Photographs of the Chapel ...		
	538	Miscellaneous Expenses and Clerical Assistance ... ..	385.69	
	211	Purchase of China ... ..		
	129	Postage and Telephone, etc. ... ..	284.79	
	284	Printing and Stationery ... ..	253.10	
	818	Cost of Annual Report including Postage ... ..	1,049.46	
		Hire of Marquee, etc., for Annual General Meeting ... ..	458.83	
		Excess of Expenditure on Friends' Weekend ... ..	2.29	
3,147				3,249.67
	8,216			14,429.07
12,200		(D'cse) Net Increase in Value of Investments ... ..		1,764.40
	(3,984)			16,193.47
40,601		<b>Balance of Accumulated Fund at 30th September, 1974 ... ..</b>		31,249.59
36,617				47,443.06
		<b>Restoration and Similar Expenses</b>		
		Contribution towards cost of Stone Mason ... ..	918.75	
		Dean's Chapel ... ..	1,549.21	
			2,467.96	
		Less: Donation to Dean's Chapel ... ..	95.00	
5,368				2,372.96
£31,249		<b>Total of Accumulated Fund at 30th September, 1975 ... ..</b>		£45,070.10

At 30th September, 1975 the General Fund consisted of:

Year ended 30th September, 1974			£	£
£	£			
1,728		<b>Quoted Investments at Market Value:</b>		1,901.00
5,883		Fixed Interest Stocks ... ..		3,332.00
		Ordinary Stocks and Shares ... ..		5,233.00
7,611				
1		Deposit with Trustee Savings Bank ... ..		
		<b>Balances with Barclays Bank Limited:</b>		
19,097		Deposit Account ... ..	33,354.44	
2,205		Current Account ... ..	2,137.48	
21,302				35,491.92
61		Cash in Hand ... ..		10.47
		<b>Amounts Owing to the Society for:</b>		
1,610		Income Tax—Deducted from Covenants ... ..	388.35	
3,200		Loan to F.S.G. (Anniversary Sales) Limited ... ..	3,946.36	
			4,334.71	
4,810				
	92	Less: Sundry Creditor ... ..		
	2,444	Amount due to Capital Fund ... ..		
2,536				4,334.71
2,274				£45,070.10
£31,249				





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 Mediaeval paintings in Oxenbridge and Hastings Chapels restored.  
 Tapestry restored and placed in glass frame.  
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 Installation of amplifying system.  
 Candles for electric lighting in choir.  
 Reparation work in Dean's Cloister.  
 Painting of organ pipes.  
 Restoration of Hastings and Oxenbridge Chapels.  
 Work on roof and organ.  
 Micro-filming of documents.  
 Treatment of stonework in Rutland Chapel.  
 Restoration of George III Shield over Cloister door.  
 Heating and reorganisation of Chapter Library.  
 Book of Hours purchased.  
 Repair of the John Davis Clock in the Curfew Tower.  
 Restoration of the Beaufort Chapel.  
 Purchase of Statue for Beaufort Chapel.  
 Restoration of FitzWilliams Plate in Bray Chapel.  
 Restoration of the Porch of Honour.  
 Colouring and gilding of East Door.  
 Restoration of East wall and oriel in Dean's Cloister.  
 Purchase of Norfolk stallplate.  
 New altar rails and altar frontal.  
 New N.W. Pier in the Dean's Cloister.  
 Restoration of the Oliver King Chapel.  
 New doors at North-East Entrance to Chapel.  
 Addition of iron gates to North-East Entrance of Chapel.  
 Installation of an air conditioning system in the Chapter Library.  
 Cleaning walls of Dean's Cloister.  
 Contribution to restoration of Horseshoe Cloister.  
 Provision of Altar Frontal, Cope, Music Stand.  
 The Organ.  
 Cleaning and treating 14th century tiles in Vestry and Aery.  
 New Carpeting for Military Knights' Stalls.  
 Cleaning Galilee Porch.  
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 Cleaning and repairing Mortlake tapestry.  
 Work on Schorn Tower Record Room.  
 Provision of Notices in the Chapel.  
 Furnishing of Edward IV Chantry.  
 Provision of a carpet in Choir Stalls.  
 Audio Equipment.  
 Re-wiring of the Chapel.  
 Purchase of Cope.  
 Rutland Chapel altar table.  
 Provision of kneelers; and carpet in the Choir Stalls.  
 A new dais for the Nave Altar.  
 A list of Sovereigns and Deans on a wooden panel in the North Choir Aisle.  
 Nave furnishings.  
 Rutland Chapel, five embroidery panels.  
 Carpet in Deanery study.  
 Restoration of Deanery Chapel.  
 Quarterly payments to Chapter to provide for costs of repairs, etc., to stonework,  
 in lieu of stonemason's costs.

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THE GARTER

*The Banners hang in the Choir in the following order:*

HIGH ALTAR

<i>North Side</i>	<i>South Side</i>
The Earl Waldegrave	The Lord Shackleton
The Viscount De L'Isle, V.C.	—
The Lord Butler	The Earl of Avon
The Duke of Northumberland	The Earl of Longford
The Lord Casey	Sir Gerald Temple
The Lord Ashburton	The Viscount Amory
The Earl of Drogheda	The Lord Trevelyan
The Duke of Portland	The Viscount Cobham
The Lord Rhodes	The Viscount Montgomery
The Lord Cobbold	The Earl Mountbatten
Sir Edmund Bacon	The Duke of Beaufort
—	Sir Cennydd Traherne
Hirohito, Emperor of Japan	The Marquess of Abergavenny
Olaf V, King of Norway	—
Baudouin, King of the Belgians	Paul, Prince of Yugoslavia
—	Leopold, ex-King of the Belgians
Juliana, Queen of the Netherlands	—
	Jean, Grand Duke of Luxemburg

The Queen Mother  
The Prince of Wales

H.M. The Queen  
The Duke of Edinburgh

SCREEN

*Note that the banners of some Knights have not yet been hung.*

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THE FRIENDS OF ST GEORGE'S  
and  
DESCENDANTS OF  
THE KNIGHTS OF THE GARTER

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I wish to join as \*\*"Descendant" and to pay as  
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\*A Donation for Life Membership (not less than £25 or U.S.A.  
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