



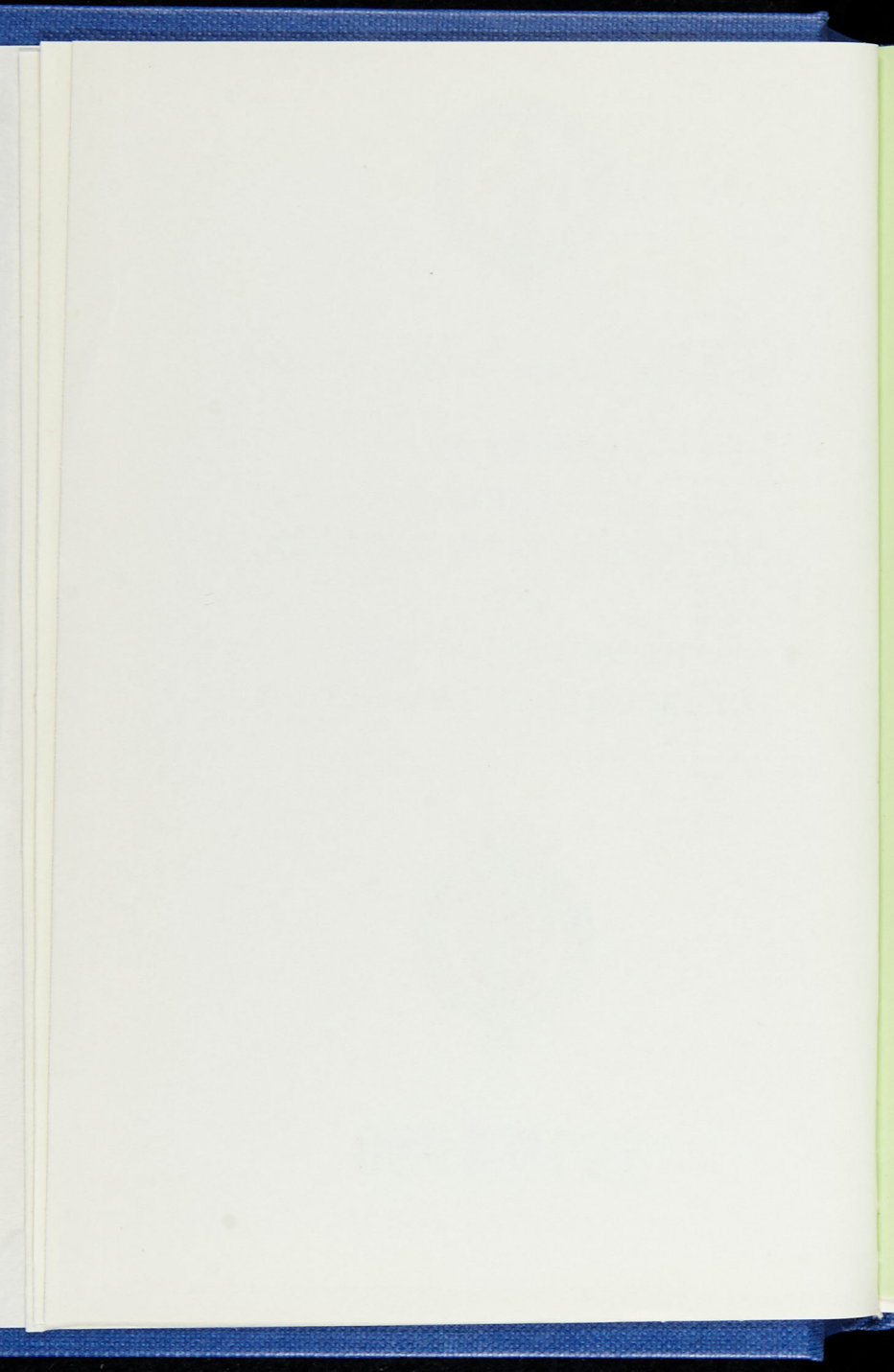


St George's Chapel, Windsor Castle

REPORT OF
THE SOCIETY OF
THE FRIENDS OF ST GEORGE'S
AND
THE DESCENDANTS OF
THE KNIGHTS OF THE GARTER



1979-1980



FEBRUARY 1981

THE CURFEW TOWER
WINDSOR CASTLE
THE SOCIETY OF THE FRIENDS OF ST GEORGE'S AND DESCENDANTS
OF THE KNIGHTS OF THE GARTER

Dear Member,

ANNUAL GENERAL MEETING

The Golden Jubilee Meeting will be held in the Nave of St George's Chapel at 2.30 pm on Thursday, 9th April, 1981. Members may bring their friends, but the latter must not vote on any issue.

Will Friends and Descendants please wear their Membership Badges.

The Agenda is set out on the reverse, and anyone wishing to give notice of any motion to be submitted to the A.G.M. should send it to me in writing, together with the name of the seconder, not later than 18th March, 1981.

Members wearing their Badges, will be welcome in the Moat Garden as Sir John Grandy's personal guests, after the meeting, and it is hoped to allow a little more time for members to look round Chapel after Evensong.

A special attraction for the Golden Jubilee will be a display of Mantles, etc., of the various Orders of Chivalry together with other similar exhibits. This has been made possible through the kindness of Mr. Michael Forman and the Central Chancery of the Order of Knighthood.

Festival Evensong will begin at 5.15 pm in the Nave and the Society hopes to be honoured with the presence of H.M. The Queen and H.R.H. The Prince Philip, Duke of Edinburgh on this special occasion.

TEAS

By kind permission of the Chapter and the Warden of St George's House, teas will be served in the Dean's Cloister, the Chapter Library, and St George's House from approximately 3.30 pm to 4.30 pm. Admission to tea will be by ticket only and applications, accompanied by payment of 40p per head together with a stamped addressed envelope, must reach this office by Monday, 30th March.

CAR PARKING

It is regretted that, in the interest of security, car parking within the Castle will not be possible this year. There are, however, a number of public car parks within easy reach of the Castle — River Street, Victoria Street, Goswell Road, and Arthur Road.

GARTER CEREMONY

This will be held on Monday, 15th June, 1981. The Society has no say in either the number or location of the seats in the Chapel allotted to it. The success of our previous years' experiment of the Stand seating 120 people on the South side of the Chapel and overlooking the Chapter Lawns has prompted the Management Committee to repeat it again this year, despite increased costs. The Stand is for our older members. Tickets for the Chapel, Stand, and Chapter Lawns are issued to members only on the basis of one ticket per member, as allocation permits. In the event of over-application, a ballot will take place.

Applications, with stamped addressed envelopes (5 in x 4 in) should state whether tickets are preferred inside the Chapel, Stand, or Chapter Lawns, and must be received by Monday, 20th April, 1981. Those without stamped addressed envelopes cannot be considered. It is regretted that applications cannot be acknowledged. Tickets will be issued in the last week of May.

CHRISTMAS CARD 1981.

Our Patron H.M. The Queen has graciously allowed the Society to reproduce a portrait of herself for the Golden Jubilee year, Christmas card, for which we are most grateful. A leaflet is enclosed.

CONCERTS 1981

The continued success of Chapel concerts has again encouraged the Music Committee to promote further events in 1981. A leaflet is enclosed and members are recommended to follow the advice contained in this leaflet and make the necessary diary notes.

Yours sincerely,

J. W. Taylor.

Honorary Secretary.

AGENDA

1. Opening Prayer.
2. Minutes of last Annual General Meeting (circulated in Annual Report).
3. Matters Arising.
4. Annual Report and Accounts.
5. Nominations for election to Management Committee (three vacancies).
6. Appointment of Honorary Officers.
7. The Honorary Secretary's Notes.
8. The Dean's Address.
9. Any other business.

FRIENDS' AND DESCENDANTS' GOLDEN JUBILEE APPEAL

One of the most famous external features of St George's Chapel is the West Front and Steps. Used by the Sovereign for all great State occasions in the Chapel, it appears very many times on our TV screens, in the National Press—and on thousands of visitors' camera reels.

What, alas, is not so obvious is the growing deterioration of the Steps themselves. Many are now out of alignment and ominous cracks are appearing. The Chapter is greatly concerned.

The Management Committee of the Society unanimously decided that it would be fitting, in this Jubilee Year, for an Appeal to be made for funds for this specific purpose. The Architect and Quantity Surveyor have estimated that some £60,000 is needed — this sum will not only repair the whole of the West Steps area, it will also enable some considerable storage space to be made under the upper reaches of the Steps. This is something which has long been needed.

It was felt that our members would wish to be the first to be notified of this need, and it is hoped that many of you will make a special donation for this purpose. £60,000 is a great deal of money to raise, but we are confident that it can be achieved. Do please, therefore, complete the attached pro forma and return it, with your donation, to the Honorary Secretary at the Curfew Tower, Windsor Castle.

FRIENDS' AND DESCENDANTS' GOLDEN JUBILEE APPEAL

One of the most famous external features of St. George's Chapel is the West Front and Steps. Used by the Sovereign for all great State occasions in the Chapel, it appears very many times on our TV screens in the National Press—and on thousands of visitors' cameras' lenses.

What also is not so obvious is the great reconstruction of the Steps themselves. Many are now out of alignment and numerous steps are missing. The Chapter is greatly concerned.

The Management Committee of the Society unanimously decided that it would be fitting—in this Jubilee Year, for an Appeal to be made for funds for this specific purpose. The Architect and Quantity Surveyor have estimated that some £50,000 is needed—this sum will not only repair the whole of the West Steps area, it will also enable some considerable extra space to be made under the upper reaches of the Steps. This is something which has long been needed.

It was felt that our members would wish to be the first to be notified of this need, and it is hoped that many of you will make a special donation for this purpose. £50,000 is a great deal of money to raise, but we are confident that it can be achieved. Do please, therefore, complete the attached pro-forma and return it with your donation to the Honorary Secretary at the Curlew Tower, Windsor Castle.

To:

**The Honorary Secretary,
Friends of St George's and Descendants
of the Knights of the Garter,
Curfew Tower,
Windsor Castle,
Windsor, England.**

I enclose £..... by cheque/money order/
cash as my donation to the Golden Jubilee Appeal for
the West Steps area.

Signed

Address

.....

.....

.....

N.B. Cheques should be made payable to:

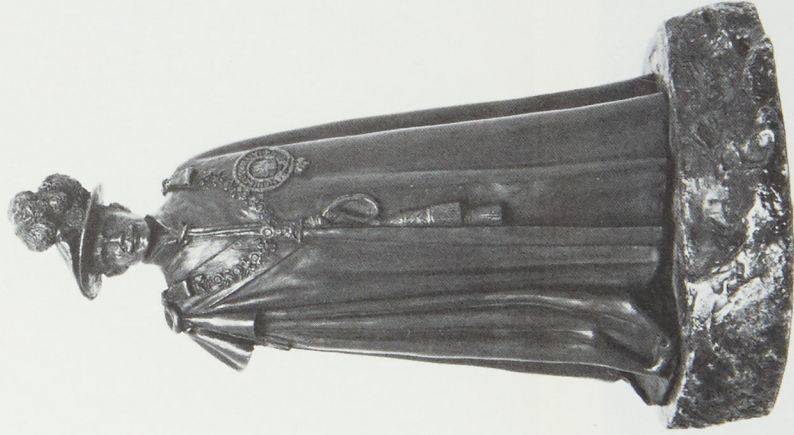
"Friends of St George's Golden Jubilee Appeal"

GOLDEN JUBILEE 1931 — 1981

THE SOCIETY OF THE FRIENDS OF ST. GEORGE'S

AND

THE DESCENDANTS OF THE KNIGHTS OF THE GARTER



To commemorate the Society's Golden Jubilee 1931 — 1981, the Dean and Canons of Windsor, with the gracious permission of Her Majesty the Queen, have commissioned a unique piece of Sculpture, namely the Figure of a Garter Knight of the eighties, for sale to Members, Descendants and Friends wishing to mark this very special occasion with a commemorative piece.

Created for the Society by Peter Hicks, the Master Figure and Replicas will be reproduced in cold cast bronze and made in his own workshops at Seend in Wiltshire. Each figure stands 10" high, will be numbered and will cost £48.75 if posted, and £45.00 if collected.

Those Members, Descendants or Friends wishing to own a Figure are invited to complete the Order Form below and return with their cheque to the Hon. Secretary, Curfew Tower, Windsor. Cheques made payable please to the Dean and Canons of Windsor.

ORDER FORM

GARTER KNIGHT

Name.....

Address.....

Block capitals please

Post:

Please send me a Garter Knight in cold cast bronze when ready.
I enclose my cheque for £48.75 inclusive post and packing.

Collect:

Please keep me a figure of the Garter Knight, which I will collect when ready from the Hon. Secretary, Curfew Tower, Windsor.
I enclose my cheque for £45.00.

Orders will be dealt with in strict rotation and despatched when ready from Peter Hicks Workshops, Seend in Wiltshire.



nedicamus patrem et filium cum sancto spiritu. *Ps.*

Duce quies omnipotens deus ut sicut
in nomine patris et filii domini gene
ris intelligimus veritatem. et sic in spiritu
sancto totius cognoscamus substantiam triu
tatis. In qua vivis et regnas. *Ad novam.*

Deus in adiutorium meum intende.
Domine ad adiuvandum me.
Ps. Laudate dominum de celis. *ant.*

Dei nunc laudant te adorant. *Cap.*

Gloria domini
nostri ihesu christi. *B.* Sit nomen domini benedictum. *kyrie.*

Benedicamus patri et filio cum sancto spiritu. *Ps.*

Dentes nostras quies domine paradisus
qui a te procedit illuminet et indi
cat in omnem sicut tuus promissit filius
veritate per eundem. *Ad vespas.*

Deus in adiutorium meum intende.

Domine ad adiuvandum me. *Gloria patri.*

Ps. Deum invocamus te adoramus. *psalm.*

Laudate domino canticum novum.

laus eius in ecclesia. *Ps.* Deum nunc laudat. *Capitulum.*



St George's Chapel, Windsor Castle

REPORT OF
THE SOCIETY OF
THE FRIENDS OF ST GEORGE'S
AND
THE DESCENDANTS OF
THE KNIGHTS OF THE GARTER



VOLUME VI, No. 1
for the year from
1st October, 1979 to 30th September, 1980

*Price—Fifty pence, post free
(One copy free to members annually)*

1979-1980

Patron:
HER MAJESTY THE QUEEN

President:
H.R.H. THE PRINCE OF WALES, K.G.

Vice-Presidents—Knights of the Garter (as at 30th September, 1980)
1947 H.R.H. THE DUKE OF EDINBURGH
1972 H.I.M. THE EMPEROR OF JAPAN
1979 H.M. QUEEN MARGRETHE OF DENMARK

1937 THE DUKE OF BEAUFORT
1959 THE DUKE OF NORTHUMBERLAND
1968 THE VISCOUNT AMORY; THE VISCOUNT DE L'ISLE, V.C.
1969 THE LORD ASHBURTON
1970 THE LORD COBOLD; SIR EDMUND BACON, BART; SIR CENNYDD TRAHERNE
1971 THE EARL WALDEGRAVE; THE EARL OF LONGFORD; THE LORD BUTLER
1972 THE EARL DROGHEDA; THE LORD RHODES
1974 THE LORD SHACKLETON; THE LORD TREVELYAN;
THE MARQUESS OF ABERGAVENNY
1976 THE DUKE OF GRAFTON; SIR HAROLD WILSON
1977 THE EARL OF CROMER; THE LORD ELWORTHY
1979 THE LORD HUNT; SIR PAUL HASLUCK
1980 SIR KEITH HOLYOAKE; FIELD MARSHAL SIR RICHARD HULL

(The dates above are those of nomination or declaration as K.G. Within each year names are in order of seniority within the Order)

COMMITTEE

Chairman:
The Right Rev. MICHAEL ASHLEY MANN, the Dean of Windsor

Lay Chairman:
Marshal of the Royal Air Force SIR JOHN GRANDY, G.C.B., K.B.E., D.S.O.

Representative and Ex-Officio Members:
The Chapter — Canon D. J. BURGESS, M.A.
Canon D. I. T. EASTMAN, M.C.
The Minor Canons — The Rev. I. G. COLLINS, M.A.
The Lay Clerks — Mr. P. RICKARD, B.A.
Representative of Descendants of the Knights of the Garter
Col. SIR HENRY ABEL SMITH, K.C.M.G., K.C.V.O., D.S.O.
Representative of the Royal Household — Mr. E. F. GROVE, C.V.O.
The Military Knights — Major-General SIR PETER GILLET, K.C.V.O., C.B., O.B.E.
St. George's School — Mr. R. H. E. RUSSELL, M.A.
Royal Borough of Windsor and Maidenhead — THE MAYOR
Eton College — THE LORD CHARTERIS OF AMISFIELD, G.C.V.O., G.C.B.

Hon. Genealogist:
SIR ANTHONY WAGNER, K.C.V.O., K.C.B., D.Litt., F.S.A.
Clarenceux King of Arms

Representatives of the Members:

<i>Elected 1978</i>	<i>Elected 1979</i>	<i>Elected 1980</i>
Mrs. R. TOZER	LADY GRANDY	Mrs. M. PARRY
Mrs. G. de BELLAIGUE	LADY JOAN ROBERTSON	J. H. READER
Mr. V. LAY	Mrs. M. BOUSFIELD	Hon. Mrs. J. ROBERTS

Co-opted: Mr. D. H. McCULLOUGH (Old Boys of St. George's School)

Hon. Secretary: Mr. T. W. TAYLOR, M.V.O., O.B.E.

Assistant Secretaries: Miss R. MENZIES, Mrs. JOAN BIGGS

Hon. Treasurer: Mr. E. P. CARR, A.I.B.

Hon. Solicitor: Mr. H. W. OWEN, LL.B.

Hon. Editor of Report: Miss E. H. CUTHBERT, B.A.

Hon. Auditor: Mr. JEREMY D. SPOFFORTH, J.P., F.C.A., A.T.I.I.

Office of the Society: The Curfew Tower, Windsor Castle (to which all correspondence should be addressed). Telephone: Windsor 60629.

Note: The arrangement of the Banners of the Knights in the Choir is on page 39.

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 PLATES (between pages 18 and 19)

- I Wall-painting of John Schorn from 'Tudor Rose', Sherborne, Dorset.
- II Rubbing of a graffito of a tree from the west wall of the Tresaunt
- III Rubbing of a graffito shewing a figure in skull cap and cloak from the east wall of the Ambulatory
- IV Inscription on the north wall of the Nave
- V Brass of Prebendary Robert Honywode from the wall of the Rutland Chapel
- VI Cradle brass of Dorothy King from the pavement of the Oliver King Chapel
- VII Cradle brass of William King from the pavement of the Oliver King Chapel
- VIII Brass of Anne, Duchess of Exeter and her husband Sir Thomas St Leger from the wall of the Rutland Chapel.

THE DEAN'S LETTER

September 1980

My dear Friends,

This is a very special year for the Society of the Friends of St George's and the Descendants of the Knights of the Garter, for it marks the 50th Anniversary of the Society. This Golden Jubilee will be celebrated by a number of events which will suitably commemorate such an occasion. Details of these celebrations will be found in the Secretary's Notes, and so I will say no more about them in this letter.

Our Honorary Secretary has also written a special article on the origins and history of the Society, into which he has put much research. Even allowing for the ravages of inflation, it is most encouraging to the Dean and Canons to note how in the thirties the annual average amount of assistance given by the Friends was between £100 and £200. In 1978 the amount was £8,244 and in 1979 it was £34,117, and these figures take no account of the cost of the cleaning of the outside of the Chapel. This gives an indication of how important the work of the Friends is towards St George's, and how much the Dean and Canons increasingly rely upon your support. This occasion of the Golden Jubilee of the Society gives me an opportunity, on behalf of all of us here at St George's, to thank you and to express our appreciation for all the support which the Friends have given to the Chapel over the past 50 years.

During the past year the lighting of the Nave has gone forward, after many years of experiment, and is, at the time of writing, nearing completion. The North and South aisles of the Nave have been completely re-floored with new stone and, during the coming winter, this work will be extended to the North and South ambulatories of the Quire. The work on the renovation of the Prayer Books in Garter Stalls of the Quire has now also been completed.

Garter Day took place on 16th June. The morning was one of torrential rain, but the weather cleared sufficiently to allow the Garter Procession to take place, in spite of it being very windy. Three new Knights were installed: Queen Margrethe of Denmark was installed as an Extra Knight Companion, and Sir Keith Holyoake and Field Marshal Sir Richard Hull were installed as Knights Companion. They succeeded Lord Mountbatten of Burma, and Field Marshal Sir Gerald Templar—who was buried from St George's Chapel with full military honours last November. We were also honoured by the presence of Prince Jean of Luxembourg.

The Military Knights of Windsor have a new General to command them in the person of General Sir Peter Gillett.

St George's House has had another busy year, achieving 95% occupancy of its available time and space. The Annual Lecture was given this year by His Royal Highness The Duke of Edinburgh to a packed Chapel on the subject—*One Aspect of Human Conflict*. The fourth St George's House Annual Lecture in 1981 will be given by the Archbishop of Canterbury, which is an event to which we all look forward with anticipation and interest.

This year has seen another substantial drop in the number of visitors coming to the Chapel—although the drop is no more than that experienced by similar Institutions. The present recession, world-wide inflation and the political climate of the world generally have undoubtedly had their effect. But, supported as we are, by so many loyal friends, we are confident that St George's Chapel will continue to uphold its proud traditions, and its daily worship of Almighty God in support of Her Majesty and our people.

Finally, I must pay the warmest possible tribute to Mr. Tom Taylor and his loyal and hard-working Staff, who continue to give more and beyond the ordinary call of duty to the support and maintenance of the Society and of the College of St George.

I look forward to a maximum attendance at Windsor at the Golden Jubilee Annual General Meeting in 1981.

MICHAEL A. MANN
Dean.

NOTES AND COMMENTS

HONORARY SECRETARY'S NOTES

Mr. T. W. Taylor writes:

These annual notes must again start on the right note—that of gratitude! A Society such as ours depends entirely on willing voluntary help and the year under review has seen so much of this. First of all to the vast band of Voluntary Stewards under Jenny Rolinson's leadership—the Information Desk is really invaluable. The control of leaflets, *Romances*, etc, must save us a lot of money. Our Chairman and Mrs. Mann, our Lay Chairman and Lady Grandy; the Military Knights and their wives; Major Nash and his staff at the Superintendent's Office, Colonel Parry, Mr. Groves, Mr. Batten, Mr. Knox and all their respective staffs; Professor Handy and Mrs. Carswell at St George's House, and Mr. Manley and the Lay Stewards all give us such willing help at all times.

The 1980 A.G.M. (reported fully on page 29) was held on 17th May. It was a really glorious sunny day and last year's record

attendance was beaten! The Chapter gave permission for the King Edward IV Chantry to be opened and our members were helped by a descriptive paper kindly prepared by the Archivist, Mrs. Grace Holmes. The Dean's Virger had arranged an attractive exhibition of copes and vestments in the Vestry and for a viewing of some of the frontals in the ambulatory. Again, the Governor had opened the Moat Garden, so our members had much to see during the day. Our ladies provided and served nearly 700 teas in the Dean's Cloister, St George's House, and the Chapter Library and I must say a special word of thanks to them for this truly magnificent effort—and also to Eric Groves for his unfailing kindness.

Christmas Card

The 1980 card has been particularly successful and a reprint had to be made. As 1981 is our Golden Jubilee year, H.M. The Queen, as our Patron, has graciously given the Society permission to use a photograph of Her Majesty taken especially in the Grand Corridor in Windsor Castle and in which Her Majesty is wearing her Garter Sash. We esteem this as a great privilege and we feel sure that the illustrated order form enclosed with this *Report* will be welcomed and used.

Membership

This, happily, continues to increase in both categories and the names of our new members will be seen in the later pages of this *Report*. I make no apology in again stressing the importance of gaining new members—they are the Society's life blood. Many of you reading this *Report* have done much in recruitment—do please keep it up. My notes on Finance in the next paragraph will clearly tell you why.

Our overseas representatives continue to do wonderful work for us, and this year we are still further strengthened, as we now have a New Zealand representative. He is Mr. W. R. C. Lawrence who also happens to be the Branch Secretary of The Royal Commonwealth Society in Auckland. Mrs. Lane and Mrs. Wade continue to do really sterling work for the Society and it is heartening to think that this wonderful link overseas with our national heritage here in Windsor. Details of our overseas representatives are:

*Mrs Tilden Burdette Lane,
2002 Lake Lucerne Drive,
Lilburn, Georgia 30247, U.S.A.
Mrs. Arthur Wade,
16 Toorak Road,
Hamilton, Brisbane,
Queensland 4007,
Australia.*

Mr. W. R. C. Lawrence,
Flat 3, 53 Wendover Road,
Glendowie, Auckland 5,
New Zealand.

Will members living in these countries please communicate with the above on any local matters—especially changes of address. Any change of address should continue to be notified to The Curfew Tower, of course, but, particularly in the case of undelivered *Reports*, we find that overseas representation is most useful. A form for change of address is printed on page 35.

Finance

The audited accounts again reflect the large help the Society has been able to give to the Chapter. A sum in excess of £10,000 has already been paid to cover the cost of re-paving the North and South Nave Aisles. The next stage (costing in excess of £14,000) will be done during the closure of the Chapel in January, 1981. Alas, the figure of £6,000 mentioned in our last *Report* for the Nave Lighting has proved to be woefully inadequate—the cost will now be in the region of £16,000, plus fees. The Chapter is most conscious of these increased costs and does make every endeavour to obtain the best possible prices. This next 2/3 years will also prove to be a period when further requests are made by the Chapter—there are now serious problems with the West Steps. However, we exist for these very purposes and I hope that all our members will continue to support the cause in every way. Yet again, may I ask you, please to help us by:

(a) Perhaps increasing your annual subscription to keep pace with the never-ending inflation. (b) By paying your subscription by Bank Order—this saves us postal charges in sending out renewal notices and, incidentally, saves you postage. (c) Completing a Deed of Covenant over your subscription—there is a suitable form at the end of this *Report*. (d) When writing to the Curfew Tower, a stamped addressed envelope for a reply would really help us—our postal costs are very heavy.

Concerts

The close association of the Society with the Music Committee, chaired by Christopher Robinson, our Organist and Master of Choristers, continues. A number of concerts and organ recitals have again been held, with emphasis on our own Choir and Lay Clerks. These will continue and I do ask you to support these efforts—a leaflet is enclosed with this *Report*.

Comings and Goings

Again, I am pleased to report that these have been few in the year under review. I am glad to say, however, that we now have a new Governor of the Military Knights. Sir Peter and Lady Gillett

are now happily installed in Mary Tudor Tower and, typically, they have both joined the Society as Life Members, with Sir Peter now joining the Management Committee.

Golden Jubilee, 1981

These notes are being written in the summer of 1980 and, although the Green Leaflet will give you details of the A.G.M. date and Garter Day, they are not known to me as I write. However, I can promise our members a most interesting day at the A.G.M. with special exhibitions, etc. We have also commissioned a Golden Jubilee Tile, similar in size to that of the Quincentenary year and made by the Queen Elizabeth's Home for the Disabled. It depicts a view of the West Front based on an engraving by Wencelas Hollar in Ashmole's *Order of the Garter* (1672). It is in blue on a white background (cork-backed) and will be on sale in 1981 at the Curfew Tower and in Chapel, at £1.50. Unfortunately—and purely because it is breakable—we cannot entertain postal sales. We shall also be holding a Golden Jubilee Dinner at the Castle Hotel, Windsor, on Friday, 6th November, 1981—details, later, on application to the Curfew Tower.

General

These Notes give me my annual opportunity of thanking my more domestic staff in and around Curfew Tower. Rosemary Menzies and Joan Biggs continue to give the Society unstinting help and in such a cheerful manner. My wife, Laura, and Brenda Bartovsky do an enormous amount of work in regard to the concerts and the packing of Christmas cards, and Mrs. Higgs continues to engross the Membership Certificates and the Book of Members in her beautiful script. Curfew Tower remains a happy office, for which I am truly grateful.

Index to Volume V

Friends who have kept copies of their Annual Reports over the years, and perhaps have had them bound, may like to know that an index to Volume V is available from the Hon. Secretary at Curfew Tower. Please send a stamped, addressed envelope (not less than 5½" x 4½").

Colour Plate

Readers will have noted that a colour plate has been introduced for the first time in this *Report*, which also happens to be the first number of the new volume and the Golden Jubilee issue. The particular illustration is related to the article *John Schorn* by Canon Eastman (p.19). It is hoped to be able to continue having at least one colour plate in each issue which may not necessarily be connected with a particular article, but will illustrate some aspect of, or item in the Chapel which visitors do not normally have the opportunity of seeing. Ed.

THE FIRST FIFTY YEARS

by

T. W. TAYLOR.

The year 1981 sees the Golden Jubilee of the Society of the Friends of St George's and Descendants of the Knights of the Garter, and it is most fitting that the Honorary Secretary should do some research into its records, and present the story of its first fifty years to its members.

It all began at a meeting held in the Nave on November 27th, 1931, under the chairmanship of Dean Albert Baillie, when an Association to be known as 'The Friends of St George's' was formed and a Constitution approved. Its objects were 'to help towards the preservation of the Chapel and to share in meeting further needs and furnishings of this great foundation'. Major and very costly restoration work had been necessary in the late 1920's and the re-opening of the Chapel in November 1930 had made many people realise that future maintenance was of paramount importance. This problem had inspired two entirely different bodies of people—the newly formed 'Friends' and an association named 'The Descendants of the Knights of the Garter', of whom the late Duke of Sutherland was the Honorary Treasurer. The 'Descendants' had given considerable financial help in the restoration work in the late 1920's and a volume bearing all their names is still kept in Curfew Tower. The annual subscription to both these Societies was 5/—(25p)! My researches into the original list of 'Friends' show that the following are still subscribing members:

Miss C. Campbell	Mr. R. O. Latham
Miss R. M. E. Cobb	Miss K. A. Naylor
Miss M. B. Corfield	Mr. F. A. Naylor
Miss C. M. Coxhead	Mrs. E. J. Prevost
Mr. R. E. Ellison	Captain C. Renshaw
Miss Fowler	Miss Shore
Mr. J. H. Lambart	Mrs. R. E. Williamson

Membership seems to ensure longevity!

1932 was to have been a year of consolidation, and during that year Dean Baillie wrote a letter to *The Times* explaining why the two Societies should continue running side by side for the time being and, indeed, the amalgamation did not occur until 1935. By that time, the administration of the London based 'Descendants' had become difficult and the amalgamation was of great benefit in saving unnecessary duplication and correspondence. Windsor was the obvious office centre. The 'Descendants' were naturally proud of their heritage and this distinction is still carried on, with 'Descendants' having their own badge and certificate. Indeed,

both Societies are still shown in the present registered title. In 1934 it was announced that King George V had graciously consented to be the Society's Patron.

The 1935/6 *Report* was the first of the amalgamated Societies and shows quite clearly what an amicable 'marriage' it was. It mentions, sadly, the death of King George V and, more happily, the rebuilding of the Choir School and the help given in this matter by the late Sir Frederick Minter K.C.V.O.

The *Reports* from 1936/7 onward to the start of the Second World War reflect the growth of the Society in very many ways. The willingness of King George VI to become Patron and his immediate decision after his Accession to hold a Garter Service in 1937 gave the members a lot of pleasure and encouragement. These *Reports* also show the inclusion of articles of particular interest on the Chapel and College. Indeed, the present pattern was being set. It was at this time that the idea of the *Historical Monographs* came into being and Canon Ollard volunteered to organise this work, with the help of a body of people eminently qualified to do so. The *Monograph Series* now runs to fifteen volumes and the General Editor is the Society's staunch friend, Maurice Bond, who, with his wife Shelagh, did so much to improve the quality of the Annual Reports, which today are possibly the best of their kind in the country. The name of the Reverend E. H. Fellowes must ever be associated with the *Monographs*, he having written four of the series and contributed largely to a fifth and the help of Messrs. Oxley's should be noted—not only have they greatly assisted with the *Monographs*, but they have also printed the *Reports* since the Society's inception.

The start of the war in September, 1939, inevitably curtailed the Society's activities. Thirteen pages in the 1940 *Report*, eighteen in 1941, fourteen in 1942, twenty-two in 1943, and sixteen in 1944, all show the austerity of the times. Indeed, A.G.M.'s were discontinued until a very *ad hoc* affair in 1944—the last under the chairmanship of Dean Albert Baillie. 1945, however, showed a resumption of a properly organised A.G.M., when the Chapter Library was thought to be big enough for that purpose. Bishop Hamilton had become Dean by then. Life became more normal in 1946, with the *Report* having an editor and extending to thirty-five pages, and with the A.G.M. taking place in Chapel on St George's Day—a true gesture to the times.

The 1947 *Report* reflects an enlargement of interest in the Society by the Most Noble Order of the Garter. With the Sex-centenary of the foundation of both the Order and the College due to occur in 1948, preparations were being put in hand to celebrate this event. H.R.H. The Duke of Gloucester graciously accepted the Society's invitation to become its first President and the Knights of the Garter all agreed to become Vice Presidents—

a bond which has happily been maintained.

And so to 1948—a great year in the Chapel's history, and in that of the Society. The new portable Nave Altar (dedicated in the presence of the King and Queen and Queen Mary in July, 1947) had been installed as a Thanksgiving for Victory and a Memorial for those who had died in the War—many of our members making contributions towards its cost. The Annual Garter Service took place on April 23rd, but on Sunday, 18th July, a Service of Thanksgiving for the foundation of the Order was celebrated, attended by the King and Queen, Princess Elizabeth, and the Duke of Edinburgh, the Duke of Gloucester and the Knights and Officers in their robes. The address was given by the Archbishop of Canterbury, and every seat was taken—many of our members being lucky in the ballot for seats. For good measure, too, a Festival of Music took place in the Nave during the period 19-26 June, concentrating on the works of English composers, especially those associated with St George's—a precursor of the Society's interest in the Chapel's music.

The next spell of two years was perhaps a period of anti-climax. Canon Crawley, the Society's Honorary Secretary since 1933, had died suddenly, his Assistant Secretary, Brigadier-General Pelly, was seriously ill, and the Chapter Clerk, Lewis Stainton, had also died. Although membership figures were reasonably maintained, a recruiting drive was disappointing. After much heart-searching, the Chapter had decided to impose an entrance fee of 1/- (5p) as from 1951, but exempted members of the Society wearing its badge. This privilege is happily still in force—and something very much appreciated. It was in 1949, however, that the Society was able to buy and present to the Chapter one of the Chapel's great treasures *The John Schorn Book of Hours*—still on permanent display in the South Quire Aisle.

The early 1950's started sadly and the Dean's letter dated February 1952 most movingly records the death of King George VI, the Society's Patron. It is perhaps a little difficult for our younger members to realise the great sense of sadness and loss felt by the whole nation at that time. The Dean wrote 'This King's life and character bear inspection—no eulogy from Archbishop or Prime Minister has been too good for him or less than wholly true.' The Chapel was a fitting resting place for this good Christian gentleman and I shall refer later to his Chapel in the North Quire Aisle. The same *Report* records the sudden death of the Reverend E. H. Fellowes—one of the Society's strongest supporters. Queen Victoria reigned in the Castle when he came to Windsor in 1900 at the age of thirty and he remained at Windsor until his death in December, 1951. Ironically, the same *Report* contained his last article on *The Music of St George's Chapel*—a subject very close to his heart.

Also at this time, the present type of Certificate, printed in four colours, came into use — replacing an older one done in black and white. Despite greatly increased costs, the Society still issues these and they are sincerely appreciated, as our correspondence shows — enhanced as they are by the beautiful script of Mrs. Watkins and, more latterly, Mrs. Higgs. As a matter of interest, these two ladies have done the bulk of the work in writing the names of all our members, as they join, in the Book of Members which is on permanent display near the Information Desk in the South Nave Aisle. It is interesting to record that the A.G.M.'s could still be held either in the Chapter Library or the Guildhall — our numbers not yet large enough to fill the Chapel.

The Dean's letter of 1953 records the very happy information that Her Majesty Queen Elizabeth II had graciously consented to become the Society's Patron. We have had Her Majesty's interest and encouragement since that time, so clearly evinced during the Quincentenary year in 1975, to which I shall refer later. 1953, too, saw the introduction of the 2d guide leaflet — only in English at that time. Its later development, both in format and translation into five European languages, is an achievement of which the Society is rightly proud.

It is timely, here, to mention the Society's publication *The Romance of St George's*. Written originally for the Friends by Canon H. W. Blackburne in 1933, it was published by Raphael Tuck. It was later revised by Mr. Maurice Bond who, happily, continues to edit all new editions. In 1954, however, the entire stock was burned in a serious fire at Raphael Tuck, and it was at this point that Oxley & Son Ltd. of Windsor came to our aid. They have remained our publishers ever since and the *Romance* is now in its 12th edition and continues as a best seller. The same *Report* also records the fact that a railway strike caused the cancellation of the Garter Service on 13th June, 1955. Industrial 'inaction' is not altogether new.

In 1956, the Society commemorated its Silver Jubilee and the Dean gave a brief outline of its history at the A.G.M. It seems surprising to the writer that so little was made of this Jubilee — not even an extra membership drive, though its achievements in its first twenty-five years had been by no means insignificant. Let us perhaps make a little more of our Golden Jubilee. During the following year the Society sustained two serious blows — the death in a car accident of Miss Curtis, the Honorary Secretary and, later, the death of the Vice-Chairman, Canon E. W. Venables. The 1957 *Report* makes sad reading. 1958, however, was a much happier year. H.M. The Queen held the Office for the Royal Maundy in Chapel in Holy Week and many members had the opportunity of being present. The Society's great supporter, Sir Owen Morshead, received his G.C.V.O. and appointment of

Librarian Emeritus to the Queen, and the Society elected its first American Honorary Life Member in Mr. Paul Mellon — this to mark Mr. Mellon's great interest in the Chapel and his generosity in subscribing a large sum towards the cost of producing *The Manuscripts of St George's Chapel* in the *Monograph Series*.

At the end of this decade, rising costs were causing a crisis in the finances of the Dean and Canons. Dean Hamilton, in his letter dated February, 1960, reported that, in spite of an admission charge to Chapel having been made, the Chapter was quite unable to make ends meet. The Knights of the Garter immediately associated themselves with an Appeal for £200,000 and, very soon, the first £65,000 was generously contributed. The Society itself was sympathetic to the call and very many members subscribed sums of money quite outside their annual subscriptions. By 1961 the Appeal for £200,000, even under professional management, was not really making headway — it had only reached £100,000. Whilst not being able to find such a deficiency, the Society redoubled its efforts and, as will be seen, helped the Chapter very considerably throughout the 1960's.

The year 1961 saw the resignation of Sir William Harris, who had been organist since 1933. He had been a stalwart Friend and remained so until his death in 1973. Due to poor health, the Honorary Secretary, Colonel Battiscombe, found it necessary to resign and he was succeeded by my immediate predecessor, Brigadier Hugh Morrison. The Society's first Christmas Card was printed in 1961 — as an experiment. Over the years, this has proved to be an enormous success, despite vastly increased printing and postal charges.

Sadly, in 1962, on May 20th, Dean Hamilton died in his sleep. It had been known that he was to retire later in that year, but his sudden death was a great shock. It was not until December in that year that the Very Reverend R. W. Woods succeeded him, many of our members being present at the Installation.

After being in several locations since its formation in 1931, the Society moved its office to the Curfew Tower in 1963. With two additional store-rooms added in 1975, we are now very happily housed and we receive many callers. A new Constitution was approved in that year and, during 1963 and 1964, two large legacies amounting to a total of £20,000 were received from the estates of Miss Edith Vidler and Mr. George Colborne-Maile. This generosity was then added to by a gift of £25,000 from an anonymous donor. So the disappointments of previous years were turned into joy. The gift of £25,000 was used to rebuild the organ — something very necessary — and the instrument was rededicated in 1965 in the presence of Queen Elizabeth, the Queen Mother.

The middle 1960's saw the continued growth of the Society and

it was necessary to move the A.G.M. to the Nave in 1965, when a special showing of some of H.M. The Queen's Gold Plate, including the Royal Christening Fonts, pleased a large number of members present. In that year, many members attended a special Evensong arranged for the visit of the Patriarch of Rumania and the Archbishop of Canterbury. On the 23rd October, 1966, St George's House was dedicated in the presence of H.M. The Queen, Prince Philip and most of the Knights of the Garter. Over these succeeding years the Society has had close and happy relations with this distinguished organisation.

In the latter part of the 1960's, the Society benefited by the growing interest shown by overseas members, especially Descendants, and the Dean welcomed at the A.G.M. in 1967 a party from the U.S.A. headed by Mrs Burdette Lane. About that time, the Chapter asked for our help in regard to very costly repairs urgently needed to the Porch of Honour. Almost in answer to our prayers, an anonymous donor made a gift of £10,000 — truly a most timely and generous gesture. On 31st March, 1969, many members were present at the Dedication of the newly finished King George VI Memorial Chapel. Over the years this has become almost a place of pilgrimage to our thousands of visitors — especially those from the U.S.A., who show particular interest in the words of Minnie Louise Haskins, quoted by King George VI in his now famous Christmas broadcast in 1939 'And I said to the man who stood at the gate of the year . . .'. The Society proudly reprints this on every guide leaflet sold to our visitors. (The Autumn of that year, too, saw the first of the Windsor Festivals, with the Dean conceiving the idea with Yehudi Menuhin as far back as 1967).

And now we come to the final decade of these fifty years — certainly the most active in the Society's history. 1971 saw the departure of Dean Woods on his translation to the See of Worcester and the arrival of Bishop Launcelot Fleming from Norwich. Dean Woods had been a great Friend and the Society had flourished under his Chairmanship. Brigadier Morrison, the Honorary Secretary for nearly eleven years, also decided to retire — he had done a wonderful job during his tenure of office. Changing circumstances caused the Society again to revise its Constitution and, for the first time, the office of Lay Chairman was established — Lord Elworthy accepting this task most willingly. The State Funeral of the Duke of Windsor took place in the Summer of 1972 and many of our members saw the Chapel laid out for the Lying-In-State — a truly impressive sight. In that year, too, Maurice and Shelagh Bond resigned as Joint Editors of the *Report*. Shelagh had been an Assistant Editor since 1954 and Maurice joined her in the editorship in 1960. Sadly, Shelagh died in 1973, but Maurice retained his position as Honorary Custodian

of the Muniments until 1976. No words of mine can express the debt of gratitude the Society and the Chapel owe to these two gifted and devoted people. Very fortunately, however, Elizabeth Cuthbert of the Royal Archives accepted the editorship of the *Report* — with the success we can all so readily see.

Also in 1973, the Chapter invited the Society to prepare and underwrite the Chapel's Quincentenary celebrations to take place in 1975. In that year, too, the restoration of the Deanery Chapel was completed — largely due to a generous donation from a Descendant Member, Miss Gordon of Abergeldie, with the Society finding the additional finance and members making gifts of furnishings. Also the enormous task of the making of the kneelers for the Nave and the re-making of the cushions for the Military Knights' Stalls was completed. A successful innovation was tried in 1974 — the now familiar Residential Weekend, in late August in St. George's House. This has enabled quite a number of our members, especially from overseas, to spend a happy and interesting two days within the walls of Windsor Castle. It must be recorded that these Weekends owe much to Mr. and Mrs. E. F. Grove, who organise a large part of the events.

Sadly, in 1974, Dr. Sidney Campbell, Organist and Master of the Choristers, died in his sleep, not very long after writing an obituary on his distinguished predecessor, Sir William Harris.

In readiness for the Quincentenary, the five Embroidered Panels in the Rutland Chapel were completed — the result of five years' work by Miss Beryl Dean and her students, the cost being found by the Society. Again, to be fully prepared for the events in 1975, the Voluntary Stewards were well organised by Miss J. F. Rolinson, and this invaluable help still grows from strength to strength — 'Friends' in every sense of the word. A very timely legacy of £5,000 in readiness for the Quincentenary was received in 1974 from the estate of the late Mr. E. C. Baillie, son of Dean Baillie.

The Quincentenary year of 1975 was surely a landmark in the Society's history. It has been most fully described in the *Reports* of 1973/4 and 1974/5. Its many activities (Exhibition, Concerts, First-day Covers, Souvenirs and Publications) generated the money necessary for all the celebrations but, more importantly, the increase in membership was most significant and I am sure that we are still getting benefits from it. An on-going feature of the Quincentenary is the very fine *Book of Photographs*, published by Colin Smythe Ltd., which the Society still sells. It was also decided to launch a special Appeal (not on a national basis) to fund the cost of cleaning and restoring the exterior of the Chapel. Without any professional help, the small committee of Mr. Fred Coleridge (Chairman), Sir Henry Abel Smith and the writer raised the sum of £38,483 in actual cash and with the further benefit of very many

Life Memberships. This sum sufficed to clean and restore the outside fabric and to clean the East and West Windows. The Society was greatly helped in this exercise by the enormous efforts of Mrs Arthur Wade in Australia and Mrs. Burdette Lane in the U.S.A.

Having seen the Quincentenary year safely through, Bishop Fleming resigned in 1976 to take a well-earned retirement, and we welcomed our present Chairman, Bishop Michael Mann who, with his wife, Jill, takes an enormous interest in our efforts. 1976, too, saw the death of one of the Chapel's great benefactors — Sir Frederick Minter. We owe to him the present effigies of the King's Beasts and the cost of the Choir School rebuilding. A happier event was the formation of the now well-established Music Committee under the chairmanship of Christopher Robinson, Organist and Master of the Choristers. The success of the concerts in the Quincentenary year clearly demonstrated its need and our members regularly receive concert notices.

The last years of the 1970's saw the Silver Jubilee of H.M. The Queen's reign in 1977 and a period of consolidation in the Society's affairs during which it found the funds completely to refurbish the Vestry, pay for the whole of the Nave Choir Stalls and a good share towards the cost of the Military Knights' Nave Seats. The repairing of the Chapel floor has been another major task shouldered by the Society.

The Society's Annual Report has, rightly, become a most popular and well-liked publication. Over the whole of these last fifty years, articles of the greatest historical interest have been written by some of our most eminent scholars — I frequently get letters from historians and universities asking for re-prints. I do not have the space here to list even the most memorable of the serious historical features. Over the years, however, our editors have included what I can best describe as 'anecdotal' articles and these include *Court and Chapel* (Olwen Hedley), *Letters of Dean Eliot to his mother* (Maurice Bond), *A Most Magnificent Chapel* (Jane Langton), and a hilarious article headed *An Incident in Chapel* where a choir-boy got his finger completely fast in a hole in the woodwork during Matins and had to be rescued by the Clerk of Works with a saw. So we have our lighter moments.

And so to our next fifty years! We can look back with pride on the achievements of the Society since 1931 — much has been done and I know how much our work has been valued by the Chapter. The economic conditions in these early 1980's are not dissimilar to those of the 1930's — high unemployment and a world recession. Indeed, it was the complete necessity to raise funds for our Chapel in those difficult days that caused the Society to be formed. I have painstakingly researched our records to find just how much money the Society has found for the many projects during these last fifty years. The breakdown is:—

1931-1941	£1,791
1942-1951	£2,052
1952-1961	£6,621
1962-1971	£57,399
1972-1980	£100,502
	<hr/>
	£168,365
	<hr/>

It is immediately apparent that it is in these last two decades that the larger sums have been found — they have really been ‘growth’ years, watched over carefully by our Finance Sub Committee. We now have the experience of fifty years, and I feel that the enthusiasm shown by so many of our members will meet the undoubted challenges we shall encounter in the future.

It is true that, over the years, we have been helped by legacies and bequests — indeed, but for these, some of the larger projects would not have been possible. I hope that these will continue — earlier in the article, you will have observed that they have arrived at most opportune times. However, we cannot count on these windfalls, and I would like to see our next fifty years start with a renewed membership drive — especially parents making their children members, just as they have done during our first fifty years. Members are, indeed, our life blood, and we count ourselves fortunate in the enthusiasm they constantly show.

It is 740 years since King Henry III built the first Chapel and over 500 years since King Edward IV started to build the present splendid edifice. Our own fifty years is therefore a comparatively short time! Whilst we can look back with some satisfaction on the achievements so far, we must not in any way relax our efforts — let us hope that whoever may be writing the centenary article in 2031 will be able to show the growth and interest we all so fervent hope and pray to see.

BOOKS ON ST GEORGE’S CHAPEL

The Romance of St George’s Chapel

This popular book, published on behalf of the Society, is now in its 12th edition. It has 28 full pages of illustrations and two plans to guide the visitor around the Chapel and provide an extended tour of the Cloisters and Lower Ward, as well as a full index.

The text by Maurice Bond gives the reader detailed information on the monuments, the main chantry chapels and the stained glass, as well as on the various buildings in the Cloisters and the whole area surrounding the Chapel. There are chapters on the

history of the Most Noble Order of the Garter, the foundation and working of the College, and on the Music and the Chapel Treasury with its wealth of archives.

The book may be obtained from the Information Desk in the Chapel at 60p or from the Hon. Secretary of the Society at Curfew Tower, Windsor Castle at 80p inclusive of postage.

Life and Faith in the Middle Ages

Scenes from Woodcarving at St George's Chapel, Windsor

An illustrated book by Maurice F. Bond and John Davey, describing the types of Mediaeval carving in the Quire of St. George's, illustrating the main subjects from warfare to everyday life to scenes from the Passion of Our Lord. Price 30p.

The Choristers of St George's Chapel

This history of the chorister-boys of the College of St George and their School, from the mid-14th century to the present day, is among the first of its kind to be devoted exclusively to the history of singing boys. The study is by Neville Wridgway, M.A. who has been on the staff of the School since 1963. Its 14 chapters are fully annotated and cover many of the special aspects of a chorister's life and work both past and present, including the election of the medieval boy bishops; the impressment of boys into the service of the Chapel; the history of Denton's Commons; Royal connections with the choir in the 19th century, together with the School's development to the present day. The Dean of Windsor has provided a preface in which he describes the book as a '*painstaking and scholarly history of the choristers who have over the centuries contributed so much to the musical life of the Chapel and the nation*'. The book, which is fully illustrated, is published by Chas. Luff & Co. Ltd., Slough at £3.90.

St. George's Chapel, Windsor Castle: the Quincentenary Book of Photographs

This book, which was published by Colin Smythe Ltd., in the Quincentenary year, is the most fully illustrated book on the Chapel and contains 16 colour and over 90 black and white photographs. The illustrations cover all aspects of the Chapel's architecture and life and include studies of little-known details. The Introduction which discusses the place of St. George's in national history and the evolution of art and architecture, as well as the detailed captions, was written by Maurice Bond who also compiled the book. Copies may be obtained from the Friends Office at Curfew Tower at a cost of £2.50 plus postage, or direct from booksellers.

JOHN SCHORN

by

DEREK EASTMAN

In the 1949 *Report* General Pelly wrote about John Schorn at the time that the Dean and Canons received the gift of the Schorn Book of Hours, which was described in an article contributed to the same *Report* by Maurice Bond.¹

John Schorn, as sub-deacon, was appointed to Monks Risborough in Buckinghamshire, by letters of institution and induction from the Archbishop of Canterbury dated 8th October 1289.² He was instituted as Rector of North Marston (near Whitchurch) in the same county in 1290, having probably been ordained priest, and remained there until his death in 1314. Tradition tells us that he became a Doctor of Divinity, and also that 'his knees became horny, from the frequency of his prayers.' It is said that during a drought in the village, he struck the ground giving rise to a spring which has never since dried up. Healing properties were claimed for the well and pilgrims came there particularly to be cured of the ague (malaria). John Schorn demonstrated his power of healing, or banishing evil in the form of illness, with a visual aid in the pulpit. He held up a boot, from the top of which appeared a small devil. His fame spread by his ability to 'conjure the devil into a boot,' and indeed this is said to be the origin of the 'Jack-in-the-box.' So great was his reputation, that after his death pilgrims from all over England visited his tomb and his well and ancient Inns still called The Boot would seem to mark the pilgrim routes. Before John Schorn's relics were translated to St George's in 1481, it was recorded that offerings at the shrine at North Marston amounted to £300 per annum.

After King Edward IV began the building of St George's new Chapel in 1475, Richard Beauchamp the Dean negotiated the removal of John Schorn's relics. The King and the Dean perhaps hoped that by bringing the bones of John Schorn to Windsor they would not only enable the Chapel to profit from pilgrims' offerings, but would also draw away some of the pilgrims who flocked to the tomb of King Henry VI, then at Chertsey. Accordingly, application was made to Pope Sixtus IV, who on 5th March 1480 issued a Bull transferring the patronage of the parish of North Marston from the monks of Dunstable to the Dean and Canons of Windsor, and the Dean was then able to transfer John Schorn's relics. The first of St George's chantry chapels to be completed, viz. that at the south east corner of the building, was set aside for their reception. An elaborate shrine was constructed in the centre of the chantry which forms part of an octagon, and an altar set up against the south-east wall.

The tomb was evidently handsomely decorated, as it is record-

ed that the sum of £4 13s 4d was paid to Thomas Turner, the painter, for this work — a considerable sum in those days. A box for pilgrims' offerings was also set up, believed to have been similar to that later made by John Tresillian for offerings at Henry VI's tomb and possibly by the same hand. This belief is based on a bill in the Chapter's muniments, unfortunately without date or signature, which reads in part: 'ffor makinge . . . a box for Maist' John Schorn . . . and for IIII lokes to the said box wt the keys and with the Hed of the Box and the keyhole kev'd' (?kerved, i.e. carved).

In 1949 the Friends of St George's bought and presented to the Dean and Canons an illustrated service book or 'Book of Hours,' dating from between 1430 and 1450, now displayed by the Lincoln Chapel. This book (Frontispiece) may have been carried by a pilgrim to the chapel, for on a fly-leaf a hymn has been written to Master John Schorn, which hails him as a great pastor and preacher and one who helps by his prayers the feverish, the blind and those suffering from the toothache. Alongside the book may be seen copies of a pilgrim badge showing Master John Schorn preaching from a pulpit.

General Pelly described how the handsome shrine of John Schorn was demolished to give way to the tomb of the first Earl of Lincoln, when he died in 1585, so 'the bones of some long-forgotten country rector' had to give way to those of a Knight of the Garter and Lord High Admiral to Queen Elizabeth I. But John Schorn's memory was not to fade for ever.

His tradition has persisted down the centuries in North Marston, of which he was a rector from 1290 until 1314. After the removal of his remains to St. George's in 1481, 'the windows of the chancel at North Marston long retained part of the history of the saint; and in one of them his effigy with a boot under his arm, into which he was squeezing a little puppet in the likeness of Satan, as he is vulgarly pourtrayed.'³

About 1730, a signpost at a cross roads near the village of North Marston still bore the legend 'To Sir John Schorn.'⁴ Ceremonies practised and stories told in honour of John Schorn were reported in the nineteenth century. His well came into general use for drinking water in the village in 1835 which 'appears to have had a beneficial effect on the health of the locality.'⁵

Exhaustive studies of his tradition were written by two zealous clergymen⁶ in the 1860s, one giving an analysis of two gallons of water from the well made at St. Thomas' Hospital. A century later, interest has again revived.

In 1970 The Dean and Canons contributed £25 to the cost of the restoration of John Schorn's well at North Marston, and on All Saints' Day they were represented by Canon Hawkins at a service there. Mr. E. Clive Rouse gave the address, which gathered

together the salient facts known about John Schorn.⁷ A ceremony was then held at the well. Before it began, a representative of the Buckinghamshire Water Board stepped forward and said 'I am commanded to report that this water is unfit for human consumption.' After prayers had been said, Mr. Rouse tasted the waters without ill effects.

In that same year I became Archdeacon of Buckingham and shared the local interest in John Schorn, together with the view still expressed that his remains were 'filched so nefariously from North Marston in the fifteenth century.' When I crossed the Thames seven years later, I decided to make some amends to Buckinghamshire. I invited the Reverend Peter Lawrence of North Marston to bring a party to St George's, and on May 6th, 1979, he brought 100 parishioners on pilgrimage to the site of John Schorn's shrine. At a ceremony after the Sung Eucharist, accompanied by the choir, a libation of water from the North Marston well was solemnly poured upon the floor of what is now the Lincoln Chapel. The party then went on their way rejoicing that honour had at least been partly satisfied. A Team Ministry is now being created to be responsible for eleven villages of which North Marston is one, and this will bear the title of 'The Schorn Team.'

Further interest in John Schorn has arisen at Sherborne in Dorset. A painting was uncovered in 1962 in a house now called Tudor Rose and this is shown in (Plate I) by the kindness of the owner, Mrs P. Strahan. This painting was said to be of John Schorn, although there is no other representation of him as a Bishop, he is not holding the Boot as in other paintings, and what appears as an indistinct Boot could have been a dark vestment revealed by the parting of the mantle. However Mr Clive Rouse visited Tudor Rose in 1980 and reported 'There is no doubt whatever that the dark object in the centre immediately in front of the bishop's figure is a long boot with a devil peeping out of the top. This emblem, therefore, can only be for John Schorn, but how it comes about that he should be shown fully vested as a bishop with mitre and staff, one simply cannot tell.' The painting in Sherborne is further evidence of the widespread popularity of John Schorn in the fifteenth century. Other paintings exist on chancel screens at Cawston, Gately and Suffield in Norfolk, at Sudbury in Suffolk and at Alphington and Hennock in Devon. I visited Cawston and Gateley in 1980. The painting at Gateley is well preserved. In addition to the painting of John Schorn, one of the eight panels has a picture of King Henry VI with sceptre and orb. He is wearing a closed crown and a red mantle. I suspect that these panels may have been given by an ailing parishioner, who attributed his healing to a pilgrimage to the South Quire Aisle of St George's, giving credit equally to John Schorn and Henry VI.

However, Mr. Patrick Strong, Eton College Archivist, tells me that there is a record of five screen paintings of Henry VI in Norfolk, three in Suffolk, one in Essex and one in Devon.⁸ So the conjunction of the two miracle workers at Gateley may be a coincidence. Neither of them has been canonised, but John Schorn was known as 'the Peasant's saint' and the King Henry VI Society is still seeking the canonisation of their patron. An interesting account of the conflation of the reputations of Henry VI and John Schorn has recently been published by Mr. Brian Spencer.⁹

I suspect that we have not yet heard the last of Master John Schorn.

Notes

¹ *Report of the Society of the Friends of St George's* . . . 1949 R. T. Pelly, 'John Schorn' and M. F. Bond, 'The John Schorn Book of Hours'.

² Lipscomb: *History and Antiquities of the County of Buckingham 1847*, Vol. II, p. 419, relating to Monks Risborough: 'John de Thorne 8th October, 1289, sub deacon (called in another place Mr. John de Schorne) had letters of institution and induction to the Church of Risborough from John, Archbishop of Canterbury dated at Croydon having been ordained on a title to this Church'.

³ *Ibid* I, 339, 346.

⁴ G. G. Coulton, *Five Centuries of Religion*, 1923, Vol. I, App. 26, p. 545.

⁵ The Reverend W. Hastings Kelke, *Records of Buckinghamshire* II, 1863, p. 73.

⁶ The Reverend W. Sparrow Simpson, M.A., F.S.A.: *Journal of the British Archaeological Association*, XXIII 1867; *Records of Buckinghamshire*, III, 1870; The Reverend W. H. Kelke, *Records of Buckinghamshire*, II, 1863.

⁷ *John Schorne's Well at North Marston*, reprinted from *Records of Buckinghamshire* XVIII, pt. 5, 1971.

⁸ Fr. Paul Grosjean the Bollandist, in *Henrici VI Angliae Regis Miracula Postuma* (Brussels, 1935; *subsidia hagiographia* 22) notes Gateley on p. 252.

⁹ Brian Spencer, Senior Keeper, Department of Mediaeval Antiquities, The Museum of London, *King Henry of Windsor and the London Pilgrim; Collectanea Londiniensia*.



Plate I. Wall-painting of John Schorn from a private house, 'Tudor Rose', in Sherborne, Dorset (the boot with the devil's head, and John Schorn's hand raised in blessing, have been outlined on the original photograph for clearer reproduction).

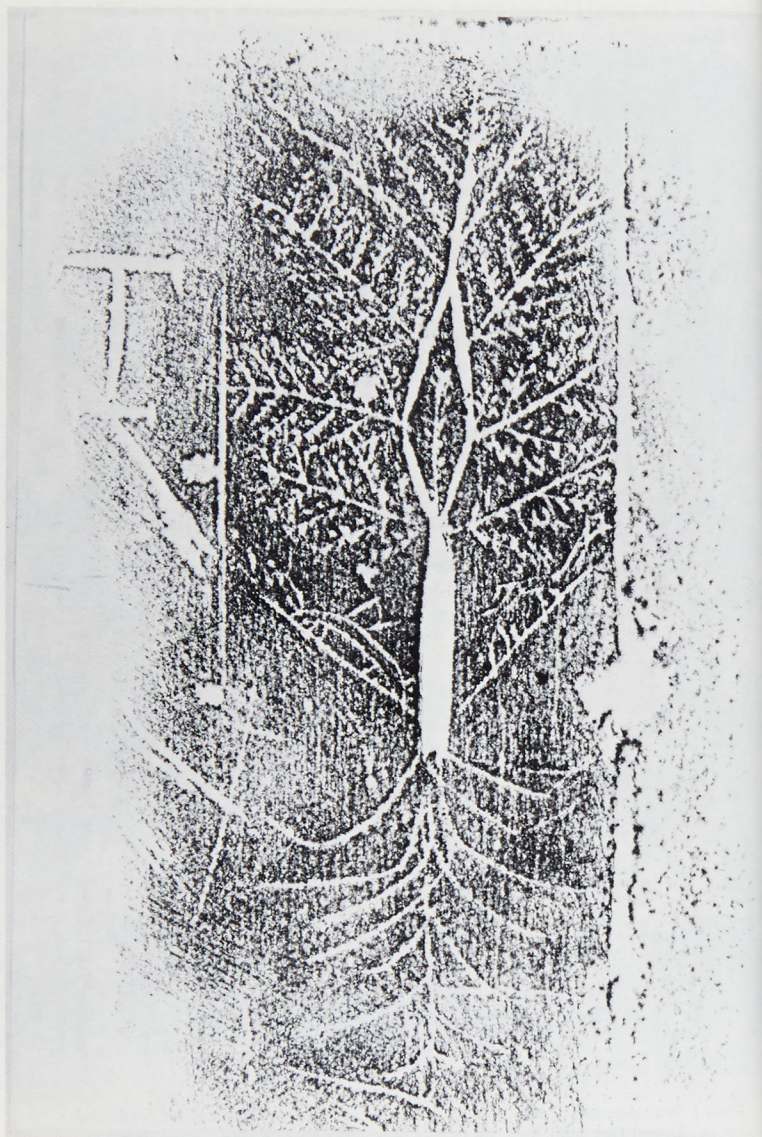


Plate II. Rubbing of a graffito of a tree from the west wall of the Tresaunt.



Plate III. Rubbing of a graffito of a figure in skull cap and cloak from the east wall of the Ambulatory.

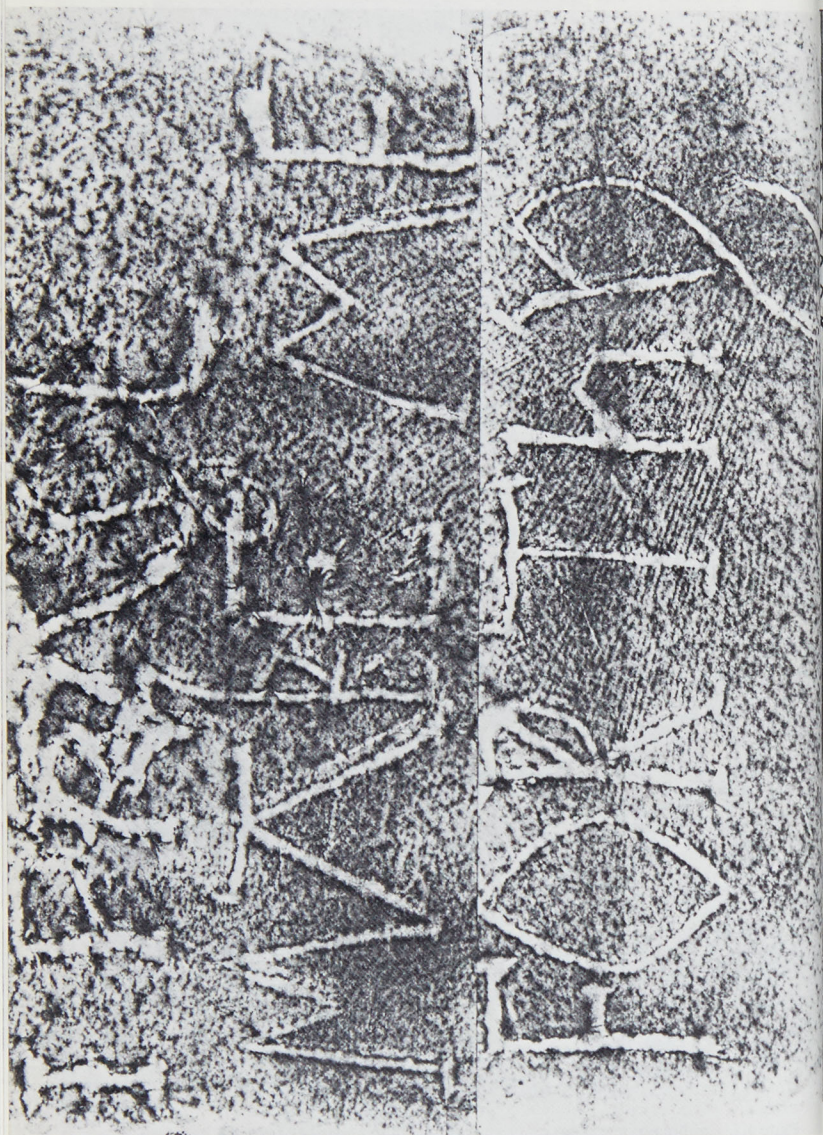


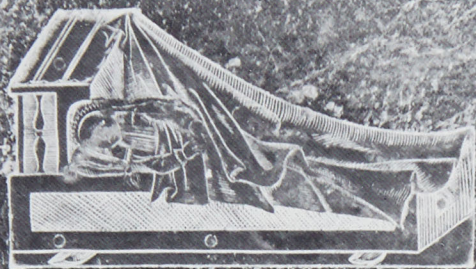
Plate IV. Inscription on the north wall of the Nave.



Orate pro anima regis Roberti Comitis
legum doctoris nuper Archidiaconi de Saluton
et canonici huius collegii qui obiit xxij die
Januarii Anno domini millimo quingentesimo
xxij Cuius anime propicietur deus Amen

Plate V. Brass of Prebendary Robert Honywode, from the wall of the Rutland Chantry.

HIS WIFE, BVT SPEEDILE REQVIRD. AGAINE OCTOBER. 18. 1630



HERE LYES A MODELL OF FRAIL MAN,
A TENDER INFANT; BVT A SPAN 30
IN AGE OR STATVRE. HERE SHEE MVST
LENGTHEN OVT BOTH, BEDDED IN DVST.
NINE MONETHS IMPRISON'D. IN Y^E WOMBE.
EIGHT ON EARTHS SVRFACE FREE. Y^E TOMBE
MVST MAKE COMPLEAT HIR DIARIE,
SO LEAVE HIR TO AETERNITIE.

RIE OF THIS CHAPPELL & MARIE

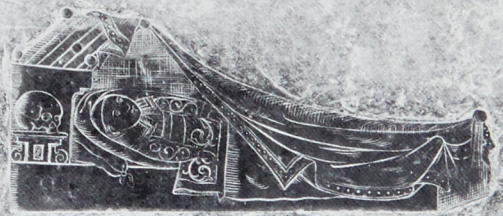
Plate VI. Cradle brass of Dorothy King from the pavement of the Oliver King Chapel.

MEMORIAL OF HIM AFTER TEN WEEKES PILGRIMAGE, VNDER THIS MARBLE, 10^{BER} 22. 1633

CRABENDARIE OF THIS CHAPPEL & MARIE HIS WIFE BEING SOONE WEARIE



HERE THE SAD PARENTS SECOND SYMONS LYES,
WITHDRAWN TO DRAW FROM EARTH TO PARADISE.
THEIR STOOPING THOUGHTS HEE HASTEND TO REPAY,
WHAT THEY COULD LEND, DYLL MACERATED CLAY;
TO FEAST THE WORMES, WHAT HEAVEN GAVE THEIRE DOTH REST
TO FEAST WITH INNOCENTS, THVS FROM THE BREST
RAVISH'T BY DEATH, SO NERE OVR SAVIOVRS BIRTH,
TO SHARE IN SAINTS AND ANGELS CHRISTMAS MIRTH.



OF HIS ABODE ON EARTH LEFT THEM TO PRESERVE

Plate VII. Cradle brass of William King from the pavement of the Oliver King Chapel.



Within this Chapel hebe buried Anne Duches of Exeter rather wife the noble kyn & dux of
 Exeter. And also the body of Sir Thomas Selinger knight her husband which hebe of noble & rich
 Colledge a chamberer with his poyns lying for chauce on whose soule god haue mercy. And
 Anne Duches dyed in the yere of our lord 1519. Showe made 1519. And the yncall let
 Prima 8 ray xi daye of January.

Plate VIII. Brass showing Anne, Duchess of Exeter, and her husband, Sir Thomas St. Leger, from the wall of the Rutland Chantry.

FOUR MONUMENTAL BRASSES IN ST GEORGE'S CHAPEL*

by

CHARLOTTE MILLER

The monumental brasses in St George's cannot be counted amongst its chief glories; they are neither numerous nor spectacular. However, each of the four brasses (from before 1700), which has survived intact is of an unusual type, and all are in a admirable state of preservation. The earliest of the brasses portrays Anne, Duchess of Exeter, who died in 1475, and her husband Sir Thomas St. Leger (Sellynger) (Plate VIII). This rectangular brass and that dating from 1522 of Robert Honeywode (Plate V), a Prebendary of the College, are mounted on the north-east wall of the Rutland Chapel. The remaining pair of complete brasses lie adjacent to each other in the pavement of the Oliver King Chapel and commemorate Dorothy and William King (Plates VI and VII), a sister and brother, who died in the 1630s, before their first birthdays.

The brasses to the King children were some of the last brasses to be laid down in the Chapel; probably only three more came after them, the latest dating from 1700.² Ashmole in 1660³ noted about thirty complete brasses in the Chapel, but by this date it is likely that a number of fragments of brass memorials, which had become dilapidated, had been removed from the Chapel. In November of 1645 Parliament resolved 'that the Brass Statue at Windsor Castle, and the Images there defaced, and the other broken pieces of brass be forthwith sold to the best advantage of the State'.⁴ It seems doubtful however, that the Parliamentary army deliberately spoilt well-preserved or intact brasses; age and wear were the more damaging agents. When a century later Joseph Pote made his survey of Windsor he found further examples of the 'Remains of other monuments in this Church which time or sacrilege have destroyed, or so far defaced, that no account can be taken of them'.⁵ How many of the inscriptions on brass plates recorded by Ashmole and Pote, e.g. those commemorating Paul French and Erasmus Webb in the North aisle of the Choir, had at one time been attached to a figure brass is difficult to ascertain, even with the aid of Henry Emlyn's 1789 Plans of the pavement memorials. The repaving of the Chapel floor in that year removed the indentations, or matrices in the stone which would have betrayed the previous existence of figure brasses.⁶ One fact which does emerge clearly from the accounts provided by antiquaries in the seventeenth and eighteenth centuries, was that the vast majority of brasses in St. George's commemorated members of the College.

* I am indebted to Messrs. Maurice Bond and Edmund Grove for their help in the preparation of this article.

Memorial brasses were certainly cheaper than equivalent monuments in stone or marble, and for this reason they would have been an obvious choice of commemorative memorial for clerics of moderate means. Six brasses of Garter Knights, including the splendid example of Sir Thomas Bullen at Hever in Kent, survive in England but there is no evidence that there were ever any at Windsor. Instead Garter Knights had their stall plates in the Chapel and preferred to be interred and commemorated near to their families and their homes.

The engraved brass, which evolved out of the incised stone slab, first appeared in northern Europe in the late twelfth century and in England early the following century. The material of which brasses were made was an alloy known as *latten*, composed of copper, zinc and a small amount of lead.⁷ Until the end of the sixteenth century *latten* was imported from the continent into England, where it was engraved in workshops in London and at various provincial centres. Most brasses were set into a slab of Purbeck marble on the floor of a church; occasionally brasses were placed on a table tomb or set into a wall. In a much frequented building like St. George's it is not surprising that of the four surviving brasses, the St. Leger and Honywode memorials have always been murals in the Rutland Chapel, whilst the King pair are relatively new brasses, which prior to 1789 were situated in the South Quire aisle outside the main pedestrian thoroughfare.

Notwithstanding allowances made for the fate which has fallen brasses due to the passages of time and the activities of the followers of Thomas Cromwell in the sixteenth century, and Oliver Cromwell in the following century, it is improbable that Berkshire was ever one of the most illustrious repositories of monumental brasses.⁸ There was no local centre of brass manufacture. However, in contrast to the counties of England further east, Berkshire boasted a more ready supply of stone for memorials. More particularly, with reference to the erstwhile brasses in the Chapel, those eastern counties were notably prosperous during the best period of brass engraving in England, the fourteenth and early fifteenth centuries. The Chapel built by Edward IV was not begun until after the qualitative zenith of English brass production. In the sixteenth and early seventeenth century brasses, which according to the lists made by Ashmole and Pote, predominated in the Chapel, the tendency was for the engraved lines to be shallow and therefore less durable. At the same time brasses became smaller — thus less obviously a monument not to be trampled on.

It is ironic that in the Chapel where so many brasses have disappeared, the oldest monument is the fragmentary canopy of the 1380 brass of William Mudge, the second Dean of Windsor. Situated now in the Oliver King Chantry Chapel, this was once a

brass of impressive size, finely engraved and clearly considered worthy of removal from the old Chapel to Edward IV's building.⁹ The much smaller, but remarkable St. Leger brass seems to have been one of the first brasses to be installed in the new St. George's — in the Rutland Chapel, founded by Sir Thomas St. Leger in 1481. Made of almost pure copper, this golden-coloured plate shows the kneeling figures Sir Thomas and Anne, Duchess of Exeter, the sister to Edward IV. Contrary to normal practice, the St. Leger brass is etched rather than engraved which explains the beautiful delicacy of the line and its shallow indentation. The small devotional panel at the top of the plate showing God the Father supporting the crucified Christ between his knees, displays a considerable degree of artistic accomplishment. The incorporation of devotional scenes into brasses was especially popular in England during the early sixteenth century; the Holy Trinity was the most commonly represented symbol and it is possible that the St. Leger brass has lost the dove of the Holy Spirit from the top of the plate.¹⁰ Originally many brasses were coloured with resins or enamels, particularly on heraldic devices, but it is rare for the colours to have survived so brilliantly as they have in the St. Leger brass and the stall plates of the Garter Knights. A brass of very similar design at Aspenden, Herts, of Sir Robert Clyfford and his family 1508, shows only traces of the colouring on the heraldic shields and the clothes of the deceased.

The brass of Prebendary Robert Honywode is boldly and intricately engraved over the entire surface of the plate; the line-work is ambitious but at the same time rather crude. The engraver initially intended Honywode's heraldic shield to be diagonally opposite its present position, so that the outline of a shield around the head of St. Catherine is a replacement plug of brass inserted into the plate.¹¹ The intricate composition attempts to represent in perspective the kneeling figure of Honywode beseeching the enthroned Virgin Mary to intercede on behalf of the deceased with her Son, who is seated in act of blessing on His mother's knee. St. Catherine of Alexandria, Honywode's patron saint guides his prayers gently. In reproduction the agitated background created by the ornamental lozenge pattern inclines to make the composition confusing. On the actual brass the white *almuce* (fur-lined hood) worn by Honywode¹² and the coloured shield provide two focal points amidst the sea of decorative motifs. Canons of the College were permitted to wear the Mantle of the Order of the Garter instead of a cope, with a cross badge on the left shoulder. Although none of the brasses with this style of processional dress has survived at Windsor, there is a good illustration of it in the brass of Roger Lupton, Provost of Eton, at Eton College. Whilst the decorative richness of the Honywode brass suggests Flemish inspiration, the execution is wholly English.

Increasingly during the sixteenth century, children and babies appear in brasses, sometimes with their parents, on occasions as in the brasses of Dorothy and William King, alone. This pair of brasses depicting the infants in their cradles is unique in their use of this device. In several brasses children who had died in their first month, before their mother had attended the service of thanksgiving, are shown in swadling bands — Elyn Bray at Stoke d'Abernon is portrayed thus. There are also a few examples of sixteenth century brasses of women who died in childbirth being represented lying in fourposter beds, with the child resting on the bedcover.¹³ Dorothy King, who lies in her wooden cradle, complete with rockers, is described in the encircling inscription as having been 'lent to her parent . . . but speedily requir'd againe'. She had lived eight months. Three years later John¹⁴ and Marie King are recorded as the 'sad parents' of ten week old William, who was 'Ravish't by Death, so nere our Saviour's Birth, To share in Saints and Angels Christmas mirth'. Both brasses were certainly engraved by the same hand; the quality of the earlier is superior both in degree of detail and depth of impression. When Dorothy and William King died, their brass memorials joined what was perhaps then the largest assembly of brasses in Berkshire.

1. The use of memorial brasses was revived in the nineteenth century; four notable Victorian examples in the Chapel commemorate Sir Henry and Lady Ponsonby (wall, North Quire aisle), Dean Henry Hobart and Canons David Markham and John Keat (wall, Rutland Chapel).
2. In the Aerary are the MSS notes made by Lt.-Col. H. de Watteville c. 1900 on the brasses formerly in the Chapel. See also S. M. Bond, *The Monuments of St. George's Chapel*, Historical Monograph Series, 1958, p.XXV and n.2. An incomplete list of 'lost' brasses from the Chapel is in H. T. Morley, *Monumental Brasses of Berkshire*, Reading, 1924.
3. Elias Ashmole, *The Antiquities of Berkshire*, 1719 (3rd Edition) Vol.III, pp.127-182.
4. R. R. Tighe and J. E. Davis, *Annals of Windsor*, 1858, Vol.II, p.201.
5. Joseph Pote, *The History and Antiquities of Windsor Castle and the Royal College, and Chapel of St. George*, 1749, p.397.
6. See S. M. Bond op. cit. 'Repavings, Monuments and Removals' pp.XXII-VII.
7. For a full account of brass manufacture see Malcolm Norris, *Brass Rubbing*, 1965, Studio Vista, pp.66-70.
8. A recent comprehensive list of brasses in Berkshire can be found in Clare Gittings, *Brasses and Brass Rubbing*, Blandford Press, pp.73-4. 1974, pp.73-4.
9. The pattern in the canopy fragment of the Mudge brass is close to that on the Foxley brass at Bray, 1378. S. M. Bond op. cit. No.243 gives an account of the various resting places of this brass.
10. At Childrey, Berkshire are three brasses dating from 1477, 1514 and 1516 with representations of the Trinity incorporated in the design.
11. H. de Watteville made this observation having witnessed the removal of the Honywode brass from the wall.
12. This is like the almuce in the brass of Robert Hacombleyn, 1528, in Kings College Chapel, Cambridge.
13. e.g. Anne Savage, 1605, at Wormington, Gloucestershire.
14. See S. L. Ollard *Fasti Wyndesorienses*, Historical Monograph Series 1950, John King D.D. (1576-1638).

SOME GRAFFITI OF INTEREST IN ST GEORGE'S CHAPEL AND PRECINCTS

by

G. H. RUSBRIDGER

As part of a study of old English church graffiti which my wife and I have undertaken in over 1,900 churches and 30 cathedrals and abbeys, we were kindly granted permission in 1979 by the Dean and Chapter to take soft rubbings of any significant graffiti that we might find in St George's Chapel and Precincts.

We spent two mornings closely examining the interior, aided by a strong torch, but only to a height of approximately ten feet so quite clearly, our investigations were not as complete as we would have wished. Throughout our searches we were given every assistance and encouragement by the Dean's Virger and his colleagues.

The *Ship Graffito* in the Windsor Tresaunt has already been fully described by Mr Maurice Bond in the *St George's Chapel Report* of 1962 and we were glad to note that it is still clearly visible.

Close by on the west wall of the Tresaunt near the upper hinge of the door leading into the Albert Memorial Chapel and sixty-two inches long from floor level we found an interesting and unusual graffito of a tree. (Plate II). Its overall dimensions are about eleven inches long by four and a half inches wide and with its strangely-shaped trunk and exposed roots is unlike any of the few graffiti of trees we have discovered elsewhere. While we are not able to suggest a date the tree does not appear to be of recent origin.

Our most exciting discovery was of a profile of a figure wearing a skull cap and cloak. (Plate III). It is twelve inches long by seven inches wide about fifty inches from ground level on the east wall of the Ambulatory towards the northern end and to the right of a crest above a tablet to Johannes Dent de Thornburie. Noting what might have originally been a badge on the left-hand side of the chest, we were tempted to speculate that the figure might have some association with the Order of the Garter. However, I sought the advice of Mr. Bond, a distinguished scholar in the history of the Order, and he was of the tentative opinion that the figure had a morse across his chest and was therefore probably wearing a cope and not a Garter Mantle. He added that copes were in use at St George's in the seventeenth century.

Although it is not possible to date the figure accurately it may well be a representation of one of the clergy of the Chapel of that period.

On the north wall of the nave on a blind arcade at a height of about seventy-two inches from the stone seat below and almost opposite the altar in the nave is an incomplete inscription in large

letters. (Plate IV). It occupies a space of twelve inches by nine inches and reads:—

I PRAYE
MARE ME
FOR THY

Underneath the word "THY" there are traces of another word but one can only conjecture whether, in the course of restoration work, this, and possibly other words have disappeared.

In a moulding of the westernmost pier in the north aisle of the nave and facing east at a height of fifty-three inches is a faint drawing of a ragged staff approximately four inches long by one inch wide. Various explanations have been given as to the significance of this motif. Some associate it with part of the heraldic emblem of Warwick the King-Maker; others to its use as a weapon and others again to the fact that some early representations of the Cross showed it in the form of jagged branches. Whatever its interpretation, we have found it drawn on the walls and pillars of old churches and even dungeons in many parts of England.

Finally, on the north wall of the Deanery Chapel there are indistinct remains of some intriguing graffiti. These are on some clunch stonework about thirty-three inches from floor level and adjacent to the door at the east end of the wall. The area covered by the graffiti is twelve inches wide by seven inches deep. At the left-hand end is a cross flanked by what appear to be two wavy lines. About three and a half inches to the right is a small shield and above it what may be a helmet. Further to the right there are traces of writing, unfortunately too faint to decipher.

ROYAL CASTLE, REBEL TOWN

This forthcoming publication by Raymond South, author of *The Book of Windsor and Crown, College and Railways*, tells the story of Windsor when the Castle and Town were in the hands of Parliament and the townspeople were largely Puritan and anti-royalist. The narrative includes a description of what it was like to live in the town and of its inhabitants both before and during the Civil War, as well as the Royal Castle and its transformation into a parliamentary stronghold. Members of the Society of Friends of St George's will be particularly interested in the picture drawn by the author of St George's before, during and after the Puritan period. Among the stories told are the drafting of the revolutionary Agreement of the People at the Garter Inn, King Charles I's imprisonment in the Castle before trial and execution, his burial in the Chapel, and the Restoration of 1660. The book, which will be published by Barracuda Books of Meadows House, Wall Street, Buckingham, is due out in the early Spring of 1981 at a cost of c. £8.95.

MINUTES OF THE ANNUAL GENERAL MEETING

The Annual General Meeting of the Society was held at 2.30 pm on Saturday 17th May, 1980 in the Chapel.

The Meeting opened with Prayer. The Dean then welcomed the largest number of members ever to attend, greater even than in 1979. After recording 14 apologies, the Minutes of the last A.G.M. on 28th April, 1979 were submitted to the meeting for acceptance, after which they were duly signed.

Annual Report and Accounts 1978/79

The Dean presented these to the meeting. Once again, he referred to the very high standard of presentation and remarked how fortunate the Society was in having the services of Elizabeth Cuthbert as editor.

Turning to the accounts, the Dean said that despite the Society finding £34,117 in the year under review (as opposed to £8,244 in 1978) the Balance Sheet was most satisfactory. This was largely due to the expertise of the Finance Subcommittee who were warmly thanked with a round of applause. No questions being put on either the Report or the Accounts, the adoption of these was put to the meeting and carried.

Election of the Committee

Before proceeding to elect new members to the Management Committee, the Dean took the opportunity to thank the three members retiring under the three year rule. Mrs Jill Mann, Major Bill Nash and Mr Dick Shaw. The appreciation of the meeting was shown in the usual way. The Management Committee recommended three names as replacements — Mrs Mary Parry, Miss Lanceley, and Mr Jack Reader. All three are well known within the Castle and had accepted nomination. The Management Committee's recommendations were accepted and the motion carried.

Appointment of Honorary Officers

In thanking the four Honorary Officers for their services the Dean remarked how much the Society owed to them and strongly recommended their re-election. These four gentlemen were then re-elected:—

Honorary Secretary — Mr. T. W. Taylor M.V.O., O.B.E.

Honorary Treasurer — Mr. E. P. Carr A.I.B.

Honorary Solicitor — Mr. Hugh Owen LL.B.

Honorary Auditor — Mr. J. D. Spofforth F.C.A., J.P., A.T.I.I.

Honorary Secretary's Notes

The Honorary Secretary prefaced his remarks by taking this annual opportunity of thanking a number of people who had specially helped the Society during the year under review. Miss Menzies and Mrs Biggs at the Curfew Tower had again done wonders, as had Mrs Higgs who continued to engross the Certificates and the Book of Members. He stressed the happy relations the Society had with Mr. Groves (Dean's Virger) and Mr. Batten (Clerk of Works) and their respective staffs. He particularly mentioned the help always so freely given by the Voluntary Stewards (under Jenny Rolinson) and the Lay Stewards (under Alec Naylor), and thanked Laura Taylor and Brenda Bartovsky for their continued help in regard to concerts.

The record number of tea tickets already sold had been nobly coped with by the wonderful efforts of the many Castle Ladies and Friends, directed by Rosemary Menzies. The Society owed a great debt of gratitude for this large effort. Teas would be served in the Dean's Cloister, St George's House, and the Chapter Library.

He then outlined the rest of the arrangements for the day. Once again, the Governor had most kindly opened the Moat Garden for our members. The Chapter had agreed to open the King Edward IV Chantry (Mrs Holmes, the Archivist having kindly provided material for the leaflet, on this interesting part of

the Chapel), and the Dean's Virger had arranged a display of copes, vestments, and frontals in the Vestry and Ambulatory. Evensong was to be sung in the Nave at 5.15 pm and the Chapel would remain open until 6.30 pm.

In conclusion, the Secretary again made his annual plea for new members. Numbers were keeping up — and, in fact, increasing, but there was still a great need for more members.

The Dean's Address

The Dean said how pleased he was to see such a large gathering, and on such a lovely day. He would, as had been the custom, look back on the year under review and then take a forward look.

The record number of visitors in 1978 had not been maintained in 1979, largely by reason of inflation and the strong pound. This followed the national picture, but St George's had not suffered quite as much as other places. The increase in the admission charge, had however, kept the income up to a reasonable standard.

Garter Day in 1979 had again been favoured with good weather and many members of the Society had seen Sir Paul Hasluck and Lord Hunt installed. This year Garter Day would be on June 16th and the two new Knights — Sir Keith Holyoake and Field Marshal Sir Richard Hull — had accepted the office of Vice President of the Society. Queen Margrethe of Denmark had also most graciously accepted a similar office and hoped to be present on June 16th. Whilst on the subject of Garter Day, the Dean said that the increased membership of the Society was making the allocation of Garter Day tickets very difficult at Curfew Tower. He hoped that if members did not get quite what they wanted, they would fully understand.

Not many changes had taken place in the Community this year, the Dean was happy to say. He did, however, mention that the new Governor of the Military Knights, Sir Peter Gillett, was to be installed on June 3rd and doubtless the Society would see both he and Lady Gillett in the near future.

In reporting on what the Society had done during the year, the Dean was able to point out the new Military Knights' Nave Stalls, the cost of which had been shared by H.M. The Queen and the Society. The final account for the repairs to the large Prayer Books in the Garter Stalls had been met and the work of repairing the North and South Nave Aisles had been completed. He regretted that he could not give a date for the completion of the Nave Lighting but the work was now at an advanced stage. He hoped that the Society would continue to undertake the cost of the further work needed in the re-paving programme and stressed how grateful the Chapter was for the help the Society gives. No project is undertaken lightly.

Quite independently of the considerable financial help given, the Dean praised the work of the Voluntary Stewards whose unpaid efforts became more and more necessary as inflation increases. More were still needed and the Dean asked for new volunteers to make themselves known to Jenny Rolinson after the meeting.

The Society's interest in the music of the Chapel — and, in particular, the concerts — was now well known. We had an efficient committee under the chairmanship of Christopher Robinson, our organist and Master of Choristers, and the Dean hoped that the Society's members would continue to support these efforts.

The Dean gave the meeting advance information that 1981 was the Golden Jubilee Year of the Society. The next *Report* would give all the details, but he could say that there would be a Golden Jubilee tile on sale in 1981.

Finally, the Dean thanked the Society's Secretariat at Curfew Tower and endorsed all the Secretary had said in regard to increased membership.

Other Business

The Dean invited Mr. E. F. Grove C.V.O. as Chairman of the Finance Subcommittee to speak on the Management Committee's recommendation to a change to be made in the Constitution and Rules.

Mr Grove recapitulated on the reasons for a maximum figure the Management Committee could sanction for any single project without reference to the

members of the Society in General Meeting. In 1963 this was £3,000 and, in 1971 this was raised to £5,000. He was sure that members would agree that, in 1980, this figure of £5,000 was unrealistic, and the position was clearly demonstrated when the Society was asked to help with the cost of the Nave re-paving. He therefore thoroughly understood the Management Committee's recommendations.

(a) that the figure of £5,000 in Rule 3 of Appendix 1 should be increased to £15,000 and that this sum be reviewed annually.

(b) that the figure of £5,000 in Rule E of Appendix 2 (Rules for the Financial Sub-Committee) should be increased to £15,000 and that this sum should be reviewed annually.

No amendment or objection being raised, this recommendation was approved in General Meeting.

There being no further business, the meeting closed at 3.20 pm.

LIST OF NEW MEMBERS 1st October 1979 — 30th September, 1980

FRIENDS OF ST GEORGE'S

- | | |
|--|---------------------------------------|
| † Ainsworth, Mrs. A. S. | Charrett, Dr. M. |
| † Ainsworth, A. J. S. | Clingenpeel, Mrs. J. S. |
| Aitken, The Revd. F., M.A., B.D. | * Cobbold, Mrs. B. J. |
| † Alexander, R. G. | † Compton-Burnett, A. |
| Alexander, Mrs. A. L. | Conyers, Captain M. |
| Althaus, Mrs. M. | Cotterill, Mrs. E. A. |
| † Arter, Miss E. | Cotterill, J. G. |
| † Askew, A. V. | Cowan, Mrs. I. M. |
| Asslinger, Mrs. C. A. | Cox, J. S. |
| * Ayre, Mrs. J. A. | Cullen, Mrs. J. P. |
| † Bailey, Mrs. D. M. | Cummins, Mrs. J. F. |
| † Barnes, Miss F. M., B.A. | Cummins, R. O. |
| Barnett, Miss V. J. | Dadley, Mrs. D. M. |
| † Berio, Miss J. A. | Darville, Mrs. J. |
| † Beschizza, R. | † da Silva, Professor, J. L. |
| Betteridge, J. W. | Dawson, Mrs. E. M. A. |
| Blackburn, Mrs. M. D. | Dawson, G. |
| Blaney, Mrs. J. | † Deaves, R. A. |
| Blyth, Miss I. H. | Dodds, Mrs. E. M. |
| Blurton, T. R. | † Dugan, M. J. A. |
| Booth, Lt. Col., K.C., C.D. | † Durbin, J. |
| * Boshier, E. T. | † Easlea, K. |
| Boshier, Mrs. M. | East, G. D. M.A. |
| Bostrom, S. H. | Easton, Dr. J. A., M.B., F.R.C. Path. |
| Bowen, Mrs. A. | † Ebrey, R. B. |
| Boxer, M. D. E. | Elliott, Mrs. B. B. |
| Brant, Miss J. L. | Ellison, Miss E. P. |
| Brightman, Miss E. M. | Elton, Mrs. J. P. |
| Bryenton, M. J. | Errington, Miss P. D. |
| † Buckley, D. I. | Evans, J. T. |
| Burrows, M. J. L., Hons DIPL,
RIBA. | † Firth, G. N. |
| Burrows, Mrs. H. | † Forman, Mrs. S. A., Jr. |
| Butterworth, Mrs. J. | Fowler, S. |
| † Campbell, Captain D. RFA (Retd). | French, T. J. |
| † Carter, P. G. | † Gallagher, Miss W. M. |
| † Chapman, Mrs. J. | Gamble-Beresford, K. P. |
| Charrett, Mrs. W. M. | * Garrett, L. |
| | † Garvey, Mrs. B. |

- † Gavin, Dr. V. J., J.P.
 † Gavin, Dr. L. D. M., M.D.
 Gehler, Mrs. P.
 Gehler, J. J., M.Inst., P.I.
 † Gershon, Mrs. P.
 † Gibbes, Mrs. R.
 † Gibbes, G.
 † Gibson, R.
 Gill, Mrs. C. M.
 Gill, Air Vice Marshal, L. W. G.,
 D.S.O.
 † Gillett, Lady
 † Gillett, Major General, Sir Peter,
 K.C.V.O., C.B., O.B.E.
 † Glibbery, J. J. S.
 † Greenhalgh, Mrs. D. M.
 † Greenhalgh, P. A.
 Greening, Mrs. A. J.
 Grob, Professor P.
 Hadfield, Mrs. D. E.
 Hamilton, Mrs. M.
 † Hanford, Dr. F. W.
 † Harcourt, Dr. R. G.
 Harcourt-Munning F., C.B.E.,
 F.W.A.S.
 Harding, Mrs. P. R. P.
 Hardy, Mrs. M. A.
 Hardy, H. W.
 † Hearn, G. H.
 † Henderson, Miss M. M.
 † Hon. Higgs, Mrs. M.
 † Hull, Field Marshal, Sir Richard,
 K.G., G.C.B., D.S.O.
 Hull, Mrs. M. A.
 Hull, C. J.
 † Hulme, Mrs. J. B.
 † Hulme, Lt. Col., G. H.
 † Hunt, T. C.
 Illingworth, Mrs. P.
 Illingworth, J. R.
 Jacques, Mrs. C.
 James, Miss A.
 † Jameson, Mrs. E. M.
 † Jameson, D. M.
 Jenkins, A. D.
 Johnston, R. M.
 Jones, Mrs. E. H.
 Jones, J. T.
 Kelsey, A. C. G.
 Kerrell, M. A.
 Kirby, J. D. G.
 † Knight, Miss A. M.
 Lanceley, Miss M. A.
 Lawrence, Mrs. G. H.
 Lawrie, Mrs. A.
 Lawrie, R. G. F.B.O.A.
 Leliwa-Kumaniecki, J. K.
 † Leslie, Melville, Miss P.
 Lightman, Mrs. R.
 Lightman, R.
 † Linz, Mrs. S.
 Littlejohn, Mrs. E. W.
 Llewellyn, Mrs. P.
 Llewellyn, I. R.
 Lord, Miss E.
 Lorraine, Mrs. E.
 Luffman, Mrs. M. E. A.
 * Mackie, Mrs. P.
 Maskell, M/S, P. L.
 † McMaster, J.
 † McMillan, T.
 Melford, Mrs. L.
 Miles, M. K.
 † Morgan, F. L., F.S.A., Scot.
 Morgan, Mrs. G. C. E.
 Morris, Mrs. G.
 Morris, G.
 Mulford, Mrs. O. G.
 † Murley, Mrs. S. D. M.
 † Murray, Mrs. E. A.
 † Nash, M. L.
 Olivant, Mrs. A.
 † Page-Ratcliff, I.
 Pascoe, Miss P. I.
 † Pastelidis, C.
 Pearce, Mrs. J. E.
 Pearce, Mrs. N.
 † Peroni, Mrs. S. E.
 Peters, Mrs. E.
 Phillips, H.
 † Phipps, Mrs. V.
 Pitt, Mrs. J.
 † Pitchford, B. J.
 Pledger, M. H.
 † Potts, D.
 Powell, Mrs. J.
 † Powell, T. L.
 Powell, Mrs. M. G. V.
 † Pritchard, Mrs. A. P.
 Pritchard, Mrs. M. V.
 Purser, Miss M.
 Raffin, W. D. S.
 † Ramsaur, W. F.
 † Rice-Jones, Mrs. A. P.
 † Richardson, Mrs. G. P. A.
 Riddell, The Revd., J. A., M.A., B.D.
 Roberts, Mrs. G. M.
 * Roberts, M.
 † Robinson, Mrs. E. M.
 † Robinson, Revd., T. I.
 † Rodbard-Brown, E. K.
 † Rogers, E. H.
 Rogers, Mrs. W.
 † Russell, Mrs. F. M.

- Schelde, N. J.
 Scott, Mrs. D. M.
 Scott, Miss S. B.
 Seaton, Mrs. J.
 † Seaton, R. A.
 Sebley, Mrs. D. V.
 Sebley, J. G.
 Sharp, D. W.
 † Shepherd, Miss K. M.
 † Smith, G.
 Smith, Mrs. G. J.
 † Smith, Mrs. H. I.
 Smith, Miss M.
 Speed, Mrs. A.
 Spencer-Robbins, Miss H.
 Spicer, Mrs. J. M.
 Spicer, T.
 † Steel, The Revd., T. M.
 Stevens, I. G.
 † Stevenson, Mrs. M. E.
 Stimson, D. E.
 Streiff, Miss J.
 Summerley, Mrs. P. A.
 Summerley, R. J.
 Sweenie, Mrs. M.
 Tapsall, Miss P. H.
 † Thompson, Miss B. C.
 Townsend, Mrs. E.
 Townsend, H. E. R.
 Trevan, R. M. D.
 † Turpin, D. P.
 * Vereker, Mrs. M. H.
 Vick, Mrs. M.
 † Vick, J. A.
 Wade, Miss R. C.
 * Wade, J.
 Wagstaff, Miss E. M.
 Wagstaff, Miss M. A.
 Wass, Wing Commander, G. H.,
 R.A.F., (Retd).
 Weeks, D. F.
 Wenham, Miss D.
 Whatmore, Mrs. M.
 Whatmore, F. C.
 † Wilkin, Miss D. N.
 Wilkinson, Mrs. E. P.
 Willan, Mrs. M.
 Williams, Mrs. J. G. M.
 * Williams, Major J. G. M.
 Williams, Mrs. G.
 † Wilson, Mrs. D.
 * Wood, E.
 Williams
 * Wood, E.
 Wright, R.
 † Wynn-Jones, Dr. D. W.
 Young, Mrs. J. D.

Descendant Members

- Alexander, C. P.
 Alexander, Major, G. E.
 † Bousfield, B. W. R.
 Drummond-Murray of Mastrick,
 W.E.P.L.
 † Evatt, Mrs. B.
 † Lane, Mrs. S. J.
 * Packe, Mrs. K. O. M.
 Scorgie, V. R.
 † Sutcliffe, The Hon. Mrs. J.

Now Life Members (English)

- Apthorpe, Mrs. M. I. D'Orey
 Bourne-May, Mrs. J.
 Bourne-May, G.
 Brooks, Mrs. B. E.
 Burton, Mrs. S. I.
 Chantler, Mrs. M. B.
 Cove, Mrs. M.
 Cove C.
 Craddock, Mrs. F. A.
 Hughes, Mrs. D. R.
 James, Miss D.
 Kew, Miss R.
 Minors, H. A.
 Myers, Miss J. M.
 Richardson, J. L.
 Russell, Miss V.
 Selkirk, Mrs. O. M.
 Williams, Mrs. M. E.

Group Membership

St Germans Parochial Church Council. The Heraldry Society.

Overseas Members

American Friends

- Biggs, R. K.
 Bond, Mrs. R. A.
 Bridges, Mrs. E.
 † Di Carlo, P. N.
 Dodd, J. M.
 † Ebel, Colonel, W. L.
 Green, Mrs. L. B.

- † Hicks, Susan L.
- † Koester, Mrs. C. P.
- Moore, C. R.
- Moore, Miss S. L.
- † Nuttle, Mrs. C. W.
- Richardson, Mrs. B.
- Richardson, R. B.
- † Slater-Booth, The Hon. N. L.
- Treacle, Mrs. A. N.

American Descendants

- † Barbree, Mrs. C. B.
- † Brock, Mrs. S. P.
- † Brown, Mrs. N. E. C.
- Edlin, F. W.
- † Fiore, Miss M. de Wolfe.
- † Garvin, Mrs. J. B.
- † Gude, Mrs. E. W.
- † Hauser, P. Von Sheel.
- † Hidell, Mrs. H. R. Jr.
- † Knight, J. B. Jr.
- † Lane, J. F. P.
- † Miller, Miss S. C.
- † Moore, Mrs. P. R.
- † Noble, Mrs. J. B.
- † Norris, H. Lee III
- † Norris, Miss L. K.
- † Shaw, A. T. III
- † Smothers, T. B. Jr.
- † Speake, J. F.
- † Updegrave, Miss B. A.
- † Wilson, N. C. Jr.

Now Life Members U.S.A.

- Miller, Miss S. C.
- Shaw, A. T. III.
- Willis-Dutton, S.

Australian Friends

- Beckinsale, Mrs. A. M.
- Beckinsale, Captain T. M.N.
- † Benson, Mrs. B. L.
- † Benson, J. A.
- Betheras, Mrs. F.
- † Carter, Mrs. W. F.
- † Carter, The Revd. W. F.
- Chandler, Mrs. S. A.
- Christensen, Mrs. D. A.
- † Clapton, Miss V.
- Cowlishaw, Mrs. J. P. B.
- Cox, Mrs. B. M.
- Denham, Mrs. D. E.
- Ford, Mrs. J. D.

Overseas other than Australia and U.S.A.

Austria

- Hofrichter-Friedrichshausen-
- Hohenberg, A. F.

Denmark

- Bang, H. V.

Gallagher, Mrs. W. J.

Gallagher, W. J.

Graham, Mrs. I.

† Harrison, Mrs. P.

† Hart, Lady.

† Hart, Sir Byrne.

Haynes, S. J.

Jebb, G. R.

Jones, Mrs. E. F.

Jubb, Mrs. M. L.

Kagan, Mrs. E.

Labron, F. E.

Lideras, Miss L. B.

Lomas, Mrs. L. P. M.

Low, Mrs. A. C.

Mackinnon, Mrs. E. M.

Mann, Mrs. T. G.

McLellan, Miss C. P.

Morton, Mrs. E. J.

Moxham, Mrs. E.

† Myers, Miss J. M., B.A., A.Ed.Th.A.,
M.A.C.E.

Nixon, Mrs. A. B.

O'Shea, P. P. New Zealand Herald of
Arms Extraordinary.

Pidgeon, Mrs. M. E.

Sloss, Miss E. B.

Smelt, Mrs. H. S.

Smith, Mrs. U. M. W.

Watson-Will, Mrs. J. P.

Watson-Will, Miss A. L.

† Wood, Miss G. E.

Australian Descendants

† Brown, Miss W. R. L.

O'Clery, M. D. H.

O'Clery, R. A. H.

† Wilcox, Mrs. W. L.

Australian Group Membership

† St. Georgians, Bexley, New South
Wales.

† Victoria League in Toowoomba for
Commonwealth Friendship.

Now Life Members Australia

Chesterman, Mrs. H. S.

Coaldrake, Mrs. Y. U.

Howe, A. F.

Murray, Mrs. J.

Murray, J.

Richardson, Mrs. J. A.

Shaw, Miss A.

Japan

† Gaskin, P. S.

New Guinea

† Austin, G. P.

Canada

- † Britnell, Mayor, M. E.
Owen, G.

Germany

- † Forster, Dr. P. K. P. M.
† Lutz, R.

Leeward Islands

- † Sinclair, Mrs. J. A. D. (Descendant)
† Sinclair, T. R. L. (Descendant).

South Africa

- † Clayton, Miss S.
† Ryan, Mrs. B. (Descendant).

Corrections from 1978-79 Report

- | | |
|---|--|
| † Annand, Mrs. G. G. (Descendant, Australia). | † Chesshyre, D. H. B., M.A., F.S.A., (Descendant, British). |
| † Annand, P., (Descendant, Australia). | Bennett, J. E. H., T.D., F.T.I., F.S.D.C., F.B.I.M., A.M.F.T. (Indonesia). |
| † Batham, P. L., (Descendant, British). | |

Omitted from Reports

- | | |
|---|---|
| † Lang, Mrs. S. L. L., (Descendant, U.S.A.), 1975 Report. | † St. George's Society of Halifax (Canada), omitted from 1978/79. |
| † Palmer, W. P., (Life Member from 1979). | |

† Life Members

* Subscribers under seven-year covenant

CHANGE OF ADDRESS

To: THE HONORARY SECRETARY,
CURFEW TOWER, WINDSOR CASTLE,
WINDSOR, BERKS SL4 1NJ.

Dear Sir,

Please note that I/We have changed our address. It is now:

.....

.....

.....

(Please add post code)

(signed)

(former address)

.....

.....

.....

THE SOCIETY OF THE FRIENDS OF ST GEORGE'S AND DESCENDANTS OF THE KNIGHTS OF THE GARTER

GENERAL FUND

For the year ended 30th September, 1980

Year ended 30th September, 1979			
		<i>Income:</i>	
6,153		Subscriptions	6,836
584		Add: Income Tax Recoverable in respect of Covenanted Subscriptions	587
6,737			7,223
77		Excess of Income on Friends' Weekend	—
10,973		Dividends, Interest and Tax Recoverable Received under Deed of Covenant from F.S.G. (Anniversary Sales) Limited for the year ended 30th September, 1979 and Tax Recovered	11,871
945		Donations and Gifts	2,002
1,283			1,251
20,015			22,367
		Office and Similar Expenses	
471		Assistant Secretary's Salary	315
1,330		Miscellaneous Expenses and Clerical Assistance	1,788
407		Postage and Telephone	511
2,206		Cost of Annual Report, including postage	2,596
541		Printing and Stationery	863
151		Expenses of Annual General Meeting	139
230		Hire of Stand for Garter Day	265
194		Presentations on Retirement	—
120		China	—
172		Auditor's Honorarium	201
5,822			6,678
14,193			15,689
1,066	(I/cse)	Net Decrease in Value of Investments adjusting for sales	11
15,259			15,678
		Transfer from Capital Fund being proportion of Life Membership Fees attributable to Quincentenary Appeal Fund	—
11,830	10,000 1,830	Transfer from Quincentenary Appeal Fund	—
27,089			15,678
74,453		Balance of Accumulated Fund at 30th September, 1979	67,423
101,542			83,103
		Restoration and Similar Expenses	
		Contribution towards cost of Stonemason	1,800
		Nave and Vault Lighting	5,690
		Nave Paving	10,601
		Painting Grills in Deanery Chapel	71
		Military Knights Cushions	19
		Painting Garter Screens	50
34,117			18,231
£67,425		Total of Accumulated Fund at 30th September, 1980	£64,872

At 30th September, 1980 the General Fund Consisted Of:—

Year ended 30th September, 1979			
		Quoted Investments at Market Value	
54,991	49,607 5,384	Fixed Interest Shares	46,690
		Ordinary Stocks and Shares	3,633
			50,323
		Balance with Barclays Bank Limited	
5,710	2,710 3,000	—Current Account	1,114
		—Deposit Account	11,050
61			12,164
		Cash in Hand	120
		Amounts Owning to the Society for:—	
6,916	2,390 4,526	Income Tax deducted from dividends	2,500
		Loan to F.S.G. (Anniversary Sales) Ltd	—
67,678			65,117
253		Less: Sundry Creditors	253
£67,425			£64,872

THE SOCIETY OF THE FRIENDS OF ST. GEORGE'S AND DESCENDANTS OF THE KNIGHTS OF THE GARTER

CAPITAL FUND For the year ended 30th September, 1980

Year ended
30th September, 1979

£	£	£	£
51,146		Total of Accumulated Fund to 30th September 1979	46,991
		Less: Transfer to General Fund being proportion of Life Membership Fees attributable to Quincentenary Appeal	—
10,000			
41,146			46,991
4,449		Add: Life Membership Fees and Donations Received	4,465
		Profit on Sale of "The Romance of St George's Chapel"	
	4,658	Sales	3,726
1,145	3,513	Less: Printing Costs	3,135
			591
		Profit on Sale of "Books of Photographs of St George's Chapel"	
	113	Sales	341
(74)	187	Less: Printing Costs	229
			112
46,665			52,159
326		Net Increase in Value of Investments	373
£46,991		Total of Accumulated Fund at 30th September, 1980	£52,532

At 30th September 1980 the Capital Fund Consisted of:—

23,960		Quoted Investments at Market Value	24,333
		Balance with Barclays Bank Limited	
	7,780	— Deposit Account	16,262
17,780	10,000	— Special Deposit Account	10,000
			26,262
		Unsold Copies (At Cost)	
	4,275	"The Romance of St George's Chapel"	1,140
5,414	1,139	"Book of Photographs of St George's Chapel"	910
			2,050
47,154			52,645
163		Less: Sundry Creditor	113
£46,991			£52,532

Note: Under the constitutional rules 90% of the Fees received from New Life Members not made for a special purpose (Rule D9 iii) can be transferred to the General Fund. There were 181 new life members this year making a contribution of £25 each.

HONORARY AUDITOR'S REPORT

I have examined the books and records of the Society and in my opinion they have been properly kept. I have prepared the Accounts of the Capital Fund, of the General Fund and of the Appeal Fund for the year ended 30th September, 1980 from the books, etc, and certify that they are in accordance therewith.

16/18 New Bridge Street,
London EC4V 6AU.
3rd November, 1980.

J. D. SPOFFORTH
Chartered Accountant
Honorary Auditor

Year ended
30th September 1979

*Issued and
Fully Paid Authorised*

*Issued and
Authorised Fully Paid*

We have examined the Accounts set out on pages 1 and 2. These have been prepared under the historical cost convention. In our opinion the Accounts give under the accounting convention stated above, a true and fair view of the state of affairs of the Company at 30th September, 1980 and of its profit for the year ended on that date and comply with the Companies Act 1948 and 1967.

STANLEY A. SPOFFORTH & CO., *Chartered Accountants.*

Year ended 30/9/79

£2,022 Net Profit for the year — carried to Balance Sheet

THE BANNERS OF THE KNIGHTS AND LADIES OF THE GARTER

The Banners hang in the Choir in the following order:

SCREEN

South Side

North Side

The Duke of Edinburgh
H.M. The Queen

The Prince of Wales
The Queen Mother

Jean, Grand Duke of
Luxembourg
Margrethe, Queen of Denmark
Leopold, ex-King of the
Belgians

Juliana, Princess of
the Netherlands

—
—
Baudouin, King of the
Belgians

—
—
The Marquess of Abergavenny
Sir Cennydd Traherne
The Duke of Beaufort
Sir Keith Holyoake
The Duke of Grafton
The Lord Hunt
The Lord Trevelyan
The Viscount Amory
Field-Marshal Sir Richard Hull
The Earl of Longford
The Earl of Cromer
Sir Harold Wilson
The Lord Shackleton

Olaf V, King of Norway
Hirohito, Emperor of Japan
—
Sir Edmund Bacon
The Lord Cobbold
The Lord Rhodes
Sir Paul Hasluck
The Earl of Drogheda
The Lord Ashburton
The Lord Elworthy
The Duke of Northumberland
The Lord Butler
The Viscount De L'Isle, V.C.
The Earl Waldegrave

HIGH ALTAR

Note: that the banners of some Knights have not yet been hung.

LIST OF WORK DONE

either entirely by, or with the assistance of
the Society of the Friends and Descendants

Installation of pipeless heating system.
Mediaeval paintings in Oxenbridge and Hastings Chapels restored.
Tapestry restored and placed in glass frame.
Restoration of painted panels of the "Four Kings".
Installation of amplifying system.
Candles for electric lighting in choir.
Reparation work in Dean's Cloister.
Painting of organ pipes.
Restoration of Hastings and Oxenbridge Chapels.
Work on roof and organ.
Micro-filming of documents.
Treatment of stonework in Rutland Chapel.
Restoration of George III Shield over Cloister door.
Heating and reorganisation of Chapter Library.
Book of Hours purchased.
Repair of John Davis Clock in the Curfew Tower.
Restoration of the Beaufort Chapel.
Purchase of Statue for Beaufort Chapel.
Restoration of FitzWilliams Plate in Bray Chapel.
Restoration of the Porch of Honour.
Colouring and gilding of East Door.
Restoration of East Williams oriel in Dean's Cloister.
Purchase of Norfolk stallplate.
New altar rails and altar frontal.
New N.W. Pier in the Dean's Cloister.
Restoration of the Oliver King Chapel.
New doors at North-East Entrance to Chapel.
Addition of iron gates to North-East Entrance of Chapel.
Installation of an air conditioning system in the Chapter Library.
Cleaning walls of Dean's Cloister.
Contribution to restoration of Horshoe Cloister.
Provision of Altar Frontal, Cope, Music Stand.
The Organ.
Cleaning and treating 14th century tiles in Vestry and Aeary.
New carpeting for Military Knights' Stalls.
Cleaning Gallilee Porch.
Provision of Roundels in the Horseshoe Cloister and in Deanery Courtyard.
Cleaning and repairing Mortlake Tapestry.
Work on Tower Record Room.
Provision of Notices in the Chapel.
Furnishing of Edward IV Chantry.
Provision of a carpet in Choir Stalls.
Audio Equipment.
Re-wiring of the Chapel.
Purchase of Cope.
Rutland Chapel altar table.
Provision of kneelers, and carpet in the Choir Stalls.
A new dais for the Nave Altar.
A list of Sovereigns and Deans on a wooden panel in the North Choir Aisle.
Nave furnishings.
Rutland Chapel, five embroidery panels.
Carpet in Deanery study.
Restoration of Deanery Chapel.
Quarterly payments to Chapter to provide for costs of repairs, etc., to stonework, in lieu of stonemason's costs.
Repairs to the large Prayer Books.
Re-covering of Military Knights' Cushions.
Ornamental Gate to Schorn Tower staircase.
Repainting Gater Panels in Dean's study.
Experimental lighting in Nave.
Cleaning and restoration of external stonework, and of interior of west window.
Renovation and refurbishing of the Vestry.
Additional Nave furniture.
Renewal of paving in the Nave.

Overseas:
\$100/
\$10
(or equivalent in
overseas currency)

Annual Subscription of £.....
(not less than £2)

Name and Style
(Block letters please)
Address

Date

Signature

Note: It will be appreciated if an Annual Subscription could be paid by Bank Order (see over). It has the advantage of saving both the Member and the Society future postal costs. *For Bank Order see Orderleaf.*

The Curfew Tower,
Windsor Castle,
Windsor SL4 1NJ

The use of this order will save both yourself and the Society trouble and expense.

BANKERS ORDER

To Bank Date

Address

Please pay to Barclays Bank Ltd., Windsor, High Street (Sorting Code No. 20-97-09), for the account of The Society of the Friends of St George's and Descendants of the Knights of the Garter (Account No. 90395501).

The sum of £ now, and £ annually, thereafter on (date), until further notice.

Signature

(and Account No.)

Address

.....
This Order cancels any previous one which may have been given.
(Kindly return this Order completed to the Hon. Secretary, The Curfew Tower, Windsor Castle).

The Society of the Friends of St George's

with which is amalgamated

The Association of the Descendants of The Knights of the Garter

THE CURFEW TOWER, WINDSOR CASTLE

HOW TO INCREASE YOUR CONTRIBUTION TO THE FRIENDS OF ST GEORGE'S

Any Subscriber to the Friends WHO IS AN INCOME TAX PAYER AT THE STANDARD RATE may become a "covenanted" subscriber, and, by observing certain simple conditions, may thereby enable the Friends to claim from the Inland Revenue a sum equal to the Income Tax that has been paid on the subscription.

See overleaf

COVENANT

I,
of
HEREBY COVENANT with the Friends of St George's, Windsor Castle, that for seven years, or during my lifetime, whichever is the shorter period, I will pay to the funds of the said Society for the general use of that Society, such yearly sum as, after deduction of Income Tax at the rate for the time being in force, will leave the net yearly sum of *£ such sum to be paid annually, the first payment to be made on the (a) day of 19..... DATED THIS (b) day of 19.....

Note: It is important that if possible date (a) should be at least one day LATER than date (b) otherwise the Covenant cannot take effect the first year.

SIGNED, SEALED AND DELIVERED by the above named

IN THE PRESENCE OF

Name

Address

..... (Signature)

Occupation

*Insert the amount of subscription actually paid.

FORM OF BEQUEST

I BEQUEATH a legacy of £.....to the Society of the Friends of St George's and the Descendants of the Knights of the Garter, St. George's Chapel, Windsor, and I DECLARE that the receipt of the Secretary for the time being of the said Society shall be a good and sufficient discharge to my Executor in respect of such legacy.

SUGGESTED FORM OF CODICIL WHEN A WILL HAS ALREADY BEEN MADE

I,
DECLARE this to be a Codicil to my last Will dated the
..... day of 19.....

I give to the Friends of St. George's for the general purposes of the Society the sum of £..... and I declare that the receipt of the Treasurer or Secretary of the Society for the time being shall be a good discharge to my Executors.

In all other respects I confirm the terms of my said Will.

In witness whereof I have hereunto set my hand this

..... day of 19.....

Signed by the Testator in the presence
of us, both present at the same time
who at his request and in his presence
and in the presence of each other have
hereunto set our names as witnesses.

.....
Signature of Testator
.....
.....

Signatures of two witnesses present together with
the testator, not being interested parties under
the Codicil/Will, who should sign in the presence
of the testator both being present at the same
time and in addition stating their address and
occupation.

WORTHY REQUEST

I BECOMBAIN a legacy of £ 1000 to the Society of the Friends of St George's and the Dissolution of the Knights of the Bath, St George's Chapel, Windsor, and I desire that the Society of the Society for the time being of the Society shall be a good and sufficient discharge to the Society in respect of such legacy.

SUGGESTED FORM OF COVENANT WHICH I WILL HAS
ALREADY BEEN MADE

DECLARE that as for a Covenant to be made between the Society and the Friends of St George's for the purpose of the Society the sum of £ 1000 and I desire that the Society of the Society for the time being of the Society shall be a good and sufficient discharge to the Society in respect of such legacy.

and I desire that the Society of the Society for the time being of the Society shall be a good and sufficient discharge to the Society in respect of such legacy.

Witness my hand and seal this 10th day of June 1881.

Witness my hand and seal this 10th day of June 1881.

Occupation

HISTORICAL MONOGRAPHS RELATING TO ST GEORGE'S CHAPEL

General Editor: Maurice F. Bond, M.V.O., O.B.E., M.A., F.S.A.

- Vol. 1. *The Knights of the Garter, 1348-1939, with a complete list of the Stall Plates in St George's Chapel*, by the Rev. E. H. Fellowes, C.H., M.V.O., Mus.Doc., together with a supplement, *The Knights of the Garter, 1939-1963*. Price £2.50
- Vol. 2. *The Plate of St George's Chapel, Windsor Castle*, by E. Alfred Jones, M.A., F.S.A. Price £2.50
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