



St George's Chapel, Windsor Castle

REPORT OF
THE SOCIETY OF
THE FRIENDS OF ST GEORGE'S
AND
THE DESCENDANTS OF
THE KNIGHTS OF THE GARTER



1982-1983



One of a series of panel paintings in the Oxenbridge Chapel telling the story of St John the Baptist. This first picture shows John preaching before Herod, whose look is one of distaste. One of the group behind the king looks extremely bored, whilst other courtiers seem to share Herod's despondency. The paintings are dated 1552 and possibly by an English artist trained in a Netherlandish school.



St George's Chapel, Windsor Castle

REPORT OF
THE SOCIETY OF
THE FRIENDS OF ST GEORGE'S
AND
THE DESCENDANTS OF
THE KNIGHTS OF THE GARTER



VOLUME VI, No. 4
for the year from
1st October 1982 to 30th September 1983

*Price—Fifty pence, post free
(One copy free to members annually)*

1982-1983

Patron:
HER MAJESTY THE QUEEN

President:
H.R.H. THE PRINCE OF WALES, K.G.

Vice Presidents — Knights of the Garter (as at 30th September, 1983)

1947 H.R.H. THE DUKE OF EDINBURGH

1972 H.I.M. THE EMPEROR OF JAPAN

1979 H.M. QUEEN MARGRETHE OF DENMARK

1937 THE DUKE OF BEAUFORT
1959 THE DUKE OF NORTHUMBERLAND
1968 THE VISCOUNT DE L'ISLE, V.C.
1969 THE LORD ASHBURTON
1970 THE LORD COBOLD; SIR CENNYDD TRAHERNE
1971 THE EARL WALDEGRAVE; THE EARL OF LONGFORD
1972 THE EARL DROGHEDA; THE LORD RHODES
1974 THE LORD SHACKLETON; THE LORD TREVELYAN; THE MARQUESS OF ABERGAVENNY
1976 THE DUKE OF GRAFTON; SIR HAROLD WILSON
1977 THE EARL OF CROMER; THE LORD ELWORTHY
1979 THE LORD HUNT; SIR PAUL HASLUCK
1980 SIR KEITH HOLYOAKE; FIELD MARSHAL SIR RICHARD HULL
1983 THE DUKE OF NORFOLK; ADMIRAL OF THE FLEET THE LORD LEWIN; THE LORD RICHARDSON OF DUNTISBOURNE

(The dates above are those of nomination or declaration as K.G. Within each year names are in order of seniority with the Order)

COMMITTEE

Chairman

The Right Rev. MICHAEL ASHLEY MANN, the Dean of Windsor

Lay Chairman:

Marshal of the Royal Air Force SIR JOHN GRANDY, G.C.B., K.B.E., D.S.O.

Representative and Ex-Officio Members:

The Chapter — Canon D. J. BURGESS, M.A.

Canon D. I. T. EASTMAN, M.C., M.A.

The Minor Canons — The Rev. F. T. BAKER, M.A.

The Lay Clerks — Mr. DAVID LOWE, B.A.

Representatives of the Descendants of the Knights of the Garter

Col. SIR HENRY ABEL SMITH, K.C.M.G., K.C.V.O., D.S.O.

Representatives of the Royal Household — Mr GORDON FRANKLIN, M.V.O.

The Military Knights — Major-General SIR PETER GILLET, K.C.V.O., C.B., O.B.E.

St. George's School — Mr G. L. HILL, M.A.

Royal Borough of Windsor and Maidenhead — THE MAYOR

Eton College — THE LORD CHARTERIS OF AMISFIELD, G.C.V.O., G.C.B., O.B.E., Q.S.O.

Hon. Genealogist:

SIR ANTHONY WAGNER, K.C.V.O., K.C.B., D.Litt., F.S.A.
Clarenceux King of Arms

Representatives of the Members:

Elected 1981

Mrs. P. MANLEY

Chief Inspector K. MILLER

Elected 1982

Mrs JILL MANN

Miss I. R. LANGTON

Elected 1983

Lady BEACH

Lady JOAN ROBERTSON

Mr J. E. HANDCOCK, LL.B.

Co-opted: Mr. A. H. McCULLOUGH (Old Boys of St. George's School)

Hon. Secretary: Mr. T. W. TAYLOR, M.V.O., O.B.E.

Assistant Secretaries: Miss R. MENZIES, Mrs JOAN BIGGS

Hon. Treasurer: Mr E. P. CARR, A.I.B.

Hon. Solicitor: Mr H. W. OWEN, LL.B.

Hon. Editor of Report: Miss E. H. CUTHBERT, M.V.O., B.A.

Hon. Auditor: Mr. JEREMY D. SPOFFORTH, J.P., F.C.A., A.T.I.I.

Office of the Society: The Curfew Tower, Windsor Castle (to which all correspondence should be addressed). Telephone: Windsor 60629.

Note: The arrangement of the Banners of the Knights of the Choir is on page 169.

CONTENTS

	<i>Page</i>
THE DEAN'S LETTER	132
<i>by The Right Reverend Michael A. Mann, Dean of Windsor.</i>	
NOTES AND COMMENTS	
The Hon. Secretary's Notes	134
Master of the Fabric's Report	138
THE VOLUNTARY STEWARDS OF ST GEORGE'S CHAPEL	140
THE CHOIR'S SUMMER TOUR	143
THE EDWARD IV QUINCENTENARY CONCERT	146
<i>by John Heighway</i>	
A BOOK OF HOURS WITH WINDSOR CONNECTIONS ...	149
THE FUNERAL OF CHARLES BRANDON, DUKE OF SUFFOLK, K.G. 1545	151
<i>Annotated by Peter J. Begent, F.R.S.A., F.S.A.(Scot.), F.H.S.</i>	
MINIATURE PAINTERS AND THE GARTER REGISTERS ...	159
ANNUAL GENERAL MEETING	160
THE HISTORICAL MONOGRAPHS	163
NEW MEMBERS	164
STATEMENTS OF RECEIPTS AND EXPENDITURE	169
BANNERS OF THE KNIGHTS OF THE GARTER	170
LIST OF WORK DONE	173

LIST OF PLATES

PLATES (between pages 108 and 109)

- I The Organist and Master of Choristers, Christopher Robinson
 (right) with his son Nicholas, Head Chorister, together with the
 Assistant Organist, John Porter and his son, Neil, Deputy Head
 Chorister.
- II The Voluntary Stewards on the West Steps of the Chapel.
- III Voluntary Stewards at work.
- IV Mr. Warwick Lawrence of New Zealand with the Doulton plate
 given by The Prince of Wales.
- Va-c Animals carved in wood in the Chapel.
- VIa-d Animals carved in stone in the Chapel.
- VII Exhibition of Mantles of the Orders of Chivalry in the Dungeon.
- VIII King Henry VI as a Saint, with a halo. Folio 235 of the Bute
 Book of Hours. *(Reproduced by kind permission of the Courtauld
 Institute of Art.)*
- IX King Henry VIII kneeling in prayer from the Black Book of the
 Garter.

ANNUAL REPORT TO 30th SEPTEMBER, 1983

THE DEAN'S LETTER

September, 1983

My dear Friends,

The past year has seen several changes, a number of advances, and notable occasions. The total number of tourists visiting St George's Chapel still shows a slight, but none the less worrying, decline. How much of this drop was due to the appalling weather at the start of the year is difficult to judge; certainly numbers for a glorious July and August were well up.

Our Chapter Clerk, Major-General Roy Dixon, has completed a thorough survey of all the Chapter's domestic properties, and a regular programme of routine and preventive maintenance has now been established. The work within St George's Chapel is described in detail in the report of Canon Eastman, together with a description of the wonderful continuing help given by the Friends to make this possible.

The past year has been blessed with an exceptional number of notable events. Her Majesty the Queen, accompanied by the other members of the Royal Family, attended Morning Service on Christmas Day, and on Easter Day The Queen was sadly confined to bed with a cold, but we were honoured with the presence of Her Majesty Queen Elizabeth The Queen Mother, The Duke of Edinburgh, Princess Margaret and Princess Anne with her family. In March, Her Majesty Queen Elizabeth The Queen Mother, together with Princess Margaret, came to the Memorial Concert in honour of the Centenary of the birth of Sir William Harris. In April, the St George's House Annual Lecture was given in St George's Chapel by the Rt. Hon. James Callaghan, MP, with Prince Philip in the Chair, and Princess Margaret, Princess Alexandra and The Hon. Angus Ogilvy in the audience. During May The Prince and Princess of Wales attended a Concert of Early English Music in the Chapel, in honour of the Quincentenary of King Edward IV (who built the present Chapel).

In April the Chapel was full to capacity with members of the Royal Victorian Order for their Service, which is held every four years. Her Majesty The Queen, Queen Elizabeth The Queen Mother and many members of the Royal Family attended, and it is always an intimate occasion, due to the personal connection with Royal service which this Order commemorates. St George's was very honoured to act as host.

In June there was a wonderful Garter Day, in sunny weather, when Her Majesty The Queen installed three new Knights of the Garter — The Duke of Norfolk, Admiral of the Fleet Lord Lewin, and Lord Richardson of Duntisbourne — thus completing the full complement of twenty-four Knights.

The Headmaster of St George's School, Mr Richard Russell, has left after eighteen years of most distinguished service, which were recognised by the award of a CVO in the Birthday Honours, and a visit to St George's School in May by Her Majesty The Queen and His Royal Highness The Duke of Edinburgh.

During the Summer the Friends put on a most successful Exhibition of the Mantles of the Orders of Chivalry in the Dungeon under the Curfew Tower, which attracted 21,000 visitors. We are most grateful to Mr Michael Forman for making this possible.

We have welcomed Mr George Hill as the new Headmaster of St George's School, and his family. He comes to us after being Headmaster of Llandaff Cathedral Choir School. We are sorry to have to report the death of Ken Brampton, the Virger, who had only retired in August. He has been succeeded by Mr Ron Hengist as Virger, and Mr Len Ashton has joined us as Sacristan.

Once again I cannot pay adequate tribute to our indefatigable Secretary, Tom Taylor, and his staff at the Curfew Tower — Rosemary Menzies and Joan Biggs. We are singularly blessed in having such cheerful, wise and zealous guidance of the Friends' affairs.

I do thank each and every one of you for your interest and continuing support. And I would like to end with a special word of appreciation and thanks for all who go out of their way to help us in so many different directions — overseas Secretaries, organisers of events, Voluntary Stewards, Book-shop helpers, guides, packers of the Annual Report, and so on and so on. Without your support, your generous giving of time as well as money, and above all, your continuing prayers, St George's could not be what, thanks to God, it is today.

MICHAEL A. MANN,
Dean.

GIFTS AND LEGACIES

The Society records with gratitude the receipt of the following:

£200.00 given in memory of the late Miss M. I. Hopkinson by her sister Miss C. M. Hopkinson.

£3,000.00 from the Estate of the late Miss Doreen F. Burles.

£500.00 a gift from Mrs W. E. McPherson O.B.E.

£50.00 a gift by Mr. C. H. Waldram towards the lighting of the Gilebertus Doors.

£6,981.50 Reclaimed Tax re the late Mr. Graham Baron Ash.

£25,704.99 Final payment from the Estate of the late Mr. Graham Baron Ash.

£260.00 from the family of the late Mr. Victor Lambert given in his memory, in lieu of flowers, at his funeral.

NOTES AND COMMENTS

HONORARY SECRETARY'S NOTES

T. W. Taylor writes:

Once again it is my pleasure to record my notes and comments on our affairs during the year under review.

As always, my first duty and pleasure is to record the Society's gratitude to the very many people who do so much for us and with such a generous spirit. First and foremost must be the Voluntary Stewards under Jenny Rolinson's capable direction. In nearly every Chapel activity they are there — advising, guiding, selling in the shop, and stewarding generally. How fortunate we are. More individually, our Chairman and Mrs. Mann, our Lay Chairman and Lady Grandy, the Canons and their wives, the Military Knights and their wives, Major General Dixon and his staff, the late Major Nash and his staff, the Dean's Virger and the Sacristans, Mr. Batten and Mr. Knox with their respective staffs all make valuable contributions, and we must not forget General Sir Hugh Beach and Mrs. Carswell at St George's House. A real heartfelt 'thank you' to all these people.

The 1983 A.G.M.

In spite of the very wet spring, we were favoured with a lovely warm day for the A.G.M. on the 16th April. The Minutes are recorded elsewhere in the *Report*. Again, we had well over 800 people present and our ladies excelled themselves in providing teas in the Dean's Cloister, St George's House, and the Chapter Library. To help with these increasing numbers, Lady Grandy most kindly accommodated about 50 members for tea in Norman Tower.

Special features this year were again the opening of the Moat Garden by kind permission of the Governor, a most interesting exhibition of some books from the Chapter Library (most kindly arranged by Mrs. Priscilla Manley), and an exhibition arranged by Patrick Manley and Maurice Bond to commemorate the Quincentenary of the death of King Edward IV, chiefly in the South Choir Aisle. A packed Festival Evensong concluded a very successful day.

Christmas Card

The 1983 Card, specially chosen to commemorate King Edward IV and his Queen proved to be most acceptable and, of course, sold out. In 1980 the Friends commissioned a set of Christmas Crib figures for the Chapel. The 1984 card shows the central group of Mary, Joseph and the Christ Child from the Crib.

Membership

The later pages in this Report will reveal that we have had a record year in membership increase — both Annual and Life. This

is wonderfully heartening and does clearly demonstrate two very important points — firstly, my homilies to all of you to act as 'missionaries' for the Society, and, secondly, the genuine pleasure and satisfaction people seem to get from their membership. Long may both of these features continue.

A word now about the work our special overseas representatives continue to do in the U.S.A., Australia and New Zealand. We are greatly indebted to:—

*Mrs. Tilden Burdette Lane,
2002 Lake Lucerne Drive,
Lilburn, Georgia 30247 U.S.A.*

*Mrs. Arthur Wade,
16 Toorak Road, Hamilton,
Brisbane, Queensland 4007,
Australia.*

*Mr. W. R. C. Lawrence,
5/9 Holgate Road,
Kohimarama, Auckland 5,
New Zealand.*

Perhaps, this year, a special mention of the activities in New Zealand where, until Mr. Lawrence came on the scene, we were not really making progress. Not only has he mounted an exhibition which was particularly successful from a membership point of view, but he has also arranged for the sale of a Plate, most kindly donated by our President, H.R.H. The Prince of Wales, whilst on his recent tour. To the immense pleasure of a number of people, Prince Charles immediately recognised the Society's badge on the other side of the world.

Will members living in the U.S.A., Australia and New Zealand please let their local representatives have a note of any change of address, as the non-delivery of a *Report* is always unfortunate and can prove, ultimately, to be expensive when a new *Report* is asked for. Indeed, all members — either overseas or in the United Kingdom — should please continue to use the form of change of address printed on page 162.

Finance

Once again, the audited accounts (shown in detail later in this *Report*), show that the Society is still in a healthy financial situation despite the very considerable help given to the Chapter. This has been made possible by a number of reasons — chiefly the receipt of further money from the Ash legacy (including a considerable tax refund), the general increase in membership, the gift of £1,500 from the Windsor St George Rotary Club, specifically earmarked for King Edward IV Chantry, and from the

receipts from a summer exhibition in the Dungeon to which I shall refer later in these Notes. The Accounts themselves show the help already given — a very imposing figure — and I do know how grateful the Chapter is. The largest figure is, for the cleaning and refurbishing of the Organ — a non-recurring item, we hope, for a number of years.

Our work, of course, is never ending — the maintenance of the fabric, furnishings, etc, of St George's Chapel and its immediate environs must go on. In the future we must look to:-

- (a) The completion of the refurbishing of King Edward IV Chantry (We already hold £1,500 for this purpose).
- (b) The completion of the restoration work on the Oliver King Chantry, over and above the £10,000 the Chapter has already been given by a private donor.
- (c) The overhaul of the Curfew Tower Clock, including the re-painting and re-gilding of the dial. This is long overdue — last done in 1951.
- (d) The glazing of the arches in the Dean's Cloister to prevent further wind and weather erosion. (This will be the subject of a special resolution at the next A.G.M.)

It will be very obvious that the Society will be called upon for considerable funds and I would again ask you to help us by:-

- (a) Perhaps increasing your annual subscription to keep pace with never-ending inflation.
- (b) By paying your subscription by Bank Order — this saves us postal charges in sending out renewal notices and, incidentally, saves you postage.
- (c) Completing a Deed of Covenant over your subscription — there is a suitable form at the end of this Report.
- (d) When writing to the Curfew Tower, a stamped addressed envelope for a reply would really help us — our postal costs are very heavy.

Exhibition in the Dungeon, 4th July–13th August, 1983

We are indebted to Mr. Michael Forman, of Formans of Piccadilly, and also to Mr. Batteson of Ede and Ravenscroft, for mounting an exhibition of the Mantles of the Orders of Chivalry and other interesting historical items. It was enormously successful with no fewer than 21,827 visitors and a gross receipt of £9,342. The accounts show that the expenses were very minimal in comparison to the receipts. This money was of the greatest possible help and we are happy to say that Mr. Forman has promised a repeat performance in 1984 as the enclosed leaflet will tell you. Again, I must stress the debt we owe to the Voluntary Stewards and, in particular, to Major J. C. Cowley, D.C.M., one of the Military Knights.

Concerts

A leaflet with this *Report* will give you details of the concerts and Organ recitals arranged in the early spring and summer of 1984 and it is hoped that members will make early applications. The two smaller concerts in the Chapter Library — *A Victorian Evening* and *A Night at the Opera*, with performances mainly from our Lay Clerks were tremendously popular and you will see that we are repeating this type of concert this year. Elsewhere in this *Report* are articles on the special concert given to commemorate the Quincentenary of the death of King Edward IV and the very successful tour made by the Choir.

Residential Weekend 1983

This took place for the period 26/28th August and was filled largely from previous applicants who had not been able to secure a place. We were favoured by really glorious weather, and the high spots were undoubtedly Peter Begent's illustrated lecture on the Heraldry of the Chapel, and the visit to the private Chapel in the Park and the grounds of Royal Lodge, including the Welsh Cottage. This visit was, of course, by the courtesy of H.M. Queen Elizabeth The Queen Mother, for which we were more than grateful. Canon Treadgold acted as our guide, and the afternoon ended in the happy situation of having tea in Chaplain's Lodge by courtesy, and with the help of, Hazel Treadgold. Our speakers were General Sir Hugh Beach on the Friday evening, and the Dean on Saturday evening — both most enjoyable. Mrs. Carswell catered magnificently and we hope to run another Residential Weekend in 1984.

General

The year under review has been dominated by the cleaning and refurbishing of the Organ — a task still in progress as I write these notes. The accounts will show that 95% of the cost has been paid, an achievement of which we may be justifiably proud. The money we have received by way of legacies has been of the greatest possible use and, with due diffidence, I would draw your attention to the Form of Bequest, etc, on page 174. It is money from this source that really helps when unexpected demands are made on us.

The *Report* is, yet again, our introduction to a lot of new members and our Editor, Miss Cuthbert, does a magnificent job. We do congratulate and thank her.

Finally, I must again record my personal thanks to the more immediate staff at Curfew Tower. It would be impossible for the Society to function as it does without the very able assistance of Rosemary Menzies, Joan Biggs, Mrs. Higgs for her work on the Certificates and Book of Members, and lastly, my wife Laura,

Brenda Bartovsky, and Percy Taylor, who do such a lot of work for the concerts, Christmas cards, etc. I am immensely grateful to all of them.

MASTER OF THE FABRIC'S REPORT

Canon Eastman writes:

The Friends have continued to give us magnificent support. The major item in the past year has been the cleaning of the organ by Harrison and Harrison of Durham. This work began on the week after Garter Day, and is expected to be completed at the end of October. In addition to the cost of this work, the Friends have met that of the hire of a fine temporary organ. This has been put to good use in the Nave by visiting choirs during the summer holiday of our choir. We have also taken the opportunity to make some modifications to the organ, to make it more manageable at major services when the Choir and the Nave are full. When the organ was repaired in 1963, the Friends had made a substantial contribution to the cost of £20,000 for the work at that time.

Thanks to the generosity of the Friends, we have also continued the installation of new lighting in the Ambulatory, and also in the North and South Choir aisles with lights on the stone benches, as in the Nave. Lights have also been installed in the vault, to illuminate all the nave stalls. These have been ingeniously designed with projectors shining through three inch holes drilled in the vault. They are invisible by day, and there are now no pendant lights in the Nave. Lights have also been provided to illuminate the West front of the organ loft, and the only remaining work in the lighting project is the installation of lights in the floor under that loft. After some 15 years of experiments with chapel lighting, we are thankful that completion is in sight.

Work has begun on the restoration of the external stonework of the Oliver King Chantry mentioned in the last *Report* (page 89). The surveyor was able to obtain stone from the quarry at Taynton in Gloucestershire, from which the stone for the building of the Chapel was taken. This stone was cut in the mason's yard last winter, and is being installed in the Chantry wall this summer (1983). No stone was cut on the site (*c.f.* I Kings, 6, v.7).

The Friends have made possible two other works of restoration in the Chapel — The High Altar Cross (29¼ in high, enriched with 26 figures) was given by Queen Victoria to commemorate her Jubilee in 1887. It is gold-plated on solid silver but the gilt had become very tarnished over the years, and condensation had seriously damaged the internal fittings. The Cross has been repaired and regilded, and it is interesting to note that when it was removed from the Chapel for repair, it was insured for £30,000.

In 1981 Dr. H. K. Cameron, President of the Monumental Brass Society, kindly inspected the brasses in the Chapel. He made some helpful recommendations which have been acted upon. Thanks to the Friends, we have been able to pay for the repair of two brasses in the floor of the Rutland Chantry which have now been set in slabs of new York stone. They are the brasses commemorating two Canons: Anthony Russhe (1566-77) who became Dean of Chichester and died at the age of 40, and John Thomson (1563-71), chaplain to Queen Elizabeth I. Both these brasses must have been removed from the Chapel in the early nineteenth century, and they were returned by the Somerset Herald in 1884. They had suffered some damage in the process, and were then re-laid in their original Purbeck slabs. They were set in plaster of Paris which caused corrosion, so we were thankful to have them restored by the skill of Mr. William Lack.

During the past year, the Chapter has also made some improvements, from their limited resources. They have installed new lighting on the High Altar reredos, a new linen cupboard, a casement for the amplification control box, new collecting boxes and have paid for the cleaning of the West Doors. They have provided new lampshades in the Choir and it is interesting to note, in Canon Hawkins' article in the 1961 *Annual Report*, that the previous shades had been installed in that year, together with carpets and hassocks for the Choir.

Due to the kindness of the Superintendent of Windsor Castle, and to the generosity of the Friends and Messrs. Ede and Ravenscroft the two magnificent Garter Chairs have been restored and recovered, with new Garter Badges in place. One chair is used by the Dean in the Sanctuary of the Choir, and the other is kept in the Deanery.

I would like to end up with a word of thanks to the Friends for their support of the celebrations of the Quincentenary of Edward IV. These were planned a year ahead by my committee consisting of Mr. Bond, Mrs. Holmes, Mr. Manley and Mr. Taylor. The Friends provided excellent display stands which will be of permanent value to the Chapel, and they financed the whole operation. On the anniversary of the King's death (April 9th) and for the concert, the Chapter provided white roses at the Tomb. It would have been asking too much of the Lancastrian Secretary of the Friends, to pay for those roses!

The Romance of St George's Chapel

This popular book, published on behalf of the Society, is now in its 13th edition and includes two full colour plates as well as many black and white illustrations and two useful plans which guide the visitor round the Chapel and Lower Ward.

THE VOLUNTARY STEWARDS OF ST GEORGE'S CHAPEL

On May 7th, 1983 the Dean and Canons celebrated the tenth anniversary of the Voluntary Stewards of St George's Chapel at a special evensong held for Stewards. The Reverend Professor Anthony Dyson gave the address at the service and Miss Jenny Rolinson read the second lesson. After the service the Dean and Canons gave a reception in the Chapter Library. This was for the stewards and members of the community who are associated in one way or another with the contribution the stewards make to the life of the College.

During the evening, people were invited to see an exhibition staged by Alan Rideout in the Dungeon of the photographs of the voluntary stewards at work. There are 250 voluntary stewards. They come from all walks of life—bank managers, teachers, industrialists, housewives, farmers, doctors and folk from the travel and entertainment world, to name only a few. Some are retired, but quite a number arrange their Chapel duties around their normal jobs. The youngest is 12 and the oldest is in her 80's. Some of the stewards are members of the Castle community, others are regular worshippers at St George's Chapel. Many are active members of Christian congregations in Windsor and the surrounding area, but others came from further afield and one comes regularly from Cheshire.

They can be recognised by their lapel badge marked 'Steward', backed by a red or blue ribbon. The red ribbon indicates a new steward and the blue, one who is more experienced. The main task of the voluntary stewards is to give a Christian welcome to the visitors, to provide information, particularly at the 'Information Desk' and generally help the permanent Chapel staff in running the Chapel smoothly and happily.

They assist in the bookstalls at the three selling points, and sell the booklets on Garter Day. They work at the Chapel concerts welcoming those who attend and then they help in setting the Chapel to rights ready for the services the following day.

On Sunday afternoons and in summer evenings the Stewards take complete charge of the Chapel under the supervision of two senior voluntary stewards.

During the summer months, and by special arrangement in the winter, stewards provide special tours for visitors. During the seven years this service has been in operation over 9,000 visitors have taken advantage of the tours. This has brought a total revenue for the College of more than £14,000 during that time.

In 1983 the voluntary stewards were asked to take charge of the Friends' summer Exhibition of Mantles of the Orders of Chivalry in the Dungeon. This they did most willingly and the exhibition was a great success bringing in 22,000 people and yielding over £8,000 for the College.

The voluntary stewards were formed as a group in 1973 from those Friends of St. George's who lived locally, and who were willing to assist the College with increasing numbers of visitors to the Chapel. The creation of this group which numbered 50 in all, was the result of a year's study by a team of people drawn from the Castle community and lead by Canon Stephen Verney. Those represented on the team were the Chapter, the Minor Canons, the Lay Clerks, the Chapel and Sales Staff, the Military Knights of Windsor and the congregation. The team received help and advice from the London Guild of Guide Lecturers, the London Tourist Board and the World Council of Churches. In May 1973 the work began on Sunday afternoons with the ten members of the experienced Sunday afternoon 'Chapel Guides', taking charge of the new band of stewards. Twelve stewards were on duty every Sunday afternoon. The work grew from that basis each year, until now, when they are on duty seven days a week. In the height of the summer as many as 30 voluntary stewards are required in any one day, 12 in the morning, 12 in the afternoon and six for the evening.

The need for training was recognised and in that first year the Virger, Mr Roy Read and Canon Stephen Verney gave a series of talks especially for new stewards. The training was continued and expanded under the guidance of Canon Anthony Dyson, who succeeded Canon Verney as Canon responsible for the care of visitors to the Chapel. Now, all new stewards who join our ranks are asked to attend training sessions held in the spring of each year.

In addition, the stewards publish for internal consumption, a series of articles and information booklets to supplement the data available through the *Romance*, the Monograph Series and the *Friends Reports* and other general publications. Each half year the stewards also receive a newsletter *The Voluntary Stewards' Broadsheet* to keep them up to date with College activities.

The most important event in the voluntary stewards' year is their attendance at Evensong on Passion Sunday. At this service new members are admitted and the stewards dedicate their work in the College to God. This is the key to all our work at the Chapel.

We are seeking in a fleeting moment of time to interpret the presence of Christ in our midst. As the Reverend Professor Anthony Dyson said on May 7th, 1983, 'that may be by way of a smile, an offer of help, a simple hint about the spiritual nature of the place, or a word of welcome or farewell.' The style of our work is extremely important. We seek to be tactful and sensitive to people's real needs. Unfortunately we do not always succeed, but we trust that God forgives our blunders and endorses our efforts to communicate His presence to our visitors.

Throughout our ten years we have been acutely aware of the Hand of God in our activities. Although much has been required of us, He always seems to have provided 'just enough' to cope, without serious problems arising.

We know that visitors appreciate the welcome they receive because so many of them write and tell us. This is very encouraging and confirms our resolve to pursue excellence in our work for the College.

This work has brought many benefits for the stewards themselves. They have been given an opportunity to exploit and develop their own talents in the service of the College, for example in art, languages and communications. One steward, Mr. Leslie Grout, not only became Mastermind of Great Britain in 1982 but also won the distinguished prize of Mastermind International in New Zealand in that same year. His chosen special subject, naturally, was St George's Chapel. The voluntary stewards have developed deep and lasting friendships amongst their number, which have given them opportunity to share good news and provided real support for each other in times of tribulation. The stewards count it a great privilege and pleasure to work in the Chapel for the College.

But this very opportunity to serve is a challenge. We need to ask ourselves whether we do enough for our visitors. Do they really experience a Christian welcome when they step inside the Chapel, whatever their nationality and age? Is it possible to interpret the spiritual and human message of the Chapel in the short encounters we have with our visitors? If we are to be faithful stewards of our rich heritage and privileged environment we must constantly examine our attitudes and what we do so that when the 'Lord cometh and reckoneth with' us, we can give a good account of our stewardship.

JENNY ROLINSON

KING EDWARD IV

On 26th May Professor J. R. Lander gave a lecture on King Edward IV, as part of the Quincentenary celebrations. Professor Lander examined the various historical sources which have coloured our picture of the King, including the writings of Philippe de Commynes and Sir Thomas More. He placed the king within the context of his times and gave an outline of the new insight into the King's achievements and character which modern scholarship has given us. In summing up he concluded that Edward was 'morally neither better nor worse than most of the people with whom he had to deal' and that in view of the adverse circumstances of his early life, he had done well to restore order and solvency to the kingdom even if it did not long outlast his reign. Copies of the lecture are available from the Hon. Secretary at Curfew Tower, at a cost of 25p to cover postage.

THE CHOIR'S SUMMER TOUR

At the end of the Summer Term the Choir set off for its third excursion across the Channel in four years. There were 16 boys in the party, ten of our regular Lay Clerks and two ex-members of the Choir who kindly deputised for those who were unable to make the trip. This year's itinerary, like the last, looked rather fearsome in terms of distances but as it was planned to remain in two centres for three days each (Albi and Avignon) at least there would be some respite from perpetual travelling. The first destination was Paris where we were due to give a concert at the ornate seventeenth century Church of St. Louis en l'Île. The journey by boat and train was eventful in that Sealink managed to send our baggage to the wrong terminal at Calais. The inevitable dramas had begun, therefore, rather early this time. Our accommodation in a suburban school was rough and the food was indescribable but we summoned up enough strength to sing a long and taxing programme to a packed church at the mercifully early hour of 6.30 p.m. Radio France recorded the programme and the rehearsal was interrupted by an eavesdropping TV crew and the late arrival of the stage. Byrd and Britten always go down well in France but on this occasion it was Stanford's Latin *Magnificat* which drew the most enthusiastic response.

Next day brought a long coach journey across France to the small resort of St. Gilles on the West Coast. A distant sight of Chartres and an excellent lunch helped to raise morale and after having settled everyone into accommodation in private houses a late evening concert was given to another large and demonstrative audience. Browne's *Stabat Mater* felt just a little edgy at 10.30. It was a hot, late night and I declined to give an interview for local radio at seven the following morning.

The next destination was Verteillac in the Dordogne where the Choir now seems to have quite a following. The bus came to a halt beside a field which claimed to be the venue for a concert. A long downhill path led to a huge underground cave (which had housed the Chartres glass during the war, we were told). It was a dank and depressing place. The stage was an unbelievably Heath Robinson contraption (highly dangerous, in fact) constructed around an old farm cart. To our great surprise several hundred people appeared from nowhere for the concert which turned out to be one of the best managed events of the whole tour.

Our date at the Albi Festival next day looked like being one of the most prestigious of the tour. The impressive Cathedral, fortress-like from the outside and ornately painted within, was certainly a fine setting for a concert, though the sheer vastness of the place made the Choir sound small and distant. There was a large and historic organ which was so jealously guarded by the lady

organist that John Porter was not permitted to play it. The audience enjoyed English Tudor anthems by Gibbons and Weelkes (here sung rather strongly and at sedate tempi) and the spacious Brahms motets of Op.109 were particularly successful. The warmth and enthusiasm with which the music was received contrasted strangely with the rather cavalier attitude of the Festival organiser who had failed to produce satisfactory accommodation. Most of the Choir were billeted in a huge school building which also housed a summer course for young musicians. Music emanated from every room and the shade of every tree seemed to be occupied by some aspiring instrumentalist. This was all very fine, but the resultant total cacophany was unbearable. Albi was hot and airless (40°C) and there was no peace there. After two days, therefore, we moved on to the quiet and kindly hospitality of a monastery near to Carcassonne.

After a brief glimpse at the Mediterranean a long and reasonably painless journey along the auto route took us to Avignon. Adequate accommodation was again in short supply and it took almost the whole of a very hot afternoon to get everyone settled. Boys are notoriously resilient and they still seemed to be in good shape. Dr. Briscoe and Miss Hicks had conspired successfully to prevent the constant travel sickness which had plagued them two years ago. One or two of the adults had suffered from occasional *coups d'estomac* and I chose this particular day to be stricken. An evening recording session at St. Michel de Frigolet passed successfully I am told though I was too frail to show any interest in playbacks until the following morning when we completed our assignment. The acoustics of the church were ideal and it was a relief to be free from the sort of background noise for which St George's is famous.

As the recordings had been entirely of early music it was a pleasant change to turn to the opulent sonorities of the Poulenc Mass. Fine performances of this were given at the Abbaye de Senanque and in the Chartreuse at Villeneuve. The austere and bare-looking Abbaye had few furnishings which gives it an acoustical quality which is ideal for slow-moving liturgical music. This visit was for me both musically and visually the high spot of the tour. The sight of the town of Gordes built into the hillside was fascinating and much photographed.

The final hours of the tour had a slightly nightmarish quality and Phil Howell, who was unhappily taken ill, will naturally prefer not to be reminded of them. A concert given in the courtyard of a run-down château and a night spent in its rather shabby outbuildings are indeed best forgotten, and as a final *coup de grâce* Sealink again excelled itself by failing to load our luggage on to the right train.

Clearly the French appreciated our music making deeply. There

are few good choirs in France and churches seem to be completely starved of choral music. Audiences responded well to all aspects of our varied repertoire and were especially fascinated by the expertise of the boys who were equally at home tackling the high tessitura of the Poulenc Mass or the harmonic intricacies of the Verdi *Laudi*. In fact they have rarely sung better. In view of all this it seems sad that a number of concert promoters should have been mean and negligent in their approach to practical matters. Our attractive and hard-working young courier, Pascale, was at least once reduced to tears.

It was a great pleasure to have had Richard Russell with us. This was his own swan-song as Headmaster of St George's School and his ability to face any eventuality with an unfailing good humour was a lesson to us all.

CHRISTOPHER ROBINSON

OBITUARIES

Albert M. Charlish.

The sudden death of "Bertie" Charlish at the early age of 51 in May was a shock to his many friends in and around Windsor. He was, of course, a member of the Society's Management Committee and his assistance in the administration of the Golden Jubilee dinner in 1981 was invaluable. A former president of the Chamber of Trade, past president of Windsor Rotary Club, Chairman of the local Cancer Relief Society and a member of the Municipal Charities Committee, "Bertie" was extremely well known and admired. His quiet genial manner endeared him to many people and the Society's sympathy goes to his widow, Madge, who in turn, does much good and unsung work for us.

Major W. L. A. Nash, M.V.O., M.B.E.

The sudden death of Bill Nash on October 10th was a great loss to his many friends, especially within the Castle. Joining the Grenadier Guards in 1938, he saw active service in North Africa and Italy and, afterwards in North West Europe. He became Academy Sergeant-Major at Sandhurst before becoming Quartermaster of the 3rd Battalion in 1956 and, from there, joined the staff at H.Q. London District. It was from this last position he was chosen to be the Superintendent of Windsor Castle in 1970 — a post he held with great distinction. His help to both the Chapel and to this Society was always very freely given — many people were completely unaware of the kindly actions and help he gave to the community, especially to the elderly and widows. The Castle has sustained a great loss and we all extend our love and sympathy to his widow José.

(continued on p.158)

THE EDWARD IV QUINCENTENARY CONCERT

A View From The Choir

by

JOHN HEIGHWAY

In May of this year the Choir of St George's Chapel marked the Quincentenary of the death of Edward IV with a concert of music from the King's own time. Much of this music was unfamiliar to us, so it might be interesting to give an impression, from the 'inside', so to speak, of our experience in mastering a new repertory.

The planning of the concert began well over a year beforehand. Naturally, the task of selecting the music fell mainly upon the Master of the Choristers, Christopher Robinson. Several factors had to be taken into account in this process. Of first importance was the inherent quality of the music—not always easy to assess in the case of an unfamiliar repertory. Secondly, feasibility of performance had to be considered. It must always be remembered that the primary function of the choir is the maintenance of the daily act of choral worship, and that the preparation of music for concerts has to be fitted into an already tight rehearsal schedule. The opportunities for additional rehearsals are severely restricted, both by the necessary educational priorities of the choristers, and also by the external professional commitments of the lay clerks. Wherever possible, therefore, music is selected for concerts which can also be used in services. In the case of the late fifteenth-century repertory, some pieces had to be rejected because of the unsuitability of their texts for modern worship, or because of their excessive length. Thirdly, it was desirable that at least some of the music presented should have a direct connection either with the Crown or with St George's Chapel. At the same time, it was thought appropriate, both in the interests of variety and of achieving a broader perspective, to include representative examples of contemporary continental activity. This would serve to show the striking individuality of English music, notwithstanding its singular achievements. Thus, alongside the *Salve Regina* of Walter Lambe, who was Master of the Choristers at Windsor during the reign of Edward IV, we sang an *Ave Maria* written by one of the greatest international figures of the time, Josquin des Pres.

Before the choir could even begin rehearsal of the selected programme, a great deal of preliminary work had to be done. Much of the music which had been chosen was available only in scholarly transcriptions of the original manuscripts, which, for a number of reasons, were not suited to the needs of present-day performance. Consequently, Christopher Robinson and two of the lay clerks who are particularly interested in this kind of work undertook the preparation of suitable editions.

Several factors had to be considered in carrying out this work. Firstly, there is the question of pitch. In the fifteenth century there was no equivalent of the modern international standard pitch. The actual pitch of the written note A, for instance, could vary from one country to another, and even between neighbouring establishments. So the editor must decide, partly on the basis of the internal evidence of the music itself (such as the disposition of the clefs), and partly on external evidence, whether he will choose to transpose the composition or leave it at its original written pitch.

Secondly, the editor must examine the individual voice parts to see whether they are suitable for present-day singers. Problems can arise, for example, with alto parts, since the modern alto has a generally higher range than his fifteenth-century equivalent. Thus, in the Josquin *Ave Maria*, certain parts of the alto line were rewritten for tenors, where the music fell too low to be comfortable for the former voice. The effect of such editorial operations can of course only be tested in performance, and so our early rehearsals often took on the aspect of 'workshops' with members of the choir freely contributing to a discussion about the best manner of performance. In some cases, an effective solution involved breaking down the traditional division of male voices into the categories of alto, tenor and bass, and combining voices in novel ways to suit the requirements of the particular piece.

Finally, decisions had to be made about whether the music should be performed by choir alone or whether instruments should be used. This is an area where there is still considerable disputation among scholars since there is very little concrete evidence on performance practice, and we are handicapped by the lack of a continuous tradition. Ultimately, the nature of the music determined the decision. Thus it seemed appropriate that the distinctive rhythmic drive of the 'Agincourt' Carol should be reinforced with a drum. Similarly, it is probable that the tenor part of Dunstable's magnificent motet *Veni Sancte Spiritus*, with its very long notes, was envisaged as being played on the organ.

Most collegiate and cathedral choirs, and, until this year, St George's was no exception, are familiar with music from the mid-sixteenth century to the present day. Broadly speaking, our experience begins with the period following the Reformation in England, represented by the music of William Byrd, and continental music reflecting the Tridentine reforms, represented by the later works of Palestrina and Vittoria. This kind of music has formed part of a choral tradition extending over many years.

On the other hand, we are separated from earlier music by the absence of such a tradition, so that the particular techniques required for its performance must be learned afresh. The music of the Eton Choirbook, for instance, had remained unperformed from the early sixteenth century until it was 'rediscovered' in the

1950s. Even now, performances of such music are normally confined to the recital room or the recording studio, so that by including them in services prior to the concert on May 28th we were simultaneously breaking new ground and reviving a tradition.

It is perhaps not generally realised outside the specialised world of professional cathedral choirs that performance of the extensive repertory necessitated by a daily choral service depends as much on the familiarity of the singers with a particular style as it does on their ability to read music quickly and accurately. In a short rehearsal a great deal must perforce be left unsaid, and many of the subtleties of interpretation depend on an innate rapport between choir and conductor. Since many of the stylistic features of late fifteenth-century music were new to most of us, a great deal of detailed and painstaking work had to be done in rehearsal. It is to the great credit of Christopher Robinson that this work bore fruit in the intensely satisfying final performances.

Aside from its musical qualities, many of us in the choir developed a healthy respect for the singers for whom this music had been written. The music was melodically more decorative and rhythmically more subtle and complex than that which most of us were used to singing. Moreover the voice ranges, particularly for the trebles, were especially taxing. The boys at St George's Chapel in the late fifteenth century must have been both highly gifted and very thoroughly trained. One's admiration for these early singers is heightened when one considers that we found successful performance required a great deal of concentration even though each singer had his own copy of the full score and the benefit of modern lighting. Our choral predecessors sang this music standing around one large choirbook, wherein each part was written separately (so that if you got 'lost', there was little chance of finding your place by reference to the other parts), and reading the music by nothing better than candle or rush light.

We like to believe nowadays that we do things better than they have been done before. Our experience of this music, however, has shown us that even an adequate performance required a high degree of musical and vocal skill. All the evidence suggests that St George's Chapel had a remarkable choir in the late fifteenth century — a choir worthy of the magnificent building newly begun by the King in 1475. It is sobering to reflect how little we have gained in the ensuing five centuries — there are certainly no grounds for complacency.

The immediate objective of all this hard work was of course the concert on May 28th, where our efforts were rewarded with a capacity audience and we were honoured by the presence of Their Royal Highnesses the Prince and Princess of Wales. We have also, happily, been able to bring this music to a wider audience. John

Browne's masterpiece, the *Stabat Mater* from the Eton Choirbook, formed part of the recital programmes given in a tour of France which the choir undertook in the summer. This piece is also featured in a BBC Television *Omnibus* programme about the choir and its work. In the longer term, some of the music has become part of our established repertory, and it is probable that as time goes by the music of the late fifteenth century will become as familiar to our regular congregations and just as well loved as more recent works.

(A few of the Souvenir Programmes published for the Concert in Commemoration of King Edward IV are still available. With Introduction and programme notes by Maurice Bond, the programme also contains the texts of items performed, together with a two-page colour illustration of the Eton Choirbook open to show Walter Lambe's Salve Regina. Copies may be obtained by writing to the Hon. Secretary at Curfew Tower enclosing 25p to cover postage.)

A BOOK OF HOURS WITH WINDSOR CONNECTIONS

Messrs. Sotheby's sold by auction on 13th June, 1983, some 42 mediaeval books and manuscripts owned by the Marquess of Bute. The importance of the sale was evidenced by the splendour of its *Catalogue* (costing £12) and the total estimated valuation of the items (half a million pounds). The second most high-valued manuscript was no. 34 described as a 'Book of Hours, with 53 large Miniatures', written in 'England, perhaps London or Windsor c. 1500-1520'. This was estimated to be worth £60,000 to £80,000.

The Book of Hours, of 243 leaves, was obviously written for one person. His portrait appears on folio 20b, a most remarkably vivid representation of a sallow or even negroid man, wearing a rich fur mantle, with a chain of office round his neck. His wife and four children kneel behind him. We do not know who he is but he may well have been either a rich London merchant or one of the members of King Henry VII's household.

The Book contains the brief services, or 'hours', to be expected in a layman's Prayer Book, but at the end short offices or 'Memorials' in honour respectively of St Armel, St Ninian, St Thomas Becket, St Denis and, finally, the climax and conclusion of the book, King Henry VI. Henry is shown in a full page illumination on folio 235 of the manuscript, with a halo round his head, and man in prayer to him in the border (this illumination is reproduced in plate VIII of this *Report*).

King Henry, after his murder in the Tower of London in 1471,

had been buried at Chertsey Abbey. In August 1484 his body was transported to its present position on the south side of the Choir of St George's Chapel. Pilgrims who revered his sanctity had already begun visiting the Chertsey tomb, where the monks were recording instances of marvellous cures or preservation from danger after prayer to King Henry or a visit to the tomb. From 1484 the canons of Windsor continued the practice. A pilgrims' offering box was made — which still stands by the tomb — and pilgrim badges were sold. In particular, brief forms of service were compiled, containing versicles and responses, hymns and prayers for Henry's intercession.

Devotion gained momentum, and in 1494 a Papal Bull authorised an enquiry into Henry's possible canonization. King Henry VII strongly espoused the cause and the Book of Hours at Sotheby's reflected the extent to which in the early 1500s people were 'jumping the gun'. The illuminated portrait gives Henry VI a halo, the Memorial addresses him as a saint. This may all have been done with Henry VII's approval; certainly the canons at Windsor must have been intimately concerned. Westminster Abbey had its Saint's shrine — Edward the Confessor's — St George's only had the uncanonised (if popular) Master John Schorn. Perhaps now it would have a great new saint and become a second Walsingham.

A Windsor connection is made the more likely by other features of the manuscript. A banner of St George is shown on the frontispiece. The feast of St George on 23 April is treated as a 'double' or major feast (as is that of the Chapel's third patron saint, St Edward the Confessor). Finally, St George is one of only two saints to be singled out for inscription in blue in the Litany, the other being St Alban.

I doubt, however, whether the Book of Hours was written in St George's Chapel. There is no evidence that this type of manuscript production had ever been undertaken in the Castle. But it seems almost certain that its saturnine owner must have come to the South Choir aisle with his Book and there knelt at the shrine. This Prayer Book is the most splendid example surviving of the Windsor cult. As the *Catalogue* says 'This is a most extraordinary book, evidently deliberately made as grandly as possible and belonging to the period which displayed exuberant spirit in the early Tudor court, epitomised by the Field of the Cloth of Gold.' So fine a book was beyond Windsor's present day means. It was bought by a Swiss collector for £140,000 and an export licence has been granted.

MAURICE BOND.

THE FUNERAL OF CHARLES BRANDON,
DUKE OF SUFFOLK K.G. 1545

Annotated by

PETER J. BEGENT F.R.S.A., F.S.A.(Scot)., F.H.S.

Charles Brandon, the son of Henry VII's Standard Bearer, intimate friend and brother-in-law of King Henry VIII, died at Guildford on 22nd August and was buried in St George's Chapel, Windsor Castle on 9th September 1545. The following is a transcript made by Elias Ashmole and preserved in the Bodleian Library, of the original record in the College of Arms.

For more than three hundred years the Heralds marshalled the funerals of the nobility and gentry until the practice became unfashionable (and perhaps too expensive) in the middle years of the eighteenth century. Even today however, heraldic trappings occasionally make their appearance as at the funeral of Sir Winston Churchill in 1965.

The heraldic funeral provided an opportunity for a costly and sumptuous display of Banners, Standards and Badges depicting the descent and matrimonial alliances of the deceased within a religious ceremony, during the course of which his knightly insignia, Sword, Helmet, Crest and Coat of Arms were offered at the Altar. Following the completion of the obsequies, the heraldic achievements were hung up in the church or chapel, where some remain still.

Ashmole M.S.S. 1109 fol. 142 v

(Spelling modernised)

The Interment of the high and mighty prince Charles Brandon, Duke of Suffolk, Lord President of the King's Majesty's most honourable Council, and Great Master of his Household, which deceased on Saturday, 22nd Day of August.

In the year of our Lord God 1545 and in the 27th (*sic* 37th year) of the reign of our Sovereign Lord King Henry VIII between 3 and 4 of the clock at afternoon at the King's place at Guildford, sometime the friary there,¹ whose interment was deferred unto Wednesday the 9th day of September next following, and then was honourably conveyed from thence to Windsor, the Order whereof hereafter ensheweth.

The day before the removing of the corpse, first on Tuesday 8th day of September being Our Lady Day² in the afternoon the Corpse was brought into the great Chamber of the aforesaid place the which was hung about with black cloth and garnished with scutcheons³ of his arms, and the floor of the said Chamber also was spread all about with black, and at the head of the said Chamber was an Altar garnished with censers and candlesticks of silver thereon Tapers burning, and near unto the same in the

middle of the Chamber was set the Corpse, upon two trestles, and covered with a rich pall of cloth of gold tissue and thereon a cross and two candlesticks of Silver with Tapers burning, and also the helmet and crest with mantle, Sword and Target, and about the said Corpse was set 4 great Tapers and on either side 3 little Tapers, all burning, and on either side the Corpse a favour⁴ and at the end of the Corpse a stool all being covered with black cloth for the mourning. And on the aforesaid pall was fastened six scutcheons of his arms. And at three of the clock in the afternoon, six of his Chaplains did say the *Dirige*⁵ at the aforesaid Altar, whereat was present the Lord Marquis Dorset⁶, Chief Mourner, kneeling in his place, and none of the other mourners was there present, but the Chamber was full of Gentlemen and others of my Lord's Household, and when *Dirige* was done every man departed for that night, and the next day being Wednesday and the day of the removing of the Corpse, there was said in the aforesaid Chamber, 2 Masses by two of the Chaplains aforesaid whereat none of the mourners were there present, but that done, provision was made for the removing the said Corpse in good order at 8 of the clock in the morning as hereafter followeth:

First the 2 Conductors on horseback in black with their black staves in their hands, John Osbourn. Thomas Tooby.

The Cross of St Mary's Church of Guildford.

12 Priests and Clerks on horseback in their Surplices.

The Standard⁷ borne by Mr. George Mathew on horseback his horse trapped and garnished with scutcheons riding in his coat and his hood⁸ on his head.

The Gentlemen 2 and 2 on horseback both of my Lord's household and other with their hoods on their shoulders whose names hereafter followeth:

William Clifton	John Parker
Baptyst Borough	John Swaynfland
Oswich Syfton	Thos. Darcy
John Roufse	Rich. Kalerton
Henry Newell	Anthony Sackford
Nicholas Bayly	John Dyon
John Howard	John Druwry
Doctor Martin	John Gedge
George Spoll	Edward Hall

Then six of my Lord's Chaplains riding 2 and 2 in their short gowns and tippets that is to wit



Plate I The Organist and Master of Choristers, Christopher Robinson (*right*), with his son Nicholas, Head Chorister, together with the Assistant Organist, John Porter and his son, Neil, Deputy Head Chorister; surely a unique quartet?



Plate II The Voluntary Stewards on the West Steps of the Chapel after a service celebrating their tenth anniversary, together with the Dean and Canons and the Reverend Professor Anthony Dyson who preached at the service (see p.140).



Plate III Voluntary Stewards at work in the Chapel (*left*) in the nave answering questions (*right*) a blind visitor is guided to feel the workmanship of the fifteenth century pilgrims' offering box.



Plate IV Mr. Warwick Lawrence, the New Zealand representative of the Friends holding the Doulton plate donated by The Prince of Wales.





Plates Va-d and VIa-c are just some of the numerous animals, both natural and fantastic, carved in wood and stone, which may be found within the Chapel.

Plate Va A horse rears on a door to the Garter Knights stalls on the north side of the choir.

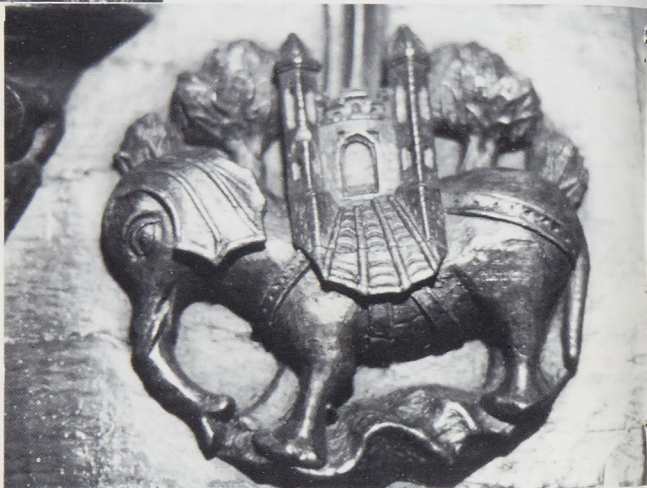


Plate Vb An elephant decorates a misericord on the south side of the choir.



Plate Vc A bird devours a small mammal on the arm of a Garter Knight's stall in the choir.



Plate VIa A bird pecks at fruit in a frieze carved under the south choir aisle windows.

Plate VIc This little lap dog, its collar hung with bells, lies at the feet of Lady Roos on the alabaster tomb in the Rutland Chapel.

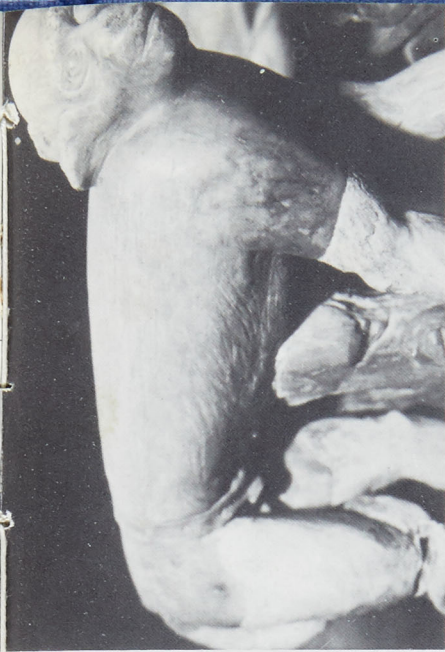


Plate Vlb The Fitzgerald ape stands guard at the feet of the Lady Elizabeth Fitzgerald, third wife of the 1st Earl of Lincoln, on the Lincoln Monument.

Plate Vld King Edward VII's favourite terrier, Caesar, lies at his master's feet on the King's tomb beside the High Altar.



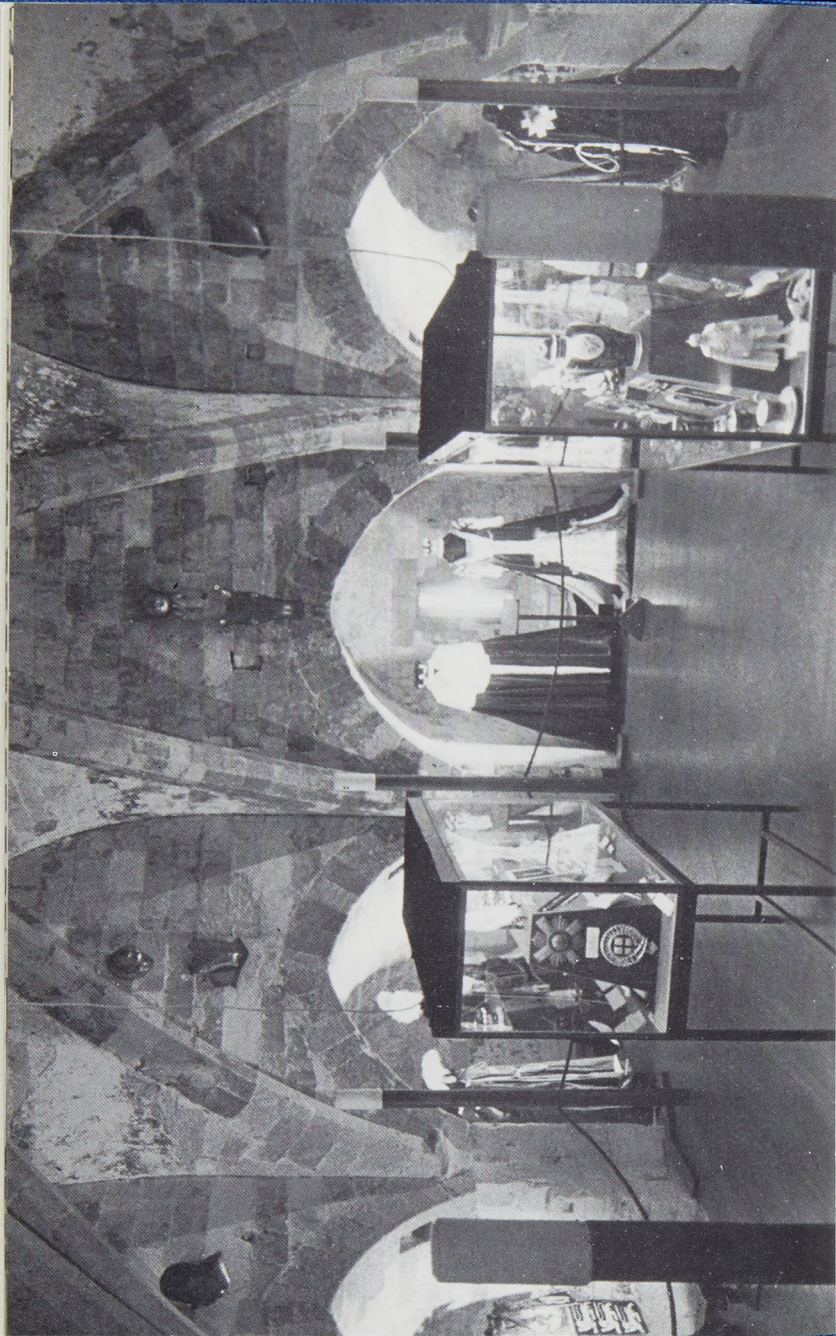


Plate VII An exhibition of Mantles of the Orders of Chivalry held in the Dungeon. To the left may be seen a Herald's tabard and on the right a mantle of the Order of the Thistle. In the centre display cases held many interesting items including medals and insignia.



Plate VIII King Henry VI as a Saint, with a halo. The border includes a man in prayer to him. Folio 235 of the Bute Book of Hours.



Plate IX King Henry kneels in prayer, by Lucas Hornebolte, from the Black Book of the Garter.

Sir Thomas Launcolyn Sir Roger Baynthorpe
Sir Roger Waghwere Sir Henry Wayneman
Sir William Sparkman Sir Alphano Salzano

And on the one side of the way rode Sir Christopher Beynham, priest and dean of the Chapel of the Defunct who was Almoner and gave the alms by the way with two assistants riding by him that is to wit John Sutor and Harry Hogge which delivered unto every parish church that met the Corpse and other parish churches by the way, to every of them 6/8d and a scutcheon, and money to poor people by the way.

Then the three officials of the household riding together their horses half trapped and each of them a reed staff in his hand, that is to wit Sir William Naunton, Treasurer, Mr. Wingfield, Steward, Mr. John Mowbray, Comptroller.

Then the Banner of Arms borne by Francis Seckford his horse trapped and garnished with scutcheons, his hood on his head.

Then Richmond Herald⁹ wearing the coat of arms of the Defunct.

Then Windsor Herald bearing the Helmet and Crest.

Then Norroy King of Arms bearing the Target and Sword.

Then Garter Principal King of Arms bearing the Coat of Arms of the Defunct.

Then Portcullis and Bluemantle in their coats of arms rode from place to place to see good order kept in the proceedings.

Then the Chariot being all painted black and drawn with 5 horses wherein was laid the corpse, covered with a rich pall of cloth of gold and the said chariot covered with a pall of black cloth with a cross of white satin, and on the said pall six scutcheons of his arms upon buckram, and upon either side of the Chariot was set in sockets of iron bannerolls wrought with fine gold upon sarcenet of his descent and marriage that is to wit: one of Brandon alone, one of Brandon and Bryn, one of Brandon and Wingfield, one of Brandon and Browne, one of Brandon and the French Queen and one of Brandon and Willoughby¹⁰ and at either end of the said Chariot sat a Gentleman usher his hood on his head, and the aforesaid Chariot horses were trapped and garnished with scutcheons and on 4 of them the four children of the household in their black gowns and hoods on their heads whose names are: George Elliott, Edward Compton, George Hall, James Ingolby and on the first horse rode the Chariot man.

Then about the said Chariot was borne the 4 banners of Saints by 4 Gentlemen their hoods on their heads their horses trapped and garnished with scutcheons and the 4 assistants likewise.

Banner of St Barbara
by Roger Grey. Mr.
Thomas Rayner.
Assistant.

St George by Francis
Barnard. Mr. John
Loryand. Assistant.

XV Staffs
borne by
Yeoman

XV Staffs
borne by
XV Yeoman

The Corpse

Our Lady by Thomas
Huntley. Mr. Thomas
Eliot. Assistant.

Trinity borne by
Robert Bryges.
Mr. Nicholas Smith.
Assistant.

Lord Marquess Dorset Chief Mourner

Earl of Arundel
Earl of Huntingdon
Sir Anthony Browne

Earl of Essex
Lord W^m Hayman (? Howard)
Sir Anthony Wingfield

But at that time divers of these mourners were not there present wherefor divers Gentlemen as of their assistants and others supplied their room till they came to Windsor, with their hoods on their heads.

Then Mr. Thos. Seckford supplying the room of the chamberlain his horse trapped.

Then the Master of the Horse Mr. Charles Wingfield riding alone his horse being trapped.

Then went after him the Yeoman in their black cowls two and two with the others.

And thus proceeding in order as aforesaid at 3 of the clock in the afternoon they came into the town of Windsor which was from Guildford the place where they came from 15 miles where at the town end stood 40 poor men in black gowns and hoods with badges on their shoulders holding long Torches burning and came in order to the Church. And on the outside of the Church at the said towne end¹¹ stood the Mayor of Windsor and his brethren and when they came nearer to the Parish Church of the said town the priests and the clerks of the said Church being in their surplices stood in order and the Parish priest censed the Corpse and so they proceeded to the Church within the Castle of Windsor and at the Castle Gate the College of Windsor and the Bishop of Winchester¹² in pontificalibus met the corpse.

Then the Corpse was taken out of the Chariot and borne by these Gentlemen.

Oswald Gibson

John Roufser

John Seckford

John Lothar

Anthony Seckford

Thos. Darcy

Then there was a rich canopy of cloth of gold borne over the Corpse by the four assistants aforesaid and the six bannerolls borne about the Corpse by six gentlemen and so they proceeded to the church which was hanged round about with black cloth and garnished with scutcheons of his arms and the Choir likewise where was a goodly hearse of seven principals¹³ garnished with scutcheons and penselles¹⁴ and with rails and barriers and in the upper part with hatchments¹⁵ and in the nether part with (cloth of) majesty¹⁶ and vallences, and the rails and the barriers were hanged with black cloth and within the said hearse was set the corpse upon two trestles covered with a rich pall of cloth of gold of tissue and thereon stood the cross and candlesticks of silver with tapers burning and the hatchments were also set on the said poles and within the said barriers was strewed with rushes and stools set for the mourners covered with black cloth.

Then the Bannerolls were set about the hearse.

That done, every man returned to make him ready and put on their gowns and hoods for to come to *Dirige* the which began at four of the clock and before the *Dirige* Richmond Herald standing before the hearse proclaimed the style of the defunct in this manner.

'For the soul of the Right Noble, High and mighty Prince, Charles, Duke of Suffolk, Lord President of the King's Majesties most honourable Council and great Master of his Household, Knight, and Companion of the Noble Order of the Garter, of your charity say a Pater Noster.'

Then the Bishop of Winchester began *Placebo*¹⁷ and at the said *Dirige* were kneeling within the hearse the seven Mourners with other gentlemen and officers of the household in the Choir hearing the Divine Service.

And when *Dirige* was done the mourners were conveyed to the place ordered for them, and the college with the bishop proceeded to the burial with the corpse to the grave which was by the door of the Choir on the West side¹⁸ of the church nigh unto the place where King Henry VI lyeth buried and in the same grave where his Aunt, daughter of the Lord Dacre of the South and wife to Sir Thomas Brandon lyeth buried.¹⁹ And after the B(ishop) had cast a shovelful of earth in the grave the officers of the household Mr. Thomas Seckford his Chamberlain, Sir William Naunton,

Treasurer, Mr. John Wingfield, Steward and Mr. John Mowbray, Comptroller brake their staves and so did the gentlemen theirs and other officers of the household brake their rods and hurled them all into the grave and come weeping with all his other servants that were there about, likewise departed. That done there was a great Soup²⁰ ordered there in the Dean's house for the mourners and the officers of the household and round about the Cloister of the church were set tables and furnished for all the gentlemen and their servants that were attendant on the said burial.

Then the next morning began the Mass of Our Lady sung by Mr. Oglethorp one of the Residents of Windsor²¹ wherein the Chief Mourner offered the Mass Penny²² which was 3/4d.

Then next after the Mass of the Trinity sung by Mr. Barber one of the Residents²³ where the Chief Mourner offered the Mass Penny which was 8d.

That done there was made a Sermon by the Bishop of Winchester when that had been done was sung the Mass of Requiem in pontificalibus by the Bishop of Rochester²⁴ and two of the other Residents and when they came to the offering the Mourners proceeded thereunto in the Order following.

First the Officers of Arms in order brought them up where the chief mourner his head being covered offered the Mass Penny which was Xs and so returned, none of the other mourners offering at that time.

Then the Earl of Arundel and the Earl of Essex together conducted as aforesaid offered the Coat of Arms.

The Earl of Huntingdon and the Lord W^m Howard together offered the Target.²⁵

Then Sir Anthony Browne and Sir Anthony Wingfield together offered the Sword.

Then the Earl of Arundel and the Earl of Essex together offered the helmet and Crest.

Then the Chief Mourner accompanied with the other Mourners offered for himself and at that time each of them offered also.

Then offered the Household and all other Lords and Gentlemen in order two and two.

Then when Mass was done and *Verbum Caro factum*²⁶ offered the Standard and Banner of Arms was offered by the bearers. And when Divine Service was done the Mourners returned to the Dean's house for Dinner.

And the other gentlemen to the Cloister where the dinner was prepared both for them and for their servants in like manner as the Soup the night before and that done departed.

Then in the afternoon all the Hatchments²⁷ and Bannerolls were set about the place where the Corpse was buried in due order.²⁸

The help of Sir Colin Cole, Garter King of Arms, and D. H. B. Chesshyre, Chester Herald in making the College of Arms Manuscript available to be checked against the Bodleian MSS is gratefully acknowledged.

Notes:

1. The house of the Dominican Friars. Henry VIII had erected a royal lodging in the grounds in the early 1530's. When the Friary was dissolved in 1538, all the buildings were appropriated by the King. They were finally destroyed after the sale of the royal estate in Guildford to the Earl of Annandale in 1630.
2. The Birthday of the Blessed Virgin Mary.
3. A small shield bearing the arms of the deceased.
4. Possibly a knot of ribbons (? of livery colours).
5. Matins of the Dead, so called from the opening words of the first antiphon—Dirige Domine Deus Meus—Direct me O Lord God.
6. Brandon's son-in-law Henry Grey who had married his daughter Frances. Lady Jane Grey was one of the children of this marriage.
7. Not a banner of arms, but a long, narrow and tapering flag usually displaying the badges and motto used by the deceased.
8. The hood is a mourning hood, a garment which covered the head and fell about the shoulders; somewhat similar to a monk's cowl.
9. The following Officers of Arms are mentioned:
Richmond Herald: Gilbert Dethick
Windsor Herald: Charles Wriothesley
Norroy, King of Arms: William Fellow (from 1522 to 1527 he was Brandon's private pursuivant)
Garter, Principal King of Arms: Sir Christopher Barker (from 1513 to 1522 he had been Brandon's private herald)
Portcullis Pursuivant: Robert Fayery
Bluemantle Pursuivant: (probably) William Hervey although it may have been Edmund Atkinson.
10. Bannerolls — small banners.
Brandon: Personal Arms.
Brandon and Bryn: Father, Sir William Brandon. Mother, Elizabeth Bryn.
Brandon and Wingfield: Grandfather, Sir William Brandon. Grandmother, Elizabeth Wingfield.
Brandon and Browne: First Marriage to Anne, daughter of Sir Anthony Browne K.G.
Brandon and the French Queen: Third Marriage to Princess Mary, Henry VIII's sister, the widow of Louis XII.
Brandon and Willoughby: Fourth Marriage to Catherine, daughter of Lord Willoughby de Eresby.
Note: his second marriage to Margaret, daughter of John, Marquess of Montague was annulled.
11. Possibly the chapel associated with St Peter's Hospital for Lepers and situated in Spital, probably close to the present Bolton Road.
12. Stephen Gardiner, Prelate of the Order of the Garter.
13. The 'hearse' was not a carriage, but a framework within which the coffin was placed and about which rails and barriers were set to provide an enclosure for the principal mourners. A 'principal' was a pillar having branches to hold tapers and formed part of the hearse.
14. Penselles are small tapering flags similar to but smaller than a lance pennon.
15. The term 'hatchment' is a shortened and corrupted form of 'achievement', and in this instance refers either to shields of arms or to the knightly insignia — Sword, helmet, etc. The 'Hatchments' found in churches today (diamond shaped boards displaying coats of arms) did not come into fashion in England until the opening years of the 17th century.
16. A canopy similar to that affixed over a throne.
17. Vespers of the Dead, so called from the opening antiphon — Placebo Domino in regione vivorum — I will walk before the Lord in the land of the living.
18. Brandon was undoubtedly buried in the South Choir Aisle, and, save for the term 'west', which appears in both manuscripts, the site is confirmed by the other details. It may be that the writer intended to indicate that Brandon was buried to the west of Henry VI's grave. The 'choir door' refers to a door similar to that still existing upon the north side. In 1787 when the stalls were extended the screen and door were moved eastward. During 1920/30 when King Edward VII's tomb was constructed and Henry VI's ledger slab moved to its

- present position, the door and screens were removed to the entrances to the north and south choir aisles.
19. Anne Fiennes (d. 10th September 1497) daughter of Thomas, Lord Dacre of the South, widow of William, Marquess of Berkley. This almost gratuitous information is curious for Stow records a monument to Lady Brandon in the Priory of St Mary Overy, Southwark and it was thought that she was buried there. Sir Thomas married as his second wife Elizabeth Dinham who was buried in Greyfriars, London in 1516. See C. L. Kingsford, Ed., John Stow. *A Survey of London* 1908. ii p. 58; Brit. Lib. Cott. M.S.S. Vitell. F.22. f275 v.
 20. Supper.
 21. Owen Ogleshorpe D.D. Appointed Canon October 1540. Dean 1554-6.
 22. The term Mass Penny refers to the offering (perhaps we might call it the 'collection') at the Mass. It varied in value according to the importance of the occasion or of the person.
 23. Richard Barber. E. H. Fellowes, *The Vicars or Minor Canons of St George's Chapel* 1945 p. 75 gives the date of appointment as c.1547 but this must be he.
 24. Henry Holbeach.
 25. The Shield.
 26. 'The word made flesh' — presumably the Host.
 27. The hatchments i.e., helmet, crest, etc., were still in place in 1749. J. Pote, *History and Antiquities of Windsor Castle* 1749 p. 368. It is possible that the helmet now remaining was part of the funeral hatchments.
 28. The Duke's grave was originally covered by a ledger slab bearing the following inscription: HERE LIES CHARLES BRANDON, DUKE OF SUFFOLK, WHO MARRIED KING HENRY/THE 8th's SISTER, AND DIED IN HIS/REIGN, IN AUGUST 1545, AND WAS/BURIED AT THE KING'S OWN CHARGE.
This inscription had disappeared by 1749, and in 1787 a new stone was provided which bore only his name. In 1947/8 this stone was recut with the present (incorrect) inscription above which appear two roundels, one bearing what are intended to be the arms of Brandon but which are quite wrong, above which is a coronet of a type which Brandon could never have known. The other which purports to be the arms of Princess Mary Tudor as Queen Dowager of France displays the arms of France upon a lozenge, above which is a crown.

Maurice F. Bond, C.B., M.V.O., O.B.E.

On Christmas Eve 1983, Maurice Bond died suddenly at his home in Windsor. As the *Report* had already gone to press it is only possible to include a brief note of one of St. George's most notable Friends. When Maurice Bond resigned as Honorary Custodian of the Chapel Muniments in 1976, a post he had held since 1947, Professor A. K. B. Evans wrote a 'Tribute' to him which was published in the 1975/1976 *Report*, and this must now stand as his obituary. Many Friends will know him only from the numerous articles he contributed to the *Report* both as its co-editor with his wife Shelagh (who died in 1973), and later, the last of which appears on p.149 of this *Report*. In recent years he was responsible for publishing the two important archaeological discoveries made as a result of restoration work done in the Vestry and on the West Steps. As General Editor of the Monograph Series, to which he himself contributed volume 7, he was engaged in seeing two new volumes (Nos. 16 and 17) through to publication at the time of his death. He gave generously both of his time and scholarship to help others, and those who worked under his guidance to put on the very successful Exhibition, 'Chapel of Kings', in 1975 will never forget his inspiration and enthusiasm. Maurice loved and served St George's Chapel well and the College and Friends will miss his wisdom and dedication.

MINIATURE PAINTERS AND THE GARTERS REGISTERS

The Director of the Victoria and Albert Museum, Sir Roy Strong, an authority on the art of miniature painting or limning, he and Mr. V. J. Murrell, assembled a splendid exhibition on this subject, which ran from July to November 1983 under the title *Artists of the Tudor Court: the Portrait Miniature Rediscovered 1520-1620*. Among the exhibits were the Black Book (*Liber Niger*) and the Blue Book (*Liber Ceruleus*) of the Order of the Garter, containing the Annals of the Order, both normally in the custody of the Dean of Windsor as Register of the Order, and kept in the Aerary, where security and atmospheric conditions are ideal. It is rare for them to be publicly displayed, but colour prints of relevant pages of the Black Book were part of the recent exhibition in the Chapel, commemorating Edward IV. A description of some of the illuminated pages of the Black Book appeared in the *Friends' Report* of 1972-73 (Vol. V, No. 4) in an article by Erna Auerbach, another expert on miniature painting, which is illustrated with black and white photographs.

At the exhibition the Black Book was shown open at the first appearance of Henry VIII, kneeling in prayer at a low table on which lies an open book. Sir Roy identifies the artist without doubt as Lucas Hornebolte, whose assistants executed the illuminated border. Hornebolte was born about 1490/95, and came to England with his father, Gerard, from Ghent their native city, in the 1520's. The Burgundian court at Ghent and Bruges was admired by Henry VII for the achievements of its artists, musicians and writers, and Henry VIII shared this view. Lucas Hornebolte received an annuity from the King, and occupied a position as court painter for 20 years. He instructed Holbein in the art of limning, and from the 1530's until his death in 1544 Hornebolte's portrait miniatures show the stylistic influence of Holbein. The page shown in the exhibition is an example of this influence. (see pl.IX).

The other Garter item in the Exhibition, taken from the Blue Book, shows James I standing beneath a canopy, clad in the robes of the Order. It is identified as the work of Nicholas Hilliard, whose assistants were responsible for the border, but with inferior techniques. Hilliard, born in 1547 and of West Country origin, followed the Burgundian style and technique of limning and was also a Freeman of the Goldsmiths' Company. His workshop undertook commissions for jewellery and panel portraits as well as miniatures, and during his period of activity, from 1577 until his death in 1619, he developed both his technique and his talent for characterisation, shown in the many surviving examples of his work. His subjects included Queen Elizabeth I, Robert Dudley, Earl of Leicester, and Robert Devereux, Earl of Essex.

Grace Holmes

MINUTES OF THE ANNUAL GENERAL MEETING

The Annual General Meeting of the Society was held at 2.30 p.m. on Saturday, 16th April, 1983, in the Chapel.

The Meeting opened with prayer. The Dean then welcomed the largest number of members ever to attend — in excess of 800. Apologies were received from a number of members. The Minutes of the last A.G.M. on 1st May, 1982, were submitted to the meeting for acceptance, and duly signed.

Annual Report and Accounts 1981/1982

These were presented to the meeting by the Dean, who again complimented the editor, Elizabeth Cuthbert on another good Report. It had been possible to include a fine coloured centre fold showing the Roof Boss of the arms of King Edward IV and a view of Garter Banners.

Turning to the Accounts, the Dean said that, despite finding over £76,000 to complete the West Steps project, further paving and part of the new lighting, they showed a healthy position. Subscriptions had increased, and the Society had been greatly helped by further legacies, particularly the Graham Baron Ash. The Finance Subcommittee was thanked for its services and, with no questions being raised, the Report and Accounts were adopted by the meeting.

Election to the Committee

Before proceeding to elect three new members to the Management Committee, the Dean warmly thanked the three retiring members — The Hon. Mrs. Jane Roberts, Mr. J. H. Reader and Mr. Peter Begent. He also thanked the Mayor of the Royal Borough for his services during his year of office. The Management Committee had recommended the election of Lady Beach, Lady Joan Robertson and Mr. John Handcock to serve for a period of three years and this recommendation was warmly accepted by the meeting.

Appointment of Honorary Officers

The four Honorary Officers were warmly thanked by the Dean for their continued services and the Dean, as Chairman moved that they be re-elected. The Lay Chairman seconded the proposition. These four gentleman were then re-elected:-

Honorary Secretary — Mr. T. W. Taylor, M.V.O., O.B.E.

Honorary Treasurer — Mr. E. P. Carr, A.I.B.

Honorary Solicitor — Mr. Hugh Owen, LL.B.

Honorary Auditor — Mr. J. D. Spofforth, F.C.A., J.P., A.T.I.I.

Honorary Secretary's Notes

Mr. T. W. Taylor again took this annual opportunity of thanking a considerable number of people for their help throughout the year. It had been a very busy year and the staff at Curfew Tower — Miss Menzies, Mrs. Biggs, with the continued help of Mrs. Higgs (membership certificates and members' book) and Mr. P. W. Taylor (Christmas cards) had performed miracles. The Dean and Canons had given every encouragement, and the Chapel staff (The Chapter Clerk, the Virger and Sacristans, and the Clerk of Works and his staff) had been most helpful. The voluntary Stewards had, as always, given of their best, and Laura Taylor and Brenda Bartovsky had continued to help with the concerts.

Special thanks were due to the many ladies from both inside and outside the Castle who, under Miss Menzie's guidance, had provided teas for well over 600 people in Dean's Cloister, St George's House, and Chapter Library. And this year, to help out, Lady Grandy had arranged for some teas to be served in Norman Tower. Mr. Taylor then outlined the programme for the rest of the day. The Governor had again arranged to open the Moat Garden after the meeting and this

year two features would be on view — firstly, an exhibition of some of the books from the Chapter Library, kindly presented by the Honorary Librarian, Mrs. Priscilla Manley, and an exhibition of the life and times of King Edward IV in this his Quincentenary year, arranged by Mr. Patrick Manley and Mr. Maurice Bond. Festival Evensong would be at 5.15 p.m. and the Chapel would remain open afterwards for about one hour. In conclusion, the Secretary again made his annual appeal for new members — this, so far, had never fallen on deaf ears.

The Dean's Address

The Dean said how pleased he was to welcome such a large gathering, and on such a lovely day. The number of visitors to the Chapel had marginally dropped, but not really in proportion to the national decline in the number of tourists. It was yet a little early to predict the 1983 figures.

Garter Day in 1982 had again been fine. No new Knights had been installed, and, indeed, the Society had lost one of its most loved Vice Presidents in the death of Sir Edmund Bacon. It was again proposed to erect a stand by the south wall for our older members. The increase in membership would again mean that a ballot would have to take place for tickets.

Reviewing the changes over the past year, the Dean made reference to the deaths of Colonel Dick Penfold (one of the senior Military Knights), Mr. Harry Pratt (our retired Clerk of Works) and two of the Chapel staff (Mr. Paul Marach and Mr. Benstead). He also said that Mr. Ken Brampton (Dean's Virger) would be retiring in August.

The achievements of the Society during the year had been really wonderful. The final accounts in regard to the West Steps had been paid, and further work had been done in regard to both paving and lighting. Much needed work had been completed in regard to the monumental brasses, and an extension to the interior scaffolding had been bought. Further work was in hand to complete the lighting in the Choir Aisles, Ambulatory, Reredos, etc., but the main project in 1983 must be the cleaning of the Organ. This would take approximately six months and the cost would be in the region of £40,000. The Management Committee was recommending these projects to the meeting and sufficient liquid funds were available.

The Voluntary Stewards, in their present form, would be 10 years old in May. The Dean said that their work was really invaluable and thanked them through their leader Jenny Rolinson, who, he said would be available to meet anyone interested in stewarding later in the day.

The Chapel music, under the very able direction of Christopher Robinson was, in The Dean's opinion, second to none in this country. The recent Sir William Harris Centenary concert, attended by H.M. Queen Elizabeth the Queen Mother, and H.R.H. The Princess Margaret, had clearly demonstrated this, and we were all looking forward to the King Edward IV Quincentenary Concert on May 28th, which was being honoured by the presence of Their Royal Highnesses the Prince and Princess of Wales. The Music Committee was to be congratulated.

The Dean then mentioned the forthcoming Exhibition of the Mantles, etc., of the Orders of Chivalry in the Dungeon for the period 4th July–13th August. This was being presented freely by Mr. Michael Forman, the London Militarist and Medallist, and helped by Mr. Batteson of Ede and Ravenscroft. This should prove a great tourist attraction.

Last year, the Dean had been able to announce that Mr. Leslie Grout had won the 1982 Mastermind competition in this country. He was now happy to say that Mr. Grout had gone on to win the World Mastermind competition in New Zealand. He was present, and his trophies were on view at the Information Desk.

Before closing the Dean said that he had just heard that the Society was to benefit by £1,500 as a result of a Gala concert sponsored by the Windsor St George Rotary Club. This was splendid news and warmly received by the meeting.

Finally, the Dean thanked the Society's Secretariat at Cufew Tower for another really good year's work, and this was warmly endorsed by the members present.

Other Business

Mr. Gordon Franklin, of the Finance Subcommittee, said that, under the Rules of the Society, it was necessary to get the approval in General Meeting to spend more than £15,000 on one project. As the work on the Organ would cost in the region of £40,000, he formally made the proposition, and this was seconded by Mr. Eric Carr. The Dean put this to the meeting, and the approval was given.

The Dean made a reference to the recent Knighthood conferred on Mr. Ted Grove, a member of the Management Committee for many years before his recent retirement to Norfolk. His good wishes to Sir Edmund and Lady Grove were fully endorsed by the meeting.

There being no further business, the meeting closed at 3.25 p.m.

CHANGE OF ADDRESS

To: THE HONORARY SECRETARY,
CURFEW TOWER, WINDSOR CASTLE,
WINDSOR, BERKS SL4 1NJ.

Dear Sir,

Please note that I/We have changed our address. It is now:

.....
.....
.....
(Please add post code)

(signed)

(former address)

.....
.....
.....

HISTORICAL MONOGRAPHS RELATING TO ST GEORGE'S CHAPEL

General Editor: Maurice F. Bond, C.B., M.V.O., O.B.E.

- Vol. 1. *The Knights of the Garter, 1348-1939, with a complete list of the Stall Plates in St George's Chapel*, by the Rev. E. H. Fellowes, C.H., M.V.O., Mus.Doc., together with a supplement, *The Knights of the Garter, 1939-1963* (out of print, see Vol. 16)
- Vol. 2. *The Plate of St George's Chapel, Windsor Castle*, by E. Alfred Jones, M.A., F.S.A. Price £5.00
- Vol. 3. *Organists and Masters of the Choristers of St George's Chapel in Windsor Castle*, by the Rev. E. H. Fellowes, 2nd Edition Price £5.00
- Vol. 4. *The Military Knights of Windsor, 1352-1944*, by the Rev. E. H. Fellowes Price £5.00
- Vol. 5. *The Vicars or Minor Canons of His Majesty's Free Chapel of St George in Windsor Castle*, by the Rev. E. H. Fellowes Price £5.00
- Vol. 6. *St George's Chapel, Windsor, 1348-1416. A Study in Early Collegiate Administration*, by A. K. B. Roberts, B.A., Ph.D. Price £8.00
- Vol. 7. *The Inventories of St George's Chapel, Windsor Castle, 1384-1667*, by Maurice F. Bond Price £8.00
- Vol. 8. *Fasti Wynderorienses: The Dean and Canons of St George's Chapel*, by the Rev. S. L. Ollard, D.Litt., F.S.A. Price £5.00
- Vol. 9. *The Woodwork of the Choir*, by M. R. James, O.M., Litt.D. (out of print)
- Vol. 10. *The Baptism, Marriage and Burial Registers of St George's Chapel, Windsor*, by the Rev. E. H. Fellowes and Elizabeth R. Poyser, M.A., M.Litt. Price £8.00
- Vol. 11. *The Manuscripts of St George's Chapel*, by the Rev. J. N. Dalton, K.C.V.O., C.M.G., LL.D., F.S.A. Price £15.00
- Vol. 12. *The Monuments of St George's Chapel*, by Shelagh M. Bond, M.A., F.R., Hist.S. Price £5.00
- Vol. 13. *Windsor Chapter Acts, 1430-1672*, by Maurice and Shelagh Bond Price £5.00
- Vol. 14. *The Musical Manuscripts of St George's Chapel, Windsor Castle, Descriptive Catalogue*, by Clifford Mould Price £2.50
- Vol. 15. *The Library of St George's Chapel*, ed. J. Callard, B.A. Price £20.00
- Vol. 16. *The Order of the Garter: Its Knights and Stall Plates, 1348-1984*, by Grace Holmes, Preface by Sir Colin Cole, Garter King of Arms (to be published in 1984)
- Vol. 17. *The Stained Glass of St George's Chapel*, which will include contributions by Michael Archer, Peter J. Begent, Richard Marks and others (in preparation)

All prices exclude costs of packing and postage. Available from the Chapel Bookstall.

LIST OF NEW MEMBERS

1st October, 1982-30th September, 1983

- | | |
|--|---------------------------------------|
| † H.R.H. The Princess of Wales, <i>Descendant Member</i> | † Coggins, F. |
| Abbott, Mrs. S. | Collier, A. |
| Abbott, E. | Collins, Mrs. E. M. |
| Adeney, The Revd. Canon R. | † Collins, Mrs. O. |
| Alexander, Mrs. A. | Conway, Mrs. K. |
| Allan, D. R. | † Coutts, R. T. E. |
| † Allcock, Mrs. D. | † Cowley, Mrs. A. M. |
| † Allcock, B. | † Cowley, Major J. C., D.C.M. |
| † Allen, Mrs. G. M. | † Cowley, Mrs. M. O. |
| † Allen, G. W. | † Crane, G. D. |
| Allman, Mrs. N. | Cressey, Mrs. V. |
| Alsop, Mrs. G. | Cullimore, P. A. |
| Alsop, D. | † Darling, Mrs. E. M. |
| † Andrews, Mrs. J. A. | Davies, Mrs. A. E. |
| † Andrews, J. H. | † Deacon, R. S. |
| † Ashton, J. | † Dennis, Mrs. S. M. |
| Atkins, Mrs. J. | De Puesè, E. J. |
| * Atkins, C. F. | Desnos, Mrs. M. L. |
| Baker, Mrs. V. | † De Winton, C. B. P. |
| † Baker, Miss E. | Dickenson, Capt. F. M. |
| Baker, Miss P. | Dickenson, K. H., M.B.E. |
| Barlett, Mrs. A. | Dickenson, Mrs. S. B. V. |
| Barlett, P. T. | Drew, H. E. |
| † Barnes, Mrs. B. | † Ducker, Mrs. V., B.V.S., M.R.C.V.S. |
| Barnes, Mrs. D. M. L. | † Eaton, P. |
| Barrett, Mrs. M. | Edkins, A. J. |
| Barrett, M. | † Eldridge, P. A. |
| † Batty, Mrs. J. R. | † Engstrom, Ms. Siv |
| † Batty, K. A. | Ensor, R. F. |
| † Baxendale, Mrs. D. M. | † Evans, Mrs. M. G. |
| † Baxendale, H. A. | Fidgin, Mrs. L. |
| Baylay, Mrs. R. | † Fidgin, Revd. Canon D. M. |
| Berryman, Mrs. B. | Fitzgerald, Miss M. E., M.B.E. |
| * Berryman, J. P. | † Fleming, Mrs. F. B. |
| † Thomas-Betts, Dr. A. | Forman, Mrs. B. |
| † Betts, Dr. B. P. | Fortescue, Miss L. E. |
| Biden-Steele, R. | Foster, Miss J. O. |
| Blake, H. E. | Fowler, Mrs. U. |
| Blanchard, P., K.C.H.S., K.M.C.O. | † Fox-Walker, C. P. |
| Booth, Mrs. K. C. | Franceschi, N. |
| Boyd Roffey, Mrs. C. | Francis, Mrs. D. J. |
| Brackenbridge, Mrs. J. | † Franklin, D. |
| † Brook Williams, Mrs. D. H. | Franklin, Mrs. M. |
| † Burditt, Mrs. M. R. | French, Mrs. E. J. |
| Burn, Mrs. A. | Fulton, Mrs. L. M. |
| Burton, Miss A. M. | Gallagher, Mrs. J. E. |
| † Burton, Mrs. J. A. | † Galloway, D. D. G. |
| Bye-Jorgensen, Mrs. E. | Gates, E. C. |
| † Cain, J. | Geary, Mrs. S. A. |
| Campion, Mrs. M. | Genduso, J. G. |
| Casey, Mrs. A. E. | † Glover, B. |
| Casey, T. D. | Golden, R. M. L. |
| Cherry, J. G. | Goodall, J. |
| † Chirgwin, Mrs. O. | Gorton, Mrs. D. M. |
| † Chirgwin, L. | Gorton, M. J. |
| Clarke, D. N. | † Gossage, Mrs. I. J. |
| Clement-Adams, Mrs. V. A. | Green, Miss M. N. |
| † Clement-Adams, N. | † Greenaway, Mrs. M. D. |
| Clubb, Mrs. C. M. | † Greenwawy, I. P. |
| Clubb, N. D. | † Grummitt, C. N. |
| Cockram, Miss C. E. | |

- † Hailey-Ives, Lt.-Cmdr. C., R.N.V.R.,
M.A., F.C.I.S.
- † Hallam, Miss V. M.
- † Hammond, Mrs. V. E.
- † Hanson, G.
- † Hardless, W.
- Harris, Mrs. A. M.
- Harvey, H.
- Hazelby, Mrs. M.
- † Head, Mrs. E. R.
- † Hearne, E. L. E., S.B. St. J.
- † Heighway, Mrs. E. M.
- Henderson, Miss J. M.
- Hetherington, Revd. G.
- Hewitt, R. A.
- *† Hickman, A., F.R.I.B.A.
- Hicks, Miss S. M.
- Higgins, S. W. C.
- † Hill, Dr. C. A.
- Hill, Mrs. J. V.
- Hill, Mrs. M. S.
- * Hill, G. L., M.A.
- Holt, Mrs. P.
- † Hooper, Mrs. E. D.
- Hope, D. E.
- † Hopkinson, Miss C. M.
- † Hopper, Mrs. E. M.
- Howgrave-Graham, Mrs. E.
- Hughes, Mrs. S.
- Hull, Mrs. A.
- Huntington, Ann. L.
- Hutchins, Mrs. F. M.
- † Jackson, G. A. S.
- Jackson, D. H.
- † Jackson, Miss M.
- Jennings, L. A.
- Jensen, Dahl, M. K.
- Johnstone, D.
- † Jones, A. R.
- Jones, C. D.
- Kendrick, D.
- Knight, Mrs. V. E.
- Land, P. A.
- † Lappen, Mrs. P. L.
- † Lappen, F. A.
- Lawley, Mrs. J.
- Leach, Mrs. P. M.
- Leadbetter, J. W.
- Leavers, Mrs. J. M.
- Leavers, R. A.
- † Lee, Miss E.
- † Legg, Mrs. A. M.
- † Lewin, Admiral of the Fleet, The Lord,
K.G., G.C.B., M.V.O., D.S.C.
- † Lewis, Miss J.
- Lilburn, D.
- † Lindsey, Mrs. P.
- Long, Mrs. D. S.
- Long, R. R.
- Long, Miss S.
- Long, T. F.
- † Lowes, Miss D. E.
- Lynn, Miss A. L. B.
- † McCormick, Mrs. J.
- McIntyre, Mrs. M. J.
- † McNeal, Mrs. J.
- Macey, Miss D.
- Mackay, Mrs. J.
- Mackenzie, Mrs. P. E.
- Mackenzie, K. E., C.M.G.
- † Male, Mrs. C.
- Markham, C. H. E.
- † Martin, Mrs. H. M.
- † Martin, C. D.
- Mather, Cllr. J. W. R.
- † Midwood, Mrs. A.
- Milbank, Miss E. M.
- † Miles, W. V.
- † Mills, M. J. W.
- * Mitchell, Mrs. K. I.
- * Mitchell, C. R.
- Molyneaux, Miss H.
- † Murray-Bruce, Mrs. S. E.
- † Murray-Bruce, Dr. D. J.
- † Nash, Mrs. E. R.
- Neville, Mrs. V.
- Newey, W. D.
- Ng, R.
- † Nichol, Mrs. J. N.
- † Nichol, J. B.
- Nightingale, Mrs. E.
- Norgate, Mrs. J. D.
- Norgate, B.
- Nye, Mrs. M.
- Nye, G. B.
- O'Connor-Mitchell, Mrs. K. P.
- O'Connor-Mitchell, K. T.
- † Parker, Mrs. H.
- Parsons, Mrs. N.
- † Paterson, Mrs. B. A. M.
- Patterson, Mrs. J.
- Patterson, G.
- Payne, Mrs. E.
- Pearson, Mrs. G. W. M.
- Pearson, B.
- † Pemberton, K.
- † Collington-Perrons, Mrs. J.
- † Perrons, G.
- Pezarro, Miss V.
- † Phipps, R. W.
- † Pierson, L. G., Hon. F.H.S.
- Piper, Mrs. D. E.
- † Powell, Mrs. D. H.
- Powell, R. W.
- Powell, Mrs. R. M.
- Powell, T. A.
- † Pratt, D. E.
- Pratt, Mrs. L.
- † Price, R. L.
- † Prowting, Mrs. E. A.
- † Prowting, P. B.
- † Rackley, Mrs. H. G.
- † Randall, Mrs. J. N. A.
- Reeve, M. N.
- Rex, S. E.
- Reynolds, Miss J.
- Richards, Miss B.

- † Richardson of Duntisbourne, The Lord,
K.G., M.B.E., T.D., P.C.
Ridley, Mrs. A.
Ries, A. C.
Roberts, Mrs. F.
Roberts, Mrs. J. E.
Roberts, K. R.
Robinson, Miss R.
Robottom, L.
† Robson Brown, Mrs. G. A.
† Robson Brown, J.
Rocha, A.
† Rochfort-Boyd, Mrs. E. B. H.
† Ruffell, Mrs. M. E.
Runacres, G.
Rummery, M/S C.
Rummery, Miss H.
† Sands, P. J.
Schrijver, Mrs. C.
† Scott, Miss M. G.
† Scrace, Mrs. J. B.
Scullion, T.
† Sharman, D. W.
† Shephard, A.
Shipton, K.
Silver, Mrs. L.
Silver, L.
† Simpson, Mrs. J.
† Simpson, D.
† Sisson, D., F.P.H., F.S.A.Scot., F.B.I.M.
Slade, Mrs. J. M.
† Slater, Miss G. P.
Smale, G. E. R.
Smith, Mrs. W. M.
Smith, F. W., Hon. F.H.S.
Smith, Mrs. J. L.
Smith, M. J.
† Smith, P.
† Smith, Mrs. A.
† Smith, W. A. D., M.B.E., D.S.M.
Soley, Mrs. H. L.
† Sparrow, J.
† Sparrow, S.
† Spencer O. A., C.M.G.
Squire, Miss S. D.
Stevens, Miss B. E.
Strachan, Miss M.
† Sullivan, Capt. S. O., B.Sc., F.R.S.H.
Symonds, A. W.
Tait, Miss S.
Tarn, Mrs. H. W.
Tatton-Brown, Lady K.
Taylor, Mrs. N. G.
* Teague, Mrs. R. M. A.
* Teague, Major W. A.
Thain, Mrs. C. J.
Thiele, Mrs. M.
† Thijm, D. F.
Thomas, Mrs. C.
Thomas, Mrs. A.
Thomas, G. F. L.
† Tilbrook, Miss J. M.
Travers, Lady
Trimmer, T. G.
Turner, Mrs. G.
Turner, P.
Tyler, Mrs. J. A.
Underwood, C. H.
† Van Eeden, Mrs. S.
† Waddleton, D.
Waite, Mrs. S.
† Wakefield, M. J.
Waldy, Mrs. C.
† Walker, The Revd. J. F.
† Ward, Mrs. E. F.
Warren, Miss P.
Warren, Miss P. A. K.
† Webster, D. A. R. H.
† Weir, Mrs. I. M.
† Weir, J.
Whitlaw, Mrs. P. A.
Whitlaw, F.
Wiebke-Muller-Stuller, Mrs.
† Williams, Mrs. D.
Williams, Mrs. F. E.
Wills-Packer, Miss A.
Winter, Miss E. M., S.R.N.
Wise, Mrs. E.
Woodman, F.
† Workman, Mrs. F. A. C.
Wride, Mrs. P. A.
* Wright, C. N.
Yeates, Mrs. J.
Young, J. H.
Young, Mrs. K.

Group Membership—British

Rotary Club of Windsor, St George
St Mary's P.C.C. Nether Stowey

St Mary's P.C.C. Woolavington

Now Life Members—British

Binstead, P. B.
Blackford, Miss D. M.
Cole, J. F. W.
Grove, Sir Edmund, K.C.V.O.
Hall, Mrs. B. J.
Hedges, D. C.
Hengist, R. C. J.
Holden, W. A.
Keen, Mrs. A. L.
Keogh, Miss W. M.
Kimber, C. E.
Leaney, Mrs. D. R.
Leaney, A. E.
Micklethwait, Lady
Platt, Mrs. S.
Platt, S., M.B.E.
Shordiche-Churchward, Mrs. G.
Stapylton-Thorley, L. B.
Stevens, I. G.
Withers, Miss G. E.

Descendant Members—British

- † Blackmore, A. S. G., J.P., D.A., F.R.I.B.A. † Jephson, Lt. P. F. C. J., R.N.
† Boyle, Mrs. A. H. M. † Knollys, Lt.-Cmdr. C. H. H., D.S.C., R.N.
† De Vere, The Revd. Canon A. G. A. † Menzies, Miss A. S.
† Elston, Mrs. M. R. † Naesmythe of Posso, Major R. W.
Henderson, G. C. M. † Norfolk, The Duke of, K.G., C.B.,
Henderson, Mrs. S. C.B.E., M.C.
† Innes-Smith, Miss A. † Ozanne, J. R. de C.
† Jephson, M. C. M.
† Jephson, M. C. W. N., F.R.G.S.

Australian Friends

- Allom, Miss B. V. Mercer, Miss K. H.
Bennett, Mrs. S. † Roberts, R.
† Golding, J. A. Specht, Mrs. R. L.
† Grabham, L. C. Teitzel, Mrs. M.
McLellan, Mrs. M. Wilson, Mrs. M. F., O.B.E.

Australian Descendants

- Talbot-Price, Maurice. Talbot-Price, Michael.

Australian Members—Now Life

- Le Brocq, Mrs. P. Nelson, Miss I. J.
Denham, Mrs. D.

New Zealand Members

- Beckinsale, Mrs. A. J. † Nichols, Mrs. G. W. D.
Bryan, Mrs. D. † Nichols, G. W. D.
Dalrymple, Miss M. † Paterson, C., M.B.E., J.P.
Dobbie, R. S. † Perira-Brown, Mrs. E. A.
Gallagher, Miss G. R. Porter, R. J. F.
Grey, Mrs. E. J. Pugh, Mrs. J. M.
Grey, C. R. Robinson, Mrs. J. E.
Hirst-Good, Mrs. J. S. W. † Samuel, Mrs. E. I.
† Keys, Professor A. C. Scott, Mrs. M. L. M.
† Longcroft, Mrs. J. M. † Speedy, Mrs. A. I.
Maslen, Mrs. H. S. † Thomson, A. D.
Matthews, Mrs. J. S. Vincent, Miss H. L.
† Merritt, H. G. C. Wilton, Mrs. N. L.
Middleton, Mrs. E. Wrigley, Mrs. K. M.
Newbery, Mrs. D. M.

Descendants

- Lawrence, J. A. Lawrence, D. H.
Lawrence, M. H. McCarthy, D. G.

New Zealand — Group Membership

- † Auckland Branch of the Royal Commonwealth Society.

New Zealand — Now Life

- Thomson, Mrs. A. D.

American Friends

- † Anton, B. P. Fearn, T. S.
Bertolet, Mrs. M. M. Fodor, Mrs. D. C.
† Bevis, D. L. Gaw, G. W., Jr.
Boyle, W. P. Hidell, H. R. Jr.
† Cherry, T. W. † Hoblitzell, Mrs. E. S.
Clemens, Mrs. C. † Hunter, Mrs. S.
† D'Arcy, Lt.-Cmdr. W. J., C.H.C., U.S. † Krogh, J. I.
Navy Larson, T. L.
Elliman, Mrs. L. † McCrann, Miss G. E. E. B.

American Friends

McDaniel, Mrs. D. B.	Steinberg, Mrs. S. M.
McMillian, M. S.	Stern, Mrs. E.
Mason, S. L.	Stern, G.
Neuhaus, The Revd. T. J.	Sweet, J. P.
Orgain, Mrs. M.	† Taylor, B. J.
Pope, R. G.	† Warren, J. C.
Ritter, M/S., E. M.	Werner, Dr., J. M.
† Sandford, Mrs. R. D.	Worth, J. D.
† Small, Mrs. C.	† Yelland, Mrs. C. L.
Sonfield, Ms. S. M.	

American Descendants

† Abney, F. S.	† Hidell, H. R. 111.
† Alexander, L. C.	† Hudson, Mrs. N. B. B.
† Anderson, Miss P. B.	† James, C. 111.
† Brodbeck, T. R.	† Killgore, Mrs. P.B.
† Clemens, R. S.	† Meagher, Mrs. G. O. M.
† Clemens, Mrs. N. C.	† Moorer, C. A.
† Clemens, M. W.	† Robbins, H. C.
† Clemens, Miss C.	Trebing, D. M.
† Clemens, J. P.	Whitesides, L. E.
† Farley, Mrs. J. W., Jr.	† Wilcoxon, J. K., M.D.
† Fletcher, E.	Wilcoxon, R. J.
† Gaylord, B. H., A.B., M.B.A.	† York, Mrs. M. C.

American Members — Now Life

Andrews, The Revd. J., D.D.	Haviland, Mrs. M. W. B.
Haviland, Dr. J. W.	

Overseas (other than U.S.A., Australia and New Zealand)

Canada	Spain
Abney, Mrs. E. J.	Now Life members
† Abney, D. E. (Descendant)	Dolgorouky D'Anjou Durassow, Prince
Hopper, Mrs. M. M.	Alexis (Descendant)
Hopper, J. K.	Sweden
† Inns, Dr., H. D. E.	Gripman, I.
† Lazenby, W. C., B.S.C., P.H.M.	Whitefield, M/S M.
† Lazenby, W. C., Jr.	The Netherlands
† Phillips, R. C.	Dorren-Monch, M/S V. I.
Germany	Labouchere, A. J. A. (Descendant)
† Collins, Mrs. A. M.	Switzerland
Hong Kong	† Kazimirska, Countess A. H.
Milnes, Major T. J., R.A.(ret'd)	

Corrections from 1981-82 Report

Begent-Cove, Miss V. J. Not Mrs.
 Boseley, Mrs. P. M. Not Bosley.

U.S.A.

Robbins, The Revd. W. R. M.Div. should
 have been shown as Descendant Member.

Australia

Clifton, Miss V. (not Clapton).

† Life member *Subscribers under covenant.

THE BANNERS OF THE KNIGHTS AND LADIES OF THE GARTER

The Banners hang in the Choir in the following order:

SCREEN

South Side

North Side

The Duke of Edinburgh
H.M. The Queen

The Prince of Wales
The Queen Mother

Jean, Grand Duke of
Luxembourg
Margrethe, Queen of Denmark
Leopold, ex-King of the
Belgians

Juliana, Princess of
the Netherlands

Baudouin, King of the
Belgians

The Marquess of Abergavenny
Sir Cennydd Traherne
The Duke of Beaufort

Olaf V, King of Norway
Hirohito, Emperor of Japan

The Duke of Grafton
The Lord Hunt
The Lord Trevelyan
Admiral of the Fleet The Lord Lewin
Field-Marshal Sir Richard Hull
The Earl of Longford
The Earl of Cromer
Sir Harold Wilson
The Lord Shackleton

The Duke of Norfolk
The Lord Cobbold
The Lord Rhodes
Sir Paul Hasluck
The Earl of Drogheda
The Lord Ashburton
The Lord Elworthy
The Duke of Northumberland
The Lord Richardson of Duntisbourne
The Viscount De L'Isle, V.C.
The Earl Waldegrave

**THE SOCIETY OF THE FRIENDS OF ST. GEORGE'S AND DESCENDANTS
OF THE KNIGHTS OF THE GARTER**

GENERAL FUND FOR THE YEAR ENDED 30TH SEPTEMBER, 1983

Year ended
30th September, 1982

£	£		£	£
		<i>Income</i>		
8,111		Subscriptions		8,937
628		Add: Income tax Recoverable in respect of Covenanted Subscriptions		528
8,739				9,465
(15)				6
81		Excess of Income (Expenditure) on Friends' Weekend		8,274
18,917		Excess of Income on Dungeon Exhibition		22,768
		Excess of Income on Golden Jubilee Dinner		—
		Dividends, Interest and Tax Recoverable		5,382
3,355		Received under Deed of Covenant from F.S.G. (Anniversary Sales) Limited		36,568
1,029		for the year ended 30th September, 1982, and Tax Recovered		—
68,619		Donations towards the Golden Jubilee Appeal		82,463
		Donations and Gifts		—
100,725				—
		Office and Similar Expenses		
3,065		Miscellaneous Expenses and Clerical Assistance	3,416	
778		Postage and Telephone	864	
3,631		Cost of Annual Report, including postage	3,828	
1,301		Printing and Stationery	2,894	
210		Expenses of Annual General Meeting	242	
690		Hire of Stand for Garter Day	805	
389		Tea Urn and Cleaner for Chapel	—	
200		Grant towards performance of St. Matthews Passion for Golden Jubilee	—	
10,494		Auditors Honorarium	241	12,290
90,231				70,173
10,275		Net Increase in Value of Investments		324
		after adjusting for sales		—
100,506				70,497
119,604		Balance of Accumulated Fund at 30th September, 1982		143,845
220,110				214,342
		Restoration and Similar Expenses		
		Nave, Quire and Ambulatory Lighting	16,747	
		Nave, Quire, Ambulatory and Porch of Honour Paving	14,957	
		Organ Cleaning and Repairs	41,723	
		Exhibition Stands, Lighting, etc.	2,196	
		Oliver King Chapel	1,028	
		West Steps (Final Payment)	288	
		Prayer Books in Quire	218	
		Desk Size Service Books	190	
		Scaffolding Equipment for Nave	216	
		Cloister Window, Dean's Chapel	102	
		Monumental Brasses	549	
		China, etc.	191	
		Cross on High Altar	1,196	
		Sanctuary Chairs	215	
		Kneelers	165	
		Carpet in Edward IV Chantry	2,215	
76,265		Sundry Chapel Fittings and Renewals	280	82,476
£143,845				£131,866

HONORARY AUDITOR'S REPORT

I have examined the books and records of the Society and in my opinion they have been properly kept. I have prepared the Accounts of the Capital Fund and of the General Fund for the year ended 30th September, 1983 from the books, etc., and certify that they are in accordance therewith.

16/18 New Bridge Street,
London EC4V 6AU.
20th October 1983.

J. D. SPOFFORTH
Chartered Accountant
Honorary Auditor

THE SOCIETY OF THE FRIENDS OF ST GEORGES AND DESCENDANTS
OF THE KNIGHTS OF THE GARTER

GENERAL FUND FOR THE YEAR ENDED 30TH SEPTEMBER, 1983

Year ended
30th September, 1982

At 30th September, 1983 the General Fund consisted of:

		Quoted Investments at Market Value		
	44,799	Fixed Interest Stocks	35,265	
52,203	7,404	Ordinary Stocks and Shares	7,162	42,427
45		Payment in Advance		—
		Balance with Barclays Bank PLC		
	3,786	— Current Account	5,277	
	23,050	— Deposit Account	6,659	
89,336	62,500	— Special Deposit Account	77,500	89,436
36		Cash in Hand		228
		Amounts owing to the Society:—		
2,500		Loan to F.S.G. (Anniversary Sales) Limited	2,500	
144,120				134,591
	275	Less: Sundry Creditors	2,517	
275	—	Donation to Clock Appeal received in advance	208	2,725
<u>£143,845</u>				<u>£131,866</u>

THE SOCIETY OF THE FRIENDS OF ST. GEORGE'S AND DESCENDANTS
OF THE KNIGHTS OF THE GARTER

CAPITAL FUND FOR THE YEAR ENDED 30TH SEPTEMBER, 1983

Year ended
30th September, 1982

£	£		£	£
68,070		Total of Accumulated Fund to 30th September, 1982		86,918
14,049		Add: Life Membership Fees and Donations received		7,503
	5,149	Profit on Sale of "The Romance of St. George's Chapel"		
1,387	3,762	Sales	5,456	
		Less: Printing Costs	3,824	1,632
		Profit on Sale of Books of Photographs of St. George's Chapel		
14	154	Sales	203	
	140	Less: Printing Costs	330	(127)
83,520				95,926
3398				1,867
<u>£86,918</u>		Net Increase in Value of Investments		
		Total of Accumulated Fund at 30th September, 1983		<u>£97,793</u>

At 30th September, 1983, the Capital Fund consisted of:

50,777		Quoted Investments at Market Value		52,644
		Balance with Barclays Bank PLC		
	19,238	— Deposit Account	31,650	
31,738	12,500	— Special Deposit Account	12,500	44,150
		Unsold Copies (at cost)		
	4,185	"The Romance of St. George's Chapel"	361	
4,757	572	"Book of Photographs of St. George's Chapel"	831	1,192
87,272				97,986
354		Less: Sundry Creditor		193
<u>£86,918</u>				<u>£97,793</u>

Note: Under the Constitutional Rules 90% of the Fees received from New Life Members not made for a special purpose (Rule D9 iii) can be transferred to the General Fund. There were 184 New Life Members this year making a contribution of £25 each.

F.S.G. (ANNIVERSARY SALES) LIMITED
BALANCE SHEET — 30TH SEPTEMBER, 1983

1982		1983
£	Current Assets:	
3,091	Stocks — at Cost	1,939
4,973	Cash at Bank	6,641
8,064		8,580
	Creditors:	
230	Amounts falling due within one year	241
7,834	Net Current Assets	8,339
	Creditors:	
2,500	Amounts falling due after more than one year	2,500
5,334		5,839
50	Formation Expenses	—
£5,384		£5,839
	Capital and Reserves	
3	Called up Share Capital	3
5,381	Profit and Loss	5,839
£5,384		£5,839

Approved by the Board on 27th October, 1983

E. P. CARR,
T. W. TAYLOR, Directors.

AUDITORS' REPORT TO THE MEMBERS OF
F.S.G. (ANNIVERSARY SALES) LIMITED

We have audited the Financial Statements on pages 3 to 6. Our audit was conducted in accordance with approved Auditing Standards having regard to the matters referred to in the following paragraph.

In common with many businesses of similar size and organisation the Company's system of control is dependent upon the close involvement of the Directors (who are major shareholders). Where independent confirmation of the completeness of the accounting records was therefore not available we have accepted assurances from the Directors that all the Company's transactions have been reflected in the records.

Subject to the foregoing, in our opinion the Financial Statements, which have been prepared under the Historical Cost Convention give a true and fair view of the state of the Company's affairs at 30th September, 1983 and of its Profit for the year then ended and comply with the Companies Acts 1948 and 1981.

16/18 New Bridge Street
London EC4V 6AU

18th October, 1983

STANLEY A. SPOFFORTH & CO.,
Chartered Accountants

F.S.G. (ANNIVERSARY SALES) LIMITED
PROFIT AND LOSS ACCOUNT
FOR THE YEAR ENDED 30th SEPTEMBER, 1983

Year* Ended 30th
September 1982

9,329	Turnover	9,879
3,604	Less: Cost of Sales	3,808
5,725		6,071
344	230 Administrative Expenses	241
5,381	114 Other Operating Charges	40
—	Operating Profit	5,787
5,381	Interest Received	—
—	Profit on ordinary activities before taxation	5,888
—	Taxation	—
5,381	Profit on ordinary activities after taxation	5,888
—	Formation Expenses	—
5,381	Profit for the financial year	5,888
3,354	Retained Profit at 1st October, 1982	5,381
—	Paid under Deed of Covenant to the Society of the Friends of	—
—	St George's and Taxation	(5,381)
£5,381	Retained Profit at 30th September, 1983	£5,839

LIST OF WORK DONE
either entirely by, or with the assistance of
the Society of the Friends and Descendants

Installation of pipeless heating system.
 Mediaeval paintings in Oxenbridge and Hastings Chapels restored.
 Tapestry restored and placed in glass frame.
 Restoration of painted panels of the "Four Kings".
 Installation of amplifying system.
 Candles for electric lighting in choir.
 Reparation work in Dean's Cloister.
 Painting of organ pipes.
 Restoration of Hastings and Oxenbridge Chapels.
 Work on roof and organ.
 Micro-filming of documents.
 Treatment of stonework in Rutland Chapel.
 Restoration of George III Shield over Cloister door.
 Heating and reorganisation of Chapter Library.
 Book of Hours purchased.
 Repair of John Davis Clock in the Curfew Tower.
 Restoration of the Beaufort Chapel.
 Purchase of Statue for Beaufort Chapel.
 Restoration of FitzWilliams Plate in Bray Chapel.
 Restoration of the Porch of Honour.
 Colouring and gilding of East Door.
 Restoration of East Williams oriel in Dean's Cloister.
 Purchase of Norfolk stallplate.
 New altar rails and altar frontal.
 New N.W. Pier in the Dean's Cloister.
 Restoration of the Oliver King Chapel.
 New doors at North-East Entrance to Chapel.
 Addition of iron gates to North-East Entrance of Chapel.
 Installation of an air conditioning system in the Chapter Library.
 Cleaning walls of Dean's Cloister.
 Contribution to restoration of Horseshoe Cloister.
 Provision of Altar Frontal, Cope, Music Stand.
 The Organ.
 Cleaning and treating 14th century tiles in Vestry and Aeary.
 New carpeting for Military Knights' Stalls.
 Cleaning Gallilee Porch.
 Provision of Roundels in the Horseshoe Cloister and in Deanery Courtyard.
 Cleaning and repairing Mortlake Tapestry.
 Work on Tower Record Room.
 Provision of Notices in the Chapel.
 Furnishing of Edward IV Chantry.
 Provision of a carpet in Choir Stalls.
 Audio Equipment.
 Re-wiring of the Chapel.
 Purchase of Cope.
 Rutland Chapel altar table.
 Provision of kneelers, and carpet in the Choir Stalls.
 A new dais for the Nave Altar.
 A list of Sovereigns and Deans on a wooden panel in the North Choir Aisle.
 Nave furnishings.
 Rutland Chapel, five embroidery panels.
 Carpet in Deanery study.
 Restoration of Deanery Chapel.
 Quarterly payments to Chapter to provide for costs of repairs, etc., to stonework, in lieu of stonemason's costs.
 Repairs to the large Prayer Books.
 Re-covering of Military Knights' Cushions.
 Ornamental Gate to Schorn Tower staircase.
 Repainting Garter Panels in Dean's study.
 Experimental lighting in Nave.
 Cleaning and restoration of external stonework, and of interior of west window.
 Renovation and refurbishing of the Vestry.
 Additional Nave furniture.
 Renewal of paving in the Nave, and North Quire Aisle.
 New carpet in Quire stalls.
 West Steps renewed.
 Christmas Crib figures.
 Lighting in the Nave.
 Lighting in Quire and Ambulatory.
 Cleaning of Organ.
 Restoration of Altar Cross.

FORM OF BEQUEST

I BEQUEATH a legacy of £.....to the Society of the Friends of St George's and the Descendants of the Knights of the Garter, St George's Chapel, Windsor, and I DECLARE that the receipt of the Secretary for the time being of the said Society shall be a good and sufficient discharge to my Executor in respect of such legacy.

SUGGESTED FORM OF CODICIL WHEN A WILL HAS ALREADY BEEN MADE

I,
DECLARE this to be a Codicil to my last Will dated the
..... day of 19.....

I give to the Friends of St George's for the general purposes of the Society the sum of £..... and I declare that the receipt of the Treasurer or Secretary of the Society for the time being shall be a good discharge to my Executors.

In all other respects I confirm the terms of my said Will.
In witness whereof I have hereunto set my hand this
..... day of 19.....

Signed by the Testator in the presence
of us, both present at the same time
who at his request and in his presence
and in the presence of each other have
hereunto set our names as witnesses.

.....
Signature of Testator
.....
.....

Signatures of two witnesses present together with the testator, not being interested parties under the Codicil/Will, who should sign in the presence of the testator both being present at the same time and in addition stating their address and occupation.

The use of this order will save both yourself and the Society trouble and expense.

BANKERS ORDER

To Bank Date

Address

Please pay to Barclays Bank Ltd., Windsor, High Street (Sorting Code No. 20-97-09), for the account of The Society of the Friends of St George's and Descendants of the Knights of the Garter (Account No. 90395501).

The sum of £ now, and £ annually, thereafter on (date), until further notice.

Signature

(and Account No.)

Address

This Order *cancels* any previous one which may have been given.
(Kindly return this Order completed to the Hon. Secretary, The Curfew Tower, Windsor Castle).

Friends of St George's

Covenanted Annual Subscription

I,
(Full Name and Description)

of

.....
(Address)

Hereby covenant with the Friends of St George's that for.....*years from the date hereof or until my death (whichever shall be the shorter period) I shall pay annually to The Friends of St George's on the.....day of§in each year such sum as after deduction of Income Tax at the basic rate for the time being in force will amount to £.....

(.....)●

IN WITNESS whereof I have hereunto set my hand and seal this..... day of.....19.....

SIGNED SEALED AND DELIVERED



BY THE SAID
(Subscriber's Signature)

in the presence of:

Signature of Witness

Address of Witness

Occupation of Witness

NOTES: *Please complete term: minimum is four years.

§This date must be the same as, or later than, the date on which the Deed is signed.

●Enter here the actual sum you wish to pay annually.

DEEDS OF COVENANT

For many years a large number of our members have enhanced considerably the value of their annual subscriptions by paying under a Deed of Covenant. A Deed of Covenant is simply a formal undertaking to subscribe a fixed annual sum for a number of years (hitherto the minimum period was for seven years). By completing such a Deed donors enable the Friends, as a Registered Charity, to recover Income Tax at the Standard Rate (currently 30%), relative to the donor's subscription. The only proviso is that the donor must pay Income Tax at the Standard Rate on some part of his income.

The 1980 Budget has given highly significant concessions to Charities such as the Friends, and these are summarised below.

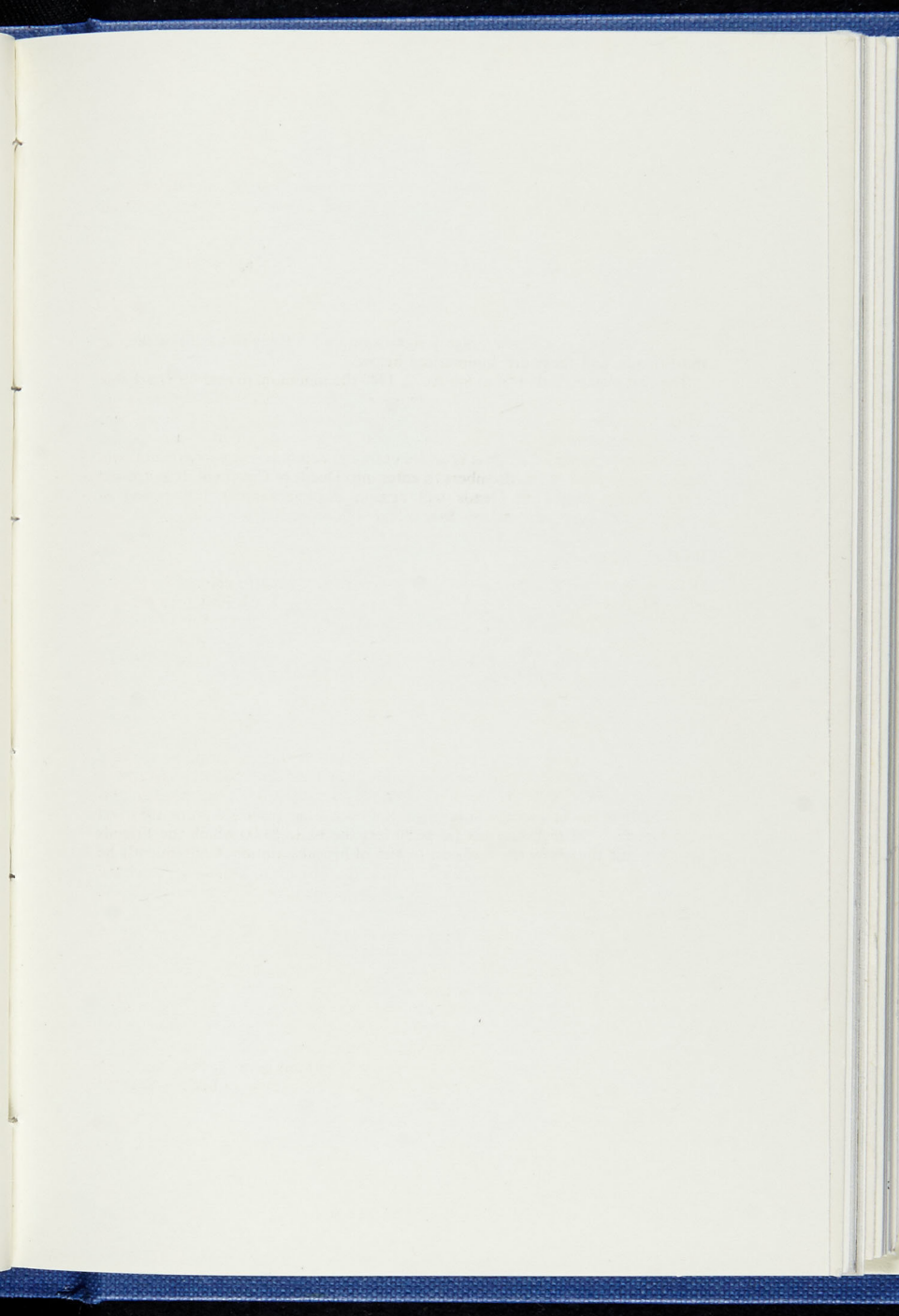
The first change is that from 6th April, 1980 the minimum period for charitable Covenants has been reduced from seven years to four years (or the lifetime of the donor, whichever be the shorter). It was felt that the previous seven-year minimum acted as a deterrent to some donors uncertain about their financial outlook, and it is hoped that the reduced period of commitment now available will enable many more of our members to enter into Deeds of Covenant. It is stressed that existing seven-year Deeds will remain current for the full period of commitment, and even though four years will be the new minimum period, members may still covenant for seven years, or indeed for any longer period, should they wish.

The second change introduced by the 1980 Budget concerns members who pay more than the Standard Rate of Income Tax. From 6th April, 1981 such persons will get relief against any *Tax above the Standard Rate* (30%) on all their Charitable Covenants, up to a limit of £3,000 gross per annum. It cannot be overstressed that *nothing is changed for the Charity, which will still be able to recover the basic 30% and no more. The new relief goes wholly to the donor. The only way The Friends can benefit from this major concession will be if members affected by this change (ie, higher-rate taxpayers), pass on the benefit they will receive by signing increased or additional Covenants.*

To illustrate the relief, a member currently subscribing £7.00 of net income annually under covenant enables the Friends to recover £3.00 basic tax, to give us a total gross of £10.00. If the member pays a top rate of (say) 50% Income Tax, plus the 15% Investment Income Surcharge, the new relief from 6th April 1981 will save him £3.50 of high-rate tax (ie £6.50 less the basic £3.00 which the Friends receive), and thus *halve the real cost to him of his subscription*. Consequently he will be able to *double* what he actually pays to the Friends to £14.00, on which the Friends will be able to recover £6.00 of basic tax, and thus receive a total of £20.00, *still at a net cost of only £7.00 to the member.*

It is emphasised that the Friends do not, of course, have any knowledge of members' tax positions, which are an entirely private matter between individuals and their tax inspectors. The new higher rate relief provision will not affect this in any way. A separate letter giving more details of the changes is being sent to all members who currently pay their subscriptions under a Deed of Covenant, while a blank Deed of Covenant form is reproduced at the back of this *Report* for the benefit of those who wish to covenant their subscriptions for the first time.

The Friends Office staff will do their best to answer any questions you may have on Deeds of Covenant. Why not drop us a line, give us a ring, or better still come in to see us?





BY APPOINTMENT
TO HER MAJESTY THE QUEEN
PRINTERS AND STATIONERS
OXLEY & SON (WINDSOR) LTD.
2-4 VICTORIA STREET, WINDSOR.