

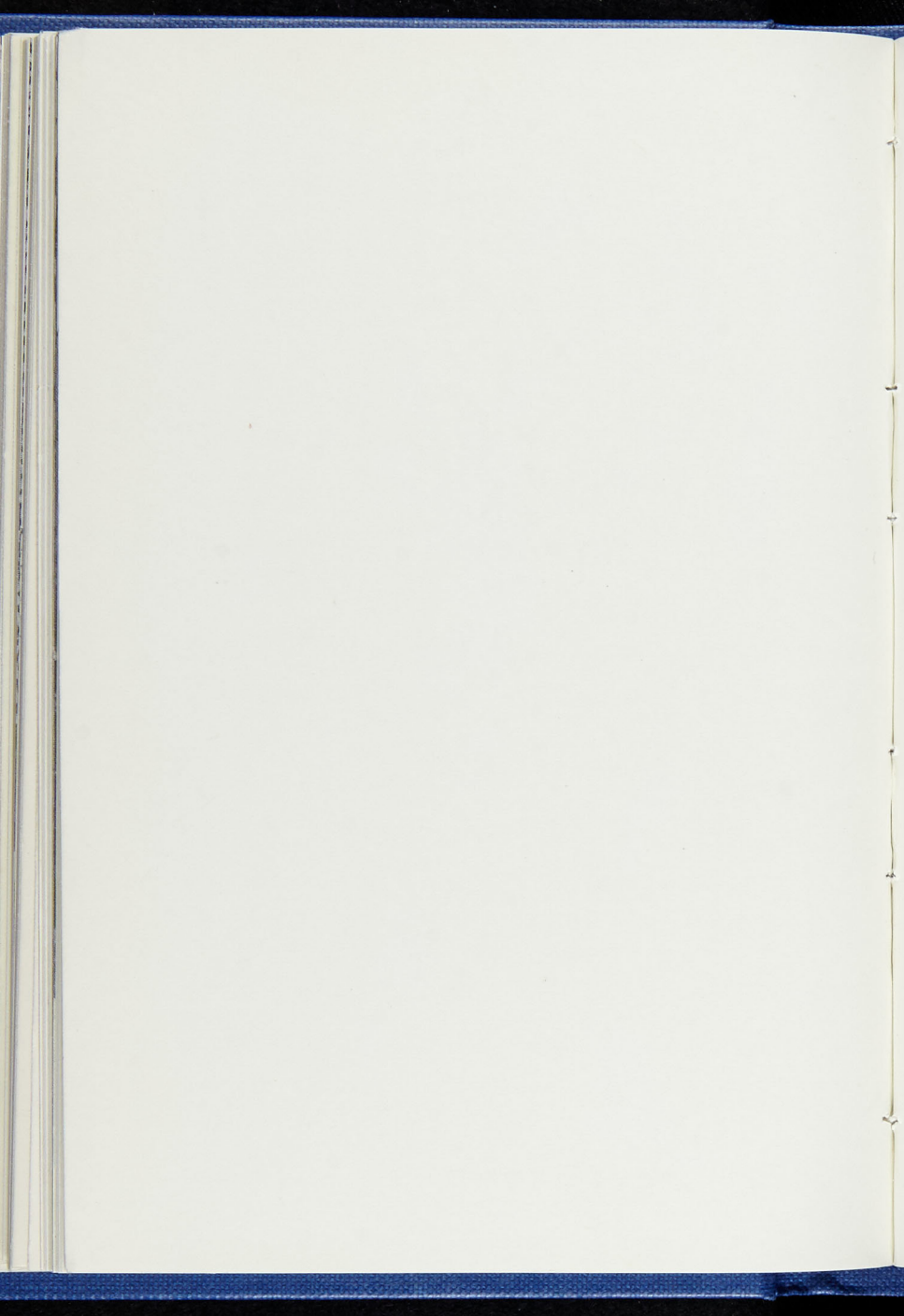


St George's Chapel, Windsor Castle

REPORT OF
THE SOCIETY OF
THE FRIENDS OF ST GEORGE'S
AND
THE DESCENDANTS OF
THE KNIGHTS OF THE GARTER



1983-1984





St George's Chapel, Windsor Castle

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THE SOCIETY OF
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VOLUME VI, No. 5
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(One copy free to members annually)*

1983-1984

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Office of the Society: The Curfew Tower, Windsor Castle (to which all correspondence should be addressed). Telephone: Windsor 60629.

Note: The arrangement of the Banners of the Knights of the Choir is on page 208.

CONTENTS

	<i>Page</i>
THE DEAN'S LETTER	178
<i>by The Right Reverend Michael A. Mann, Dean of Windsor.</i>	
NOTES AND COMMENTS	180
SWORDS OF THE KNIGHTS OF THE GARTER	185
<i>by Peter J. Begent, F.R.S.A., F.S.A. (Scot), F.H.S.</i>	
PRINCE LEOPOLD, DUKE OF ALBANY	188
<i>by E. H. Cuthbert, M.V.O., B.A.</i>	
THE GARTER BANNERS OF QUEEN ALEXANDRA AND QUEEN MARY	194
<i>by Peter J. Begent, F.R.S.A., F.S.A. (Scot), F.H.S.</i>	
THE KNIGHTS OF THE GARTER: Book Review	196
OBITUARIES	198
ANNUAL GENERAL MEETING	200
GIFTS AND LEGACIES	202
LIST OF NEW MEMBERS	203
BANNERS OF THE KNIGHTS AND LADIES OF THE GARTER	208
LIST OF WORK DONE	209
STATEMENTS OF RECEIPTS AND EXPENDITURE	210
THE HISTORICAL MONOGRAPHS	213

LIST OF PLATES

PLATES (between pages 196 and 197)

- I Civic Sword of the City of York, formerly that of the Emperor Sigismund.
 - II Detail from the sword.
- Plates I & II copyright: Royal Commission on Historical Monuments (England).*
- III The Wedding of Prince Leopold, Duke of Albany and Princess Helen of Waldeck and Pyrmont in St. George's Chapel by Sir James Linton (*reproduced by gracious permission of Her Majesty The Queen*).
 - IV Garter banners of Queen Alexandra and Queen Mary.
 - V Garter banner of the Duke of Albany.
 - VI Tomb of the Duke of Albany in the Albert Memorial Chapel by Sir Edgar Boehm.
 - VII Detail from the tomb.
 - VIII South side of the Dean's cloister showing the installation of the glazing.

THE DEAN'S LETTER

September, 1984

My Dear Friends,

The Society has enjoyed another excellent year, thanks to your continuing interest and support, as a glance at the pages that follow will more than amply demonstrate. I must draw your attention to the financial report, which shows that, thanks to all the help which the Friends have so generously given to St George's Chapel, the assets of the Society have for the first time in its history topped the quarter of a million mark. Our thanks go to you all for your support and to those who so wisely and carefully look after our finances.

I am glad to be able to report that the number of visitors coming to the Chapel has increased this year, and we hope that this will be a continuing trend. I have been encouraged and heartened by the large number of comments concerning the warmth of the welcome offered by the Voluntary Stewards and staff to these visitors, and the care and knowledge which is shown. We also have our lighter moments; one of our wives offered to help a visitor who had strayed off the tourist track. 'Private here! No it isn't' exclaimed the tourist, 'look it's marked on my map as public.' On looking at the map, it proved to be a map of Hampton Court. 'But this map is not of Windsor Castle, it's Hampton Court.' 'Of course it is, this is Hampton Court isn't it? It must be, I've been using this map all day.'

The work that has been done in St George's this past year is fully described in later pages of this *Report*. I would only mention how grateful we are to the Friends for the refurbishing of the clock and bells in the Curfew Tower and for the glassing in of the Dean's Cloister; the latter project was one which raised initial doubts in the minds of some, all of which have been dispelled by the final result.

I am sorry to say that this year will be remembered for sickness and death. Amongst the Knights of the Garter, the late King Leopold of the Belgians, the Duke of Beaufort and Sir Keith Holyoake died, and their Garter Banners were presented at the altar. Her Majesty The Queen and the Duke of Edinburgh accompanied the Prince of Liège and Princess Paola to the laying up of King Leopold's banner. The Duke of Beaufort, who was the senior of the Knight companions, will be sorely missed, and the presentation of his Garter Banner was attended by Her Majesty The Queen, the Duke of Edinburgh and Queen Elizabeth The Queen Mother. Sir Keith Holyoake's service was a great New Zealand occasion, with Lady Holyoake and her family present who all came over from New Zealand.

Her Majesty The Queen, accompanied by other members of the Royal Family, attended Christmas Day and Easter Morning Services. The St George's House annual Lecture was given by Lord Hailsham, with the Duke of Edinburgh in the chair and Prince Andrew, Princess Alexandra and the Hon. Angus Ogilvy in the audience. The BBC showed a special film on St George's School in one of their Omnibus programmes in 18 December, and this has generated a lot of interest. The Christmas Day Morning Service in 1984 will be televised live by Thames Television. Sadly for us, there was no Garter Day in 1984.

The College of St George has had a difficult summer. Canon Eastman underwent open heart surgery, Canon Burgess had a hip operation, Lady Beach was seriously ill, Frank Baker, our Minor Canon, was badly injured in a serious car accident, Lord Vaizey, the Principal of Cumberland Lodge in Windsor Great Park, died of a heart attack. Maurice Bond, our Honorary Archivist for years, and a humble man of enormous scholarship and unrivalled knowledge of the Castle, died suddenly. Roy Read, the Virger at St George's Chapel for 18 years, who retired some six years ago, has also died.

On a happier note we have to welcome the Revd. Ian Forrester who succeeds the Revd. Quentin Wilson, the Succentor, and his family, who have moved to a parish in the Blackburn Diocese. Mr Renn, Captain of the Bell Ringers, retired after 61 years of service. As you will read in the pages of this Report, we again extend a great debt of gratitude to Mr Forman for another very successful Exhibition in the Dungeons under the Curfew Tower over the summer months.

Tom Taylor, aided by Rosemary Menzies, Joan Biggs and his staff at the Curfew Tower, continue to be the mainstay and inspiration of the Society, and I cannot adequately express our appreciation for all that they do so effeciently and yet so unobtrusively.

Finally, I would also like to say how much I appreciate and value all those of the Friends who help us in so many ways. The strength of our Society of Friends lies in the active involvement of so many of its members. I do thank you, and pray that you will always maintain this assistance and supporting prayer, for without you we should not be what we are.

MICHAEL A. MANN,
Dean.

NOTES AND COMMENTS

HONORARY SECRETARY'S NOTES

Mr T. W. Taylor writes:

These notes are being written at the end of a wonderfully warm and sunny summer which has attracted a record number of tourists to Windsor.

My first words must be those of thanks. As Honorary Secretary I see, perhaps better than anyone else, what so many people do to help the Society, and I must start by mentioning the Voluntary Stewards. This large number of volunteers, most capably directed by Jenny Rolinson, does a wonderful job in so many ways. More individually, our Chairman and Mrs Mann, our Lay Chairman and Lady Grandy, the Canons and their wives, the Military Knights and their wives; Major General Dixon and his staff, the Dean's Virger and the Sacristans, Mr. Batten, Major Eastwood and Mr Knox and their respective staffs all do so much for the Society. And we must not forget General Sir Hugh Beach and Mrs Carswell at St George's House. How can we fail with such formidable backing!

The 1984 AGM

Once again we were favoured with a nice day and the meeting attracted more than 800 members. This large number did not deter our 'Tea Ladies'! Teas were again available in Dean's Cloister, the Chapter Library, and St George's House. Rosemary Menzies again organised this big effort and the teas were once more of the highest standard. Thank you, ladies, very much indeed.

The Governor again most kindly opened the Moat Garden and the Dean's Virger and Sacristans arranged a delightful display of the Chapter Plate in the Vestry and some of the Vestments in the Sanctuary. The Voluntary Stewards under the direction of Mr. Rideout, also had a display of photographs of their work in the Dungeon. The day ended with a packed Festival Evensong in the Nave.

Christmas Card

The 1984 Card did not prove to be quite so popular as those in recent years, but nevertheless sold reasonably well. The 1985 Card, details of which will be found on the order form enclosed shows a photograph of the Horseshoe Cloisters and West end of the Chapel in the snow.

Membership

Once again I am happy to report a considerable increase in the membership — both Annual and Life. The details will be found in the later pages of the *Report*. Whilst our numbers are increasing, I do again urge all of you to continue with your 'Missionary' work. Membership is really our life-blood and we must never get anaemic! How wonderful it would be if you could all get one new member each!

We are again very much indebted to our special overseas representatives in the U.S.A., Australia, and New Zealand and they are:

*Mrs. Tilden Burdette Lane,
2002 Lake Lucerne Drive,
Lilburn, Georgia 30247, U.S.A.*

*Mrs. Arthur Wade,
16 Toorak Road, Hamilton,
Brisbane, Queensland 4007,
Australia.*

*Mr. W. R. C. Lawrence,
Flat 22, 24 Tahapa Crescent,
Meadowbank,
Auckland 5, New Zealand.*

Sadly, both Mrs. Lane and Mrs. Wade have had periods of illness during this past year, but I am happy to say that they are both now very much better and continue to do sterling work for us, as, indeed, does Mr. Lawrence who, as you will see above, has recently moved.

Will members living in the U.S.A., Australia and New Zealand please let their local representatives have a note of any change of address, as the non-delivery of a *Report* is always unfortunate and can prove, ultimately, to be expensive when a new *Report* is requested. Indeed, all members — either overseas or in the United Kingdom — should please continue to use the form of change of address printed on page 207.

Finance

The audited accounts (shown in detail later in this *Report*) once again show a healthy position. The Society has again given the Chapter quite considerable help, but that is surely one of the main reasons for our existence. Annual subscriptions show a healthy increase. Life subscriptions are slightly down — but last year was exceptional in that category. Prudent investments and the placing of the Society's funds at special interest rates with our bankers have given us the necessary income to provide for the various projects we have undertaken for the Chapter. And, of course, we have been greatly helped by the very substantial receipts from the Dungeon Exhibition mentioned later. The year has seen us complete the restoration of the organ, with TV cameras and further work with the lighting, King Edward IV Chantry and the Oliver King Chantry. The Curfew Tower clock has been restored and is now happily illuminated at night and £3,000 was found for maintenance of the bells. Another welcome item is the new piano

in the Chapter Library, replacing a rather worn-out harpsichord. The major item, agreed at the A.G.M., was the glazing and some stone restoration in Dean's Cloister. Only part of this is included in this year's accounts, as the work is in progress as these notes are being written but the accounts will reveal that we are in a position to find the remaining £17,000 (approximate) without difficulty.

There can be no sense of complacency, however, and I would again ask you to help us by:—

- (a) Perhaps increasing your annual subscription to keep pace with never-ending inflation.
- (b) By paying your subscription by Bank Order — this saves us postal charges in sending out renewal notices and, incidentally saves you postage.
- (c) Completing a Deed of Covenant over your subscription — there is a suitable form at the end of this Report.
- (d) When writing to the Curfew Tower, a stamped addressed envelope for a reply would really help us — our postal costs are very heavy.

Exhibition in the Dungeon, 16th July-25th August, 1984

The success of this Exhibition in 1983 prompted a repeat in 1984, and this was made possible by the help again given by Mr. and Mrs. Michael Forman of Formans of Piccadilly, and also Mr. Batteson of Ede and Ravenscroft. The colourful display of the Mantles of the Orders of Chivalry formed the main theme and, together with show cases containing many articles of historic interest particularly linked to the various Orders, and, this year, a section organised by Mr. Batten relevant to the Garter Stalls, Pinnacles, Crests and Helms, the whole Exhibition was a delight to view. Nearly 23,000 people came to see it and the gross receipts were over £9,700. The expenses were, again, very minimal, as the net figure in the published accounts will show. Mr. and Mrs. Forman have again promised to help in 1985 and we hope to include an extra show case with exhibits made available by Mr. Tim O'Donovan, a member of the Management Committee. We are, yet again, most grateful for the help of the Voluntary Stewards who unfailingly turned up according to a very well prepared roster.

Concerts

A leaflet enclosed with this report will give you details of the concerts and organ recitals arranged for the spring and summer of 1985 and early applications are advised. Two first-class concerts were given in 1984 — the first being a fine performance of Bach's *St Matthew Passion* on March 23rd with our own choir and visiting

soloists. The second was a joint effort with St George's Choir joining with the Choir of the Temple Church, London in a programme of choral music ranging through several centuries. Both were very well attended. And, of course, we also had four organ recitals. At long last, we now have a fine new piano in the Chapter Library and we shall be able to resume the smaller concerts there in 1985. Those members who have already written in for details will be advised — we have kept the roster. Anyone else who may be interested should write to the Curfew Tower.

Residential Weekend in 1984

This took place during the period 31st August-2nd September and St George's House was completely filled. The weather was kind and a very full programme included a tour of the Chapel and Curfew Tower, a most interesting talk with an exhibition of photographs, etc, was given by Gordon Franklin M.V.O., Chief Accountant at the Privy Purse, on his work at the Palace and particularly on the Royal Tours overseas which he had attended officially. By the courtesy of H.M. The Queen Mother, we again visited the Royal Chapel in the Park and the grounds of Royal Lodge, including the Welsh Cottage. We are most grateful to Canon Treadgold for arranging this and acting as our guide and the afternoon was happily completed when we were entertained to tea at Chaplain's Lodge by Hazel Treadgold. Canon John White was our after dinner speaker on the Friday evening, and the Dean on Saturday evening. Mrs. Carswell again catered magnificently. We hope to repeat this event in 1985. Whilst we naturally wish to be fair to all our members, we do tend to give preference to our overseas friends who so rarely have the opportunity of coming to Windsor, though this must not stop more local members making application.

General

I must again pay tribute to our editor, Elizabeth Cuthbert. This *Report* is, I know, the envy of many similar 'Friends' organisations — it is attractively presented and does give a really comprehensive picture of what is happening here at Windsor as well as including articles of historic interest particularly apposite to St George's Chapel. Indeed, the Society gains a lot of members with the aid of this *Report*.

Money from legacies and bequests has always been of the greatest help and, once again — and with due diffidence — I would draw your attention to page 202.

Finally, I take this opportunity of recording my personal thanks to the more immediate staff at Curfew Tower — Rosemary Menzies (now happily back after her recent hip operation), Joan Biggs, Mrs Higgs (who does such wonderful work on the Certificates and Book of Members), and lastly my wife Laura, Brenda

Bartovsky, and Percy Taylor who assist so much in the large amount of work there is to do for the concerts, Christmas cards, etc. The Curfew Tower would be lost without them!

MASTER OF THE FABRIC'S REPORT

Canon Eastman writes:

The Friends have made a ready response to needs in the Chapel during the past year. Apart from the works mentioned by the Secretary, we are particularly thankful to them for paying for the glazing of the arcades of the Dean's Cloister. This has been carefully designed by the Chapel Surveyor, Mr. Robert Maguire, to relate to the existing glazing on the East side of the Cloister. When completed it should protect the stone work of the Cloister from further erosion by the weather, and also protect those human beings who make use of the Cloister. We are also thankful for the new cushions which the Friends have provided in the Choir for the seats of the lay clerks and the front stalls.

In the same period, the Chapter has been continuing its work of repair in the Chapel. The gas heating system has been repaired and modernised at a cost of £10,000; the unique embroidery on the green super frontal for the High Altar has been repaired and remounted on new green Gothic silk, and the vestry chairs have undergone repair which was much overdue, and which cost £1,000.

THE PRINCE IMPERIAL'S MONUMENT

This monument which was placed in the Bray Chapel in 1881 in memory of Napoleon III's only son who died in the Zulu War in 1879, has had a chequered career. The full story of the monument was told in the 1977-78 *Report*. However, an addendum to that story is now necessary. The presence of the monument in the Bray Chapel, which has been used as a shop for St George's for some years now, has meant that it cannot be properly protected from damage. A large number of people pass through the shop, where there is not very much room around the monument. In order to protect it from further damage, it has been decided to move it into the nave and place it between the pillars directly opposite the tomb of King George V and Queen Mary.

Interestingly enough, this is the place originally suggested for it by Dean Wellesley, but opposed by the sculptor Boehm, who preferred the site in the Bray Chapel. It is to be hoped that eventually some other site may be found for this monument, where it will still be possible to view it from all sides but which will remove it from the nave, where, in the words of the sculptor, it destroys 'the grand impressiveness of the splendid clusters of columns'.

E.H.C.

SWORDS OF THE KNIGHTS OF THE GARTER

by

PETER J. BEGENT

Upon the foundation of the Order of the Garter in 1348, the Chapel of St. Edward the Confessor within Windsor Castle, in which the Founder, King Edward III, had himself been baptised, was renovated, rededicated to the Blessed Virgin Mary, St. George, and St. Edward, and fitted out as the chapel of the fraternity. Stalls were erected for the use both of the Knights and of the Canons who were to serve the chapel. Above each Knight's Stall were set his sword, helm and crest in token that he bore them in defence of Holy Church.¹

This practice, enjoined by the Garter statutes, was maintained when the Knights moved into the present St George's Chapel, and continues to the present day, save that the helms, although constructed of metal, are but decorative 'stock items', as are the swords which are disappointingly made of wood.²

In former times both swords and helms, whilst possibly being made especially for display over the Stall, were both real and practical.³

When a Knight died, his sword and helm together with his other heraldic achievements were offered at the Altar during a ceremony which usually took place on the day following the Feast. Once the Offering had been made, the items became the property of the Dean and Canons, who disposed of them as they saw fit.⁴

Some were retained. In the Inventory of 1384, three swords and five helmets are recorded as being in the possession of the Chapter. The swords were those of King Edward III, the Earl of Suffolk (either Robert Ufford d.1369, or William Ufford d.1382) and Sir Thomas Banastre d.1379.⁵ Sometime after 1384 but before 1410 four further swords were added to the collection; that of King Richard II (d.1400), of John of Gaunt (d.1399), of the Earl of Salisbury (probably William Montague d.1397 or his son John d.1400) and that of King Henry IV which had hung over his Stall as Earl of Derby.⁶ By 1410 when the next surviving Inventory was taken, only the swords of King Edward, King Richard, King Henry as Earl of Derby and that of the Earl of Salisbury, remained. To these were added, probably after 1417, the sword of Richard de Vere, Earl of Oxford. No mention is made of helmets.⁷

Although no less than nine Inventories were taken between 1410 and 1667 no further mention of either swords or of helmets is to be found. The instructions to the Commissioners undertaking an inquiry in 1552 indicate however that the Chapter was, or had been, in possession of the sword of Charles Brandon Duke of Suffolk, and the Treasurer's Account for 1615 includes an item for the cleaning of King Edward III's sword.⁸

That King Edward's sword remained in the custody of the Dean and Canons we know, but what happened to the remainder and to others which were offered, but according to the Inventories not retained by the Chapter, is uncertain. Some, according to Ashmole, were 'redeemed' for future use;⁹ some may have been given away; but others were undoubtedly sold. One of these swords, originally offered at the mediaeval Altar, but subsequently removed from St George's still exists.

One of the purchasers of swords was Henry Hanslap who was appointed to a Canonry in April 1437.¹⁰ During 1443/4, the Dean, John Arundel, authorised the sale to him of the sword of William Phelip, Lord Bardolf K.G. who had died in 1441. The price was 6/8d.¹¹ Somewhat earlier, in or about 1439, Hanslap had acquired the sword of Sigismund, King of Hungary and Bohemia and Holy Roman Emperor K.G. 1416, who had died in 1437. This sword which once hung in the (old) St George's Chapel was, on 5th May 1439, presented by Hanslap to the City of York where it remains still.¹²

The sword is four feet four inches long and has a two edged blade with a hilt and guard of gilt latten. The guard is 13 inches long and straight with the quillons (cross pieces) tapering towards the ends, where they are slightly bent downwards. It was originally sheathed in a scabbard decorated with scorpions worked in red silk. This covering was replaced in 1580 by crimson velvet which six years later was ornamented with silver gilt dragons. The upper part of the blade is blued and damascened with the Royal Arms of France Modern and England quarterly on one side and the arms of the City of York on the other. The decoration of the blade was provided in 1586 at which time a number of gilt additions to the hilt and to the scabbard were made.¹³

Contemporary records held by the City evidence the gift of this relic of medieval St George's.¹⁴ One may be permitted to wonder whether other swords from St George's survive, perhaps unrecognised by their owners.

Notes

1. W. St. John Hope, *Windsor Castle, An Architectural History* 1913 pp.129-133 and *The Stall Plates of the Knights of the Garter 1348-1485* 1901 p.10.
2. "Curiously although the remainder of the helmets are metal, the Sovereign's present helmet, which is larger than the remainder, appears to be carved from wood. Information provided by Albert Batten, Clerk of Works.
3. Elias Ashmole, *The Institution, Laws and Ceremonies of the Most Noble Order of the Garter* 1672 p.635.
4. *ibid* pp.629-635.
5. M. F. Bond, *The Inventories of St George's Chapel Windsor Castle 1384-1667* 1947 pp.75-77. The identification of Michael de la Pole 1st Earl as the Earl of Suffolk, concerned is wrong; he was not a K.G. and in any event did not die until 1388, hence his sword would not have been offered by 1384 and so could not have appeared in the Inventory.
6. *ibid* pp.76-77. The entry is an addition to the 1384 Inventory and cannot have been made before 1399 when John of Gaunt died. Quære why Henry Bolingbroke's sword appears in the Inventory? Although presumably he used a different sword as Sovereign of the Order,

- his sword as Earl of Derby could not have been offered and thus included in the usual way since he did not die until 1413.
7. *ibid* p.119. The identification of Richard de Vere is probably correct but he was not the earliest Earl of Oxford to be elected K.G. This was Robert 9th Earl, but if the entry is indeed an addition to the original text as Bond suggests, Richard is the likely candidate for Robert died in 1392 and the possession of his sword would presumably have been included in the original list.
 8. *Inventories* op cit pp.190-191. Another unidentifiable sword is also mentioned in the Instructions. Book of Receipts and Payments of Henry Beaumont, Treasurer from 1st October 1614 to 30th September 1615. Payment of 2/6d was made on 24th May for cleaning the sword. St George's M.S.S. XV.59.32. See Friends Report 1944 p.9.
 9. Ashmole op cit p.635.
 10. S. Ollard, *Fasti Wyndesorienses: The Deans and Canons of Windsor* 1949 p.145.
 11. Precentor's Rolls. Computus of John Howeden Canon and Precentor 30th September 1443 to Michaelmas 1444. St George's M.S.S. XV.56.32.
 12. It is uncertain whether Hanslap was given the sword or whether he purchased it as the Precentors Rolls for 1437-9 are no longer extant.
 13. Llewellyn Jewitt and W. St. John Hope, *The Corporation Plate and Insignia of Office of the Cities and Corporate Towns of England and Wales* 1895. Vol.II pp.445-455. Renewals and repairs are recorded in 1605 and 1648 *ibid* pp.450-451.
 14. Misc Book $\frac{B}{Y}$ ff LXXXiii b and LXXXV.

The Romance of St George's Chapel

This popular book, published on behalf of the Society, is now in its 13th edition. It has 28 full pages of illustrations and two plans to guide the visitor around the Chapel and provides an extended tour of the Cloisters and Lower Ward, as well as a full index.

The text by the late Maurice Bond gives detailed information on the monuments, the main chantry chapels, the history of the Most Noble Order of the Garter and the Chapel Treasury with its wealth of archives.

The book may be obtained from the Information Desk in the Chapel or from the Hon. Secretary of the Society at Curfew Tower, Windsor Castle at 90p inclusive of postage.

St George's Chapel, Windsor: The Quincentenary Souvenir Book of Photographs

This excellent photographic record of the Chapel, first published in the year of the Chapel's Quincentenary celebrations, is available from both the Chapel Bookshop and from the Friends' Office at a cost of £3.90 inclusive of postage and packing.

'A Noble Place Indeed'

**An Heraldic Tour of St George's Chapel, Windsor Castle by
Peter J. Begent F.R.S.A., F.S.a. (Scot), F.H.S.**

This is an extended version of the Constance Egan Memorial Lecture which the author delivered to the Heraldry Society in November 1982. It provides a fascinating account of the heraldic decoration in glass, wood, stone and metal with which St George's is so very richly endowed. It is available from the bookstall in the Chapel, price £1.75.

PRINCE LEOPOLD, DUKE OF ALBANY

by

E. H. CUTHBERT

On 22nd June 1984 the Garter banner of Prince Leopold George Duncan Albert, K.G., Duke of Albany, Earl of Clarence and Baron Arklow, was returned from Esher Parish Church, where it had hung since the Duke's death in 1884, to Windsor. It has now been placed at the head of the Duke's tomb in the Albert Memorial Chapel. In 1882 the Duke had been married in St George's Chapel and subsequently expressed a wish that he should be buried at Windsor where 'there would always be singing over him'.¹

The Wedding

On 18th November 1881, Queen Victoria received a telegram from her youngest son, the Duke of Albany, who was staying at Schloss Arolsen in Waldeck, to tell her that he had proposed to, and been accepted by, the Princess Helen, fifth daughter of the Prince of Waldeck and Pyrmont. He asked the Queen's permission for his marriage to which she replied immediately sending her consent and good wishes.

In the following February, the Princess with her father visited Windsor to meet her future mother-in-law and Queen. Queen Victoria took an instant liking to this new daughter-in-law who she described in her Journal as having 'a charming and friendly manner', being 'affectionate and warm-hearted' and possessing 'a sweet smile'.²

In April the Princess returned to Windsor for the wedding, accompanied by her parents, her brother and youngest sister. They arrived in pouring rain and drove to the Castle through enthusiastic crowds and flag-bedecked streets. Among the royal guests who arrived for the wedding were the King and Queen of the Netherlands. Queen Emma was the bride's elder sister who had married King William III, as his second wife, in 1879. During their visit to Windsor the Queen invested the King with the Order of the Garter.

On Thursday 27th April the marriage of Prince Leopold, Duke of Albany and Princess Helen of Waldeck and Pyrmont was solemnised in St George's Chapel. Prince Leopold was the fourth of Queen Victoria's children to be married in St George's. The Prince of Wales's wedding had taken place there soon after his father's death and while the Queen was still in deep mourning. She had watched the ceremony from the window of King Edward IV's Chantry, coming to and from the Chapel via the Deanery without any ceremonial entrance. By 1871 when her third daughter Princess Louise had married the Marquis of Lorne, the Queen had felt strong enough to join the congregation in the body of the Choir, as she had done again for the wedding of her third son Prince Arthur,

Duke of Connaught to Princess Louise Margaret of Prussia in 1879. Now, she attended another wedding that of her youngest son. On this occasion she wore her customary black but trimmed with her famous wedding lace and, for the first time since her marriage in 1840, she wore her own wedding veil surmounted by a small crown.

Apart from the Royal Family and their guests, who sat on the haut pas on either side of the High Altar (see Plate III), or in the stalls in the Choir, 500 tickets had been issued for the Nave. Those sitting there included the Military Knights, the Naval Knights (disbanded in 1892) and the Mayor and Corporation of Windsor.

The service was conducted by the Archbishop of Canterbury and Sir George Elvey, at that time Organist and Master of the Choristers, was in charge of the music. St George's choir was augmented by choristers from Eton and the Chapel Royal, with a small orchestra of some twenty players. Charles Gounod had been asked to compose a *Marche Nuptiale* for the occasion and had responded to this commission with a composition for "Grande Orchestre et Orgue". The composer was asked to shorten the march and to set it for organ only, since no one was prepared to go to the further expense of enlarging the orchestra, even if room for more players could be found. Gounod, not best pleased, preferred to compose a second march rather than tamper with his original composition.³

Following the Queen's procession into the Chapel came that of the Bridegroom who had as his two supporters his brother, the Prince of Wales and his brother-in-law the Grand Duke of Hesse. One of the newspaper men reporting the event afterwards noted that the congregation "had as usual to wait a long time for the Bride" who entered finally, with her father on one side and her brother-in-law, the King of the Netherlands, on the other and with eight young bridesmaids. Princess Helen wore a white satin dress and train embroidered with silver lilies and trimmed with Brussels lace, with a family diadem of diamonds on her head surrounded with a bridal wreath and with a tulle veil. Her bridesmaids, also dressed in white, carried sprays of primroses and violets. Writing of the service in her Journal subsequently, the Queen noted that 'a ray of sunshine poured through the stained glass windows onto the young couple, which had a beautiful effect'.⁴

After the Wedding Breakfast, the Duke and Duchess left for Claremont in Esher. Formerly the home of Prince Leopold of Saxe-Coburg (later King of the Belgians) and his first wife Princess Charlotte of Wales, the Queen had given it to the Duke as his new home.

That evening, while a State Banquet took place, the Quadrangle and Round Tower were lit by electric lamps for the first time. It had been hoped to have extended this early form of floodlighting

to the Curfew Tower and even the Town Hall as well but it had not proved possible.

At a tragically early age, just short of his thirty-first birthday, the Duke of Albany died at Cannes, following an accidental fall, on 27th March 1884. On hearing the news of his death, the Prince of Wales immediately went to bring home his brother's body for burial at Windsor.

The Tomb

On 4th April 1884, barely two years after Princess Helen had entered a rejoicing town as a bride, her husband's body was brought from the station on a gun carriage to the Castle. The coffin, which was covered by a Union Jack with the Duke's Highland bonnet and claymore, together with the Queen's wreath of red and white camellias, on it, was borne into the Albert Memorial Chapel on the shoulders of men of the Seaforth Highlanders. The Duke had been made Honorary Colonel of the Regiment in 1882 and it was the Seaforth Highlanders who had provided the guard outside the Chapel for his wedding.

On the following day the coffin was taken into St George's Chapel for the funeral service.

The Queen did not wish the remains of her loved youngest son to remain in the 'gloomy, cold, dark' Royal Vault but decided to have them placed in a sarcophagus in the Albert Memorial Chapel, surmounted by an effigy of the Duke by the sculptor Boehm.

Joseph Edgar Boehm, born in Vienna, had come to London in 1862 where he had settled and become naturalised. In December 1880 he had been appointed Sculptor in Ordinary to the Queen, who much admired his work. St George's Chapel already contained four examples of his work; the figure of the Queen's father on his monument near the Beaufort Chapel (since moved to the Mausoleum at Frogmore); the statue of King Leopold of the Belgians, the Queen's uncle, which stands outside the Urswick Chapel containing the monument to his first wife, Princess Charlotte of Wales; the figure of the Prince Imperial on his monument in the Bray Chapel (see p.184); and the figure of Dean Wellesley on his cenotaph in the north choir aisle. The Duchess of Albany also admired Boehm's work and agreed with the Queen who said of the sculptor 'there is no one like him for feeling and power of individual resemblance'.⁵

When later in 1884 the Duchess saw the model of the sarcophagus and effigy which Boehm had erected in the Chapel, the only fault she found was with the height of the sarcophagus which she asked to be lowered. Queen Victoria was in complete agreement with this criticism and told her that she had had to ask for the same thing in the case of her father's tomb: 'I hate those high ones' she commented.⁶

Shortly after the death of the Prince Consort, Queen Victoria had decided to restore, as a memorial to her husband, the so-called Wolsey Chapel, On the site of Henry III's building and the original Chapel of the Order of the Garter, Cardinal Wolsey had intended it to house the magnificent tomb he had had designed for himself, but following his fall from power the chapel had been left to decay. The Queen intended it as a memorial which would be open to the public unlike the Mausoleum at Frogmore where the Prince was buried. The work took longer than envisaged and it was not until 1875 that it was finally opened to the public and renamed the Albert Memorial Chapel.

When the Duke's tomb was erected there in June 1885, the only other monument in the Chapel was the Prince Consort's cenotaph by Henry de Triqueti. The base of that monument is surrounded by statuettes representing Trust, Justice, Charity, Hope, Mourning Royalty and Mourning Science, while the Prince is shown as a knight in armour in the act of sheathing his sword. It is a highly symbolic representation quite different in character to the more natural pose and simple form of the Duke's tomb by Boehm (see Plate VI).

The figure of the Duke of Albany is shown lying on his back his head turned a little to the right, his right arm lies across his breast, while the left lies at his side holding a Bible in which one finger is marking a place. He is dressed in the uniform of a Seaforth Highlander with the Stars of the Garter and Thistle on his breast and the Garter clasped below his left knee, which rests on some scattered roses and heather. He lies on a cloak that in places falls away to reveal the top of the sacrophagus which is carved in a diamond pattern, the spaces being filled with crossed L's and ducal coronets alternately. Round three sides of the sarcophagus run the words 'Here are laid to rest the remains of Leopold George Duncan Albert, K.G. Prince of Great Britain, Duke of Albany &c. Prince of Saxe Coburg & Gotha — born at Buckingham Palace 7 April 1853 Died at Cannes 28 March 1884'. On the fourth side there is a text from Revelations: 'I heard a voice from Heaven saying unto me write Blessed are the dead which die in the Lord — Rev. XIV.13'. It is this text, perhaps, that the sculptor intended to show the Duke's finger marking in the Bible he holds.

The sides of the sarcophagus are carved with alternate pilasters and shields, with five shields on the left and right sides and two each at the head and foot. The two at the head and foot contain the Duke's arms (see his Banner Plate V) and those of the House of Waldeck & Pyrmont. Four of the shields on the right side are duplicated on the left side in the reverse order. They contain the Lions of England, the Lion of Scotland, the Irish Harp, and the Arms of Saxony. The central shield on the right side contains the Royal Arms, while that on the left side contains the arms granted

to the Prince Consort on his marriage to Queen Victoria.

In 1892 the Prince of Wales' eldest son, the Duke of Clarence, died and Alfred Gilbert was commissioned to design his tomb for the Albert Memorial Chapel, to stand in the centre between that of the Prince Consort and of the Duke of Albany.

Unlike Boehm, Gilbert was an erratic and dilatory worker and even as late as 1907 had not finally completed the monument. In 1898 when the Prince of Wales saw the tomb he described it to his sister as, 'a very fine work of art and worthy of the eminent sculptor Alfred Gilbert. Unfortunately it dwarfs the other two monuments and is large for the Chapel — the other drawback is its great height but I feel sure you will admire it'.⁷

Like his mother and sister-in-law, the Prince attempted to persuade the artist to lower the height of the sarcophagus, but he was unsuccessful and it remains to dominate the other two monuments in the Chapel.

Notes

I am grateful for the gracious permission of Her Majesty The Queen to quote from papers in the Royal Archives.

1. *The Letters of Queen Victoria*, 2nd Series, Vol. III, Ed. G. E. Buckle, John Murray 1928, p.493.
2. RA Queen Victoria's Journal Feb. 21 1882.
3. *For My Grandchildren*, H.R.H. Princess Alice, Countess of Athlone, Evans Bros. 1966, p.43.
4. RA Queen Victoria's Journal April 27 1882.
5. & 6. RA Add.A30/208 Queen Victoria to the Duchess of Albany Nov. 21 1884.
7. RA Add.A4/58 Prince of Wales to Empress Frederick 11 May 1898.

(I am grateful to Peter Begent for providing the following description of the Duke's Banner)

The Garter Banner of the Duke of Albany

Children of the Sovereign are heraldically in a peculiar position. Since their parent(s) are armigerous they would, under the normal rules of heraldry be entitled, as of right, to use the coat of arms borne by their parents with a difference mark for a first, second or other son. The Sovereign does not however bear personal arms, but territorial arms, that is to say, the arms of the country or countries ruled. Thus, whilst the Sovereign's arms will descend to his or her heir when he or she succeeds to the throne, it would be improper for them to descend to other children. Hence the rule has become established that the Sovereign, by Royal Warrant, grants arms to his/her children, usually by assigning them the Royal Arms differenced by a label which is charged with varying devices.

Prince Leopold, later to be created Duke of Albany, was granted arms by a Warrant dated 9th April 1858. These were the Royal Arms as borne by Queen Victoria differenced by a label of three points argent, the centre point being charged with a cross and the outer points with a heart gules, together with an escut-

cheon barry of ten or and sable a crown of rue in bend vert being the arms of Saxony. This Germanic Duchy had become divided into a number of smaller territories one of which was Saxe-Coburg-Gotha ruled by the family to which the Duke's father, Albert the Prince Consort, belonged. The Prince Consort quartered the arms of Saxony in the coat of arms granted to him in 1840 upon the occasion of his marriage to Queen Victoria and they appeared in the arms of all the British descendants of Queen Victoria until the Great War. Those who ascended the throne however discarded Saxony upon their succession and it has never appeared in the Royal Arms borne by a British Sovereign.

In 1917, in response to a popular antipathy towards all things German, King George V decided that the use of Germanic titles and honours by members of the Royal Family should cease and a Proclamation to this effect was issued on 17th July.

From this date the use of the arms of Saxony has been discontinued and the Royal Arms differenced, where appropriate, solely by the use of a label, which, except for the Prince of Wales, bears devices such as crosses, hearts, anchors, etc., as may be deemed suitable.

THE GARTER BANNERS OF QUEEN ALEXANDRA AND QUEEN MARY

by

PETER J. BEGENT

Since its foundation, Ladies have been associated with the Order of the Garter, being issued by the Great Wardrobe with robes for use upon festivals. Their exact status is however unknown, but there is no evidence to suggest that they were ever allocated Stalls, and no robes were issued after the reign of Henry VII.

King Edward VII broke with tradition when, in February 1901 a Special Garter Statute was promulgated, which declared Queen Alexandra to be a Lady of the Order. Further, the King ordered that her Banner be set up over a stall in St George's Chapel. This prompted Sir Albert Woods, Garter Principal King of Arms, to prepare for submission to His Majesty, a memorandum setting out his researches into precedent, which appeared to indicate that no stall might be allocated nor any banner set up.¹ The Sovereign, to whom the declaration and interpretation of the Statutes belongs, was however adamant, and the correspondence is firmly endorsed 'Notwithstanding Statutes King has created Queen Knight of the Garter and he must ask therefore that her banner is put up.'² The King's commands were obeyed.

Since then six other Ladies have been appointed; Queen Mary in 1910, Queen Elizabeth (the Queen Mother) in 1936,

Wilhelmina Queen of the Netherlands in 1944, Princess Elizabeth (now Queen Elizabeth II) in 1947, Queen Juliana of the Netherlands in 1958, and Queen Margarethe II of Denmark in 1979. Their banners, together with a crown or coronet have been set up, but unlike Knights they display no helmets, crests, or swords and have no Stall Plates.³

The banners of Queen Alexandra and Queen Mary were returned to the Chapel in 1983. That of Queen Alexandra was, at her death, left in the custody of the College of Arms. It was refurbished and hung over her tomb on 15th November. That of Queen Mary had been loaned to the then Duke of Norfolk for display at Arundel Castle. Her Majesty the Queen decided in 1983 that it should be retrieved and it was hung over Queen Mary's tomb on 22nd December.⁴ (see Plate IV).

Both banners measure 5ft 2in wide by 5ft 8in long and are therefore larger than the banners of the present Knights which are approximately 5ft square. The charges are applique upon velvet or where appropriate gold fabric.⁵

A complete heraldic description of each banner is given below which includes the identification of each coat. It should be remembered that, in general, royal arms are not personal arms, that is the arms of a family, but are territorial arms, that is to say, they represent the territories actually (or anciently) ruled.

Queen Alexandra

Princess Alexandra Caroline Marie Charlotte Louise Julie, eldest daughter of Christian IX King of Denmark, born 1st December 1844 married Albert Edward, Prince of Wales later King Edward VII 10th March 1863; died 20th November 1925.

Declared a Lady of the Order of the Garter by Special Statute 12th February 1901.

Arms: The Royal Arms of England impaling A cross patee throughout argent fimbriated gules (from the ORDER of DANNEBROG) between I. Or semee of hearts gules three lions passant in pale azure langued gules crowned or DENMARK. II. Or two lions passant in pale azure langued gules SCHLESWIG. III. Per fess in chief Azure three crowns or SWEDEN⁶ in base Per pale dexter Gules a stock fish erect argent crowned or ICELAND; sinister per fess in chief Azure a ram argent FAROES in base a polar bear sejant rampant argent GREENLAND. IV. Per fess in chief Or nine hearts (usually ten) 4, 3 & 2 gules in chief a lion passant azure langued gules KINGDOM of the GOTHs; in base Gules a wyvern crowned or KINGDOM of the WENDs or VANDALS. Overall an escutcheon Quarterly 1. Gules an inescutcheon per fess gules and argent between three demi nettle leaves and as many passion nails in pairle argent HOLSTEIN. 2. Gules a

swan argent beaked membered and ducally gorged or STORMARN. 3. Gules a knight in armour or mounted upon an horse argent DITMARSKEN. 4. Gules an horse's head couped or LAUENBURG. Overall an inescutcheon Or two bars gules OLDENBURG impaling Azure a cross patee or DELMENHORST⁷.

Queen Mary

Princess Victoria Mary Augusta Louise Olga Pauline Claudine Agnes, eldest daughter of Prince Francis Duke of Teck and his wife Princess Mary Adelaide of Cambridge, born 26th May 1867; married Prince George Frederick Ernest Albert, Duke of York, later King George V, second son of the future King Edward VII, on 6th July 1893; died 24th March 1953.

Declared a Lady of the Order of the Garter by Special Statute 3rd June 1910.

Arms: The Royal Arms of England impaling Quarterly I and IV The Royal Arms with an escutcheon tierced in pairle reversed. 1. Gules two lions passant guardant in pale or BRUNSWICK 2. Or seme of hearts gules a lion rampant azure. LUNEBURG 3. Gules a horse courant argent HANOVER⁸ overall a label of three points argent charged upon the centre point with a cross and on each of the others with two hearts in pale gules ROYAL ARMS of GEORGE III differenced by the label of the DUKE of CAMBRIDGE. II & III. Per pale Or three stags attires fesswise in pale points to the sinister sable WURTEMBERG; sinister Or three lions passant in pale sable langued gules the dexter forepaws gules SWABIA. Overall an escutcheon Paly bendy sable and or TECK⁹.

Notes

1. Royal Archives. R.A. W62/109.
2. By the King's Private Secretary Lord Knollys R.A. W62/110. Both of the above documents have been used with the gracious permission of Her Majesty The Queen.
3. Queen Elizabeth II displays helmet, crest and sword as Sovereign of the Order, but in common with all previous Sovereigns, no stall plate.
4. Information supplied by the Chapter Clerk.
5. Information provided by Albert Batten, Esq., Clerk of Works and F. W. Smith, Esq.
6. Although these are the arms of Sweden they do not represent any territorial claim to that country, but are a souvenir of the former union of the three kingdoms of Denmark, Sweden and Norway. See O.H.M. Baron Haxthausen, *The Royal Danish Arms* p.30 printed in The Report of the 14th International Congress of Genealogical and Heraldic Sciences, Copenhagen, August 1980 (Published 1982).
7. It will be noticed that the Garter Banner of Queen Margarethe II of Denmark displays fewer quarters. It has been suggested that this is partly because Her Majesty did not wish to bear empty titles as King (or Queen) of the Goths and Vandals, and partly because a number of duchies could not be inherited through the female line. *ibid* p.34. The opportunity was also taken to change the cross patee of the Dannebrog to a cross argent fimbriated gules, the form appearing in the Danish Royal Arms in medieval times.
8. Sometimes identified as WESTPHALIA although as Stanford London points out the animal used by Westphalia is a leaping horse and there is no reason why the Elector of Hanover should use such a coat. H. Stanford London *Royal Beasts* 1956 pp.51-55.
9. The arms of Teck are variously displayed. This is the version used by Queen Mary.

THE ORDER OF THE GARTER: ITS KNIGHTS AND STALL PLATES 1348-1984

by Grace Holmes with a Preface by Sir Colin Cole, Garter King of Arms, Historical Monographs Relating to St George's Chapel No. 16.

In 1939 Dr. Edmund Fellowes, a Minor Canon of St George's Chapel, produced the first volume of the Historical Monograph Series *The Knights of the Garter 1348-1939*, to which a Supplement was added in 1963 to bring it up to date. This Monograph has been out of print for some time and a new publication on the subject, by Mrs. Grace Holmes, the Honorary Archivist of the Chapel, is a welcome addition to the Monograph series.

Sir Colin Cole has provided an interesting preface and Mrs. Holmes' Introduction is considerably longer and more detailed than Fellowes'. In it she gives a history of the Order from its foundation, the probable date of which she discusses in some detail. The section 'Statutes and Registers of the Order' is dealt with in considerable depth and the author includes some interesting comments on the illuminated decoration of the earliest surviving Registers of the Order.

The section on 'Foreign or Stranger Knights' sets out the rules governing their admission to the Order while that on 'The Ladies of the Order' draws a clear distinction between the medieval concept and the practice prevalent since the reign of King Edward VII.

The Stall Plates form a subject for study in their own right and there is space for only a comparatively brief summary of the subject in the Introduction which whets the appetite for more. We look forward to a complete monograph on this important topic in the future.

In his monograph, Fellowes divided his list of Knights into three categories and used stall numeration within each category; a researcher who did not know into which category a particular knight fell might spend some time before arriving at the entry required. Mrs. Holmes, on the other hand, has used a simple alphabetical order for her list of names, with adequate cross referencing, and gives a clear explanation of her arrangement after the Introduction. It is possible, therefore, to find any entry in this work with the minimum of delay. Important factual details about the career of each knight, together with the dates of his election and installation are given with his entry. The author has added three sections not available in the earlier work: a chronological sequence of the Knights from No. 1 Edward, Prince of Wales (the Black Prince) to No. 963 Carl XVI, King of Sweden; a list of stalls indicating the present position of the stall plates and, finally, diagrams shewing the exact position of all the stall plates within the Choir.

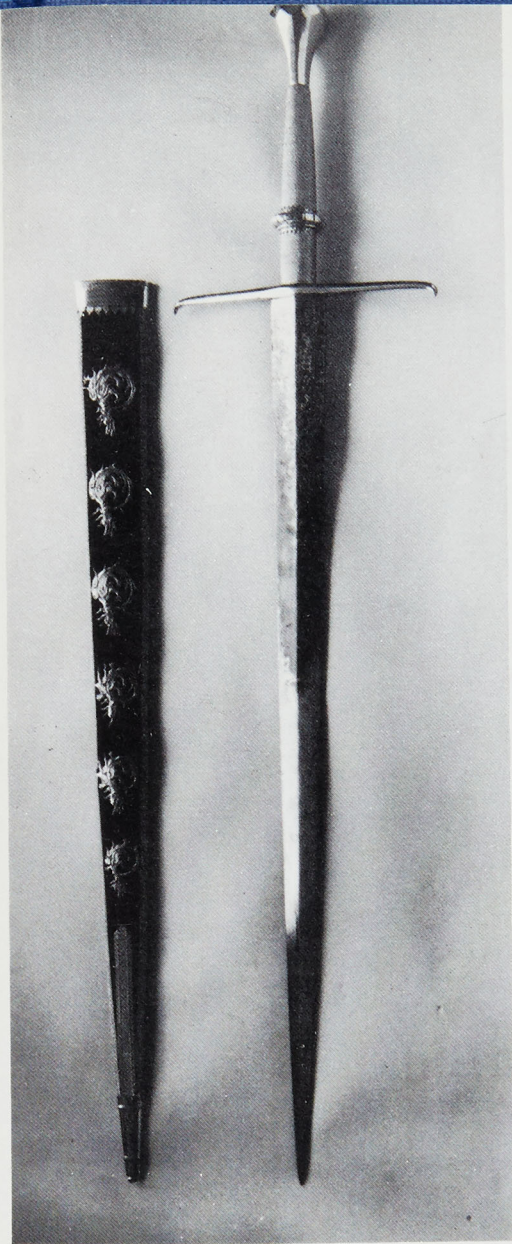


Plate I. Civic Sword of the City of York formerly that of the Emperor Sigismund. The arms shown on the blade are intended to represent the Tudor Royal Arms but contrary to normal usage are England quartering France modern. Below the arms is inscribed SIGISMUNDI. IMPERAT. DAT. M.C.EB. 1439 and ORNAT. HERI. MAY. MAIOR. 1586.

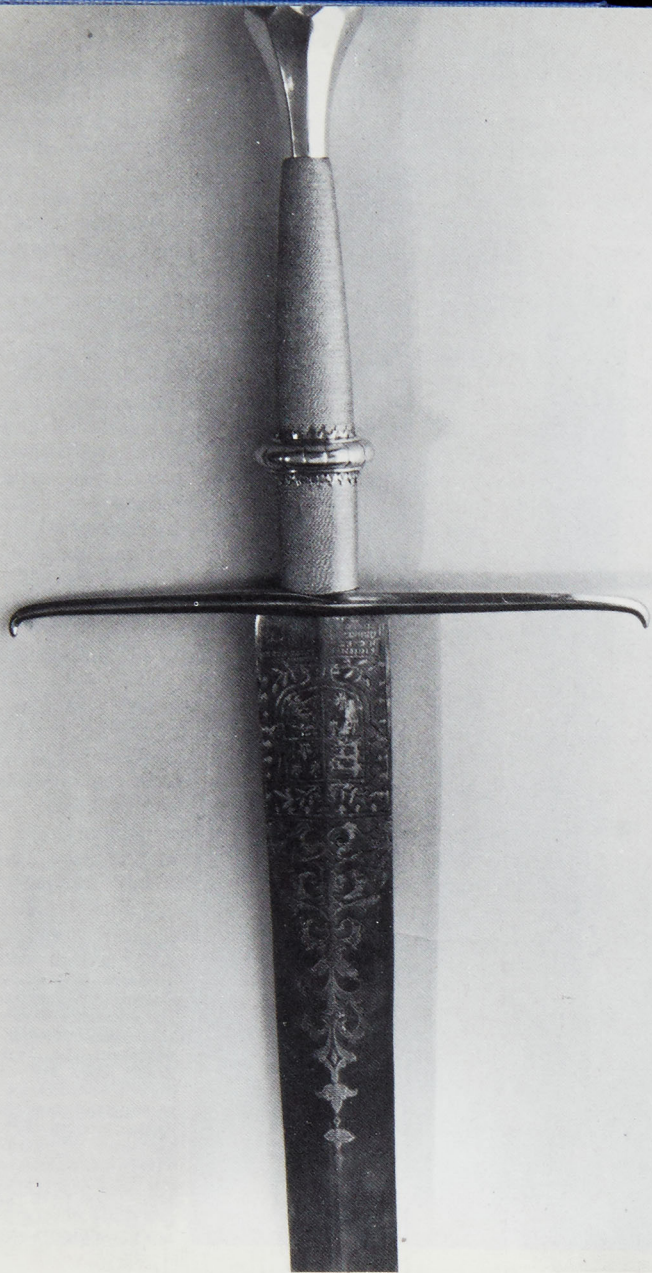


Plate II. Detail of sword showing arms and inscription.



Plate III. The Duke of Albany's wedding in St George's Chapel. Standing immediately to the bridegroom's left are the Prince of Wales, the Grand Duke of Hesse and Queen Victoria. Other members of the Royal Family grouped behind the Princess of Wales and her three daughters, Princess Beatrice, the Duke and Duchess of Edinburgh and the Duke and Duchess of Connaught. To the bride's right stand the Archbishop of Canterbury and the King of the Netherlands, with Princess Helen's parents, the Prince and Princess of Waldeck and Pyrmont with their daughter Queen Emma.



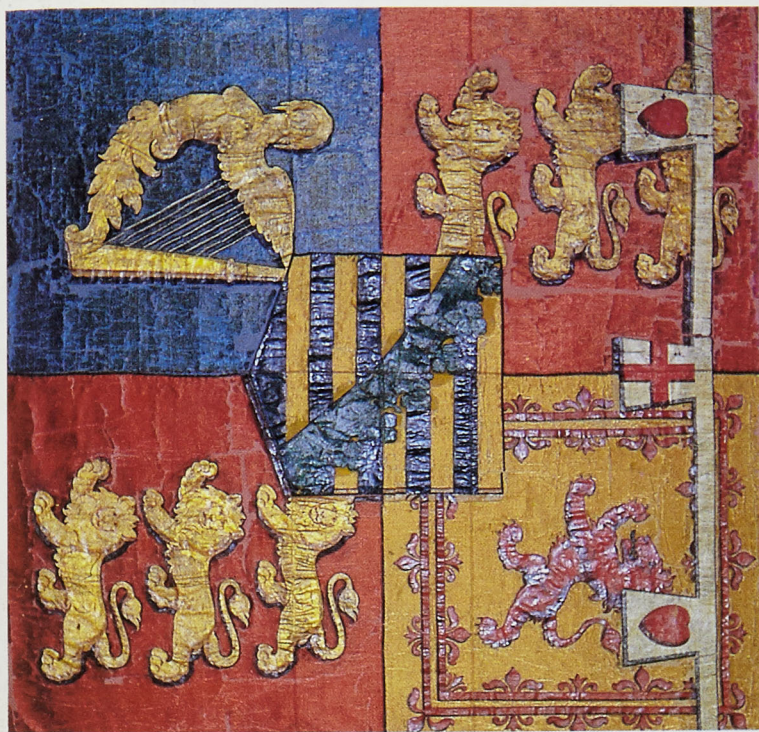


Plate IV (above left). Queen Mary's Garter Banner hanging over her tomb in the South aisle.

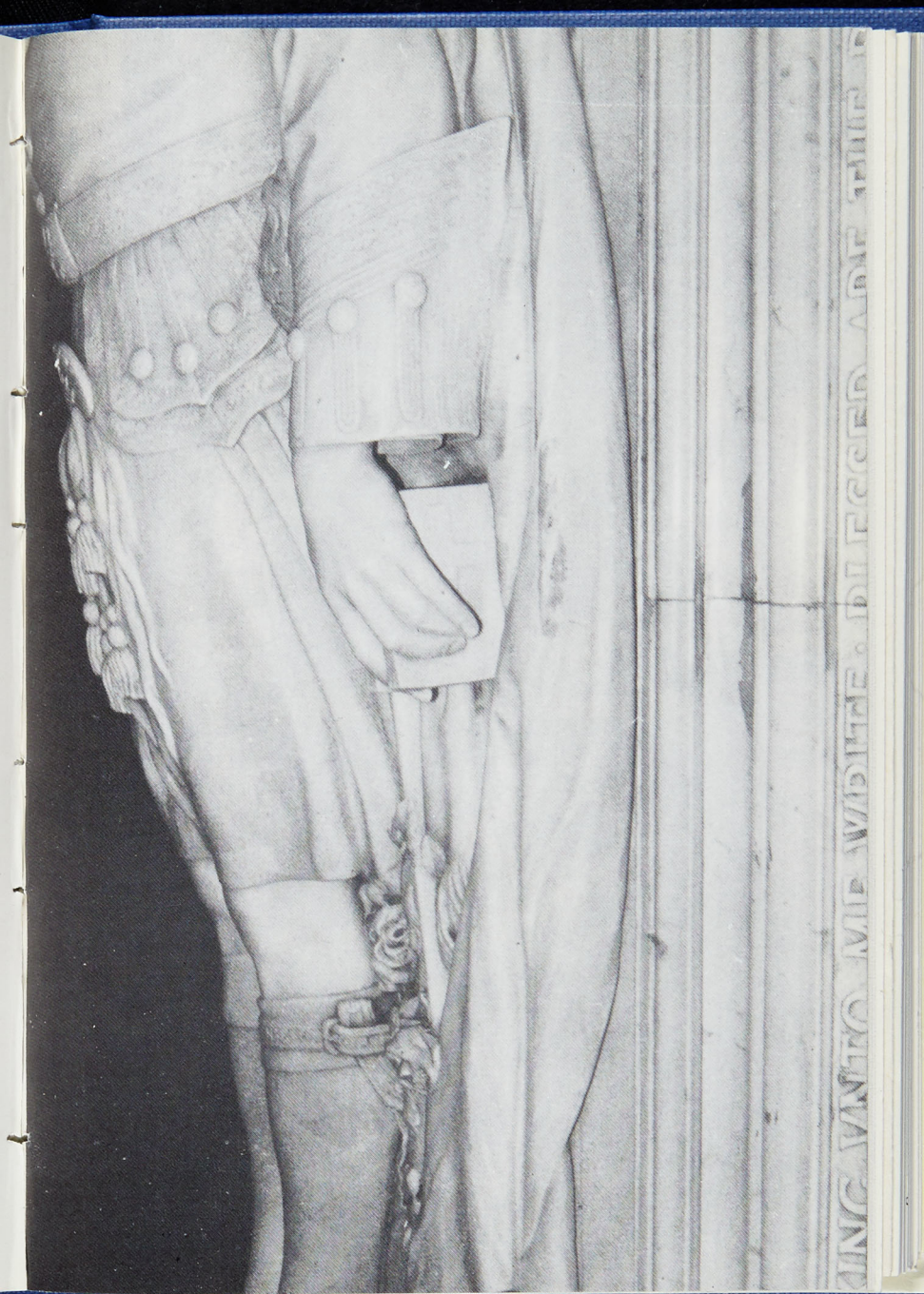
(Below left). Queen Alexandra's Garter Banner hanging over her tomb on the right of the High Altar.

Plate V (above). The Duke of Albany's Garter Banner displayed by the head of his tomb in the Albert Memorial Chapel.



Plate VI (above). The Duke of Albany's tomb by Boehm.

Plate VII (below). Detail from the Duke of Albany's tomb.



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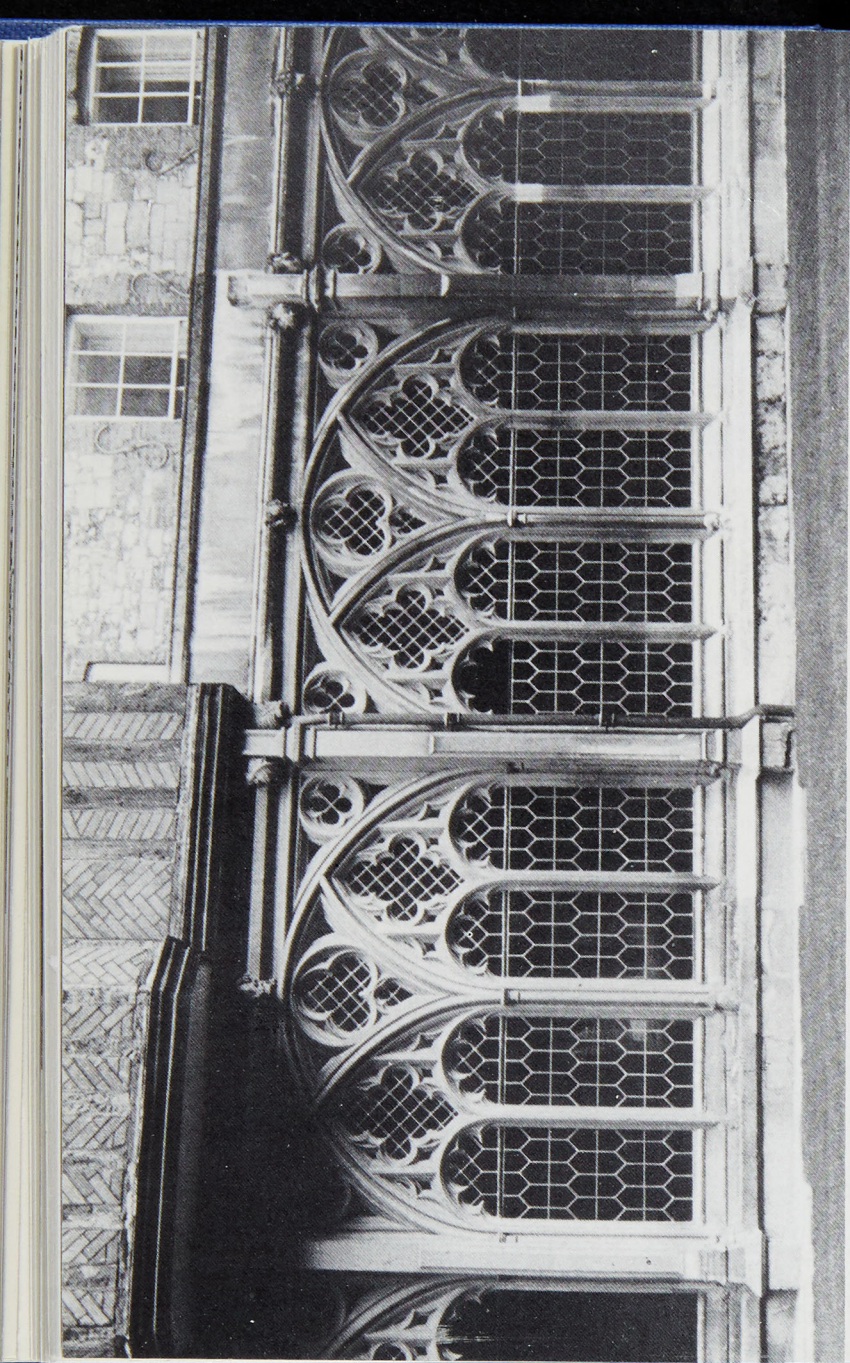


Plate VIII. South side of the Dean's Cloister showing the installation of the glazing.

Mrs. Holmes has produced a book which will undoubtedly be a standard work of reference for all students of the Order of the Garter for many years to come and she is to be congratulated on the depth of her research as well as the clarity of her exposition. This is a book which not only scholars, but anyone interested in the history of England's premier Order of Chivalry, will find absorbing.

(A leaflet is included with this Report for those wishing to order a copy of this Monograph)

The Emperor of Russia and the Order of the Garter

At a Chapter of the Order of the Garter held at Carlton House on 27th July, 1813, Alexander I, Emperor of Russia, was elected to the Order. At the same Chapter, Francis Townshend, Windsor Herald, was sworn in as Garter King of Arms for the special purpose of travelling to Russia and investing the Emperor with the insignia of the Order. The following description of the 'paraphernalia' taken to Russia for the Emperor, was published in the *Annual Register* of 1813 (p.64 9th August).

The paraphernalia necessary for the investiture of his Imperial Majesty have been prepared in the most magnificent style; with a strict adherence, however, to the habiliments and decorations of the Order. They are as follows:

The shoes of white kid, ornamented with silver lace and roses.

The stockings and pantaloons of white silk, manufactured for the purpose in one.

The jacket or doublet, and trunk, of rich white silver tissue, ornamented with silver lace, in imitation of point lace.

The sword has a gold hilt; the belt and scabbard are covered with rich crimson velvet.

The surcoat of crimson velvet.

A large silver lace rosette for the right knee. The installation Garter, richly embroidered, for the left knee.

The superb mantle of garter blue velvet, lined with white lustring, the badge of the Order richly embroidered. The mantle is fastened on the neck with blue and gold rope, with two long rich tassles. The hood of crimson velvet, which is worn on the right shoulder.

The gloves, white kid, trimmed with silver lace.

The Spanish hat of black velvet, with a large plume of ostrich and heron feathers.

Flowing ringlets of hair, with a bunch of white ribbons to tie them.

The splendid gold collar of the Order, with the medal of St George to hang on the breast; with large bunches of broad white ribbons and rosettes.

The deputation takes with them the statute passed at the late Chapter, authorising the election of the Emperor of Russia to be a member of the Order, with the great seal of England attached to it, in a gold box.

On Tuesday a general rehearsal took place of the ceremony of the investiture by all those who are to assist in it. Various causes delayed the departure of the deputation, but, at length, yesterday, was the day finally fixed upon. Upon this occasion, Sir Thomas Tyrwhitt launched a new travelling carriage substantially built, to encounter the bad roads of Germany. He started in it from Carlton House a little after eleven o'clock accompanied by Mr. Pullman, as his private secretary; Mr. Grange, of the Treasury, who has resided a number of years in Russia; and Mr. Tupper, a surgeon. Mr. Townsend, the King of Arms, left town about the same time in a new travelling carriage, accompanied by his secretary, and a herald extraordinary.

OBITUARIES

Henry Hugh Arthur Fitzroy Somerset, 10th Duke of Beaufort, K.G.

The Duke of Beaufort, who died on 5th February, 1984, was the most senior Knight of the Order of the Garter, having been nominated to the Order in 1937. He was appointed to the office of Master of the Horse to the King in July 1936 and continued to hold that post into the present reign until his retirement in 1978. Thus he served the Sovereign in this ancient and distinguished office for 42 years — longer than any of his 74 predecessors, among whom, was his grandfather the 8th Duke, who was Master for some years during Queen Victoria's reign. The Duke and Duchess welcomed Queen Mary to their home at Badminton in Gloucestershire, for the duration of the last War, which has become familiar to many who regularly watch the annual equestrian Three Day Event held there.

The Rt. Hon. Sir Keith Holyoake, K.G., G.C.M.G., C.H., Q.S.O.

Sir Keith Holyoake who died at Wellington, New Zealand, on 8 December 1983 aged 79, was the first New Zealander to be appointed a Knight of the Garter for services arising largely out of New Zealand. [Marshal of the R.A.F. The Lord Elworthy was the first New Zealand-born K.G. in 1977.]

He gave devoted and distinguished service as a Member of Parliament 1932-77, during which time he was a Minister of the Crown 1949-57, 1960-72 and 1975-77, holding at various times the important portfolios of Agriculture and Foreign Affairs. He was

Prime Minister 1957, 1960-72. From 1977 to 1980 he was Governor-General of New Zealand.

Sir Keith received many honours but it was the Garter, conferred by the Queen in 1980 towards the end of his Vice-Regal term, which gave him and many New Zealanders much pleasure. He was the first Commonwealth ex-Prime Minister (apart from the United Kingdom) to receive this honour.

In 1954 he was made a Privy Counsellor, a Member of the Order of the Companions of Honour in 1963, and Knighted (G.C.M.G.) in 1970. In 1969 he became the eighth New Zealander (all former Prime Ministers) to be presented with the Freedom of the City of London.

On 13 December 1983, Sir Keith was accorded a State Funeral and among the many dignitaries present were Lord Elworthy K.G. and Sir Paul Hasluck K.G., who acted as supporters at his investiture and installation by The Queen as a Knight of the Garter, at Windsor on 16 June 1980.

Sir Keith's widow, Dame Norma Holyoake, D.C.M.G., Q.S.O., five children and twelve grandchildren have all become Members of the Society.

Philip P. O'Shea,

New Zealand Herald of Arms Extraordinary.

Brigadier H. Mc. L. Morrison, M.C.

The news of the recent death of Hugh Morrison was received at Curfew Tower with sadness. He was Honorary Secretary to the Society for over eleven years until he retired from that office in May 1971. His Military career with the Royal Ulster Rifles covered two world wars, serving in several areas in N.W. Europe. On his retirement from the Army, he took up law and became a barrister. In his early years with the Society he developed the American connection, which, today, is still very strong and, in fact, he visited that country in 1972. We mourn his passing and extend our sympathy to his wife, Doreen, and family.

T.T.

A Tribute to Maurice Bond

In the 1982-83 Report (p. 158) an obituary of Maurice Bond, who had died very suddenly on Christmas Eve 1983, was published. A booklet containing tributes by a number of colleagues and friends, some of whom spoke at the Service of Thanksgiving for his life and work, which was held at Clewer Parish Church, where he had worshipped regularly was subsequently published privately. Friends who knew Maurice Bond and his work for St George's Chapel over many years, may wish to have a copy of this 'Tribute', which may be obtained from the editor, Mrs Valerie Bonham, St Agnes' Presbytery, 336 St Leonard's Road, Windsor, at a cost of £1.00 plus 20p postage.

MINUTES OF THE ANNUAL GENERAL MEETING

The 53rd Annual General Meeting of the Society was held at 2.30 p.m. on Saturday 5th May 1984, in the Chapel.

The Meeting opened with prayer. The Dean then welcomed a very large gathering of Members — some coming from as far as the U.S.A. and Australia. Apologies were received from a number of Members. The Minutes of the last A.G.M. on 16th April 1983 were submitted to the Meeting for acceptance, and duly signed.

Annual Report and Accounts, 1982/1983

In presenting these to the Meeting, the Dean warmly complimented the editor, Elizabeth Cuthbert, on a fine presentation. Again it had been possible to include a coloured frontispiece — one of the panel paintings in the Oxenbridge Chantry, dated 1552.

Turning to the accounts the Dean pointed out that despite finding £82,476 for restoration and similar expenses, the assets of the General Fund were depleted by only £12,979, whilst the assets of the Capital Fund actually increased by £10,875. The Finance Subcommittee was thanked for its services and, with no questions being raised, the Report and Accounts were adopted by the Meeting.

Election to the Committee

The two retiring Members under the three year rule (Mrs. Priscilla Manley and Chief Inspector Miller) were warmly thanked by the Dean, who also paid tribute to the interest shown by the retiring Mayor (Miss Brigide Helbronner). The Management Committee's recommendation for the election of Mrs. Marjorie Bousfield, Mr. Peter Begent, and Mr. Tim O'Donovan was accepted by the Meeting.

Appointment of Honorary Officers

The four Honorary Officers were thanked for their continued services and, from the chair, the Dean moved that they be re-elected. The Lay Chairman seconded the propositions. This was agreed and they are:—

Honorary Secretary — Mr. T. W. Taylor, M.V.O., O.B.E.

Honorary Treasurer — Mr. E. P. Carr, A.I.B.

Honorary Solicitor — Mr. Hugh Owen, LL.B.

Honorary Auditor — Mr J. D. Spofforth, F.C.A., J.P., A.T.I.I.

Honorary Secretary's Notes

Before outlining the arrangements for the rest of the day, Mr. Taylor took this annual opportunity of thanking a very considerable number of people for their continued help. His own staff at Curfew Tower—Miss Menzies and Mrs. Biggs, aided by Mrs. Higgs (membership certificates and members' book) and Mr. P. W. Taylor (Christmas cards) had given the Society another year's valuable service. Mention must always be made to the close liaison between the Society and the Dean and Canons, and certainly not forgetting the Virger and Sacristans and the Clerk of Works and his staff. Again, the voluntary stewards had been most helpful, and Laura Taylor and Brenda Bartovsky did much work in regard to the concerts throughout the year.

Teas would again be served in Dean's Cloister, St George's House and the Chapter Library, the Castle ladies and other helpers under the guidance of Rosemary Menzies had yet again performed miracles.

The day's events included the opening of the Moat Garden (by kind permission of the governor) and exhibitions of some of the Chapel Plate and Copes in the Vestry and Sanctuary respectively. In this connection, Mr. Hengist (Dean's Virger) and his staff had been more than helpful. Festival Evensong was to be held in the Nave at 5.15 p.m. — an event always most popular with the Members.

Finally, the Secretary made his annual plea to recruit more members. Last year's recruitment had been admirable and he hoped that the trend would be continued during 1984.

The Dean's Address

The Dean prefaced his remarks by saying how delighted he was to welcome such a large gathering — a most heartening sight. He was glad to report that the attendance figures of tourists had this year, so far, shown a satisfactory increase — contrary to the national swing.

In 1983, Garter Day had again been favoured with good weather and many of our members witnessed the installation of the Duke of Norfolk, Admiral of the Fleet The Lord Lewin, and Lord Richardson of Duntisbourne. Sadly, the Noble Order had lost through death ex-King Leopold of the Belgians and the Duke of Beaufort and Sir Keith Holyoake. The Dean also reported that there was not to be a Garter Day Service in 1984 — but it was hoped that H.M. The Queen would hold one in 1985.

Domestically, the year had sadly been marked by the deaths of some valued members, in Maurice Bond, Major Bill Nash, Bertie Charlish, Ken Brampton, and Reg Volmer. The 1982/83 *Report* had contained obituaries of the first three gentlemen. Ken Brampton (former Dean's Virger) and Reg Volmer (Chapel Staff) had died more recently. All would be greatly missed. The Dean was able to report that the late Maurice Bond had left a considerable legacy to the Dean and Canons which would enable them to continue Maurice's great work in the Monograph series of specialist books on the Chapel. More pleasantly, the Dean mentioned the recent arrival of Mr. George Hill as the new Headmaster of St George's School, Mr. Tom Batho as the new Director of Studies at St George's House, Major Jim Eastwood as Superintendent of the Castle, and the recent appointment of Mr. Ron Hengist as Dean's Virger. He also reported that the Revd. Quentin Wilson, the Succentor, was shortly leaving to take over the Parish of Langho in Lancashire.

Turning now to the work done by the Society during the year under review, the large figure of £82,476 included £16,747 for Nave, Quire, and Ambulatory lighting, £14,957 for paving in the Nave, Quire, Ambulatory and Porch of Honour, and £41,723 as the major portion of the cost of cleaning and restoring the Organ. Since the end of the financial year, the outstanding balance for the Organ work had been paid, and £2,030 had been spent on the painting, re-gilding, maintenance and illumination of the Curfew Tower Clock. Work now in hand would include the lighting of King Edward IV Chantry, together with some work on its glass, further work in the Oliver King Chantry, new cushions and kneelers in part of the Quire, and a grant of £3,000 towards the making safe of the bell frames in the Curfew Tower. The largest item however, in the region of £20,000 is the glazing of the arches in Dean's Cloister. This had been an agonising decision, but it is deemed really necessary to prevent further wind erosion to the 14th century stone. The Management Committee was recommending all these efforts and considers that the Society has sufficient liquid funds to finance them.

The Dean said that he must make mention of the work being done on the Society's behalf by our overseas representatives — Mrs. Lane (U.S.A.), Mrs. Wade (Australia) and Mr. Lawrence (New Zealand). Their efforts are really most valued. And he said that the 1983 Residential Weekend attended by some of our overseas members had been a great success — to be repeated, he hoped in 1984.

A big fund-raiser in 1983 had been the exhibition of Mantles of the Orders of Chivalry, etc. in the Dungeon during the summer — a net figure of £8,274 had been raised. The Society was more than grateful to Mr. and Mrs. Michael Forman, of Forman of Piccadilly, and Mr. and Mrs. Batteson of Ede and Ravenscroft for their great help. It was to be repeated in 1984 for a slightly longer period and with a few important additions provided from the collection of Mr. Tim O'Donovan.

Musically the year under review had been very successful, 1983 being the Quincentenary of the death of our founder, King Edward IV, Christopher Robinson had arranged a special concert of the music of the 15th century — a most

difficult and challenging task which was superbly performed. The concert was honoured by the presence of our President, H.R.H. The Prince of Wales and H.R.H. The Princess of Wales. More recently, our Choir had performed the Schutz St. Matthew Passion and a concert, jointly with the Choir of Temple Church, London was to be given in July.

The Dean then turned to the work of the Voluntary Stewards. Under the capable direction of Jenny Rolinson, more than 250 volunteers were now helping in very many ways. It is pleasing to note that well over 90 per cent of them had also joined the Society. An Exhibition of photographs of their work was on view in the Dungeon, Curfew Tower, well arranged by Alan Rideout.

Finally, the Dean said how grateful everyone should be to the Secretariat in Curfew Tower — it seemed to be a happy place and he was delighted to see Rosemary Menzies now back there after her recent operation. These sentiments were warmly applauded by the members present.

Other Business

Mr. Gordon Franklin, of the Finance Subcommittee, said that under the Rules of the Society, it was necessary to get approval in General Meeting to spend more than £15,000 on one project. As the work in Dean's Cloister would probably cost in the region of £20,000 plus fees, he made the necessary proposition and this was seconded by Mr. Eric Carr. The Dean put this to the Meeting and it was approved.

There being no further business, the Meeting closed at 3.20 p.m.

GIFTS AND LEGACIES

The Society records with gratitude the receipt of the following:

- £250 given in memory of the late Mr. George P. Atkins O.B.E.
by his wife Mrs. F. A. Atkins.
- £250 from the Windsor St George Rotary Club towards the cost
of the lighting in King Edward IV Chantry.
- £100 from the estate of the late Mr. J. H. L. Lambart.
- £100 from the estate of the late Mr. Randall Ellison.

LIST OF NEW MEMBERS **1st October, 1983-30th September, 1984**

- Abell, Mrs. M. A.
- Abell, C.
- † Adams, Mrs. A.
- Adams, E. C.
- Addy, Mrs. B.
- † Allen, Mrs. N. M.
- Allen, Mrs. P.
- Allen, M. S., D.F.C.
- † Anderson, D. A.
- † Andrew, Mrs. M. M.
- † Andrews, Mrs. A.
- † Austin, Mrs. F. E.
- Austin, W. R.
- Barr-Sim, Mrs. E. S.
- Batten, O. A.
- Beckett, Mrs. A.
- Beere, Mrs. J. M.
- † Begent-Cove, I. S. J.
- † Belcher, Mrs. J. O.
- Benton, Mrs. J.
- † Berry, Mrs. V.
- † Berry, Lt. Col. E. H. P.
- † Best, Mrs. J. E.
- † Best, J. A. G.
- † Bethel, Dr., R. G. H.
- Blythe, J. W.
- Boog, Mrs. S. M.
- † Bourne, Mrs. R. M.
- Bradbury, Mrs. M. H.
- Bradbury-Williams, Mrs. F. E.
- Bradbury-Williams, Captain J. C.
- † Bramley, M. G.
- † Brittan, Mrs. L.
- Broadwell, Mrs. B.
- Broadwell, E.
- Brodie, G.
- Brooks, Mrs. S.
- Brown, F. H. J.
- † Browne, Dr. T. D.
- * Buchanan, A. J.
- Bull, Mrs. J. M.
- Bury, R.
- Butcher, Mrs. L. I. A.
- Butler, D.
- Byrne, Miss D.
- Cant, Mrs. C.
- Carter, Miss J. M.
- † Chaplin, Mrs. F. P. C.
- Chignall, Mrs. E. E.
- Cocksworth, Mrs. A. G.
- † Codner, Mrs. M. J. L.
- † Codner, Brigadier C. J., C.B.E., M.C.
- Collins, Miss E.
- Comber, Mrs. F. M.
- † Cook, D.
- Cooper, Mrs. M. A.
- Cooper, M. G.
- Couldrey, Mrs. A.
- Couldrey, A.
- Cox, R.
- Cracknell, Miss R. J.
- † Crichton-Stuart, R. A.
- Cueff, Mrs. S. M.
- Curd, Mrs. D. A. E.
- Davey, W. H.
- Davies, H. K.
- Deal, K. A., M.B.E.
- † Dickinson, M.
- † Docker, Mrs. E. B.
- † Docker, E. J.
- † Draper, Mrs. V. R. A.
- Earle, C. D. D., M.I.A.S.
- † Eastwood, Mrs. S. A.
- † Eastwood, Major B. J., M.B.E.
- † Elcoat, Mrs. A.
- Emanuel, Mrs. J.
- England, Miss S.
- Evans, Mrs. B. V.
- Evans, E. M.
- † Felstead, Dr. M.
- * Fisher, A. G., M.C.H.S. S.R., CH.
- † Foden, T. A.
- Foss, D.
- † Foster, Mrs. L. E.
- Funnell, Mrs. B. D.
- Funnell, H. L.
- Garner, Mrs. J.
- Garwood, Mrs. P. M.
- Garwood, Wing Commander J. E., R.A.F.(ret).
- † Gauldie, Mrs. J. L.
- † Giles, Mrs. E. G.
- Gilhome, Mrs. B.
- Goodchild, Miss L. J.
- Goodchild, L.
- Gould, Mrs. C. M.
- Gould, G. D.
- Graf, Mrs. G.
- † Grant, A. J. K.
- Grant, I. G.
- Green, R. O., M.Inst. S.M.M.
- † Greer-Walker, Mrs. G. E.
- † Grey, Miss S.
- Grierson, C. K. M.
- Griffiths, C. L.T.C.L., (TD) A.L.C.M., F.R.S.A.
- Grimshaw, Colonel K.
- Hainge, Mrs. H. J.
- † Handscombe, R. S.
- Harbord, Mrs. V. R.
- † Hargreaves, J. L.
- Harris, Miss A. M.
- † Harrison, M. G.
- † Hartley, Mrs. A. M.
- Hearn, P. S.
- Helbronner, Miss B.
- † Hemsall, Mrs. S. M.
- † Hemsall, Major E.
- † Holmes, J., O.St.J.
- Howard, Mrs. R. P.
- Husher, Commander J.
- Hutchinson, P. J. L., A.C.I.I.

- Isaac, F. C.
 Ives, Mrs. J. C.
 Jackson, Mrs. P. S.
 Jackson, P. S.
 † Jacques, R. J., O.B.E.
 James Ap., J. M.
 Jeffreys, Mrs. M.
 Jeffreys, J.
 † Jenkins, Mrs. E. W.
 Johnson, Mrs. M.
 Johnson, K. I.
 † Jordan, Mrs. W. B.
 † Jordan, J. J.
 Kendall, J. R.
 † Kennedy, M. G.
 Kingham, Miss P. A.
 Kjaersgaard, Mrs. J. A.
 Lane, Mrs. J. P.
 † Lauriston, Mrs. I.
 † Lauriston, His Honour Judge, A. C., Q.C.
 † Leishman, I. M.
 † Linley, Mrs. K. M.
 † Ljungdahl, G.
 † London, P. S.
 McGrigor, Mrs. M. A.
 † McNeil, Mrs. D. J.
 Macey, H. C.
 Macgillivray, Mrs. J. H.
 Macpherson, Mrs. E. B.
 Mahony, Mrs. C.
 Mahony, J.
 † Marsh, Mrs. C.
 † Martin, E. D.
 † Mead, J.
 † Meaker, Miss B. P.
 Middleton, Miss H. F.
 Miller, Mrs. D.
 Miller, Chief Inspector K. R.
 Mitchiner, Mrs. J.
 † Model, R.
 Moeller, Mrs. H.
 Monks, Mrs. I.
 Monks, J. W.
 † Moss, A. D.
 Muggeridge, J. F. C., F.R.S.A.,
 M.R.S.H., M.B.I.M., A.C.I.S.
 Munoz, M.
 † Napier, Mrs. H.
 Nel, Mrs. A. C.
 † Newbury, Mrs. A. B. M.
 † Newbury, R. F.
 † Newbury, Captain D. G.
 Nightingale, M. B. L.
 Norris, Mrs. C. E.
 Norris, N. J.
 † O'Brien, V.
 Parker, Mrs. G.
 Payne, Captain J. R. (R.A. Rtd).
 † Peregrine, Mrs. H. W. O.
 † Peregrine, Dr. R. L.
 † Petrie, K. P.
 Pickworth, Mrs. B. O.
 † Polley, Mrs. J.
 Powell, Mrs. J.
 Powell, R. J.
 † Prince, Mrs. K.
 † Rawlinson, Mrs. E. P.
 Rayner, Mrs. M.
 Rees, Mrs. D. A.
 † Relf, J. I.
 Relph, Mrs. E.
 Relph, W. D.
 † Rogers, Miss D. E.
 † Rose, Miss M.
 Rowley, Miss B. J.
 † Rutherford, A.
 † Rutherford, M.
 † Sanctuary, Mrs. B.
 Savage, G. F.
 Schulz, Mrs. J. A.
 † Shaw, J. A.
 Simmons, Mrs. C.
 Sloan, Mrs. B.
 Sloan, A.
 Sloan, Mrs. H.
 † Smith, Mrs. A.
 † Smith, Mrs. M.
 Smith, Mrs. R.
 † Smith Walker, Mrs. J. P.
 † Smith Walker, Dr. M. T.
 Smits, Mrs. L.
 Spriggs, Mrs. J.
 Stephenson, Mrs. J.
 Stickler, Mrs. K. P.
 Stickler, F. G.
 † Strong, Mrs. B. E.
 † Swallow, G. M. B.
 † Sylvester, J. E. K.
 † Symington, J. H.
 † Symington, W. D.
 † Taberner, Mrs. E.
 † Taylor, Miss K. L.
 Taylor, Mrs. P.
 Taylor, The Revd. P. D.
 Teacher, Mrs. A. C.
 Thomas, Miss A. F.
 Thomas, C. D.
 Thomas, B. H. L.
 Thomas, Miss G. V.
 † Thomas, R. K.
 Thompson, Mrs. H. J.
 Thorn, Mrs. B. F. H.
 Thorn, J. A.
 Thorne, Mrs. M. L. A.
 Thorne, V. A.
 Titford, Mrs. J. H.
 † Truett, J. E.
 † Try, Mrs. A.
 † Turner, Mrs. B. J.
 † Twaits, Mrs. O.
 Wade, Mrs. G. M.
 Wale, Mrs. P.
 Wale, M.
 † Walker, Mrs. J. R.
 Walsh, Miss E. M.
 Watson, L. K.
 † Weeden, Mrs. S.
 Weekes, Mrs. H.

Westheuser, Mrs. J.
 Whatmough, Mrs. P. M.
 Williams, Miss C. J.
 Williams, Major H. B., R.A.
 * Williams, R. H.
 Willis, Mrs. F.
 Willis, A. G.
 Wilson, Mrs. H.
 Wilson, M.

Wilson, Mrs. J. C.
 † Wilson, Mrs. R. M.
 † Winstanley, Mrs. B. I.
 † Winters, Mrs. D. M.
 Witts, R. P.
 Witts, Mrs. R. P.
 Wrieden, Mrs. M.
 Wright, Mrs. T.

Descendant Members — British

† Andrew, Major E. R.
 † Andrew, D. L.
 † Andrew, D. R.
 Bembridge, Miss H. M.
 Bembridge, E. D.
 † Coke, Mrs. J. H.
 † Talbot-Ponsonby, The Revd. A.
 † Talbot-Ponsonby, C.
 † Wilson, Dr. The Hon. R., PH.D.

Group and Corporate Membership — British

Burma Star Association, Slough, Eton and Windsor Branch. Price Waterhouse.

Now Life Members — British

Cahill, Mrs. D.
 Cowan, Mrs. I. M.
 Cowley, Mrs. M. O' N.
 Davis, P. R.
 Harris, Miss O. D.
 Hornett, Mrs. D.
 Lambert, Mrs. I. M.
 McFarlane, Miss K. E.
 Nightingale, Mrs. E.
 Pledger, M. H.
 Powell, R. W.
 Stevens, Miss B. E.
 Thomas, Mrs. A.
 Thomas, G. F. L.
 Varndell, Mrs. V. D.

Australian Friends

Arnold, Mrs. A. A.
 † Barnes, G. L.
 † Cumming, Mrs. R. B.
 Cunningham, Mrs. H.
 † Edwards, Mrs. P. A. B.
 Gresham, Mrs. L., M.B.E.
 † Hogarth, R. H.
 † Hughes, Mrs. B., M.B.E.
 Kerr, Mrs. M. J.
 Mackenzie-Forbes, Mrs. C. O.A.M.
 Mason, R. F.
 Mayes, Mrs. T.
 Murray, D.
 Perkins, Mrs. C. P.
 † Rigby, Mrs. R. J.
 Wardle, Mrs. P.
 † Yeates, D.

Australian Descendants

† Gramenz, Mrs. A.

Australian Members — Now Life

Graham, Mrs. R. V.
 Kagan, Mrs. E.
 McLellan, Mrs. M.

New Zealand — Members Friends

Arkinstall, Mrs. J. I.
 Barnes, D. R.
 Boyd, I. W.
 † Browne, Miss D. S.
 Buckland, Mrs. M. F.
 † Cox, N. S.
 Day, Dr. C. C.
 † Gamble, Miss G. R., M.B.E.
 † Hirst-Good, B. E., St.C.
 Holloway, R.
 Hutchinson, C. P., Q.S.O., M.B.E., Q.C.
 Lockstone, R. H.
 Martin, R. C. B.
 † Murray, Mrs. I. H. A.
 Peterson, Miss I.
 † Powell, Mrs. A. M. F.
 † Rasmussen, Mrs. M.
 Rodger, Sir W., O.B.E.
 Schischka, Mrs. J. F. Y.
 Simmonds, Miss A. N.
 † Speedy, S. L.
 Tennant-Brown, Mrs. G. G.
 Watson, Mrs. J. D.

Comber, Mrs. D. F.
 Comber, Miss L. C.
 Comber, Miss M. J.
 Comber, M. K. J.
 Holyoake, Dame Norma, D.C.M.G.,
 Q.S.O.
 Holyoake, Miss K. J. M.
 Holyoake, Miss P. O.
 Holyoake, Miss S. A.
 Holyoake, Miss S. N.

Descendants

Holyoake, B. G.
 Holyoake, K. J.
 Holyoake, P. G.
 Holyoake, R. H. J.
 Holyoake, T. K.
 Hyams, Miss K. J.
 Hyams, Mrs. L. N.
 Hyams, Miss V. L. G.
 Wallace, Mrs. K. J.

Beckingsale, Mrs. A. J.
 Maslen, Mrs. H. S.

Now Life Members

Mathison, E. M. K.
 Robinson, Mrs. J. E.

Ball, Miss R. A.
 Barnes, C.
 Beresford, J. B.
 Burroughs, T. L.
 Caley, Mrs. E. G.
 † Collins, C. P., Jr.
 † Coulter, R. N.
 † Divine, Miss M. R.
 Fitzpatrick, The Revd. R. A.
 Greving, R. B.
 † Hall, Dr. J. A.
 Horter, M/S P.
 Idenden, J.
 Koppelman, E.
 Porter, C. E.
 Roberts, W. A.

American Friends

† Robinson, Dr. R. A. Jr., B.S., M.D.,
 F.A.C.S.
 Schmuck, J. M.
 Smith, E. R. Jr.
 † Smith, Col. L. H. Jr.
 Stagemyer, M/S M. E.
 Stemper, Rev. W. H. Jr.
 Stephens, Mrs. L.
 Stephens, D. A. C.
 Swift, Dr. W.
 Underwood, T. T.
 † Way, D.
 Weaver, Mrs. J.
 Webber, Mrs. B. J.
 † Webster, R. C.
 Whitesides, Mrs. E.

† Abney, J. L.
 † Boyer, E. C. de L.
 † Butler, B. M.
 † Butler, C. L.
 † Butler, H. J.
 † Carver, Miss V. L.
 † Ellis, J. F.
 † Forbes, Miss A. F.
 † Hays, Mrs. L. T. S.
 † Kingman, Mrs. A. B.
 † Lipscomb, G. F.
 † Martin, Mrs. B. A.

American Descendants

† Mason, Mrs. R. A.
 † McGonigle, Mrs. V. S.
 † Otwell, Mrs. N. H.
 † Raynolds, Mrs. E. H.
 † Schreeder, C. L. 111.
 † Schreeder, Dr. M. T., M.D.
 Shepherd, C. A. Jr.
 † White, T. J.
 † Woodbridge, F. L. Jr.
 † Zimmerman, D. G.
 † Zimmerman, M. S.

Overseas other than Australia, New Zealand and U.S.A.

Bahamas

† Blakiston-Hind, W. F.
 (Descendant)

Dubai U.A.E.

† Baker, Y. A.

Spain

† Arthur-Nielsen, I. O.C.S.S.R.
 (Descendant)

† Conde, J. G. N.

Sweden

† Reutlert, G.

Germany

Stoffel, W.

New Guinea

Gridley, Mrs. W. P.

Canada

Craddock-Wright, T. D.

† Harrison, Mrs. M. E.

Judd, Mrs. D. G.

Judd, D. G.

Leiska, Mrs. B. G. F.

Robertson, D. F., C.D., M.A.

† Sweeney, Capt. W. J. C.D. (Rtd).

† Tynan, Mrs. S. E. (Descendant).

Wade, W. A.

Switzerland

† Hochreutener, Mrs. R.

† Mueller, Mrs. J.

† Mueller, E. F.

Vaishar, C. H. lic.occ., H.S.G.

Zeller, M.

Corrections from 1983-84 Report
Rochfort-Boyd, Mrs. E. B. H. should have
been shown as a Descendant Life Member

U.S.A.

Mason, S. L. should have been shown
as a Descendant Member
Wright, Dr. R. Denny. should have been
shown as a Descendant Life Member

† = Life Member

* = Subscribers under Covenant

CHANGE OF ADDRESS

To: THE HONORARY SECRETARY,
CURFEW TOWER, WINDSOR CASTLE,
WINDSOR, BERKS SL4 1NJ.

Dear Sir,

Please note that I/We have changed our address. It is now:

.....
.....
.....
(Please add post code)

(signed)

(former address)

.....
.....
.....

THE BANNERS OF THE KNIGHTS AND LADIES OF THE GARTER

The Banners hang in the Choir in the following order:

SCREEN

South Side

North Side

The Duke of Edinburgh
H.M. The Queen

The Prince of Wales
The Queen Mother

Jean, Grand Duke of
Luxembourg
Margrethe, Queen of Denmark
Carl Gustav, King of Sweden

Juliana, Princess of
the Netherlands

—
Baudouin, King of the
Belgians

—
Olav V, King of Norway
Hirohito, Emperor of Japan

—
The Marquess of Abergavenny
Sir Cennydd Traherne

—
The Duke of Norfolk
The Lord Cobbold
The Lord Rhodes
Sir Paul Hasluck

—
The Duke of Grafton
The Lord Hunt
The Lord Trevelyan
Admiral of the Fleet The Lord Lewin

—
The Earl of Drogheda
The Lord Ashburton
Marshal of the Royal Air Force
The Lord Elworthy

Field-Marshal Sir Richard Hull
The Earl of Longford
The Earl of Cromer
Lord Wilson
The Lord Shackleton

The Duke of Northumberland
The Lord Richardson of Duntisbourne
The Viscount De L'Isle, V.C.
The Earl Waldegrave

LIST OF WORK DONE
either entirely by, or with the assistance of
the Society of the Friends and Descendants

Installation of pipeless heating system.
Mediaeval paintings in Oxenbridge and Hastings Chapels restored.
Tapestry restored and placed in glass frame.
Restoration of painted panels of the "Four Kings".
Installation of amplifying system.
Candles for electric lighting in choir.
Reparation work in Dean's Cloister.
Painting of organ pipes.
Restoration of Hastings and Oxenbridge Chapels.
Work on roof and organ.
Micro-filming of documents.
Treatment of stonework in Rutland Chapel.
Restoration of George III Shield over Cloister door.
Heating and reorganisation of Chapter Library.
Book of Hours purchased.
Repair of John Davis Clock in the Curfew Tower.
Restoration of the Beaufort Chapel.
Purchase of Statue for Beaufort Chapel.
Restoration of FitzWilliams Plate in Bray Chapel.
Restoration of the Porch of Honour.
Colouring and gilding of East Door.
Restoration of East Williams oriel in Dean's Cloister.
Purchase of Norfolk stallplate.
New altar rails and altar frontal.
New N.W. Pier in the Dean's Cloister.
Restoration of the Oliver King Chapel.
New doors at North-East Entrance to Chapel.
Addition of iron gates to North-East Entrance of Chapel.
Installation of an air conditioning system in the Chapter Library.
Cleaning walls of Dean's Cloister.
Contribution to restoration of Horshoe Cloister.
Provision of Altar Frontal, Cope, Music Stand.
The Organ.
Cleaning and treating 14th century tiles in Vestry and Aeary.
New carpeting for Military Knights' Stalls.
Cleaning Gallilee Porch.
Provision of Roundels in the Horseshoe Cloister and in Deanery Courtyard.
Cleaning and repairing Mortlake Tapestry.
Work on Tower Record Room.
Provision of Notices in the Chapel.
Furnishing of Edward IV Chantry.
Provision of a carpet in Choir Stalls.
Audio Equipment.
Re-wiring of the Chapel.
Purchase of Cope.
Rutland Chapel altar table.
Provision of kneelers, and carpet in the Choir Stalls.
A new dais for the Nave Altar.
A list of Sovereigns and Deans on a wooden panel in the North Choir Aisle.
Nave furnishings.
Rutland Chapel, five embroidery panels.
Carpet in Deanery study.
Restoration of Deanery Chapel.
Repairs to the large Prayer Books.
Re-covering of Military Knights' Cushions.
Ornamental Gate to Schorn Tower staircase.
Repainting Garter Panels in Dean's study.
Experimental lighting in Nave.
Cleaning and restoration of external stonework, and of interior of west window.
Renovation and refurbishing of the Vestry.
Additional Nave furniture.
Renewal of paving in the Nave, and North Quire Aisle.
New carpet in Quire stalls.
West Steps renewed.
Christmas Crib figures.
Lighting in the Nave.
Lighting in Quire and Ambulatory.
Cleaning of Organ.
Restoration of Altar Cross.
Restoration of Clock in Curfew Tower.
Grant towards maintenance of the Bells in Curfew Tower.
New Piano for Chapter Library.

**THE SOCIETY OF THE FRIENDS OF ST. GEORGE'S AND DESCENDANTS
OF THE KNIGHTS OF THE GARTER**

GENERAL FUND FOR THE YEAR ENDED 30TH SEPTEMBER, 1984

Year ended
30th September, 1983

£	£		£	£
		<i>Income</i>		
8,937		Subscriptions		10,186
528		Add: Income tax Recoverable in respect of Covenanted Subscriptions		641
9,465				10,827
6		Excess of Income on Friends' Weekend		123
8,274		Excess of Income on Dungeon Exhibition		9,084
22,768		Dividends, Interest and Tax Recoverable		19,652
		Received under Deed of Covenant from F.S.G. (Anniversary Sales) Limited		
5,382		for the year ended 30th September, 1983, and Tax Recovered		5,886
36,568		Donations towards Clock Appeal		769
		Donations and Gifts		1,080
82,463				47,421
		Office and Similar Expenses		
3,416		Miscellaneous Expenses and Clerical Assistance	3,328	
864		Postage and Telephone	827	
3,828		Cost of Annual Report, including postage	3,628	
2,894		Printing and Stationery	2,499	
242		Expenses of Annual General Meeting	231	
		Hire of Stand for Garter Day		
12,290	241	Auditors Honorarium	253	10,766
70,173				36,655
324		Net Increase in Value of Investments		177
70,497				36,832
143,845		Balance of Accumulated Fund at 30th September, 1983		131,866
214,342				168,698
		Restoration and Similar Expenses		
		Repairs to Chapel Organ	3,338	
		King Edward IV Chantry	535	
		Oliver King Chapel	3,495	
		Curfew Tower Clock	2,047	
		Curfew Tower Bells—Grant	3,000	
		Chapel Lighting	1,070	
		Quire Paving in Aisles	281	
		Hassocks and Cushions	1,051	
		Oak Case for 'Treacle' Bible	101	
		Frontal Dean's Chapel	299	
		Dean's Cloister Glazing (First Payment)	3,192	
		Piano for Chapter Library	4,872	
82,476		Sundry Chapel Fittings, Carpets and Renewals	2,319	25,600
131,866				£143,098

HONORARY AUDITOR'S REPORT

I have examined the books and records of the Society and in my opinion they have been properly kept. I have prepared the Accounts of the Capital Fund and of the General Fund for the year ended 30th September, 1984 from the books, etc., and certify that they are in accordance therewith.

16/18 New Bridge Street,
London EC4V 6AU.
30th October 1984.

J. D. SPOFFORTH
Chartered Accountant
Honorary Auditor

THE SOCIETY OF THE FRIENDS OF ST. GEORGE'S AND DESCENDANTS OF THE KNIGHTS OF THE GARTER

CAPITAL FUND FOR THE YEAR ENDED 30TH SEPTEMBER, 1984

Year ended
30th September, 1983

£	£		£	£
86,918		Total of Accumulated Fund to 30th September, 1983		97,793
7,503		Add: Life Membership Fees and Donations received		6,292
	5,456	Profit on Sale of "The Romance of St. George's Chapel"		
1,632	3,824	Sales	6,495	
		Less: Printing Costs	4,613	1,882
		Profit on Sale of 'Book of Photographs of St. George's Chapel'		
	203	Sales	298	
(127)	330	Less: Printing Costs	214	84
95,926				106,051
1,867				1,685
<u>£97,793</u>		Net Increase in Value of Investments		<u>£107,736</u>
		Total of Accumulated Fund at 30th September, 1984		

At 30th September, 1984, the Capital Fund consisted of:

52,644		Quoted Investments at Market Value		54,329
	31,650	Balance with Barclays Bank PLC		
44,150	12,500	— Deposit Account	11,205	
		— Special Deposit Account	32,500	43,705
	361	Unsold Copies (at cost)		
1,192	831	"The Romance of St. George's Chapel"	9,373	
		"Book of Photographs of St. George's Chapel"	616	9,989
97,986				108,023
193		Less: Sundry Creditor		287
<u>£97,793</u>				<u>£107,736</u>

Note: Under the Constitutional Rules 90% of the Fees received from New Life Members not made for a special purpose (Rule D9 iii) can be transferred to the General Fund. There were 182 New Life Members this year making a contribution of £25 each.

THE SOCIETY OF THE FRIENDS OF ST. GEORGES AND DESCENDANTS OF THE KNIGHTS OF THE GARTER

GENERAL FUND FOR THE YEAR ENDED 30TH SEPTEMBER, 1984

Year ended
30th September, 1983

At 30th September, 1984 the General Fund consisted of:

42,427	35,265	Quoted Investments at Market Value		
	7,162	Fixed Interest Stocks	34,508	
		Ordinary Stocks and Shares	8,096	42,604
	5,277	Balance with Barclays Bank PLC		
		— Current Account	5,793	
		— Suspense Account	145	
	6,659	— Deposit Account	15,000	
89,436	77,500	— Special Deposit Account	77,500	98,438
228		Cash in Hand		15
2,500		Amounts owing to the Society:—		2,500
134,591		Loan to F.S.G. (Anniversary Sales) Limited		143,557
	2,517	Less: Sundry Creditors	314	
	208	Donation to Clock Appeal received in advance		
		Application for Friends 1985 weekend received in Advance	145	
2,725				459
<u>£131,866</u>				<u>£143,098</u>

F.S.G. (ANNIVERSARY SALES) LIMITED

BALANCE SHEET — 30TH SEPTEMBER, 1984

1983		Notes	1984
£	Current Assets:		
1,939	Stocks — at Cost		3,915
6,641	Cash at Bank	5	4,191
8,580			8,106
	Creditors:		
241	Amounts falling due within one year	6	253
8,339	Net Current Assets		7,853
	Creditors:		
2,500	Amounts falling due after more than one year	7	2,500
£5,839			£5,353
	Capital and Reserves		
3	Called up Share Capital	8	3
5,836	Profit and Loss		5,350
£5,839			£5,353

Approved by the Board on 30th October, 1984

E. P. CARR,
T. W. TAYLOR, Directors.

AUDITORS' REPORT TO THE MEMBERS OF F.S.G. (ANNIVERSARY SALES) LIMITED

We have audited the Financial Statements. Our audit was conducted in accordance with approved Auditing Standards having regard to the matters referred to in the following paragraph.

In common with many businesses of similar size and organisation the Company's system of control is dependent upon the close involvement of the Directors (who are major shareholders).

Where independent confirmation of the completeness of the accounting records was therefore not available we have accepted assurances from the Directors that all the Company's transactions have been reflected in the records.

Subject to the foregoing, in our opinion the Financial Statements, which have been prepared under the Historical Cost Convention give a true and fair view of the state of the Company's affairs at 30th September, 1984 and of its Profit for the year then ended and comply with the Companies Acts 1948 and 1981.

16/18 New Bridge Street
London EC4V 6AU

30th October, 1984

STANLEY A. SPOFFORTH & CO.,
Chartered Accountants

F.S.G. (ANNIVERSARY SALES) LIMITED

PROFIT AND LOSS ACCOUNT FOR THE YEAR ENDED 30th SEPTEMBER, 1984

Year Ended 30th
September 1983

		Notes	
9,876	Turnover	2	9,156
3,808	Less: Cost of Sales		3,589
6,068			5,567
281	Administrative Expenses		253
40	Other Operating Charges		36
5,787	Operating Profit	3	5,278
99	Interest Received		122
5,886	Profit on ordinary activities before taxation		5,400
—	Taxation	4	—
5,886	Profit on ordinary activities after taxation		5,400
50	Formation Expenses		—
5,836	Profit for the financial year		5,400
5,381	Retained Profit at 1st October, 1983		5,836
—	Paid under Deed of Covenant to the Society of the Friends of St George's and Taxation		(5,886)
(5,381)			(50)
£5,836	Retained Profit at 30th September, 1984		£5,350

HISTORICAL MONOGRAPHS RELATING TO ST GEORGE'S CHAPEL

General Editor: The Reverend Canon J. White.

First General Editor: Maurice F. Bond, C.B., M.V.O., O.B.E., (died 1983).

- Vol. 1. *The Knights of the Garter, 1348-1939, with a complete list of the Stall Plates in St George's Chapel*, by the Rev. E. H. Fellowes, C.H., M.V.O., Mus.Doc., together with a supplement, *The Knights of the Garter, 1939-1963* (out of print, see Vol. 16)
- Vol. 2. *The Plate of St George's Chapel, Windsor Castle*, by E. Alfred Jones, M.A., F.S.A. Price £5.00
- Vol. 3. *Organists and Masters of the Choristers of St George's Chapel in Windsor Castle*, by the Rev. E. H. Fellowes, 2nd Edition Price £5.00
- Vol. 4. *The Military Knights of Windsor, 1352-1944*, by the Rev. E. H. Fellowes Price £5.00
- Vol. 5. *The Vicars or Minor Canons of His Majesty's Free Chapel of St George in Windsor Castle*, by the Rev. E. H. Fellowes Price £5.00
- Vol. 6. *St George's Chapel, Windsor, 1348-1416. A Study in Early Collegiate Administration*, by A. K. B. Roberts, B.A., Ph.D. Price £8.00
- Vol. 7. *The Inventories of St George's Chapel, Windsor Castle, 1384-1667*, by Maurice F. Bond Price £8.00
- Vol. 8. *Fasti Wynderorienses: The Dean and Canons of St George's Chapel*, by the Rev. S. L. Ollard, D.Litt., F.S.A. Price £5.00
- Vol. 9. *The Woodwork of the Choir*, by M. R. James, O.M., Litt.D. (out of print)
- Vol. 10. *The Baptism, Marriage and Burial Registers of St George's Chapel, Windsor*, by the Rev. E. H. Fellowes and Elizabeth R. Poyser, M.A., M.Litt. Price £8.00
- Vol. 11. *The Manuscripts of St George's Chapel*, by the Rev. J. N. Dalton, K.C.V.O., C.M.G., LL.D., F.S.A. Price £15.00
- Vol. 12. *The Monuments of St George's Chapel*, by Shelagh M. Bond, M.A., F.R., Hist.S. Price £5.00
- Vol. 13. *Windsor Chapter Acts, 1430-1672*, by Maurice and Shelagh Bond Price £5.00
- Vol. 14. *The Musical Manuscripts of St George's Chapel, Windsor Castle, Descriptive Catalogue*, by Clifford Mould Price £2.50
- Vol. 15. *The Library of St George's Chapel*, ed. J. Callard, B.A. Price £20.00
- Vol. 16. *The Order of the Garter: Its Knights and Stall Plates, 1348-1984*, by Grace Holmes, Preface by Sir Colin Cole, Garter King of Arms Price £15.00
- Vol. 17. *The Stained Glass of St George's Chapel*, which will include contributions by Michael Archer, Peter J. Begent, Richard Marks and others (in preparation)

All prices exclude costs of packing and postage. Available from the Chapel Bookstall.

FORM OF BEQUEST

I BEQUEATH a legacy of £.....to the Society of the Friends of St George's and the Descendants of the Knights of the Garter, St George's Chapel, Windsor, and I DECLARE that the receipt of the Secretary for the time being of the said Society shall be a good and sufficient discharge to my Executor in respect of such legacy.

SUGGESTED FORM OF CODICIL WHEN A WILL HAS ALREADY BEEN MADE

I,
DECLARE this to be a Codicil to my last Will dated the
..... day of 19.....

I give to the Friends of St George's for the general purposes of the Society the sum of £..... and I declare that the receipt of the Treasurer or Secretary of the Society for the time being shall be a good discharge to my Executors.

In all other respects I confirm the terms of my said Will.
In witness whereof I have hereunto set my hand this

..... day of 19.....

Signed by the Testator in the presence
of us, both present at the same time
who at his request and in his presence
and in the presence of each other have
hereunto set our names as witnesses.

.....
Signature of Testator
.....
.....

Signatures of two witnesses present together with
the testator, not being interested parties under
the Codicil/Will, who should sign in the presence
of the testator both being present at the same
time and in addition stating their address and
occupation.

APPLICATION FORM FOR MEMBERSHIP

Overseas:
\$100/
\$10
(or equivalent in
overseas currency)

**"Descendant" Life Membership of £25
and to pay

Annual Subscription of £.....
(not less than £2)

I wish to join as

"Friend"

*(Descent must be proved from a K.G.).

Name and Style

(Block letters please)

Address

.....
Please send me by post copies of *The Romance of St George's*. Price including
postage 90p. (An authentic and well-illustrated history of the Chapel and the Order of
the Garter.)

Date Signature

Badges: Descendant 60p. Friend 40p.
Free to Life Members.

The Curfew Tower,
Windsor Castle,
Windsor SL4 1NJ

Note: It will be appreciated if an Annual
Subscription could be paid by Bank Order
(see over). It has the advantage of saving
both the Member and the Society future
postal costs. For Bank Order see *Overleaf*.

The use of this order will save both yourself and the Society trouble and expense.

BANKERS ORDER

To Bank Date

Address

Please pay to Barclays Bank Ltd., Windsor, High Street (Sorting Code No. 20-97-09), for the account of The Society of the Friends of St George's and Descendants of the Knights of the Garter (Account No. 90395501).

The sum of £ now, and £ annually, thereafter on (date), until further notice.

Signature

(and Account No.)

Address

.....

This Order *cancel*s any previous one which may have been given.
(Kindly return this Order completed to the Hon. Secretary, The Curfew Tower, Windsor Castle).

Friends of St George's

Covenanted Annual Subscription

I,
(Full Name and Description)

of

.....
(Address)

Hereby covenant with the Friends of St George's that for.....*years from the date hereof or until my death (whichever shall be the shorter period) I shall pay annually to The Friends of St George's on the.....day of§in each year such sum as after deduction of Income Tax at the basic rate for the time being in force will amount to £.....

(.....)●

IN WITNESS whereof I have hereunto set my hand and seal this..... day of.....19.....

SIGNED SEALED AND DELIVERED

(L.S.)

BY THE SAID
(Subscriber's Signature)

in the presence of:

Signature of Witness

Address of Witness

Occupation of Witness

NOTES: *Please complete term: minimum is four years.

§This date must be the same as, or later than, the date on which the Deed is signed.

●Enter here the actual sum you wish to pay annually.

DEEDS OF COVENANT

For many years a large number of our members have enhanced considerably the value of their annual subscriptions by paying under a Deed of Covenant. A Deed of Covenant is simply a formal undertaking to subscribe a fixed annual sum for a number of years (hitherto the minimum period was for seven years). By completing such a Deed donors enable the Friends, as a Registered Charity, to recover Income Tax at the Standard Rate (currently 30%), relative to the donor's subscription. The only proviso is that the donor must pay Income Tax at the Standard Rate on some part of his income.

The 1980 Budget has given highly significant concessions to Charities such as the Friends, and these are summarised below.

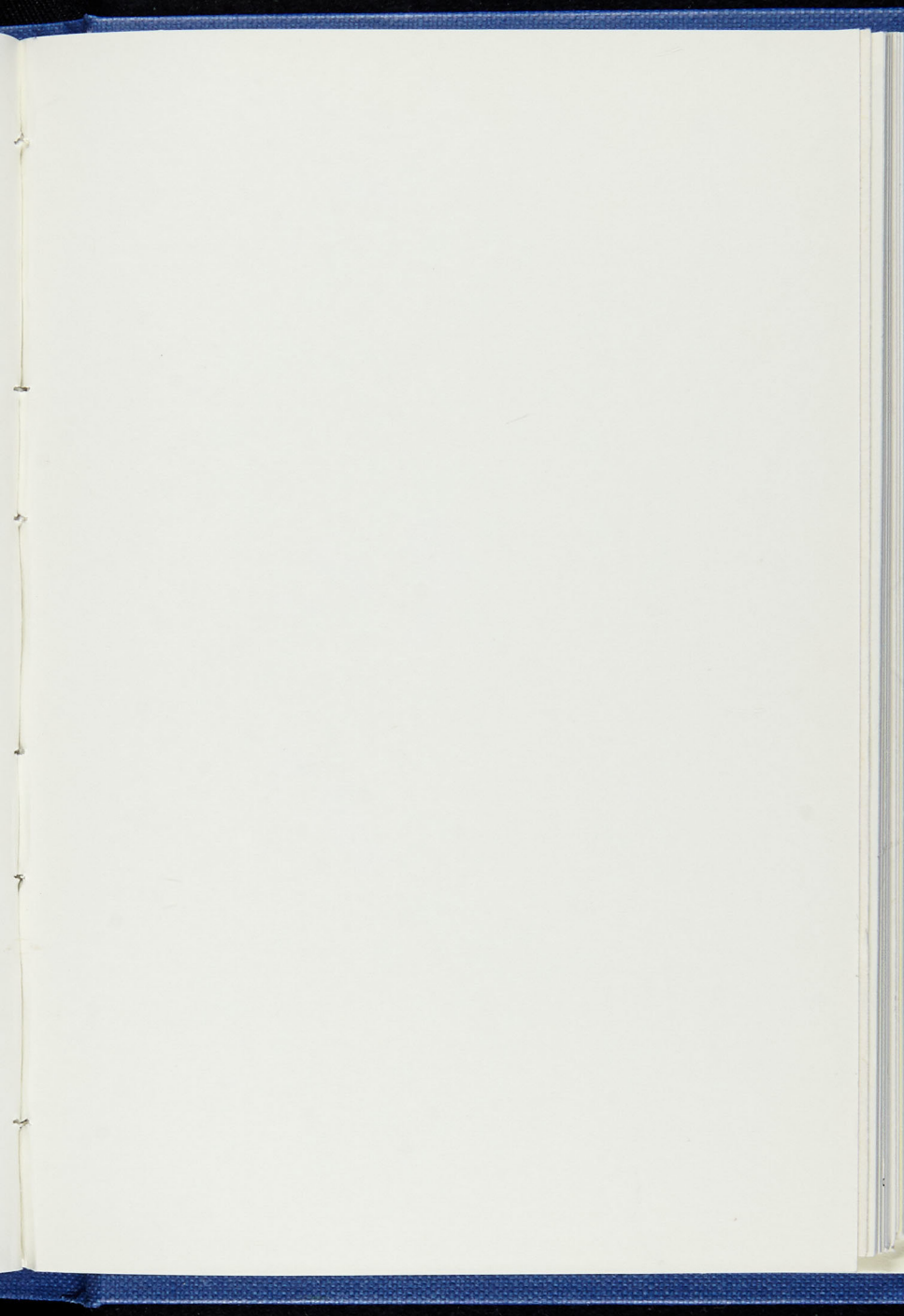
The first change is that from 6th April, 1980 the minimum period for charitable Covenants has been reduced from seven years to four years (or the lifetime of the donor, whichever be the shorter). It was felt that the previous seven-year minimum acted as a deterrent to some donors uncertain about their financial outlook, and it is hoped that the reduced period of commitment now available will enable many more of our members to enter into Deeds of Covenant. It is stressed that existing seven-year Deeds will remain current for the full period of commitment, and even though four years will be the new minimum period, members may still covenant for seven years, or indeed for any longer period, should they wish.

The second change introduced by the 1980 Budget concerns members who pay more than the Standard Rate of Income Tax. From 6th April, 1981 such persons will get relief against any *Tax above the Standard Rate* (30%) on all their Charitable Covenants, up to a limit of £3,000 gross per annum. It cannot be overstressed that *nothing is changed for the Charity, which will still be able to recover the basic 30% and no more. The new relief goes wholly to the donor. The only way The Friends can benefit from this major concession will be if members affected by this change (ie, higher-rate taxpayers), pass on the benefit they will receive by signing increased or additional Covenants.*

To illustrate the relief, a member currently subscribing £7.00 of net income annually under covenant enables the Friends to recover £3.00 basic tax, to give us a total gross of £10.00. If the member pays a top rate of (say) 50% Income Tax, plus the 15% Investment Income Surcharge, the new relief from 6th April 1981 will save him £3.50 of high-rate tax (ie £6.50 less the basic £3.00 which the Friends receive), and thus *halve the real cost to him of his subscription*. Consequently he will be able to *double* what he actually pays to the Friends to £14.00, on which the Friends will be able to recover £6.00 of basic tax, and thus receive a total of £20.00, *still at a net cost of only £7.00 to the member.*

It is emphasised that the Friends do not, of course, have any knowledge of members' tax positions, which are an entirely private matter between individuals and their tax inspectors. The new higher rate relief provision will not affect this in any way. A separate letter giving more details of the changes is being sent to all members who currently pay their subscriptions under a Deed of Covenant, while a blank Deed of Covenant form is reproduced at the back of this *Report* for the benefit of those who wish to covenant their subscriptions for the first time.

The Friends Office staff will do their best to answer any questions you may have on Deeds of Covenant. Why not drop us a line, give us a ring, or better still come in to see us?





BY APPOINTMENT
TO HER MAJESTY THE QUEEN
PRINTERS AND STATIONERS
OXLEY & SON (WINDSOR) LTD.
2-4 VICTORIA STREET, WINDSOR.