



St George's Chapel, Windsor Castle

REPORT OF
THE SOCIETY OF
THE FRIENDS OF ST GEORGE'S
AND
THE DESCENDANTS OF
THE KNIGHTS OF THE GARTER



1990–1991





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THE KNIGHTS OF THE GARTER



VOLUME VIII, No. 2
for the year from
1st October 1990 to 30th September 1991

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1990-1991
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(The dates above are those of nomination or declaration of K.G. Within each year names are in order of seniority within the Order)

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Mr. A.D.H. McCULLOUGH (Old Boys St George's School)
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Hon. Auditor: Mr. JEREMY D. SPOFFORTH, J.P., F.C.A., A.T.I.I.
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Note: The arrangement of the Banners of the Knights of the Garter is on page 81.

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(Plates I-II are reproduced by gracious permission of H.M. The Queen)

ANNUAL REPORT TO 30 SEPTEMBER 1991

THE DEAN'S LETTER

September 1991

During the past year we have celebrated the Diamond Jubilee of the Friends. Those of us who were privileged to attend the great performance of Elgar's *Dream of Gerontius* in the Nave of St George's Chapel will never forget the experience of that centrepiece of the celebration; and the splendid commemorative programme, brilliantly produced under the direction of General Downward, will remain a treasured possession. I wish to thank Admiral Sir David Hallifax and his committee for their hard work in planning the Jubilee.

In the course of 1991 no less than four of the Knights of the Garter have died. His Majesty King Olav V of Norway was a great admirer of English ways and had many links with this country, including the colonelcy of several of our regiments. Lord De L'Isle was the only holder of the Victoria Cross in the Order at the time. He had held distinguished posts, including the Governor Generalship of Australia. Both Lord Cromer and Lord Ashburton were members of the Baring family and were closely connected with the world of finance: the former had been Governor of the Bank of England.

On Garter Day, Her Majesty The Queen installed King Baudouin of the Belgians. He had been invested as a Knight in the 1960s, and his installation completed the process.

Among the Military Knights, Brigadier Hugh Tyler has sadly had to resign with special leave from The Queen because of the continuing ill health of himself and his wife. They have gone to live in Bude in Cornwall. They will both be sorely missed. Lieutenant Colonel Hugh Rogers is shortly to be installed, and we welcome him and his wife.

A distinguished former Canon has died, namely Dr. Alec Vidler. He was a penetrating thinker and theologian, a demanding tutor and a prolific writer. During his time in Windsor, he ran the "Doves", who were a succession of men entering Holy Orders late in life: they needed special preparation for the Ministry, and he had them to stay at his house for special courses. Dr. Vidler was also well known as Dean of King's College, Cambridge.

In last year's *Report* we announced that Christopher Robinson was leaving Windsor. It is pleasant to record that he and Shirley are happily settled in Cambridge. Now we welcome, as the new Organist and Master of the Choristers, Mr. Jonathan Rees-Williams. He has been Organist of Lichfield Cathedral for thirteen years. Before that, he was Assistant Organist at Salisbury after training as Organ Scholar at New College, Oxford. He comes to us with a great reputation for choir-training. We welcome him into the College, with his wife Helen and their three children.

We must never take for granted the dedicated staff of the Friends' Office in the Curfew Tower. Miss Rosemary Menzies retired during the past year after thirty-one year's work for the Friends. There was a memorable party, with a presentation, for her. Her cheerful presence will be greatly missed. We must not expect Mr. Tom Taylor to go on for ever as our Secretary. I know he is considering when he should hand over the reins; but in the meanwhile let me thank him on your behalf for another year of solid achievement and regular recruiting for the Friends.

With my love and gratitude to you all,

Patrick Mitchell.

.....



Mr. Tim O'Donovan

Mr. Tim O'Donovan has been appointed Secretary of the Friends, following the sudden death in November 1991 of Mr. Tom Taylor, L.V.O., O.B.E. (See inserted memorial leaflet). Tim took over in the Curfew Tower on 1st January, 1992. In the intervening period, Mrs. Joan Biggs very nobly assumed the duties of the Secretary, ably assisted by Miss Rosemary Menzies, who came back from retirement, and by Canon Michael Moxon. We are most grateful to all of them.

Tim has long been associated with the College of St George. A Lay Steward for fourteen years, he has assisted at many State occasions in the Chapel, and is well-known throughout the Castle community. In the past he has served on the Friends' Management Committee, and organised some exhibitions in the Curfew Tower.

He has recently retired from Bain Clarkson Ltd., the international insurance brokers, where he was Director of Public Affairs. He will remain with them as a consultant for the next two years, sharing his time between them and the Friends. Tim lives at Datchet, with his wife Veronica, and they have two grown-up sons.

NOTES AND COMMENTS

HONORARY SECRETARY-NOTES

It is my pleasure, once again, to write these annual notes. After a very lean period, due to the Gulf war, Windsor is again attracting a lot of tourists and, helped by the earlier opening of the Chapel, the number of visitors has kept to its normal level.

Before writing upon the various events, etc., I must again repeat the Society's gratitude to the many people within the Castle - and outside - who do so much to help us in so many ways. The Voluntary Stewards have again played their part - under the direction of Mrs. Jan Williams, who has now filled the vacancy caused by the sad death of Jenny Rolinson. More individually, our Chairman and Mrs. Mitchell, our Lay Chairman and Lady Hallifax, the Canons and their wives, the Chapter Clerk and his staff, the Virger and Sacristans, the Clerk of Works and the Castle Superintendent and their respective staffs, our friends at St George's House, all continue to help us so very willingly, and to whom we are so grateful.

The 1991 AGM

Once again, we were favoured with a fine day - though perhaps a little chilly! The Minutes are published later in this *Report*. Fortunately - and despite the incapacity of Rosemary Menzies, who was recovering from surgery, the ladies rallied round yet again and produced excellent - and abundant - fare. I must mention, specially, the work Mrs. Judith Newman did in stepping in to take a lot of this responsibility from Rosemary Menzies' shoulders.

The Dean chaired a very full meeting and he went out of his way to meet as many of our Members as was possible. The Dean's Virger displayed the two new red Copes made by Slough College and given to the Chapter by the Society. A splendid Evensong was sung in a full Chapel, and this was followed, once again, by an Organ Recital, given by our Organist and Master of Choristers, Christopher Robinson.

Garter Day 1991

Despite a very gloomy weather forecast, it was possible to enjoy the full pageantry of this wonderful occasion. All preparations had been made for 'wet weather', but a real burst of sunshine greeted the departure at the West Steps, so all our outside guests were able to appreciate the programme in full. H.M. King Baudouin of the Belgians was installed by H.M. The Queen.

The Diamond Jubilee of the Society

1991 was, of course, the Diamond Jubilee of the Society, as my notes in the last *Report* indicated. The real celebration was the Diamond Jubilee Concert on 12th May - something that is really unlikely to be repeated. As it also marked the last major concert to be conducted at Windsor by Christopher Robinson (to whom I shall refer later), it was decided to

perform Elgar's *Dream of Gerontius*, with the City of Birmingham Symphony Orchestra, the City of Birmingham Choir, our own Choir, and three first class soloists. Such was the number of the performers, that the concert was presented at the West End of the Chapel, with the Choir on a platform. The Chapel was absolutely full, with an overflow of one hundred people sitting in the Quire. The remarkably high standard of music and singing, with the background of the sun setting through the West Window, was something really very special and memorable, and many messages of appreciation were received.

The occasion was also marked by the sale of a Souvenir Programme - a really fine production - which was sold not only at the Concert, but through the post to many of our Members, both at home and overseas. This was really made possible by the very hard work done by Major General Peter Downward, who went to endless trouble in obtaining some quite rare photographs.

Concerts

The Society, through the Music Committee, arranged no less than three concerts in Chapel, four in the Chapter Library, and eight Organ Recitals. These have been very well supported, and we have found that music-lovers, coming to these events, join the Society.

We are arranging a programme in 1992, as the leaflet enclosed with this *Report* will indicate. Do please continue your interest and support.

Christmas Card

The 1991 card has sold remarkably well - most of the Paul Sandby reproductions do. The 1992 Card is a view of the Castle and Chapel from across the River. The water colour, by an unknown artist, was painted sometime between 1850 and 1863.

Finance

Elsewhere in this *Report* you will see a copy of the audited Accounts. These do present a very satisfactory picture, but there is no room for complacency, as we do know that there will be calls on us by the Chapter in order to maintain the fabric, furnishings, etc., of this ancient Chapel. The general response to the raising of subscriptions, inaugurated last year, has been on the whole quite satisfactory. Most people agree that the minimum subscription of £5 p.a., is, in these days, very reasonable. The new rates are clearly shown on the application form contained in this *Report*, but I do draw your attention to two points:

- (a) Please, if possible, pay your subscription by Bank Order - this saves us postal charges in sending out renewal notices and, incidentally, saves you postal costs.
- (b) Please consider paying your subscription by Deed of Covenant - you will find a suitable Deed in this *Report*.

Miss Rosemary Menzies, M.V.O.

After serving the Society most faithfully and well for over thirty-one years, Rosemary Menzies has decided to retire. Many of our Members

will know that, after having had hip operations a few years ago, it was necessary to repeat these operations at the end of 1990 and the beginning of 1991. These recent operations have, naturally, caused a good deal of immobility and, very reluctantly, Rosemary decided to take life a good deal more easily. During the twenty years I have been the Honorary Secretary, she has been Assistant Secretary and, indeed, eleven years before that. She has given the Society unstinting help and service and we shall all miss her very much indeed. Many of her friends attended her retirement party on July 2nd and we were able to provide her with a suitable cheque and other smaller gifts. As she lives locally, we shall, fortunately, not lose touch with her.

Christopher Robinson, L.V.O.

After seventeen years as Organist and Choirmaster, Christopher Robinson has accepted the important position as the Director of Music at St. John's College, Cambridge. It is timely, in these Notes, to pay tribute to his work here at St. George's. It is true to say that, until Christopher arrived in 1974, no concerts took place within the Chapel or the Chapter Library under the aegis of the Organist and Master of Choristers. A Music Committee was formed under his Chairmanship and, as a result, many concerts and recitals have been given - and all of the highest quality. The Society has willingly given its backing to these events and will do so in the future. We shall miss him - and Shirley - very much indeed, but wish them well in Cambridge.

At the time of writing, his successor has not yet arrived. However, we look forward to meeting Jonathan Rees-Williams who, with his wife and family, will join us from Lichfield Cathedral.

General

On page 71, you will see a list of gifts and legacies which have been received by the Society. These unexpected extras are greatly valued - they tend to fill the equally unexpected gaps in the maintenance budget; and, yet again, may I draw your attention to page 82 in regard to possible future Bequests.

Finally, it again gives me pleasure to record my personal thanks and appreciation to the staff and helpers in the Curfew Tower - Joan Biggs, Mrs. Higgs (who engrosses the Certificates, etc. so beautifully), my wife, Laura, Brenda Bartovsky, and Percy Taylor. Their work is continuous throughout the year and it is an integral part in the growth of the Society. I am, as always, most grateful.

OVERSEAS MEMBERSHIP

Australia

Once again, Mrs. Valerie Grogan has been exceedingly busy on our behalf and, as the list of new members will indicate, the Society is now well known in Australia. She writes:

'Australian members and their friends celebrated the birthday of Her Majesty The Queen and the Diamond Jubilee of the Society of the Friends at a Reception held at the University of Sydney on 23rd April, 1991. Guests of Honour were the Chancellor of the University, Air Marshal Sir James Rowland, A.C., K.B.E., D.F.C., A.F.C. and Lady Rowland. An inspiring message was read from the Rt. Hon. Sir Paul Hasluck, K.G., who was unable to be with us. The decorations included the flags of Great Britain, Australia, and St George on a stand, donated by His Worship the Mayor of Ku-Ring-Gai, Alderman Richard Lennon, and the Ku-Ring-Gai Municipal Council, a print of the Lower Ward by Joseph Nash, and a print of H.M. The Queen in Garter Robes by Annigoni, donated by Committee Members.

Donations totalling \$3274 were received, including \$2075 specifically earmarked for a gift to commemorate the Diamond Jubilee. At the suggestion of Mrs. Arthur Wade, the former Australian Representative, an appeal was made to members for donations. After consultation with Mr. Taylor, it was decided that these donations be applied to the making of a red cope, as a gift from the Australian members. This is a continuation of the idea started by Mrs. Wade in 1986, when the Australian Friends donated a new blue Dean's Cope.

Members of the Australian Committee have represented the Society at a number of official functions during the year and were delighted that Mrs. Maurine Goldston-Morris was able to represent us at the Diamond Jubilee Concert at St. George's Chapel'.

United States of America

Our growth this year has been rather slower than usual - due largely to the impact of the Gulf War. However, recent signs indicate that interest in the Society is strengthening and, happily, Mrs. Tilden Burdette Lane seems much better in health.

New Zealand

Mr. W.R.C. Lawrence continues to act as our representative. We apologise for the incorrect caption on Plate 17 in our last *Report*. The statue of Sir Keith Holyoake, K.G. is, of course, in Wellington and not Auckland.

Germany

The list of new members does clearly show what an active year Commander Grenfell has had on our behalf. His many lectures have indeed borne fruit - not only in increased membership, but also in donations. It is obvious that the careful planning he made last year was correct.

General

The Society is really most grateful to all our overseas representatives - they do a wonderful job for the Society in so many ways.

Will members living in the U.S.A., Australia, New Zealand and Germany please let their local representatives have note of any change of address, as the non-delivery of a *Report* is always unfortunate and can prove ultimately to be expensive when a new *Report* is requested. Indeed, all members - whether overseas or in the United Kingdom - should continue to use the form of change of address printed below.

Local representatives are:

Mrs. Tilden Burdette Lane
2002 Lake Lucerne Drive
Lilburn
Georgia 30247-4624
U.S.A.

Mr. W.R.C. Lawrence
10 Porritt Place
Carterton
Wairarapa
New Zealand

Mrs. P.R. Grogan
39 Pymble Avenue
Pymble
N.S.W. 2073
Australia

Commander W.E. Grenfel R.N. (Retd.)
Bei Weirich
53 Bonn 2
Germany

CHANGE OF ADDRESS

To: THE HONORARY SECRETARY,
CURFEW TOWER, WINDSOR CASTLE,
WINDSOR, BERKS SL4 1NJ.

Dear Sir,

Please note that I/We have changed our address. It is now:

.....
.....

(Please add post code)

(signed)

(former address)

.....
.....

THE LAST KING OF HANOVER

by

ELIZABETH H. CUTHBERT

When gazing on the magnificent exuberance of the memorial to Princess Charlotte in the Urswick Chapel, it is easy to overlook the small plaque and tablet recording the burial of King George V of Hanover, on the west wall. This memorial consists of a bust in low relief of a blind man, surrounded by a poppy wreath, and below a tablet with the inscription:

'Here rests in peace among his kindred, the Royal family of England, GEORGE THE FIFTH, King of Hanover.

Born at Berlin May 27th 1819, died Paris, June 12th 1878.'

'Receiving a Kingdom which cannot be moved'

'In Thy Light shall he see light'

Prince George was the only son of Ernest Augustus, Duke of Cumberland, fifth son of King George III, and uncle to Queen Victoria, and his wife Frederica, widow of Friedrich Prince von Solms-Braunfels. He was born in Berlin, where his father lived for many years, in May 1819 the same month and year as his first cousin Princess Victoria. In 1837, when Queen Victoria succeeded to the throne, the crown of Hanover, which had been united with that of Great Britain since 1714, passed to the Duke of Cumberland, the eldest surviving son of George III. Descent in Hanover was according to the ancient Salic Law which meant that the crown could not be inherited by a woman. Ernest, who had never been popular in Britain and who had acquired an undeservedly bad reputation, proved an excellent King for Hanover where he became much esteemed by his people.

Prince George who, before his father inherited the crown of Hanover, spent his time between Germany and England, was especially fond of his English home at Kew, and had an English tutor, the Reverend Richard Jelf, a Fellow of Oriel College who was later to become Principal of King's College. At the age of thirteen the Prince suffered a tragic accident which eventually blinded him.

In February 1843 he married Princess Marie of Saxe-Altenburg by whom he had three children, a son and two daughters, and he succeeded his father on the throne of Hanover in 1851. He maintained good relations with his cousin Queen Victoria who always had a fondness for him. In 1853 he and his Queen came on a visit to England. Queen Victoria took her guest to a Review of the Army but found her enjoyment 'a good deal spoilt by nervousness which I was in at having my poor blind Cousin on horseback next to me - *led*. It is a sad sight and one that keeps me in a continual state of anxiety'. She was afraid he might have an accident and, like all people confronted for the first time with a blind person, she felt anxiety coupled with surprise at the way he coped with his blindness: 'he manages it wonderfully well hardly ever makes a mistake and manages



Plate I. King George V of Hanover, late 1860s. The King's eye has been touched up to make it appear sighted.

so well at dinner. He is very cheerful, kind and civil and would be very good looking if it were not for his poor eyes. He likes to go anywhere and do anything like anybody else and speaks of things as if he *saw* them ...', she reported in a letter to her Uncle Leopold, King of the Belgians.¹

Unfortunately for King George, Hanover lay between Prussia and its more westerly acquisitions and Prussia was wielding increasing power in Germany. In 1866, when Hanover voted with Austria in the Diet of the German Confederation, the Prussian Chancellor, Bismarck, demanded that Hanover accept Prussia's scheme for the reform of the Confederation and that she maintain neutrality when Prussia attacked Austria. This ultimatum was refused by the King and the Prussians invaded Hanover. Despite a victory by the Hanoverian troops at the battle of Langensalza, Prussia's defeat of Austria at Sadowa left Hanover at the mercy of the powerful Prussian army and she was forced to capitulate. The country was annexed by Prussia and the Royal Family went into exile.

The ex-King spent his remaining years in Austria, visiting Paris from time to time, and it was in that city that he died on 12th June 1878. The Prince of Wales was in Paris at the time and he telegraphed the sad news to his mother who was at Balmoral. The Crown Prince wrote to the Queen asking for her intercession with the German Emperor, so that his father's body might be buried in the family mausoleum at Herrenhausen. It so happened that Lord Beaconsfield was in Berlin attending the Congress of Berlin, and the Queen wrote instructing him to seek the necessary permission. This was forthcoming but the conditions laid down by Prince Ernest, i.e. that neither the military nor police in Hanover should take any part in the proceedings, proved unacceptable. The authorities in Germany pointed out that these bodies were needed to maintain order and 'ensure respect'.²

The Queen had already offered Prince Ernest St. George's Chapel for the burial of his father: 'Should there be any difficulty about the burial at Herrenhausen, I offer St George's where our mutual Grand Parents, Uncles and Aunts lie in Peace and Safety'.³ On the 17th June the Prince wrote again to Queen Victoria, 'I am in despair at giving you so much trouble but in consequence of important petition from Hanover I am forced to give up the funeral at Herrenhausen. May I therefore accept your offer of St George's Chapel.'⁴ It appeared that the leading citizens of Hanover preferred an interment in England rather than that the man they still regarded as their lawful sovereign should be buried without the proper trappings and state of a king.

The Queen readily agreed to this request although it put her in a slightly awkward position, since Prince Frederick Charles of Prussia with his daughter, Princess Louise Margaret, Prince Arthur's future bride, were expected on a visit to start on 25th June. This meant that the funeral service had to be held before that date and Monday, 24th June was finally settled upon. After a funeral service at the Protestant Church in Paris which, with the procession to the church, lasted for four and half hours, the remains were conveyed by ship from Calais to Dover and



Plate II. King George V of Hanover (seated) with his son, crown Prince Ernest Augustus, and daughter, Princess Frederica, mid 1860s.

thence by train to Windsor to arrive early on the Sunday morning. The family meanwhile, without Queen Marie who was too upset to come, travelled over to be met by the Prince of Wales and Duke of Teck at Folkestone, and spent one night at Buckingham Palace before coming down to Windsor on the Sunday.

The short time which elapsed between the request for burial at St George's and the date of the ceremony meant that the Lord Chamberlain's Office had to make rapid preparations and letters between that Office and the Queen's Private Secretary flew back and forth. The Queen, in view of the Prince of Wales' letter, telling her of the four and half hour's service in Paris, felt that only a very short ceremony would be required in the Chapel. However, the Hanoverian Royal Family felt otherwise and wanted the full funeral service. Another point at issue was the Queen's desire to have military bearers for the coffin. The Comptroller of the Lord Chamberlain's Department wrote to explain why this was not feasible: 'I think all is going swimmingly excepting as to N.C.Os and Lord Hertford [the Lord Chamberlain] will explain that there are no bearers required in the Procession. The coffin is placed on a rolling Bier which is pushed by invisible men hidden by the folds of the Pall ... It would complicate matters to have unskilled men moving this enormous weight ...'.⁵ A sketch was enclosed with this letter to explain how the bier moved (see fig. 1.). It must have had a curious effect to see this vast bier with the coffin atop gliding silently up the aisle apparently propelled by magic.

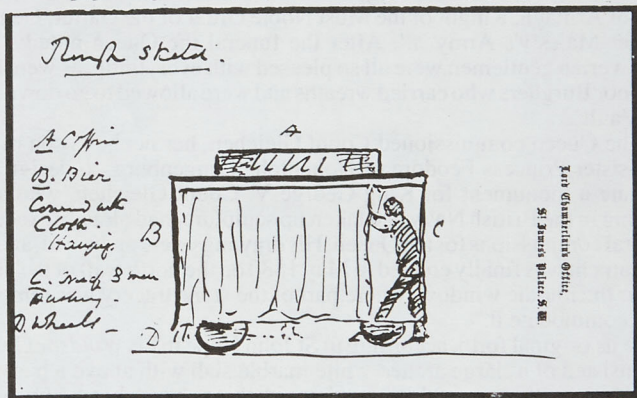


Fig. 1. Rough drawing enclosed with the Comptroller's letter to show how the "rolling bier" was moved (RA S22/100).

The arrangements for the funeral were managed for the Hanoverian side by a Lieutenant Colonel von Klenck whom Lord Hertford described as 'an old acquaintance ... very clear headed and accurate and seems much satisfied with all the arrangements'.⁶ The wife of Colonel von Klenck was an Englishwoman, born Harriet Stewart, who had been companion to the two daughters of the King, Princess Frederica and Princess Mary, and

then a lady-in-waiting to the Queen of Hanover, and she accompanied the Princesses to England.

On arrival in the Chapel the coffin was placed behind a black screen in front of the Urswick Chapel. The funeral was to be private; only those invited by the Hanoverian Royal Family attended. The Queen went with Princess Beatrice to sit in the Royal Closet, while her other daughters and the Princess of Wales sat in the Quire with the two Hanoverian Princesses, and the Prince Imperial. Among the mourners who followed the coffin were the Prince of Wales and Prince Leopold who had been the King's godson and had visited him very shortly before his death. The chief mourner was of course Prince Ernest, now to be known as Duke of Cumberland. Just before the Service the Prince had returned his father's Garter insignia to the Queen, as was customary, and she had then made him a Knight of the Order investing him with his father's Garter.

The Queen described the scene in the Chapel in her journal: 'The chapel looked so bright and brilliant with all its windows and banners, in the bright sunshine, only black cloth on the floor and the altar steps with a white line in the middle, where the entrance to the vault was'.⁷ A lesson from Corinthians was read by the Dean and Luther's hymn 'Great God what do I see and hear' and the 90th psalm were sung by the Choir. When the coffin had been lowered into the vault, Garter King of Arms, proclaimed the late King's Style: '... King George the Fifth of Hanover, Duke of Brunswick-Luneberg, Duke of Cumberland and Teviotdale, Earl of Armagh, Knight of the Most Noble Order of the Garter, General in Her Majesty's Army ...'. After the funeral the Queen noted: 'The Hanoverian gentlemen were all so pleased with everything, as were also the poor Burghers who carried wreaths and were allowed to go down into the Vault'.⁸

The Queen commissioned Count Gleichen, her nephew, son of her half-sister Princess Feodore of Hohenlohe Langenburg, to design and execute a monument for King George V. Count Gleichen, who after serving in the British Navy had taken up sculpture, had already executed several commissions for the Queen. His drawings were approved, and the monument was finally erected in May 1880 on the north wall of the nave, under the middle window, where part of the stone tracery was removed to accommodate it.⁹

In its original form, according to St John Hope in his *Windsor Castle*, it consisted of a 'large arched white marble slab with above a bust of a blind man, within a wreath of poppies with three cherub heads above. On each side stands a female angel'.¹⁰ In the *Monuments of St George's Chapel* by Shelagh Bond there is no mention of the cherubs but she writes that 'the spandrels are filled with shields of arms and the white horse badge. On the lower half of the slab is set an inscription tablet flanked by winged angels in relief, carved in white marble'.¹¹ Queen Victoria went to see it in July 1880: 'saw the monument, a bas relief, which I have put up to the King of Hanover's memory, and which Victor has executed. It is a head of the King, a very good likeness, with 2 angels standing on

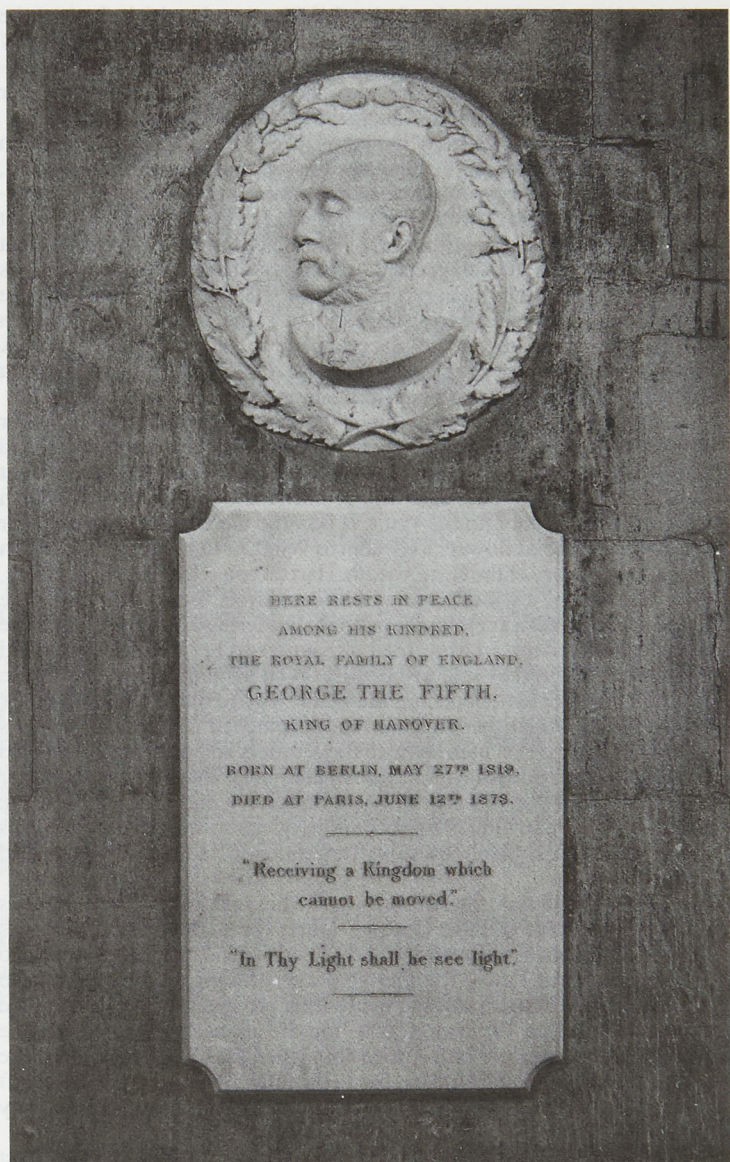


Plate III. Monument to King George V of Hanover in the Urswick Chapel.

either side and an inscription below'.¹² The angels which flanked the monument are typical of their period and St John Hope's description of them as 'female' angels - although a contradiction in terms - is appropriate. The angel from the right side looks down with hands crossed on her breast, while that from the left looks up and holds a palm branch.

In 1953, when the monument to the Duke of Kent which had stood in the nave (in the place now occupied by the Prince Imperial's monument), was moved to the Frogmore mausoleum, the King of Hanover's monument was also taken down.¹³ The restoration of the stone tracery at that point of the north wall is still clearly visible. At first it was suggested that the memorial should be re-erected in the Bray Chapel but the matter was shelved and the monument put in store. It was not until 1959, that the Dean and Canons agreed to a suggestion that the present, simpler form of the monument, should be placed on the west wall of the Urswick Chapel. This was an appropriate place since it was outside this chapel that the King's coffin had rested before his funeral.¹⁴

After the King's burial in June, the Princess Frederica, his elder daughter who had been devoted to her father, asked that a rose be placed on his coffin. While permission for this was given, it was pointed out that any future flowers should be artificial since the Queen did not like fresh flowers being taken into the vault. It became the custom thereafter for wreaths of artificial flowers to be sent to Windsor to be laid on the coffin on the anniversary of the King's death. Harriet von Klenck's mother, Mrs. Duncan Stewart, a widow living in Sloane Street, London, became the Queen of Hanover's agent in the matter of ordering and delivering these wreaths to Windsor. In May 1881 she writes to her daughter: 'settled about the wreaths they will be beautiful (you named no size, but I have got them, like the last, 30 inches diameter). I go to the shops at 4 o'clock on Wednesday to see them finished and despatched'. Woolland Brothers of Knightsbridge executed some of these orders and Mrs. Stewart had to complain on one occasion of the size of their bill - 'I feel it so much larger than last years that I went down immediately and complained' she reported to her daughter. The account in question was for five wreaths made up of lilies, lilac, cowslips, forgetmenots, auricula, daisies and laurel.¹⁵

Princess Frederica, returned to England the year following her father's death and stayed there under Queen Victoria's protection. The Queen was very fond of the Princess and, when she announced her engagement to Captain Alphonse Pawel-Rammingen - the late King's aid-de-camp who had carried the King's sword in the funeral procession - she offered the Private Chapel at Windsor Castle for the marriage ceremony. The wedding took place on 24th April 1880, when the Queen took the place of the Princess's mother and led her to the altar. She also made her a gift of the bridal dress and veil of Irish lace in which the Princess looked 'truly beautiful'.¹⁶

The Princess's only child, a daughter born in 1881, lived for just twenty-two days and was buried in the Royal Vault with her grandfather.

Notes

I acknowledge the gracious permission of Her Majesty The Queen to quote from papers in the Royal Archives.

1. Royal Archives Y98/17 22nd June 1853, Queen Victoria to King Leopold of the Belgians.
2. RA S22/47 17th June 1878 Lord Odo Russell to Queen Victoria.
3. RA S22/18 13th June 1878, Queen Victoria to Prince Ernest of Hanover.
4. RA S22/46 17th June 1878, Prince Ernest of Hanover to Queen Victoria.
5. RA S22/99 21st June 1878, Ponsonby-Fane to Sir Henry Ponsonby.
6. RA S22/96 21st June, 1878, Lord Hertford to Sir Henry Ponsonby.
7. RA Queen Victoria's Journal 24th June 1878.
8. Ibid
9. Windsor Record XVII. 9.3, Chapter Clerk's Memoranda Book; WR III.0.1.
10. St John Hope, *Windsor Castle*, Vol. II p.459.
11. Shelagh Bond, *The Monuments of St George's Chapel*, Historical Monograph Series, p.84 No. 136.
12. RA QVJ 10 July 1880.
13. *Report of the Friends of St George*. 1953, p.7.
14. Chapter Minutes 6 April 1957 & 11 April 1959 and WR M.29.
15. I am grateful to Mr. James Stewart for permission to quote from his ancestor's letters.
16. RA QVJ 24th April 1880.

PUBLICATIONS

The following publications, issued by the Society, are on sale either at the Curfew Tower or on the information Desk in the Chapel.

The Romance of St George's: the 14th edition of this popular book has been revised and edited by Peter J. Begent, F.S.A. It gives a history of the Chapel and of the Order of the Garter, as well as information on the treasures of the Chapel, its music and daily life. While it is scholarly in content it is also extremely readable and is clearly and concisely laid out. It contains many new illustrations in both colour and black and white. This new edition of the *Romance* is one which all those with a real interest in the Chapel and its history will want to have on their bookshelves. Price: £2.00 plus 60p. for postage and packing.

A Pocket Companion: a booklet by Major General R.L.C. Dixon, C.B., M.C. Aimed primarily at the guides, stewards, etc. it could be useful as a working guide to visitors to the Chapel. Price £1.00 plus 60p. for postage and packing.

KING HENRY VIII AND THE BLACK BOOK OF THE GARTER

At the exhibition held in Greenwich from May to September 1991 to celebrate the quincentenary of the birth of Henry VIII, one of the outstanding items on display was the Black Book (*Liber Niger*) of the Garter. The Book, named after its black velvet binding, is the earliest surviving register of the Garter. Normally in the custody of the Dean, as Register of the Order, and kept in the Aerary, it was loaned to the exhibition by the Most Noble Order of the Garter and with the gracious permission of Her Majesty The Queen. It is rare for the Black Book to be publicly displayed although colour prints of some of its pages have formed part of recent exhibitions in the Chapel and have also appeared in various historical and literary publications. Black and white illustrations accompanied descriptions of its pages in the *Friends' Reports* of 1972-73 (Vol. V, No. 3) and 1982-83 (Vol VI, No. 4).

The Black Book was commissioned by Henry VIII who took a strong personal interest in the Order. It was begun in 1534 by Robert Aldrydge, Canon of Windsor and Register of the Order, but incorporates material from the first known register, the *Registrum ordinis Chartaceum*, and continues until 1551. Written in Latin, it contains the statutes, an account of the foundation of the Order, and details of elections and ceremonies. It is richly illuminated, with representations, in illuminated initials, of the founder Edward III and successive sovereigns up to Henry VIII. These have been identified as the work of Lucas Hornebolte who came to England from Ghent in the 1520s, bringing with him the artistic styles of the Burgundian court that were much admired by the King. He was given an annuity by Henry VIII and occupied a position as court painter for twenty years. His portraits in the *Liber Niger* show the stylistic influence of Holbein whom he instructed in the art of miniature painting.

At the exhibition the Black Book was shown open at the climax of its entire decorative scheme: the double-page depicting the ceremonies of the Order for the year 1534. This shows (Plate VIII) first, on the upper part, Henry VIII sitting in state, surrounded by twenty-five Knights in the robes of the Order, each apparently an individual portrait; beneath, a grand procession of Garter Knights, who can all be identified by the heraldic emblems on their cloaks, is advancing and this continues on the next page through two rooms ending, on the upper part of the second page, at a service where the Canons of St George's are present.

The two sides of the double-page as well as the portraits of Edward III, Henry IV and one of Henry VIII at prayer (Plate IX) have all been reproduced as postcards and are available from the Chapel Bookshop.

E.S.

ON THE DECORATION OF THE VAULT OVER THE GRAVE OF HENRY VI IN ST GEORGE'S CHAPEL

by

PETER J. BEGENT

Whilst the acquiescence of the future Richard III in the assassination of Henry VI can hardly be doubted, his active participation in the deed is most unlikely and is surely an allegation based upon little but legend and extrapolated suspicion.¹ The decision taken in the second year of his reign to transfer Henry's body from Chertsey to Windsor is however surprising.

Following his death in May 1471,² Henry's body had been interred in the Abbey of Chertsey. During his lifetime he had determined to be buried in the Confessor's Chapel in Westminster Abbey, and had ordered the site to be marked upon the pavement; marks which the Keeper of the Muniments was to rediscover some four hundred and sixty years later,³ but probably to reduce the possibility of the development of hero worship, if not the attributes of martyrdom, a site at some little distance from London was chosen by his antagonist and successor, Edward IV.⁴ In August 1484 Henry's remains were exhumed and brought to Windsor where they were reinterred in a place of honour to the south of the High Altar.⁵

Whether a tomb was ever erected is a subject for speculation. No records exist save for a sketch, probably made at the end of the sixteenth century, which depicts a recumbent, bearded and crowned effigy above which appear royal funeral achievements, and which is captioned, probably in a later hand, 'quare if not the figure of Henry VI ...'⁶ Paul Hentzner, writing in 1598, says that he saw the magnificent decorated monuments of Edward IV, Henry VI, Henry VIII and Queen Jane.⁷ There was however no monument for Jane, Henry VIII's tomb was unoccupied and less than half complete, and despite the provisions of his Will it is doubtful if a tomb for Edward IV was ever made.⁸ Even if Hentzner's report is taken at its face value, Speed writing only ten years or so later says that no tomb for Henry VI is to be seen.⁹ Unless therefore it was removed, without any record being made, at a time more given to the erection of memorials than to their destruction, it probably never existed.

There is no doubt however than altar was erected at or near the site of burial, for the Chapel Inventory of 1534 refers to 'King Henry's awter' and the 'image off our Lady there'¹⁰ and Henry VIII's Will requires that the 'aulters of King Henry VI ... our great unkle ... to be made more princie ... at our charges'¹¹ The altar probably fell into disuse and was removed together with other Chantry altars in the middle years of the sixteenth century¹².

After the removal of the altar, little save the decoration of the vault appears to have remained to mark the site of Henry VI's interment.¹³ Following the accidental discovery in 1789 a ledger slab was, in the succeeding year, and at the command of George III laid down in the centre

of the South Quire Aisle adjacent to the grave. It was removed and placed over the remains in 1927.¹⁴

Edward IV's Will provided for an enclosure to be made adjacent to his place of burial.¹⁵ Although no record survives it is possible that a similar arrangement existed near to Henry VI's grave¹⁶ for, in addition to the altar the ceiling vault of the bay was coloured and decorated with a profusion of arms and heraldic badges, the roof boss bearing their crowned coat of arms together with its supporters forming the centrepiece.

No contemporary details of the decorations survive but their existence is confirmed by Sandford writing at the end of the seventeenth century and they are mentioned by Curll in his 1719 edition of Ashmole's *Antiquities of Berkshire*¹⁷. Pote in 1749 describes them as being 'much defaced'¹⁸ Some measures were adopted for their preservation. Sarah Crook who owned a firm of painters and glaziers in Eton submitted in 1789 an account for 'painting in oil the whole arch over King Henry 6th'¹⁹ whilst in 1842 Willement provided an estimate of £18 for restoring the paintings which must, he says, have given the effect of a Canopy.²⁰ The remains of the decorations were seen by St. John Hope in 1910²¹ and by the architect responsible for the restorations of 1920-30, Sir Harold Brakspear, who in a report to the Chapter in 1918 says that 'care must be taken not to injure the traces of colouring ... over the grave of King Henry VI.'²² None remain today.

Sometime between 1812 and 1839 the widow of Charles Jarman a Poor Knight of Windsor, gave to the then Dean of Windsor a picture of the decoration of the vault and walls over the tomb.²³ It is a painting on canvas which is stretched upon board and measures 13½" x 17½". The date of the painting has been a subject of speculation. It has been examined by an Art Historian, by a leading Heraldic Artist and Calligrapher, by a Scrivener,²⁴ and by staff of the Historical Manuscripts Commission. The style of the depiction of the arms and badges is considered to be suggestive of late Georgian or early Victorian work whilst the lettering is thought to be probably late eighteenth century but certainly not before that date. In the light of these opinions it may be suggested that it was painted shortly after the restoration by Sarah Crooke and her staff²⁵.

The painting (see Plate V) which is in the custody of the Archivist shows that most of the vault was coloured blue and decorated with a number of Royal Badges such as the red rose of Lancaster, the beacon, the sunburst and the ostrich feather. Others were more esoteric as the badges for Pevensy and for Leicester, the red eagle and the cinquefoil ermine. Some hollow parts of the vaulting were filled by square divisions in which the arms of England and of France appeared alternately. Around the outside of the area of the vaulting was painted a series of Royal Beasts as the white antelope, the white swan and the white hart as well as a badge of the mast of a ship with a sail on which are the words 'en dieu en dieu'. This latter badge was used by the father of Henry VI's queen Margaret, Duke René of Anjou.

The centrepiece was the roof boss which today alone remains. It



Plate IV. Commemorative concert for the Diamond Jubilee of the Friends, held in St George's Chapel on 12th May 1991 with the City of Birmingham Choir and Orchestra and the Choir of St George's Chapel, with Christopher Robinson conducting.



Plate V. Painting of the decoration of the vault and walls over the tomb of Henry VI (see p. 64)



Plate VI. Farewell party for Miss Rosemary Menzies (Assistant Secretary for 32 years) on 2nd July 1991. (left to right) Mr. P. W. Taylor, Miss R. W. Menzies, the Dean, Mrs. Joan Biggs, Mr. T. W. Taylor (Hon. Secretary)



Plate VII. Diamond Jubilee Reception of the Australian Friends at the University of Sydney (left to right) Valerie Grogan, the Most Rev. Donald Robinson, (Archbishop of Sydney), Lady Rowland, Air Marshal Sir James Rowland, (Chancellor of the University of Sydney) and Mrs. Robinson with the model of St. George's Chapel.



Plate VIII. Double page in the Black Book of the Garter, showing the ceremonies of the Order in 1534 (see p.62)



Plate IX. Henry VIII at prayer from the Black Book of the Garter.

displays the Royal Arms of Henry VI ensigned by a crown and supported by two silver antelopes collared and chained in gold.²⁷

Notes

1. P.M. Kendall, *Richard the Third* (1955) p.104 and notes. A. Williamson, *The Mystery of the Princes* (1986) p.35. A.R. Scobie, Ed. *Philip de Commines, Memoirs* (1855) I p.201 however asserts that Richard killed Henry himself or stood by whilst others did so.
2. Kendall p.104, H. Ellis, Ed., *E. Hall Chronicle containing The History of England* (1809) p.303 Williamson *supra* points to some uncertainty as to whether the death occurred on 21st, 22nd or 23rd May.
3. L.E. Tanner, *Recollections of a Westminster Antiquary* (1969) pp.110-111
4. A cult of veneration nevertheless developed. Within two years of his death, his statue was placed on the choir screen of York Minster and miracles by his intercession were reported by 1481. J. Lee, *A Fifteenth Century Pilgrimage* (1974) pp.38 and 45.
5. T. Hearne, Ed. *Johannis Rossi antiquarii Warwicensis Historia Regum Anglia* 1974) p.217. A sum of £5 10s. 2d. was expended by the Dean and Canons in respect of the translation of the remains. Windsor (St George's) Records XV. 34, 60. Account Roll 1483-4. For a summary of the investigations of 1910 see St. John Hope, 'The Discovery of the Remains of King Henry VI in St. George's Chapel, Windsor Castle' *Archeologia* LXII Pt. 2 (1911) pp.533-541.
6. B.L. Add./MS 6298 f. 148. The watermark of the paper in this folio has been dated to between 1547 and 1559. See C.R. Beard, *Fragmenta Armamentaria* II (1936) p.17 note 1 and references there cited. An architectural drawing of a tomb for Henry VI appears in B.L. Cott. Aug. II (i), which R. Gough, *Sepulchral Monuments in Great Britain* (1796) pt. 2, p.233 believed to be a design to be used following the projected removal of Henry VI's body from Windsor to Westminster. See also H.M. Colvin, *The History of the King's Works* (1975), Vol III p.211.
7. *A Journey into England by Paul Hentzner in the year MDXCVIII* (Printed Strawberry Hill 1757) p.72.
8. For details of the tomb of Henry VIII see A. Higgins, 'On the Work of Florentine Sculptors in England', *Archeological Journal* LI (1894) pp.129-220. P.J. Begent, 'The Candlesticks made for the Tomb of Henry VIII', *Report of the Friends of St George's* ... 1985-86, pp. 296-302. The suggestion that no tomb had been provided for King Edward IV by 1516 is supported by the decision of the Knights of the Garter in Chapter on 25/26th May 1516 to erect a tomb 'if the King so pleased'. The Black Book of the Order p.205. J. Anstis, *The Register of the most Noble Order of the Garter from its Cover in Black Velvet usually called the Black Book* (1724) I p.280.
9. J. Speed, *History of Great Britain* ... (1611), p.685.
10. M.F. Bond, *The Inventories of St George's Chapel, Windsor Castle 1384-1667* (1947) pp. 179 and 271.
11. PRO Royal Wills E.23 Vol. IV. For a discussion of the validity of the Will see M. Levine, *The Early Elizabethan Succession Questions* (1966) Chap. 9. The phraseology 'tombs and altars' of Edward IV and Henry VI does not appear to imply actual tombs.
12. St George's Chapel was specifically exempted from the Act for the Suppression of Chantries. I Ed. VI c.14 sect. XIX. Nevertheless the chantries were abandoned.
13. Hollar's plan of the Chapel c.1659 shows the site clearly marked. E. Ashmole, *The Institution Laws and Ceremonies of the Most Noble Order of the Garter* (1672) p.137.
14. At which time additions were added to the inscription. Generally see S. Bond, *The Monuments of St George's Chapel* (1958) p.98. At this period the wooden screens above Henry's grave and in the eastern bay adjoining were removed to the ends of the Quire aisles. Part of the iron railings formerly at the end of the aisles was placed around the grave. Dean and Canons Memorandum Book WR XVII. 29.2.

15. Edward's will was dated 20th June 1475 but the original has not survived. See the copy of the transcript taken by Rymer and the notes thereto published by S. Bentley, *Excerpta Historica* (1831) pp. 366-379.
16. F. Sandford, *Genealogical History of the Kings of England* (1683) p.298.
17. E. Curll, Ed. *The Antiquities of Berkshire by Elias Ashmole Esq.* (1719) III pp. 137-8. The description appears to be a slight variation of Sandford's text. No description appears in Ashmole's Church Notes. Bodl. Ashmole MS 850 and College of Arms MS C.12, which Curll apparently copied and this is an interpolation.
18. J. Pote, *The History and Antiquities of Windsor Castle* (1749) p.358.
19. W.R. Chapter Bills XIV Bundle for 1789.
20. Ibid. Bundle for 1842. Bond, *Monuments* p.98. T. Willement, *An Account of the Restoration of the Collegiate Chapel of St George, Windsor* (1844) note 29.
21. Hope, *Discovery of the Remains of Henry VI* p.533.
22. WR XVII.59.2 Report June 1918 p.7.
23. The evidence that it was given by Jarman's widow is provided by Willement, *Restorations* p.29. Jarman died in 1812 and his wife in 1839. E. Fellowes and E. Poyser, *The Baptism, Marriage and Burial Registers of St George's Chapel, Windsor Castle* (1957) Charles Jarman p.245 Elizabeth Jarman p. 257.
24. Christopher Lloyd, *The Surveyor of The Queen's Pictures*; Anthony Wood; Margaret Wood.
25. A full description of the painting is to be published by C.J. Holyoake, F.S.A. and the author.

THE REREDOS, ST GEORGE'S CHAPEL

by

ALAN A. COLDWELLS

The East Window, a memorial to Prince Albert donated by the Dean and Canons, was installed in 1896. It was made by Clayton and Bell, a distinguished company of stained glass manufacturers in the nineteenth century. A full description of the window will appear in the forthcoming Monograph on the stained glass in the Chapel. The Reredos, which stands behind the High Altar, beneath the East Window, was also erected by the Dean and Canons as a memorial to Prince Albert, but took some seven years to complete. Gilbert Scott, the great Victorian architect designed the reredos, which was to have had the canopies as we see them, and seven sculptures in relief, rather than the three we now have. The further two on either side of the present ones were to have been (from left to right), The Baptism; The Transfiguration (then the ones we have: Our Lord meeting Mary Magdalen in the garden; The Ascension; The Upper Room after the Resurrection); our Lord when the Greeks were brought to him; and the Entry into Jerusalem.

The sculptor who carried out the designs was J. Birnie Philip, well known and respected in his day, and the original estimate was for £2,500. The Dean and Canons paid him, in early 1863, £700 on account towards the estimate of £1,200 for the canopies and the three central panels. Gilbert Scott's private secretary wrote to the Dean and Canons to assure them that the £700 certified by Scott was considerably less than the sum due for the work executed, and stated that for many weeks Mr. Philip had between 60 and 70 men engaged on the work to get it completed, which was an immense number of people to employ on one limited project. By October the account had been settled in full.

Curtains were hung where the four side panels were intended to be placed. It was not until 1869 that the Chapter prepared to put the completion of the sculptured panels in hand. At this point, however, one of the Canons, the Honourable Charles Leslie Courtenay, fourth son of the tenth Earl of Devon, wrote a letter to the Dean begging him and the Chapter to reconsider the design. Canon Courtenay was also vicar of Bovey Tracey in Devon and lived there most of the time when he was not in residence at the College. But he took an immense interest in St George's, and it would be an error to think that the Canons who had their own parishes to run were not deeply concerned and involved in the life of St George's.

Courtenay's letter expresses his concern:

'I cannot help writing to you, as to a matter of *taste*, in hope, that you might take the *best* opinions upon it - I feel, very strongly, that a succession of Sculptures, in one plane, of quite a marble whiteness, without any projecting or receding portion (save the columns), stretching across the whole width of the East End, will be a blot ...'¹

His counsel prevailed, and on 31st December the Dean wrote to Birnie Philip:

'Mr. Cope has given me your letter [Cope was Chapter Clerk]. Meanwhile however The Dean and Chapter are doubtful as to the manner in which the Reredos should be completed ...'²

Gilbert Scott and Clayton and Bell were to be consulted and Birnie Philip duly replied to the Dean:

'I have deferred writing to you in the hope that I might have an opportunity of consulting Mr. Scott on the subject of your letter. The expediency of employing some decoration other than the sculpture, as first intended must be a subject for Mr. Scott to decide as the designer of the work.'³

As we can see, the sculptured panels were abandoned, and the typically fussy marble panels with the heads of four Seraphim in the upper compartments, and (1 to r) Gabriel, Uriel, Michael and Raphael in the lower, were substituted.

Neither the Reredos nor the stained glass window is much of a success, and whether the Reredos would have been better as originally designed, it is difficult to say; but there is no doubt that the canopies and the sculptured panels are beautifully executed, and had Birnie Philip been directed by a better designer than Gilbert Scott it may be that we should have had a fine work.

Notes

1. J.N. Dalton *The Manuscripts of St George's Chapel*, Historical Monographs series, Addenda XVII.61.20(f) 1862-70. The Reredos Estimates & Papers (Sculpture J. Birnie Philip) p.465.
2. *Ibid.*
3. *Ibid.*

MINUTES OF THE ANNUAL GENERAL MEETING

The 60th Annual General Meeting of the Society was held at 2.30 pm on Saturday 4th May, 1991.

The Meeting opened with Prayer. Between 750 and 800 members were present and welcomed by the Dean.

Annual Report and Accounts, 1989/1990

These had already been circulated to members in the recent Report. The Dean, yet again, remarked on the excellence of the Report and in particular to the coloured pictures. He said that the Society owed much to the work of the Editor, Miss Elizabeth Cuthbert, and this sentiment was endorsed by the meeting. The accounts, despite many calls showed a very satisfactory picture. A motion that the Report and Accounts be approved was moved and accepted.

Election to the Management Committee

Under the 3 year rule, Lady Hallifax, Mr. Peter Begent, and Mr. Tim O'Donovan were retiring and all were warmly thanked for their services. The Management Committee's recommendation that Mrs. Judith Newman, Mr. Richard Chipps, and Mr. Richard Shaw be elected for the next three years was approved by the Meeting.

Appointment of Honorary Officers

The four Honorary Officers were thanked for their services by the Dean who, as Chairman proposed their re-election. This was duly seconded and accepted by the Meeting. They are:

<i>Honorary Secretary</i>	-	<i>Mr. T.W. Taylor, L.V.O., O.B.E.</i>
<i>Honorary Treasurer</i>	-	<i>Mr. E. P. Carr, A.I.B.</i>
<i>Honorary Solicitor</i>	-	<i>Mr. Hugh Owen, LL.B.</i>
<i>Honorary Auditor</i>	-	<i>Mr. J. D. Spofforth F.C.A., J.P., A.T.I.I.</i>

Honorary Secretary's Notes

Mr. Taylor said this was his annual opportunity of thanking the many people who help the Society throughout the year - many completely behind the scenes! By name he mentioned his own staff at Curfew Tower (Rosemary Menzies and Joan Biggs) ably assisted by Percy Taylor and Brenda Bartovsky - and, of course, Mrs. Higgs who does all the beautiful script on Certificates, and in the Members Book. The Dean and Canons, the Chapter Clerk, the Clerk of Works, the Superintendent of the Castle, and all their staffs always willing to help, as, of course, do the Voluntary Stewards, now led by Mrs. Jan Williams.

In outlining the arrangements for the day, he said that Mr. Peter Begent, author of the recently issued book *The Most Noble Order of the Garter*, would be in the Quire after the Meeting to answer questions on the Order, explain the Stall Plates, etc. One of the two new Red Copes, paid for by the Society was also on display. Festival Evensong would be sung at 5.15 pm followed by an Organ Recital given by our retiring Organist and Master of Choristers, Christopher Robinson.

The Dean's Address

In welcoming all present the Dean opened his address by saying how gratifying it was to see such a large gathering to mark the Diamond Jubilee A.G.M. Both he and Mrs. Mitchell now felt completely at home at St George's.

As always the principal social event in the Society's calendar is Garter Day. The weather in 1990 had not been kind but at least our outside spectators had seen the procession to Chapel before the rain really started. Garter Day this year would be on Monday, 17th June, when it was expected that H.M. The King of the Belgians would be installed. The Dean remarked that, sadly, three members of the Order had

recently died - H.M. King Olaf, the Earl of Cromer, and the Lord de L'Isle, V.C. It was unique that three Stalls, all at the same time, should be roped off with the customary wreaths in the seats. Again, there had been a great demand for tickets and the usual ballot would have to take place.

The Dean regretfully reported that the recent Gulf War had caused many overseas members to refrain from making an application for the usual Residential Weekend, and this had been cancelled for 1991. And for administrative and precautionary reasons there would not be any Dungeon Exhibition this year.

In reviewing changes in personnel, the Dean mentioned the recent death of Major "Dusty" Smith, a Military Knight for nearly 20 years; Mrs. Jill Mann, and Miss Jenny Rolinson. Happily Canon Coldwells was now very much better after his recent surgery. Since the last A.G.M. Major General Dixon (the Chapter Clerk) had retired to Wiltshire after a very happy tenure of office. He has been succeeded by Lieut. Colonel Nigel Newman, who, with his wife Judith, was now happily settled in. Mrs. Jan Williams had now replaced the late Miss Jenny Rolinson, as Head of the Voluntary Stewards. She was present at the Meeting and would be glad to chat to prospective Voluntary Stewards. Christopher Robinson, our Organist and Master of Choristers for 16 years, was leaving us in July on his appointment to St. John's College, Cambridge. During his time in Windsor, he had done wonderful work in raising the standard of all our music and bringing the Choir into the international field. He is being replaced by Jonathan Rees-Williams, previously at Lichfield Cathedral.

In reviewing more fully the financial picture of the Society, the Dean said that the recently audited figures showed a satisfactory situation despite the finding of £94,566 for maintenance, restoration etc. The Chapter was as always, most grateful.

Despite all the difficulties in the international field, our overseas membership continues to grow. We have enthusiastic leaders in America, Australia, New Zealand and Germany. Very recently Mrs. Grogan of Sydney had once again arranged a St. George's Day Reception, and this always leads to an increase in membership.

The Dean then paid tribute to the work of the Music Committee who, once again, had arranged a remarkably good series of concerts and organ recitals. In particular the Diamond Jubilee Concert to be held on May 12th, was probably the biggest ever to be held in Chapel. All tickets had quickly been taken.

The Dean then spoke of the Diamond Jubilee year. He gave the Meeting a brief history of the Society from its very small inception in 1931 to its present membership of close on 8,000. The Diamond Jubilee was being marked by a Souvenir Programme which would include all details of the concert on May 12th, as well as other news. A lot of work had been done to get such a splendid presentation. Major General Peter Downward was to be congratulated and thanked for all the work he had put in, especially in regard to the colour photographs. Our printer had arranged that copies were available for purchase after the Meeting.

Lastly, the Dean said that he should specially mention two people, Miss Rosemary Menzies, the Assistant Secretary had decided to retire from the Office after 31 years. During this long period she had seen the Society grow from a very modest membership to its present great strength. She will be greatly missed and a suitable mark of recognition would be arranged. The Secretary's research had revealed that we still had one member who joined the Society on its formation in 1931 - Miss Kathleen Naylor. Born in Horseshoe Cloister, she has been a faithful member for the whole of 60 years and, as she was present today it gave everyone a lot of pleasure to give her a bouquet of flowers.

There being no further business, the Dean closed the Meeting at 3.30 p.m.

GIFTS AND LEGACIES

(£20 and over)

To 30th September, 1991

The Society records with gratitude the receipt of the following:

£5,000	Gift from Mr & Mrs Ellice McDonald, Jr
£800	Gift from Mr David Graham-Wood
£500	The Carroll Foundation
£300	Gift from Mrs Bernard Mummery (in memory of her husband)
£250	Gift from Mrs. E.M. Reardon (in memory of Miss P.M. Reardon)
£150	Gift from Mr Andrew Rutherford
£100	Gift from Mr J.J. Kirkland Greaves (in memory of his wife)
£100	Gift from Mr A.H. Packe
£100	Gift from An Anonymous Donor
£100	Gift from Lady Whittingham
£100	Gift from Mr A.M. Daubon (in memory of his wife)
£72.50	Gift from Commander W.E. Grenfell RN (Rtd) (Lectures in Germany)
£50	Gift from The Rt. Revd Robin Woods Charitable Trust
£50	Gift from Mr & Mrs J.B. Webb
£50	Gift from Mrs Gillian P. Cameron (in memory of her father, Mr. L.E. Fielder)
£50	Gift from Lady Priscilla Aird
£50	Gift from Herr Herman Schaller (Germany)
£50	Gift from Mrs. M.P.T. Matthews (U.S.A.)
£50	Gift from Mrs Bernice Koester (U.S.A.)
£50	Gift from Mr J.F. Berio
£35	Gift from Miss Margery B. Stoddard (U.S.A.)
£30	Gift from Mrs B. Garvey
£30	Gift from Mr L.M. Moreno (Spain)
£25	Gift from Mr C.L. Page, O.B.E.
£25	Gift from Mrs. A. Andrew (in memory of her husband)
£25	Gift from Mr A.C. Bate and Miss J. Bate
£25	Gift from Mrs. B. Garvey (Lectures)
£25	Gift from Mr Jackson
£25	Gift from Mrs J.N. Pelissier
£25	Gift from An Anonymous Descendant
£25	Gift from An Anonymous Donor
£25	Gift from The Maccarty Mor
£22	Gift from Mrs C. Flux (in memory of her son)
£20	Gift from Mr P.H. Appleby (in memory of his father)
£20	Gift from Mr S. Addersman
£20	Gift from Mr & Mrs D.A. Doliber (U.S.A.)
£20	Gift from Ashford W.I. (Lecture: M. Hobart)
£20	Gift from Mrs. J. Brimelow
£20	Gift from Hertford Branch, National Trust
\$5,000	Gift from Mr. Ross M Sidney (U.S.A.)
\$500	Gift from Dr. G. Betheras & Mrs. A. Wade (Australia)
\$500	Gift from Lady Kater (Australia)
\$500	Gift from Mr. Royce Gregory (Australia)
\$300	Gift from The Revd. T.J. Neuhaus (U.S.A.)
\$284	Gift from Mr & Mrs R.O. Albert (Australia)
\$200	Gift from Mrs. Vivian Brain (Australia)
\$105	Gift from Mrs Valerie Grogan (Australia)
\$100	Gift from Mr & Mrs J.G. Hollifield (U.S.A.)
\$100	Gift from Most Excellent Order of the British Empire Association N.S.W. (Australia)
\$100	Gift from Mrs Angela Lind (Australia)
\$100	Gift from Mr & Mrs Brian Seton (Australia)
\$70	Gift from Dr & Mrs J. Mitchell (Australia)
\$60	Gift from Sir Charles Court (Australia)
\$50	Gift from Mr. H.L. Roberts (Canada)
\$50	Gift from Mrs J. Cloros (Australia)
\$50	Gift from Mr & Mrs R.J. Constable (Australia)
\$50	Gift from Victoria League, Queensland (Australia)

Errata: (1989-1990 Report)

Gift of £250 should have been shown as 'Gift from Mr & Mrs M. Rutherford'

LIST OF NEW MEMBERS **1st October 1990 — 30th September 1991**

- | | |
|--|---------------------------------|
| † Allanach, Miss M. C. | Gain, Miss H. |
| Anderson, Mrs. B. E. | † Gibb, Mrs. E. |
| † Andrews, Mrs. F. | Gill, J. |
| Ashley-Thomas, R. K. | Green, Lt. Col. & Mrs. E. F. |
| Asplin, J. P. | Grobler, Mr. & Mrs. O. D. |
| Atha, D. | Guy, Miss N. |
| Atkinson, J. A. | Hammond, Mrs. A. |
| Badcock, A. E. | Harding, Mr. & Mrs. R. |
| Bailey, The Revd. R. W. | Harrison, Mrs. J. |
| Barker, Mr & Mrs. H. D. L. | Harrison, S. |
| Barton, J. D. | † Hatch, Mrs. B. J. |
| Beecher, L. | † Histead, Mrs. G. E. |
| Birtwell, Mrs. M. D. | * Humm, Mrs. C. |
| † Bloundele, B. P. | † Jaynes, G. L. |
| † Bolton, Mrs. P. | † Jones, A. |
| * Bosley, Mrs. J. A. | † King, Mr & Mrs. P. N. A. |
| Bouch, Mrs. M. A. | Kirkpatrick, J. R. |
| Brickwood, Mr & Mrs. R. E. | Lake, D. T. |
| Brindley, Mr & Mrs. W. | † Lester, Mrs. D. M. E. M. |
| Cannavan, Miss C. E. | Lindsay, H. |
| † Cartwright, Mrs. D. E. | Lodge, M. |
| Clarke, Mrs. L. | Loring, R. B. |
| † Cobb, Mrs. J. A. | Lort-Phillips, Lt Col. P. G. F. |
| Collins, Miss M. | † Lumb, Miss K. |
| † Cooper, J., O.B.E., & Mrs. J. | McCarthy, S. |
| † Cotton, H. E., J.P., Lord Lt. of
Merseyside | McCloskey, Miss J. S. |
| † Cully, Mrs. C. | † Madelin, Group Capt. I. |
| Curzon-Tomson, Mrs. P. | Malcolm, Mrs. J. |
| † Dalton, Miss A. | Mann, Mrs. L. |
| Darlow, Mrs. S. M. | † Marsham, Mrs. M. J. |
| Day, Mrs. J. M. | † Matthews, Miss E. |
| de Courcy Henriques, Baroness | Meakin, Mrs. D. D. |
| Delisle, Mrs. P. | Melat, P. J. |
| † Dix, Mr & Mrs W. A. | Miller, A. |
| † Downing, P. | Milne, R. G. |
| † Duckworth, Dr. W. E. | Mortis, Mrs. J. E. |
| Dyer, Mr & Mrs. J. | Murray, Miss A. |
| Edwards, Mrs. K. | Murray, Mrs. F. |
| Elly, Mrs. M. R. | Newman, P. |
| Falkner, Mrs. J. | Norden, Mr & Mrs. J. S. H. |
| Farrar, Mrs. R. | Northridge, Revd. Canon A. H. |
| Fawcett, Mrs. E. | Oakley, Mrs. K. |
| † Florschutz, G. | † Owen, Miss C. L. |
| Fosdal, Mrs. M. | † Parker, I. K. |
| Fox, Mrs. J. | † Pawson, Mrs. M. |
| * Francis, Mrs. E. A. | Peacock, A. V. |
| Frost, Ms J. V. | Phillips, Mrs. S. A. |
| Frost, Mr & Mrs M. E. | Pielou, Mr & Mrs. A. N. |
| † Fry, Mr & Mrs D. J. | Pim, Mrs. B. |

- | | |
|------------------------------|------------------------------------|
| Pitzner-Jorgensen, Mrs. H. | Trend, Mr & Mrs. M. |
| Pollard, J. F. | † Tribe, Mrs. S. |
| † Potter, D. | Waldron, Mrs. G. |
| Reader, Mr & Mrs W. T. | † Waters, E. J., C.Eng. |
| † Richardson, C. H. | Watkins, W. M. |
| St Andrew's Church, Ipplepen | * Webb, W. C. |
| † Shaw, Mrs. O. M. | Whelan, Miss K. M. |
| Shearman, Miss D. | † Whiteside, I. W. |
| † Small, Mrs. M. P. | Williams, C. G. |
| Small, Mr. & Mrs. J. | † Williams, Lt. Col. P. G., M.B.E. |
| † Smith, Mrs. J. S. | Wood, Major & Mrs. R. A. |
| Starling, Miss G. | Wood, Mr & Mrs. J. H. |
| Stewart, P. R. | † Woodley, Mr & Mrs. R. J. |
| Stonell, Mr & Mrs. D. | † Wynne-Jones, Mrs. C. E. |
| † Symons, W. G. | |

British Descendants

- | | |
|-----------------------------|--------------------------|
| † Clandermont, The Count of | † Phillimore, Miss C. P. |
| † Northridge, F. J. | † Sutcliffe, M. R. |

Now Life Members British

- | | |
|-------------------------|-----------------------------|
| Biggs, Mr. & Mrs. A. F. | Edwards, R. W. |
| Burrell, A. B. | Goodman, Lady Anstice |
| Cameron, Mrs. G. P. | Lane, Mrs. J. P. |
| Craven, Miss S. M. | Menard, M. |
| Cotton, Ms R. C. | Munday, Mr. & Mrs. F. E. G. |
| | Ratcliffe, Mrs. M. G. |

Australian Friends

- | | |
|--|---|
| † Albert, Mr & Mrs. R. O. | Hayes, Mr. & Mrs. R. A. |
| † Albert, Sir Alexis, C.M.G., V.R.D. | Kelso, Mr. & Mrs. J. C. |
| Barnett, Alderman, D. R. | Lawrence, The Very Revd G. R.,
Dean of Newcastle |
| † Barrington, Mr. & Mrs. P. | † Lennon, Alderman R. C.,
Mayor of Ku-Ring-Gai |
| Boden, Mrs. E. C. | † McGrath, Dr. M. E. |
| Bold, Lieutenant C., R.A.N.R. | MacLean, Mrs. B. F. |
| † Broun, M. D., Q.C., B.A.,
LL.B., C.Y.C. | Manton, Mrs. J. M. |
| † Buckham, Miss J. A. M. | Marsden, Mrs. R. B. |
| † Carrick, J. | † Page, Lady |
| † Craigie, Judge, R. G. | Parker, R. W. R. |
| † Dacres-Mannings, Mrs. B. | Purvis, Mrs. M. G. |
| Earhart, Miss P. | † Redshaw, Dr. J. |
| Eaton, Mrs. R. W. | Saunders, Mrs. T. |
| Fletcher, Professor B. | Scharkie, Mrs. J. |
| † Gee, Mrs. E. | † Seton, Mrs. E. |
| Gibson, Professor & Mrs. D. | Shellabear, J. |
| Gietz, Mr. & Mrs. C. D. | Sinclair, Mrs. D. J. |
| Grant, The Revd J. | Smidlin, Ms A. |
| † Griffin, R. M. | † Toose, The Hon. P., C.B.E., Q.C., |
| † Handley, Mr. Justice K. R. | † Wilson, W. |
| Harris, A. R. | |

Now Life Member

- Brain, S. V. F.

Australian Descendants

† Dean, T. H.
 † Fitzhardinge, J. B.
 † Gray, G. B.
 † Kater, Lady
 † Kater, D. D. S.
 † Kater, G. N.

† Palmer, Mrs. L.
 † Quain, Mrs. J. M.
 † Seton, The Very Revd C. C., B.A.,
 B. D.
 † Seton, B. V. C., B.A., LL.B.
 † Smith, Mrs. C. A.
 † Strong, Mrs. P.

American Friends

Bayer, Ms A. N.
 † Bertolet, Miss M. M.
 † Bryant, G. F.
 Chudnow, A. R.
 † Cox, Ms A. F.
 † Edwards, Lt. Col. W. C.
 Gerbrands, R. F.
 † Likins, Miss W. J.
 † Maddox, R. C.
 Meredith, Dr. N.L.

† Middleton, Canon A. P., Ph.D.
 † Meunch, J. E.
 Nelson, T. M.
 Reuss, Mr. & Mrs. F. M., Jnr.
 † Richardsson, Ms J.
 Schenken, R. R.
 † Seymour, Mr & Mrs. F. P., Jnr
 Smith, Ms G. S.
 Wakeford, R. C.
 † Worthing, C. A.

American Descendants

† Brown, H. B.
 † Carroll-Moorman, Bro. A.
 † Coker, R. W.
 † Cook, Mrs. S. B.
 † Jones, J. W.
 † Kitcher, C. S.
 † Kitcher, G. B.

† Lilley, Mrs. S. L. S.
 † Marks, Mrs. F. W.
 † Nelson, Mrs. M. R. R.
 † Richey, Mr. & Mrs. de W. G., III
 † Robbins, Mrs. S. R.
 † Stewart, T. W.

Now Life Members

Fodor, Mrs. D. C.

Schutz, B. W.

Germany

Adams, H.
 Bachmuller, E.
 Betzeler, W.
 Betzeler, Frau C.
 Blum, T.
 Cella, M.
 Cramer, A.
 Dorscht, Dr. A.
 Exius, F.
 † Fichtner, Dr. F.
 Flink, H.
 Fohmer, Frau J.
 Gothe, H.
 Hausser, E.
 Heuser, M.

Lerm, A.
 Maritz, C.
 Maritz, Frau C.
 Maritz, Frau U.
 Merkler, Frau I.
 † Midasch, G. P.
 Naeger, W.
 Peters, Frau U.
 Plescher, E.
 Putz, Frau C.
 Putz, G.
 Rusing, H.
 Schmidt, I.
 Schreiber, M.
 Sprang, Dr. H.

Hoffman, G.	Sprang, W.
Hoppner, H.	Stenzel, R.
Horst, M.	Stolzenburg, Frau I.
Jannicke, H. J.	† Strippel, Dr. H.
Keller, T.	Voigt, D.
Kerstin, A.	† von Parsval, Lt. Col. J.
Klinge, Frau S.	Weibweiler, Frau T.
Kneutgen, W.	Weinert, R.
Kraus, G.	Weis, H.
Laube, Frau M-T.	Wolters, Frau T.
Lemnitz,	P. Zieger, J. H.
	Zumaque-Diaz, H.

Now Life Member

Ernst, Dr. H.

Overseas other than Australia, Germany and U.S.A.

Italy	Belgium
† Cavalli, R.	Sokoloff, M. A.
Canada	New Zealand
† Ribble, Ms B.	Logan, Mrs. P.
Rogers, Dr. J. D., F.R.C.S.	

Now Life Members

Kirkwood, Mr & Mrs. B. C. (Canada)
 Edmond, Major P. E. (New Zealand)
 Breitenmoser, A. N. (Switzerland)

Corrections from 1989-90 Report

Should have been shown as Life Descendants

Brown, B. S. Jnr (U.S.A.)
 Cavalli, Miss L. (Italy)
 Johnson, Miss S.
 Stapylton-Thorpe, L. B.
 Stapylton-Thorpe, Miss J.
 Guérin, Madame B. M.

Kitchener, Mrs. A. B. should have been shown as Kitcher, Mrs. A. B.
 Adcres-Manning, J. should have been shown as Dacres-Manning, J.

† - Life Member

* - Subscriber under Covenant

**THE SOCIETY OF THE FRIENDS OF ST GEORGE'S AND DESCENDANTS
OF THE KNIGHTS OF THE GARTER
GENERAL FUND FOR THE YEAR ENDED 30TH SEPTEMBER, 1991**

		Year ended 30 September 1990	
	£	£	£
Income:			
Subscriptions		12,697	12,887
Add: Income Tax Recoverable in respect of Covenanted Subscriptions		803	789
		13,500	13,676
Excess of Income on Friends Weekend		30,707	34,907
Dividends, Interest and Tax Recoverable			194
Received under Deed of Covenant from F. S. G. (Anniversary Sales) Ltd. for the year ended 30th September 1991 and also Tax Recovered		4,830	3,600
Donations and Gifts		20,641	4,328
		69,678	56,705
Office and Similar Expenses			
Miscellaneous Expenses and Clerical Assistance	3,239	3,675	
Business Rates	212		
Postage and Telephone	776	885	
Cost of Annual Report including Postage	6,955	6,227	
Printing and Stationery	2,642	3,396	
Expenses of Annual General Meeting	884	664	
Hire of Stand for Garter Day	2,775	3,275	
Gift and Contribution towards Miss R. Menzies' Retirement	1,884	-	
Contribution towards cost of Silver Jubilee Concert			
less sales of programmes and gift from American Friends	209	-	
Auditors Honorarium	605	566	
Purchase of office equipment	632	-	
		20,813	18,688
Net Increase in Value of Investments		48,865	38,017
		5,552	1,286
Balance of Accumulated Fund at 30th September 1990		54,417	39,303
		138,328	193,591
		192,745	232,894
Restoration and Similar Expenses			
The Catherine Room	15,000		
Grant to Music Committee	6,500		
Computer and Desk for voluntary stewards	1,550		
Re-gliding Cross	122		
Scaffolding for Chapel Concert	496		
Conservation of Manuscripts	5,000		
Sundry Chapel repairs	30		
		28,698	94,566
Balance of Accumulated Fund at 30th September 1991		£164,047	£138,328

HONORARY AUDITOR'S REPORT

I have examined the books and records of the Society and in my opinion they have been properly kept. I have prepared the Accounts of the Capital Fund and the General Fund the year ended 30th September 1991 from the books etc, and certify that they are in accordance therewith.

16/18 New Bridge Street,
London EC4V 6AU
12th November, 1991

J. D. SPOFFORTH
Chartered Accountant
Honorary Auditor

**THE SOCIETY OF THE FRIENDS OF ST GEORGE'S AND DESCENDANTS
OF THE KNIGHTS OF THE GARTER
CAPITAL FUND FOR THE YEAR ENDED 30TH SEPTEMBER, 1991**

	£	£	Year ended 30 September 1990 £	£
Total of Accumulated Fund at 30th September 1990		162,433		160,246
<i>Add:</i> Life Membership Fees and Donations Received		6,299		7,800
Profit on Sale of 'The Romance of St George's Chapel', 'A Pocket Companion' and 'Young Persons Guide'.				
Sales	5,626		5,514	
<i>Less:</i> Printing Costs	4,450	1,176	3,287	2,227
		169,908		170,273
Net Increase/(Decrease) in Value of Investments		6,170		(7,840)
Total of Accumulated Fund at 30th September, 1991		<u>£176,078</u>		<u>£162,433</u>

At 30th September 1991 the Capital Fund consisted of:

Quoted Investments - At Market Value		115,391		109,221
Balance with Barclays Bank PLC				
- Deposit Account	17,548		5,623	
- Special Deposit Account	32,000	49,548	32,000	37,623
Unsold Copies - At Cost				
'The Romance of St George's Chapel', 'A Pocket Companion' and 'Young Persons Guide'		11,139		15,589
		<u>£176,078</u>		<u>£162,433</u>

Note: Under the constitutional Rules 90% of the fees received from new life members not made for a specific purpose (Rule 9Diii) can be transferred to the General Fund. There were 123 new life members this year making a contribution of £25 each.

**THE SOCIETY OF THE FRIENDS OF ST GEORGE'S AND DESCENDANTS
OF THE KNIGHTS OF THE GARTER
GENERAL FUND FOR THE YEAR ENDED 30TH SEPTEMBER 1991**

	£	£	Year ended 30 September 1990 £	£
At 30th September 1991 the General Fund consisted of:				
Quoted Investments - at Market Value				
Fixed Interest Stocks	14,561		13,438	
Ordinary Stocks and Shares	19,307	33,868	14,878	28,31
Balance with Barclays Bank PLC				
Current Account	8,132		7,798	
Deposit Account	49,500		30,000	
Special Deposit Account	68,000	125,632	68,000	105,75
Cash in Hand		128		14
Amounts owing to the Society				
Income Tax Repayable	2,551		2,260	
Loan to FSG (Anniversary Sales) Limited.	2,500		2,500	
Business Rates prepaid	.212	5,263	-	4,76
		164,891		139,07
<i>Less:</i> Sundry Creditors		844		65
		<u>£164,047</u>		<u>£138,31</u>

F.S.G. (ANNIVERSARY SALES) LIMITED
BALANCE SHEET - 30TH SEPTEMBER, 1991

	Notes	£	1991	£	1990	£
Current Assets:						
Stocks - at Cost			3,177			3,446
Less: Creditors - Amounts falling due within one year						
Due to Bankers	5	113		722		
Accruals		605	718	538		1,260
Net Current Assets			2,459			2,186
Creditors - Amounts falling due after one year	6		2,500			2,500
			<u>£ (41)</u>			<u>£ (314)</u>
Capital and Reserves						
Called Up Share Capital	7		3			3
Profit and Loss Account			(44)			(317)
			<u>£ (41)</u>			<u>£ (314)</u>

Approved by the Board on 12th November 1991

E. P. CARR
T. W. TAYLOR } Directors

AUDITOR'S REPORT TO THE MEMBERS OF
F.S.G. (ANNIVERSARY SALES) LIMITED

We have audited the financial statements. Our audit was conducted in accordance with approved Auditing Standards. In our opinion the Financial Statements, give a true and fair view of the state of the company's affairs at 30th September, 1991 and of its profit for the year then ended and have been properly prepared in accordance with the Companies Act 1985.

16/18 New Bridge Street,
London EC4V 6AU
12th November, 1991

Morgan Brown & Spofforth
Chartered Accountants

F.S.G. (ANNIVERSARY SALES) LIMITED
PROFIT AND LOSS ACCOUNT
FOR THE YEAR ENDED 30TH SEPTEMBER, 1991.

	Notes	£	£	Year ended 30th September 1990	£
Turnover	2		14,969		13,867
Less: Cost of Sales			9,188		9,972
			5,781		3,895
Administrative expenses		630		566	
Other Operating Charges		48	678	(3)	563
Operating Profit before taxation	3		5,103		3,332
Taxation	4		-		-
Profit on Ordinary Activities after Taxation			5,103		3,332
Deed of Covenant to the Society of the Friends of St George's - Gross			4,830		3,600
			273		(268)
Deficit at 30th September 1990			(317)		(49)
Deficit at 30th September 1991 carried forward			<u>£ (44)</u>		<u>£ (317)</u>

LIST OF WORK DONE

either entirely by, or with the assistance of the Society for the Friends and Descendants

- Installation of pipeless heating system.
- Mediaeval paintings in Oxenbridge and Hastings Chapels restored.
- Tapestry restored and placed in glass frame.
- Restoration of painted panels of the "Four Kings".
- Installation of amplifying system.
- Candles for electric lighting in choir.
- Reparation work in Dean's Cloister.
- Painting of organ pipes.
- Restoration of Hastings and Oxenbridge Chapels.
- Work on roof and organ.
- Micro-filming of documents.
- Treatment of stonework in Rutland Chapel.
- Restoration of George III Shield over Cloister door.
- Heating & reorganisation of Chapter Library.
- Book of Hours purchased.
- Repair of John Davis Clock in Curfew Tower.
- Restoration of the Beaufort Chapel.
- Purchase of Statue for Beaufort Chapel.
- Restoration of Fitz Williams Plate in Bray Chapel.
- Restoration of the Porch of Honour.
- Colouring and gilding of East Door.
- Restoration of East Wall and oriel in Dean's Cloister.
- Purchase of Norfolk stallplate.
- New Altar rails and altar frontal.
- New N.W. Pier in the Dean's Cloister.
- Restoration of the Oliver King Chapel.
- New doors at North-East Entrance to Chapel.
- Addition of iron gates to North-East Entrance of Chapel.
- Installation of an air conditioning system in the Chapter Library.
- Cleaning walls of Dean's Cloister.
- Contribution to restoration of Horseshoe Cloister.
- Provision of Altar Frontal, Cope, Music Stand.
- The Organ.
- Cleaning and treating 14th century tiles in Vestry and Aeary.
- New Carpeting for Military Knights' Stalls.
- Cleaning Gallilee Porch.
- Sanctus bell.
- Silver gilded wafer box.
- Provision of Roundels in the Horseshoe Cloister and in Deanery Courtyard.
- Cleaning and repairing Mortlake Tapestry.
- Work on Tower Record Room.
- Provision of Notices in the Chapel.
- Furnishing of Edward IV Chantry.
- Provision of a carpet in Choir Stalls.
- Audio Equipment.
- Re-wiring of the Chapel.
- Purchase of Cope.
- Rutland Chapel altar table.
- Provision of kneelers, & carpet in Choir Stalls.
- A new dais for the Nave Altar.
- A List of Sovereigns and Deans on a wooden panel in the North Choir Aisle.
- Nave furnishings.
- Rutland Chapel, five embroidery panels.
- Carpet in Deanery study.
- Restoration of Deanery Chapel.
- Repairs to the large Prayer Books.
- Re-covering of Military Knights' Cushions.
- Ornamental Gate to Schorn Tower staircase.
- Repainting Garter Panels in Dean's Study.
- Experimental lighting in Nave.
- Cleaning and restoration of external stonework, and of interior of west window.
- Renovation & refurbishing of the Vestry.
- Additional Nave furniture.
- Renewal of paving in the Nave, and North Quire Aisle.
- New carpet in Quire stalls.
- West Steps renewed.
- Christmas Crib figures.
- Lighting in the Nave.
- Lighting in Quire and Ambulatory.
- Cleaning of Organ.
- Restoration of Altar Cross.
- Restoration of Clock in Curfew Tower.
- Grant towards maintenance of the Bells in Curfew Tower.
- New Piano for Chapter Library.
- Glazing in Dean's Cloister.
- Fire Alarm System.
- Glazing of Bookshelves in Chapter Library.
- Restoration of: Altar Candlesticks, Roof Weathervanes, Reredos sculpture.
- Holy Oil Silver box
- New sound reproduction system.
- Provision of new Copes.
- Provision of Screen in Oliver King Chantry.
- Provision of Piano & table in Music Library.
- Provision of Chamber Organ.
- Grant towards Sacrament House in Oliver King Chantry.
- New Service Books and Hymnals.
- New Boilers for Chapel Heating System.
- Repairs to East Wall & Window.
- Repairs to North Clerestory window.
- Renewal of Nave and Crossing paving.
- Restoration of paintings in the Catherine Room.
- Grant to assist in restoration of manuscripts.

HISTORICAL MONOGRAPHS RELATING TO ST GEORGE'S CHAPEL

General Editor: The Reverend Canon J. White.

First General Editor: Maurice F. Bond, C.B., M.V.O., O.B.E., (died 1983)

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THE BANNERS OF THE KNIGHTS AND LADIES OF THE GARTER

The Banners hang in the Quire in the following order:

SCREEN

South Side

North Side

The Duke of Edinburgh
H. M. The Queen

The Prince of Wales
The Queen Mother
The Duke of Kent

Jean, Grand Duke of
Luxembourg

Juliana, Princess of
the Netherlands

Margrethe, Queen of Denmark

Juan Carlos, King of Spain

Carl Gustav, King of Sweden

Beatrix, Queen of the Netherlands

Baudouin, King of the Belgians

— The Marquess of Abergavenny

Sir Cennydd Traherne

The Marquess of Normanby

The Duke of Norfolk

The Lord Carrington

Viscount Leverhulme

The Duke of Grafton

The Lord Hailsham

The Lord Hunt

Sir Paul Hasluck

The Lord Callaghan

Lavinia, Duchess of Norfolk

Admiral of the Fleet

The Lord Lewin

Marshal of the Royal Air Force

Field Marshal The Lord Bramall

The Lord Elworthy

The Earl of Longford

The Duke of Wellington

—

The Lord Richardson

The Lord Wilson

The Lord Shackleton

The Earl Waldegrave

FORM OF BEQUEST

I BEQUEATH a legacy of £.....to the Society of the Friends of St George's and the Descendants of the Knights of the Garter, St George's Chapel, Windsor, and I DECLARE that the receipt of the Secretary for the time being of the said Society shall be a good and sufficient discharge to my Executor in respect of such legacy.

SUGGESTED FORM OF CODICIL WHEN A WILL HAS ALREADY BEEN MADE

I,
DECLARE this to be a Codicil to my last Will dated the
..... day of 19.....

I give to the Friends of St George's for the general purposes of the Society the sum of £..... and I declare that the receipt of the Treasurer or Secretary of the Society for the time being shall be a good discharge to my Executors.

In all other respects I confirm the terms of my said Will.
In witness whereof I have hereunto set my hand this
..... day of 19.....

Signed by the Testator in the presence
of us, both present at the same time
who at his request and in his presence
and in the presence of each other have
hereunto set our names as witnesses.

.....
Signature of Testator
.....
.....

Signatures of two witnesses present together with the testator, not being interested parties under the Codicil/Will, who should sign in the presence of the testator both being present at the same time and in addition stating their address and occupation.

APPLICATION FORM FOR MEMBERSHIP

Overseas:
\$100/
\$10

Life Membership of £50

and to pay

Annual Subscription of £.....
(not less than £5)

(or equivalent in
overseas currency)

I wish to join as "Decendant" and to pay "Friend"
* (Descent must be proved from a K.G.)

Name and Style
(BLOCK LETTERS PLEASE)

Address
.....
.....

Please send me:

- copy/ies of The Romance of St George's (an authoritative illustrated history of the Chapel)
Price including postage £2.60.
- copy/ies of The Pocket Companion (a detailed guide to the Chapel following the route taken
by a visitor, including much background material). Price including postage £1.60.
- copy/ies of A Young Person's guide to the Chapel following the route taken by a visitor.
Price (including postage) £1.60.

Date Signature

THE CURFEW TOWER,
WINDSOR CASTLE,
WINDSOR, SL4 1NJ
Tel: Windsor 860629

Badges: Descendant 60p, Friend 40p.
Free to Life Members

Note: It will be appreciated if an Annual Subscription could be paid by Bank Order (see over). It has the
advantage of saving both the Member and the Society future postal costs.

The use of this order will save both yourself and the Society trouble and expense.

BANKERS ORDER

To Bank Date
Address

Please pay to Barclays Bank plc., Windsor, High Street (Sorting Code No. 20-97-09), for the account of The Society of the Friends of St George's and Descendants of the Knights of the Garter (Account No. 90395501).

The sum of £ now, and £ annually, thereafter on (date), until further notice.

Signature

(and Account No.)

Address

.....
This Order *cancel*s any previous one which may have been given.
(Kindly return this Order completed to the Hon. Secretary, The Curfew Tower, Windsor Castle).

Friends of St George's

Covenanted Annual Subscription

I,
(Full Name and Description)

of

.....
(Address)

Hereby covenant with the Friends of St George's that for.....*years from the date hereof or until my death (whichever shall be the shorter period) I shall pay annually to The Friends of St George's on the.....day of§ in each year such sum as after deduction of Income Tax at the basic rate for the time being in force will amount to £.....

(.....)●

IN WITNESS whereof I have hereunto set my hand and seal this..... day of.....19.....

SIGNED SEALED AND DELIVERED



BY THE SAID

(Subscriber's Signature)

in the presence of:

Signature of Witness

Address of Witness

Occupation of Witness

NOTES: *Please complete term: minimum is four years.

§ This date must be the same as, or later than, the date on which the Deed is signed.

● Enter here the actual sum you wish to pay annually.

When completed, the Deed should be sent to The Secretary, Friends of St George's, Curfew Tower, Windsor Castle.
Please cut along this line

DEEDS OF COVENANT

For many years a large number of our members have enhanced considerably the value of their annual subscriptions by paying under a Deed of Covenant. A Deed of Covenant is simply a formal undertaking to subscribe a fixed annual sum for a number of years (hitherto the minimum period was for seven years). By completing such a Deed donors enable the Friends, as a Registered Charity, to recover Income Tax at the Standard Rate (currently 25%), relative to the donor's subscription. The only proviso is that the donor must pay Income Tax at the Standard Rate on some part of his income.

The 1986 Budget gave highly significant concessions to Charities such as the Friends, and these are summarised below:

The first change was that from 6th April 1986, the minimum period for charitable Covenants was reduced from seven years to four years (or the lifetime of the donor, whichever be the shorter). It was felt that the previous seven-year minimum acted as a deterrent to some donors uncertain about their financial outlook, and it is hoped that the reduced period of commitment now available will enable many more of our members to enter into Deeds of Covenant. It is stressed that existing seven-year Deeds will remain current for the full period of commitment, and even though four years will be the new minimum period, members may still covenant for seven years, or indeed for any longer period, should they wish.

The second change introduced by the 1986 Budget concerns members who pay more than the Standard Rate of Income Tax. From 6th April, 1986 such persons will get relief against any Tax above the Standard Rate (25%) on all their Charitable Covenants. It cannot be overstressed that nothing is changed for the Charity, which will still be able to recover the basic 25% and no more. The new relief goes wholly to the donor. The only way the Friends can benefit from this major concession will be if members affected by this change (i.e. higher-rate taxpayers), pass on the benefit they will receive by signing increased or additional Covenants.

It is emphasised that the Friends do not, of course, have any knowledge of members' tax positions, which are an entirely private matter between individuals and their tax inspectors.

The higher rate relief provision will not affect this in any way. A blank Deed of Covenant form is reproduced at the back of this *Report* for the benefit of those who wish to covenant their subscriptions for the first time.

The Friends Office staff will do their best to answer any questions you may have on Deeds of Covenant. Why not drop us a line, give us a ring, or better still come in to see us?

