



St George's Chapel, Windsor Castle

REPORT OF
THE SOCIETY OF
THE FRIENDS OF ST GEORGE'S
AND
THE DESCENDANTS OF
THE KNIGHTS OF THE GARTER



1991-1992





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THE DESCENDANTS OF
THE KNIGHTS OF THE GARTER**



**VOLUME VIII, No. 3
for the year from
1st October 1991 to 30th September 1992**

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(One copy free to members annually)*

1991-1992

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1972 H.R.H. GRAND DUKE JEAN OF LUXEMBOURG
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1977 MARSHAL OF THE ROYAL AIR FORCE THE LORD ELWORTHY
1979 THE LORD HUNT; SIR PAUL HASLUCK
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1985 THE MARQUESS OF NORMANBY; THE LORD CARRINGTON
1987 THE LORD CALLAGHAN OF CARDIFF
1988 THE LORD HAILSHAM OF ST MARYLEBONE; THE VISCOUNT LEVERHULME
1990 LAVINIA, DUCHESS OF NORFOLK; THE DUKE OF WELLINGTON;
FIELD MARSHAL THE LORD BRAMALL
1992 SIR EDWARD HEATH; THE VISCOUNT RIDLEY;
THE LORD SAINSBURY OF PRESTON CANDOVER

(The dates above are those of nomination or declaration as K.G. Within each year names are in order of seniority within the Order)

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Mr A. BOA

Elected 1991

Mrs N.J. NEWMAN

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NOTE: The arrangement of the Banners of the Knights and Ladies of the Garter is on page 126.

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ANNUAL REPORT TO 30 SEPTEMBER 1992

THE DEAN'S LETTER

January 1993

The sudden death of Mr Tom Taylor, who had been Secretary of the Friends for so many years, was the subject of a special memorial leaflet inserted in last year's *Report*. It is now a pleasure to say that the first year under our new Secretary, Mr Tim O'Donovan, has passed very smoothly. He was catapulted into office suddenly on January 1st 1992; and from the first his cheerful presence and clear initiatives have made themselves felt. I am personally very grateful to him for all he has done, and I look forward to working closely with him in the years ahead.

In particular, our new Secretary has utterly transformed the Office in the Curfew Tower by adapting rooms which have far more light and actually have a view! The result is far more cheerful and efficient. Miss Jane Speller and Mrs Joan Biggs are doing splendid work in the new rooms, while Mr Percy Taylor does valuable work in the old room which was for so long inhabited by his brother. Thus old traditions are upheld, while fresh ideas are being hatched. This surely makes an ideal partnership.

Shortly before we went to press, one of our Garter Knights died. Sir Paul Hasluck had a most unusual and distinguished career. He was born in Australia in 1905 and began work as a journalist. During the Second World War he served in the Australian Department of External Affairs and was later instrumental in setting up the United Nations Organization. He entered the Federal Parliament in 1949 and was Minister for Foreign Affairs for five years from 1964 to 1969. He was then appointed Governor General. He retired from public life in 1974. He wrote many books, including his autobiography, historical works, essays and poetry. In 1979 he became a Knight of the Garter. His widow, Dame Alexandra Hasluck, has also had a distinguished life. Their son, Nicholas, who is a lawyer, hopes to come to England for the presentation of his father's banner. Here at St George's, we honour the memory of one who was a convinced Christian worshipper, who enjoyed nothing more than worshipping in our Chapel on his visits to England, and who valued the English choral tradition highly.

In June last year, Her Majesty The Queen installed Sir Edward Heath, Viscount Ridley and Lord Sainsbury of Preston Candover. It is a pleasure to welcome these new Knights of the Garter.

Among the Military Knights, Major A.E. Wollaston died suddenly soon after last year's *Report* was written. After retiring from the Army, he became District Works Officer for the Castle and finally a Military Knight. We offer our sympathy to his widow and son.

Two new Military Knights were installed in the course of 1992: Brigadier Tim Hackworth and Major Richard Moore. We welcome them and their wives.

A particularly sad event was the death of the Governor of the Castle, Admiral Sir David Hallifax. An appreciation of him appears below. On behalf of all the Friends, of whom he was the Lay Chairman, I offer sympathy to Lady Hallifax and the family.

On August 1st, the new Governor of the Castle, General Sir Patrick Palmer, took office. Already he has shown great interest in the Friends and has accepted the position of Lay Chairman. We wish him and Lady Palmer and their family a long and happy period of residence among us.

Finally, we must never forget the continuing work of the Friends overseas. Our representatives in many countries are working hard on behalf of St George's. In particular, Mrs Grogan in Australia has brought in many new members and is extremely active in organizing meetings and producing fresh ideas. She recently came over to England to report on her various initiatives. The Secretary is now active in strengthening our links in the United States of America.

With my love and gratitude to you all,

Patrick Mitchell.

Admiral Sir David Hallifax, K.C.B., K.C.V.O., K.B.E. - An Appreciation

Sir David Hallifax, Governor of Windsor Castle from 1988 to 1992 and Lay Chairman of the Friends, died on August 23rd last year. He was a very unusual and lovable personality, who was also a deeply committed Christian. He will always be remembered for his deep humility and natural dignity. There was nothing pompous about him, and no one was better at laughing at himself. He also laughed about many aspects of life, but never to the detriment of other people.

He seldom spoke about his achievements in the Royal Navy, which he joined in 1945. After commanding four ships between 1953 and 1975, he became Flag Officer of the First Flotilla in 1978.

During the Falklands campaign, he was Chief of Staff to the Commander-in-Chief; and as such he bore the brunt of the organization of the War. The demanding nature of that responsibility seems to have undermined his health in the long run; but he held two more major posts: Deputy Supreme Allied Commander, Atlantic, 1982-84; Commandant of the Royal College of Defence Studies, 1986-87.

In the Castle and in the neighbourhood he was universally popular during his short time among us. The tragic Motor Neurone Disease, which struck him down, was a deep shock to us all and forced his early retirement. There was universal admiration for Lady Hallifax, who supported her husband through his frustrating illness at every turn. She is now living near Reading; and she keeps close touch with her friends in the Castle. We offer to her and the family our love and sympathy. As a special honour, Her Majesty The Queen personally visited the Norman Tower on the day before he left the Castle and conferred on Sir David his third Knighthood.

Above all, we shall never forget his indomitable and Christian spirit throughout his illness, or his faithful receiving of the Sacrament to the last.

May he rest in peace.

NOTES AND COMMENTS

HONORARY SECRETARY-NOTES

I am writing these notes after just over nine months in the Honorary Secretary's chair and I must start by thanking all those who have made my new job so much easier than it could have been, especially as there was no hand over from my predecessor.

In particular I should like to thank our Chairman who has been most generous with his time and advice, and Mrs Mitchell who has been so supportive. To Joan Biggs, Rosemary Menzies, who returned to the Curfew Tower from retirement, and to Brenda Bartovsky, who continues to administer the programme of concerts and organ recitals, a special thank you. Their years of experience working for the Friends have been invaluable. Many others have offered their help, especially Richard Chipps, a member of the Management Committee, who has regularly called at the Curfew Tower and assisted on numerous occasions.

Jane Speller joined us in March as Assistant Secretary, and immediately became involved in all our activities, and she ably 'holds the fort' on the days when I am away in London. Mrs Marjorie Higgs continues to engross, most beautifully, the members' certificates and enter all new names in the Members' Book on view in the Chapel. Both these valuable tasks enable the Society to thank and acknowledge each new member in a personal way.

The Society is again indebted to the many people within the Castle - and outside - who do so much for us: the Canons and their wives, the Chapter Clerk and all his staff, the Virger and Sacristans, the Clerk of Works and his team who regularly come to our aid. Major Eastwood and all in the Superintendent's Office, and Chief Inspector Miller and the Castle police, are always pleased to help. We thank everyone in St George's House for their co-operation, especially on A.G.M. day, when we use their excellent facilities. Lastly, and by no means least, we thank Mrs Jan Williams and her army of Voluntary Stewards, who run our Information Desk and sell our literature, and are also very willing to assist us in so many ways throughout the year.

Mr Tom Taylor and Admiral Sir David Hallifax

During the past year the Society has suffered two very sad losses. Firstly last November, Tom Taylor, our Honorary Secretary for the past 20 years, unexpectedly died in the Chapel he loved so much. There is little that I can add to the many words of praise that have been written and said about Tom's work for the Society. I can only say that, when I took over in January, everything was in most meticulous order. Because of this, and in spite of no handover, together with my limited knowledge of book-keeping, it has been comparatively easy for me to continue his work. I shall do my best to follow his excellent example. The Society owes a great debt of gratitude to his widow, Laura; she was a constant

support to Tom during his tenure of office. I should like to thank her for her continued interest and help.

In August, Admiral Sir David Hallifax died after a most distressing illness, that had forced him to retire in June as Constable and Governor of Windsor Castle, and as the Society's Lay Chairman. We shall greatly miss his wise counsel, and that of Lady Hallifax, who served on the Society's Management Committee. She was also most generous with her time and help. On behalf of all our members, I send her our best wishes, and hope we shall see her back in Windsor from time to time.

Report Packing

This was my introduction to a Society 'occasion'. With Rosemary Menzies' help and persuasion, a willing team of helpers descended on the Chapter Library last February, and during the course of the morning simply devoured the very repetitive but important task, of collating *Annual Reports* with their many inserts, and putting them all in envelopes. Percy Taylor's experience ensured that the whole operation was efficiently and speedily carried out. I should like to thank everyone involved, including those who hand-delivered many *Reports*, thereby saving the Society much expensive postage.

Office Move

As many of you who have visited the Curfew Tower have seen, we have moved to brighter and more cheerful accommodation. The decision to move was the first I made, following my appointment. The old office was dark and difficult to heat. Arriving at 8.30 a.m. during January in the unheated Curfew Tower was a numbing experience! We are now well installed in a freshly painted, heated room overlooking Windsor, and both visitors and staff alike appreciate the friendly and brighter atmosphere. I should like to thank Fred Wilson, Clerk of Works, and his team, for their help in making ready our new office and helping with the move.

The 1992 A.G.M.

Somewhat naturally I approached my first A.G.M. with some trepidation - and, yes, fear! However, all this apprehension proved unnecessary. A wonderful gathering of members filled the Chapel and gave the new Secretary a comfortable ride and welcome. My only regret was that I was unable to meet and speak to everyone personally. I will try and rectify this over the coming years.

The Dean spoke in some detail about the responsibilities the Chapter had, in looking after the historic property in their care, and how dependent they were on the support of the Friends. He reminded the meeting of the first objective of the Society: "To assist the Dean and Canons in maintaining the fabric of St George's Chapel and associated buildings." The Dean drew attention to some of the urgent work that needed to be done, and gave an interesting progress report on repairs recently completed, or about to be undertaken.

The most important of these were the restoration of the Catherine

Room, completed in May, and the re-roofing of the Chapter Library, which was carried out in August. The Friends have assisted financially in both these costly projects.

One of the features of our A.G.M. is the excellent tea provided by so many willing volunteers, this year led by Mrs Judith Newman, and assisted by Rosemary Menzies. They all have my special thanks for doing a big job most efficiently.

Garter Day 1992

We were blessed with a wonderful English summer day - perhaps a little too hot for some! Three new Garter Knights were installed: Sir Edward Heath, Viscount Ridley and The Lord Sainsbury of Preston Candover, who have all become Vice-Presidents and Life Members of the Society.

Concerts

Jonathan Rees-Williams, our new Organist and Master of the Choristers, together with the Music Committee, arranged a varied programme of concerts in the Chapel and Chapter Library. The highlight was the concert in St George's Chapel on 19th March, in celebration of the 40th Anniversary of the Queen's Accession.

Because of the difficult economic climate our concerts have not been as well attended as in previous years. So I ask all our members to support these concerts, either by their attendance, or by bringing them to the notice of their family or friends.

Again an interesting programme has been devised for 1993, as shown in the leaflet enclosed with this *Report*.

Christmas Cards

The 1993 Christmas card shows the Quire specially decorated for the recording of "Songs of Praise", which was shown on B.B.C. TV on 20th December 1992. The Christmas floral decorations were arranged by the Chapel Community Flower Arrangers. My thanks to Percy Taylor who administers the many orders for Christmas Cards.

Finance

The audited accounts published in this *Report* again show a satisfactory financial picture. The request for members to update their banker's orders, to take account of the increased subscriptions authorised at the 1990 A.G.M., is reflected in the increase in subscription income. However, the calls on our financial resources will not diminish. Every new member and donation will be most welcomed, and I ask every member to recommend us to their relations and friends.

A more eye-catching attractive membership application form is now available, which I hope will assist in recruiting new members. Each member can also help reduce our costs:

- (a) Please, if possible, pay your subscription by Bank Order - this saves us postal charges in sending out renewal notices and, incidentally, saves you postal costs.

- (b) Please consider paying your subscription by Deed of Covenant - you will find a suitable Deed in this *Report* on page 130.

General

The Society has been the beneficiary of many generous gifts and legacies and these are listed on page 120. These unexpected gifts are always most welcomed. Because of the age of the buildings in the care of the Chapter, there are, inevitably, unexpected repairs, the cost of which can be met by these monies.

In addition to the listed donations we have just received a further, most generous, gift from Mr David Graham Wood. He has kindly donated 5,000 delightful colour postcards depicting the nave altar, which he gave to the Chapel in 1981. The background shows the organ screen, and looks through the Altar Screen into the Quire. These postcards will be on sale at the information desk in the Chapel, and can also be ordered post free from the Friends' Office in the Curfew Tower in multiples of 5 for £1.00 (i.e. 10 for £2.00, 15 for £3.00 etc.).

Looking to the future, there will be two exhibitions in 1993, which I am certain will be of interest to members. The first, in May 1993, will celebrate 20 years' work by the Voluntary Stewards. 1993 will be the 40th Anniversary of H.M. The Queen's Coronation, and the Friends will be mounting an exhibition during July and August on the 1953 Coronation. Further details of both these events are enclosed with this *Report*.

The Dean and I are very keen to start regular visits for our members to Cathedrals and other places of interest. The first of these will take place on 6th May 1993, when the Society is organising a visit to Chichester Cathedral. If you would like to join this party, please complete the enclosed booking form. If it proves popular, we shall arrange a programme of visits in 1994.

Friends' Weekend

I am pleased to announce that we shall be holding a Friends' residential weekend in St George's House on 27-29th August 1993. Priority will be given to overseas members, and details are given on the enclosed form.

Hon. Editor

It is very appropriate that I should record the Society's gratitude to Bridget Wright, who has so ably taken over the editorship of our Annual Report. As in my case, this is Bridget's first year, and I should like to thank her for putting together such an excellent *Report*.

Finally, I conclude these 'Notes' as I started, by thanking everyone who has helped me during my first year as Honorary Secretary. I cannot end without thanking my wife, Veronica, for her patience and support. She thought she was going to have me at home more frequently to do all the jobs she had saved up for my retirement. I have had a lucky escape into the Curfew Tower!

TIM O'DONOVAN

OVERSEAS MEMBERSHIP

Australia

Again the Society owes a great debt of gratitude to Mrs Valerie Grogan who has been extremely busy on our behalf, enrolling new members and maintaining contact with our existing Friends and Descendants. She writes:

"The Rt Hon. Sir William Heseltine, G.C.B., G.C.V.O., A.C., Q.S.O., former Private Secretary to Her Majesty The Queen, was the Guest of Honour at this year's Queen's Birthday Reception held at the University of Sydney on 21 April 1992. We enjoyed hearing Sir William speak about his 25 years in the Royal Household. The Chancellor of the University of Sydney, Emeritus Professor Dame Leonie Kramer, D.B.E., also addressed us.

During the visit to Australia of Her Majesty The Queen, we were delighted to have the opportunity of delivering a basket of Australian wild flowers to Her Majesty from the Society's Australian members.

Our membership has continued to grow during the year, and we have welcomed 9 new Life Descendant members, 22 new Life Friends and 6 new annual members, of whom 2 are descendant members. We received donations totalling \$1344, including \$625 specifically earmarked for the memorial for the late Mr Tom Taylor.

We were saddened to learn of the death of Mr Taylor, who always made our members feel so welcome at Windsor Castle. His enthusiasm and dedication will always be remembered by the Australian members, many of whom corresponded with him regularly."

United States of America

Mr Ernest Fletcher and Mr Ross Sydney have again worked hard on our behalf. We have received much generous support from the American members, and it gave the Honorary Secretary particular personal pleasure to meet those who came to the Garter Service.

New Zealand

The Society is well represented in New Zealand by Mr W.R.C. Lawrence, and we are grateful for all he does on our behalf.

Germany

Once again Commander W. E. Grenfell has recruited members at the lectures he gives around Germany, where we now have over 100 Friends and Descendants. The Society is most grateful to him for the considerable time he spends in promoting the Society.

General

The Society is really most grateful to all our overseas representatives - they do a wonderful job for the Society in so many ways.

Will members living in the U.S.A., Australia, New Zealand and Germany please let their local representatives have note of any change of

address, as the non-delivery of a *Report* is always unfortunate and can prove ultimately to be expensive when a new *Report* is requested. Indeed, all members - whether overseas or in the United Kingdom - should continue to use the form of change of address printed below.

Local representatives are:

Mrs Tilden Burdette Lane
2002 Lake Lucerne Drive
Lilburn
Georgia 30247-4624
U.S.A.

Mr W.R.C. Lawrence
10 Porritt Place
Carterton
Wairarapa
New Zealand

Mrs P.R. Grogan
39 Pymble Avenue
Pymble
N.S.W. 2073
Australia

Commander W.E. Grenfell R.N. (Retd)
Bei Weirich
53 Bonn 2
Germany

CORRECTIONS TO THE 1990-1991 REPORT

p.55: 12th June 1978 **should read** 12th June 1878.

p.67: installed in 1896 **should read** installed in 1863.

CHANGE OF ADDRESS

To: THE HONORARY SECRETARY,
CURFEW TOWER, WINDSOR CASTLE,
WINDSOR, BERKS SL4 1NJ.

Dear Sir,

Please note that I/We have changed our address. It is now:

.....
.....
.....

(Please add post code)

(signed)

(former address)

.....
.....

EDWARD III'S HOROSCOPE IN A STAINED GLASS WINDOW¹

by
LISA JEFFERSON

In the north window of the anteroom to the chantry of King Edward IV in St George's Chapel is a pane of glass, about 5 inches square, on which is painted a nativity horoscope for King Edward III. Among Elias Ashmole's papers in the Bodleian Library in Oxford are three items concerning this. All raise queries, only some of which can be answered, but the story so far seems interesting enough to warrant this short article; it is hoped that perhaps readers may be able, from their own knowledge, to throw further light on matters.

The glass panel is certainly not from the time of Edward III, and would seem from its style to be datable to the late sixteenth or early seventeenth century.² Why, by whom, and for whom it was made are questions that remain unanswered. We know from Ashmole's papers that in the second half of the seventeenth century it stood in a window of one of the Canon's houses at Windsor, but there is no evidence yet found as to who first placed it there. A possible, but probably too early, candidate is John Robins, or Robyns, who was made a Canon of Windsor in 1543, was chaplain to the Princess Mary, and died in 1558. He was termed "the ablest astrologer of his time", and wrote several astrological tracts; but his interest was a mathematical one, and there seems to be no evidence for his having antiquarian, historical interests; his dates are in any case probably too early to match the style of the window.³

Moving on in time, we come not to a Canon, but to a man whom a Canon might have consulted: John Dee (1527-1608), the famous, or perhaps infamous, astrologer and alchemist, who was well-known at court, and was engaged to choose an appropriate day for Elizabeth I to be crowned.⁴

Such a horoscope could also have been drawn up and then painted on to a pane of glass in the early seventeenth century, when a number of scholars of antiquarian subjects took more than a passing interest in astrology, as, later in the century, did Elias Ashmole himself.⁵ Perhaps the glass was made for a Canon of Windsor; or perhaps it was acquired by one who was interested in its association with the Order of the Garter and with St George's Chapel.

In Ashmole's day, the pane of glass was in the house of Dr Heaver, and it had been formerly in the house of a Master Bruen; it seems fair to assume that this may have been the same house, but which one remains in doubt, for although we have these two names, the records preserved do not indicate in which house(s) they lived.

We are no better informed as to exactly when it was moved from the Canon's house. Dr Eileen Scarff, the Archivist of St George's, has been

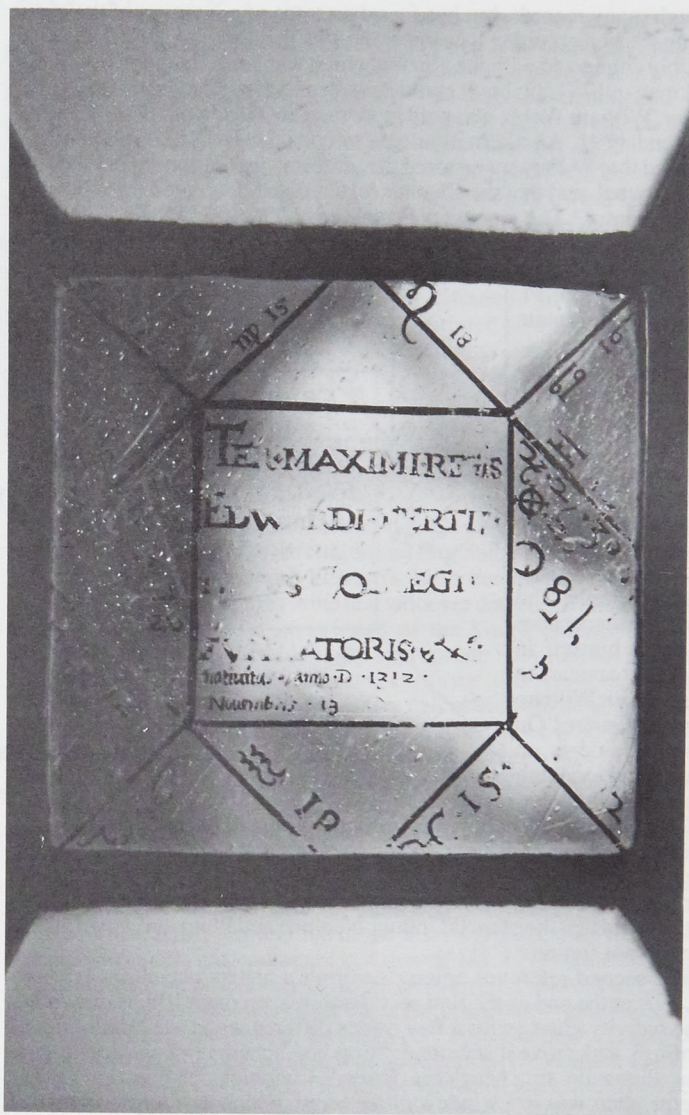


Plate I. The window in the anteroom to the King Edward IV Chantry, bearing the now much-worn horoscope of King Edward III.

through many records, but has found no trace of a mention of the glass among earlier records. Its appearance in the Edward IV Chantry is possibly connected with the glazing which was superintended by Canon Lockman in 1781/82; but it could have been transferred later, for a local glazier, William Webb, was paid more than £600 for work done between 1785 and 1791. An alternative date to consider is 1840/41, when it is recorded that Willement restored the armorial decorations and windows of the Chapel, and that the Chapter restored and decorated the windows of the Chantry.⁶ The glazing was renewed by Wilfred Drake in 1945.⁷

The painting on the window is now much faded, (see Pl. I) so we are fortunate to have the records preserved by Ashmole. The first reference is contained in *Ashmole MS. 1106*; interleaved between pages 52-53 is a letter, addressed on one side to Ashmole, at his Chamber in the Middle Temple, and sealed; the sender does not name himself in words, but appears to have been Sir William Dugdale, Garter.⁸ On the other side is an astrological drawing of the nativity chart



Fig. 1: the chart in *Ashmole MS. 1106*.

of King Edward III; below it is written: "The nativity of y^e Founder of Windsor College as it now stands in a painted pane of Glasse in Dr Hevers⁹ house in y^e Cloysters" (fig. 1). Those familiar with astrological charts will realise that this is of course drawn in the square form used at the time, and that the planets Uranus, Neptune and Pluto, unknown at that time, do not figure.

The second reference among Ashmole's papers occurs in *Ashmole MS. 192*; at the end of the first section of this, on page 109, is drawn the same nativity chart (with a few minor differences in the labelling and wording), and above it is written: "Erat hoc Schema in Fenestra domus, quae aliquando fuit Magistris Bruen¹⁰ Canonici de Windsor" [This scheme/chart was in a window of the house which was formerly that of Master Bruen, Canon of Windsor].¹¹ (fig. 2)

Comparison with the actual window shows that neither of these drawings is entirely accurate as to the spacing of the central inscription,

Erst hoc Schema in Fenster domus, qua
aliquando fuit M^{ti} Beruon Canonici de Windsor

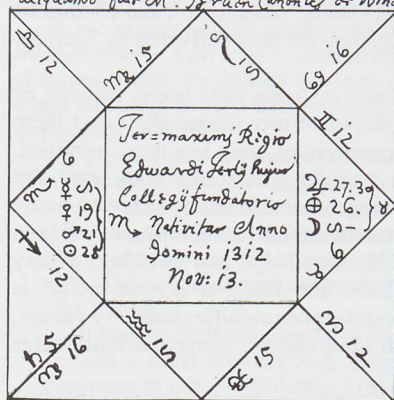


Fig. 2: the chart in Ashmole MS. 192.

gives symbolic meanings to each of the attributes associated with the Order of the Garter.¹² The epithet may be a play on Edward the Third, and may refer to his claim to three kingdoms (England, France and Scotland).

Since the exact hour of Edward's birth seems not to have been recorded, it appears fair to assume that whoever drew up this nativity chart worked backwards from knowledge of the king's character and life history to arrive at an astrologically appropriate hour (05.40; the date is 13 November 1312). John George confirms this view, and writes: "Without having done all the necessary calculations to be wholly sure, I feel modern computation may show that at Windsor 6 Scorpio on the ascendant with 18 Leo culminating would be nearer 6.00 a.m. than 5.40 a.m. This gives further grounds for suspecting 'rectification' as Regulus, one of the so-called Royal Stars, would have been at about 18 Leo in those days, and it would, of course suit the chart of a king very well to show this body on the Midheaven." John George further points out that, with the exception of Jupiter, the planetary positions are only given to the nearest degree, and that the north node of the moon is omitted.

We turn now to interpretation of the chart and to the third item among Ashmole's papers; it is contained in Ashmole MS. 1744, which is Vol. III of Ashmole's own proof copy of his *The Institutions, Laws and Ceremonies* . . ., printed on one side of the paper only, and with Ashmole's notes, corrections etc. Between pp. 644-645 (i.e. opposite 644¹³) have been inserted two letters, one signed Wm. Wranglicus (= William Lilly, the notable astrologer and friend of Ashmole's), dated Hersham 16 Feb 1670, that is about Edward the Black Prince and other matters, and the other, also from Lilly to Ashmole, giving Lilly's astrological judgment on King Edward III, reading it from the scheme of his nativity. A transcription of this follows:

but this is of minor importance. The lettering, the style, and the nature of the window all suggest a late sixteenth-century or early seventeenth-century date for it. The epithet "Ter-maximus" ("thrice great") applied to Edward III is of interest; it does not appear to have been used in Edward's lifetime, but is also found, for instance, in a Latin poem printed as a broadsheet in the time of James I: *De mysterio emblematis militaris sacri sodalitati Periscelidis, Ter-maximi Regis Britanniarum*, written by Iohannes Gordonius, a Dean of Salisbury, which

If wee consider his corporature, stature, complexion and conditions from the schem of his nativity, they are thus delivered by Astrologers.

The sign of ♊ generally gives a strong able body, capable of labour, or hardship in any employment providence shall cast them upon; more particularly his corporature, may bee thus described. Viz, of somewhat more than a middle stature, his body well and strongly compacted, his bones bigg, his complexion of a brown ruddy colour, his visage round if not a little ovall, his hair a sandy flaxen crisping or curling haire, quick hazell eys and peircing, a very confident countenance, an active and fearsome person: as ♂ is Orientall and ♊ in the sign ascending hee signifies him very valiant, and his complexion mixed with white and red, somewhat hairy of his body _____

♀ so near unto ♂, usually adds comeliness unto that member signified by the sign or house shee is in, and so wee conceive his face was very lovely, because the Ascendant what sign so ever possesseth it, represents the face.

♀ in 1^a significat natum pulchri corporis etc

♂ in his own house and in the ascendant, facit animosum potentem, et fortunatum in Armis, etc. schonerus¹⁴ all authors agree, that if many planets bee in the Ascendant as hear in our schem yet the most powerfull planet shall give the most durable conditions, and of most continuance; thos in our schem signified by ♂ are such as wee have mentioned, is the fury of ♂ yet much sweetly allayed by the presence of ♀: for ♂ of himselfe is violent, impetuous, furious, subject unto choller and passion; soemthing also his manners are qualified by the presence of the ☉ in the ascendant, who generally gives generous and princely spirits, high thoughts, majesticall, ayming at high matters, yet ever with a kind of nobleness and generous resolution. scorning baseness or treacherous actions;

☉ in ascendente significat principatum et sublimitatem, et exaltationem, atque amicitiam cum Magnis, et digniorem fratribus - all which are verified in this King: besides the ☉ beeing Lord of his 10th house, transferrs honour unto him by sundry meanes, but especially by his own industry - a person certainly of a fixed resolution the planets declare him to bee - born unto great Actions, having ♂ h.D. essentially fortified, two of them in Angles: h and D in ♈. - ther is no thing hear in this schem of ill signification but the ♀ of ☉ and ♀ in Angles, ♀ beeing Lord of his second. shews want of treasure, and some blemish in the Clergies Actions not assisting his wants. must impede his affaires¹⁵

♏ Scorpio ♂ Mars ♀ Venus

☉ Sun ☿ Trine ♀ Opposition ♃ Jupiter

If we compare this reading to what Lilly has to say in his *An Introduction to Astrology*¹⁶, we find that for some points he uses standard phrasing.¹⁷ But one indeed suspects use of the advantage of hindsight when he refers to "the Clergies Actions not assisting his wants, must impede his affaires"!

Lilly's reference to "want of treasure" is interesting, as John George¹⁸ has made the following reading of the chart:

The position of the midheaven at the mid point of Jupiter and the Ascendant indicates that the native was probably a man born into good circumstances and that he enjoyed a pleasant and harmonious personality. This latter is borne out by the relative positions of the Sun, Moon and Venus.

It may be further judged that he was interested in the arts and that he was a good speaker and, indeed, one who greatly enjoyed the company of others. Probably a man with a wealth of ideas, he would like to air them among his companions. Being, au fond, a kindly and affectionate person he was probably a man generally popular with his peers. The indications are that he was likely to have had a well organised mind and, except when cross aspects occurred, to have been a good man of business.

The Sun and Jupiter positions indicate that he may have been a trifle pretentious and even arrogant on occasions, especially when subject to criticism, which he probably did not care for but to which he was liable to expose himself. The half quadrature between Mars and Saturn appears to be very wide but if it did manifest it could indicate that he had a streak of ruthlessness in his nature. If anything this would have been more likely to have shown in the earlier rather than the later part of his life when the more jovial Jupiter factor would have taken over.

The position of Venus in exact quadrature to the Midheaven indicates that he could have had difficulties with his parents. On the other hand, though, the position of the Moon, lying in Taurus in the 7th House, would seem to indicate that he could have made a very happy marriage. As Jupiter lies in the same house and sign, one would have expected her to have been a lady of rank and probably wealth as well. As the Moon's natural sign of Cancer lies upon the cusp of the 9th House this could indicate the possibility of marriage to a foreigner or that marriage might take place abroad.

The conjunction of Venus and Mars indicates a potential for an active sex life (the more so as the conjunction is in Scorpio) along with the possibility that on occasion the native might have been what is called a big spender. The stellium of Sun, Mercury, Venus and Mars in both Scorpio and the 1st house would indicate that, if circumstances demanded, he would be a competent soldier, the presence of Venus refining his military approach.

The exact opposition from Mercury to the Moon may indicate the possibility of difficulties of one sort or another with one or more of his children but to judge this more clearly one would really need to see their individual charts.

Summary: Probably a thoroughly pleasant and competent man who had a taste for the arts and the wherewithal with which to indulge it. A man at peace with himself and his many friends and one who was blessed with a happy marriage.

Those interested in the history of astrology may find much of interest in comparing Lilly's reading to George's. Of interest to art historians is the window itself, for, if there are other extant examples of a nativity chart painted in glass, they are rare. Does any reader know of one? The writer of this paper would be most interested to hear from anyone who can throw any further light on the history of this window.

Notes

1. Most grateful thanks are due to Dr Jim Bugslag, who confirmed the guess that such a window pane was rare, if not unique, and who made the careful copies of the charts, reproduced here; to Mr John George, Kintyre Pursuivant, who is conversant with astrological lore, and who has kindly permitted us to print his reading of the chart, and his detailed and knowledgeable comments upon it; to Dr Eileen Scarff, who searched into the archives of St George's Chapel; and to Mr Peter Begent, who has been a constant source of information, help, and encouragement, and without whom all the information presented here could never have been put together.
2. See Drakes' Notebook (St George's MS. XVII. 43.30).
3. For his life, see the *Dictionary of National Biography*; the astrological writings of his which have been looked at are contained in Bodley MSS Selden Supra 79; Ashmole 186; and Digby 143.
4. It is perhaps amusing to reflect that during Elizabeth's reign the casting of a ruling monarch's horoscope had been made a felony; some thought it equalled treason; one could be imprisoned at least for being in possession of the ruling sovereign's horoscope; see Derek Parker, *Familiar to All: William Lilly and Astrology in the Seventeenth Century*, (London, 1975), p. 222. This would not apply however to a dead monarch.
5. Ashmole took a keen interest in astrology, and collected many books and manuscripts on the subject, as well as taking consultations for himself and others at times of decision, and conducting correspondence upon such matters; see C.H. Josten, ed., *Elias Ashmole, his autobiographical and historical notes*, (Oxford, 1966).
6. W. Cole, 'The Flemish Glass in the Upper Chantry of King Edward IV', *Report of the Society of the Friends of St George's*, 1975-76, Vol. V, No. 7, pp. 290, 294; William St John Hope, *Windsor Castle*, Vol. II, suggested that all the glass in the chantry was placed there in the 1780s, but since Knight's *Windsor Guide* of 1799 does not mention it, whereas his 1807 edition of the same work does, it may be wiser to suggest that the installation of the glass in the chantry was carried out between these dates.
7. Drake's Notebook, St George's MS. XVII. 43. 30, Drake removed the West Window to safety in 1940, and then replaced it and carried out sundry items of repair to other glass in 1945.
8. The seal is a plain small cross moline; it has been identified by Dr Jim Bugslag as that of Sir William Dugdale, Garter; the handwriting of the letter is not however his (cf. his correspondence with Anthony Wood, and other letters and documents preserved in Ashmole's manuscripts at the Bodleian Library); one may imagine Dugdale asking someone else to do the drawing and address the letter, but appending his own seal.
9. Dr Heaver was Canon of Windsor from 1662, and died in 1670, but we do not know which house he had.
10. It seems possible, but not certain, that this is Richard Bruerne (or Brewarne), d. 1563, but we do not know which house he lived in. Alternatively, it may refer to Dr Thomas Browne, d. 1673, who lived at no. 9 (see XIII. B. 8 f. 17 of the Windsor archives, and *XIII. B. 12).

11. On the facing page, p. 110, is a scheme of the nativity of the Black Prince; in the middle of this are the words: "Nat. Edwardi Filii Regis Edwardii Tertii Post Conquistum 15^o die Junii Anno Domini 1330 Ex Manuscripto veteri M. Allen" [The nativity of Edward, son of King Edward III (after the conquest) The 15th day of June, A.D. 1330. From an old manuscript of M. Allen].
12. A copy of this is to be found as fol. 22r. of *Ashmole MS. 1131*.
13. *Ashmole MS. 1744*, p. 644 reads: "He was born in Windesor Castle, the 13. day of November, being Monday next after the Feast of St Martin, the Bishop in Winter, (and the day of St Brice, Bishop, and Disciple of St Martin) in the year of our Lord God 1312. an Astrological Scheme of whose Nativity, hath been long since painted in Glass, in one of the Windows of the Prebends Lodgings at Windesor, belonging to the Reverend and Worthy Divine, Doctor Hever, late one of the Canons of that Colledge. Whence it appears, that he was born at 40 minutes after five in the morning of the said day, the 6. Degree of the Sign Scorpio Ascending, and the 18. Degree of Leo Culminating. The places of the Planets, as there posited, followeth."
14. This is Johannes Schonerus, a well-known sixteenth-century German writer on astrology; it has not been possible to trace which edition Lilly was using. 147 does not correspond, for instance, with anything relevant in the Nuremberg, 1545 edition of *De iudiciis nativitatum Libri Tres scripti a Ioanne Schonero*, which is however probably the book referred to by Lilly.
15. There is a short illegible bit at the very end, where this letter is stuck down with the other pages.
16. The London, 1875 edition has been consulted.
17. See for example p.41 in Chap. VII: "Of the planet Mars . . . Corporature: Generally martialists have this form; they are but of middle stature, their bodies strong, and their bones large, rather lean than fat; their complexion of a brown ruddy colour, their visage round, their hair red or sandy, and many times crising or curling; sharp hazel, piercing eyes; a bold confident countenance; and they are active and fearless."
18. He nobly agreed to read the chart "blind", with the central inscription blanked out, and his detailed comments quoted above were all made later, after revelation of whose chart it was!

PUBLICATIONS

The following publications, issued by the Society, are on sale either at the Curfew Tower or on the information Desk in the Chapel.

The Romance of St George's: the 15th edition of this popular book has been revised and edited by Peter J. Begent, F.S.A. It gives a history of the Chapel and of the Order of the Garter, as well as information on the treasures of the Chapel, its music and daily life. While it is scholarly in content it is also extremely readable and is clearly and concisely laid out. It contains many new illustrations in both colour and black and white. This new edition of the *Romance* is one which all those with a real interest in the Chapel and its history will want to have on their bookshelves. Price: £2.50 plus 50p. for postage and packing.

A Pocket Companion: a booklet by Major General R.L.C. Dixon, C.B., M.C. Aimed primarily at the guides, stewards, etc., it is also useful as a working guide to visitors to the Chapel. Price: £1.50 plus 50p. for postage and packing.

A Young Person's Guide to the Chapel: this follows the route taken by a visitor, and helps the younger person to enjoy their visit and increase their knowledge of the building, its history and its relevance for today. Price: £1.00 plus 50p. for postage and packing.

THE EAST WINDOW, ST GEORGE'S CHAPEL

by

ALAN COLDWELLS

INTRODUCTION

Unfortunately there was a misprint in the first sentence of the article on the Reredos last year, stating that the East Window was erected in 1896. The error was not in the typescript, was proof corrected, but still appeared.¹

However, the misprint gives me an excuse to write this year the story of the East Window as we see it today. (Plate VI) A professional account of it will be published in the forthcoming Monograph on the stained glass in the Chapel.

After the tragically early death of Prince Albert on Saturday, 14th December 1861, the Dean and Canons decided in 1862 to have the East Wall redesigned and a new East Window made as a memorial to the Prince. The East Window and the centre of the Reredos we now see were first displayed at the marriage of the Prince of Wales on 10 March 1863. The eighteenth century reredos was designed by Thomas Sandby, and erected by Henry Emlyn, St George's College carpenter, who had become a fine architect.²

The eighteenth century East Window was designed by Benjamin West, a famous American painter, who became the second President of the Royal Academy, and was much used by George III. The window had been erected between 1785 and 1788 by the master stainers Jervais and Forrest.³ West's window had involved the disastrous removal of the medieval tracery, and must have looked incongruous. Walpole wrote: 'but the Christ is a poor figure, scrambling to heaven in a fright, as if in dread of being again buried alive.'⁴

PROPOSALS FOR A NEW WINDOW

The 'Gothic Revival' was in fashion when the suggestion of a memorial window to Prince Albert was proposed. A paper was produced setting out the reasons for redesigning the East Wall.⁵ It was almost certainly drafted by Canon Courtenay, the most recent of the Canons, installed in 1859.⁶

Courtenay cared greatly about the Chapel, and was also Vicar of Bovey Tracey in Devon, spending much of his time there when not fulfilling his statutory Residence at St George's.

Canon Courtenay's paper is long, but here are extracts:

1. Whence do these Funds arise? -

From Fees of the Knights of the Garter, with a view to sustaining and beautifying and keeping in repair or renewing the Altar and Windows of the Chapel.

Now these Fees are an object of great grumbling, and inquiry what is done with them, from every Knight admitted, and, as the Chapter can neither apply them to purposes of Charity, nor divide them among

themselves, their accumulation beyond a certain necessary degree, can lead to no other result than misapprehension and obloquy . . .

2. How have these Funds been applied?

Upon reference to former Accounts, it will be found that . . . Mr Cust [Canon 1813-61] has, in fact spent them in the aggregate to the largest amount in erecting in succession those superb? windows commemorative of Kings and Queens under Willemont. Daubs we must think them - Nevertheless it was a legitimate application ill-executed - This series is now completed - and it is owing to this (besides the great mortality of Knights) that the Funds have since accumulated . . .

3. The present object - what? -

To make a Restoration in which both the Altar and the Window are concerned . . . To do it in commemoration of the Father of the present Dynasty probably including the Mother also (of this her will would be ascertained but it is certain that if done at all she would prefer to see it done for him in her lifetime) . . . The proper opportunity to be seized upon for especial expenditure has arisen now, and in a manner which would do credit to the Chapter in the eyes of the most severe inquisitor into the manner in which these fees were applied . . . in the removal of the acknowledged eye-sore in England's most beautiful Gothic Chapel. -

4. Who are the contributors proposed in addition to the above funds -

The present Chapter would naturally do something in the Chapel on this occasion. - They are essentially the Chapter of Victoria and Albert - Two have been domestic Chaplains, the third, Chaplain to the Prince himself - a fourth, the Brother of the most intimate Friend he ever had - Mr Moore alone is not in such immediate connection . . .⁶

THE DESIGN

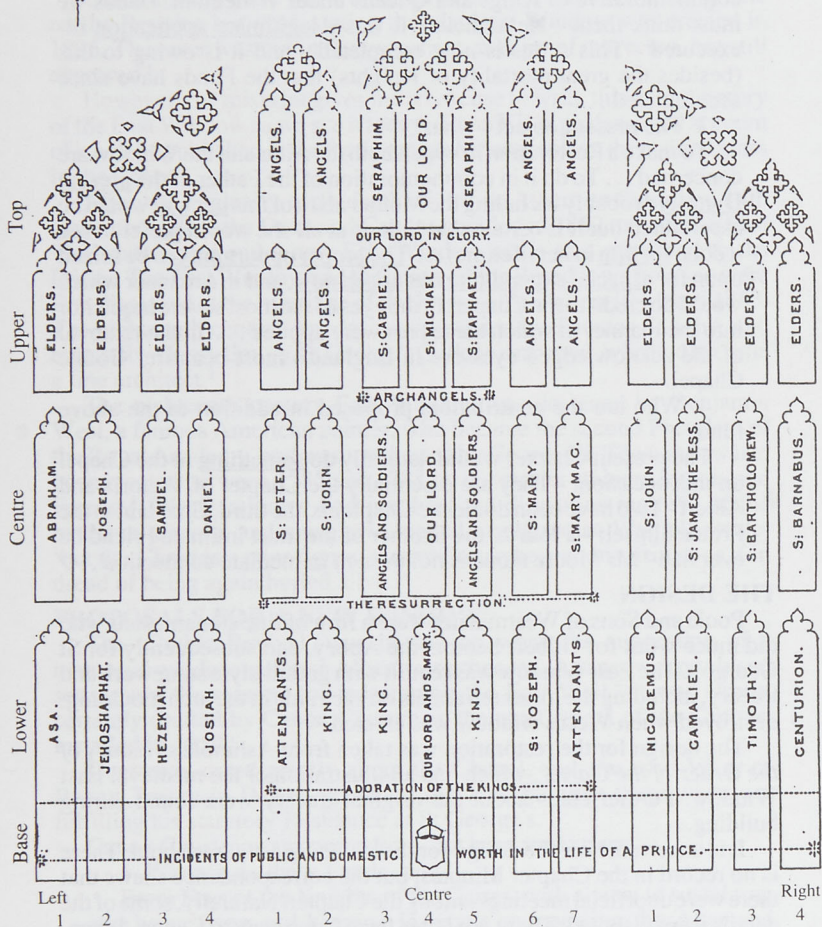
Poole and Sons of Westminster were a firm of fine stonemasons who did much work for Gilbert Scott at the Abbey, and subsequently for St George's. The East Window was rebuilt with gothic-style stonework and tracery, including the lower ten angels on each side in the arch moulding, destroyed when West's window was erected.

The design for the restoration was taken from Ashmole's *History of the Order of the Garter*, which had an illustration of the medieval East Window. Further clues about the original tracery were found during building.

It is uncertain how the design for the stained glass came about. There is no record in the Chapter Minutes, but the correspondence shews that there were unofficial meetings among the Chapter. Naturally, some of the details were disputed. There is a letter from Courtenay to Canon Anson, dated 15th August 1862, about the inclusion of St Raphael the Archangel in the Upper Tier. It seems that the Dean and Anson were unhappy because Raphael appears only in the Apocrypha, not in the Old or New

Prince Consort Memorial.

St George's Chapel, WindSOR.



In honorem Dei et in desideratissimum Principis Memoriam hanc fenestram
Dequm et Cuiusqum merentes ponendam Curavimus. mdcqqlxiii.

Fig. 3: Courtenay's diagram of the East Window.

Testaments. Courtenay gives Anson good reasons for Raphael's inclusion, remarking that: 'I am sorry to say that I differ both from you and the Dean . . . ' Raphael appears in the window as we have it.

Later Courtenay writes to Anson again, commenting on his selection of Saints for the Middle Tier, from 'the Dean's list'. His suggestion for St Andrew as the 'Patron of Education' was not adopted. The Dean, it may be supposed, was the final arbiter.⁷

An outline of the design can be seen in the accompanying illustration (fig. 3) taken from Canon Courtenay's leaflet.⁸ The dimensions of the window are 30 ft high by 29 ft wide, with fifty-two principal lights.

The overall theme is the Incarnation of our Lord, depicted in three panels divided into four main tiers by transoms.

The Lower Tier: The Nativity with the adoration of the Kings. In the side lights are Old Testament figures on the left and New Testament figures on the right, chosen to reflect (as in the Middle Tier) some quality of Prince Albert's character.

The Middle Tier: The Resurrection. Our Lord surrounded by Angels and Soldiers and witnesses to the Risen Christ.

The Upper Tier and the Top Tier belong together: Elders, casting down their crowns, Angels and Archangels, are all part of the scene of the Top Tier: Our Lord in Glory surrounded by Angels and Seraphim.

In the very top light in the apex of the central arch is the symbol of the Father: the Hand of God pointing down. In the two diamond-shaped lights below are (left) the Lamb and Flag and (right) the Holy Spirit in the shape of a dove. Alpha and Omega are further left and right.

'The base of the window refers, in a tier of fourteen small subjects, to the life of the Prince Consort himself', writes Courtenay in his leaflet. It is an 'ideal' representation of the Prince, not a portrait, and he is identified by a crown and an ermine shoulder cloak. The topics are (for the numbering of the base lights, see the diagram): Left panel 1) Care for agriculture and the improvement of land. 2) Education; as Chancellor of Cambridge University. 3) Plans for improving the dwellings of the poor. 4) Ministering help and comfort to the sick - hospitals. Right panel 1) Propagation of the Gospel, with a Bishop. 2) Art, with a sculptor. 3) The 'great machineries for labour'. 4) As Master of Trinity House.

Courtenay alludes to the lights in the Centre Panel of the base in the leaflet, but cloaks them with mystery in a booklet published in 1863: 'Of the nearer and more sacred relations of domestic life, just indicated in the central medallions, it would be treading too closely upon the sacredness, touching too nearly a wound that cannot be healed, to speak.'⁹

However, he gives indications. Some are certain, some are possibilities:

Centre panel: 1) As wise father exhorting his children. 2) As husband comforting his wife in sorrow (presumably on the death of the Queen's mother). 3) At prayer together. 4) Prince Albert's armorial bearings (partially hidden by the pinnacle of the Reredos). 5) As husband and father rejoicing with his wife over one of the children as a baby (there

were nine children, but only four appear together in any one light). 6) As Consort at State duties. 7) As father with his children.

CLAYTON AND BELL - Makers of the Window

The Firm

Richard Clayton and Alfred Bell met when they were both working for Gilbert Scott, the famous Victorian architect and restorer of several hundred Churches, and the designer of our present Reredos.

The two young men became firm friends and eventually decided to set up in partnership, each having, by then, designed stained glass for Scott. Their only known quarrel was about whose name should be second, since each believed his friend's name should be first.

Scott sent them many commissions as he had promised, and their stained glass soon became widely admired. Many Cathedrals, Colleges and dozens of Parish Churches possess windows by Clayton and Bell.¹⁰

St George's Chapel Window

Gilbert Scott proposed Clayton and Bell to design and make the new window. However, at an early stage a well-known artist, John Rogers Herbert, R.A., was consulted. Clayton strongly resented Herbert's involvement, and Scott thought his jealousy unreasonable. Herbert believed that the design had been largely his, Clayton maintained that he had merely made a few suggestions on half a dozen occasions.¹¹

Considerable acrimony resulted. Herbert claimed £100, a fee higher than the Dean and Canons were willing to pay, but Gilbert Scott emphasised Herbert's respected reputation, and the £100 was finally paid.¹²

There are other Clayton and Bell windows in the Chapel: the West End of the south and north nave aisles (1870); over the North door (Choir School War Memorial Window 1921; added to 1949); Rutland Chapel north window (upper tier 1894; lower tier ?1865-6); East End of south quire aisle (1882-3).

THE COST

Poole and Sons, the stonemasons, were paid £657. Clayton and Bell were paid £1135 for the stained glass, as estimated. The Window Fund and Altar Fund together had over £1600, and this, including £100 from the Dean and £50 from each Canon, dividends, subscriptions from new Knights of the Garter, and the sale of £1234.13s. 4d. stock, covered the entire cost, including Gilbert Scott's fee of £160. 14s. 0d.¹³

CONCLUSION

Canon Courtenay's booklet well describes the difficulties of designing a memorial window: 'There is, of course, in every memorial window, especially in one dedicated to such a memory, and in such a position, a difficulty how best and in the fittest proportions, to combine the two elements, the purely memorial and the purely religious - how, that is, to give to the strictly memorial part, a religious, whilst fully preserving in the



Plate II. Sir William Heseltine, former Private Secretary to The Queen, with Mrs Valerie Grogan (the Society's Australian Representative) at the 1992 Queen's Birthday Reception. (see p. 93).

Plate III. Report-packing, February 1992. The Society's band of loyal volunteers hard at work on the tedious task of collating all the inserts with the *Report* for despatch to Members. (see p. 90).



Plate IV a. (top) The newly restored Catherine Room looking south.
 Plate IV b. (below) St Antony with his belled pig, at the north end of the east wall.



Plate V a. (top)
Plate V b. (below)

The east wall with St Antony, and St Catherine and her wheel.
South and west wall fragments: the Lamb and Flag of St John, and the head and sword of St George(?) are just discernible.



Plate VI. The present East Window of St George's Chapel, designed as a memorial to Prince Albert in 1862-63.

strictly religious part, a memorial character.¹⁴

Choosing the Incarnation as the main theme at once combined the seriousness of the subject and the memorial aspect. The execution of the design is excellent in the grouping, the drawing and painting. Some of the figures and faces are very fine, and the delicately painted pinnacles of the stained glass canopies run up into the tracery and make it look as though it is made of beautiful, fragile stalactites.

If there is a lack of depth in the colours and an absence of sparkle to the whole window, there is also one great hazard which affects it. The West Wall of what is now the Albert Memorial Chapel obstructs the light to all but the top tier and gives most of the window a sandy coloured background. In some lights this seems an unfair disadvantage; in others it adds a pleasant warmth.

Nonetheless it is a fine window, and doubtless Prince Albert would have approved of it. Queen Victoria certainly did: 'The Dean and Chapter have put up a really magnificent window to my Darling w. will only just be finished for the occasion & before w. our child will be married.'¹⁵

ACKNOWLEDGEMENTS

I acknowledge the gracious permission of Her Majesty The Queen to quote from books in the Royal Library and papers in the Royal Archives.

I am deeply indebted to Dr Eileen Scarff, the College Archivist, for her inexhaustible knowledge of the documents and ability to produce just what I need.

I am also indebted to Miss Bridget Wright, Editor of this Friend's Report, for information from the Royal Library; to Mrs Henrietta Ryan for information from the Print Room; and to Lady Sheila de Bellaigue for information from the Royal Archives.

Notes

1. *Report of the Society of the Friends of St George's*, 1990-91, Vol. VIII, No. 2, p.67.
2. Jane Roberts, 'Henry Emlyn's Restoration of St George's Chapel', *Report of the Society of the Friends of St George's*, 1976-77, Vol. V, No. 8, p.331.
3. Jerry D. Mayer, 'The Painter and the Craftsman: Late 18th Century Glass in England', *Stained Glass*, Vol. 76, No. 3, Fall 1981, p.220.
Jerry D. Mayer, 'Benjamin West's Window Designs for St George's Chapel, Windsor', *The American Art Journal*, Vol. XI, No. 3, July 1979, p.53.
4. Quoted in: Jane Langton, 'A Most Magnificent Chapel', *Report of the Society of the Friends of St George's*, 1973-74, Vol. V, No. 5, p.203.
5. J. N. Dalton, *The Manuscripts of St George's Chapel*, Historical Monographs Series, XVII, 61.20(d), p.465.
6. The Dean:
The Hon. Gerald Wellesley, born 1809, died 1882. Dean 1854-1882. Third son of Henry, 1st Baron Cowley; nephew to the Marquess Wellesley and to Arthur, 1st Duke of Wellington. Domestic Chaplain to the Queen for 33 years.
The Canons:
The Hon. Edward George Moore, born 1798, died 1876. Canon 1834-1876. Third son of 2nd Earl Mountcashell.
Lord Wriothesley Russell, born 1804, died 1886. Canon 1840-1886. Fourth son of John, 6th Duke of Bedford. Chaplain to Prince Albert.

Frederick Anson, born 1811, died 1885. Fellow of All Souls' College, Oxford. Canon 1845-1885. Anson's younger brother was George Edward Anson, Keeper of the Privy Purse (1847-1849), formerly Private Secretary to Prince Albert (1840-1846), and presumably the 'most intimate friend' referred to in Courtenay's paper.
The Hon. Charles Leslie Courtenay, born 1816, died 1894. Canon 1859-1894. Fourth son of William, 10th Earl of Devon. Domestic Chaplain to the Queen 1843-1849.

7. J.N. Dalton, op. cit., XVII. 31. 74, p.466.
8. Windsor Records - Offprints/Booklets, II/16.
9. *The Memorial Window in St George's Chapel, Windsor Castle; its Spirit and Details*. By one of the Chapter. Privately Printed. Eton: Ingalton and Drake, 1863.
10. Peter Larkworthy, *Clayton and Bell, Stained Glass Artists and Decorators*, The Ecclesiological Society, 1984. It is very sad indeed that all the firm's records were destroyed in World War II.
11. John Rogers Herbert (1810-1890), R.A., portrait and historical painter, was one of the artists commissioned to portray various subjects in the Houses of Parliament. 'Moses' took him fourteen years to complete.
12. J.N. Dalton, op. cit., XIII.B.7, p.5.
13. J.N. Dalton, op. cit., XVII.61.20(d), p.465.
14. *The Memorial Window in St George's Chapel, Windsor Castle*, op. cit., p.4.
15. Queen Victoria to King Leopold I of the Belgians, 3 March 1863, Royal Archives, Y109/20.

OBITUARIES

Major A. E. Wollaston, M.V.O.

Major Arthur Ernest (Jack) Wollaston, who had been a Military Knight for more than 15 years, died suddenly on 26th December 1991. His last public duty as Military Knight was thus on Christmas Day.

He was born on 3rd November 1911, and after Grammar School entered the Army Engineering College, where he gained qualifications in constructional engineering and surveying. On the outbreak of the Second World War, he was posted to the British Expeditionary Force, with the task of planning and constructing aerodromes for R.A.F. Bomber Command. He was captured in the retreat to Dunkirk, but succeeded in escaping, and making his way back to England via Marseilles.

He was immediately sent to the Middle East, to construct hospitals for the Eighth Army, which are still in use today. He volunteered for service in Tobruk, and was captured when it was overrun by the Germans in 1942. As a Prisoner of War in Italy, he and his fellow-prisoners suffered considerable hardship because of the shortage of food; parcels sent to them by their families used to be stolen. Late in 1943 he was transferred to a German prison camp, eventually being liberated in May 1945 by the advancing Russians, who passed him to the Americans. In later years he used to speak of his captivity without rancour.

After the War he served abroad for two periods: in Jamaica from 1948 to 1952, and in Hong Kong from 1958 until 1961, in September of which year he retired from active service.

He then joined the Ministry which became the Department of the Environment, serving initially at the Guards Depot at Pirbright, and then from 1967 as the District Works Officer for Windsor Castle. The task of maintaining the fabric of the Castle was one which he found satisfying. On his retirement in 1976, he was made a Member of the Royal Victorian Order for his service in that post. He was appointed a Military Knight.

By the death of Major 'Dusty' Smith in November 1990, Major Wollaston became the longest-serving of the Military Knights. He celebrated his eightieth birthday in November 1991. He is survived by his wife, Constance, and their son Christopher.

B.A.W.

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Lt Colonel the Reverend A. Clark, M.C.

Lieutenant Colonel the Reverend Alfred Clark, who died on 9 January 1992, had the distinction of being the first Supernumerary Military Knight of Windsor. After sixteen years as a Military Knight, he asked to retire because of his infirmities. He was granted the title of Supernumerary, by Royal Decree, the culmination of a remarkable career. Alfred Clark was born on 9 March 1906, and joined the Life Guards in 1925. In 1937 he transferred to the Queen's Bays, and, after attending an Officer Cadet Training Unit, he was commissioned into the Leicestershire Regiment in 1940.

In 1944 he volunteered for service with the 13th Battalion of the Parachute Regiment. On the night of 5 June 1944 he jumped into Normandy. In Ranville they lost many officers, and Clark's record in commanding the depleted Company earned him the Military Cross.

In Holland in 1945 he was wounded and blinded. On recovering partial sight he was put in charge of parachute training at Upper Heyford. In 1949 he joined the Lincolnshire Regiment, then in Egypt. In 1953 he decided to leave the Army and take Holy Orders. After training at the London College of Divinity, and with the Church Missionary Society, he was ordained and sent to Pakistan for work in the Lahore Diocese.

On his return to England, he became a chaplain in the Prison Service, serving first at Liverpool Prison, followed by four years at Parkhurst. His faith was of the simple kind, and he had an unusual ability to communicate with hard cases. Integrity, goodness and pastoral concern made him a respected figure in the prison service, and his patient approach proved invaluable with long-term prisoners at Parkhurst.

Alfred Clark was a man of modesty, and he had a clear conviction for helping others, irrespective of their disabilities. His ashes are interred outside the South wall of the Chapel. He is survived by his wife, Violet, and a son and two daughters.

RESTORATION OF THE WALL PAINTINGS IN THE CATHERINE ROOM

In his report to the Friends' A.G.M. on 2nd May 1992, the Dean informed us that, with the aid of funds from the Friends, the restoration of the Catherine Room had been completed. The discovery in 1966 of notable wall paintings in that room was recorded by E. Clive Rouse in the Friends' *Report* for 1965-66,¹ under the sub-heading: 'The Wall Paintings in No. 2 The Cloisters.' Because Friends who have joined the Society in the intervening quarter of a century probably do not have access to that *Report*, and because the Society's contribution to the restoration has been substantial, it seems appropriate to take this opportunity of repeating the gist of the article, and of giving some information on the work entailed.

The Catherine Room is situated on the first floor of No. 2, Canons' Cloister, one of a range built in the mid-fourteenth century to house Canons and Vicars of the newly founded College of St George. In 1966, modernisation work took place, in preparation for the opening of St George's House. The removal of a later coved ceiling in the easternmost room uncovered notable paintings on three walls. 'Examination of these showed them to be of considerable extent, high artistic quality and great importance'. Since there was no scope for their immediate restoration, a temporary ceiling was inserted to keep the paintings 'isolated and in stable conditions', until they could be conserved.

The paintings form a frieze, varying from two to four feet in depth, along the upper part of the east, south and west walls. (The 1966 *Report* unfortunately refers to the south wall as the north wall.) The most complete part of the scheme is on the east side, where there are the figures of two saints with enough of their emblems extant to identify them: St Catherine of Alexandria on the right, and St Antony of Egypt on the left. Beside St Catherine stands her broken spiked wheel. The shield above bears the sword, with which she was ultimately martyred, and the wheel intact. The epithet 'tantony', derived from St Antony's name, can be used for the runt in a litter, and the smallest bell in a ring. The saint is here accompanied by a tantony pig with a tantony bell round its neck. He carries a book, a bell, and a long staff with a Tau or T-shaped cross. The Tau cross and bell appear also on his shield.

The south wall bears the figure of St John the Baptist, just identifiable by the Lamb and Flag which he supports on a book. In one of the fragments surviving on the west wall are the head and arm of a saint in armour brandishing a sword. It is a reasonable surmise that this is St George. On the east and west walls, the background is filled with flowing scrolls of foliage; but on the south wall, St John is surrounded with Royal badges, roses red, white and parti-coloured, and the Prince of Wales's Feathers.

Rouse compared these paintings with some recently discovered at Piccott's End near Hemel Hempstead, which have similar foliage scroll-work. 'However, the Windsor paintings are of finer workmanship and altogether more sophisticated. The drawing of the features in the figure of

St Catherine is very Flemish in character . . . The rather angular treatment of the drapery suggests a wood-cut original: and by this date many block books from Germany and the Low Countries were circulating in England.' The Piccott's End paintings date from the very end of the fifteenth century, and the initial verdict in 1966 was that the Windsor ones also dated from the late fifteenth century, the period in which King Edward IV began the building of St George's Chapel. However, Wolfgang Gärtner, Director of Canterbury Cathedral Wallpaintings Workshop, when he was consulted on the restoration in 1990, judged 'from technique and for stylistic reasons the paintings should not be datable before the 16 c[entury].'²

Rouse's 1966 report, and those of conservators consulted in recent years, agreed that although of high quality artistically, the paintings were in parlous condition. The wattle-and-daub plaster filling between the timber uprights of the walls had originally been unpainted, although the timbers themselves were painted light red. This existing plaster was covered with a thin layer of lime, to provide the surface on which the paintings were executed. Over the centuries the layer of lime had become brittle, and in many places had separated from the plaster behind. Moreover, the paint layer itself was exfoliating, or flaking off, in some areas, notably on the south wall because of water permeation.

The stabilisation and consolidation of the paint layer was the first necessity in conserving the paintings. The method used depended on the degree of deterioration and exfoliation. Where the paint layer still largely adhered to the layer of lime, a compatible binding medium, such as lime caseine, could be injected through cracks to fix the small areas which were loose. In areas where the paint layer was becoming detached from the lime, a facing of fine material had to be applied, so that the paint layer could be removed. Where exfoliation was occurring, the paint layer itself had to be consolidated by spraying on a binding medium.

After consolidating the paint layer *in situ* where possible, or removing it where necessary, the conservators could repair cracks and lacunae in the underlying plaster using lime plaster. The sections of paint removed on facing material were then re-attached. Only after the paint layer and its support had thus been stabilised could the paintings be cleaned of the grime of centuries, and any remaining nails or other debris from the later ceiling be removed. Some retouching was possible in places where it could be established what paint had been lost.

The support of the Friends has thus enabled this fine group of paintings to be seen again in their startling and vivid clarity. The plates accompanying this note (see Plates IV and V) give some idea of this.

B.A.W.

Notes

1. E. Clive Rouse, 'The Recently discovered Wall Paintings in the Lower Ward, Windsor Castle,' *Report of the Society of the Friends of St George's*, 1965-66, Vol. IV, No. 7, p.275.
2. I am indebted to Canon Stanesby, the Canon Steward, for making available to me the reports on the conservation of the paintings.

MINUTES OF THE ANNUAL GENERAL MEETING

The 61st Annual General Meeting of the Society was held at 2.30 p.m. on Saturday, 2nd May 1992.

The Meeting opened with a Prayer, which was followed by one minute's silence in memory of Mr Tom Taylor, the late Honorary Secretary. Between 500 and 600 members were present and were welcomed by the Dean.

Annual Report and Accounts, 1990-1991

These had already been circulated to members in the recent Report. The Dean paid tribute to the really excellent publication and thanked the retiring Editor, Miss Elizabeth Cuthbert, and this sentiment was warmly endorsed by the meeting. The Dean thanked Miss Bridget Wright for taking on the responsibility of editing the Report and Accounts. A motion that the Report and Accounts be approved was moved and accepted.

Election to the Management Committee

Under the three-year rule, Miss Jane Langton, Major Jim Eastwood and Major John Williams were retiring and all were warmly thanked for their services. The Management Committee's recommendation that Mrs Ashley Bayston, Mrs Pat Coldwells and Mrs Mary Downward be elected for the next three years, was approved by the Meeting.

Appointment of Honorary Officers

The four Honorary Officers were thanked for their services by the Dean, who as Chairman proposed their re-election. This was duly seconded and accepted by the Meeting. They are:

<i>Honorary Secretary</i>	-	<i>Mr T.C.M. O'Donovan.</i>
<i>Honorary Treasurer</i>	-	<i>Mr E. P. Carr, A.I.B.</i>
<i>Honorary Solicitor</i>	-	<i>Mr Hugh Owen, LL.B.</i>
<i>Honorary Auditor</i>	-	<i>Mr J. D. Spofforth, F.C.A., J.P., A.T.I.I.</i>

Honorary Secretary's Notes

Mr O'Donovan began by explaining how surprised and honoured he was to be standing before the meeting. He explained that discussions had been held with the Dean and the late Tom Taylor for him to assume the Honorary Secretary's duties in two years' time, when he fully retired. However, very sadly events had overtaken these arrangements, and he had assumed the Honorary Secretary's duties as from 1st January 1992.

He explained to the meeting how indebted the Society was to Mrs Joan Biggs, who had looked after the Society's affairs from November 1991 until the New Year. He also mentioned the great assistance given by Rosemary Menzies, who had come out of retirement to help out, and by Percy Taylor and Brenda Bartovsky, who continued to give great help to the Friends. Mrs Higgs continued to do a wonderful job engrossing new members' certificates and making the entries in the Book of Members.

Again, the Society had been greatly helped by the many volunteers who help with packing the Annual Reports. Mr O'Donovan also thanked the many other people who helped the Society throughout the year: the Virger and Clerk of Works and their staffs, Mrs Jan Williams and the Voluntary Stewards, and all the others in the Castle who were always so generous with their time and help. Finally, he thanked Judith Newman and Rosemary Menzies who, with their band of volunteers, had produced the teas which members would enjoy after the meeting.

The Secretary then thanked our overseas members for their continuing and

valuable support, and asked all those members present to recruit at least one new member during the coming year. He reported that several hundred members had not increased their subscriptions as agreed in the 1990 A.G.M., and he had written to them all; the response had been most positive and helpful.

In outlining the arrangements for the day, he drew attention to the exhibition, of photographs of the Princess of Wales, in the south Quire Aisle. Festival Evensong would be sung at 5.15 p.m., followed by an Organ Recital given by Jonathan Rees-Williams, Organist and Master of the Choristers.

The Dean's Address

In welcoming all present, the Dean expressed the gratitude of the Chapter and all at St George's for the loyalty of the members. In particular he thanked the staff at the Curfew Tower for carrying on so ably after the sudden death of Tom Taylor, and welcomed the new Honorary Secretary, who had taken over at such short notice.

The Dean drew attention to the main object of the Society: "To assist the Dean and Canons in maintaining the fabric of St George's Chapel." This task was becoming increasingly more expensive, and, during the last year, the Chapter had experienced a difficult financial time, owing to the Gulf War and the recession. However, the outlook this year was more hopeful; but it was impossible to maintain the Chapel properly without the help of the Friends.

The Dean reminded the meeting that the last major restoration was finished 62 years ago, and that the fabric is understandably not in apple-pie order. There is not a dramatic crisis which would justify an appeal, but there is a lot of urgent work that needs to be done.

A new Surveyor would be appointed during the summer, and his first task would be to draw up a planned programme of works to be carried out over the coming years, helped, as usual, by the Friends.

The Dean then described what had been recently achieved. Starting at the bottom and working up, there was the floor of the Nave and North Quire Aisle, which had been relaid at great cost. A little higher there was the important medieval inscription on the stone screen of the Urswick Chantry, which, over the years, had been defaced by visitors. Following meticulous restoration, it is now protected by ropes. Much work had also been done outside the window at the East end. On a higher level, some 70 feet up, emergency work was carried out in January to the roof of the Bray Chapel, necessitating the removal of the bookshop for several weeks. Large chunks of stone were about to fall, owing to the rusting of old iron clamps. If this problem had not been dealt with as a matter of the utmost urgency, a fatal injury could have occurred. Whilst the scaffolding was in place, the whole vault had been cleaned.

At the top level there are the pinnacles. The Dean explained that the main King's Beasts are modern, having been replaced in the 1920s. On close examination one can see there are four carved heads of men or beasts on each plinth, and many of these urgently need replacement before their form is lost for ever. These figures all have an impact on the general appearance of the Chapel outline. There are 304 of these heads, and another 417 grotesque carvings round the building. Luckily not all these need recarving, but even so, the scale of the task is daunting.

The Dean now turned to the high and steep tiled roof of the Chapter Library, which would be replaced during the summer. The cost would be high but, because of the recession, Chapter had been helped by low tenders.

Finally, the Dean mentioned the wonderful work that had been done in restoring the Catherine Room. He described how the notable medieval wall-paintings had been restored, the walls replastered and painted. With new lighting and carpeting, the Catherine Room is the latest achievement in the long list of projects funded by

the Friends since they were founded in 1931.

In concluding, the Dean drew attention to the Flower Festival that was being held in St George's Chapel the following week, in celebration of the fortieth anniversary of The Queen's Accession. He was particularly pleased that the Albert Memorial Chapel would once again be able to be used for worship. Evensong would be sung there during the Flower Festival.

There being no further business, the Dean closed the Meeting at 3.30 p.m.

THE WINDSOR CASTLE FIRE : ITS AFFECT ON ST GEORGE'S CHAPEL

As this *Report* was going to press, Windsor Castle suffered a disastrous fire on Friday, 20th November 1992. Some of the initial media reports stated that St George's Chapel was involved.

Fortunately this was **NOT** the case. The fire was confined to one corner of the Upper Ward of the Castle, a considerable distance from St George's Chapel. The confusion doubtless arose because the seat of the fire was in the **Private Chapel**, adjacent to St George's Hall, the mediæval banqueting hall in the State Apartments, which was one of the rooms devastated by the fire. As the reporters, in common with many others, were possibly unaware of the existence there of the small Victorian Private Chapel, they jumped to the conclusion that the Chapel involved was the famous one, St George's.

Ironically, although unaffected physically by the fire, St George's Chapel looks likely to be affected financially, at least in the short term. Because the Castle's State Apartments will not be reopening until early in 1993, far fewer tourists are visiting the Castle, with a consequent reduction in the number visiting the Chapel.

Canon Stanesby, the Canon Steward, in a letter to *The Times*, published on 4th December 1992, has drawn attention to a misapprehension, which may be fostered by the current debate in Parliament and in the media, about whose responsibility the fabric of the Castle is. The Royal section of the Castle, of course, belongs to the State, but that is not the case with St George's Chapel and its accompanying Cloisters. These are the freehold property of the Dean and Canons, who are responsible for their maintenance. No funds are provided for their upkeep by the State, The Queen or the Church Commissioners. For that reason, the help in the task of maintenance given by the Society of the Friends of St George's is greatly appreciated.

LIST OF WORK DONE

either entirely by, or with the assistance of, the Society of the Friends and Decendants

- Installation of pipeless heating system.
- Mediaeval paintings in Oxenbridge and Hastings Chapels restored.
- Tapestry restored and placed in glass frame.
- Restoration of painted panels of the "Four Kings".
- Installation of amplifying system.
- Candles for electric lighting in choir.
- Reparation work in Dean's Cloister.
- Painting of organ pipes.
- Restoration of Hastings and Oxenbridge Chapels.
- Work on roof and organ.
- Micro-filming of documents.
- Treatment of stonework in Rutland Chapel.
- Restoration of George III Shield over Cloister door.
- Heating & reorganisation of Chapter Library.
- Book of Hours purchased.
- Repair of John Davis Clock in Curfew Tower.
- Restoration of the Beaufort Chapel.
- Purchase of Statue for Beaufort Chapel.
- Restoration of Fitz Williams Plate in Bray Chapel.
- Restoration of the Porch of Honour.
- Colouring and gilding of East Door.
- Restoration of East Wall and oriel in Dean's Cloister.
- Purchase of Norfolk stallplate.
- New Altar rails and altar frontal.
- New N.W. Pier in the Dean's Cloister.
- Restoration of the Oliver King Chapel.
- New doors at North-East Entrance to Chapel.
- Addition of iron gates to North-East Entrance of Chapel.
- Installation of an air conditioning system in the Chapter Library.
- Cleaning walls of Dean's Cloister.
- Contribution to restoration of Horseshoe Cloister.
- Provision of Altar Frontal, Cope, Music Stand.
- The Organ.
- Cleaning and treating 14th century tiles in Vestry and Aery.
- New Carpeting for Military Knights' Stalls.
- Cleaning Galilee Porch.
- Sanctus bell.
- Silver gilded wafer box.
- Provision of Roundels in the Horseshoe Cloister and in Deanery Courtyard.
- Cleaning and repairing Mortlake Tapestry.
- Work on Tower Record Room.
- Provision of Notices in the Chapel.
- Furnishing of Edward IV Chantry.
- Provision of a carpet in Choir Stalls.
- Audio Equipment.
- Re-wiring of the Chapel.
- Purchase of Cope.
- Rutland Chapel altar table.
- Provision of kneelers, & carpet in Choir Stalls.
- A new dais for the Nave Altar.
- A List of Sovereigns and Deans on a wooden panel in the North Choir Aisle.
- Nave furnishings.
- Rutland Chapel, five embroidery panels.
- Carpet in Deanery study.
- Restoration of Deanery Chapel.
- Repairs to the large Prayer Books.
- Re-covering of Military Knights' Cushions.
- Ornamental Gate to Schorn Tower staircase.
- Repainting Garter Panels in Dean's Study.
- Experimental lighting in Nave.
- Cleaning and restoration of external stonework, and of interior of west window.
- Renovation & refurbishing of the Vestry.
- Additional Nave furniture.
- Renewal of paving in the Nave, and North Quire Aisle.
- New carpet in Quire stalls.
- West Steps renewed.
- Christmas Crib figures.
- Lighting in the Nave.
- Lighting in Quire and Ambulatory.
- Cleaning of Organ.
- Restoration of Altar Cross.
- Restoration of Clock in Curfew Tower.
- Grant towards maintenance of the Bells in Curfew Tower
- New Piano for Chapter Library.
- Glazing in Dean's Cloister.
- Fire Alarm System.
- Glazing of Bookshelves in Chapter Library.
- Restoration of: Altar Candlesticks, Roof Weathervanes, Reredos sculpture.
- Holy Oil Silver box.
- New sound reproduction system.
- Provision of new Copes.
- Provision of Screen in Oliver King Chantry.
- Provision of Piano & table in Music Library.
- Provision of Chamber Organ.
- Grant towards Sacrament House in Oliver King Chantry.
- New Service Books and Hymnals.
- New Boilers for Chapel Heating System.
- Repairs to East Wall & Window.
- Repairs to North Clerestory window.
- Renewal of Nave and Crossing paving.
- Restoration of the Catherine Room, including wallpaintings.
- Grant to assist in restoration of manuscripts.
- Nave Altar Rails.
- Organ humidifier.
- Renewal of Chapter Library Roof.
- Restoration of Curfew Tower tenor bell.
- Provision of Canon's Garter Mantle.
- Provision of new cassocks and gowns for Virger and Sacristans.
- Repairs to South Nave Aisle and Galilee Porch.
- Repairs to Bray Chapel roof.

THE SOCIETY OF THE FRIENDS OF ST GEORGE'S AND DESCENDANTS
OF THE KNIGHTS OF THE GARTER

GENERAL FUND FOR THE YEAR ENDED 30TH SEPTEMBER 1992

	Year ended 30th September 1991			
	£	£	£	£
Income:				
Subscriptions		17,532		12,697
Add: Income Tax Recoverable in respect of Covenanted Subscriptions		796		803
		18,328		13,500
Dividends, Interest and Tax Recoverable		30,715		30,707
Received under Deed of Covenant from F.S.G. (Anniversary Sales) Ltd for the year ended 30th September 1992 and also Tax Recovered		7,100		4,830
Donations and gifts		25,486		20,641
		81,629		69,678
Office and similar expenses				
Miscellaneous expenses and clerical assistance	9,486		3,239	
Business Rates	490		212	
Postage and Telephone	864		776	
Cost of Annual Report including postage	6,993		6,955	
Printing and Stationery	3,465		2,642	
Expenses of Annual General Meeting	942		884	
Hire of Stand for Garter Day	2,883		2,775	
Bank Charges	704		-	
Gift and contribution towards Miss R. Menzies' retirement	-		1,884	
Contribution towards cost of Silver Jubilee Concert less sales of programmes and gift from American Friends	-		209	
Auditor's Honorarium	666		605	
Accountancy fees	834		-	
Purchase of office equipment	38	27,365	632	20,813
		54,264		48,865
Net increase in value of investments		3,965		5,552
		58,229		54,417
Balance of Accumulated Fund at 30th September 1991		164,047		138,328
		222,276		192,745
Restoration and similar expenses				
Bray Chapel stonework	4,352			
North Aisle - repointing paving	1,500			
South Nave Aisle - stonework on window bays	748			
Refurbishment of organ-blowing equipment	8,446			
Virgins' cassocks and gowns	1,370			
Garter Mantle for Canon Moxon	990			
Altar Rails - Memorial to Tom Taylor	2,140			
Ledger stone re Tom Taylor	327			
Donation to Music Fund	120			
Scaffolding for stage at Chapel concert	193			
Tea urn	399			
Sundry chapel renewals	92	20,677		28,698
Balance of Accumulated Fund at 30th September 1992		£201,599		£164,047

HONORARY AUDITOR'S REPORT

I have examined the books and records of the Society and in my opinion they have been properly kept. I have prepared the Accounts of the Capital Fund and the General Fund the year ended 30th September 1992 from the books etc., and certify that they are in accordance therewith.

16/18 New Bridge Street,
LONDON EC4V 6AU.
14th December 1992

J. D. SPOFFORTH
Chartered Accountant
Honorary Auditor

**THE SOCIETY OF THE FRIENDS OF ST GEORGE'S AND DESCENDANTS
OF THE KNIGHTS OF THE GARTER
CAPITAL FUND FOR THE YEAR ENDED 30TH SEPTEMBER 1992**

*Year ended
30th September 1991*

	£	£	£	£
Total of Accumulated Fund at 30th September 1991		176,078		162,433
<i>Add:</i> Life Membership Fees and Donations Received		11,401		6,299
Profit on sale of 'The Romance of St George's Chapel', 'A Pocket Companion' and 'Young Person's Guide'				
Sales	6,044		5,626	
Less: Printing costs	<u>3,214</u>	<u>2,830</u>	<u>4,450</u>	<u>1,176</u>
		190,309		169,908
Net increase/(decrease) in value of investments		(2,992)		6,170
Total of Accumulated Fund at 30th September 1992		<u>£187,317</u>		<u>£176,078</u>

At 30th September 1992 the Capital Fund consisted of:

Quoted investments - at market value		77,399		115,391
Balance with Barclays Bank plc				
- Deposit Account	7,712		17,548	
- Special Deposit Account	47,000		32,000	
- High Interest Business Account	<u>20,120</u>	<u>74,832</u>	-	<u>49,548</u>
Debtors		27,161		-
Unsold copies - at cost				
'The Romance of St George's Chapel', 'A Pocket Companion' and 'Young Person's Guide'		7,925		11,139
		<u>£187,317</u>		<u>£176,078</u>

Note: Under the constitutional Rules 90% of the fees received from new life members not made for a specific purpose (Rule 9Dii) can be transferred to the General Fund. There were 183 new life members this year making a contribution of £25 each.

**THE SOCIETY OF THE FRIENDS OF ST GEORGE'S AND DESCENDANTS
OF THE KNIGHTS OF THE GARTER
GENERAL FUND FOR THE YEAR ENDED 30TH SEPTEMBER 1992**

*Year ended
30th September 1991*

	£	£	£	£
At 30th September 1992 the General Fund consisted of:				
Quoted investments - at market value				
Fixed Interest Stocks	13,343		14,561	
Ordinary Stocks and Shares	<u>22,490</u>	<u>35,833</u>	<u>19,307</u>	<u>33,868</u>
Balance with Barclays Bank plc				
Current Account	5,339		8,132	
Deposit Account	10		49,500	
Special Deposit Account	87,244		68,000	
Business Premium Account	35,684		-	
Higher Interest Business Account	<u>30,514</u>	<u>158,791</u>	-	<u>125,632</u>
Cash in hand		68		128
Amounts owing to the Society				
Sundry Debtors	275		-	
Income Tax repayable	7,445		2,551	
Loan to F.S.G. (Anniversary Sales) Ltd	2,500		2,500	
Business Rates prepaid	<u>55</u>	<u>10,275</u>	<u>212</u>	<u>5,263</u>
		204,967		164,891
Less: Sundry creditors		3,368		844
		<u>£201,599</u>		<u>£164,047</u>

F.S.G. (ANNIVERSARY SALES) LIMITED
BALANCE SHEET - 30TH SEPTEMBER 1992

	Notes	£	1992	£	1991	£
Current assets:						
Stocks - at Cost			2,529		3,177	
Due by Bankers	5		537		-	
			<u>3,066</u>		<u>3,177</u>	
Less: Creditors - Amounts falling due within one year						
Due to Bankers	5		-		113	
Accruals			666	666	605	718
Net Current Assets				2,400		2,459
Creditors - Amounts falling due after one year	6		<u>2,500</u>		<u>2,500</u>	
			£ (100)		£ (41)	
Capital and reserves						
Called Up Share Capital	7		3		3	
Profit and Loss Account			(103)		(44)	
			<u>£ (100)</u>		<u>£ (41)</u>	

Approved by the Board on 3rd December 1992
T. C. M. O'DONOVAN)
E. P. CARR) Directors

AUDITOR'S REPORT TO THE MEMBERS OF
F. S. G. (ANNIVERSARY SALES) LIMITED

We have audited the financial statements. Our Audit was conducted in accordance with approved Auditing Standards. In our opinion the Financial Statements give a true and fair view of the state of the company's affairs at 30th September 1992 and of its profit for the year then ended and have been properly prepared in accordance with the Companies Act 1985.

16/18 New Bridge Street,
London EC4V 6AU.
14th December 1992

Morgan Brown & Spofforth
Chartered Accountants
Registered Auditor

F. S. G. (ANNIVERSARY SALES) LIMITED
PROFIT AND LOSS ACCOUNT
FOR THE YEAR ENDED 30TH SEPTEMBER 1992

	Notes	£	£	Year ended 30th September 1991	£
Turnover	2		15,754		14,969
Less: Cost of Sales			7,908		9,188
			<u>7,846</u>		<u>5,781</u>
Administrative expenses		774		630	
Other operating Charges		<u>31</u>	<u>805</u>	<u>48</u>	<u>678</u>
Operating Profit before Taxation	3		7,041		5,103
Taxation	4		-		-
Profit on Ordinary Activities after Taxation			7,041		5,103
Deed of Covenant to the Society of the Friends of St George's - Gross			7,100		4,830
			(59)		273
Deficit at 30th September 1991			(44)		(317)
Deficit at 30th September 1992 carried forward			<u>£ (103)</u>		<u>£ (44)</u>

GIFTS AND LEGACIES

(£50 and over)

To 30th September 1992

The Society records with gratitude the receipt of the following:

£10,040	Legacy from the Estate of the late Miss F. E. Edwards.
£5,000	Gift from Mr & Mrs Ellice McDonald, Jr, U.S.A. (in memory of the late Mr Tom Taylor).
£4,187	Legacy from the Estate of the late Miss E.N. Arter.
£1,000	Gift from Bass Breweries.
£500	Gift from the Graham Wood Charitable Trust.
£500	Legacy from the Estate of the late Mrs V.D. Austin.
£270	Gift from the family and friends of the late Mrs Andrews.
£250	Gift from Mr & Mrs Andrew Rutherford.
£150	Legacy from the estate of the late Miss L. G. Williams.
£100	Gift from Mr R. B. Ebrey.
£100	Gift from Mr M.W. Green.
£80	Gift from the family and friends of the late Major A. E. Wollaston.
£60	Gift from Mrs G. Garvey (lectures).
£50	Gift from M. Averyt.
£50	Gift from Consideré & Partners.
£50	Gift from P. S. C. Freyssinet.
£50	Gift from Mr B. G. Koester.
£50	Gift from Mrs K. Perkins.
£50	Gift from Herr Herman Schaller (Germany).
£50	Gift from Mr R. H. Webster (U.S.A.).
£50	Gift from Rt Revd Robin Woods Charitable Trust.
£50	Gift from Mr Baldwin R. Wood.
AS\$100	Gift from the Most Excellent Order of the British Empire Association, N.S.W.
US\$5,000	Gift from Mr & Mrs Ellice McDonald, Jr.
US\$2,775	Gift from the National Society of Americans of Royal Descent.
US\$200	Gift from Mr Colton P. Wagner.
US\$100	Gift from Mr J. G. Hollifield.
US\$100	Gift from Colonel Donald R. Perkins.
US\$100	Gift from Mr Clifford A. Worthing.
DM300	Gift from Herr Heinrich Rüsing & Frau Irmgard Schmidt (Germany).

The Society is most grateful for the many donations, totalling £7,043, received from members all over the world in memory of the late Mr Tom Taylor. A proportion of this money has been used to provide the new Nave Altar Rails in memory of Tom, and of Jenny Rolinson, who was for many years Hon. Secretary of the Voluntary Stewards. This will be a very fitting and lasting memorial to Tom, who gave twenty years' devoted service to the Chapel, both as Honorary Secretary to the Friends and as a Lay Steward.

LIST OF NEW MEMBERS **1st October 1991-30th September 1992**

	Aherne, Mrs C.D.		Edwards, R.P.
†	Aitkens, Miss J.C.		Eldridge, Mrs D.
	Alcock, Dr J. P.		Ellerker, Mrs R.A.
	Arthur, M.J.	†	Entwisle, Mrs A.
	Asante, W.	†	Esden, Capt. R.M.
	Ashby, Mrs A.	†	Esden, Mrs R.M.
†	Atkinson, B.W.	†	Fleming, A.
	Ayres, Mrs. A.L.		Forbes, H.
	Baldwin, Mrs R.M.	†	Ford-Crush, Mr A.
†	Beaufoy, R.		Foulger, Mrs K.
†	Beaufoy, Mrs R.	†	Geist, H.G.
†	Beaumont, The Hon. L.	†	Geist, Princess M.M.
	Benton, R.W.		Gidoomal, Mrs P.
†	Bosworth, Miss L.E.	†	Gill, M.P.
†	Botevyle-Carter, D.F.		Glen Haig, Mrs M.A., C.B.E.
†	Botevyle-Carter, Mrs R.M.		Goitein, K.
†	Boud, Mrs J.O.		Goitein, Mrs V.C.
*	Boxall, L.M.	†	Goodwin, Anne
	Brant, Miss T.		Gordon-Furbisher, Miss B.
†	Brewer, Mrs P.	†	Green, Brenda K.
	Broadbridge, Mrs E.M.J.S.	†	Griffey, Mrs B.M.
†	Burnett, R.H.	†	Griffith, Miss V.E.
†	Clark, Dr C.A.	†	Groves, Ms C.
†	Clark, Mrs J. A.		Hackett, K.
	Clark, Mrs M.P.		Hackett, Mrs W.W.
	Close, Miss S. J.	†	Hamilton, Mrs I.B.
†	Collier, Mr & Mrs M.		Haynes, Miss G.M.
†	Coombs, Mrs J.E.		Hazell, Miss J.
†	Cox, Mrs M.	†	Heath, The Rt Hon. Sir Edward,
	Crowley, P.H.		K.G., M.B.E., M.P.
	Crowley, Mrs L.R.F.		Helme, Mrs D.W.
	Crowley, Miss S.		Hibbert, Mrs I.E.
	Crowley, M.		Hoskins, Mrs A.
	Croydon, Miss B.		Howes, Mrs J.
†	Day, Mrs B.F.B.	†	Hughes, D.W.
	Deligianni, Ms E., Dip.Arch.,		Jackson, C.L.
	M.A. Arch.		Jackson, Mrs M.R.
*	Dennis, J.A.C.	†	James, G.
	Dickinson, Miss B.	†	James, Mrs J.
	Dolling, C.		Jollie, Mrs M.
*	Duddle, J.		Jones, Mrs G.
*	Duddle, Mrs M.P.		Jones, Mrs J.E.
	Dutton, Mrs J.		Karwal, Mrs M.
†	Dugan, H.J.A.		Kelly, Mrs A.H.
	Dunn, A.R.G.J.		Kelly, M.P.
	Duxbury, D.W.		Kennedy, Mrs E.B.
	Duxbury, Mrs J.M.	†	Laing, D.W.
	Eames, Mrs E.	†	Laing, Mrs D.W.
	Eatwell, Mrs C.A.	†	Law, Mrs A.
	Eatwell, F.		

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| † Lloyd, Miss D. | Speller, Mrs E.L.C. |
| Lloyd, Mrs E.M. | Speller, H.J. |
| † Lloyd-Jones, V. | Speller, Miss J.L. |
| Lovesy, C.W. | Stanton, A. |
| Lovesy, Mrs J.R. | Stanton, P., M.C., M.A., S.M.M. |
| Lucioni, Mrs L. | Stollery, Mrs M. |
| McGrath, Ms F. | † Stow, Mrs M.A.S. |
| † McIntosh, Mrs G. | Tanner, I.B. |
| † McIntosh, I.A. | Tanner, Mrs E.K. |
| MacLennan, Mrs W.D. | † Taylor, Mrs A.J. |
| † Martin, M.D. | Terry, D. |
| Melat, Mrs J. | Terry, Mrs K. |
| † Mellang, D. | † Thompson, D.A. |
| Metcalf, Mrs A. | † Timberlake, Mrs B. |
| † Moffatt, Mrs M.E.D. | † Tippetts, Miss J.M. |
| * Morris, Mrs E.M. | * Tipping, V.G.L. |
| * Morris, W. | Tourle, Mrs J.M. |
| † Mulcahy-Morgan, Mrs A. | † Tubb, A.J. |
| † Palmer, General Sir Patrick,
K.B.E. | † Tufnell, Miss P. |
| † Palmer, Lady | † Vidgen, Miss M.E. |
| Pearce, Miss J.L.M., O.B.E. | Vogel, P.J. |
| † Phillips, T. | † Wakefield, Mrs J.K. |
| Plummer, S.S. | Walker, H.W.M. |
| Powell, R.K. | Wallis, F.G. |
| Randall, R. | Wallis, Mrs J.V. |
| † Richards, J.S. | Walterman, Mrs I. |
| † Richards, Mrs G. | Wardale, Mrs E.M.J. |
| † Ridley, The Viscount, K.G., T.D. † | Warman, A.L. |
| Rogers, Mrs R. | Wayne, The Revd K.H. |
| † Russell, Mrs H. | Weeks, B. |
| † Sach, Mrs E. | Weeks, B.I. |
| † Sainsbury of Preston Candover,
The Lord, K.G. | Weeks, Mrs. E. |
| † Scholefield, Mrs D. G. | Weise, Mrs P.E. |
| Scott, Mrs D. | Werrell, Mrs S.M. |
| Seymour, J. P. | Westbury, D.H.C. |
| Seymour, Mrs S.M.V. | West-Ely, Mrs Y.J. |
| Shurrock, Mrs M. | White, Mrs G. |
| Sibly, Mrs D. | White, O.F.J. |
| † Sibly, Dr P. | Wigmore, Mrs J.D. |
| Smith, D. | † Wilkinson, P. |
| Smith, Mrs H. | Williamson, Mrs A. |
| Smith, Mrs D.M. | Wilson-Smith, Miss P.M.F. |
| | † Wise, A.T.S. |
| | † Zavody, A.M. |

British Descendants

- | | |
|------------------------|---------------------|
| † Adamson, Dr D. | Drummond-Murray, J. |
| Adamson, Mrs H.M. | † Hunt, Mrs J. A. |
| † Baxendale, Lady E.J. | † Nickalls, D.D. |
| † Beaumont, Hon. R.B. | † Parkyn, Mrs P.A. |
| † Davis, Lady A. | Silvester, D. |

Now Life Members

Bradley, B.V.	Humphrey-Smith, C.R., F.S.A.
Cherry, A.F.	Kerrell, M.A.
Colver, A.D.	Kerrell, M.E.
Corbin, J.P.	Kirby, K.M.
Daubeny, P.G.	Lowry, K.H.
Dickinson, Mrs S.B.V.	Millett, D.H.
Dodd, I.R.	Morton, L.
Garrett, D.S.	Rowden, A.C.
Hopkins, V.M.	Schooling, J.

Australian Friends

Argent, Mrs H.F.	Lincoln, His Honour Dr J., A.M.
† Armfield, J.E.	Macfarlane, Mr & Mrs D.
† Bock, K.W.	† Morgan, R.H.M., M.B.E., J.P.
Cloros, Mrs J.	† Murphy, Miss I.M.
† Conde, J.C.	Newth, Canon M.C., O.B.E.
† Danks, G., B.Arch., A.R.A.I.A.,	† Sheppard, Mrs I. F.
† A.R.I.B.A., Dip. H. & N.P.	† Stockwell, Mrs S.M.
† Danks, Mrs N., B.Sc.	† Street, The Hon. Sir L., A.C.,
† Ellwood, Dr M.	K.C.M.G.
† Henniker, A.J.	Vaughan, J.C.
† Henniker, K.H.	† Vincent, Sqdn Ldr R.A., A.D.C.
† Kennedy, Mrs I.J.	† Vincent, Mrs J.L.
† Kennett, B.	† Wass, Ms H.
† Kennett, Mrs M.	Willis, The Hon. Sir E., K.B.E.,
	C.M.G.

Australian Descendants

Carter, D.P.	Mews, C.J.
† Carter, N.L.	† Mitchell, D.V.A., B.A., Grad.
† Davies, J.F.	Dip. Mus.
† Hart, D.G.	† Sheppard, The Hon. Mr Justice
† Kennedy, B.E.C.	I.F., A.O.
† Kennedy, C.A.B.	† Wood, Mrs J.R.
† Kennedy, Miss L.I.	† Wydro, Mrs L.

Now Life Members

Booth, P.	Kelso, J.C. & D.J.
Batchelder, A.J.	

American Friends

† Brothers, Mrs B.J.	† Hammack, R.D.
† Buntrock, Mr & Mrs D.	Harman, M.
Buseman, H.	† Hau, Mr & Mrs T.
Clough, Dr J.	† Huizenga, Mr & Mrs H.
Couch, C.W.	† Hulligan, Mr & Mrs B.
† Dempsey, Mr & Mrs J.	† Kennedy, Dr J.M.
† Drake, J.O.G.	Lancy, Mrs K.
Emmons, Mr & Mrs O.N.	† Morgan, Mr & Mrs L.L.
† Falkman, Mr & Mrs E.	† Musgrave, Dr & Mrs G.
Flynn, Mr & Mrs D.F.	† Payne, Mr & Mrs P.
Getz, Mr & Mrs H.	† Pedersen, Mr & Mrs P.
Gilbert, Mr & Mrs R.	† Peterson, Mr & Mrs J.
† Halle, Mrs D.P., Jr	† Prather, W.J.

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|-------------------------------|------------------------|
| Robbins, Ms D.R. | Shelton, B.R. |
| † Rooney, Mr & Mrs P.B. | † Stumbaugh, Ms G.V.B. |
| † Schumacher, Dr J.P., D.V.M. | |

American Descendants

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|------------------------|-------------------------|
| † Abney, L.O. | † Hamilton, Mrs E.B. |
| † Ambrose, Mrs N.L.B. | Levin, Ms F.K. |
| † Anderson, S.E. | † Morris, Col. B.H. |
| † Breithaupt, R.H., Jr | † Rountree, J.G.R. |
| † Burkett, Mrs B.F. | † Shreve-Rountree, R.I. |
| † Collins, M.E. | † Thompson, Mrs M.I.C. |
| Couch, Mrs P.H. | † Troyer, Mrs G.A. |

Now Life Members

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|-----------------|-------------|
| Gerbrands, R.F. | Lewis, J.L. |
|-----------------|-------------|

German Friends

- | | |
|-------------------|-----------------------|
| Berresheim, Maria | Polch, Albrecht |
| Buth, Norbert | Preusser, Gunter |
| Goeb, Elke | Preusser, Denis |
| † Homer, Ane K. | Rottgen, Frank |
| † Homer, Helga | Thoms, Manfred |
| Jahn, Marita | Schmitz-Wagner, Sonja |
| Jauk, Alexander | Schumacher, Heinz |
| Jurgen, Artelt | Schumacher, R.A.J. |
| Kremer, Bruno | Tauscher, Ursula |
| Kunz, Edwin | Walburga, R. |
| Linden, Agnes | Weber, G. |
| Machalz, Detlef | Wind, B. |

Overseas other than Australia, Germany and U.S.A.

Canada

- | | |
|-----------------|--------------------|
| Girey, Mrs S.E. | † Moore, Dame L.L. |
|-----------------|--------------------|

Belgium

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|-----------------------------|
| † Corbisier-Baland, Miss M. |
|-----------------------------|

France

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| † Schwab, J.L. |
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Italy

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| Rossi, C. |
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Sweden

- | |
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| † Ekman, Mr & Mrs J. |
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Corrections from 1990-91 Report

Stapylton-Thorpe, L.D. & Miss J. should read Stapylton-Thorley
 Wright, Miss B.A., M.V.O., should have been shown as a Member.

† Life Member

* Subscriber under Covenant

HISTORICAL MONOGRAPHS RELATING TO ST GEORGE'S CHAPEL

General Editor: The Reverend Canon J. White.

First General Editor: Maurice F. Bond, C.B., M.V.O., O.B.E., (died 1983).

- Vol. 1. *The Knights of the Garter, 1348-1939, with a complete list of the Stall Plates in St George's Chapel*, by the Rev. E. H. Fellowes, C.H., M.V.O., Mus.Doc., together with a supplement, *The Knights of the Garter, 1939-1963*. (out of print, see Vol. 16)
- Vol. 2. *The Plate of St George's Chapel, Windsor Castle*, by E. Alfred Jones, M.A., F.S.A. Price £10.00
- Vol. 3. *Organists and Masters of the Choristers of St George's Chapel in Windsor Castle*, by the Rev. E. H. Fellowes, 2nd Edition. Price £10.00
- Vol. 4. *The Military Knights of Windsor, 1352-1944*, by the Rev. E. H. Fellowes. Price £10.00
- Vol. 5. *The Vicars or Minor Canons of His Majesty's Free Chapel of St George in Windsor Castle*, by the Rev. E. H. Fellowes. Price £10.00
- Vol. 6. *St George's Chapel, Windsor, 1348-1416: A Study in Early Collegiate Administration*, by A. K. B. Roberts, B.A., Ph.D. Price £12.00
- Vol. 7. *The Inventories of St George's Chapel, Windsor Castle, 1384-1667*, by Maurice F. Bond. Price £12.00
- Vol. 8. *Fasti Wyndesorienses: The Deans and Canons of St George's Chapel*, by the Rev. S. L. Ollard, D.Litt., F.S.A. Price £10.00
- Vol. 9. *The Woodwork of the Choir*, by M. R. James, O.M., Litt.D. (paperback) Price £2.00
- Vol. 10. *The Baptism, Marriage and Burial Registers of St George's Chapel, Windsor*, by the Rev. E. H. Fellowes and Elizabeth R. Poyser, M.A., M.Litt. Price £12.00
- Vol. 11. *The Manuscripts of St George's Chapel*, by the Rev. J. N. Dalton, K.C.V.O., C.M.G., LL.D., F.S.A. Price £15.00
- Vol. 12. *The Monuments of St George's Chapel*, by Shelagh M. Bond, M.A., F.R.Hist.S. Price £10.00
- Vol. 13. *Windsor Chapter Acts, 1430-1672*, by Maurice and Shelagh Bond. Price £10.00
- Vol. 14. *The Musical Manuscripts of St George's Chapel, Windsor Castle: Descriptive Catalogue*, by Clifford Mould. Price £5.00
- Vol. 15. *The Library of St George's Chapel*, ed. J. Callard, B.A. Price £23.00
- Vol. 16. *The Order of the Garter: Its Knights and Stall Plates, 1348-1984*, by Grace Holmes. Preface by Sir Colin Cole, Garter King of Arms. Price £15.00
- Vol. 17. *The Stained Glass of St George's Chapel*, which will include contributions by Michael Archer, Peter J. Begent, Richard Marks and others. (in preparation)

Available from the Chapel bookshops or by post from St George's Chapel Bookshop Ltd, 86, The Cloisters, Windsor Castle, Berkshire, SL4 1NJ. All prices exclude costs of packing and postage.

THE BANNERS OF THE KNIGHTS AND LADIES OF THE GARTER

The Banners hang in the Quire in the following order:

SCREEN

South Side

North Side

The Duke of Edinburgh
H.M. The Queen

The Prince of Wales
The Queen Mother
The Duke of Kent

Jean, Grand Duke of Luxembourg
Margrethe, Queen of Denmark
Carl Gustav, King of Sweden
Beatrix, Queen of the Netherlands

Juliana, Princess of the Netherlands
Juan Carlos, King of Spain

Baudouin, King of the Belgians

The Marquess of Abergavenny
Sir Cennydd Traherne
The Marquess of Normanby
The Lord Carrington
The Duke of Grafton
The Lord Hunt
The Lord Callaghan
Admiral of the Fleet
The Lord Lewin
Field Marshal The Lord Bramall
The Earl of Longford
Sir Edward Heath
The Lord Wilson
The Lord Shackleton

The Duke of Norfolk
Viscount Leverhulme
The Lord Hailsham
Sir Paul Hasluck
Lavinia, Duchess of Norfolk
The Lord Sainsbury
Marshal of the Royal Air Force
The Lord Elworthy
The Duke of Wellington
The Lord Richardson
The Viscount Ridley
The Earl Waldegrave

FORM OF BEQUEST

I BEQUEATH a legacy of £.....to the Society of the Friends of St George's and the Descendants of the Knights of the Garter, St George's Chapel, Windsor, and I DECLARE that the receipt of the Secretary for the time being of the said Society shall be a good and sufficient discharge to my Executor in respect of such legacy.

SUGGESTED FORM OF CODICIL WHEN A WILL HAS ALREADY BEEN MADE

I,
DECLARE this to be a Codicil to my last Will dated the
..... day of 19.....

I give to the Friends of St George's for the general purposes of the Society the sum of £..... and I declare that the receipt of the Treasurer or Secretary of the Society for the time being shall be a good discharge to my Executors.

In all other respects I confirm the terms of my said Will.
In witness whereof I have hereunto set my hand this
..... day of 19.....

Signed by the Testator in the presence
of us, both present at the same time
who at his request and in his presence
and in the presence of each other have
hereunto set our names as witnesses.

.....
Signature of Testator
.....
.....

Signatures of two witnesses present together with the testator, not being interested parties under the Codicil/Will, who should sign in the presence of the testator both being present at the same time and in addition stating their address and occupation.

APPLICATION FORM FOR MEMBERSHIP

I wish to join as "Decendant" and to pay Life Membership of £50 *Overseas:*
 US \$200/
"Friend" and to pay Annual Subscription of £..... US \$20
 * (Descent must be proved from a K.G.) (not less than £5) (or equivalent in overseas currency)

Name and Style
 (BLOCK LETTERS PLEASE)
 Address

Please send me:

- copies of *The Romance of St George's* (an authoritative illustrated history of the Chapel).
 Price including postage £3.00.
- copies of *The Pocket Companion* (a detailed guide to the Chapel following the route taken by a visitor, including much background material). Price including postage £2.00.
- copies of *A Young Person's guide to the Chapel* (following the route taken by a visitor).
 Price (including postage) £1.50.

Date Signature

THE CURFEW TOWER,
 WINDSOR CASTLE,
 WINDSOR, SL4 1NJ.
 Tel: 0753-860629

Badges: Descendant £1.50 Friend £1.00
 Free to Life Members

Note: It will be appreciated if an Annual Subscription could be paid by Bank Order, which can be obtained from the Hon. Secretary. It has the advantage of saving both the Member and the Society future postal costs.

This form together with your cheque can be sent post free to: The Society of the Friends of St. George's,
 FREEPOST (SL 1748),
 WINDSOR, BERKS. SL4 1AB.

The use of this order will save both yourself and the Society trouble and expense.

BANKERS ORDER

To Bank Date

Address

Please pay to Barclays Bank plc., Windsor, High Street (Sorting Code No. 20-97-09), for the account of The Society of the Friends of St George's and Descendants of the Knights of the Garter (Account No. 90395501).

The sum of £ now, and £ annually, thereafter on (date), until further notice.

Signature

(and Account No.)

Address

.....

This Order *cancels* any previous one which may have been given.

(Kindly return this Order completed to the Hon. Secretary, The Curfew Tower, Windsor Castle).

Friends of St George's

Covenanted Annual Subscription

I,
(Full Name and Description)

of
.....
(Address)

Hereby covenant with the Friends of St George's that for.....*years from the date hereof or until my death (whichever shall be the shorter period) I shall pay annually to The Friends of St George's on the.....day of§in each year such sum as after deduction of Income Tax at the basic rate for the time being in force will amount to £.....
(.....)●

IN WITNESS whereof I have hereunto set my hand and seal this..... day of.....19.....

SIGNED SEALED AND DELIVERED



BY THE SAID
(Subscriber's Signature)

in the presence of:

Signature of Witness

Address of Witness

Occupation of Witness

NOTES: *Please complete term: minimum is four years.

§This date must be the same as, or later than, the date on which the Deed is signed.

●Enter here the actual sum you wish to pay annually.

When completed, the Deed should be sent to The Secretary, Friends of St George's, Curfew Tower, Windsor Castle.
Please cut along this line

DEEDS OF COVENANT

For many years a large number of our members have enhanced considerably the value of their annual subscriptions by paying under a Deed of Covenant. A Deed of Covenant is simply a formal undertaking to subscribe a fixed annual sum for a number of years (hitherto the minimum period was for seven years). By completing such a Deed donors enable the Friends, as a Registered Charity, to recover Income Tax at the Standard Rate (currently 25%), relative to the donor's subscription. The only proviso is that the donor must pay Income Tax at the Standard Rate on some part of his income.

The 1986 Budget gave highly significant concessions to Charities such as the Friends, and these are summarised below:

The first change was that from 6th April 1986, the minimum period for charitable Covenants was reduced from seven years to four years (or for the lifetime of the donor, whichever be the shorter). It was felt that the previous seven-year minimum acted as a deterrent to some donors uncertain about their financial outlook, and it is hoped that the reduced period of commitment now available will enable many more of our members to enter into Deeds of Covenant. It is stressed that existing seven-year Deeds will remain current for the full period of commitment, and even though four years will be the new minimum period, members may still covenant for seven years, or indeed for any longer period, should they wish.

The second change introduced by the 1986 Budget concerns members who pay more than the Standard Rate of Income Tax. From 6th April 1986 such persons will get relief against any Tax above the Standard Rate (25%) on all their Charitable Covenants. It cannot be overstressed that nothing is changed for the Charity, which will still be able to recover the basic 25% and no more. The new relief goes wholly to the donor. The only way the Friends can benefit from this major concession will be if members affected by this change (i.e. higher-rate taxpayers), pass on the benefit they will receive by signing increased or additional Covenants.

It is emphasised that the Friends do not, of course, have any knowledge of member's tax positions, which are an entirely private matter between individuals and their tax inspectors.

The higher rate relief provision will not affect this in any way. A blank Deed of Covenant form is reproduced at the back of this *Report* for the benefit of those who wish to covenant their subscriptions for the first time.

The Friends' Office staff will do their best to answer any questions you may have on Deeds of Covenant. Why not drop us a line, give us a ring, or better still come in to see us?



