





St George's Chapel, Windsor Castle

**REPORT OF
THE SOCIETY OF
THE FRIENDS OF ST GEORGE'S
AND
THE DESCENDANTS OF
THE KNIGHTS OF THE GARTER**



1999-2000

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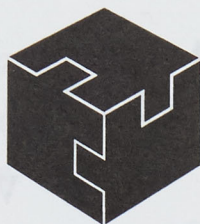
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Charity no. 248904

1999 - 2000

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1999	THE DUKE OF ABERCORN : SIR WILLIAM GLADSTONE, Bt

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Mrs BARRY THOMPSON

Major J. WILLIAMS

Elected 1999

Mrs DAVID CONNER

Mrs JOHN OVENDEN

Mr E. RODDARD-BROWN

Elected 2000

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Co-opted: Mr J. REES-WILLIAMS, M.A. (Oxon.), F.R.C.O., A.R.A.M., Dip. R.A.M. (Organist and Master of the Choristers)

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NOTE : The arrangement of the Banners of the Knights and Ladies of the Garter is on page 44.

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Plates [between pages 24 & 25]:

- 1: Members enjoy tea in the Dean's Cloister after attending the 2000 A.G.M.
- 2: Inside the Marquee on Denton's Commons on the same occasion.
- 3: The Dean of Windsor, with Canon John White and Tim O'Donovan, opening the exhibition *600 Years of Royal Music* after the A.G.M.
- 4: Peter Fitzhardinge-Seton signing his book, watched by Valerie Grogan, Helen Booth and Angela Lind.
- 5: The Household War Memorial in the Private Chapel, Windsor Castle, as finally restored in 2000.
- 6 & 7: Two views of the figure of St George *in situ* immediately after the fire of November 1992. The rest of the Memorial was completely destroyed.
- 8: The figure of St George, c. 1969, long before the fire, but already lacking his sword.
- 9: Countess Feodora Gleichen (1861-1922) in her studio. A statue which may be the Windsor St George is just visible in the furthest corner of the room.
- 10: West window, light 4L: figures set into double lead calmes.
- 11: West window, light 5H: corrosion of the outer surface of the glass.
- 12: West window, light 3I: combination of sixteenth- and eighteenth-century leads.
- 13: West window, light 5A: names of the 1841 glaziers scratched on the exterior of the glass.

ANNUAL REPORT TO 30 SEPTEMBER 2000

THE DEAN'S LETTER

November 2000

Once again, it is a genuine pleasure for me to have the opportunity of thanking the Friends for continuing support and encouragement given to St George's in the course of the last year. At the moment, the financial contribution of the Friends is being used for the installation of a comprehensive Automatic Fire Detection system in the Chapel, as part of the College's programme of installing and updating proper protection against fire. While perhaps this does not immediately sound exciting, it is absolutely essential work that will provide us with a much-needed sense of security. We are very grateful indeed to the Friends.

I said last year that I much looked forward to meeting new Friends, especially at the A.G.M. My wishes have been fulfilled, and to meet people so full of enthusiasm for St George's has to be one of the most delightful aspects of the job so far. I look forward to that continuing in the years ahead.

I know that readers of this *Report* appreciate knowing of the comings and goings in this community. While the place speaks very loudly of rootedness and continuity, there is a surprising amount of change in any one year.

We were very sad to bid farewell to Sir Peter Downward, Governor of the Military Knights. Sir Peter and Lady Downward were, and remain, greatly loved by residents in the Castle and far beyond. It is especially comforting to us to know that they are living very near, and that we shall have the chance of seeing a good deal of them in the years ahead.

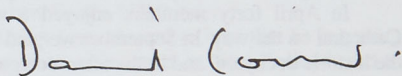
Brian Nicholls, one of our Sacristans, and Martyn Gorton, a Chapel Assistant, left us during the summer. To both of these we are grateful for their hard work, their loyalty, and their love of St George's. Happily, they too live not far away, and we are sure to see them frequently at events at Windsor Castle. Daniel Auchincloss and Mark Dobell, Lay Clerks at St George's, and Jonathan Vaughn, our Organ Scholar, have moved on to other responsible positions. We are indebted to them for the significant contribution they have made to the music that we have offered in our worship, and we wish them well. We are also grateful to Stanford Robinson, the College's Accountant, who has retired at the end of a period of loyal service to this place.

As we have been sad to say goodbye to some members of our community, so we have been delighted to welcome new friends. Martin Ashley, the new Surveyor of the Fabric, joined us in January 2000. Roger Jones and his wife, Sue, arrived in the same month to oversee St George's School. In February, we welcomed Charles Wallace as Minor Canon and Succentor. In the same month, we also greeted Sir Michael Hobbs (the new Governor of the Military Knights) and his wife, Tessa. April saw the arrival of Edward Carter as Minor Canon and Dean's Vicar; we were pleased to welcome Edward, his wife, Sarah, and their two young sons. Also in April, Clive McCleester came to us as Virger; the extent to which his work at Winchester had been valued was made evident by the number of Winchester "supporters" who attended his installation. We were especial-

ly thrilled in May to greet Sir Richard Johns as Governor and Constable of the Castle. He and his wife, Elizabeth, have already become "good neighbours"; as have Colonel and Mrs Brian Colston who started with us in September. In the course of the year, it has been a pleasure for us to welcome also: Jeremy Jepson, Nicholas Mulroy, and David Manners, as Lay Clerks; Robert Kwan as Organ Scholar; Claude HanksDrielsma as Fellow and Advisor to St Georges House; Nicholas Grogan as our new Accountant; and Sandie Grant as the new Liturgical Administrator.

We have been much saddened by the deaths of the Marquess of Abergavenny and Viscount Leverhulme (Knights of the Garter); Lieutenant Colonel Dick Tamplin (Military Knight); Mrs Julia Moore. and Mr Patrick Manley. To their families we offer our sincerest sympathy, and express our gratitude for all they have meant to us.

No reader of this *Report* would wish me to finish without recording thanks to Tim O'Donovan and his staff in the Curfew Tower. Neither would any reader wish me to omit thanks to Bridget Wright, our Editor, for the great care that she takes over the production of this annual *Report*.



DAVID CONNER

NEW BENCHES IN THE QUIRE

The new benches in the Quire were the fifth piece of woodcarving to be commissioned by St George's from Woodcarvers of Crayke. They follow the Dining Room furniture in St George's House, the oak choir rails in the Nave, a Vestment chest and frontal cabinet from the Chapel. Woodcarvers of Crayke is a small family business from Yorkshire, specialising in domestic and church furniture in English oak. The Company was formed thirty-five years ago in the village of Crayke and is run by Derek and Marcia Slater, who have lived in the area for all their lives, coming from local farming families.

The furniture carries a lizard motif which can be found on each piece with a little careful observation. The Crayke lizard can be found on furniture in many parts of the world, and not least in Yorkshire churches. Although the oak in the Quire has been specially darkened to match the stalls (which of course themselves have darkened over the centuries) it is still a little lighter than the surrounding work so that nature may complete the darkening process.

JOHN WHITE,
Canon Precentor

THE HONORARY SECRETARY'S NOTES

I am writing these notes as usual at the end of the summer, just before setting off for Prague, Coburg and Darmstadt with a party of Friends.

Twelve months ago the Society's year began with a tour of New England, another highly successful trip organised for the Society by Any Event Ltd. We started at Concord where the American War of Independence began and travelled north to Lake Champlain by way of Kennebunkport, to the mountain resort of Lincoln, New Hampshire, and on to the attractive town of Stowe, returning south to Boston via the university town of Williamstown.

I took the opportunity to visit Warren Hull, the President of the American Friends in Uniontown, Pennsylvania. Having said farewell to our party in Boston, my wife and I flew to Pittsburgh and were overwhelmed by Warren's generous hospitality. We had a most memorable stay with visits to two of Frank Lloyd Wright's unique houses. Our American visit came to an end in Washington D.C.; members of the Board entertained us to lunch in the Army & Navy Club where we were privileged to stay, sponsored by Colonel Stewart Boone McCarty.

November saw a group of members off on a very different visit, to the battlefields of the First World War. We had a moving experience in Flanders, attending the Armistice Day Service in St George's Church, Ypres, where I was privileged to read the lesson.

In April forty members enjoyed a weekend in Hereford, calling in at Gloucester Cathedral on the way. In September we paid a day visit to Portsmouth, in the morning touring the historic dockyard, and in the afternoon paying a visit to the Cathedral, where we enjoyed a delicious tea and attended Evensong. Members will see that another series of visits both at home and abroad have been arranged, for 2001.

I must now turn to events at home during the past year. Most importantly we have had the hundredth Birthday on 4th August of Her Majesty Queen Elizabeth The Queen Mother, a Vice-President of the Society, with all the celebration of this remarkable anniversary. A suitable message of congratulation was sent to Her Majesty on behalf of all our members.

We have seen the arrival of the new Constable and Governor of the Castle, Air Chief Marshal Sir Richard Johns, who has kindly agreed to be our Lay Chairman, subject to ratification at the next A.G.M. Major General Sir Peter Downward retired as Governor of the Military Knights of Windsor in February, and to the delight of their many friends in Windsor, he and Lady Downward have moved into the town. I am particularly grateful to them both for the great help and support they have given to the Society and I am sure will continue to do so. Major General Sir Michael Hobbs has taken over as Governor of the Military Knights of Windsor, who continue the close ties with the Society.

Our regular annual events took place as usual, and I am grateful to all those who assisted with the packing and distribution of our *Annual Report*. Our Annual General Meeting attracted the usual wonderful gathering of members. Following the formal proceedings Martin Ashley, the new Surveyor of the Fabric, gave an interesting talk (see page 31) which was a reminder to all of us present of the primary role of the Society in providing funds for the upkeep of the Chapel and associated buildings. I am most grateful to all those who helped make the day a success. The flowers in the Chapel were beautifully arranged by Mrs Barry Thompson.

Garter Day was held on the hottest and almost the only decent day of summer. Again we distributed nearly seven hundred tickets to members. Not everyone was lucky enough to receive their first choice, but at least those who applied received a ticket. It was good to see so many overseas members here and to meet them for tea in the Vicars' Hall after the ceremony. It was particularly pleasing to entertain Warren Hull and repay some of his hospitality.

The Society's most important work at present is raising the £200,000 needed for the restoration of the Chapel's organ. I am pleased to say that at the end of our financial year on 30th September the Millennium Organ Appeal has reached the magnificent total of £180,596,

and I should like to take this opportunity of thanking all those who have so generously supported the Appeal. Work starts in June 2001 and we, therefore, need just under £20,000 and I would appeal to all those members who have not yet given their support to send a donation using the enclosed form. All donations, however small, are most welcomed and a list of donors will be published with next year's *Annual Report*.

I now turn to the activities of our members overseas. Valerie Grogan, our Australian representative, has sadly been suffering from a long and serious illness which has, naturally, somewhat reduced her activity. However, I am delighted to hear that she is on the mend, albeit rather slowly, and I know that everyone will wish her a full and speedy recovery. It was wonderful news to hear that Valerie had been made a member of the Order of Australia for her work for the many charities she is involved with, including, of course, the Friends of St George's. Her recuperation was, I know, greatly helped by an invitation to lunch with The Queen during her visit to Australia in March.

In America Warren Hull is doing great things for the Society, apart from lavishly entertaining the Honorary Secretary and his wife! As a result of discussions we had whilst in America, the American Friends hope to establish a bursary to enable an American to come and work in the Chapter Archives for a period of, say, six months. Warren is now approaching potential sponsors. So that the AmFriends can maintain their tax-exempt status, it is necessary for them to provide educational assistance for the benefit of a U.S. citizen.

Warwick Lawrence has not been at all well, but I am pleased to hear that he is getting better, and I am most grateful to him for looking after our interests in New Zealand, and to Brian Kirkwood, our representative in Canada. The support we receive from our overseas representatives and members is very much appreciated.

One of the primary objectives of the Society is to help Chapter with financial support for the upkeep of St George's Chapel. This year our major contribution has been towards a new fire system being installed in the Chapel. Martin Ashley, the Surveyor of the Fabric, has been carrying out a major survey of the properties which are the responsibility of the Dean and Canons. I believe this will result in further significant calls on our resources over the next ten years. If the Society is to play a major role in this programme we shall need more members paying more in subscriptions, and, as I warned those attending the A.G.M., the Management Committee has decided to recommend to the next A.G.M. that annual subscriptions should be increased to £15.00, and Life membership to £200. The Management Committee thought that Life membership for new overseas members should be increased to US\$250 or equivalent. I hope that the A.G.M. will agree these increases, which will bring us into line with other similar organisations.

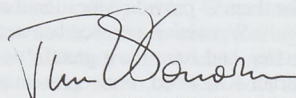
Along with other charities we have been helped by the Government's new regulation regarding Gift Aid, in which the limit of £250 has been abolished so that any subscription or gift qualifies for the Society to claim the tax. I ask all members paying Income Tax to support the Society by signing the enclosed declaration. Existing covenants are unaffected, and those of you with covenants will be asked to sign a Gift Declaration when your covenant expires.

It would be impossible for the work of the Society to be carried out without the support of many people, in particular those that work with me in the Curfew Tower. Jane Speller, the Assistant Secretary, apart from her usual duties, organised an evening of words and music called *Dog Collar* that raised £502.29. Jane also ran a stall at the Eton Action Fair which raised £521.50. Jane has requested that the proceeds from the stall be put towards the Millennium Organ Appeal. Joan Biggs continues to help in many ways in her usual cheerful way, and Percy Taylor deals with orders for Christmas cards, ties and mirrors. It is very reassuring for me personally to have the expert advice of our Honorary Treasurer, Michael Whatmough, who is always available to sort out any financial queries. The Society is fortunate to have the benefit of his advice. Steve Brown of Applied Microsystems gives us valuable help in connection with

our computer and Jane Plowden Roberts continues to engross our Book of Honour. I am grateful to both of them for their particular expertise which they freely give the Society. The concerts arranged by the Music Committee continue to be well supported, and I am grateful to Brenda Bartovsky for all she does to make the concerts so successful. I should like to draw your attention to two performances next year which, from previous experience, I know should not be missed. Jonathan Rees-Williams and Roger Judd's amusing entertainment in support of the Organ Appeal is a must, and the Jazz evening in the Dungeon will also be a lively occasion.

The Society receives a great deal of help from many people within the Castle: the Canons and their wives, the Chapter Office and St George's House, the Virger and his staff, and Fred Wilson, Ian Poole and their team. As always we have had tremendous assistance from the Voluntary Stewards and Jan Williams, their Honorary Secretary, always offers help when needed. Major Munro Davidson, the Castle Superintendent; Andrew Moir, Visitor Manager and Inspector Peter Crawford and the Castle Police make life easier for all of us in the Curfew Tower.

Finally I should like to thank our Chairman whose advice and support I very much appreciate. The Dean and Mrs Conner are most generous with their help and support of the Society's activities, and we are very fortunate that they both take such an interest in the Society's affairs. I cannot let another year go by without thanking my wife, Veronica, for her support.



TIM O'DONOVAN

THE HONORARY TREASURER'S REPORT

1. The accounts this year (see page 40), are drawn up in accordance with the recommended accounting practice required by the Charity Commission, and I apologise for any difficulty this unfamiliar format may cause. Broadly, the Consolidated Statement means that the results of our small trading subsidiary company are incorporated in both income and balance sheet, and our funds are defined as "unrestricted" and "restricted".
2. The unrestricted funds (i.e. those which the Management Committee and/or the members in General Meeting may use for the Society's charitable purpose in whatever way they wish) consist of the General Fund less a small deficit carried forward in the trading company. The restricted funds are the Capital and the Millennium Funds (the uses of which are prescribed).
3. The General Fund shows a reduction over the year of some £8,000, but this is after expending over £25,000 for the benefit of the Chapel, and transferring £15,000 to the Millennium Fund organ appeal.
4. The Capital Fund improved by a little more than £38,000, being around £15,000 in life membership fees and £23,000 in the value of investments.
5. The Millennium Fund, up by £46,000, is now nearing its £200,000 target at just over £180,000.
6. The net asset changes for the Funds are to be seen in detail at note 6 of the explanatory notes to the accounts.
7. Finally, may I urge all members who pay U.K. taxation to sign and send in a Gift Aid Declaration. This is a simple way to increase considerably the income of the Society at no cost to the member, because the Inland Revenue will regard any subscription or donation as being paid net of the basic tax, and repay that amount to the Society.

OVERSEAS MEMBERSHIP

The work of the Society abroad is greatly assisted by the Overseas Representatives, who liaise with members in their respective countries. Their enthusiasm and support are much appreciated.

The following reports have been received:

Australia

from Valerie Grogan

This year has been one of great pleasure and interest. The visit by Her Majesty The Queen and His Royal Highness The Duke of Edinburgh was a highlight. I am delighted to report that the Society was officially represented at both the Ceremonial Welcome to Her Majesty in the forecourt of the Sydney Opera House, and at a Luncheon in the Convention Centre at Darling Harbour, hosted jointly by the Prime Minister and the Premier of New South Wales.

A book launch was held in Sydney at the Hunters Hill Lodge (see plate 4) when Mr Peter Fitzhardinge-Seton's second book, *The Annals of the Setons of Cariston and Treskerby and their descendants in Australia and Canada* was launched by a senior member of the Seton family in Australia, Mr Brian V.C. Seton, B.A., LL.B. In his male line Mr Fitzhardinge-Seton has proved his descent from King Edward III, the founder of the Order of the Garter, being nineteenth in direct descent. This descent also includes another five Knights of the Garter. His first book, *Westminster to Woolloomooloo: the Annals of the Fitzhardinge family in Australia from 1838-1994 and their descent from the Berkeley family of Berkeley Castle, Gloucestershire, England* was published in 1996. The Fitzhardinge family also traces its direct descent from King Edward III, including another eleven Knights of the Garter.

The function was hosted by Mr and Mrs Geoffrey Danks, Life Friends of the Society. Mrs Nanette Danks gave an interesting speech describing their recent visit to the Chapel and the splendid reception they received from Mr Tim O'Donovan, Mrs Joan Biggs and Miss Jane Speller. The Dean of Sydney, the Very Reverend Boak Jobbins, read an encouraging message to members from the Dean of Windsor, who also wished the Reception and book launch great success. Committee members Mrs Angela Lind and Mrs Helen Booth were thanked for their continuing contribution to the work of the Society.

The Victorian Hon. Secretary, Mrs Mary Drost, organised a function at Victoria Barracks, Melbourne, on 30th April. Life Friends, Colonel John Pilbeam and historian Mr Bruce Turner gave members an informative and fascinating tour of the historic buildings, including the War Cabinet Room. Three talks were then given. Dr Estelle Morrison and Mr Llewellyn Jones spoke of their enjoyable experiences at Garter Day, and Miss Ann Rusden spoke about the residential weekend she attended in Windsor Castle. A message of greeting from the Hon. Secretary, Mr Tim O'Donovan, was read out.

We are currently raising funds to donate a gift to the Chapel to commemorate the Centenary of Australian Federation on 1st January 2001.

New Zealand

from Warwick Lawrence

The past year has not been easy for your New Zealand Representative. The amputation of a leg and consequent complications meant many months of recovery and learning to walk on an artificial limb. During my time in hospital I was grateful for the prayers said in St George's Chapel for my recovery – a gesture by the Society which touched me deeply.

For many of our members, especially those living in or near Wellington, the celebration of the hundredth birthday of Queen Elizabeth The Queen Mother at a special service of thanksgiving in the Cathedral of St Paul was a most memorable and enjoyable event. The colourful procession of dignitaries into the Cathedral included New Zealand members of the Order of St John and of the Royal Victorian Order.

Her Majesty's Birthday was marked also by the issue of a set of postage stamps. One of our distinguished Life Members, Phillip O'Shea, New Zealand Herald of Arms, was prominently involved in the design of these. I had much pleasure in sending a set of the stamps to Jane Speller to help raise funds for the Society at her stall at this year's Eton Action Fair.

A loyal message sent to The Queen Mother on behalf of all New Zealand Members was graciously acknowledged by letter from Clarence House. As one of the older present-day generation, I remember vividly the first visit to New Zealand made by The Queen Mother, then Duchess of York, with our much-beloved future King George VI, in 1927.

United States of America

from Warren Hull

The name of our organization – American Friends of St George's and Descendants of the Knights of the Garter, Inc. – is one of the longest in Christendom. Accordingly, we have arbitrarily shortened it to AmFriends for purposes of informal communication. In legal matters, of course, we shall continue to identify ourselves by our birth name!

AmFriends began to implement an educational program in 1999, approved in June by our board and the Society at Windsor through Tim O'Donovan. In co-operation with Dr Eileen Scarff, Archivist and Chapter Librarian of St George's Chapel, AmFriends will establish an Archival Scholar's Internship. Our objective is to recruit a young American graduate student or professional in the library sciences to spend a summer helping to catalog the archival records of St George's. These include nineteenth-century documents pertaining to historic restoration at the Chapel, and mediaeval manorial records relating to properties throughout England. Our Scholar will live within the Windsor community, in housing provided by the Castle. Currently, AmFriends is searching for an American company, engaged in commerce with Great Britain, to sponsor our program, underwriting the estimated \$15,000 cost.

Along with a large American delegation, I was able to attend Garter Day ceremonies on June 19. Veronica O'Donovan, Tim's wife, hosted a tea following it, where I met many of the American visitors. I was especially grateful for the ideas offered by Cornelia Bush (New York), Mrs J.W. King (Florida) and her son, John, who now lives in England, and Mrs Shelby Ward (Alabama).

Throughout the past year, the work of AmFriends was advanced, and greatly eased, by the efforts and wise counsel of Mr O'Donovan and his associates, Miss Jane Speller and Mrs Joan Biggs. For their help, we are most indebted.

Local representatives are:

Mrs P.R. Grogan,
39 Pymble Avenue,
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New Zealand.

Mr Warren R. Hull,
11 Adams Lane,
Uniontown,
Pennsylvania 15401,
USA.

Mr Brian C. Kirkwood,
76 Davisbrook Boulevard,
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Ontario M1T 2J2,
Canada.

OBITUARIES

The 5th Marquess of Abergavenny, K.G., O.B.E.

The Marquess of Abergavenny died on 23rd February 2000, at the age of 85. He had been a Knight of the Garter since 1974, and was Chancellor of the Order from 1977 to 1994.

John Henry Guy Nevill was born on 8th November 1914, the elder son of Lt Col. Guy Larnach-Nevill (who had assumed the extra surname in honour of his wife's family, and who succeeded his uncle as 4th Marquess in 1938). He was descended from one of the most powerful English families of the later Middle Ages, which since 1369 had numbered ten Knights of the Garter in its ranks. He was educated at Eton, and at Trinity College, Cambridge, before joining the Life Guards in 1936. During the Second World War, he served with the BEF in France, with 6 (Guards) Armoured Division, and in 1944-45 in the North-West Europe campaign, after which he was awarded the O.B.E. Having retired from the Army in 1946 as a Lieutenant Colonel, he was Honorary Colonel of the Kent and County of London Yeomanry from 1948 to 1962.

He inherited the family's large estates around Eridge in Sussex when he succeeded his father as 5th Marquess in 1954. As well as managing these estates, he undertook public service in local government, notably as Lord Lieutenant for East Sussex from 1974 to 1989. He was President of various agricultural associations, and Director of Massey-Ferguson and of Lloyds Bank.

With a family history of horse-racing on his mother's side, he had ridden successfully in several steeplechases pre-war. Later as owner he enjoyed some success, for instance with his horse Another Delight. He was elected to the National Hunt Committee in 1942, to the Jockey Club in 1952, and was twice Senior Steward. From 1972 to 1982 he served as The Queen's Representative at Ascot, managing Crown property including the racecourse, where he oversaw improvements to facilities for horses and stable staff.

In 1938 he married Patricia Harrison, by whom he had a son and four daughters. He is survived by his wife and three of their daughters, to whom the Society wishes to express its sympathy.

The 3rd Viscount Leverhulme, K.G., T.D.

Lord Leverhulme died on 4th July 2000, just after his eighty-fifth birthday. He had been a Knight of the Garter since 1988.

Philip William Bryce Lever was born on 1st July 1915, the son of W.H. Lever, heir to Sir William Lever, Bt, the co-founder of the soap-manufacturers, Lever Bros (later Unilever), who put his philanthropy into practice by building a garden city, Port Sunlight, to house his workers. Made a Baronet in 1911, Sir William was created a Baron in 1917, and Viscount Leverhulme in 1922.

Philip Lever went to Eton, and then to Trinity College, Cambridge, where his activities included riding in point-to-points. During the Second World War he served with the Cheshire Yeomanry in the Middle East, and he was its Honorary Colonel from 1972 to 1981, and that of the Queen's Own Yeomanry from 1979 to 1981. He was also Honorary Air Commodore of two Auxiliary Air Force squadrons, 663 and 610 (County of Chester).

Unlike his father, who succeeded as 2nd Viscount in 1925, Philip Lever did not go into the family business, becoming only its Advisory Director. However he continued the family

tradition of philanthropic work as Trustee of the Leverhulme Foundation for scientific research, and as Chairman of the Animal Health Trust for veterinary research. He was Chancellor of Liverpool University from 1980 to 1994, and the longest-serving Lord Lieutenant, holding that office for the City and County of Chester from 1949 to 1990.

After the War he took over the running of his father's estate of Thornton Manor in the Wirral, which he inherited in 1949. He bought the estate of Badanloch in Sutherland in 1954, and later named one of his most successful horses after it. He began owning steeplechasers in the late 1940s, and horses for the Flat from the mid-1960s. Having been elected to the National Hunt Committee in 1961, he served as Senior Steward from 1973 to 1976.

In 1937 he married Margaret Moon, who died in 1973, by whom he had three daughters. The Society wishes to convey its condolences to his family.

Lieutenant Colonel R.L.C. Tamplin

Dick Tamplin, who died on 6th May 2000, aged seventy-six, was a distinguished officer with a military background typical of so many of his generation who rallied to King and Country as volunteers in the 1939-45 War. He enlisted on his eighteenth birthday as a Trooper in the Royal Armoured Corps, with the intention of joining his father's Regiment of the First World War, the 17th Lancers.

Dick's officer training at the RAC Officer Cadet Training Unit at Sandhurst was somewhat delayed until he had recovered from a serious attack of diphtheria, but very soon after being commissioned in early November 1943 he was drafted to North Africa. He served in Italy, where he saw action with the 17th/21st Lancers as a Troop Commander, and later in Austria and Greece. In 1946 he was granted a regular commission, and returned to the Middle East to serve with his Regiment in Egypt and Palestine. As he went up in rank, his service was interspersed with staff appointments, firstly as a Staff Captain at the War Office, and later as a Major at Headquarters East Africa Command in Kenya. It was not unexpected in the light of his linguistic talents, particularly as a French speaker, that he should be selected to attend the Belgian Staff College in Brussels, to be followed by a staff appointment at Headquarters NATO in 1960-61. On return to his Regiment as Second-in-Command, he served in Aden, Hong Kong and Germany, and was then promoted to Lieutenant Colonel to command the Sherwood Rangers Yeomanry, his Regiment's affiliated Territorial Regiment. Later, his distinguished time in service as the Defence Attaché at the British Embassy in Khartoum singled him out as an officer well-suited to a Diplomatic Corps style of life, and it came as no surprise that he should be nominated to attend the NATO Defence College in Rome in 1971, to be followed by a second NATO appointment at Headquarters Allied Forces Central Europe in Holland. After thirty-two years covering a wide range of active service and staff appointments, he retired from the Army in December 1973 at the age of fifty. Although no longer on the Active List, he continued to serve the 17th/21st Lancers as their Regimental Secretary, an appointment to which he was well-suited as an administrator.

During his time in looking after his Regimental Headquarters, he became involved in local politics as a county councillor in Lincolnshire. With his understanding of party politics, British history, and his ability to express himself succinctly, often with a wry humour, he could have gone much further in the political field if time and age had allowed.

Dick was appointed as a Military Knight of Windsor in January 1988. Regrettably, his

last two years were overshadowed by his deteriorating health, but never would he allow this to affect his duties, especially his being on parade. His determination and fortitude were typical of his inherent courage.

He married in 1951 Claudine Pleis with whom he shared forty-nine years of happy married life. His wife and their two daughters, Chantal and Anne Noelle, survive him, and the Society would like to express its deep sympathy with them in their loss.

Sir Peter Downward

Patrick Manley, M.V.O.

[John] Patrick Manley, a member of the Friends for over fifty years, died on 10th August 2000, at the age of 83. He had served five terms as a Members' Representative on the Society's Management Committee, and was also Captain of the Lay Stewards from 1980 to 1992, for which he received the M.V.O. The following is taken from the Rt Revd Michael Mann's address at his funeral:

In all the years that I knew Patrick, I do not think that I ever heard him raise his voice. He was one of the most courteous of men, and Chaucer's words seem to fit him like a glove, in that he was 'a very parfit gentle knight'. And yet, he was no 'pushover', for he could be very determined when he deemed it necessary, and the quiet gentleness of that determination made it all the more formidable, founded as it was on the deepest Christian conviction.

Patrick inherited the family Picture Gallery in Eton High Street; pictures remained an interest; and for years after his retirement he continued as an expert restorer. But, of course, Patrick did have two principal abiding passions, and they were his wife Priscilla and their daughter Charlotte. He followed Charlotte's every success with enormous love, pride and pleasure, and his daughter's response to him in like measure was his very life's blood. I find it difficult to think of him as Patrick, because in my mind they are always Patrick *and* Priscilla. And what an example of a devoted couple they have presented over the years. It is so hard to think of one without the other, for they always so complemented each other, and although I am sure that they must occasionally have had an irritated word, I never heard one. I don't think that Patrick was capable of being cross – disapproving and saddened, perhaps – but not cross.

St George's Chapel, Windsor Castle, was an abiding loyalty and love, for Priscilla as Librarian and Patrick as a Lay Steward for years, ending as Captain of that élite and august body, and both of them as prominent members of the Friends. On Christmas Day or any other great occasion it was a joy to see Patrick among the throngs coming into the Chapel, smoothing ruffled feathers here and sorting out a confusion there with the gentlest of touch. St George's has always been fortunate with the amount of help and support that it receives through voluntary effort, and Patrick and Priscilla must have contributed as much as anyone, be it in washing up in the Deanery kitchen after lunch or tea on this or that festivity, or be it rubbing saddle soap into the bindings of the ancient books of the Chapter Library. They lived the lives of practising Christians.

Patrick was a man who gave forth love and affection to all those objects which he held dear: his family, his art, his friends, his faith and through that to St George's Chapel. I can have no sorrow for Patrick for surely if anyone has earned a fast non-stop ticket to whatever is lovely that lies beyond for all of us, it is Patrick. And he travels there with an unshakeable faith. All our love and compassion must go to Priscilla and Charlotte to enfold and support them, and may God be with them both.

ST GEORGE REARMED

by

JONATHAN MARSDEN

The Windsor Castle fire of 20th November 1992 began in the Private Chapel at the north-east corner of the Upper Ward, destroying it almost completely. All that remained of its architecture, the stone reredos designed by Edward Blore, now bears an inscription recording the outbreak of the fire and the completion of the restoration, five years later to the day. From the rubble of the Chapel it was possible to salvage two bronze tablets commemorating Deans Wellesley and Stanley, and the mutilated figure of St George from the memorial to members of the Household who fell in the two World Wars. A fourth memorial, the large terracotta sculpture by Jules Dalou commemorating the five male grandchildren of Queen Victoria who died in infancy, was in store at the time of the fire. It proved possible to restore the Wellesley and Stanley tablets (originally modelled by F. J. Williamson) and to incorporate them, together with the Dalou group, in the new Private Chapel designed by Giles Downes in a new position immediately to the south-west of its predecessor. The Household Memorial, designed and modelled by Countess Feodora Gleichen (1861-1922), proved more difficult to reinstate. This note follows its final completion during the course of last summer (see plate 5).

King George V decided early in 1920 to instigate a memorial to the officers and men of the Household who had fallen during the Great War, and in February his cousin Feodora Gleichen was entrusted with the design. Often described as an 'accomplished amateur' sculptress, Feodora Gleichen was in fact very well qualified for the task. She was working at the time on a large-scale monument, to be erected at Monchy le Preux in Northern France, to the fallen of the 37th Division, of which her brother, Major-General Lord Edward Gleichen, was Commander, and for which she was subsequently admitted to the Legion d'Honneur. In the course of a long career she had exhibited at twenty-four annual exhibitions of the Royal Academy since 1892. She had also contributed a bust of Queen Victoria to School Hall Memorial and Library at Eton, built as a memorial to those who fell in the South African War, and the memorial to King Edward VII on the forecourt of the hospital in Windsor.

Correspondence relating to the Household Memorial, between 'Feo' the sculptress and 'Fritz' (Sir Frederick Ponsonby), Keeper of the Privy Purse, is preserved in the Royal Archives.¹ As is usual with such undertakings, their early exchanges concerned estimates, with Sir Frederick declaring himself 'flabbergasted' by Feo's initial proposal of 16th March 1921. Once an acceptable compromise had been reached, Feo began to develop her idea for a figure of St George in armour to be placed at the top of the roll of honour. She asked Sir Frederick for a photograph of one of the full-length armours on the Grand Staircase in the Castle to assist in the modelling of the figure.

Meanwhile, several minds were applied to the choice of a suitable inscription to run along the base of the memorial. The Dean of Windsor and several Eton classicists were consulted, but it was a Mr Marten of the Privy Purse Office whose suggestion eventually found favour. The line 'These be the Souls to whom High Valour gave Glory Undying' was taken from the *Requiem for Warriors* by Simonides of Ceos (556-468 B.C.).

There then followed a debate over the posture of the St George figure. As conceived by the sculptor, he was to hold a sword in his right hand and a broken lance in the other, as if he had just speared the Dragon which lay coiled beneath his feet and was preparing to decapitate it. Sir Frederick, who confessed himself to be no iconographer, offered the practical observation that in order to use his sword effectively the saint would have had to lay down the lance, and in any case a broken lance seemed more suggestive of defeat than victory. The sculptor turned to her bronze-founder, W. Bainbridge-Reynolds of Clapham, for a second opinion, and the broken lance was duly replaced by a 'sort of tall wand with a small shield on top with St George's Cross'. That extract from Feo's letter to Sir Frederick Ponsonby dated 7th December 1921 marks the end of her direct involvement in the project, owing to her sudden death at the end of the following February.

It fell to Ponsonby, and Feo's sister, Lady Helena Gleichen, to direct Bainbridge-Reynolds to complete the memorial. In the background of the photograph of Feo in her studio (see plate 9), mostly hidden by the inscribed tablet at which she is working - when not distracted - there appears what is almost certainly her first maquette for the Windsor memorial, with a pair of angels placed to either side of the St George. As it was eventually completed, the tablet was flanked by the Royal supporters, the lion and unicorn, holding staves with bannerets inscribed with the initials, 'G' and 'M', of the King and Queen, against enamelled backgrounds of blue and red. These elements were modelled by Bainbridge-Reynolds and cast in 'golden toned' bronze.

The inscribed tablet was originally designed to integrate with the gothic panelling of Edward Blore's Chapel, which consisted of two tiers of carved wooden tracery. When it was finished, Queen Mary found it unsatisfactory that the second tier of tracery broke into the roll of honour and divided the names, for no logical reason, into four groups. The tracery was therefore removed and the bronze tablet re-ordered so as to make the list continuous. After the Second World War the unhappy task of adding further names to the memorial had to be addressed, as it must have been wherever war memorials already stood. The solution in this instance was to remove the central column supporting the figure of St George, revealing a vacant area of bronze to which the new names could be added.

It might be judged that Feo's memorial had already suffered unduly by the time the 1992 fire took hold in the Private Chapel, but it spared nothing except for the figure of St George, missing both his arms and severely encrusted and pock-marked by

the effects of heat and fallen debris (see plate 6 & 7). There was no doubt that the inscribed tablet should be recreated as faithfully as possible in the new Chapel, but it was decided to leave the St George figure in its mutilated state as a permanent reminder of the fire. After a short time this came to seem a less-than-satisfactory solution, and the skilful bronze-worker who had carried out the initial re-creation, Peter Johns of Valley Forge, Feltham, was asked to model and cast a new pair of arms and a sword (the original sword seems to have been lost some years before the fire)² (see plate 8).

To this chronicle of the vicissitudes of the Household Memorial it remains to add some further notes on the artist whose last work it was, and who remains unfairly neglected by students of sculpture. Countess Feodora Gleichen, as she was generally known until 1917, was the eldest daughter of Prince Victor of Hohenlohe-Langenburg (1833-1891), whose mother, Princess Feodore, was Queen Victoria's half-sister.³ Feodora, who was thus the Queen's great-niece, was named after her grandmother. Her father Prince Victor had a distinguished career in the Royal Navy, but was forced to retire in 1866 owing to ill-health. On his marriage in 1861 to Lady Laura Williamina Seymour, he assumed the title Count Gleichen.⁴ He was appointed Governor and Constable of Windsor Castle, and devoted his retirement to sculpture, which he studied under one of Queen Victoria's favourite sculptors, William Theed. Count Gleichen also had an apartment in St James's Palace (in Engine Court) and it was here, in a corner of Friary Court, that he was allowed to set up a studio. His work consisted mainly of portraiture, but he received a number of public commissions. Perhaps the largest was the statue of King Alfred at Wantage.⁵ He was also responsible for the monument to his mother, Princess Feodore, in the hillside cemetery at Baden-Baden. His portrait bust of Benjamin Disraeli, Earl of Beaconsfield, exists in several versions in marble and terracotta.⁶ After his death from Russian Influenza in 1891, his studio in Friary Court was taken over by his daughters.⁷

Count Gleichen had four children: Feodora, Edward, Valda and Helena. Edward joined the army and served with distinction in the Boer War and in the Great War, but the girls all pursued artistic careers. Valda, whose husband, Lt Col. P.W. Machell, was killed in action in 1916, became a *lieder-singer*, and Helena a painter. From the start, Feodora, who with her brother was separated somewhat in age from the two younger daughters, seems to have been intent on a more serious career than the others. Far from being merely an 'accomplished amateur', she was in fact a professional sculptor who never managed to overcome the handicaps which both her rank and her sex presented at the time.⁸ As a draughtsman, she contributed portraits of Earl Roberts, Sir Joseph Hooker and Florence Nightingale to the first series of drawings of members of the Order of Merit.⁹ She received lessons in modelling in her father's studio from his chief assistant, Karl Müller, and entered the Slade School of Art to study under Alphonse Legros. Another important influence was her friend Alfred Gilbert, undoubtedly the leading British sculptor of the last quarter of the nineteenth century.

Readers of last year's *Report* will recall that after the sudden death in 1892 of the heir presumptive, the Duke of Clarence and Avondale, Alfred Gilbert was awarded the commission for his monument from the Prince of Wales. The result was a great masterpiece, but Gilbert took far longer over it than was expected. When the Prince discovered that replicas of some of the small figures of saints from the railings were for sale in a London gallery he was incensed, and pronounced the commission null and void. Early in 1922 Lady Helena Gleichen found among her late sister's effects in the Friary Court Studio a letter addressed to Feo from Isabel McAllister, Gilbert's friend (and eventually his biographer), appealing for support in bringing him back from self-imposed exile in Belgium to complete the Clarence tomb. Support would also be needed in persuading the King to re-engage him in spite of his having been dismissed by King Edward VII.¹⁰ Lady Helena took up the challenge, persuading the seventy-two-year-old Gilbert back to London, where he worked in the Friary Court Studio on the remaining figures for the Clarence tomb, which were finally installed in 1926.

Notes

- 1 RA PP/GV/11111. The correspondents were old friends. Feodora Gleichen's letterhead consists of a single black circle enclosing the word 'FEO'.
- 2 Peter Johns also restored the two tablets by Williamson.
- 3 Queen Victoria's mother, also Victoria, was the widow of Charles, Prince of Leiningen. Feodore was their daughter.
- 4 Lady Laura Seymour was the daughter of Admiral Sir George Francis Seymour, G.C.B. The marriage was what was termed morganatic in view of the very large difference in rank between the partners. In 1871 she was granted the precedence due to the daughter of a Marquess. In 1910 the King commanded that she should be accorded precedence after that of a Duchess and before a Marchioness.
- 5 A marble reduction of this colossal statue is in the Royal Collection at Windsor, RCIN 31663.
- 6 The 'prime' marble, dated 1880, is at Windsor Castle, RCIN 35426.
- 7 This studio was the main picture conservation studio for the Royal Collection from 1981 until 1999. It had been used at different times by the sculptors Alfred Gilbert and Oscar Nemon as well as by the three artistic Gleichens.
- 8 In its notice of her death, published on February 23rd 1922, the *Times* commented: 'it is a curious instance of inverted snobbery that the mere accident of birth should ... deprive a real artist of the full measure of appreciation which her works deserved.'
- 9 These drawings, two of which are dated 1908, are in the Royal Library, RL 13650, 13651 and 13652.
- 10 See Lady Helena Gleichen, *Contacts and Contrasts* (London 1940), pp. 317-23, and Isabel McAllister, *Alfred Gilbert*, (London 1929), chapter X.

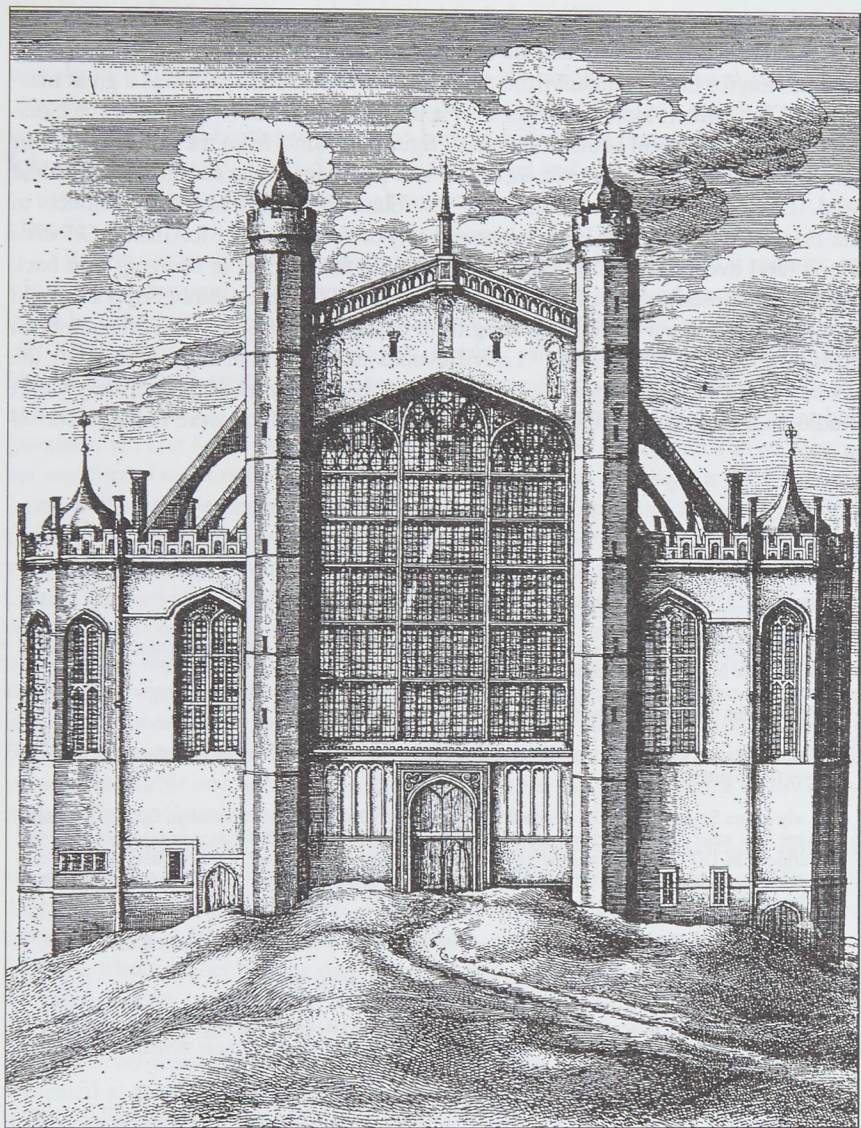


Fig. 1: View of the west front of St George's Chapel by Wenceslaus Hollar, from E. Ashmole's *Institution ... of the Most Noble Order of the Garter* (see page 19).

ST GEORGE'S CHAPEL, WINDSOR - THE WEST WINDOW

by
TIM TATTON-BROWN

In May 2000 scaffolding was briefly erected against the central part of the extreme west wall of St George's Chapel so that an examination of the masonry of the great west window could be carried out, and small-scale repairs undertaken. During this time reports on building- stone types and their condition (by Dr Bernard Worssam) and on the glass of the west window (by Dr Sebastian Strobl) were commissioned by the Surveyor, Martin Ashley.

The west wall and great west window of St George's Chapel were probably constructed at the very beginning of the sixteenth century, and it is likely that all the masonry, including the Nave vault, was completed by 1506.¹ The original stained glass was perhaps put into the west window soon afterwards. This vast window (the fourth largest in England) is about thirty-six feet high by twenty-nine feet wide and has eighty main lights. It still contains much early sixteenth-century glass, including sixty or so figures of bishops, saints, etc. and a figure of a master-mason in the bottom right-hand corner - possibly William Vertue. High up in the centre of the window is one carved panel with the arms and crown of Henry VII on both the outside and inside. This solid panel is made of Caen stone, rather than glass. All the tracery and mullions of the original window were probably made with Caen stone, but the surrounding moulded arch and the neighbouring ashlar masonry was constructed of Taynton stone.

The earliest depiction of the west front of St George's Chapel was made by Wenceslaus Hollar in c.1659-60 (see fig. 1). It shows statues in the two external niches above the great window on the north and south sides, but nothing in the central niche. At this time the glass may have been removed to save it from the Puritans who occupied the Castle until the Restoration.

On 18th April 1767 Chapter resolved that:

'The great western window of the chapel being out of repair, the stonework be made good and the window repaired with such painted glass as can be collected from other parts of the chapel'.²

The first recorded repair work to the west window was undertaken the following year.³ Less than ten years later Henry Emlyn carried out further repairs. He made a drawing of the west window in the 1790s⁴ and on it he wrote:

'In the year 1777 I had the direction of repairing this window and the stonework over it. The principal and other munions [mullions], heads and tracery work was decayed in several parts, some of which was made new, and all the visible defects in the other parts were repaired (with hard stone) and properly bonded with iron fixed in lead ...'

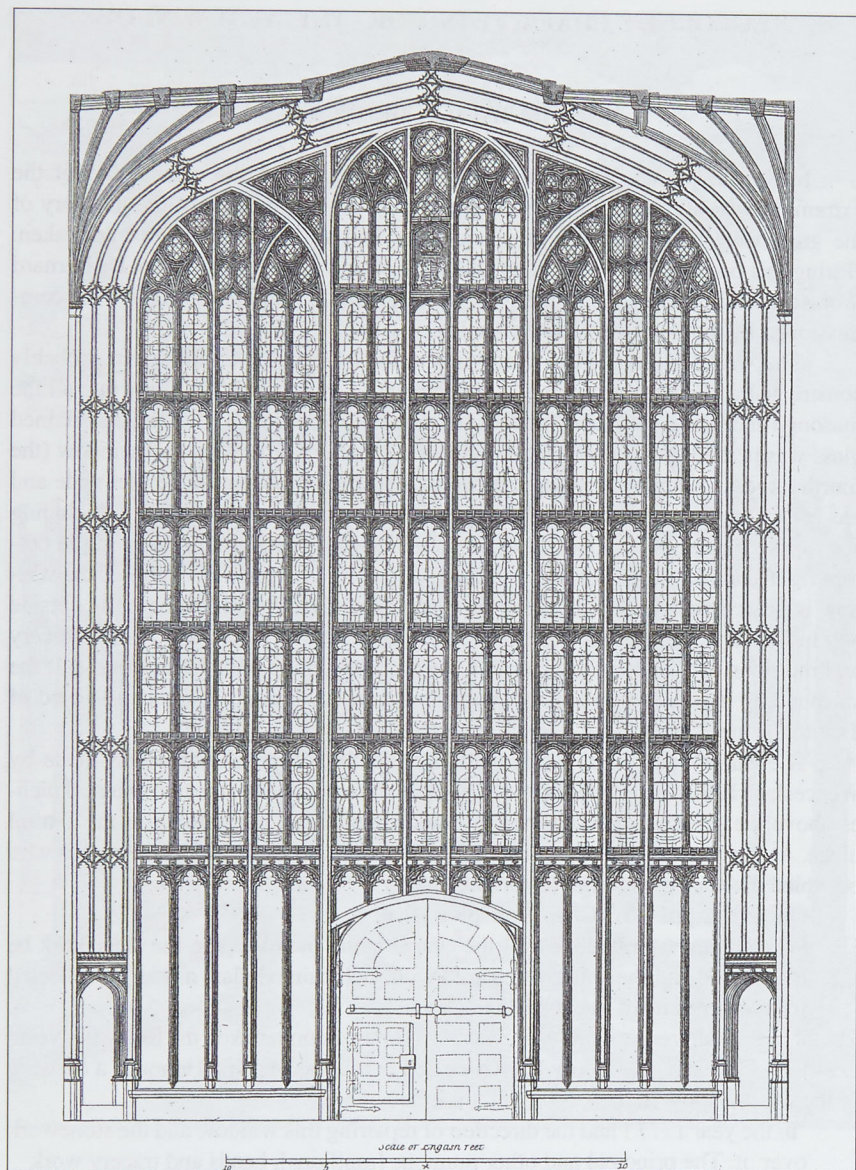


Fig. 2: Elevation of the inside of the west window, by F. Mackenzie, from J. Britton's *Architectural Antiquities of Great Britain* (see page 19).

In 1799 Emlyn designed three new figures for the external niches over the window, and they were made in Coade stone. New canopies in Coade stone were also made.⁵ We are told that Canon John Lockman gathered up old glass from the Chapel and placed it in the west window in 1771, using William Kimberley as glazier. The result is depicted in a fine engraving in Britton's *Architectural Antiquities of Great Britain*, vol. iii, p.39 (see fig. 2). The reglazing must have been undertaken after the completion of the repair work that had been started in 1768.

Then in 1841 major works on the west window were proposed. The well-known architect, Edward Blore, was brought in, and he prepared a specification for the works necessary to be done on the west window before it could be reglazed. In this he said that the contractor was to reinstate the window with Best Farleigh Down (a type of Bath stone) or Caen stone. A letter in the Archives to Blore, dated 30th July 1841, says:

'Sir, we beg to inform you that we are willing to restore the west window of St George's Chapel, Windsor, arguably to the specification for the sum of £541 executed in Bath stone, and £637 executed in Caen stone ...'⁶

In the event the more expensive Caen stone appears to have been used. This Caen stone was quite commonly used in southern England in the first half of the nineteenth century (at Canterbury Cathedral in the 1830s, for example), but it was not as good quality as the mediaeval and early Tudor Caen stone. With the coming of the railways to southern England, however, Bath stone was used almost everywhere by Victorian architects.

On 3rd November 1841, the Dean and Canons signed and sealed an agreement with the builder, Samuel Cundy, to restore the west window, and the work was to be complete by July 1842.⁷ Before this, all the glass was taken out of the west window between March and September 1841, and Thomas Willement was asked to devise a new scheme of glazing for the west window. This he submitted in April 1842, and with the completion of the repair work, Willement's new scheme was put in hand. He re-arranged the glass, inserting ten more figures found in store, and six of his own design and manufacture. He also repaired some of the older figures, supplying new faces and inscriptions. He designed and fixed four armorial lights and at the base of the window Willement put in the Garter prayer: 'GOD SAVE OUR GRACIOUS SOVEREIGN AND ALL THE COMPANIONS OF THE MOST HONOURABLE AND NOBLE ORDER OF THE GARTER'.⁸

Some later nineteenth-century repairs may have been carried out to the window, and in 1868-72 a grand new staircase was built, to G.G. Scott's design, below the west window.⁹ In 1883 the architect, A.Y.Nutt, made a drawing of the west window, but it was not completed. At this time the nave roof was strengthened with extra braces and iron tie-rods, and brick piers were put in the vault pockets to support the decayed tie-beam ends. These piers were 'a grave source of danger to the stability of the vault', as Harold Brakspear pointed out in his report of 1926, and three years later

the great west window was once again repaired.¹⁰ The glass was taken out and completely releaded in Birmingham. M.R. James, the Provost of Eton, helped Brakspear with the reinterpretation of the glass, and advised on which 'modern' (i.e. 1842) glass should be removed and replaced according to 'Dr James' new scheme'. Brakspear also completely refixed the mullions and inserted new dowels. The masonry above the west window, including the niches, was completely rebuilt, using Clipsham stone as a facing material. Behind this

'a strong girder of reinforced concrete has been put over the arch and returned, with squinches, on the side walls. This has tied the whole of the west end together and prevents any chance of further movement' (Brakspear, *Final Report upon the work of repair of St George's Chapel, Windsor Castle*, October 1930).

The work was finished by November 1929, and the Coade stone figures were refixed in the rebuilt niches. The canopies to these niches were made with Clipsham stone, rather than the Coade stone that was put there in 1799. A new drawing was made of the great west window by Sir Harold Brakspear.

In November 1940 the glass was removed (apart from the Cross of St George) by Wilfred Drake of Exeter, and stored in the Curfew Tower's vaulted basement.¹¹ The glass was put back by Drake in November 1945, at a cost of £248, and the whole scheme proposed by M.R. James was finally fully implemented.¹² Since the War, only small-scale repairs to the west window seem to have been carried out. The internal masonry of the window was 'carefully and thoroughly washed down and brushed' in January 1974 by Peter Cox Ltd.¹³ Reports on the condition of the glass were obtained from the Canterbury Stained Glass Studio in November 1977 and October 1979, but it is not known how much repair work was carried out at this time.¹⁴

ACKNOWLEDGEMENTS

I am indebted to Dr Eileen Scarff and Miss Jude Dicken for much help with this note, and for all the documentary references; also to my wife Veronica for her word-processing skills.

Notes

1. See T. Tatton-Brown, 'The constructional sequence and topography of the chapel and college buildings at St George's', in C. Richmond and E. Scarff (eds.), *St George's Chapel, Windsor, in the Late Middle Ages* (forthcoming).
2. Quoted in A. Deane, 'The west window, St George's Chapel' in *Report of the Society of the Friends of St George's*, 1945, p. 13. See also the list of all the figures in the main lights in *Report of the Society of the Friends of St George's*, 1947, pp. 15-17.

3. St George's MS. XVII.61.10.
4. St George's MS. E.13.
5. Coade stone is not a stone at all, but a very hard ceramic.
6. St George's MS. XVII.61.18.
7. All these documents are kept together in St George's MS. XVII.61.18.
8. See Sarah Brown, '*Thomas Willement and the stained glass of St George's Chapel*' (unpublished ms. in the Archives), p.18, and T. Willement, *An Account of the Restorations of the Collegiate Chapel of St George, Windsor*, (London, 1844), pp. 9-10.
9. For a full account of all this work see M. Burch and M. Bond, 'The western steps of St George's Chapel: an historical and archaeological report' in *Report of the Society of the Friends of St George's* 1981-82, Vol. VI, No.3, pp. 98-108.
10. Brakspear's reports are in St George's MS. IV.B.25.
11. The window openings were boarded up, and the whole operation cost £384, according to the minutes in the Archives, St George's MS. M.73.
12. See note 2 above.
13. The iron saddle-bars were derusted and repainted at this time. The crown at the top of the window was probably also repaired and regilded at the same time. See St George's MS. M.72/1. The cost of the work was £2,196.
14. See brief condition survey by Frederick Cole in St George's MS. M.102.

THE STAINED GLASS IN THE WEST WINDOW OF ST GEORGE'S CHAPEL

by
SARAH BROWN

In 1497, as the work of rebuilding the fire-damaged Palace of Richmond got under way, King Henry VII appointed the Netherlandish artist, Barnard Flower, as his chief glazier.¹ This appointment marked official recognition of the growing importance of immigrant-artists in the English craft. Foreign glass-painters, especially those from the Low Countries, had begun arriving in England in appreciable numbers in the 1470s. In 1474 the London Glaziers' Company had first petitioned the King for protection against 'aliens', a struggle that continued into the sixteenth century.² While large numbers of immigrant artists and craftsmen were active in England by the end of the fifteenth century, their impact on stained glass was especially marked. Immigrant masons were also employed in the royal service, but in contrast to the post of King's glazier, the King's mason continued to be an Englishman. On many projects Netherlandish glaziers such as Barnard Flower, Adrian Andrue, Wynand Cuteign, Cornelius Meelys and Gerhard Pyle, worked alongside English craftsmen such as William Neve, Richard Bond, Thomas Reeve and Simon Symondes. The painting styles and compositional devices that the foreign artists brought with them from the cosmopolitan art centres of the Low Countries (modern-day Belgium) transformed English stained glass and secured the most prestigious commissions for the immigrants and their native collaborators.

Unfortunately, much stained glass from documented royal projects undertaken by Barnard Flower, including Richmond Palace, the Tower of London and the manor of Woking, has been lost. Other major glazing schemes, including the new Lady Chapel of Westminster Abbey and the west window of St George's itself, are largely undocumented.³ However, in 1515 Flower, who died in 1517, was contracted to make the earliest windows at King's College, Cambridge, and it is inconceivable that a few years earlier he would not have been entrusted with the prestigious work at Windsor and Westminster.⁴

The west window of St George's Chapel was probably glazed soon after the insertion of the Nave vault, believed to have been completed by 1506. Work was certainly sufficiently advanced by the summer of 1503 for Sir Reginald Bray to include provision for glazing in the bequests made in his will.⁵ A number of the Nave clerestory windows contain quarries with Sir Reginald's hemp-bray device. Of the seventy-five figures now in the west window, seven are of nineteenth-century date, and not all the figures are necessarily original to the window. The restoration of 1767, undertaken by glazier William Kimberley and supervised by Canon John Lockman, brought together original west window figures and 'such painted glass as can be collected from other parts of the chapel', a total of sixty-nine figures in all.⁶ In 1778 further



Plate 1: Members enjoy tea in the Dean's Cloister after attending the 2000 A.G.M. (see p. 28).



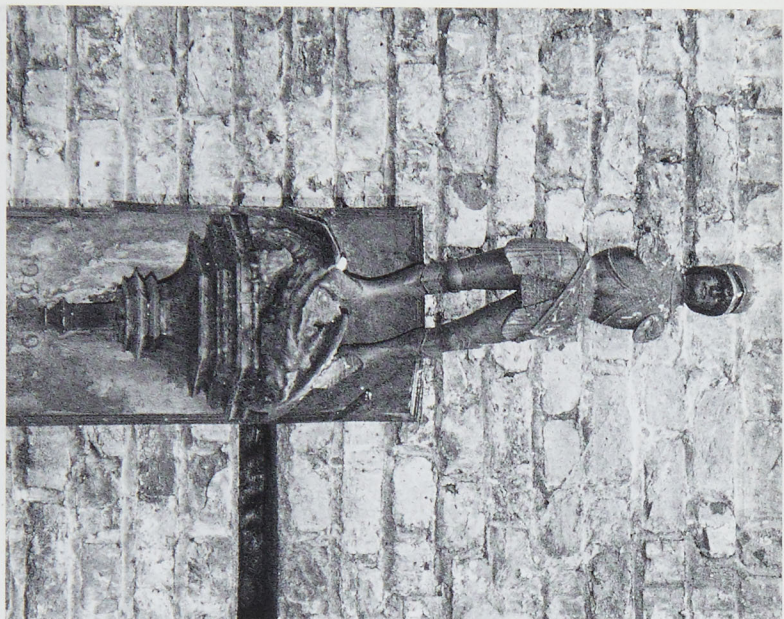
Plate 2: Inside the Marquee on Denton's Commons on the same occasion.



Plate 3: The Dean of Windsor, (*right*) with Canon John White and Tim O'Donovan, opening the exhibition *600 Years of Royal Music* after the A.G.M. (see p. 28).



Plate 4: Peter Fitzhardinge-Seton signing his book, watched by (*left to right*) Valerie Grogan, Helen Booth and Angela Lind (see p.9).



Plates 6 & 7: Two views of the figure of St George *in situ* immediately after the fire of November 1992. The rest of the Memorial was completely destroyed (see p. 16). (*The Royal Collection* © Her Majesty The Queen.)



Plate 8: The figure of St George, c. 1669, long before the fire, but already lacking his sword (see p. 16). (*The Royal Collection © Her Majesty The Queen.*)



Plate 9: Countess Feodora Gleichen (1861-1922) in her studio. A statue which may be the Windsor St George is just visible in the furthest corner of the room (see p. 15).
(*The Royal Collection* © Her Majesty The Queen.)

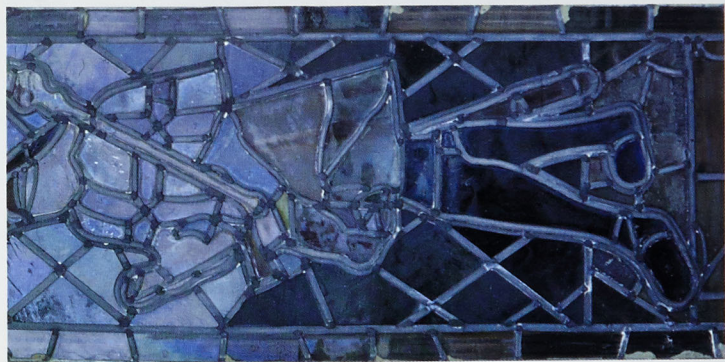


Plate 10: West window, light 4L: figures set into double lead calmes (see p. 26).
(*Photograph © Dr Sebastian Strobl.*)

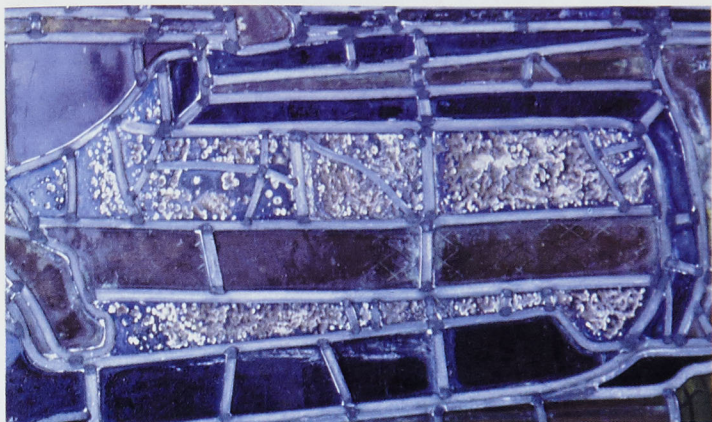


Plate 11: West window, light 5H: corrosion of the outer surface of the glass (see p. 26).
(*Photograph © Dr Sebastian Strobl.*)



Plate 12: West window, light 3I: combination of sixteenth- and eighteenth-century leads (see p. 27). (Photograph © Dr Sebastian Strobl.)

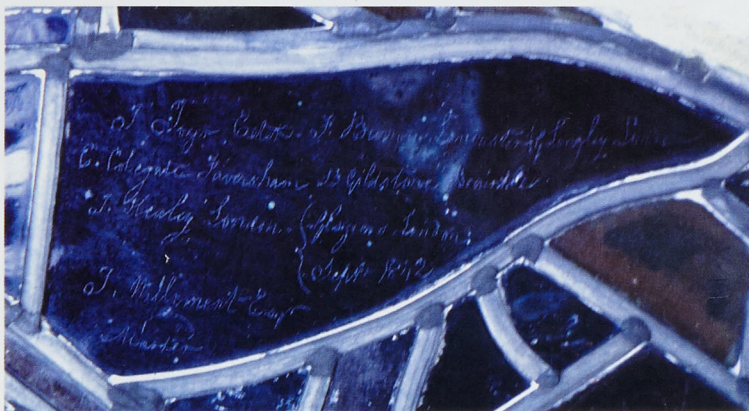


Plate 13: West window, light 5A: names of the 1841 glaziers scratched on the exterior of the glass (see p. 26). (Photograph © Dr Sebastian Strobl.)

work was done under the direction of Henry Emlyn, when ten figures were removed, by an as yet unidentified glazier whose barely legible name (Irvell, Invell or Indell?) has recently been found scratched on the outside of the window.⁷

Despite these alterations and insertions, the window remains one of the largest and best-preserved examples of early sixteenth-century stained glass in England.⁸ It is the largest surviving window in a royal building. In its softly modelled, almost sculptural, painting style, the acute observation of contemporary dress and decoration and the realistic solidity of the figures, the work is immediately recognizable as the product of Anglo-Netherlandish glass-painting at its best. The figures depict Popes, Bishops, Saints, Kings, Knights and three civilians, including the mason, probably William Vertue. They stand enclosed within architectural niches, reminiscent of the great sculptural screen in the choir of Winchester Cathedral, of similar date, or the sculptural frieze lining the walls of Henry VII's Chapel at Westminster Abbey.⁹ Compositional monotony is avoided by the variation of posture and gesture.

The window narrowly escaped removal in 1797 when King George III commissioned a new enamel-painted Crucifixion to a design by Benjamin West, author in 1787 of the great pictorial Resurrection then in the east window. The west window was to be painted by Charles Forrest, who died before its completion. The unfinished window was stored for many years, until 1846, when it was sold off to St Paul's Cathedral in Calcutta.¹⁰

By 1841 the masonry of the mediaeval window was in a sufficiently weak state to prompt a thorough restoration by the architect Edward Blore, and the task of repairing and restoring the stained glass was entrusted to Thomas Willement (1786-1871). Willement was one of the most successful and prolific craftsmen and stained-glass artists of the first half of the nineteenth century. The son of a London coach-maker and decorator, of Huguenot origins, he was an eminent heraldic scholar and a Fellow of the Society of Antiquaries. He contributed to some of the most highly-respected restoration projects in England, including the Temple Church in London and the Round Church in Cambridge. In the 1830s he had contributed to the restoration, redecoration and reglazing of Cockayne Hatley church in Bedfordshire, of which the Canon Steward, the Revd the Hon. Henry Cockayne Cust was Rector. Willement's notebooks and publications reveal his deep familiarity with the heraldic decoration of St George's Chapel, and since 1840 he had been involved in the restoration of the Chapel's heraldic decoration, tombs and monuments.¹¹

In 1840 Willement had been commissioned to make a series of heraldic windows for the Quire clerestory, a continuation of a series begun in 1781 by Francis Eginton. He was also optimistic of securing the commission for a series of windows for the Quire aisles depicting the Kings and Queens of England. Designs for the first of these windows had already been submitted to the Dean and Canons when the crisis of the west window diverted him to its restoration. Despite his eagerness to proceed with the new Quire windows, Willement rose to the challenge, and the present

appearance of the west window is indebted to his efforts. Ten mediaeval figures in store were reinstated. Seven entirely new figures were created, twenty new heads were painted and appropriate canopies and quarry backgrounds were provided for all the figures. The heraldry at the top of the window and the inscription at its base were also provided by his workshop, whose names, together with that of Willement himself, are scratched on a pane of glass in the fifth tier of panels (see plate 13). Many of the Chapel's choristers also scratched their names on other (nineteenth-century) pieces.

The window remained untouched until 1929, when stone work repairs provided an opportunity for further restoration of the glass. The window was releaded and some reorganisation of figures was undertaken, under the direction of the eminent scholar, M.R. James, Provost of Eton. Dr James grouped the categories of figures together, whereas Willement had spread them around the window to create greater visual variation. James also moved some of the better-preserved figures to positions lower down the window where they could be better appreciated. Barely ten years later, in November 1940, the glass was removed to safety by the Exeter glazier, Wilfrid Drake, and remained in store in the Curfew Tower for the duration of the Second World War. It was reinstated in November 1945, after further reordering according to Dr James's plan, and Drake's name is also scratched on a pane in the window.

The scaffolding of the exterior of the window in May 2000 provided a valuable opportunity for further examination of the window, and Dr Sebastian Strobl of the Cathedral Studio, Canterbury, prepared a technical report on the window's condition.¹² The glass was found to be in remarkably good condition, although some pieces have corroded quite severely (see plate 11). The window was also found to be inadequately supported in places, which has caused sagging and bending of some of the panels. None of these problems is considered sufficiently serious to warrant immediate action, but the longer-term monitoring of the window is advisable.

The scaffolding also enabled us to see at close quarters some extremely interesting aspects of the window, invisible from the ground. Some of the mediaeval figures are bounded on their outer edges by a double-lead (See plate 10), emphasising them in the midst of their nineteenth-century surroundings. Although the leads are not mediaeval in date, this was a technique employed by mediaeval glaziers and may have been preserved by the nineteenth-century restorers. In fact, mediaeval lead has survived in tiny quantities. The fleur-de-lis decorating the mantle of St Louis in the third tier (see plate 12), for example, have been inserted by the intricate drilling of the blue glass, and are held in place by delicate mediaeval cast leads. A number of the figures are also scratched with symbols that appear to be mediaeval glaziers' sorting marks. The function of these marks is poorly understood. It is likely, however, that they were kiln-sorting marks. Individual painted pieces belonging to a single figure were necessarily separated in the loading of the kiln for the firing process that fixed

their painted pigment. The sorting marks facilitated the reassembly of the fired pieces.

These most recent observations add to our evolving understanding of the west window, and underline the importance of careful archaeological recording of this magnificent monument to the royal workshops of the early sixteenth century.

ACKNOWLEDGEMENTS

I should like to record my appreciation of the assistance of friends and colleagues, Dr Eileen Scarff, Tim Tatton-Brown and Dr Sebastian Strobl, with whom I was able to examine the window from the exterior scaffolding.

Notes

- 1 Alison Smith, 'Henry VII and the appointment of the King's Glazier', in *Journal of Stained Glass*, Vol. XVIII, No. 3 (1988), pp. 259-61. For his subsequent career, see Arthur Oswald, 'Barnard Flower, the King's Glazier', in *Journal of the British Society of Master Glass Painters*, Vol. XI, No. 1 (1952), pp. 8-21.
- 2 J.A. Knowles, 'Disputes between English and Foreign Glass-Painters in the Sixteenth Century', in *Antiquaries Journal*, Vol.V (1925), pp.148-157.
- 3 The King's Glaziers were based in a 'logge' within the Palace of Westminster.
- 4 Hilary Wayment, *The Windows of King's College Chapel, Cambridge* (Oxford, 1972), p.123. Richard Marks, 'The Glazing of Henry VII's Chapel' in Benjamin Thompson (ed), *The Reign of Henry VII*, Harlaxton Medieval Studies V (Stamford, 1995), pp.157-174.
- 5 W. H. St John Hope, *Windsor Castle, An Architectural History* (London, 1913), Vol. II, p.384.
- 6 A. Deane, 'The West Window, St George's Chapel', in *Report of the Society of the Friends of St George's*, 1945, pp.12-15.
- 7 Recorded from external scaffolding by Dr Sebastian Strobl, May 2000.
- 8 The largest surviving scheme is in the church of St Mary, Fairford, Gloucester.
- 9 Although these niches are now made of nineteenth-century glass, it can be assumed that the figures were originally arranged under canopies.
- 10 Twenty years later it was destroyed by a cyclone.
- 11 Thomas Willement, *An Account of the Restorations of the Collegiate Chapel of St George, Windsor* (London, 1844).
- 12 Sebastian Strobl, *Report on the Condition of the West Window of St George's Chapel at Windsor Castle*, August 2000, unpublished report in the Chapel Archives.

MINUTES OF THE ANNUAL GENERAL MEETING

The 69th Annual General Meeting of the Society was held at 2.00 p.m. on Saturday, 6th May 2000. The Meeting was opened with a prayer. Approximately four hundred and fifty members were present and were welcomed by the Dean.

Matters arising from the last Annual General Meeting held on 1st May 1999

The Minutes of the last A.G.M., having been circulated to members in the *Annual Report*, were duly approved and signed by the Dean.

Annual Report and Accounts 1998 - 1999

The Dean paid thanks to Bridget Wright, the Honorary Editor, for producing another good *Report*. A motion that the Annual Account be approved was moved and accepted.

Election to the Management Committee

Under the three-year rule, Mr Peter Begent, Mr Alfred Fisher and Mrs Laurence Gunner were retiring, and were warmly thanked for their services. The Management Committee's recommendations, that Lady Palmer, Major Munro Davidson and the Hon. Mrs Jane Roberts be elected for the next three years, was approved by the Meeting.

Appointment of Honorary Officers

The Dean then thanked the Honorary Officers for their services, and as Chairman proposed their re-election. This was duly seconded and accepted by the Meeting. They are :-

Honorary Secretary	-	Mr T.C.M. O'Donovan
Honorary Treasurer	-	Mr M.J. Whatmough, M.A., F.C.A.
Honorary Solicitor	-	Mr J.E. Handcock, L.V.O., D.L., LL.B.
Honorary Auditor	-	Mr J.D. Spofforth, F.C.A., J.P., A.T.I.I.

Honorary Secretary's Report

Mr Tim O'Donovan welcomed another wonderful gathering of our members and thanked all those present for their attendance. Mr O'Donovan reported that the Society had had another busy year. Apart from the regular annual events such as Garter Day, there had been the wedding of Prince Edward to Miss Sophie Rhys-Jones, for which the Society was fortunate to be able to use the Friends' Garter Stand. The Society had held a residential weekend in St George's House last September, a day visit to Christ Church, Oxford, and a tour of New England in the Fall. This spring a group of members had spent an interesting weekend in Gloucester and Hereford.

The Honorary Secretary then drew the meeting's attention to the new regulation regarding Gift Aid (see leaflet enclosed). The lower limit of £250 is abolished and the Society can now claim the tax back on all subscriptions and donations.

Mr O'Donovan told the meeting that the Management Committee would be discussing whether to increase subscription rates for approval at next year's A.G.M. to take effect from 1st January 2002. He pointed out that compared with other Friends we were cheap, and the annual subscription was now lower than the entry charge to Windsor Castle. The issuing of membership cards was also under consideration.

Mr O'Donovan then spoke about the arrangements for the afternoon after the formal meeting. Mr Martin Ashley, the new Surveyor of the Fabric, would be giving a talk. The Dean would then open the new exhibition "600 Years of Royal Music" in the South Quire Aisle, (see plate 3) which had been mounted by Dr Eileen Scarff, our Archivist and Librarian, and her team in support of the Organ Appeal. The Society was most grateful to

Tuch Design for giving their design services free. Society Christmas cards, ties and hand-bag mirrors would be on sale. After tea, Evensong would be at 5.15 p.m., followed by an organ recital by Roger Judd, the Assistant Organist.

Mr O'Donovan thanked all those who had helped with the arrangements for the afternoon, and in particular all those who worked in the Curfew Tower throughout the year. In conclusion Mr O'Donovan thanked all those present for supporting the Society by their attendance this afternoon, and urged those who had not yet supported the Millennium Organ Appeal to help raise the remaining £40,000 needed to reach our target of £200,000.

The Dean's Address

The Dean, in welcoming members, said how much he had become aware during the past year of the increasing support given by the Society in so many different ways; of people's generosity with their time, talents and money, and, perhaps most important, of the love that so many have for St George's Chapel. The Dean expressed his delight in seeing the Friends in good heart, and continuing to be enthusiastic about cherishing all that we have been so fortunate in inheriting, of which, in our own time, we are called to be stewards. Without going into detail, the Dean mentioned that, during the last twelve months, considerable work had been done at the North Door and in the South Quire Aisle Bays, and in the new Archive Centre. These works had been made possible through the generosity of the Friends, and many people, both now and the future, would have cause to be genuinely grateful.

Since the last A.G.M. we had all been saddened by the death of Sir Patrick Palmer, Constable and Governor of the Castle and Lay Chairman of the Friends' Management Committee. The Dean paid tribute to Sir Patrick's work for the Society, and on behalf of the Meeting conveyed love and condolences to Lady Palmer and the family. The Castle community had also been saddened by the death of Brigadier "Flags" Atkinson, a much-loved Military Knight. Lord Abergavenny K.G., had also died during the year.

The Dean then told the Meeting of some of the changes in the College of St George that had occurred during the past year. Trevor Harvey had become a School Chaplain; Roger Marsh, the last Head Master of the School, had also returned to school chaplaincy; Alan Gyle had left to take on the responsibility of University chaplaincy; Alf Smyth, Warden of St George's House, had moved back into academic work in Canterbury; David Wilson, our Virger, had returned to his much-loved Beverley Minster; Richard Winder, one of our Sacristans, had gone to work in London; and Matthew Beale, Simon Rendell, Mark Dobell and Teilhard Scott had gone to make music elsewhere.

Major General Sir Peter Downward, Governor of the Military Knights, had retired, and with Lady Downward had happily only moved down the road in Windsor. They had done a huge amount for the Friends, and it was a real joy to their friends that they remained so close, both geographically and personally. The Dean expressed his pleasure that, before Sir Peter retired, the Military Knights' Memorial Tablet in the Dean's Cloister marking the 650th anniversary of the founding of the College had been dedicated.

The Dean then welcomed those new to the community: two new Minor Canons, Charles Wallace from Canada and Edward Carter from the Diocese of Norwich; the new Virger, Clive McCleester from Winchester, had been installed last week; Roger Jones had come from Davenies School to become Head Master of St George's School; and Ros Morgan was the new Domestic Bursar at St George's House. Canon John White, hardly a

newcomer, had taken on the responsibilities of Warden of St George's House. Nicholas Mulroy, Jeremy Jepson and David Manners joined as Lay Clerks and Jonathan Vaughn as Organ Scholar. The Dean hoped that they would all be very happy at St George's.

Major General Sir Michael Hobbs had taken over as Governor of the Military Knights and Air Chief Marshal Sir Richard Johns would be arriving shortly to take up his duties as Constable and Governor of the Castle. Knowing that they would both become associated with the Friends, the Dean expressed his pleasure of working with them. The Dean finally welcomed Martin Ashley, our new Surveyor of the Fabric, who had already given a great deal of his time to the College, and he looked forward to his talk in just a few minutes.

During the past year there had been the usual round of events and services including some very special occasions, most notable being the Royal Wedding, and the opening by Her Majesty The Queen of the new Archive House in June.

The Dean thought that it was sometimes easy for us to forget that, on a day-to-day basis, the Chapel is visited by a host of people from far and wide. There were about a million visitors last year. What did they make of it? There was a nice poem by Philip Larkin who often went on a cycle ride in the country. Not a Christian believer, he always stopped to look in any church that he passed, poking around at the holy end, going to the lectern and reading out a few verses, dropping an Irish penny into the box and going on his way. In the poem called *Churchgoing*, he asked why he bothered to stop. He wrote :

A serious house on serious earth it is,
In whose blent air all our compulsions meet,
Are recognised, and robed as destinies.
And that much never can be obsolete,
Since someone will forever be surprising
A hunger in himself to be more serious,
And gravitating with it to this ground,
Which, he once heard, was proper to grow wise in,
If only that so many dead lie round.

People were drawn to buildings such as St George's Chapel because, however much beneath the surface, there was some understanding that they were places to grow wise in. That was, he believed, because the construction of wood and glass and stone could lift the human heart as much as words and music. A building could be an enduring act of worship awakening in people some sense that there was always much, much more to things than casually met the eye. Put another way, in helping to maintain and improve St George's Chapel, members were assisting not so much in the preservation of the past as in a kind of evangelism which might inform the future. Members helped to keep some sense of God and the Beauty of Holiness alive in people's experience.

It was for that reason that the Chapter was especially grateful to the Society. He ended by thanking Tim O'Donovan, and his colleagues Joan Biggs, Jane Speller, Percy Taylor and Brenda Bartovsky. The Dean thanked Bridget Wright; Fred Wilson, Clerk of Works, and his team; Eileen Scarff and her team in the Archives; Pat Copeman and all who assisted in the running of the shop; Jonathan Rees-Williams and all the musicians for their wonderful contribution to worship. The Dean thanked Canon Laurence Gunner for doing so very much as Canon Steward; Jan Williams for her host of voluntary stewards; the Virger, Sacristans and Chapel Assistants for cherishing St George's Chapel. He thanked all the Overseas Representatives who demonstrated that the Society's work was world-wide; and repeated his thanks to everyone for their continuing interest and encouragement. It meant a great deal to Chapter, and even if they sometimes seemed to take it all for granted, we should forgive them and remember that that was often the way it was between good Friends.

THE NEW SURVEYOR OF THE FABRIC'S VIEW

The following text is printed from Martin Ashley's notes of his talk to the Friends' Annual General Meeting on 6th May 2000:

It is an honour and a privilege to stand before you as the new Surveyor of the Fabric of St George's Chapel. I stand in awe of the scholarship, and of the outstanding works of those Surveyors who have gone before me. Theirs are large shoes for me to fill, and I trust that I shall manage to do so successfully.

I should give thanks to my immediate predecessor as Surveyor of the Fabric, Dr Charles Brown. His custodianship has helped to carry St George's Chapel safely through recent times, undertaking works of repair and conservation with the careful diligence that the Surveyor should properly exercise upon such a remarkable building. Dr Brown has been generous with his time in introducing me to the fabric of the Chapel and its setting. I imagine that it must have been a poignant moment for him when he handed over the Surveyor's Keys to me just before Christmas, and I have no doubt that I shall feel much the same when it becomes my time to hand on responsibility at some point in the future.

The warmth of welcome that has been extended to me by the Dean and the Canons, the Chapter Clerk and his staff, and indeed the entire community of the College of St George's Chapel, has been quite extraordinary. It is clearly a very special place, and I immediately feel a sense of belonging that can only be beneficial in assisting me to perform my role well. I should give particular thanks to the Canon Steward and to the Clerk of Works for their patience and understanding during my very steep learning curve about the Chapel and how systems work at the College.

It is hard not to feel a certain sense of custodianship of this remarkable site, although I realise it is the Clergy, the Knights of the Garter and the Military Knights who are the custodians of the purpose for which the Chapel and its College were founded. The rest of us are perhaps the custodians of the fabric and the processes, which must survive in order that the Chapel and the College may go on to serve its purpose in perpetuity. I trust that in the role of Surveyor of the Fabric, I shall serve you well in helping to achieve that aim.

Following my architectural training and a further scholarship particularly to study the repair and conservation of historic buildings, I began my career as assistant to the then Surveyor of the Fabric of Ely Cathedral. I spent five years working upon the Cathedral and College buildings, whilst at the same time assisting another partner of the practice with his work upon great houses for the National Trust in East Anglia. It was a wonderful, formative time, and for the twenty-five years of my career to date, I have never been without what I consider as reciprocally supportive strands of working with both ecclesiastical and secular historic buildings. I am proud to have undertaken various commissions on behalf of the Royal Household Property Section in recent years. Notably, I have assisted them in restoring the Queen's Chapel at St James's Palace, the Grand Entrance steps at Buckingham Palace, and have involvement with both the Royal Mausoleum and the Duchess of Kent's Mausoleum at Frogmore. I also act as Surveyor to the Fabric of the Bishop of London's former Palace at Fulham, to the Priory Church of St Bartholomew the Great in the City of London, and as Architect to the Abbey Church of Dorchester on Thames, Oxfordshire.

Since undertaking responsibilities as Surveyor of the Fabric of St George's Chapel, I have spent time looking at the Chapel and precinct buildings. As a result, I have produced a first broad-brush report upon the condition of the buildings, benefiting from the recent

Quinquennial Report upon the Chapel produced by my predecessor, Dr Charles Brown. I have suggested priorities for future repairs as a possible forward plan, which subject to funding could perhaps be implemented over the next ten to twenty years. The list of recommended works is not insignificant, and arises from substantial works having been undertaken upon the Chapel and the College buildings approximately fifty years ago. Some of these works, such as roofing, wiring, and fire precautions, have now served their useful life and need replacement again, as well as further phases of stonework and other repairs needing to be continued. This is quite usual, and constitutes the proper process of maintaining the historic fabric of the Chapel, as well as undertaking the careful alterations required to serve the gradually changing needs of the Community in modern times. It is good news that St George's Chapel has potentially become eligible for grant assistance from English Heritage upon certain works of repair to the structure. This could mean that funding raised by the Friends and from other sources can perhaps be assisted by grant aid for some repairs, allowing funds to stretch further.

I should mention something of the works and strategy proposed by the long-term plan, starting with the need for provision of a comprehensive set of computer-based survey drawings of the Chapel and its entire precinct. There are also proposals from the Archivist and Librarian, Dr Eileen Scarff, for improving accessibility to fragile archive drawings and documents, as an essential tool towards informing future works of repairs and improvements to the historic fabric. The installation of an improved fire-detection system in the Chapel is imminent. Repair works are proposed to the external walls and the roof of the Honour Porch and Aery in order to prevent progressive decay. A substantial scheme of stonework repairs to the west front of St George's Chapel and the west window is suggested, arising from urgent 'holding repairs' currently being carried out from the scaffolding erected to the west window. As well as repair, the aim is to have a better presentation of the important processional entrance front of this remarkable building. Detailed specialist investigations and survey work are being carried out from the scaffolding towards eventual permanent repairs. Advice given by the eminent archaeologist, Mr Tim Tatton-Brown, and a visit to the scaffolding by Miss Sarah Brown who is an acknowledged expert upon the glass of St George's Chapel, have already proved extremely valuable.

A logical progression of stonework repairs is proposed for the east wall of the Chapel, then replacing the old and failing lead and copper of the roof of the Dean's Cloister, after which the badly damaged stonework of the corner niches of the Dean's Cloister can be repaired. Following this, progressive phases of stonework, lead and glazing repairs to the exterior of the Chapel are proposed, along with cleaning and improved presentation of internal stonework where it has suffered from surface degradation. The setting of the Chapel will not be forgotten either: an interesting case in point being that archives demonstrate that a traceried oak balustrade which ran continuously along the eaves of the roofs of the Horseshoe Cloister facing the Chapel was removed only in the 1950s. One is immediately intrigued by how the balustrade would have improved the roofline of the buildings providing a setting for the processional west front of the Chapel.

I do hope that these first thoughts indicate an approach to my new responsibilities as Surveyor of the Fabric of St George's Chapel which you find encouraging.

Martin Ashley, Surveyor of the Fabric

GIFTS AND LEGACIES

(£50 and over)

To 30th September 2000

The Society records with gratitude the receipt of the following gifts and legacies :

£1,000.00	Bequest : from the estate of Mrs M. Dixon, in memory of her late husband, Mr Norman E. Dixon, O.B.E.
£502.29	<i>Dog Collar</i> : Miss Irene Campden, Mr Pavel Jiracek, Mr Jan Jiracek and Miss Jane Speller (sponsored by Procall Telephone Answering).
£150.00	Gift : His Honour Judge Andrew Rutherford & Dr Lucy Rutherford.
£100.00	Gift : Lady Hallifax.
£100.00	Gift : The Clabon Charitable Trust.
£100.00	Gift : Mr J. Waters.
£95.00	Gift : Mrs B. Garvey (talk fees).
£50.00	Gift : Mrs J.N. Pelissier.
£50.00	Gift : Mr & Mrs G.B.Nye.

Australia

A\$100.00	Gift : The Victoria League for Commonwealth Friendship in Queensland - Gold Coast Inc.
A\$100.00	Gift : The Most Excellent Order of the British Empire Association (NSW).
A\$100.00	Gift : Mrs R.D. Bridges.

Germany

£100.00	Gift : Herr Rudolph A. Böhringer.
£50.00	Gift : Herr Hermann Schaller.

U.S.A.

US\$100.00	Gift : Mr J.G. Hollifield.
US\$100.00	Gift : Mr Burton L Showers.

In addition to the above we received donations totalling £23,325 to the Millennium Fund.
A list of donors will be included with the next *Annual Report*.

PUBLICATIONS

The Society publishes two books on St George's Chapel, of which details are given on the Membership Application form on page 45. They are for sale at the Information Desk in the Chapel, or at the Curfew Tower.

The series of Historical Monographs relating to St George's Chapel, published by the Chapter, is available from the Chapel bookshops, or by post from St George's Chapel Bookshop Ltd, The Cloisters, Windsor Castle, Berks., SL4 1NJ.

PROPOSED ALTERATIONS TO THE CONSTITUTION

Because of recent changes to Charity Commission rules, the Society will need to appoint an Independent Examiner, instead of an Auditor. The Management Committee therefore proposes to put to the 2001 Annual General Meeting various amendments to the Society's constitution to implement this. The Committee feels that would also be an appropriate time to recommend that the maximum amount that it can commit to any one project, without seeking the approval of an A.G.M., should rise from £25,000 to £40,000. The last rise, from £15,000 to £25,000, was ratified by the 1988 A.G.M., and in the interim the average cost of major restoration projects has risen considerably. The following table sets out the proposed changes in detail :-

Clause	Current Version	Changed Version
Article 11 iii	Representatives of subscribing members will also be elected appointments of the Secretary, Treasurer, Auditor and Solicitor, and transacts any other business.	Representatives of subscribing members will also be elected appointments of the Secretary, Treasurer, Independent Examiner and Solicitor, and transacts any other business.
Appendix 1 Rule 1 ii	A Secretary, a Treasurer, a Solicitor, <i>an Auditor</i> , who shall be appointed by the Management Committee.	Omit the words <i>an Auditor</i> .
Appendix 1 Rule 3	The Management Committee may authorise grants of up to £25,000 for any one item in any one year. Grants of over £25,000 must be authorised by the A.G.M. or other Extra-Ordinary General Meeting properly called.	£25,000 to be changed to £40,000 .
Appendix 1 Rule 4	The Management Committee ... to which they shall report as and when required.	Add : The Management Committee shall determine the rules governing any such sub-committee including those rules for the Financial sub-committee laid down in Appendix 2.
Appendix 2 Rule A	The Financial sub-committee members shall consist of.....if not elected members of that committee.	Delete the words : <i>The Auditor who shall be appointed at the A.G.M.</i>
Appendix 2 Rule B a	A quorum of not less than five members.... of the moneys in the separate funds.	Change to : A quorum of not less than four members....

Clause	Current Version	Changed Version
Appendix 2 New Rule B c		The Secretary and Treasurer shall jointly have authority and power to invest, withdraw and re-invest up to £40,000 or such other sum not exceeding one third of the total sums in any of the various funds as the Management Committee may from time to time determine.
Appendix 2 Rule D b iii	10 per cent of all other Capital receipts. (For the purpose not made for a special purpose.)	Eliminate this clause.
Appendix 2 Rule E	All income other than Capital Account income shall be credited to the General Account from which payments shall be made in accordance with the instructions of the Management Committee, subject to the condition that no expenditure of more than £25,000 for any one project may be incurred without the approval of the Annual General Meeting, or a Special General Meeting or of a referendum of the members.	All income other than Capital Account income as defined in Rule D b i and ii shall be credited to the General Account from which payments shall be made in accordance with the instructions of the Management Committee, subject to the condition that no expenditure of more than £,40,000 for any one project may be incurred without the approval of the Annual General Meeting, or a Special General Meeting or of a referendum of the members.
Appendix 2 Rule F	Transactions on the Society's banking accounts shall be subject to the joint signature of any two of the following officers, viz. the Chairman, the Lay Chairman, the Secretary and the Treasurer.	Transactions <i>above £200 or such other sum as the Management Committee may from time to time determine</i> on the Society's banking accounts shall be subject to the joint signature of any two of the following officers, viz. the Chairman, the Lay Chairman, the Secretary and the Treasurer.
Appendix 2 Rule H	The Audited Accounts of the Society shall be submitted to the Annual General Meeting.	Change to : The annual accounts of the Society certified by an independent examiner shall be submitted to the Annual General Meeting.

LIST OF NEW MEMBERS

1st October 1999 to 30th September 2000

+ represents Life Member

Honorary Life Descendant Member

H.R.H. Princess Alexandra, The Hon. Lady Ogilvy

The Rt Hon. Sir Angus Ogilvy, K.C.V.O.

British Friends

Aberdour, Dr K.R.	Carden, Squadron Leader P.D.,
Alexander, Mr C.	D.F.C., A.E., M.I.D. (R.A.F. Ret'd)
Amery, Mr A.H.	+ Chapman, Mr J.C.
Angwin, Mrs J.	+ Charlton, Mrs M.
Angwin, Mr M.V.	+ Charlton, Mr W.M.
Anstiss, Mrs P.	+ Charpentier, Mrs M.
Anstiss, Ms S.	Chastney, Mr J.
Arin, Mrs D.	Chaves, Mrs W.M.
+ Ashley, Mr M.W.	Chown, Mrs M.J.
Askew, Mrs B.	Chown, Mr W.A.J.
+ Baker, Mrs H.K.	+ Clark, Mrs M.L.
+ Barrett, Mr J.A.	+ Clarke, Dr J.M.
+ Barrett, Mrs S.M.	+ Coles, Mrs S.
Barry, Mrs S.	Costello, Miss G.M.
Batten, Mrs A.P.H.	Costello, Miss V.M.
Batten, Mr B.K.	Cracknell, Mr A.
+ Beeson, Mrs S.A.	Creber, Mr A.L.
Begg, Miss S.	Creber, Mrs M.I.
+ Beverley, Mrs M.H.	+ Crosse, Miss B., B.A.
Bradford, Mrs F.	+ Crossland, Lady
+ Branch, Mr J.J.	Cunningham, Mrs H.
+ Branch, Mrs P.A.	+ Curtis, Mrs K.D.
Brewer, Mr D.W.J.	+ Cymri-Tremththanmor, Ms C.
+ Brinton, Mr G.W.	+ Dade, Mr D.
Briscoe, Dr J., L.V.O.	Dallow, Mrs R.E.
Brough, Mr D.K.F.	+ Daniel, Mr P.W.
+ Brown, Brigadier C.	+ Daniel, Mrs S.T.
+ Brown, Mrs H.	Dart, Mr G.C.
Buckham, Mr B.	Dart, Mrs G.C.
+ Buckle, Mr R.L.	Davies, Mr G.R.
Bugden, Mr B.	Day, Mrs L.K.
+ Bull, Mr P.A.	+ de Calcina-Goff, Dr M.L.,
+ Busha, Mr T.S.	C.S.S.F., F.S.E.E., F.R.P.S.
Byrne, Mrs V.T.	Denis-Potts, Mr D.M.
+ Carbis, In-Pensioner 347 J.C.	+ Dennis, Mrs K.

+	Dennis, Mr P.		Lindsay, Mrs D.
	Dowding, Lady		Lunn, Mrs M.M.
+	Durrant, Mr N.		MacDonald, Miss S.
	Fon, Mr S.	+	McMahon, Miss P.S.
	Foulger, Mr K.J.	+	Madlin, Mr E.
	Franklin, Mr H.	+	Malone, Mr M.C.D.
	Fry, Mrs C.A.		Mann, Mr D.
	Girdler, Mrs M.J.	+	Mansfield, Miss C.M.
+	Glennon, Mr D.		Marchant, Mrs P.K.
+	Gorin, Mr B.		Marsden, Mr J.M.
+	Grace, Mrs N.	+	Maybee, Mr S.M.
+	Grant, Mr P.A.		Miller, Mr B.
+	Grant, Mrs P.A.		Miller, Mrs J.
+	Green, Mr C.E.G.	+	Milligan, Mrs P.H.
+	Green, Mr G.	+	Morgan, Mrs N.
+	Gwynne, Mr D.F.		Morphew, Mr C.G.
	Hamshere, Miss B.		Morphew, Mrs D.
	Hance, Mr R.		Moull, Mr A.P.
	Harding, Mrs D.M.		Mulrone, Ms A.
+	Hargreaves, The Revd J.R.		Norton, Mrs A.
	Harris, Mrs D.		Palla, Ms V.
	Harvey, Mr J.	+	Palmer, Miss I.
	Harvey, Mrs M.B.	+	Palmer, Mr P.
	Harwood, Mr F.J.W.	+	Parcell, Mrs E.
+	Hawkins, Mrs J.		Paterson, Mrs M.
+	Hill, Mr D., M.R.Ae.S., M.Inst.P.S.	+	Peacock, Mr F.J.
	Hill, Mrs M.A.	+	Pearce, Mr G.C.
+	Hobbs, Major General Sir Michael, K.C.V.O., C.B.E.	+	Pettit, Mr P.
+	Hobbs, Lady		Phelan, Mr D.
	Hoggett, Mr D.		Pihlens, Mrs G.M.
	Hoggett, Mrs E.A.		Pihlens, Dr H.
	Hooker, Mr H., B.H.M.		Pihlens, Dr L.
+	Hoskins, Mr J.A.		Pitcairn, Mrs K.
+	Hughes, Mr H.V.		Pleace, Mr G.
+	Hutton, Mr K.J.		Porter, Mrs J.
	Islam, Mrs J.M.		Powley, Mrs P.
	Izzard, Mr C.		Prins, Mr J.E.
	Jarman, Mr R.		Pyne, Mrs G.M.
+	Jenazian, Miss S.		Quarterman, Mrs R.M.
+	Knight, Mrs P.	+	Quarterman, Mr T.W.D.
	Kyle, Mr G.	+	Reynolds, Sir Peter, C.B.E.
	Kyle, Mrs J.		Rich, Mrs A.
	Lawer, Mrs P.	+	Ridsdale, Miss P.A.
	Lever, Mr D.		Rutherford, Miss A.I.
			Ryan, Mrs S.

	Saul, Mr S.	+	Trend, Mr E.St J.
+	Seguin, Mrs A.F.	+	Vos, Mrs P.
+	Seguin, Mr R.D.		Welton, Mr N.
	Sharp, Mrs A.	+	Westcott, Mrs A.
	Skeels, Mrs E.		Whitehouse, Mr R.
	Skeels, Mr T.W.		Whitfield, Mrs J.
	Skull, Mrs L.	+	Wilson, Mrs S.
	Slater, Mr J.E.	+	Wilyman, Mrs G.
+	Stuart-Clark, Mr C.A.	+	Wilyman, Mr J.
+	Swire, Mr H.	+	Wood, Mrs E.
+	Szepietowski, Mrs S.		Woolmans, Mrs S.
	Thomas, Mrs S.M.	+	Wynter-Bee, Mrs E.A.
	Thompson, Mrs T.		Young, Mr W.C.

British Descendants

+	Bonn, Mr P.E.L.A.	+	Kinchin Smith, Mr M., O.B.E.
+	Faulkner, Mrs P.	+	Oughtred, Mr C.M.
+	Grey, Major A.J.S. (Ret'd)	+	Pitt, Mr J.C.A.
+	Johnston, Mr F.C.	+	Usher, Mrs A.
+	Johnston, Dr J.F.		Wood-Blagrove, Mr H.L.

Now Life Friends

Compton, Mrs D.	Jones, Mr G.
Compton, Miss J.	Jones, Mrs J.V.
Compton, Mr P.A.	Miller, Mr A.
Edlin, Mrs V.	Williams, Mr R.H.

Australian Friends

+	Barrington, Miss O.	+	Sturkey, Mr D., C.V.O., A.M.
+	Di Blasi, Ms J.M.	+	Whittaker, Mrs P.

Australian Descendants

+	Williamson, Mr J.P.
+	Wiseman, Miss S.M.

Now Life Friends

Benwell, Dr P., M.B.E.

Canadian Friends

+	Landymore, Mrs W.M.
---	---------------------

Canadian Descendant

+	Abney, Mr C.E.
---	----------------

Now Life Friend

Rashig, Ms C.

American Friends

+	Bauer, Ms L.	+	Crain, Mrs M.S.
+	Beckwith, Mrs A.		Gentry, Ms K.M.
+	Blaschke, Ms M.J.	+	Gerhardt, Ms G.J.
+	Charles, Mr M.H.	+	Giordano, Mr F.
+	Clack, Justice B.C. (Ret'd)	+	Harmelink III, The Revd H.

American Friends (Continued)

- | | | | |
|---|----------------------|---|-------------------------------------|
| + | Hemmingway, Mrs R.K. | + | Southwick, Mrs S.R. |
| + | Jonas III, Mr W.J. | + | Utz, Mr K.R. |
| + | Orenstein, Mr J.K. | + | Van Syckle, Lt Colonel L.G., K.L.J. |
| + | Puckett, Mrs L.T. | + | Zinn, Mrs M.A. |
| + | Robertson, Mrs M.L. | | |

American Descendants

- | | | | |
|---|---------------------|---|--------------------|
| + | Beckwith, Mr H.L.P. | + | Gentry, Mr S.M. |
| + | Gentry, Mr J-R.A. | + | Hurst, Mr W.M., Jr |
| + | Gentry, Mr R.D. | + | Wilson, Mrs J.M. |

Now Life Friend

Whittaker, Mrs L.

Czech Republic

- + Machek, Dr J. |

Germany

- + S.G.H.H. Leopold, Prinz von Baden (Descendant) |

Greece

- + Koussoulakos, Mr L.B.A. |

Hong Kong

- + Palmer, Mr N. |

South Africa

- + Gilson, Mrs A. |

Spain

- + Summers, Lord John |

Now Life Members

Rendon, Miss E. (Mexico)

Stuart-Mills, Miss C.E. (Republic of Ireland)

CORRECTIONS from 1998-1999 Report

Duthie, Mrs. F.W. should have been shown as a Life Descendant

Howard, The Revd B.C. should have been shown as a Life Descendant

McAuliffe, Mrs S.F. : initials now corrected

Pearce, Mrs S. should have been shown as a Life member.

Schmitt, R.M.L. should have been shown as a Life Descendant : initials now corrected

CHANGE OF ADDRESS

So that we keep members up to date with our activities, please ensure that you advise the Society of your change of address, by sending your name with old and new addresses to:

The Honorary Secretary, Curfew Tower, Windsor Castle, Berkshire, SL4 1NJ.

THE SOCIETY OF THE FRIENDS OF ST GEORGE'S AND
DESCENDANTS OF THE KNIGHTS OF THE GARTER

**CONSOLIDATED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR TO 30 SEPTEMBER 2000**

	Note	Unrestricted Funds £	Restricted Funds £	Total 2000 £	Total 1999 £
Incoming Resources					
Subscriptions		19,011	15,361	34,372	41,239
Tax on covenanted subscriptions		1,668		1,668	1,343
Donations and Bequests	1	2,552	22,325	24,877	49,224
Investment income		6,532	23,545	30,077	27,085
Income of trading subsidiary	2	10,265		10,265	3,719
Profit / (loss) on sale of booklets			(1,353)	(1,353)	4,302
		<u>40,028</u>	<u>59,878</u>	<u>99,906</u>	<u>126,912</u>
Resources Expended					
Direct charitable expenditure:					
Painting Garter shields		522		522	
Chapel fire protection system		25,000		25,000	
		<u>25,522</u>		<u>25,522</u>	<u>45,470</u>
Other expenditure:					
Management and administration	3	23,989		23,989	27,502
Annual report and General Meeting		8,810		8,810	7,390
Garter Day		469		469	587
Accountants' independent examination fees		584		584	1,263
		<u>33,852</u>		<u>33,852</u>	<u>36,742</u>
Total Resources Expended		<u>59,374</u>		<u>59,374</u>	<u>82,212</u>
Net Incoming/ (Outgoing)					
Resources before transfers					
Transfers between funds	4	116	(116)		
Net incoming/ (outgoing) resources		<u>(19,230)</u>	<u>59,762</u>	<u>40,532</u>	<u>44,700</u>
Gains/ (losses) on investments: realised					
unrealised		1,936		1,936	
		9,223	24,284	33,507	29,549
Net Movement in Funds		<u>(8,071)</u>	<u>84,046</u>	<u>75,975</u>	<u>74,249</u>
Fund balances at 1 October 1999		170,184	521,020	691,204	616,955
Fund Balances at 30 September 2000		<u>162,113</u>	<u>605,066</u>	<u>767,179</u>	<u>691,204</u>

BALANCE SHEETS AT 30 SEPTEMBER 2000

	Note	Group		Charity	
		2000 £	1999 £	2000 £	1999 £
Fixed Assets:					
Investments	5	523,322	507,880	523,322	507,880
Current Assets:					
Stocks		9,548	9,327	4,440	6,240
Debtors		2,291		12,798	6,218
Short-term deposits		217,497	150,014	217,497	150,014
Cash at bank and in hand		19,500	42,475	11,080	38,823
		248,836	201,816	245,815	201,295
Creditors: amounts falling due within one year		5,343	18,856	1,958	17,971
Net Current Assets		243,493	182,960	243,857	183,324
Net Assets		766,815	690,840	767,179	691,204
Funds	6				
Restricted funds		605,066	521,020	605,066	521,020
Unrestricted funds		161,749	169,820	162,113	170,184
		766,815	690,840	767,179	691,204

Approved by the Board of Trustees on 22 November 2000 and signed on its behalf by
M.J. Whatmough, Trustee

Notes to the Consolidated Accounts for the Year ended 30 September 2000

1. Donations and bequests:

Donated to the Millennium Fund	£22,325
Donated to the General Fund	2,552
	£24,877

2. Net Income from the Trading Activities of Subsidiary:

Turnover	£29,969
Cost of sales	19,256
	10,713
Administration	604
	10,109
Interest received	156
	10,265
Net profit	10,265
Covenanted to the Charity	10,265

Retained in subsidiary £ Nil

3. Management and Administration:

Clerical assistance and sundry expenses	£11,282
Honorary Secretary's Honorarium	6,889
Reimbursement of Trustees' expenses	819
Administration expenses	4,999
	£23,989

The Charity has no employees and purchases clerical assistance from an agency as required.

4. Transfers between Funds:

During the year £15,000 was transferred from the General Fund to the Millennium Fund and £15,116, being income received in the Capital Fund, was transferred to the General Fund.

5. Fixed Asset Investments:

	2000 £	1999 £
Market value at 1 October 1999	507,880	132,864
Less: Disposals at opening book value	(18,065)*	
Add: Acquisitions at cost		345,467
Net gains/ (losses) on revaluation		
30 September 2000	33,507	29,549
	<u>523,322</u>	<u>507,880</u>

* The amount realised on disposal was £20,000 and the gains were £1,935

6. Funds:

Unrestricted Funds - General Fund	162,113	170,184
Subsidiary deficit	(364)	(364)
	<u>161,749</u>	<u>169,820</u>
Restricted Funds - Capital Fund	424,470	386,178
Millennium Fund	180,596	134,842
	<u>605,066</u>	<u>521,020</u>

Independent Examiner's Report on the unaudited accounts to the Trustees of the Society of the Friends of St George's and Descendants of the Knights of the Garter

I report on the accounts of the trust for the year ended 30 September 2000 as set out above.

Respective responsibilities of trustees and examiner

As the charity's trustees, you are responsible for the preparation of the accounts; you consider that the audit requirement of section 43(2) of the Charities Act 1993 (the Act) does not apply. It is my responsibility to state, on the basis of procedures specified in the General Directions given by the Charity Commissioners under section 43 (7) (b) of the Act, whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In connection with my examination, no matters have come to my attention:

(a) which give reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with section 41 of the Act; and

- to prepare accounts which accord with the accounting records and comply with the accounting

requirements of the Act;

have not been met; or

(b) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

82, St John Street,
London, EC1M 4JN
23 November 2000

J D Spofforth, F.C.A.
Chartered Accountant

WORKS FUNDED BY THE SOCIETY

During its first sixty years, major works funded, wholly or partly, by the Society of the Friends and Descendants included:-

- | | |
|-------------------------|---|
| Restoration of: | East and West windows;
Hastings, Rutland, Bray and Beaufort Chapels;
Galilee Porch; West steps;
Paving of Nave, Crossing, and North Quire Aisle;
Dean's and Horseshoe Cloisters; Deanery Chapel; Chapter Library;
Organ; Curfew Tower clock and bell;
Tapestries; Mediaeval paintings, including Catherine Room;
Altar Cross and Candlesticks;
Manuscripts; refurbishment of Tower Record Room. |
| Purchase of: | Copes, other vestments, Altar Frontals, and sacramental silver;
Christmas Crib figures; Embroidered panels for Rutland Chapel;
Furnishings for Nave and side Chapels;
New service books; a Book of Hours;
New piano for Chapter Library. |
| Installation of: | Pipeless heating and new boilers;
New wiring and fire alarm system;
New lighting systems in Nave and Quire;
Sound reproduction systems;
Heating, air-conditioning, and bookcase glazing in Chapter Library. |

Since 1994 the following have been funded:-

- | | |
|---|--|
| Repairs to four Pinnacles. | New Organ Blower. |
| Restoration and repair of antique silver Verge. | Gilding of the Flèche. |
| Cleaning stone in bay at South Door. | Restoration of Festal Altar Frontal. |
| Cleaning Quire Vault. | New White Altar Frontal. |
| Regilding East Window Angels. | Cleaning of Crossing. |
| Paschal Candlestick. | Chairs for the Nave. |
| Repairing silver-gilt and enamel | Finials. |
| Communion Jug. | Dean's Cloister Garth fountain. |
| Cleaning the Bishop Panels. | Contribution to Archive Centre. |
| New hearing-aid loop in Chapel. | Organ Loft television. |
| Cleaning the Royal Portraits. | Repainting Deanery Garter Shields. |
| Restoration of Schorn Tower. | Vicar's Hall piano stool. |
| Restoration of sundial on Schorn Tower. | Quire benches. |
| New carpet for Organ Loft. | Restoration of North Door & S. Quire bays. |
| Restoration of Pinnacles and grotesques. | Painting further Garter Shields. |
| New lighting in North & South Quire Aisles. | Chapel fire protection system. |

POSITIONS OF THE GARTER BANNERS IN THE QUIRE

SCREEN

South Side

North Side

The Duke of Gloucester
The Princess Royal
The Duke of Edinburgh
H.M. The Queen

The Prince of Wales
The Queen Mother
The Duke of Kent

Jean, Grand Duke of Luxembourg
Margrethe, Queen of Denmark
Carl Gustaf, King of Sweden
Beatrix, Queen of the Netherlands

Juliana, Princess of the Netherlands
Juan Carlos, King of Spain

Akihito, Emperor of Japan

Sir Edmund Hillary
The Lord Ashburton
The Lord Carrington
The Duke of Grafton
Sir William Gladstone, Bt
The Lord Callaghan of Cardiff
Field Marshal The Lord Bramall
The Earl of Longford
Sir Edward Heath
Sir Timothy Colman
The Baroness Thatcher

The Duke of Norfolk
The Lord Hailsham of St Marylebone
Sir Ninian Stephen
The Duke of Abercorn
The Lord Sainbury of Preston Candover
The Lord Kingsdown
The Duke of Wellington
The Lord Richardson of Duntisbourne
The Viscount Ridley
The Duke of Devonshire

HIGH ALTAR

APPLICATION FORM FOR MEMBERSHIP

Name and Style

(BLOCK CAPITALS PLEASE)

Address

..... POSTCODE

I WISH TO APPLY FOR * DESCENDANT/ *FRIEND MEMBERSHIP

(*please delete as applicable)

**If applying for Descendant Membership please provide
proof of descent from a Knight of the Garter**

ANNUAL U.K. + European Union not less than £10	
LIFE U.K. + E.U. £100 : can be paid by :	
a. Single payment of £100	<input type="checkbox"/> £
b. Two annual instalments of £50	<input type="checkbox"/> £
c. Four instalments of £25 over 4 years and paid by Banker's Order	<input type="checkbox"/> see form overleaf
<i>Annual Membership is only available as above. New overseas members (non E.U.) will be welcomed as Life Members.</i>	
LIFE OVERSEAS (non E.U.) US\$200 or equivalent in Sterling or overseas currency	
... Copy/ies of <i>The Romance of St George's</i> (an authoritative illustrated history of the Chapel). Price £3.50 to include P&P	£
... Copy/ies of <i>A Young Person's Guide to the Chapel</i> following the route taken by a visitor. Price £1.50 to include P&P	£
MEMBERSHIP BADGE	FREE
TOTAL	£

SIGNATURE : DATE :

Please send this form with your cheque, or completed Banker's Order to :

The Friends of St George's

FREEPOST (SL 1748) Windsor Berkshire SL4 1AB

*The use of this order will save both yourself
and the Society trouble and expense*

BANKER'S ORDER

TO: BANK

ADDRESS:

..... POSTCODE:

BANK ACCOUNT NUMBER SORTCODE:

Please pay to: Barclays Bank plc.,
 High Street,
 Windsor (Sorting Code No. 20-97-09)

For the account of The Society of the Friends of St George's and Descendants of the
Knights of the Garter (Account No. 90395501 / 701208912)

The sum of £ now, and £ thereafter on (date),
annually until further notice.

Signature:

Name: (Block Capitals)

Date:

Home Address:

..... Postcode:

This order CANCELS any previous one which may have been given.

*(Kindly return this Order completed to:
The Friends of St George's,
FREEPOST (SL 1748), Windsor, Berkshire, SL4 1AB.)*

**PLEASE ENSURE THAT THE SUBSCRIBER'S NAME
IS GIVEN WHEN PAYMENT IS MADE.**

FORM OF BEQUEST

I BEQUEATH a legacy of £ _____ to the Society of the Friends of St George's and the Descendants of the Knights of the Garter, (registered Charity No. 248904) St George's Chapel, Windsor, and I DECLARE that the receipt of the Secretary for the time being of said Society shall be a good and sufficient discharge to my Executor in respect of such legacy.

SUGGESTED FORM OF CODICIL WHEN A WILL HAS ALREADY BEEN MADE

I, _____
DECLARE this to be a Codicil to my last Will dated the _____ day of _____ 20 ____ I give to the Friends of St George's for the general purposes of the Society the sum of £ _____ and I declare that the receipt of the Treasurer or Secretary of the Society for the time being shall be a good discharge to my Executors.
In all other respects I confirm the terms of my said Will.
In witness thereof I have hereunto set my hand this

_____ day of _____ 20 ____
Signed by the Testator in the presence of us, both present at the same time who at his request and in his presence and in the presence of each other have hereunto set our names as witnesses.

Signature of Testator

Signatures of two witness present together with the Testator, not being interested parties under the Codicil/Will, who should sign in the presence of the Testator both being present at the same time and in addition stating their address and occupation.

GIFT AID DONATIONS

With effect from 6th April 2000 a Deed of Covenant is no longer the method to be used for enabling charities to reclaim tax on subscriptions and donations, although **existing** covenants will continue to be sufficient for reclamation of tax - but only until their termination date.

The Inland Revenue have considerably simplified matters by requiring subscribers or donors to a charity merely to indicate that they wish any such payments to be treated as a Gift Aid donation so that the charity can reclaim the tax. The only condition is that the donor must pay in any one year an amount of tax (whether income or capital gains tax) at least equal to that reclaimed by the charity. There is no limit to the amount of subscription or donation.

Unlike a covenant, which had to be capable of running for four years, there is no future commitment by the donors who can give, or cease to give, at any time as they wish.

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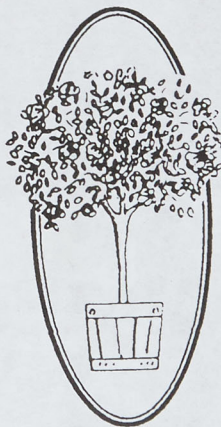
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