



St George's Chapel, Windsor Castle

**REPORT OF
THE SOCIETY OF
THE FRIENDS OF ST GEORGE'S
AND
THE DESCENDANTS OF
THE KNIGHTS OF THE GARTER**



2000-2001

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THE SOCIETY OF
THE FRIENDS OF ST GEORGE'S
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THE DESCENDANTS OF
THE KNIGHTS OF THE GARTER**



**Volume VIII, No. 2
For the year from
1st October 2000 to 30th September 2001**

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Charity no. 248904

2000 - 2001

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1985	THE LORD CARRINGTON
1987	THE LORD CALLAGHAN OF CARDIFF
1988	THE LORD HAILSHAM OF ST MARYLEBONE
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1992	SIR EDWARD HEATH : THE VISCOUNT RIDLEY : THE LORD SAINSBURY OF PRESTON CANDOVER
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1995	THE BARONESS THATCHER : SIR EDMUND HILLARY
1996	THE DUKE OF DEVONSHIRE : SIR TIMOTHY COLMAN
1999	THE DUKE OF ABERCORN : SIR WILLIAM GLADSTONE, Bt
2001	FIELD MARSHAL THE LORD INGE : SIR ANTONY ACLAND

(The dates above are those of nomination or declaration as K.G. or L.G. Names are in order of seniority within the Order.)

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Lay Chairman: Air Chief Marshal Sir RICHARD JOHNS, G.C.B., C.B.E., L.V.O., F.R.Aes.,
Constable and Governor of Windsor Castle

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Canon B.P. THOMPSON, B.Sc., M.A., Ph.D. Canon J.A. OVENDEN, B.A. (Hons), M.A., Cert.Ed.

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The Lay Clerks - Mr S. CHENERY

The Representative of the Royal Household - Miss P. LLOYD, M.V.O.

The Military Knights - Major General Sir MICHAEL HOBBS, K.C.V.O., C.B.E.

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Royal Borough of Windsor and Maidenhead - THE MAYOR

Hon. Genealogist: Mr D.H.B. CHESSHIRE, L.V.O., M.A., F.S.A.,

Clarenceux King of Arms and Secretary of the Order of the Garter

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Elected 1999	Elected 2000	Elected 2001
Mrs DAVID CONNER	Lady PALMER	Lady JOHNS
Mrs JOHN OVENDEN	The Hon. Lady ROBERTS	Mrs JOHN WILLIAMS
Mr E. RODDARD-BROWN	Major MUNRO DAVIDSON	Mr HUGO VICKERS

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Mr A.D.H. McCULLOUGH (Old Boys, St George's School)

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NOTE : The arrangement of the Banners of the Knights and Ladies of the Garter is on page 91.

CONTENTS

THE DEAN'S LETTER by The Right Reverend David Conner, M.A.	52
THE SECRETARY'S NOTES	54
THE TREASURER'S REPORT	56
OVERSEAS MEMBERSHIP	57
OBITUARIES	59
CONTRIBUTORS TO MILLENNIUM ORGAN APPEAL	62
REFURBISHMENT OF THE ORGAN IN ST GEORGE'S CHAPEL by Jonathan Rees-Williams, Organist and Master of the Choristers	68
TRIP TO PRAGUE, COBURG AND DARMSTADT by Hugo Vickers	69
GARTER PAINTING by Tim O'Donovan, Secretary of the Friends	72
THE EMBROIDERED PANELS IN THE RUTLAND CHAPEL reprint from the 1974 Report, in memory of Beryl Dean	73
ANNUAL GENERAL MEETING	74
THE JUBILEE OF THE QUEEN by Hugo Vickers	77
LIST OF NEW MEMBERS	80
HISTORICAL MONOGRAPHS RELATING TO ST GEORGE'S CHAPEL	83
STATEMENT OF ACCOUNTS	84
WORKS FUNDED BY THE SOCIETY	89
GIFTS AND LEGACIES	90

LIST OF PLATES

Plates [between pages 72 & 73]:

- 1: The artist of the Garter Painting, Robert Priseman, in his studio with the painting.
- 2: The group of Friends on the trip to Prague and Germany, outside Schloss Friedrichshof. Hugo Vickers, the tour lecturer, is in the centre.
- 3: The group preparing to have lunch in the library of Schloss Friedrichshof.
- 4: AmFriends spread the word: Burton Showers (*left*), Descendant member from Illinois, organised a Great Lakes meeting of Friends and Descendants in May 2001 outside Chicago.
- 5: The Australian group on Garter Day, 18th June 2001.
- 6: The scaffolding set up around the Organ screen and loft in the summer of 2001, to enable pipe-work to be removed for the refurbishment of the organ..
- 7: The temporary organ in its niche under the scaffolding at the east end of the Nave.
- 8: One of the men from Harrison & Harrison of Durham, who are carrying out the work, reassembling the repaired and cleaned pipe-work in the Organ loft.
- 9: Some of the pipes not normally seen, showing how the largest pipes are doubled back on themselves to accommodate sufficient length.
- 10: The embroidered Golden Jubilee Chessboard which is being offered for sale to raise money for the Jubilee Appeal.
- 11: The Young Friends' Day in March, organised by a committee headed by Canon John Ovenden, included a visit to the Castle Fire Station in the Royal Mews.

ANNUAL REPORT TO 30 SEPTEMBER 2001

THE DEAN'S LETTER

November 2001

It hardly seems a whole year since I wrote my last Friends' Letter, but I do so again with great pleasure. This letter provides me with a welcome opportunity of thanking the Friends for doing so much to help St George's. By our keeping the fabric in a good state of repair, our many visitors throughout the year understand just how much this place is cherished. The fact that the Chapel is loved and cared for helps people to realize that it is at the centre of a living community, and that worship is still very much at the centre of that community's life. Care of stone and wood and glass can witness to the fact that, in this place, God is taken seriously. That witness can, at the very least, cause people to stop and think. Very often, as our voluntary stewards can testify from the evidence of conversations, it does much more than that. For that, many people, whether they realize it or not, have reason to be grateful to the Friends.

As a result of the generosity of the Friends, during the last year, work on the Chapel's Fire Detection System has been completed. This has been a significant achievement. Just as that work was finished, more visible work on the restoration of the organ began. This major project, which should be completed by Easter 2002, has also been financed by the Friends. We are very fortunate in being able to undertake it, and in being able to support, and take forward into the future, the wonderful musical tradition of the Chapel.

It is, quite clearly, impossible to mention everything that has taken place here during the last twelve months. I might just mention that we were delighted that in June we were able to celebrate, with a service in the Chapel, the eightieth birthday of His Royal Highness Prince Philip Duke of Edinburgh. Perhaps I might also record the fact that our very first Young Friends' Day was held last March (see Plate 11). Others are planned for the future, and it is exciting to think that a number of children and young people are being introduced to St George's.

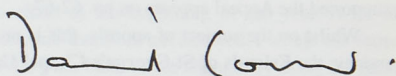
This letter gives me the chance to record the names of those who have left us and those who have joined us in the last twelve months. What I write can look far too much like a list. I hope readers will understand that, though brevity is necessary, sadness at saying "goodbye", and pleasure at saying "welcome", are genuine. During the last year, we have said farewell to three Lay Clerks: Jeremy Jepson, Andrew McAnerney, and Christopher Sheldrake (with his wife Johanna and their children). We have also said farewell to Robert Kwan (Organ Scholar) and Brian Duckett (Chapel Assistant). On behalf of all members of this community, I am pleased to record our sincere thanks to them for all that they have contributed to the life and work of St George's, and to wish them well in all that they undertake in the future.

We have had the pleasure of welcoming a number of other people. Lord Inge and Sir Antony Acland were installed, in June, as Knights of the Garter. Lieutenant Colonel Tom Hiney and his wife Muriel have joined the Military Knights and their families, as also has Mrs Pam Moore, who married Major Richard Moore last November. Jonathan Bungard

arrived as a Lay Clerk in January, and married Ruth in July. Jeremy Filsell, his wife Jenny, and Alex Jupp also joined the Lay Clerks and their families in the course of the year. Francesca Massey is spending a year with us as our Organ Scholar. Des D'Arcy and Sandra Rodbard-Brown have been appointed as Sacristans. Nigel Rogers and his wife Freda have come to live here; Nigel as Domestic Bursar of St George's House. As I write this, they have all become such familiar faces that it is hard to believe that they are recent arrivals. But I extend to each of them a very warm welcome, and hope that their time here will be entirely happy.

Since last year, we have been deeply saddened by the deaths of Lord Longford and Lord Hailsham (Knights of the Garter); Major Gordon Mitchell (Military Knight of Windsor); Alan Coldwells (former Canon of Windsor) and his wife Pat; Jim Fisher (former Canon of Windsor); Peter Begent (long-serving friend and advisor to the College); and Colonel Roden Parry (sometime Chapter Clerk). To their families, and to all others who will miss them, we offer sincere sympathy, and express our thanks for everything that they have given to St George's over the years.

I end this letter on a note of thanks to Tim O'Donovan and his staff, and to Bridget Wright, the Editor of this *Annual Report*. This is no formality. Their diligence, loyalty, and good humour are a constant source of encouragement.



DAVID CONNER

GOLDEN JUBILEE CHESSBOARD

Miss Jane Speller, who has been the Assistant Secretary of the Friends of St George's for nearly ten years, has over that period done a great deal of fund-raising for the Society in her leisure time, not least with lively musical and dramatic performances (see notice for *Hats for all Seasons*). She has now employed another of her creative skills, in producing a beautifully **embroidered chessboard** to commemorate the Golden Jubilee of Her Majesty Queen Elizabeth II in 2002. The Society is offering the board to the highest bidder on a sealed-bid basis, to raise funds for the **Friends of St George's Golden Jubilee Appeal**. There is a reserve price of £400, and the bids will be opened at the end of May 2002.

The Chessboard is mounted, framed and glazed, and measures 16 inches, or about 40cm, square. It is embroidered in black, dark gold and light gold with 'gold' thread, in Scotch and tent stitches. The photograph (see Plate 10) does not do justice to it, because of the difficulty of photographing an object in a glazed frame, but it gives some idea of it, even to the scintillation of the gold colour.

To apply for the form on which to make a sealed bid, please either ring the Friends' Office, or write, preferably enclosing a stamped addressed envelope.

B.W.

THE HONORARY SECRETARY'S NOTES

As I write these notes I am saddened and appalled by the horrendous news from America. One cannot foresee what the future holds, and, by the time that this *Report* is published, over four months will have passed since the bombing of New York and Washington. Our American members have been very generous supporters of our Society and I, therefore, take this opportunity to send my very best wishes to all our members in the United States and our heartfelt sympathy to those who may have suffered bereavement as a result of this atrocious event.

On a happier note, during 2001 Her Majesty The Queen celebrated her seventy-fifth birthday and H.R.H. The Prince Philip, Duke of Edinburgh, his eightieth. On both occasions I sent congratulatory greetings on behalf of the Society.

The Society's main achievement this past year has been the success of the Millennium Organ Appeal. At the end of September the total raised was £210,628. I am most grateful to all our members around the world who generously contributed a total of £111,250. The balance was made up of £65,000 in grants from the Society, £9,420 from special fund-raising events and £24,958 interest from the money on deposit. Work started a week after the Garter Service and will finish in time for Easter 2002. At the end of September £76,467 has been paid out on work in progress. This is the largest project in real terms that the Society has financed. The previous organ restoration in 1965 was, for the most part, financed by legacies generously left to the Society by two members, Miss Edith Vidler and Mr George Walter Coborne-Maile. A full list of all those who so generously supported the Appeal appears on pp. 62-67.

Whilst on the subject of appeals, this is probably the best time to announce another request for money: the **Friends of St George's Chapel Golden Jubilee Appeal**. It is unfortunate that we have to ask members for support so soon after the Millennium Organ Appeal. It so happens that 2002 marks the Golden Jubilee of our Patron, Her Majesty The Queen, and work needs to be carried out on the West Front of St George's Chapel. A target of £100,000 has been set, and the sooner we can reach the target, the sooner work can start on restoring this main processional route in and out of St George's Chapel. Various fund-raising activities are being planned, and we have already received donations in excess of £10,000. An appeal leaflet is enclosed with this *Annual Report*.

Apart from our important fund-raising activities, the usual Society activities have kept all of us in the Curfew Tower fully occupied. The preparation and audit of our accounts, the production and distribution of our *Annual Report* and the organising of our concerts and other activities occupy the first four months of any new financial year.

The first event in October 2000 was a fascinating visit to Prague, Coburg and Darmstadt, organised by Jane McCrum, which included a visit to Colditz Castle. Hugo Vickers, who accompanied the group as our lecturer in Germany, describes the visit in more detail on pp. 69-71.

The first members' event in 2001 was to have been a weekend visit at the end of March to Chatsworth, the home of the Duke and Duchess of Devonshire. Very sadly this visit, and the visit to Ireland, had to be cancelled owing to the Foot and Mouth outbreak. The visit to Chatsworth has been rearranged for 12th-14th April 2002, and those who booked for the 2001 visit will have priority booking.

An important new type of event took place on 10th March, the first Young Friends' Day, organised by Canon and Mrs John Ovenden, who arranged an interesting morning of activities for pupils of St George's School and The Royal School. I am most grateful to the Owendens and their band of volunteers. The second Young Friends' Day is planned for 24th November 2001.

Our A.G.M. on 28th April again attracted a good gathering of members who, apart from the usual

business agenda, agreed to various changes in our Constitution, the formation of the Golden Jubilee Appeal and the increase in subscriptions. Our wonderful team of volunteers helped with the arrangements for tea, and the Governor very kindly allowed our members access to the Moat Garden. The day ended with Choral Evensong and an organ recital by Jonathan Rees-Williams.

The weather miraculously changed for the better for Garter Day, following the torrential rain two days before on The Queen's Birthday Parade. The usual large numbers of members applied for tickets, and we were pleased to see many from overseas, particularly from Australia and U.S.A.

On 4th July fifty members enjoyed a most interesting and very hot day in Cambridge. I am most grateful to Sally Sandys-Renton for organising the day, which included visits to King's College Chapel, the Wren Library at Trinity College, and the FitzWilliam Museum. Mrs Patrick Bateson, wife of the Provost of King's College, entertained us to tea, before Evensong in King's College Chapel.

In August a party organised by Jane McCrum of In Any Event travelled to France for the Ainay-le-Vieil Music Festival. We had the pleasure on the first night of dining with our hosts and the performers; on the second night the whole audience of over two hundred dined by candlelight in the courtyard of the Château. On the way home we spent three nights in Bayeux, and visited some of the famous sites of the Normandy D-Day landings.

I know that Jane Speller is personally grateful to all those who performed and helped with the fund-raising event *Oscar and Noël*, which proved so popular that a second performance was necessary, raising a total of £1,148.85. The Friends' stall at the Eton Action Fair in September contributed £420.50, and again Jane is indebted to her many friends and our members for their help.

New subscription rates (see pp. 74) come into effect at the beginning of the year. A lot of members are already paying over £15.00 per annum and are therefore not affected. I would ask those of you paying under £15.00 by Banker's Order to advise your bank of the change, by using the form on pp. 94. You will see from the Accounts and the Treasurer's Report that these increases are very timely. The demand on our funds, reduced interest rates and the decline of the Stock Market have adversely affected our financial resources. Members have kindly and generously supported the organ appeal, and understandably gifts to the Society's General Fund have declined as a consequence. The Management Committee have decided, therefore, that this is not the time to incur extra expense by issuing membership cards.

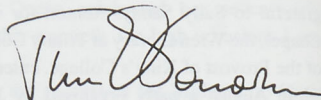
I now turn to the activities of our members overseas: I should like to thank our Overseas Representatives, who work so hard on our behalf, particularly Val Grogan in Australia, and Warren Hull in U.S.A. Paul Grabham, an Australian member, has initiated an imaginative project to celebrate the centenary of Australian Federation in 2001. The Australian Members have been subscribing to a stained-glass window bearing the Australian Arms, which will be dedicated in the Dean's Cloister on 23rd April 2002. I am sure that with Paul Grabham's enthusiasm for the project, assisted by Valerie Grogan, the money will be found, and any help from our members here in the U.K. and the rest of the world will, of course, be much appreciated. Warwick Lawrence, our Representative in New Zealand, has suffered a year of ill health and all of us in the Curfew Tower send him our very best wishes.

We start the new financial year with a members' visit to Sicily on 3rd October. Details of concerts and other events for the forthcoming year are enclosed with this *Report*.

The Society's primary work of providing funds for the upkeep of St George's Chapel, and the activities we arrange for members, would not be possible without the help of those who work with me in the Curfew Tower: Jane Speller, Joan Biggs, Percy Taylor and Brenda Bartovsky. The Society also receives support and assistance from all the members of the Management Committee, the Chapter Office, the Virger and the Clerk of Works and their teams, the Castle Superintendent and the

Castle Police. The Voluntary Stewards are a constant source of help, particularly at our A.G.M., concerts and Garter Day, and I should like to thank Jan Williams, their Honorary Secretary, for always being able to provide us with helpers when required.

Finally, I should like to thank Bridget Wright for putting this *Report* together in such a professional manner, and the Dean and Mrs Conner for their support and encouragement. I am particularly grateful to our Chairman and our Lay Chairman for their wise counsel and help. Again, another year, my tenth as Honorary Secretary, has passed during which my wife has supported me behind the scenes.



TIM O'DONOVAN

THE HONORARY TREASURER'S REPORT

1. The accounts (see pp. 84-88) this year are again drawn up in accordance with the recommended accounting practice required by the Charity Commission. The unrestricted funds (i.e. those which the Management Committee and/or the members in General Meeting may use for the Society's charitable purpose in whatever way they wish) consist of the General Fund, plus some retained profit in the trading company. The restricted funds are the Capital Fund, the Millennium Fund and the Jubilee Fund (the uses of which have been prescribed and are explained in note 10 to the accounts).
2. The principal factor affecting the results for the year has been the fall in the value of investments. Our year end came just three weeks after the tragic event at the World Trade Centre in New York, when stock markets around the world collapsed. The result for the Society was a reduction in value of 17.5% from last year's figures. It is to be hoped that recovery may be swift enough to report an improvement by the time of the Annual General Meeting.
3. The General Fund shows a reduction over the year of some £48,000, but this is after expending over £44,000 for the benefit of the Chapel. The income and expenditure remained very much the same as the previous year but the decrease in the value of the investments was about £25,000.
4. The Capital Fund fell by £47,000, although both life subscriptions and investment income improved. The fall was due to the decrease in the value of investments of around £67,000.
5. The Millennium Fund reached a total of £211,000 in the year (well in excess of its target), and has begun to pay for the organ restoration - £76,000 at the year end.
6. The Jubilee Fund totals some £12,000, from which has been paid just over £5,000 for a painting of the Garter Service, prints of which are to be sold to raise funds for the appeal.
7. Finally and once more, may I urge all members who pay U.K. taxation to sign and send in a Gift Aid Declaration (see pp. 95). This is a simple way to increase considerably the income of the Society at no cost to the member, because the Inland Revenue will regard any subscription or donation as being paid net of the basic rate of tax, and repay that amount to the Society.

MICHAEL WHATMOUGH

OVERSEAS MEMBERSHIP

The Society is, as ever, deeply grateful to the Overseas Representatives, who keep in touch with members, and raise the Society's profile, in their respective countries. These reports have been received from them:-

Val Grogan in Australia

This year has been a busy one for the Australian members. Early in 2000, Life Member Mr Paul Grabham suggested that the Australian Friends seek approval to make a stained-glass window for the Dean's Cloister as a gift to Her Majesty The Queen on the occasion of our country's Centenary of Federation in 2001, and to celebrate Her Majesty's Golden Jubilee on 6 February 2002.

The Australian Friends are delighted that approval for this project was given and a small sub-committee was formed to handle its progress. This sub-committee has received valuable support from the Honorary Secretary, Mr Tim O'Donovan, and the Fabric Advisory Committee through Mr Martin Ashley, the Surveyor of the Fabric. The Chairman of our sub-committee, Mr Paul Grabham, and our artist Mr Janusz Kuzbicki travelled to Windsor in February 2001 to meet the Technical Committee of the Fabric Advisory Committee, in order to bring together all the elements of this major project. The dedication of the window is scheduled to take place on St George's Day, 23 April 2002. All members and their friends who can be in England are invited to attend.

The Victoria League for Commonwealth Friendship in Queensland hosted a function in their rooms in June, when members received a progress report on the window. The project has been a wonderful example of what can be achieved by the combined effort of members.

On 29 August a group of sixty-five members of the choir and congregation of St Swithin's Anglican Church, Pymble NSW, visited the Chapel and the choir sang during the luncheon period. They were delighted to see the position for the Australian window. Many other members visited the Chapel during the year, including the six who attended Garter Day (see Plate 5). All were grateful for the warm welcome they received from Mr Tim O'Donovan, Miss Jane Speller and Mrs Joan Biggs.

I am most grateful for the support of Mr Peter Fizhardinge-Seton, Mrs Angela Lind and Mrs Helen Booth (NSW), Mr Douglas Sturkey, C.V.O., A.M. (ACT), Mrs Jill Ryan (Queensland), Mrs Berta von Bibra (Tasmania), Mrs Mary Drost (Victoria) and the Hon. Justice Nicholas Hasluck, A.M., Q.C. (Western Australia).

Warwick Lawrence in New Zealand

In the wake of the terrorist holocaust in America, the planned visit of Her Majesty The Queen to New Zealand in October was regrettably cancelled. The Queen had intended flying over from Australia at the conclusion of the Commonwealth Heads of Government Conference in Brisbane. In the interests of safety and security, both Conference and Royal visit were called off. Although disappointed, New Zealand members were mindful that the protection of Her Majesty and Commonwealth Ministers was a matter of paramount importance in a climate of anxiety and apprehension.

Earlier in the year, the Society lost one of its most distinguished New Zealand Life Members in the death of Professor Douglas Lilburn, O.N.Z., a musician and composer of considerable talent and creativity. For many years he produced symphonies, piano pieces, and songs set to the words of some of New Zealand's finest poets, all of which had a marked impact on the development of a national identity. In 1988 he received New Zealand's highest honour, the Order of New Zealand. Douglas Lilburn was in his eighty-sixth year at the time of his passing. When he became a Friend of St George's he wrote, "I am honoured to be able to support this link with valued tradition. As a musician, I've always loved and valued tradition and the splendour of ceremony when they have enlivened our democratic scene."

Warren Hull in the United States of America

AmFriends loses a director. Grahame Thomas Smallwood, Jr, vice president and director of AmFriends since 1998, died after a long illness last December (2000) at his home in Potomac, Maryland. A distinguished member of sixty-one hereditary societies and an officer, at one time, of most of them, Grahame provided an experienced hand in helping to resuscitate the American organisation. He offered valuable insight into ways to build membership and to raise funds for the Society at Windsor.

We name a successor. To fill the vacancy left by Grahame's death, the AmFriends board selected Mrs Shelby D. Ward of Opelika, Alabama. Mrs Ward is well-known within both the American and English groups, having over the years led annual delegations of visitors to Windsor Castle for Garter Day festivities. She has also been most generous in her contributions to the work of AmFriends, especially in her support of the campaign to restore the organ at St George's Chapel.

Regional meetings are introduced. In May 2001, Burton Showers, a Descendant member from Illinois, convened a meeting of Friends/Descendants in the Great Lakes area (Illinois, Wisconsin, Michigan) (see Plate 4). Although the turn out was modest this first year, Mr Showers intends to make the meetings an annual event. He hopes, eventually, to attract an audience large enough to warrant the attendance of a representative from the mother Society in Windsor. Meanwhile, a New York member is considering organising a regional gathering for Friends and Descendants living in the eastern United States.

AmFriends' tax status is clarified. Following a four-month study, the Internal Revenue Service during 2001 expanded its tax-exemption regulation governing donations to AmFriends. Traditionally, contributions of member donors have always been income tax deductible. In the future, major corporate or foundation grants also will be tax deductible, so long as the AmFriends board votes to apply such grants to specific projects undertaken by our organisation or Society at Windsor.

A miracle stands on Broadway. It survived the American Revolution, the War of 1812, and two devastating fires. Now, St Paul's Chapel has survived – without so much as a broken window! – the terrorist attack a block away that reduced to dust and ash the twin towers of the World Trade Center and thousands of souls within. English settlers had built their homes in this neighbourhood in the seventeenth and eighteenth centuries. And here they had erected St Paul's, a chapel of nearby Trinity Church on Broadway at Wall Street. Here, George Washington worshipped. And while the clouds of debris and smoke still swirled in the skies over lower Manhattan, the little Chapel became a food distribution centre and a place where rescue workers could pray and sleep in the pews.

Welcomed words of support. In the days following the terrorist attacks on New York and Washington, Tim O'Donovan conveyed expressions of condolence and support from the Society at Windsor. In addition, Mr W.R.C. Lawrence, New Zealand representative of the Friends of St George's, extended a personal and eloquent message which awaited my return from a visit to Britain in late October. Although months now distance us from those brutal acts, we Americans still try to come to terms with the atrocities and the permanent changes they have thrust upon our lives. The words of Messrs O'Donovan and Lawrence, therefore, have helped to bolster our confidence for the future, and we thank them.

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11 Adams Lane,
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Mr Brian C. Kirkwood,
76 Davisbrook Boulevard,
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Canada.

OBITUARIES

The 7th Earl of Longford, K.G.

Lord Longford died on 3rd August 2001 at the age of ninety-five. He had been a Knight of the Garter since 1971, and the senior Knight Companion since the death in 1995 of the Earl Waldegrave.

Francis Aungier Pakenham was born on 5th December 1905, the second son of the 5th Earl and his wife, Lady Mary Child-Villiers, daughter of the 7th Earl of Jersey. He succeeded to the Earldom in 1961, on the death without issue of his elder brother Edward.

He was educated at Eton, and at New College, Oxford, where he gained a First in P.P.E. He became Lecturer in Politics at Christ Church, Oxford, in 1932, and in 1934 Student in Politics there, a post which he held, with one intermission, for twenty years. While an undergraduate, he had met Elizabeth Harman, and they married in 1931. Her Radical sympathies drew him to the Labour Party. In 1936 he was elected to Oxford City Council to represent Cowley. He served for a year in the Oxford and Buckinghamshire Light Infantry (Territorial Battalion), but was invalided out in 1940, the year he converted to Roman Catholicism, which coloured much of his subsequent career. From 1941 to 1944 he was Private Secretary to Sir William Beveridge, handling in 1942 the publicity for the Beveridge Report on social insurance, the basis of the post-war welfare state.

In 1945, standing for Labour against Quintin Hogg, he failed to gain the Parliamentary seat of Oxford, despite his party's landslide success. Attlee, wanting him in Parliament, offered him a Life Peerage (which in 1963 precluded his disclaiming the hereditary one), and he entered the House of Lords as Baron Pakenham, the start of a long and varied career in that House, which continued until a few weeks before his death. Over the years he campaigned vigorously on numerous causes: among them, the plight of the starving Germans in 1947, when he had special responsibility for the British sectors of Germany and Austria; penal reform, including chairing the commission on it in 1964; the rehabilitation of offenders, including various high-profile ones; youth employment, for which he helped fund New Horizons, a youth advisory centre; and a campaign against pornography in the early 1970's with Mrs Mary Whitehouse (who has also died, in November 2001). He was Chairman of the National Bank from 1955 to 1963, and from 1970 to 1980 of the publisher Sidgwick & Jackson, (until 1985 its Director). Both businesses prospered under him. He was a prolific writer on politics, crime and punishment, biography, Irish history and autobiography.

He and his wife Elizabeth, well-known for her own biographical prowess, had four sons and four daughters. One daughter died in 1969; the others, together with his wife survive him, and the Society wishes to express sympathy with them in their loss.

The Lord Hailsham of St Marylebone, K.G., C.H.

Lord Hailsham died on 14th October 2001, less than a week after his ninety-fourth birthday, having been a Knight of the Garter since 1988.

Quintin McGarel Hogg was born on 9th October 1907, the elder son of Douglas Hogg, who on being appointed Lord Chancellor in 1928 was created Baron Hailsham, and the following year Viscount Hailsham. After Eton and Christ Church, Oxford, where he was President of the Oxford Union in his last year, he was called to the Bar by Lincoln's Inn in 1932.

He entered politics in 1938, winning Oxford for the Conservatives at a by-election. He subsequently held it again at the 1945 and 1950 General Elections, when his Labour opponents were respectively Francis and Elizabeth Pakenham (later Lord and Lady Longford). He joined the Rifle Brigade in 1939, and served in North Africa and the Middle East, ending the War as a major. In the latter part of the War, as Chairman of the Tory Reform Committee, he advocated the social insurance reforms of the Beveridge Report, and wrote a forceful anti-Labour treatise, but did not manage to avert the Tory defeat in 1945. With his Party in Opposition, he returned to the Bar.

On his father's death late in 1950, he succeeded as Viscount Hailsham, and under the existing rules he had to move to the Lords. He regarded that as the end of his political career, so he pursued his legal one, taking Silk in 1953. Eden, however, persuaded him to join the Government as First

Lord of the Admiralty in September 1956, in which post he supported Eden's policy on the Suez crisis. Over the next eight years he held various posts, often in a flamboyant manner, including that of Party Chairman in the run-up to the 1959 election. He and Alec Douglas-Hume both disclaimed their peerages in 1963, in order to pursue careers in the House of Commons, but Quintin Hogg's vehemence on some topics led to his not being adopted as Leader of the Party, and therefore Prime Minister, on Macmillan's retirement later that year. He won his father's old seat of Marylebone, which he held until in 1970 he was made Lord Chancellor in the Heath administration. He was then given a Life Peerage as Baron Hailsham of St Marylebone. He served as Lord Chancellor from 1970 to 1974 and again from 1979 till his retirement in 1987, an excellent performer in the Lords.

He had two sons and three daughters, including Mr Douglas Hogg, M.P., and Dame Mary Hogg, a High Court judge, by his second wife, Mary Evelyn Martin, who died in a riding accident in 1978. His third wife, Deidre Shannon, predeceased him in 1998. The Society wishes to commiserate with his family on their loss.

Canon James Fisher

James Atherton Fisher, Canon Treasurer of St George's Chapel from 1958 to 1978, died in February at the age of ninety-one.

Educated at Sidney Sussex College, Cambridge, he graduated in 1932, and trained for the priesthood at Cuddesdon College. His early posts in the diocese of St Albans included three years as Chaplain of Bedford School. He was Vicar of St Paul's, Peterborough, from 1943 until 1953, and from then until 1958 Assistant in Religious Broadcasting at the B.B.C.

During his time as Canon Treasurer at Windsor, he was closely involved with the setting up in the 1960s of St George's House. Major Kenneth Adams, Honorary Fellow of St George's House, knew him well and writes:

"I started work as the first Director of Studies at the House on 1st May 1969, Jim's sixtieth birthday, a day which marked the start for me of a very great friendship with Jim and Joan, for they were indeed inseparable. I found that planning with him was a remarkably stimulating experience. Jim was a fine theologian; he and Robin Woods [then Dean of Windsor] attracted many very distinguished visitors to lecture on the Mid-Service Clergy Courses.

"On or near every 1st May from 1969 to 2000 we have met to celebrate Jim's birthday and my start at St George's House. Now that has ended, but I give thanks to God for a wise, good and faithful priest, Joan's beloved husband for over sixty years, a devoted father and grandfather, and my great friend."

Pat and Alan Coldwells

In February the College and the wider Windsor community were shocked and saddened by the death, within a very few days, of both Pat and Alan Coldwells. Pat died suddenly and unexpectedly after collapsing at home, and Alan, who had long-term heart problems, died on the morning of his wife's funeral. A large congregation from all parts of the country gathered twice, within days, at St George's Chapel, to express sorrow for their family, gratitude for all they had received from knowing Pat and Alan, and to commend them both to the love and mercy of God.

The Coldwells came to Windsor in 1987 from Rugby, where, but for a short spell in the diocese of Norwich, Alan had spent all his previous ministry. Alan immediately became involved in the life of the Chapter and of St George's House, bringing to both a wealth of experience in parish work and an enormous amount of cheerful energy. Pat managed to maintain her own career, teaching children in hospital, with fulfilling the demanding role as the wife of a Canon of Windsor. She, too, seemed to have unending energy, and appeared to manufacture time for the warm hospitality she and Alan showed, both to the people in and around St George's, and to their many friends.

Alan and Pat never lost interest in the College after Alan's retirement in 1995, which happily only took them to the outskirts of Windsor, where they continued to welcome people to their home and share in local Church life. Despite Alan's declining health he spent the millennial year being

chaplain to the Lord Mayor of London, which he clearly enjoyed greatly. Alan and Pat Coldwells are amongst that number of devoted members of the College, who through the centuries have given not only of their time and skills to enable the life of St George's to flourish, but also of their warmth of affection. This has helped to ensure that we never become merely an institution, but remain a community committed to the love of God and of neighbour.

Canon John A White.

Major Gordon Mitchell, M.B.E., B.E.M.

Gordon Mitchell died on 20th September 2001, aged seventy-eight, after a long and courageous battle against illness. His funeral was held in St George's Chapel on Friday 28th September, and was attended by over five hundred people.

'Mitch', as he was known by many, was a man who inspired universal respect and devotion. He joined the army in 1941 and, during his thirty-seven years in it, served principally with the Parachute Regiment, the Special Air Service and the Scots Guards. During wartime service he operated frequently behind the lines in North Africa, and latterly in France. He was decorated by President Mitterrand, with whom he served in the Resistance. He subsequently received the M.B.E. and the B.E.M.

For eleven years he and Betty, his wife of over fifty years, ran the Leonard Cheshire Home at Hydon Hill, from which he moved in 1987 to become a Military Knight of Windsor.

During his time at Windsor he was a consistent supporter of the Rose Show, Rotary, the Royal British Legion and the Associations of all the Regiments in which he had served. He was responsible for the annual August opening of the Moat Garden for thirteen years, during which time he raised £77,000 for charity. His humour, compassion and humanity made him an irreplaceable member of the community.

Sir Michael Hobbs

Peter Begent, F.S.A.

The Chapel and Castle communities have suffered a sad loss by the death of Peter Begent at the age of seventy-one, following an accident in Prague. Although his career was in accountancy and hospital administration, he will be chiefly remembered as a historian.

Despite his professional and family commitments in Slough and Maidenhead, he became increasingly absorbed in matters of history and heraldry, and particularly Windsor Castle and the Order of the Garter. He was for many years a Voluntary Steward at St George's Chapel, but his contribution there was far more than that of a learned guide to visitors. He was editor of *The Romance of St George's*, heraldic adviser to the Dean and Canons, consultant on the armorial ceiling of St George's Hall following the fire at the Castle in 1992, a committee member of the Society of the Friends of St George's, and author of many published papers on historical and heraldic topics. His crowning achievement was as joint author (with Hubert Chesshyre) of the magnificent volume *The Most Noble Order of the Garter, 650 years*, published by Spink in 1999.

Peter was a keen member of an archery club in Belgium, and served recently as Master of the Worshipful Company of Bowyers of the City of London. A Fellow of the Society of Antiquaries of London, of the Society of Antiquaries of Scotland and of the Heraldry Society, he had an enquiring mind and was always ready to tackle some new subject, or to help others either from his own store of knowledge or from the volumes in his extensive and much cherished library. One of his characteristics as a scholar was the rigorous investigation of sources, and more than one distinguished historical author was put on the spot when asked: "Where did you get that from?"

His untimely death has left several projects uncompleted, but it is hoped that his work on the heraldic windows of St George's Chapel will be published before long, and that the survey of the stall plates of the Knights of the Garter, undertaken with the help of Kay Holmes, will appear in due course.

Hubert Chesshyre

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The Management Committee are most grateful to all those who have generously contributed to the Society's Millennium Organ Appeal. At the time of going to press the amount collected, including deposit interest, amounted to £210,837, of which £111,450 was given by way of donations and £9,420 was raised through events organised by the Society.

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Mr Kenneth R. Utz.
Mr & Mrs Larry S. Walker.
Mr Dermott J. Way.
Mr Alexander L. Wiener.
Ms Miriam York.

*If we have inadvertently forgotten to
acknowledge someone's generosity, we would ask them to accept our apologies,
and notify us so that their gift can be recorded in the next Annual Report.*

REFURBISHMENT OF THE ORGAN IN ST GEORGE'S CHAPEL, WINDSOR CASTLE

by

JONATHAN REES-WILLIAMS

Since early July 2001, a scaffold extension to the Organ screen has been apparent in the centre of St George's Chapel, tastefully adorned with colourful Japanese hangings (see Plates 6-9). This edifice is to facilitate the refurbishment of the Chapel Organ, now well under way.

Once every thirty-five years or so it becomes necessary for major renovation work to be carried out on an instrument as large, complex and intensively used as the organ in St George's Chapel. If one considers that, since the last major rebuilding undertaken in 1965, the organ has been played at approaching thirteen thousand services, as well as numerous concerts, recitals and other occasions, and has been copiously rehearsed upon, then it will be readily understood that parts of the operating mechanism have become life-expired. With the continual occupation of the Chapel, whether it be by congregations, concert audiences or daily visitors, considerable amounts of dirt settle in the pipes over such a period of time, affecting the tonal quality of the instrument. With the successive tunings required over thirty-five years, pipes become damaged. Often, when renovation time draws nigh, the opportunity is taken for reconsidering the tonal specification of the organ concerned. In the case of St George's Chapel organ, the scheme adopted by Sidney Campbell in 1965 has proved to be artistically rewarding, affording the possibility of playing all periods and styles of organ repertoire faithfully and musically. Therefore, apart from some detailed adjustments, no tonal alterations are included in the work in 2001.

The transmission from the console (where the organ is played) to the pipe-work, state-of-the-art in 1965, was effected by numerous contacts, relays and leather motors. The large console which some may have seen in the organ loft contained much of the electrical equipment, with corresponding equipment within the body of the organ. All these electrical relays will be replaced by microchips with the new technology available, creating more space both inside the console and in the organ case. The latter space will be important for ease of access to parts of the organ for tuning and minor repair purposes, as well as for the general egress of sound from the pipes situated lower inside the case.

The first part of the work, undertaken by Harrison and Harrison of Durham, who completed the rebuild in 1965, and have been responsible for the maintenance of the organ since, is to repair pipes as necessary. This work has already been carried out at the company's workshops in Durham; the pipes most needing this attention have been the reed pipes, oboes, trumpets, etc. At the same time, the console has been undergoing renovation in the Durham works. The manual and pedal keyboards have been overhauled to take up wear, and new contacts fitted. The drawstop jambs have been fitted with new electro-pneumatic machines, and the worn-out contacts replaced with modern sealed units compatible with new solid-state equipment. The woodwork has been refurbished with shrinkage being taken up.

Work is now (late October) centred back in Windsor. This includes the complete cleaning of the interior of the organ, the removal of tons of accumulated dirt and the washing of the pipes in a specially constructed bath in the middle of the scaffolding. The

pneumatic motors which allow air into the pipes will be re-leathered, and the decorated pipes on the east and west fronts of the organ, which date from the nineteenth century and are made of soft metal, will be removed and straightened.

In the New Year, when the cleaning and repair of pipe-work is completed, there will be the painstaking task of re-voicing to obtain the correct timbres and balances. The matching of each pipe to others of the same rank to produce uniform speech is an exacting and skilled process. It will take most of February and March 2002 to accomplish.

The major alterations to the organ in this Millennium refurbishment will affect the player more than the listener. The installation of solid-state mechanisms for the control of the instrument allows the provision of extra thumb and toe pistons. These are buttons which, when pressed by the player, alter the selection of stops being used according to pre-set combinations. In 1965 this was largely achieved by means of a setter-board. This board, situated to the south end of the organ loft wall, comprised a series of buttons corresponding with the stops which could be set at 'on' or 'off' or neutral on any of the eight manual or pedal pistons. This board will be redundant, and the player will be able to set all the pistons quickly whilst remaining seated at the console. Furthermore, there will be a multi-channel selection of piston memories installed numbering thirty-two in total, which will enable different players to have one or more memories of piston-settings available to them at the turn of a selector switch. This will mean that audiences will no longer need to sit politely for several minutes whilst a visiting recitalist leaves the organ bench to adjust his combinations! At the same time, the general pistons (there are eight of these which operate over the entire organ at once, as opposed to the divisional pistons which operate on the manual or pedal department concerned) will be moved from a rather awkward position under the music desk, which is difficult to reach in a hurry, to a new siting to the left of the Solo and Swell manual keyboards.

The immediate effect of this refurbishment of the organ will be to restore the brilliance of the original concept, having removed the layers of dirt and made repairs to the pipe-work. The lasting value of the work will be to guarantee this, one of the finest of England's organs, a further thirty or so years of intensive playing in its high-profile situation.

TRIP TO PRAGUE, COBURG AND DARMSTADT 5TH TO 14TH OCTOBER 2000

A group of twenty-five travelled to Prague on 5th October, led by Tim O'Donovan, overseen by Jane McCrum of Any Event Ltd, and lectured to by me, Hugo Vickers. In the city of Prague, we visited the Agnes Kloster and the Jewish Cemetery and Museum; the Cemetery contains a burial ground with seven layers of graves built one on top of another; the Museum has written on its walls the names of all those Jews from Prague who died in the Holocaust.

After this gruelling introduction, we had a lighter time at the Estates Theatre, where our guide played to us, even producing a string quartet as we sipped sparkling wine, and then conducted us behind and under the stage. This was the theatre where Mozart's *Don Giovanni* was first performed, and some of the party took the chance of attending an hour-long marionette production of this opera, which was full of energy and humour.

The next day there was an expedition to Nelahozeves, about an hour from the city, to see Dvorak's house, and to visit the castle, owned and lately restored by the Lobkowitz family. In the evening we went to a performance of *The Bartered Bride* by Smetana. On Sunday there was a visit to Prague Castle, including a particularly splendid Baroque library. As some of the group made their way around Prague, gaining confidence as to the various routes, it was extraordinary how often they still got lost, invariably finding themselves opposite the unexpected emporium of TESCO.

On Monday there was a long journey by coach, driven by our most resourceful driver, Mario, who lives in Salzburg and was with us for the remaining days. First stop was Colditz Castle, where the so-called "Prominente" were held prisoner during the Second World War. We were greeted by the Mayor of Colditz, who lunched with us before the tour. It was fascinating to see the ingenuity of the escapers, who dug yards of tunnel through almost impenetrable rock, constructed a famous glider for a dare-devil escape by air, and built themselves sewing machines with which to create German service uniforms for potential use in the escapes. Lord Harewood was one of the Prominente, and in preparation we read his account of his stay there between 1944 and 1945.

After Colditz we visited Coburg, the small German town from which so many royal dynasties sprang. This was the birthplace of Prince Albert, and a favourite "second home" to Queen Victoria, who visited it on many occasions. But Coburg sired not only those European monarchs who descend from Prince Albert and Queen Victoria, but also the royal dynasties of Belgium, Bulgaria, Mexico and Portugal. Dr Gerhard Hartan proved an excellent guide. He took us to the Rosenau, where Prince Albert was born and spent his childhood. This small hunting lodge of a castle has recently been thoroughly restored, following a visit in the 1980s by the Prince of Wales, who was appalled at its derelict condition.

We also visited Schloss Callenberg, the home of the last Duke of Coburg, the unfortunate Charles Edward, Duke of Albany, brother of Princess Alice, Countess of Athlone, and one of those whose Garter banners were removed from St George's Chapel in 1915. We heard how his wife dealt with General Paton after the war, arranging that Coburg would be consigned to his care without a shot fired.

The group visited Ehrenburg Castle in the city, the home of the Dukes after they moved into the town from the Veste Coburg, the great fortress above Coburg, which was also toured. We saw the statues of Ernest I, known as "The Father of His People" (in some cases all too literally), the equestrian statue of his son, Ernest II, and the statue of Prince Albert in Garter robes in the Marktplatz, unveiled by Queen Victoria on what would have been his forty-sixth birthday in 1865. A special treat was a visit to the Ducal Mausoleum, where Duke Alfred (the Duke of Edinburgh) and others are interred. A gardener with a rusty key let us in, and Dr Hartan said we were the first group ever to have made such a visit. Baron Stockmar, Prince Albert's influential tutor, is also buried near this mausoleum.

After Coburg, we were on the road again, taking in two magnificent Baroque monasteries, one Franciscan and the other Benedictine. The first was Vierehnheiligen and the other Kloster Banz. We then proceeded to Darmstadt.

Having tackled the Coburg succession, we were now in the world of the Hesse-Darmstadt and Hesse-Cassel families, both of which descend from Queen Victoria: the former via her daughter Alice, Grand Duchess of Hesse-Darmstadt; the latter via Victoria, the Empress Frederick. We began by visiting the Rosenhöhe, where the mausoleum of Grand Duke Ludwig IV and Grand Duchess Alice was specially opened for us. Inside was the tomb of Alice by Boehm, of which there is an exact copy in the Mausoleum at Frogmore. We also went into the old Mausoleum, and saw the poignant row of graves of those members of the Hesse-Darmstadt family, including a sister of The Duke of Edinburgh, who were killed in the 1937 air crash near Ostend, and the graves of Prince Ludwig (Lu) of Hesse and his wife, the former Margaret Geddes, who died in 1997.

The present Duke of Edinburgh's parents were married in Darmstadt almost a hundred years ago, and this was our next stop - the Russian Chapel in the Matildenhöhe, built in 1899. Nearby were

relics of Grand Duke Ernst Ludwig's 1901 Art Nouveau exhibition, with what remains of old Darmstadt, dominated by the 1906 Wedding Tower, which points to the sky like five fingers of a hand.

Perhaps the high spot of the trip was the special visit to Schloss Wolfsgarten, the shooting lodge of the Grand Dukes of Hesse, at Langen, where so many generations of royal families spent happy childhoods before less certain fates. Here played the last Tsarina as a child, and her sister Ella (later thrown to her death in a mineshaft in 1918). Here too was a point of stability in the childhood of the present Duke of Edinburgh, who spent many a childhood holiday with his Uncle Ernie and Aunt Onor. The archivist of the Grand Ducal Archives at the Hessisches Staatsarchiv in Darmstadt, Professor Dr Eckhart Franz, conducted us through the state rooms, helped identify the signatures on the glass (ranging from the last Tsar to Mick Jagger) and even showed us some of the bedrooms upstairs. As Wolfsgarten is still the home of the Landgraf of Hesse, Prince Moritz, we were particularly privileged to be allowed such a tour. Prince Moritz is of course no stranger to Windsor, since he stays with The Queen each May for the Royal Windsor Horse Show.

On our last full day, we drove to Fulda to Schloss Fasanerie, the summer palace of the Hesse-Cassel family. This much too little visited castle is spectacularly magnificent with room after room of treasures, arranged by Prince Moritz's father, Landgraf Philip, who also collected the best collection of Greek and Roman busts and artefacts in private hands in Germany. Especially memorable amongst the pictures was a glorious Winterhalter portrait of Princess Anne of Prussia, the wife of an earlier Prince of Hesse. In the afternoon we saw the old town of Fulda, visiting the Dom and St Michael's Church. Back in Darmstadt, we headed for Schloss Kranichstein, lately restored, for a wine-tasting tour of the castle, followed by dinner.

On the last day, we toured the Schloss Museum in the Alte Schloss in Darmstadt. Besides seeing the carriages of the Hesse-Darmstadt family and a great number of their personal treasures, we saw the celebrated 1526 Holbein Madonna, the subject of many dramas which included its long rivalry with a copy in Dresden, and its wartime journeys to Coburg and back, where on several occasions it was nearly destroyed. Both here (and earlier in Coburg) we saw Garter insignia, including the collar of the Order, presumably because, when Grand Duke Ernst Ludwig was also removed from the Order in 1915, the insignia were not reclaimed or returned.

We then returned to Hesse-Cassel territory with a visit to Schloss Friedrichshof at Kronberg. This was the home built by the Empress Frederick in 1894 in widowhood, after she left Berlin for a quieter life near Frankfurt. The castle is now an hotel, and we lunched in the library (see Plates 2-3) surrounded by the Empress's books. We were then taken on a tour of some of the rooms. At first, we were denied access to the Empress's rooms, but by this time we had become used to entering closed chambers and after a certain amount of determined reasoning, we overcame initial reluctance, and thus ended our tour in the rooms where the Empress spent her last years before her death in 1901.

Inclement weather throughout much of our travels did nothing to dampen our spirits or our interest. By the time we returned to London, we were well versed in the Coburg succession, the vicissitudes of the Hesse-Darmstadt family, the sterling contribution made by a valiant Scottish girl, Margaret Geddes, to become the last and much-loved Princess in Hesse-Darmstadt, and we had enjoyed the cultural contributions of the Hesse-Cassel family. We also learned to appreciate the very complicated political problems that beset so many of Queen Victoria's German descendants, who were uncomfortably closely related to the British Royal Family and yet twice called to serve on the opposing side in a world war in the twentieth century.

Hugo Vickers

GARTER PAINTING

The idea of a painting of the Garter Procession in St George's Chapel came to me during the spring of 1998, the 650th anniversary of the founding of the Order of the Garter. As far as I could ascertain no such painting existed. There is, of course, Terence Cuneo's splendid depiction of the procession on the West Steps, which hangs in Vicars' Hall, and is reproduced on the enclosed leaflet for the Friends of St George's Chapel Golden Jubilee Appeal. I hoped that by selling a limited edition of signed prints of something along the lines of the Cuneo picture, the Society could raise funds for the Millennium Fund, which had just been launched.

The Queen graciously gave permission for the procession to be photographed on Garter Day 1998, and Elizabeth Vickers very kindly agreed to do this for the Society without charge. Sitting in the Organ Loft Elizabeth discreetly took a number of photographs of the whole procession.

Unfortunately it took very much longer than I had envisaged to find an artist able to paint portraits **and** architecture. By the time an artist could be commissioned and the work completed, it would have been too late to contribute to our Millennium Organ Appeal. After meeting and corresponding with several possible candidates, I was fortunate to be recommended by Major General Sir Peter Downward, then Governor of the Military Knights, to Robert Priseman, a young artist who had done work for Sir Peter's regiment. Robert visited me in March 1999 with examples of his work.

The Management Committee appointed a sub-committee, of the Dean, the Hon. Mrs (now Lady) Roberts, Curator of the Print Room in the Royal Library, and me, to make the final decision, and in February 2000 we awarded the commission to Robert Priseman, influenced by his portfolio, and an encouraging report about Robert's work from the National Portrait Gallery.

In the meantime the Dean and Canons decided, on advice from Martin Ashley, the Surveyor of the Fabric, that work was needed on the West Front of the Chapel, and they looked to the Friends for a major contribution. The Management Committee, with the approval of the 2001 A.G.M., established the **Friends of St George's Chapel Golden Jubilee Appeal**, with a target of £100,000. Proceeds from the sale of signed prints of Robert Priseman's painting will go towards this Appeal.

About being given the commission, Robert said in May 2000: "I was both delighted and daunted: delighted to have an opportunity to work on something, which has such historical significance, but daunted as to quite how I was going to tackle it or how long the project was going to take. My first step was to see the ceremony for myself, before going on to study the inside of the Chapel. These two things led quite quickly to the conclusion that a square format would work best, with Her Majesty and Prince Philip placed at the centre of the picture. Everything else radiates out from this point. The biggest problem then was to paint the detail in such a way as to be accurate without being illustrative. I muted the colours and features of the crowd to enable the procession to stand out and included a part of the organ loft in the foreground to add drama. I then darkened and reduced the detail on either side of the chapel whilst highlighting the entrance to give the painting a sense of atmosphere".

It was agreed that Robert would produce a sketch of how he visualised the painting, and arrangements were made for him to view the 2000 Garter Procession from the organ loft. I asked my friend and long-time member of the Society, Hugo Vickers, for his help and advice, which he gladly gave. Having approved the sketch, Jane Roberts, Hugo Vickers and I had to decide which procession should be featured. Two years had passed since the photographs were taken in 1998 and the three of us plus Robert agreed that it would be virtually impossible to bring the procession up to date. Garter Knights had since died and others in the procession had retired.

On 15th November 2000 the three of us drove to Robert's home in Sawbridgeworth to see the painting at the halfway stage, at a time when changes could be easily made. We were all excited at the prospect of seeing how Robert had got on, and we were not disappointed. Apart from some very minor adjustments we were all delighted with Robert's work.

Robert delivered the finished and framed painting on 26th February this year, and it was shown to the Management Committee in June. All felt that Robert had done a remarkable job in producing such an accurate painting creating the atmosphere of this important ceremony (see Plate 1).

It has been decided that the painting would make a most fitting Golden Jubilee present to Her Majesty, as well as helping the Society with the Jubilee Appeal. I hope members will support the Appeal by purchasing copies of this unique signed print; limited to five hundred copies, it will become a collector's item. I am most grateful to Jane Roberts and Hugo and Elizabeth Vickers for the valuable and professional advice they have given, helping to bring this project to a very satisfactory conclusion.

Tim O'Donovan



Plate 1: The artist of the Garter Painting (see p. 72), Robert Priseman, in his studio with the finished painting.



Plate 2: The group of Friends on the trip to Prague and Germany, outside Schloss Friedrichshof (see p. 71). Hugo Vickers, the tour lecturer, is in the centre.



Plate 3: The group preparing to have lunch in the library of Schloss Friedrichshof.



Plate 4: AmFriends spread the word: Burton Showers (left), Descendant member from Illinios, organised a Great Lakes meeting of Friends and Descendants in May 2001 outside Chicago (see p. 58), helped by (left to right) Descendant members Beate Showers Carey, Mrs Paul Brown and Miss Gwenyth Brown.



Plate 5: The Australian group on Garter Day, 18th June 2001 (see p. 57): (left to right) Geoffrey McMahon, Nancy Bradshaw, Peter Drost, Tim O'Donovan, Veronica O'Donovan, Kevin Hains, Ann Rusden, (front) Daphne Hains, Mary Drost.



Plate 6: The scaffolding set up around the Organ screen and loft in the summer of 2001, to enable pipe-work and other components to be removed for the refurbishment of the organ (see pp. 68-69). The colourful hangings were lent by an Anglo-Japanese group, which held a concert in the Chapel soon after.



Plate 7: The temporary organ in its niche under the scaffolding at the east end of the Nave, with the Phoenix Alter frontal visible on the High Alter in the Quire beyond.



Plate 8: One of the men from Harrison & Harrison of Durham, who are carrying out the work, reassembling the repaired and cleaned pipe-work in the Organ loft.



Plate 9: Some of the pipes not normally seen, showing how the largest pipes are doubled back on themselves to accommodate sufficient length.

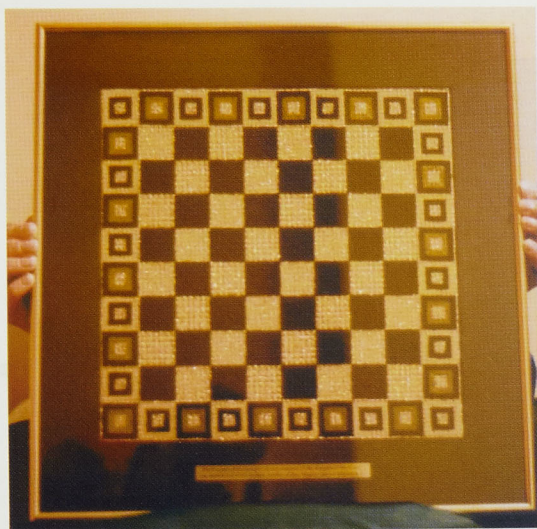


Plate 10: The embroidered Golden Jubilee Chessboard (see p. 53), which is being offered for sale to raise money for the Jubilee Appeal.



Plate 11: The Young Friends' Day in March (see p. 52), organised by a committee headed by Canon John Ovenden, included a visit to the Castle Fire Station in the Royal Mews. Nick Warner, Assistant Fire Safety Manager, supervises, while Canon Ovenden tries his hand at putting out a fire.

[In view of the death in the summer of 2001 of Miss Beryl Dean, who created the embroidered panels in the Rutland Chapel, it was thought that members of the Society who have joined since 1974 might be interested in the description of the panels as it appeared in the *Annual Report* of that year.]

THE EMBROIDERED PANELS IN THE RUTLAND CHAPEL

Some years ago the Chapter of St George's Chapel noticed the rapid fading of the tapestries in the Rutland Chapel and decided that they should be replaced by embroideries depicting five New Testament themes:

The Annunciation
The Visitation
The Adoration of the Magi
The First Miracle at Cana
The Temptation in the Wilderness

Miss Beryl Dean, one of Britain's foremost exponents of embroidery, who has been involved in the craft for almost half a century, was commissioned to undertake the work on these in her own time and with what help she needed from the students. The embroideries, which have been paid for by the Friends, are now complete and are hanging in the Rutland Chapel.

Beryl Dean's style is, in effect, a pastiche - ranging from an abstract background in the Angel embroidery to the Byzantine mosaic appearance of the three figures representing the Magi - yet she has managed to blend the two together most effectively.

The five panels are all of a consistently high standard of workmanship; Miss Dean's virtuosity in embroidery is self-evident and she employs not only the more fundamental stitches, such as eyelet, stem-stitch, couching and back-stitch, but she interchanges a host of other stitchery techniques to produce a highly professional end-product. In addition, bead-work, glass jewels and appliquéd fabrics are incorporated into the embroidery to add sophistication of design and a degree of three-dimensionality. In particular, the padded appliquéd headwear on the three Magi and the figures in the First Miracle stand out markedly in relief around the flat faces to give the appearance of Icons.

Various embroidery techniques are given special emphasis in certain of the panels: for example, *The Annunciation* and *The Visitation* panels incorporate pulled and drawn work and appliquéd on a linen and lurex hand-woven background; *The Adoration* panel utilises appliquéd and decorative gold-work stitchery in wools, silks and metal thread with the addition of jewels and beads, and combines all of these with some drawn thread upon the hand woven background.

Miss Dean's long association with and dedication to the craft of embroidery is immediately apparent to the viewer of these five panels, either singularly or in their entirety.

A.D.

MINUTES OF THE ANNUAL GENERAL MEETING

The 70th Annual General Meeting of the Society was held at 2.00 p.m. on Saturday, 28th April 2001. The Meeting was opened with a prayer. Approximately three hundred and fifty members were present and were welcomed by the Dean.

Matters arising from the last Annual General Meeting held on 6th May 2000

The Minutes of the last A.G.M., having been circulated to members in the *Annual Report*, were duly approved and signed by the Dean.

Annual Report and Accounts 1999 – 2000

The Dean thanked Bridget Wright, the Honorary Editor, for producing another excellent *Annual Report*, which was endorsed by the Meeting. A motion that the Annual Accounts be approved was moved and accepted.

Election to the Management Committee

Under the three-year rule, Lady Downward, Mrs Barry Thompson and Major John Williams were retiring, and were warmly thanked for their services. The Meeting approved the Management Committee's recommendations that Lady Johns, Mr Hugo Vickers and Mrs John Williams be elected for the next three years.

Air Chief Marshal Sir Richard Johns was co-opted on to the Committee as Lay Chairman soon after his arrival in the Castle as Constable and Governor. The A.G.M. confirmed this appointment.

Appointment of Honorary Officers

The Dean then thanked the Honorary Officers for their services. As Chairman he proposed their re-election, which was duly seconded and accepted by the Meeting. They are: -

Honorary Secretary	-	Mr T.C.M. O'Donovan
Honorary Treasurer	-	Mr M.J. Whatmough, M.A., F.C.A.
Honorary Solicitor	-	Mr J.E. Handcock, L.V.O., D.L., LL.B.

Under the new Charity Commission rules we needed an Independent Examiner instead of an Honorary Auditor. The Management Committee had approached Mr Billy Mills of Blueprint Audit Limited, who was willing to undertake this duty. The Meeting approved the appointment of Mr Mills.

Increases in Subscriptions

After a short discussion the Meeting unanimously approved the Management Committee's recommendation, that as from 1st January 2002 new and renewal subscriptions should be: -

Annual U.K. & E.C.	-	A minimum of £15 p.a.
Life U.K. & E.C.	-	A minimum of £200 (payable in 1, 2 or 4 instalments)
Life Overseas	-	US\$250 or equivalent

Changes to the Constitution

The Dean explained to the Meeting that some changes in the Society's Constitution were necessary. The most important were:-

1. The substitution of an Independent Examiner for the Honorary Auditor.
2. The increase in grant that could be authorised by the Management Committee from £25,000 per project per year to £40,000.
3. Authority for the Honorary Secretary and Honorary Treasurer to invest/withdraw and reinvest sums up to £40,000.

Rather than vote upon each clause, the Dean suggested that a blanket vote be taken on all the amendments. Before asking for a proposer and seconder the Dean invited questions. One member was unhappy with the amended clause requiring only one signature for cheques up to £200. After discussion the Dean suggested that this item be referred to the Management Committee for a decision. [The Management Committee subsequently decided that cheques under £200 with one signature should be limited to five per calendar month]. Another member was concerned as to what would happen in the unlikely event of the death of the Independent Examiner. It was confirmed that another partner in the firm would take over responsibility for his duties. The Dean asked for a proposer and seconder for the motion that "The recommended changes to the Constitution, subject to Rule F being referred to the Management Committee, be agreed and adopted". The motion was carried with one vote against it.

The Friends of St George's Chapel Golden Jubilee Appeal

The Dean reported that high on the list of the many problems regarding the fabric of the Chapel was the need to attend to the West Front. As the processional way into the Chapel, the West Front had great significance, and was recognised worldwide as a particular feature of St George's. Close and careful inspection of the fabric had revealed that its condition was cause for serious concern. Immediate holding works had been carried out last May to render the structure safe. While the scaffolding was in place, it had been possible to carry out a detailed investigation. The Dean and Canons considered that repair to the West End of the Chapel was our next major priority, as far as the fabric is concerned. This would involve repairs to the actual stonework, the lead work and the glass of the windows, the doors, the gates, etc. The net cost of the project would be £260,000, and they hoped to approach English Heritage for 50% of the funding.

The Dean asked the A.G.M. to approve the launching of an appeal for £100,000, and for the Meeting's approval that the Society should fund any shortfall. The appeal was to be called The Friends of St George's Chapel Golden Jubilee Appeal, and the work would be done to mark Her Majesty's Golden Jubilee. The Queen's Private Secretary had approved this, on condition that it was the Friends' Appeal, and was in no way seen to be an initiative of The Queen herself.

A member suggested there should be a limit to the shortfall that might have to be found by the Society. After discussion it was agreed that the shortfall should be limited to £50,000, subject to further discussion by the Management Committee.

The Dean then asked for a proposer and seconder, and the Meeting approved, by a large majority, that the Friends of St George's Chapel Golden Jubilee Appeal be instituted.

The Honorary Secretary's Report

The Dean called on the Honorary Secretary to make his report. Mr O'Donovan began by welcoming the large gathering of members, before reviewing the Society's activities during the year.

The Millennium Organ Appeal had been the Society's most important undertaking to which members had generously contributed over £97,000. With the help of grants from the Society, interest, and fund-raising activities, the Appeal had reached a total of £197,715. The Honorary Secretary notified the Meeting that work would start on the refurbishment of the organ at the end of June after the Garter Service, and that it was planned to finish before Easter next year.

Mr O'Donovan made mention of the visits at home and abroad and that the home visits get overbooked. Last September there had been a successful visit to Portsmouth Historic Dockyard and the Cathedral. In October a group visited Prague, Coburg and Darmstadt. Our visit planned for March to Chatsworth had to be cancelled owing to the Foot and Mouth outbreak.

The Honorary Secretary was grateful to members present for agreeing to the increase in subscriptions, to the amendments to the Constitution of the Society and to the setting up of the Friends of St George's Chapel Golden Jubilee Appeal.

Turning to the arrangements for the afternoon, Mr O'Donovan had pleasure in announcing that Hugo Vickers would give a talk on The Queen's Silver Jubilee (see pp. 77-79). At the conclusion of the talk, tea would be served in the Dean's Cloister and in the marquee on Denton's Commons. Owing to the kindness of the Constable and Governor of the Castle, the Moat Garden would be open for members and their friends. There was also the Adopt a Book Exhibition in the South Quire Aisle. Evensong would be at 5.15 p.m., followed by an organ recital by Jonathan Rees-Williams, Master of the Choristers and Organist. Christmas cards, Society ties and handbag mirrors would be on sale in the Albert Chapel.

Mr O'Donovan concluded by thanking all those who had helped with teas; those who had volunteered for stewarding duties; Mrs Judith Newman for arranging the flowers; and Jane Speller for co-ordinating the tea arrangements. Thanks were also due to those who worked on behalf of the Society throughout the year in the Curfew Tower; to our Overseas Representatives; to those in the Community who were generous with their time and assistance. Finally he thanked the Dean and the Lay Chairman for their support, and all members present for coming to support the Meeting.

The Dean's Address

The Dean extended a warm welcome to all those present. Once again he had been very much aware of the support given by the Friends in so many ways, of people's generosity with their time, money and talents, and, most of all, of the genuine affection that so many had for this

wonderful Chapel. He said: "The fact that you are there, wishing us well, and offering a helping hand, means a huge amount to us. I am not alone in being extremely grateful for all that you do."

The commissioning of the Chapel Automatic Fire Detection System before Easter had completed the programme to install protection from damage by fire throughout the College, thanks to the support of the Friends, and a generous English Heritage Lottery Grant. Air samples were continuously being taken and analysed throughout the Chapel, by means of small and virtually invisible piping that ran along the voids below the clerestory, and appeared, one in each bay, on the north and south side of the Chapel. This scheme had cost in the order of £65,000, and should provide a high level of security.

Currently, the Chapter hoped to commission minutely accurate Computer Assisted Design drawings of the Chapel and its associated structures. The project was a pre-requisite for an application for serious funding for the College's major responsibilities with regard to the fabric. Once again, the Friends had been generous and helpful in all this.

The Dean told the Meeting of Chapter's major responsibilities with regard to the fabric, and he announced that, in January, the Surveyor of the Fabric had given his costed ten-year plan for conservation, repair and restoration throughout the whole area of the College of St George. This was a very big piece of work, and they were most grateful to Martin Ashley for having done it. There was a great deal of work to do over the next ten years, but now they had a very clear idea of what had to be achieved, and they were confident that they could achieve it.

The Dean also reported that Chapter had decided that it was vital that an integrated web site be established, and he thanked the Friends for agreeing to pay £7,000 towards this project, and to cover annual maintenance and service of the site up to £1,500 for five years.

He was pleased to be able to thank the Friends fervently at this stage in the organ appeal. Work was to begin on the organ in the summer, and the Chapter was delighted that, thanks to the generosity of so many people, they knew they would be able to afford it.

Since last year the Community had been saddened by the deaths of some good friends: Viscount Leverhulme, Knight of the Garter; Dick Tamplin, Military Knight; Julia Moore, wife of a Military Knight; Patrick Manley, for so long on our Management Committee, and Captain of the Lay Stewards; Canon Alan Coldwells and his wife Pat; Canon Jim Fisher; and Robin Mackworth-Young, former Royal Librarian. They were all much missed here at St George's, and our sympathy went to their families.

The past year had seen the departure or retirement of a number of Lay Clerks and College staff. Since the last A.G.M., the new Governor, Sir Richard Johns, and Lady Johns, had arrived, and had quickly become good friends. Amongst other new arrivals were Colonels Brian Colston and Tom Hiney who had joined the Military Knights. Several new Lay Clerks and other new members of staff had in their various ways enriched the life of St George's and the Community in general. All were extremely welcome; and St George's was delighted to have them here.

These changes were significant, the Dean said, because they were: "a reminder to us that, when all is said and done, we are a community. As someone said to me the other day, even if the Chapel were to fall down, the community, the College of St George, would continue. It is important to remember that. We are not keepers of a museum, but a body of people whose central task it is to worship God, and thereby to signal this world's accountability to a higher than human authority.

"We try to demonstrate our commitment to that truth by ensuring that the College day is designed around the business of worship. The daily structure of worship provides, quite intentionally, the framework about which the rest of our work is done. We give that worship priority over everything else, and, when that is difficult for us, it makes the central point of our being here even more clear. but this is, of course, helped, supported and made visible by the presence of the Chapel; this wonderful building at the heart of the community. It stands here as a witness to, and an indication of, the primary concern of the people who live here. That is why its presence and its beauty are so important, and why we give more attention to it than any other building. Your assistance to us in all this is much more than a matter of bricks and mortar. You are helping us to discharge our vocation; you are engaged in a matter of deeply spiritual concern. For that, above all else, I thank you."

The Dean concluded with a note of grateful thanks to Tim O'Donovan and his staff.

THE JUBILEE OF THE QUEEN

by

HUGO VICKERS

Although I must have done a lot of whispering in side aisles of St George's Chapel since my first visit here in 1963, this is the only time I have ever *spoken* in the Chapel. I come here today with the purpose of waving a flag – to remind you that we are but nine months away from the fiftieth anniversary of King George VI's death, which heralds the Golden Jubilee of Her Majesty The Queen.

The word Jubilee is a Hebrew word, originally Yobel – the ram's horn with which Jubilee years were proclaimed every forty-nine years. Jubilees were celebrated in the early days of the Pharaohs, some three thousand years before Christ. Thirty years after his accession the Pharaoh was obliged to take part in various ceremonies to demonstrate his continued virility and fitness to rule. The most usual form for this was for the Pharaoh to take part in a race over a prescribed distance.

Interestingly, there have been few Jubilees in the history of the British Monarchy – Henry III's in 1265, that most special of Kings, Edward III's, in 1377, and then the first one comparable with a modern Jubilee, George III's in 1809. At that time, the economic climate was poor and the various festivities were deemed "a political manoeuvre to divert attention from the incompetence of the Ministry..."

Jubilees don't just happen. They have to be made to happen. George III's in 1809 was instigated by the Committee of the Merchants and Bankers of the City of London. Their spark provided the fire that got all the celebrations going across the land. Not that everything ran smoothly. The desire of the Lord Mayor of London to give a dinner was fiercely disputed. One man thought he had won the day by defining a Jubilee as "a hearty and solemn feast". There followed heated discussion in the correspondence columns of *The Times* (even by then the "tribal wrestling ground of the ruling class") and finally one correspondent wrote that it was "highly improper to separate with empty stomachs after departing from [what he called] a *cursed* cold church".

Queen Victoria refused to celebrate her Silver Jubilee in 1862, since she was grieving for Prince Albert. In 1885 Lord Brayne wrote to *The Times*, reminding everyone that in 1886 Queen Victoria was "entering upon her fiftieth year, a year of Jubilee". He got the dates wrong by a year * [see editor's note at the end], but this inspired the immensely successful Golden Jubilee two years later. By 1897, the time of the Diamond Jubilee, things were easier, and her descendants gathered *en masse*, and troops arrived from all corners of her vast Empire for the celebrations.

In 1934, the idea of celebrating King George V's Jubilee was proposed and eagerly accepted by everyone except that modest monarch, who was diffident about it and said: "All this fuss and expense about our Jubilee. What will people think of it, these hard and anxious times?" The answer is: they loved every minute of it.

And so to the present reign. It might well be thought that The Queen's Silver Jubilee had been something that everyone had **always** been determined to celebrate. Not so. There was a Labour administration that did not want any money spent on it, and it all took a long time to get off the ground. Fortunately there were some figures around canny enough to realise that here was an opportunity not to be missed. Sir Reg Goodwin, Leader of the Labour Party in the Greater London Council, was one who pointed out that he knew Londoners well enough, and if they were seen not to support the Jubilee, there would be trouble. But, he told the Director-General, "Not a penny on the rates!"

His deputy, Iltyd Harrington, first raised the cry in 1975 when he wrote to the *Evening Standard*, pointing out that the Jubilee approached, and asking: "What are we going to do about it? A few processions, perhaps; a bit of military pageantry, a thunder of guns in Hyde Park? It would not be enough". He wanted London to burst to life on every possible front, and proposed a royal Jubilee Festival to be enjoyed at all levels of life. In this he was supported by Max Nicholson, a leading light in the Festival of Britain, who warned him that, far from being premature, his plans were already

dangerously late and left no room for false starts. But he offered further ideas, "to lift the Festival into the realm of inspiration and guidance for the future, which after all was the basis of the Festival of Britain's lasting influence and prestige". If you don't believe me, you can ask Max Nicholson, who is alive and well and now nearly ninety-seven.

The only way forward was to create an independent committee. This was called the London Celebrations Committee for the Queen's Silver Jubilee. They were given the blessing of the Home Office - but no money. They were told by Sir Arthur Peterson, the Permanent Under Secretary at the Home Office, that there were two precepts they should bear in mind:

You must not bore the Public.

You must not kill The Queen.

In other words the key emphasis must be locally-organised celebrations at grass roots level as a backdrop to the relatively few official Jubilee events. The Committee was led by Lord Drogheda, a patrician figure, a Knight of the Garter, as you know, who had combined the dual career of being Chairman of the *Financial Times* and of the Royal Opera House, Covent Garden. He had what Charles Wintour called "a certain way of getting things done". He was ably supported by Jeffrey Sterling, then Chairman of Town & City Properties, who formed seven committees to encompass finance, media, sports, culture, the environment, popular and river events. He was fascinating in his approach, as he thought out every area of life where he might need a friend, and duly popped him onto the Committee. It is not unfair to say that he stitched London up in a mafiose way, rather like Bob Hoskyns in the film, *The Long Good Friday*. And then he employed a few people, for the simple reason that: "You can't order a *volunteer* to do something, it doesn't work".

I was one of those employed. My job was to persuade any building with a flag-pole to fly the Jubilee flag. So instead of shuffling round London staring at the pavement, I turned my gaze upwards. Where I saw a flag-pole, I made a telephone call. It was an awful job from February until April, as no one was in the least interested in the Jubilee, but then it suddenly took off. Nor am I a good salesman, but I thought of two things. First I consulted the chauffeurs and found out which way my bosses travelled from their homes to their offices, and made a keen effort to get those routes well plastered with flags.

Then I gave a huge flag to Apsley House. This could be seen all round Hyde Park Corner, all the way from Knightsbridge, all the way down Piccadilly, and also down Park Lane. As people sat in traffic jams, so they saw our flag. It made others want them. Next day I called St George's Hospital, and they at once said: "We were just wondering where we could get one of those". They bought three.

Those working on the various plans discovered that a Jubilee is a great time to make things happen. Call it a Jubilee project and things move much quicker. Apart from all the fun, the galas, the fireworks, the processions, the exhibitions and plays, the concerts, the river races and so on, there was a strong move to create environmental changes that would last and make London a better place for the future.

One of the things that worked very well and which is heading happily towards the Golden Jubilee, was the Silver Jubilee Walkway, originally a ruse to get pedestrians over the bridges to the South Bank - stretching as it did from Leicester Square, via Parliament Square, over Lambeth Bridge, along the South Bank and back over Tower Bridge to the Tower of London. It now loops all over [Central] London and has branched out into placing helpful panoramic panels in key spots to enlighten visitors as to neighbouring landmarks. It links up with other walkways including the Thames towpath. In this respect the Walkway was ahead of its time in considering the needs of pedestrians. It has proved particularly popular during the current Foot and Mouth crisis.

Derelict areas of land were converted into urban farms, notably at Newham, still flourishing today, and there are many other examples: the Jubilee Gardens on the South Bank, near the London Eye; the opening of the tow path that now joins the Colne Valley and the Lee Valley. Trees were planted, and forty thousand acres of neglected land were put to good use.

As far as the celebrations were concerned, nothing was so much fun as the various street parties.

children covered from head to toe in Union Jacks, or wearing "E.I.I.R" tee-shirts. The thirty-three London boroughs approached the Jubilee with every response from apathy to enthusiasm. Each was given a thousand pounds to get them moving. They all celebrated in the end, giving the children of their area a memory for life.

As Jim Callaghan, then Prime Minister, watched the fireworks burst over the Thames on the night of 9th June, he turned to his neighbour and said: "This is a tonic for the Nation". He was politely reminded that it was all funded by subscription and not by the Government, and he was then heard to say: "I don't care how much it costs, it's just what we need". (I've been waiting twenty-five years to tell that story!)

And now we come to the year 2002. In her Accession speech in 1952, The Queen declared: "I shall always work, as my father did throughout his reign, to uphold the constitutional government and to advance the happiness and prosperity of my peoples, spread as they are all the world over". She spoke of "this heavy task that has been laid upon me so early in life".

It is a task she has undertaken faithfully and unflinchingly through good times and bad for nearly fifty years. I understand that the emphasis of the Golden Jubilee is to be different from that of twenty-five years ago. If in a sense the nation thanked The Queen in 1977, next year The Queen wants to thank the nation.

And the focus is firmly on the young people of the country, and particularly in schools. They want to use the Golden Jubilee not only as a time to look at The Queen's fifty years, but also to look at all the changes that have occurred in Britain in the last fifty years.

In my opinion, it will work. It will work partly because everyone respects the great anniversaries. The 4th August last year was not a public holiday, but forty thousand people turned out in the Mall to greet The Queen Mother, still fulfilling a public engagement on her hundredth birthday. Likewise we all understand fifty years of unstinting service in the same job. It is for many the moment of the gold watch.

But I have to tell you that it wasn't easy for those who got it all going in 1977, and with the questionable press operating in this country today, it will be yet harder this time round. My message today is therefore a kind of clarion call to action. I hope there will be lots of spontaneous celebrations, parties and fun. But things which emerge as spontaneous need to be carefully inspired, organised and planned. I am not a great believer in spontaneous spontaneity. There is no time to be lost.

Since I know that the Friends of St George's come from all over Britain – and indeed further afield – I hope that you will give instant thought as to how you can get something memorable happening next year – where you live – be it a street party, a village happening, or even the roasting of a ceremonial ox.

Give a new generation one of those glorious summers that they will never forget. And above all – let us celebrate The Queen.

[This is the text of the lecture given by Hugo Vickers after the Annual General Meeting on 28th April 2001.

* Queen Victoria *entered upon her fiftieth year* in June 1886, when she passed the forty-ninth anniversary of her Accession, the point at which George III's Jubilee had been celebrated, following the Biblical 'seven times seven years'. Ed.]

LIST OF NEW MEMBERS

1st October 2000 to 30th September 2001

+ represents Life Member

British Friends

- | | |
|---|---|
| + Acland, Sir Antony, K.G., G.C.M.G.,
G.C.V.O. | + Emmans, Mr A.J. |
| Aldcroft, Mr A.J. | + Emmans, Mrs M. |
| Alsford, Mrs I.C. | Farrant, Mrs I.J. |
| + Baines, Mr C. | Fernandez, Mr G. |
| + Baines, Mrs D. | Fernandez, Mrs P. |
| Ball, Mr A.A.A. | Ford, Mr V.R. |
| Balmforth, Mrs D. | Fyfe-Dow, Mr G. |
| + Baxter, Miss C. | Gartland, Mr J.N. |
| Beesley, Mr D. | Gartland, Mrs T.A. |
| Beesley, Mrs M. | + Gooch, Mr J.D., C.St J., V.R.D., F.R.I.C.S. |
| Bishop, Mr L.G. | Gudgeon, Mrs A. |
| + Bland, Mrs A.A.P. | Gudgeon, Mr R. |
| Bones, Mr A.W. | Hammond, Mr B.C. (U.S.A.) |
| Bones, Mrs H. | + Hanks-Drielsma, Mr C. |
| + Brownlie, Miss P. | + Harding, Mrs P.L. |
| + Bryce-Buchanan, Mrs M. | + Hart, Brigadier J., O.B.E. |
| Burch, Mrs D. | Hart, Mrs J. |
| Burch, Mr M.G.T. | + Hawley, Mr J.G. |
| + Burden, Mrs M.A. | Hayball, H.E. the Chevalier M., G.C.L.J.,
K.C.M.L.J., D.C.P. |
| + Butler, Miss V. | + Hazell, Mr D.N.D. |
| + Cann, Mr D. | Henderson, Mrs G. |
| + Cann, Mrs S. | Henderson, Mr M. |
| Carr, Mr F. | Herr, Miss A. |
| Carr, Mr J. | Hill, Mrs L. |
| Carreiro, Ms S. | Hines, Mr S.R. |
| Chevous, Mrs D. | Hingley, Mr M. |
| Chevous, Mr J. | Hingley, Mr M.W. |
| + Cleydon, Mr D.P. | + Holloway, Mrs J.A. |
| Couch, Mrs M.J. | + Horton, Miss E.B.C. |
| + Crossley, Mrs B.M. | + Horton, Mr J.D.A. |
| + Crossley, The Revd Canon Dr R. | + Houghton-Jones, Mrs G. |
| Daley, Mrs E. | + Inge, Field Marshal the Lord, K.G.,
G.C.B., D.L. |
| + Davey, Mr J.H.H. | Jaggi, Ms R.E. (Swiss) |
| Davis, Mr G.M. | Jebramek, Mrs B. |
| + Davis, Mrs M. | Jennings, Mrs I. |
| + Dent, Mr J.A. | Jennings, Mr R. |
| de Speville, Mrs G. | + Johns, Lady |
| Dodd, Mr B.W. | + Johns, Air Chief Marshal Sir Richard,
G.C.B., C.B.E., L.V.O. |
| Draper, Ms H. | + Jones, Mr P.T. |
| Edgeworth, Mrs S. | |
| + Eldridge, Mrs A.M., B.E.M., I.S.O. | |

Knowles, Miss K.	Shepherd-Smith, Mrs V.
Kuszek, Mrs K.	+ Sheridan, Ms S.
Lacey, Mr A.	Smith, Ms C.
+ Lawson, Ms L.	+ Smith, Mr J.A.
Lewin, Mr R.H.	+ Smyth, Professor A.P.
+ Lister, Mr G.H.G.	Stevens, Mr M.D.
Lyes-Wilsdon, The Revd P.	Strickland, Mr A.
+ Macadam, Lady	Strickland, Mrs E.
+ MacDonald, Ms L.	+ Swift, Miss C.
McGill, Mr L.J.	Symes, Mrs H.
McGill, Mrs P.	+ Taylor, Mr B.
Maloney, Miss N.	+ Taylor, Mrs C.
Marshal, Mrs E.	+ Thirtle-Watts, Mrs G.S.
Martin, Mrs B.V.	Thomas, Mr R.S.M.
Milbourn, Miss J.	Thorburn, Mrs M.
+ Mirams, Mrs B.J.	Thorburn, Dr S.
+ Morrison, Mr J.R.L.	+ Tisdall, Mr J.P.
Newsome, Mrs J.	+ Upton, Mr P.
Newsome-Herr, Mrs K.	Vella, Mrs L.
+ Nisbet, Mrs V.	+ Vranck, Mrs M.J.
Northam, Mrs G.A.	+ Wade, Mr C.H. (Australian)
+ Parker, Master B.	+ Wanless, Mr C.R.
+ Parker, Miss D.	+ Warne, Miss K.
+ Parrish, Mr C.	Watt, Dr T.A.
Parsley, Mr N.J.	+ Webb, Ms C.E.
+ Pearson, Mrs A.L.	+ Westwood-Booth, Ms D. (U.S.A.)
Pickard, Mr B.	Wheatley, Mrs V.
Pritchard, Mrs C.E.M.	+ Whitham, Mrs S.S.B.
Pritchard, The Revd D.P.	Wilkinson, Mr G.
Reynolds, Mrs A.M.	+ Williams, Mr G.H.
+ Rimell, Mr P.	+ Williams, Mrs S.C.
Rogers, Mrs J.	Wilson, Mrs B.C.
Rogers, Mr S.	Wingham, Mr L.
+ Rushworth, Mr J.E.F.	Yeh, Mr T.
Ryan, Miss C.	+ York, Mr J.D.
+ Scott, Mr L.	+ York, Mrs S.E.
+ Shepherd, Mr G.	

British Descendants

+ Andrew, Miss C.L.A.	+ Springett, Master H.A.
+ Andrew, Mr R.C.	+ Springett, Master J.K.
+ Fitzhugh, Mr C.D.R.	+ Trye, Mr R.M.N.
+ FitzHugh, Mr R.J.M.	Woolley, Mr R.
+ Milward-Oliver, Mr K.	

Now Life Friends

Abbott, Mrs R.F.	Hales, Mrs M.E.
Barry, Mrs S.	Huntington, Mrs C.
Bones, Mr A.W.	Issett, Mr G.F.
Bones, Mrs H.	MacDonald, Miss S.
Dawes, Mrs J.	Mercer, Mrs S.

Now Life Friends (Continued)

Phipps, Air Vice Marshal L.
Wells, Mr W.A.A.
Welsh, Mrs E.

Whitley, Mr L.R.
Woolmans, Mrs S.
Wynands, Mr R.H.

Australian Friends

+ Edwards, Ms J.
+ Hains, Mr K.J.

+ Hull, Mr D.A.C.
+ Swain, Emeritus Professor G., A.M.

Australian Descendants

+ Cary, Mr W.G.
+ Hains, Mrs D.
+ Henning, Mr E.A.
+ Gregory-Roberts, Dr J.
+ Weigold, Mrs A.

Now Life Friend

O'Connor, Mr D.

American Friends

+ Bailey, Mrs L.
+ Bailey, Mr S.
+ Barasch, Mrs D.
+ Barasch, Dr S.
+ Barasch, Miss S.
+ Barr, The Revd Dr D.A.
+ Blomeyer, Mr E.
+ Blomeyer, Mrs S.
+ Campbell, Ms N.
+ Clary, Mrs T.
+ Davis, Mr J.L.
+ Digges, Mr C.
+ Ducanto, Mr J.
+ Ducanto, Mrs P.
+ Gallina, Mr A.
+ Hadley, Mrs E.

+ McMahon, Mr G.
+ May, Mr L.
+ O'Donnell, Mrs W.
+ Olson, Brigadier General R.A.
+ Page, Mrs M.C.
+ Patterson, Mrs H.
+ Patterson, Mr P.
+ Payne, Mrs B.
+ Payne, Mr T.
+ Rogers, Mrs S.
+ Smith, Mrs E.B.
+ Stanton, Mrs G.
+ Stephenson, Mrs B.
+ Watkins, Mrs P.
+ Windsor, Mr L.C., Jr
+ Wright, Mrs Y.

American Descendants

+ Butler, Mr E.F.
+ Butler, Mr E.R.
+ Butler III, Mr H.J.
+ Deupree, Mrs G.F.
+ Duke, Mrs A.D.
+ Gregory, Mr R.A.
+ Haight, Mrs C.
+ Harkins, Miss J.
+ Harkins, Miss T.
+ Haussmann, Mrs N.K.

+ Jacobs, Mr T.L.
+ Knorr, Ms C.L.
+ Koman, Mr A.J.
+ Lucas, Dr C.C., Jr, M.D.
+ Mallett, Mr R.E., Jr
+ Manning, Mr S.A.
+ Moore, Mrs S.S.
+ Russell, Mrs M.C.P.
+ Swift, Mr L.W., Jr

Canada

+ Ellwood, Mr G.
+ Meyer of Glen Meyer, Mr R.E.
+ Woods, L., Baroness of Slane

Argentine

+ Iglesias, Mr G.H.

HISTORICAL MONOGRAPHS RELATING TO ST GEORGE'S CHAPEL

General Editor: The Reverend Canon J. White.

First General Editor: Maurice F. Bond, C.B., M.V.O., O.B.E., (died 1983).

- Vol. 1. *The Knights of the Garter, 1348 -1939, with a complete list of the Stall Plates in St George's Chapel*, by the Rev. E. H. Fellowes, C.H., M.V.O., Mus.Doc., together with a supplement, *The Knights of the Garter, 1939 -1963*.
Out of print; see Vol. 16
- Vol. 2. *The Plate of St George's Chapel, Windsor Castle*, by E. Alfred Jones, M.A., F.S.A.
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- Vol. 3. *Organists and Masters of the Choristers of St George's Chapel in Windsor Castle*, by the Rev. E. H. Fellowes.
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Preface by Sir Colin Cole, Garter King of Arms.
Price £10.00
- Vol. 17. *St George's Chapel, Windsor, in the Late Middle Ages*, edited by Colin Richmond and Eileen Scarff.
Hardback: price £45.00; paperback: price £12.99

(In preparation) *The Stained Glass of St George's Chapel*, which will include contributions by Michael Archer, Peter J. Begent, Richard Marks and others.

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All prices exclude costs of packing and postage.

THE SOCIETY OF THE FRIENDS OF ST GEORGE'S AND
DESCENDANTS OF THE KNIGHTS OF THE GARTER

**CONSOLIDATED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR TO 30 SEPTEMBER 2001**

	Note	Unrestricted Funds £	Restricted Funds £	Total 2001 £	Total 2000 £
Incoming Resources					
Subscriptions		18,295	19,110	37,405	34,372
Tax on covenanted subscriptions		547	1,265	1,812	1,668
Donations and bequests	2	8,044	32,769	40,813	24,877
Investment income		5,653	25,165	30,818	30,077
Income on trading subsidiary	3	6,266	-	6,266	10,265
Profit/(loss) on sale of booklets		-	24	24	(1,353)
		<u>38,805</u>	<u>78,333</u>	<u>117,138</u>	<u>99,906</u>
Resources Expended					
Direct charitable expenditure:					
Organ restoration		-	200,000	200,000	-
Garter Service painting	4	-	5,158	5,158	522
Chapel computer design system		40,000	-	40,000	-
Chapel Fire Protection System		-	-	-	25,000
Commission for Jubilee music		750	-	750	-
Internet website		3,500	-	3,500	-
		<u>44,250</u>	<u>205,158</u>	<u>249,408</u>	<u>25,522</u>
Other expenditure:					
Management and administration	5	22,082	-	22,082	23,989
Annual report and General Meeting		7,994	-	7,994	8,810
Garter Day		1,446	-	1,446	469
Accountants' independent examination fees		716	-	716	584
		<u>32,238</u>	<u>-</u>	<u>32,238</u>	<u>33,852</u>
Total Resources Expended		<u>76,488</u>	<u>205,158</u>	<u>281,646</u>	<u>59,374</u>
Net (Outgoing)/Incoming Resources before transfers		<u>(37,683)</u>	<u>(126,825)</u>	<u>(164,508)</u>	<u>40,532</u>
Transfers between funds	6	15,128	(15,128)	-	-
Net (outgoing)/incoming resources		<u>(22,555)</u>	<u>(141,953)</u>	<u>(164,508)</u>	<u>40,532</u>
(Losses)/gainson investments:					
realised		-	-	-	1,936
unrealised		(25,308)	(67,100)	(92,408)	33,507
Net Movement of Funds		<u>(47,863)</u>	<u>(209,053)</u>	<u>(256,916)</u>	<u>75,975</u>
Fund balances at 1 October 2000		162,113	605,066	767,179	691,204
Fund Balances at 30 September 2001		<u>114,250</u>	<u>396,013</u>	<u>510,263</u>	<u>767,179</u>

BALANCE SHEETS AT 30 SEPTEMBER 2001

	Note	Group		Charity	
		2001 £	2000 £	2001 £	2000 £
Fixed Assets					
Investments	7	430,914	523,322	430,914	523,322
Current Assets:					
Stocks		23,625	9,548	18,468	4,440
Debtors	8	-	2,291	5,903	12,798
Short-term deposits		187,100	217,497	187,100	217,497
Cash at bank and in hand		10,063	19,500	5,747	11,080
		<u>220,788</u>	<u>248,836</u>	<u>217,218</u>	<u>245,815</u>
Creditors: amounts falling due within one year	9	141,803	5,343	140,733	1,958
Net Current Assets		<u>78,985</u>	<u>243,493</u>	<u>76,485</u>	<u>243,857</u>
Net Assets		<u>509,899</u>	<u>766,815</u>	<u>507,399</u>	<u>767,179</u>
Funds	10				
Restricted funds		396,013	605,066	396,013	605,066
Unrestricted funds		113,886	161,749	111,386	162,113
		<u>509,899</u>	<u>766,815</u>	<u>507,399</u>	<u>767,179</u>

Approved by the Board of Trustees on 22 November 2001 and signed on its behalf by
M.J. Whatmough, Trustee

Notes to the Consolidated Accounts for the year ended 30 September 2001

1. Accounting policies

The principal accounting policies of The Society of the Friends of St George's and Descendants of the Knights of The Garter have remained unchanged from the previous year and are set out below. The accounts have been prepared in accordance with applicable Accounting Standards and Statement of Recommended Practice "Accounting by Charities".

(a) Basis of accounting

The accounts are prepared under the historical cost convention, except that investment assets are carried at market value. The accounts include the results of the charity's operations as indicated in the annual report, all of which are continuing.

The accounts present information about The Society of the Friends of St George's and Descendants of the Knights of The Garter and its subsidiary company, FSG (Anniversary Sales) Limited. A separate statement of financial activities is not presented because the charity has taken advantage of the exemption available not to do so.

(b) Fund accounting

(i) Restricted funds are funds subject to specific trusts, which may be declared by the donor or with their authority but still within the objects of the charity.

(ii) Unrestricted funds are expendable at the discretion of the Trustees in furtherance of the objects of the charity.

All movements on funds are recorded in the Statement of Financial Activities, allocated to the appropriate fund.

(c) Investments

Investments are stated at their market value at the balance sheet date. Holdings in authorised unit trusts are included in the balance sheet at the bid price. Realised and unrealised gains on investment assets are reported in the Statement of Financial Activities allocated to the appropriate fund.

(d) Investment income

Dividends and other investment income is credited on a receivable basis and is allocated to the appropriate fund.

(e) Voluntary income

All voluntary income is included in income on receipt.

(f) **Grants**

Grants are included in expenditure in the period in which the grant is committed.

2. Donations and bequests

	2001 £	2000 £
Millennium Fund (including tax reclaimed)	20,691	22,325
Jubilee Fund	12,078	-
General Fund	8,044	2,552
	<u>40,813</u>	<u>24,877</u>

3. Net Income from the Trading Activities of Subsidiary

	2001 £	2000 £
Turnover	15,855	29,969
Cost of sales	(8,644)	(19,256)
	<u>7,211</u>	<u>10,713</u>
Administration	(731)	(604)
Operating profit	6,480	10,109
Interest received	104	156
Gift aided (2000: covenanted) to the Charity	(3,402)	(10,265)
	<u>3,182</u>	<u>-</u>
Profit on ordinary activities before tax	3,182	-
Tax on profit on ordinary activities	318	-
	<u>2,864</u>	<u>-</u>
Retained profit in the subsidiary	2,864	-

4. Garter Service Painting

A painting of the Garter Service was commissioned in order to sell a limited edition of prints to raise money for the Jubilee Fund for the restoration of the West Front of St George's Chapel.

5. Management and Administration

	2001 £	2000 £
Clerical assistance and sundry expenses	9,948	11,282
Honorary Secretary's Honorarium	7,074	6,889
Reimbursement of Trustees' expenses	784	819
Administration expenses	4,276	4,999
	<u>22,082</u>	<u>23,989</u>

The charity has no employees and purchases clerical assistance from an agency as required.

6. Transfers between Funds

During the year £15,128, being investment income received on the Capital Fund, was transferred to the General Fund.

7. Investments

	Unrestricted Fund £	Restricted Fund £	Total £
Charity and Group			
(i) <i>Charities Official Investment Fund (COIF)</i>			
Charities Fixed Interest Fund 27,931 income units (Historical cost £40,000)	14,013	23,356	37,369
(ii) <i>Charities Official Investment Fund (COIF)</i>			
Charities Investment Fund 40,916 income units (Historical cost £408,678)	101,141	267,404	368,545
(iii) <i>National Savings Income bonds</i>	-	25,000	25,000
	<u>115,154</u>	<u>315,760</u>	<u>430,914</u>

7. Investments (continued)

Movements in investments:

	2001 £	2000 £
Market value brought forward at 1 October 2000	523,322	507,880
Less: Disposals at opening book value	-	(18,065)
Unrealised (losses)/gains on revaluation at the year end	(92,408)	33,507
Market value carried forward at 30 September 2001	430,914	523,322

8. Debtors

	Group		Charity	
	2001 £	2000 £	2001 £	2000 £
Amounts owed by subsidiary undertaking	-	-	5,903	10,507
Other debtors	-	2,291	-	2,291
	-	2,291	5,903	12,798

9. Creditors: amounts falling due within one year

	Group		Charity	
	2001 £	2000 £	2001 £	2000 £
Committed grant expenditure	138,533	-	138,533	-
Corporation tax creditor	318	-	-	-
Other creditors	2,952	5,343	2,200	1,958
	141,803	5,343	140,733	1,958

10. Restricted funds

		Movement in funds				
		Balance At 1 October 2000 £	Incoming resources £	Resources expended £	Transfers and investment losses £	Balance at 30 September 2001 £
Capital Fund	(i)	424,470	35,526	-	(82,228)	377,768
Millennium Fund	(ii)	180,596	30,387	(200,000)	-	10,983
Jubilee Fund	(iii)	-	12,420	(5,158)	-	7,262
		605,066	78,333	(205,158)	(82,228)	396,013

(i) Capital Fund

The Capital Fund consists of life subscriptions and profits from the sale of the 'Romance of St George's'. The investment income from this fund is transferred to the unrestricted fund.

(ii) Millennium Fund

The Millennium Fund was established in order to fund the restoration of the organ of St George's Chapel.

(iii) Jubilee Fund

The Jubilee Fund was established to assist the funding of the restoration of the West Front of St George's Chapel.

11. Analysis of the Group's net assets between funds

	Unrestricted funds £	Restricted funds £	Total £
Investments	115,154	315,760	430,914
Current assets	17,002	203,786	220,788
Current liabilities	(18,270)	(123,533)	(141,803)
	113,886	396,013	509,899

INDEPENDENT EXAMINER'S REPORT YEAR ENDED 30 SEPTEMBER 2001

We report on the unaudited financial statements of the trust for the year ended 30 September 2001, set out on the previous pages.

RESPECTIVE RESPONSIBILITIES OF TRUSTEES AND EXAMINER

As the charity's trustees, you are responsible for the preparation of the financial statements and you consider that the audit requirement of section 43(2) of the Charity's Act 1993 (the Act) does not apply.

It is our responsibility to state, on the basis of the procedures specified in the General Directions given by the Charity Commissioners under section 43(7)(b) of the Act, whether particular matters have come to our attention.

BASIS OF INDEPENDENT EXAMINER'S REPORT

Our examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the Charity and a comparison of the financial statements presented with those records.

It also includes consideration of any unusual items or disclosures in the financial statements and seeking explanations from you as trustees concerning any such matters.

The procedures undertaken do not provide all the evidence that would be required of an audit and consequently we do not express an audit opinion on the view given by the financial statements.

INDEPENDENT EXAMINER'S STATEMENT

In connection with our examination, no matters have come to our attention, (a) which give us reasonable cause to believe that in any material respect the requirements to keep accounting records in accordance with section 41 of the Act, and to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Act, have not been met; or (b) to which in our opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Jennifer R Carr FCA
Tenon Limited,
Amberley Place,
107-111 Peascod Street,
Windsor,
Berkshire, SL4 1TE.

Date: 23 November 2001

A fund-raising event in aid of *The Friends of St George's*
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Hats for All Seasons

An Evening of Words and Music

Tony Whennell, Richard Whennell
with Jane Speller

Wednesday, 15 May 2002 at 8.00 p.m.

Tickers : £6.50 (to include a programme and a glass of wine)

'Hats for All Seasons', The Friends Office,
Curfew Tower, Windsor Castle SL4 1NJ

Cheques payable to Hats for All Seasons : *SAE appreciated*

GENEROUSLY SPONSORED BY : *Procall Telephone Answering*

WORKS FUNDED BY THE SOCIETY

During its first sixty years, major works funded, wholly or partly, by the Society of the Friends and Descendants included:-

- Restoration of:** West and East windows, including Angel frieze;
Hastings, Rutland, Bray and Beaufort Chapels; Quire vault;
Galilee porch; West steps; four pinnacles;
Paving of Nave, Crossing, and North Quire Aisle;
Dean's and Horseshoe Cloisters; Deanery Chapel; Chapter Library;
Organ; Curfew Tower clock and bell;
Tapestries; Mediaeval paintings, including Catherine Room;
Altar cross and candlesticks; silver verge; Communion jug;
Manuscripts; refurbishment of Tower Record Room.
- Purchase of:** Copes; other vestments; Altar frontals; sacramental silver;
Christmas Crib figures; embroidered panels for Rutland Chapel;
Furnishings for Nave and side chapels; Paschal candlestick;
New service books; a Book of Hours;
New piano for Chapter Library.
- Installation of:** Pipeless heating and new boilers;
New wiring and fire alarm system;
New lighting systems in Nave and Quire;
Sound reproduction systems;
Heating, air-conditioning, and bookcase glazing in Chapter Library.

Since 1995 the following have been funded:-

- | | |
|--|--|
| Cleaning the Bishop panels. | Finials. |
| New hearing-aid loop in Chapel. | Dean's Cloister Garth fountain. |
| Cleaning the Royal portraits. | Contribution to Archive Centre. |
| Restoration of the Schorn Tower. | Organ Loft television. |
| Restoration of sundial on Schorn Tower. | Repainting Deanery Garter shields. |
| New carpet for Organ Loft. | Vicars' Hall piano stool. |
| Restoration of pinnacles and grotesques. | Quire benches. |
| New lighting in Quire Aisles. | Restoration of North Door & S. Quire bays. |
| New Organ blower. | Painting further Garter shields. |
| Gilding of the flèche. | Chapel fire protection system. |
| Restoration of the Festal Altar frontal. | Restoration of the Organ. |
| New white Altar frontal. | Chapel computer-design system. |
| Cleaning of the Crossing. | Internet website. |
| Chairs for the Nave. | |

GIFTS AND LEGACIES

(£50 and over)

To 30th September 2001

The Society records with gratitude the receipt of the following gifts and legacies:

£1,000.00	Bequest : Mrs J. Bates.
£800.00	Gift : The Girdlers' Company.
£657.90	<i>Oscar & Noël</i> : Paul Rickard, John Pritchard, Christine Hoare, Andrew Hawken & Jane Speller (sponsored by Procall Telephone Answering). 1st Performance.
£500.00	Gift : Any Event Ltd.
£490.95	<i>Oscar & Noël</i> : John Pritchard & Jane Speller. 2nd Performance.
£420.50	Eton Action Fair.
£200.00	Gift : Miss E.E. Burke.
£110.00	Gift : Mrs B. Garvey (talk fees).
£100.00	Gift : Mr C. Allis.
£100.00	Gift : Mr & Mrs D. Brunnschweiler.
£100.00	Gift : The Clabon Charitable Trust.
£100.00	Gift : Mr A.J.H. Mercer.
£50.00	Gift : Caley's of Windsor.
£50.00	Gift : Mrs J. Pelissier.

Germany

US\$250.00	Gift : Herr G.G. Hebold.
£100.00	Gift : Herr R.A. Böhringer.
DM300.00	Gift : The Maritz Family.
£50.00	Gift : Herr K-E. Sittel.
£50.00	Gift : Herr Hermann Schaller.

U.S.A.

\$100.00	Gift : Mr B.L. Showers.
\$100.00	Gift : Mr J. Hollifield.
£50.00	Gift : Miss K.A. Lancy.

CHANGE OF ADDRESS

So that we keep members up to date with our activities, please ensure that you advise the Society of your change of address, by sending your name with old and new addresses to:

The Honorary Secretary, Curfew Tower, Windsor Castle, Berkshire, SL4 1NJ.

POSITIONS OF THE GARTER BANNERS IN THE QUIRE

SCREEN

South Side

The Duke of Gloucester
The Princess Royal
The Duke of Edinburgh
H.M. The Queen

Jean, Grand Duke of Luxembourg
Margrethe, Queen of Denmark
Carl Gustaf, King of Sweden
Beatrix, Queen of the Netherlands

-
Sir Anthony Acland
Sir Edmund Hillary
The Lord Ashburton
The Lord Carrington
The Duke of Grafton
Sir William Gladstone, Bt
The Lord Callaghan of Cardiff
Field Marshal The Lord Inge
Field Marshal The Lord Bramall
-

Sir Edward Heath
Sir Timothy Colman
The Baroness Thatcher

North Side

The Prince of Wales
The Queen Mother
The Duke of Kent

Julianna, Princess of the Netherlands
Juan Carlos, King of Spain

Akihito, Emperor of Japan

-
The Duke of Norfolk
-
The Lord Hailsham of St Marylebone
Sir Ninian Stephen
The Duke of Abercorn
The Lord Sainsbury of Preston Candover
The Lord Kingsdown
The Duke of Wellington
The Lord Richardson of Duntisbourne
The Viscount Ridley
The Duke of Devonshire

HIGH ALTAR

FORM OF BEQUEST

I BEQUEATH a legacy of £ _____ to the Society of the Friends of St George's and the Descendants of the Knights of the Garter, (registered Charity No. 248904) St George's Chapel, Windsor, and I DECLARE that the receipt of the Secretary for the time being of said Society shall be a good and sufficient discharge to my Executor in respect of such legacy.

SUGGESTED FORM OF CODICIL WHEN A WILL HAS ALREADY BEEN MADE

I, _____
DECLARE this to be a Codicil to my last Will dated the _____ day of _____ 20 ____ I give to the Friends of St George's for the general purposes of the Society the sum of £ _____ and I declare that the receipt of the Treasurer or Secretary of the Society for the time being shall be a good discharge to my Executors.
In all other respects I confirm the terms of my said will.
In witness thereof I have hereunto set my hand this

_____ day of _____ 20 ____
Signed by the Testator in the presence of us, both present at the same time who at his request and in his presence and in the presence of each other have hereunto set our names as witnesses.

Signature of Testator

Signatures of two witnesses present together with the Testator, not being interested parties under the Codicil/Will, who should sign in the presence of the Testator both being present at the same time and in addition stating their address and occupation.

APPLICATION FORM FOR MEMBERSHIP

Name and Style
(BLOCK CAPITALS PLEASE)

Address.....

.....POSTCODE

I WISH TO APPLY FOR * DESCENDANT/ *FRIEND MEMBERSHIP

(*please delete as applicable)

If applying for Descendant Membership please provide proof of descent from a Knight of the Garter

ANNUAL U.K. + European Union not less than £15	£
LIFE U.K. + E.U. £200 : can be paid by :	
a. Single payment of £200	<input type="checkbox"/> £
b. Two annual instalments of £100	<input type="checkbox"/> £
c. Four instalments of £50 over 4 years and paid by Banker's Order	<input type="checkbox"/> See form overleaf
<i>Annual Membership is only available as above.</i>	
<i>New overseas members (non E.U.) will be welcomed as Life Members.</i>	
LIFE OVERSEAS (non E.U.) US\$250	\$
or equivalent in Sterling or overseas currency	
Gentleman's Society Tie: small Garter crests on Garter blue background £20 or US \$40 to include P&P	£
Lady's handbag mirror (<i>silver plated with engraved Garter Crest</i>) £15 or US \$30 to include P&P	£
Copy/ies of <i>The Romance of St George's</i> (an authoritative illustrated history of the Chapel). Price £3.50 or US \$10 to include P&P	£
Copy/ies of <i>A Young Person's Guide to the Chapel</i> following the route taken by a visitor. Price £1.50 or US \$5 to include P&P	£
TOTAL	£

*I wish that this and any future payments by me to The Society of the Friends of St George's & Descendants of the Knights of the Garter, whether by way of annual subscriptions or periodic donation, shall be treated as a Gift Aid donation on which the Society may reclaim tax. * Delete if not a UK tax payer

SIGNATURE :DATE :

Please send this form with your cheque, or completed Banker's Order to :

The Friends of St George's, FREEPOST (SL 1748), Windsor, Berkshire, SL4 1AB.

*The use of this order will save both yourself
and the Society trouble and expense*

BANKER'S ORDER

TO:..... BANK

ADDRESS:.....

.....

..... POSTCODE:.....

BANK ACCOUNT NUMBER:..... SORTCODE:.....

Please pay to: Barclays Bank plc.,
 High Street,
 Windsor (Sorting Code No. 20-97-09)

For the account of The Society of the Friends of St George's and Descendants of the
Knights of the Garter (Account No. 90395501 / 701208912)

The sum of £ now, and £ thereafter on(date)
annually until further notice.

Signature:.....

Name:.....(Block Capitals)

Date:.....

Home Address:.....

.....

..... Postcode:.....

This order CANCELS any previous one which you may have been given.

(Kindly return this Order completed to:

The Friends of St George's,

FREEPOST (SL 1748), Windsor, Berkshire, SL4 1AB.)

PLEASE ENSURE THAT THE SUBSCRIBER'S NAME
IS GIVEN WHEN PAYMENT IS MADE.

**The Society of the Friends of St George's &
Descendants of the Knights of the Garter**
Registered Charity Number 248904

GIFT AID DECLARATION

I wish that any future payment by me ("the Donor") to The Society of the Friends of St George's and Descendants of the Knights of the Garter whether by way of annual subscription or periodic donation shall be treated as a Gift Aid donation on which the Society may reclaim the tax.

Block Capitals Please:

Full Name :

Address:

.....

.....

..... Post Code:

Signed:

Dated:

NOTES : 1. In any one year the Donor must pay a total of Income Tax and/or Capital Gains Tax of an amount at least equal to that reclaimable by the Society.

2. This declaration may be cancelled by the Donor at any time, and in any case must be cancelled if the condition in Note 1 above is not met.

When completed, this form should be returned to:

M.J. Whatmough, Esq.,
Honorary Treasurer,
Friends of St George's,
FREEPOST SL 1748,
Windsor,
Berkshire, SL4 1AB.

GIFT AID DONATIONS

With effect from 6th April 2000 a Deed of Covenant is no longer the method to be used for enabling charities to reclaim tax on subscriptions and donations, although **existing** covenants will continue to be sufficient for reclamation of tax - but only until their termination date.

The Inland Revenue have considerably simplified matters by requiring subscribers or donors to a charity merely to indicate that they wish any such payments to be treated as a Gift Aid donation so that the charity can reclaim the tax. The only condition is that the donor must pay in any one year an amount of tax (whether income or capital gains tax) at least equal to that reclaimed by the charity. There is no limit to the amount of subscription or donation.

Unlike a covenant, which had to be capable of running for four years, there is no future commitment by the donors who can give, or cease to give, at any time as they wish.

As all subscriptions are now deemed eligible to be Gift Aid donations, it is hoped that all U.K. members who pay sufficient income tax will give this declaration (see overleaf). This will considerably increase the income of the Society without any additional cost to the members.

STOP PRESS

St Petersburg 13 – 19 March

Any Event Ltd are organising the above visit to coincide with the Ballet Festival. Please contact Honorary Secretary for details.

Chatsworth 12 – 14 April

The Society has rearranged the above weekend following the cancellation of the 2001 visit. Last year's bookings have had priority. Members interested should contact the Honorary Secretary in case there are vacancies.

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of Friends every
good fortune in the
coming year.*

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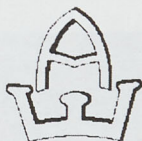
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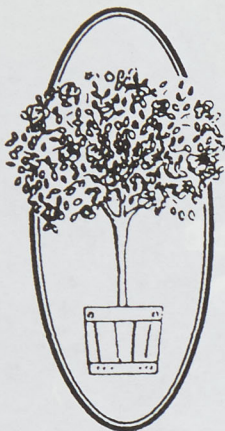
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