



St George's Chapel, Windsor Castle

**REPORT OF
THE SOCIETY OF
THE FRIENDS OF ST GEORGE'S
AND
THE DESCENDANTS OF
THE KNIGHTS OF THE GARTER**



2001-2002

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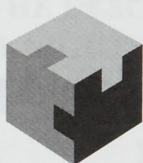
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Target £100,000

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can be found in
the leaflet enclosed
with this Annual Report.



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THE FRIENDS OF ST GEORGE'S
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THE DESCENDANTS OF
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**Volume VIII, No. 3
For the year from
1st October 2001 to 30th September 2002**

*Price - £1.50, post free,
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2001 - 2002

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1998	H.I.M. THE EMPEROR OF JAPAN
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1983	THE LORD RICHARDSON OF DUNTISBOURNE
1985	THE LORD CARRINGTON
1987	THE LORD CALLAGHAN OF CARDIFF
1990	THE DUKE OF WELLINGTON : FIELD MARSHAL THE LORD BRAMALL
1992	SIR EDWARD HEATH : THE VISCOUNT RIDLEY : THE LORD SAINSBURY OF PRESTON CANDOVER
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2001	FIELD MARSHAL THE LORD INGE : SIR ANTHONY ACLAND

(The dates above are those of nomination or declaration as K.G. or L.G. Names are in order of seniority within the Order.)

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Hon. Genealogist: Mr D.H.B. CHESSHIRE, L.V.O., M.A., F.S.A.,
Clarenceux King of Arms and Secretary of the Order of the Garter

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The Hon. Lady ROBERTS	Mrs JOHN WILLIAMS	Mrs TIMOTHY HACKWORTH
Major MUNRO DAVIDSON	Mr HUGO VICKERS	Air Vice Marshal L. PHIPPS

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Mr A.D.H. McCULLOUGH (Old Boys, St George's School)

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NOTE : The arrangement of the Banners of the Knights and Ladies of the Garter is on page 120

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(©P.A. Photos)
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WINDSOR MOURNS TWO ROYAL LADIES

In April 2002, the beautiful little Memorial Chapel of His late Majesty King George VI in St George's Chapel became the final resting-place of two Royal ladies, Her Majesty Queen Elizabeth The Queen Mother and Her Royal Highness The Princess Margaret. This *Report* is not the place to attempt to record their contribution to national life, for so much has been written elsewhere. St George's, however, became briefly the focus of the nation, and indeed of the world, at this time of sorrow.

Wednesday, 6th February 2002, was the fiftieth anniversary of King George VI's death, and therefore of the Accession of Her Majesty The Queen. As is customary on that day of the year, Holy Communion at 8 a.m. was celebrated in the Memorial Chapel. It was most moving to give thanks in that Chapel for all the blessings of the past fifty years.

Only three days later, on the morning of Saturday, 9th February, we heard the sad news that Princess Margaret had died, following her third stroke the previous day. It was announced that, in accordance with her wishes, a private funeral would be held in St George's, attended by family and friends, and that, following cremation in Slough, her ashes would in due time be deposited in the Memorial Chapel. Many floral tributes were laid on the lawn outside the Chapel in the intervening week.

Although the health of Queen Elizabeth The Queen Mother had been giving cause for great concern since before Christmas, she was adamant that she would attend her daughter's funeral. On the day before it, she was flown from Sandringham to Royal Lodge, her home in Windsor Great Park. Princess Margaret's funeral took place on Friday, 15th February poignantly, the exact anniversary of her father's. As the cortège left the Castle afterwards, on its journey to Slough, the streets nearby were lined with members of the public wishing to pay their last respects.

On Saturday, 16th February, in his sermon at the Requiem Eucharist, the Dean of Windsor, the Right Reverend David Conner, said:

'Princess Margaret's love of music was well known. We believe that it is fitting that this Eucharist should be set within Mozart's Requiem Mass. However, whatever serious music had been chosen for this occasion is likely to have spoken just as well of that which is implied by those words of Eric Abbot: "For there is something which only you can bring into the Kingdom. "In every piece of orchestral or choral music that is offered, the contribution of each individual is taken up and woven into a tapestry of sound. The final pattern far transcends any particular performance, yet, without the inclusion of any one part, the whole thing would be diminished. ...

'On many occasions, she came to this Chapel on a Sunday morning to participate in our Communion Service. ... At yesterday's service, we gave thanks "for her loyalty and sense of duty; for her faithfulness towards her family and friends; for her energy and enthusiasm; for her quick wit and sound advice; and for her depth of knowledge and her love of life." We might add today thanks for her courage and her spirit in the face of suffering. We can also give thanks for her genuine and lively Christian faith.'

On Easter Eve, Saturday, 30th March, The Queen Mother's condition suddenly deteriorated, and she died that afternoon at Royal Lodge. The first vigil was kept by Estate staff in the little Chapel of All Saints, close to Royal Lodge, where she had frequently worshipped. On the Tuesday her coffin, draped in her Personal Standard was moved to The Queen's Chapel at St James's Palace in London. Books of Condolence were opened in St

George's Chapel, and her Garter Banner was laid on the Nave Altar, while outside on the Chapter lawn thousands of mourners placed flowers and other tributes to this greatly-loved Queen. The great black ledger stone over the vault in the King George VI Memorial Chapel was lifted and taken to have 'Elizabeth 1900-2002' added.

On Friday, 5th April, while the eyes of the world were on the superb and solemn pageantry with which The Queen Mother's coffin was escorted from St James's Palace to Westminster Hall, for her Lying-in-State, the town of Windsor was busy with its own preparations. Stands for TV and press photographers were built, shops placed memorial displays in their windows, and the statue of Queen Victoria at the foot of Castle Hill graciously held a paint-pot behind her orb for the Council workmen repainting her.

On Tuesday, 9th April, with renewed pageantry The Queen Mother was borne on a gun-carriage the short distance from Westminster Hall to Westminster Abbey for her funeral. Afterwards her coffin travelled in a sleek modern hearse, through subdued and crowded streets to Windsor. The thousands of mourners who packed the streets of this town included schoolchildren, brought to watch a unique moment of history with their own eyes. That evening, in the presence of the Royal Family, Queen Elizabeth The Queen Mother was laid to rest beside her husband in the King George VI Memorial Chapel; the ashes of Princess Margaret, which had rested for two months in the Royal Vault, were interred with them; and the ledger stone was lowered into place.

Court Mourning continued until Friday, 19th April, the day of the Memorial Service for Princess Margaret at Westminster Abbey. The Queen decided that in that period St George's Chapel should be open free for anyone who wished to see her mother's last resting-place. Tens of thousands filed past, the queue winding out of the Castle, down Thames Street. As at the Lying-in-State in London, the numbers were so far beyond expectations that the authorities extended the hours, and even the Requiem Eucharist on Saturday, 13th April, did not halt the flow. In his sermon on that occasion the Dean said:

'To Queen Elizabeth, we have somehow felt a closeness; and for her, we have felt affection. We have loved her dignity; we have enjoyed her intelligence and wit and zest for living; we have admired her courage, her tenacity and sense of duty. We have delighted in her obvious love of other people. We have been touched and deeply influenced by the faith that she embraced and demonstrated in her daily life. Her humanity has struck a chord with us, and we feel that we have been parted from someone dear, who understood and liked the likes of us.

'But ... what has arisen in the hearts of many, many people has been, not simply affection for a *person*, but a revival of respect for what you might call the *office* that she held. It is hard to put your finger on it quite, but maybe we have seen again that a sense of unconditional and consecrated *service* to our neighbours must be kept before our eyes to remind us always of the way to genuine community...

'Here was nothing artificial; everything seemed quite natural. What her secret was, who can say? ... I have a hunch that, in her, it was something to do with a gift of *faithfulness*; faithfulness that shot through everything, and made all one. We recall her faithfulness to family and friends. We bring to mind her faithfulness to the nation. We remember her faithfulness in duty. And we know her faithfulness to God.'

REQUIESCANT IN PACE - MAY THEY REST IN PEACE

ANNUAL REPORT TO 30 SEPTEMBER 2002

THE DEAN'S LETTER

December 2002

This last year has been memorable. The Queen's Jubilee has coloured most of the period covered by this *Annual Report*. Last April, we were delighted to host a Jubilee Concert in St George's Chapel and, through our music, to celebrate the Jubilee and to offer congratulations to Her Majesty, who graced us with Her presence. We were also pleased, in the course of the Jubilee Weekend, to welcome a large number of our Church Leaders, who joined us at our broadcast Jubilee Service on Sunday morning and, afterwards, witnessed the signing of a Covenant that pledged them to work for the unity of the Churches. We were thrilled too with the magnificence of Garter Day, attended by most of the Stranger Knights, and including the Installation of the King of Norway during the service. These three examples, selected from many wonderful events, will provide the reader with a whiff of the Windsor atmosphere as it has been for much of the last year.

There have, of course, been times of sadness as well as celebration. The funeral service of Her Royal Highness The Princess Margaret took place in the Chapel on 15 February. All too soon afterwards, we heard of the death of Her Majesty Queen Elizabeth The Queen Mother. Our sympathy went out to The Queen and to all members of the Royal Family as they experienced a double blow.

Since the last Report, we have also been saddened by the deaths of the Duke of Norfolk (Knight of the Garter), Sheila Tyler (widow of Brigadier Tyler), Judith Atkinson (widow of Brigadier Atkinson), Mary Penfold (widow of Colonel Penfold), Joyce Cowley (wife of Major Cowley), and Rosemary Menzies (former Assistant Secretary to the Friends). To their families and friends we offer our genuine sympathy.

As always, it has been a pleasure to welcome newcomers into our community. During the year, we have seen the arrival, as a Military Knight, of Colonel David Axson and his wife Sheana; we have greeted three new Lay Clerks, James Atherton, Biraj Barkakaty, and Gareth Jones, together with Tom Winpenny, our new Organ Scholar; we have welcomed Dr Martin Gaskell as Director of Studies at St George's House, together with his wife Maureen; and we have welcomed Christine Hoare, who was married to Paul Rickard (Lay Clerk) in July. It is lovely for the rest of us to have such a nice bunch of colleagues and neighbours amongst us.

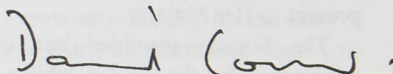
Naturally, their arrival has often come about because others have left us. In the course of the last year, we have said farewell to Sandy Chenery and Nicholas Mulroy (Lay Clerks), Francesca Massey (Organ Scholar), Des D'Arcy (Sacristan), Sandra Mills (Assistant Manageress in the Bookshop), and, from St George's House, Tricia Cannon, Jane Hammond, Susan Hegi, Ian Madelin, Michael Orger, Mandy Reed and Caroline Thomas. We have also, and most recently, said our goodbyes to Canon Barry Thompson and his wife Liz. To all of these people, I express the gratitude of this community for the various ways in which they have enriched its life over the years that they have served it.

Thanks are always due, of course, to all the Friends for their continuing support of the Chapel. During the Friends' financial year to 30 September 2002, they have kindly assisted with the Computer-Assisted Design survey of the Chapel, repairs to the Aery

Wall, earth-bonding the Curfew Tower and the Horseshoe Cloister, cleaning the Sanctuary carpet, and the provision of two radio telephones. At the end of a year during which the Restoration of the Organ was completed, and the window commissioned by Australian Friends dedicated, it is good to be able to record our deep gratitude to the Friends for generosity and encouragement.

As many readers of this Report will know, a new Guild of Stewards was inaugurated in May, replacing the earlier system of Voluntary Stewards. This change is an indication of our continuing determination to ensure that the best of all welcomes is extended to visitors to St George's Chapel. Welcome and assistance offered to visitors, together with the obvious care that is spent on the Chapel by so many people, can bear witness to the fact that the College of St George is a living, breathing community insisting, at the start of the twenty-first century, that the things of God matter. In the end, we are grateful to the Friends because they help to make that witness possible.

As always, I am delighted to say a special word of thanks to Tim O'Donovan and his staff. They work happily as a team, and are entirely dedicated to the Friends. We owe each of them a lot. Tim is soon to retire as Honorary Secretary. We shall say our farewells and a proper thank-you to him at the next A.G.M. Finally, it is also a pleasure to thank Bridget Wright for exercising her usual care and patience in her editing of this *Annual Report*.



DAVID CONNER

**WE SHOULD LIKE TO REMIND MEMBERS
THAT SUBSCRIPTIONS WERE INCREASED
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- b. Two annual instalments of £100
- c. Four instalments

New overseas members (non-E.U.) : US\$ 250 or equivalent

THE HONORARY SECRETARY'S NOTES

These Notes are my last. When I arrived in the Curfew Tower on 1 January 1992, I set Jubilee Year as the time to retire. Knowing when to go and hand over to a new and younger successor is important. After eleven years, and having reached two score years and ten, it is the time to give the Society the opportunity for new ideas and new vigour.

2002 has been the most momentous of my eleven years in the Curfew Tower. There has been the joy of celebrating our Patron's fifty years as our Sovereign. Windsor has enjoyed several memorable events celebrating the Golden Jubilee. It was an honour and a pleasure to be asked by the Royal Borough of Windsor and Maidenhead to organise an exhibition, "The Queen at Windsor", in the Windsor Guildhall. The Queen and The Duke of Edinburgh visited the exhibition on 3 June, before witnessing the Golden Jubilee Parade through Windsor in which the Friends were represented. Her Majesty and His Royal Highness were interested to meet Robert Priseman and see his painting of the Garter Procession, which was on view in the Guildhall. The painting, commissioned by the Society, is our Golden Jubilee present to Her Majesty.

The Society provided box office facilities and produced the souvenir programme for the Golden Jubilee concert in St George's Chapel on Saturday, 27 April, in the presence of Her Majesty The Queen, performed by the London Handel Orchestra, the Choir of St George's Chapel and the Choristers of the Chapel Royal and of St Andrew's Cathedral, Sydney, N.S.W. The programme contained two pieces specially commissioned for the occasion.

Our members who applied for Garter tickets were present at a special Garter Day which many overseas Royal Garter Knights and Garter Ladies attended (see Plate 8). It is a great pleasure to welcome His Majesty King Harald of Norway as a Vice-President of the Society following his installation at this year's Garter service.

The Society organised a treasure hunt raffle for the Windsor Castle Golden Jubilee Street Party in which The Queen took part (see Plate 1).

On behalf of all members of the Society I sent a Golden Jubilee message of congratulation assuring Her Majesty of our continuing loyalty.

A year of unforgettable celebrations was tinged with great sadness with the funeral of H.R.H. Princess Margaret in St George's Chapel on 15 February, to be followed by the interment of the body of Her Majesty Queen Elizabeth The Queen Mother on 9 April. During the following week some forty thousand people waited, on occasions up to five hours, to pay their respects.

The Society's year began with a visit to Sicily in October and our year ended with a tour of Poland and Berlin. Both were most interesting and enjoyable, and excellently organised by Jane McCrum of In Any Event.

In April forty members spent a weekend in Derbyshire, visiting Lichfield Cathedral on the way. The Duke of Devonshire welcomed us to Chatsworth, where we spent a most enjoyable day as his Grace's guests, and on Sunday we visited Hardwick Hall before returning to Windsor. Fifty members visited Romsey Abbey and Broadlands in July.

These tours, both at home and abroad, have proved popular with members and I trust that they will be continued in the years to come.

Back in Windsor the Society completed the Millennium Organ Appeal, raising just over £216,000, and, much to the delight of our organists, the work was completed in time for Easter. The Golden Jubilee Appeal has, so far, raised £44,000 through the generous support of our members. Sadly, the sales of the prints of the Garter Procession have not proved the success I had hoped for. The cost will be covered but sales have not yet made a significant contribution to the Appeal. To those members who wish to make a contribution, but have not yet done so, please would you send us your donation soon? Then work can be started on the restoration of the West Front of the Chapel.

The usual activities of the Society have taken place: Report packing, our A.G.M., the recitals and concerts. All these events rely heavily on the help of volunteers, and we are indeed fortunate to have so many members and others who are always willing to help.

The Society was involved in a unique event on St George's Day, when the window commemorating the Centenary of Australian Federation was dedicated in the Dean's Cloister in the presence of H.R.H. The Duke of Gloucester. The window was the brainchild of one of our Australian members, Mr Paul Grabham, and the project was largely funded by him together with the help of our Australian members. A large contingent of Australians came to the special Evensong in which our choir was augmented by the choir of St Andrew's Cathedral from Sydney. It was a very great pleasure to welcome Mrs Valerie Grogan, on this occasion, at the Jubilee Concert and at our A.G.M. Valerie works tirelessly on behalf of the Society, enrolling new members and organising events. We are indeed very lucky to have such a dedicated representative in Australia.

It is not just in Australia that we have dedicated representatives. In the U.S.A. we have the American Friends of St George's & Descendants of the Knights of the Garter Inc., with a board of directors under the leadership of Warren Hull, who worked hard to regenerate the AmFriends following the deaths of Mrs Tilden Burdette and Ernest Fletcher. AmFriends has given generous support to both the Millennium Organ and Golden Jubilee Appeals. In New Zealand Warwick Lawrence, who has given many years of service to the Society, retires as our representative at the end of 2002. Fortunately for the Society, Phillip O'Shea, New Zealand Herald Extraordinary, has agreed to take on Warwick's role, so the Society's interests are in good hands. In Canada we are represented by Brian

Kirkwood, and until his retirement Commander Eddie Grenfell represented the Society in Germany. It must be extremely difficult to interest people in an historic building in a foreign and, in most cases, a far-off land. It is for this reason I offer special thanks to our overseas representatives for the support I have received during the past eleven years.

I must now turn my attention back to Windsor where, again, I have been most fortunate to have had the help and support of those who work with me in the Curfew Tower: Jane Speller, Joan Biggs, Michael Whatmough, Brenda Bartovsky and Percy Taylor.

Jane Speller will be a great help to my successor as she has been to me, especially holding "the fort" (perhaps Tower is more appropriate!) when I have been away on tours and holiday. Jane's shows in the Dungeon have become a regular feature on the Society's calendar and together with her stall at the Eton Action Fair have made significant contributions to our appeals.

Joan Biggs has been helping as a part-time volunteer for twenty-five years. Her knowledge of the membership and her cheerful manner have been great assets to the Society, especially when entertaining our members who visit the Castle.

Brenda Bartovsky decided to retire at the end of 2002, after twenty-eight years as Concert Secretary. During this time she has marketed our concerts and recitals, run the box office and organised the seating arrangements. Her competence, good humour and dedication, when not always in the best of health, have been an example that will be sorely missed.

Percy Taylor, who has been responsible for the sale and dispatch of our Christmas cards for over twenty years, has also decided to retire at the end of 2002 at the age of 86. I thank him for his friendship and support, and perhaps particularly for his contribution during the last war as a navigator in Bomber Command, which help to defeat Hitler and thereby safeguard the piece of our heritage which the Society helps to preserve.

During my time as Honorary Secretary I have had the professional advice and help of two Honorary Treasurers, firstly Eric Carr, whom I was grateful to inherit, and his successor Michael Whatmough; and John Handcock as Honorary Solicitor. They have given me wonderful support, and the Society is fortunate to have had their professional advice and stewardship in connection with our financial and legal affairs.

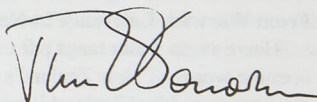
During the past eleven years I have received a great deal of assistance and support from a great many people in the Castle. Colonel Newman, Letty Jones and everyone in the Chapter Office, have always been generous with their help, as have Fred Wilson, Ian Poole and all in the Works Department. Major Munro Davidson, Superintendent of the Castle, and his predecessor Major Jim Eastwood, have both served on the Management Committee as well as helping on numerous occasions. The Castle police and in particular Inspector Peter Crawford, who retired in the

summer, have always been pleased to assist with car parking problems and greeting our visitors, especially on Garter Day. The Society could not operate properly without the ongoing support from the Guild of Voluntary Stewards, who man our information desk in the Chapel, steward the concerts and our A.G.M., to name a few occasions. Their Honorary Secretary, Mrs Jan Williams, is always ready to help and provide the necessary Stewards. I am grateful to Jane Plowden-Roberts for so beautifully engrossing the members' Book of Honour. The Society and its Honorary Secretary receives much voluntary help throughout the year from many of our members and lack of space does not allow me to thank them individually. I am most grateful to all those good people for their support.

I have served under two Deans: first Dean Mitchell and now Dean Conner have been generous with their support and advice as Chairmen and friends. I have also been fortunate to have the help and guidance of three Constables and Governors as Lay Chairmen; Admiral Sir David Hallifax and General Sir Patrick Palmer were sadly taken from us prematurely. Air Chief Marshal Sir Richard Johns has maintained the tradition of Lay Chairman - always willing to help and advise when asked. I cannot end my 'thank you's' without mentioning the Management Committee. The Society and the Honorary Secretary are lucky to have the benefit of the wide experience of its members.

There is a lot to be done in the years ahead in helping the Dean and Canons maintain our wonderful and unique Chapel. I am only sorry that I am leaving during uncertain and difficult times. As one can see from our accounts the Society has suffered just as other charities have done as a result of the slump in our investments. At the time of writing these notes my successor has not been chosen but I wish him or her every success.

I wish all our members and those associated with the Friends very best wishes for the future and thank you all for your support. Finally I should like to thank my wife for her help, never interfering or imposing herself in the office but always most supportive. At last she has got me full time. I know I shall be put to work in the home and garden and, who knows, I may wish I that I was still spending each morning in the Curfew Tower!

A handwritten signature in dark ink, appearing to read 'Tim O'Donovan', with a stylized, flowing script.

TIM O' DONOVAN

THE HONORARY TREASURER'S REPORT

1. The Accounts (see pp. 134 - 139) follow generally the pattern of recent years. Note 1(b) to those accounts explains the difference between restricted funds (the Capital Fund and Appeal Funds) and unrestricted funds (the General Fund).
2. Again I have to report a fall in the value of our investments, as the share markets across the world have failed to recover since the events of 11th September 2001. However, the investment managers of the Charities Official Investment Fund, to whom the Society has entrusted its funds, have performed creditably in comparison with similar funds and in relation to the main share indices.
3. The General Fund shows a reduction over the year of some £22,000, but this is after grants to the Chapel of nearly £29,000. The income was greatly increased, as a result of donations being up by £10,000, but the administration expenses also increased by some £2,500, owing principally to some exceptional professional fees and re-stocking of membership forms.
4. The Capital Fund, down by over £33,000, suffered a heavy devaluation on its investments, and, sadly, a £2,500 decrease in the amount of new life subscriptions.
5. The successful Millennium Fund was closed after fully funding the organ restoration, and the Jubilee Fund donations (including tax reclaimed) rose by another £34,000 during the year.
6. The amount of tax reclaimed under Gift Aid increased only slightly, but since the year-end, many more members have signed Gift Aid declarations. May I urge all members who are U.K. tax payers, and who have not already done so, to complete such a declaration. It is a painless way of increasing the Society's income.

MICHAEL WHATMOUGH

OVERSEAS MEMBERSHIP

The Society receives an enormous amount of help and support from its Overseas Representatives. After many years in this position for New Zealand, Warwick Lawrence has decided to retire, and we send him grateful thanks for all he has done over the years. We are also grateful to the Representatives in Australia, Canada and the U.S.A. and their committees. We have received the following reports:-

From Warwick Lawrence in New Zealand

Haere ra, te manū tangi pai - 'Now is the hour when we must say good-bye' - are the opening words of New Zealand's moving national song of farewell. As I take my leave of the Society as New Zealand Representative, I can think of no better words on parting.

I am grateful for the honour and pleasure I have enjoyed during my many years of tenure, and should like to thank all members of the Society who encouraged and assisted me in my task. I know that my successor, Phillip O'Shea, a friend whom I have known for a long period of time, will prove a most worthy Representative in these distant shores.

With my best wishes to you all, Haere ra!

From Val Grogan in Australia

The Golden Jubilee year has been an exciting and productive one for the Australian members.

The Australian Window donated by our members to commemorate the Centenary of Australian Federation and the Golden Jubilee was dedicated on 23 April 2002. After Evensong in St George's Chapel, His Royal Highness The Duke of Gloucester spoke warmly of the Australia-Windsor connection in the Dean's Cloister where the Dean of Windsor then dedicated the Window. This was followed by a Reception enjoyed by all (see Plates 2 & 3).

Choristers of Sydney's St Andrew's Cathedral School, which is a member of the Society, joined the choir of St George's Chapel for the Service. At the Reception they sang a rousing rendition of *Waltzing Matilda*, which was appreciated by the large number of Australians present, many of whom had made a special trip to England. The choristers also participated in the Golden Jubilee Concert in St George's Chapel.

For those unable to be in Windsor, functions were held in Sydney and Melbourne to enable members to experience some of the atmosphere of those two events. At each function Mr Paul Grabham, the Chairman of the Window Committee, gave the background of the project. Members are indebted to Mr Grabham for his idea for the Window and his extremely hard work, which ensured that it was dedicated in the Golden Jubilee Year. Mr Geoffrey McMahon, who made a special trip from America, spoke movingly about the Evensong Service and the Dedication ceremony in the Dean's Cloister.

At Government House, Sydney, students of the St Andrew's Cathedral School gave a wonderful recital including items they had performed in St George's Chapel, with commentary from the Head of School, Mr Phillip Heath. The Reverend Canon Boak Jobbins read a message from the Dean of Windsor.

In Melbourne the Victorian Honorary Secretary, Mrs Mary Drost, organised the function at the Melbourne Cricket Ground by courtesy of the MCC Librarian, Mr David Studham, a member of the Society. The Rt Hon. Sir Ninian Stephen, K.G., A.K., G.C.M.G., G.C.V.O., K.B.E., and Lady Stephen were the Guests of Honour. The Right Reverend James A. Grant, A.M., read a message from the Dean of Windsor. Members were taken on a V.I.P. tour followed by afternoon tea.

To celebrate next year's 50th anniversary of the conquest of Everest by Sir Edmund Hillary, K.G., a function was organised at Parliament House, Sydney, with his son, Peter Hillary, as Guest of Honour. Peter, and a well-known documentary maker, Mr Michael Dillon, gave a powerful presentation *Two Generations of Hillary Expeditions* with excerpts from Michael Dillon's multi-award winning documentaries *Beyond Everest* and *From the Ocean to the Sky*. We are indebted to Mrs Helen Booth for the tremendous support she gave to this function.

Our Honorary Secretary, Mrs Angela Lind, gives me wonderful support. Our membership continues to grow especially this year in Western Australia. Mr David Stephens organised a cocktail party at his home to enable the new members to meet the Western Australian Secretary, The Hon. Justice Nicholas Hasluck, A.M., son of the late Sir Paul Hasluck, K.G., G.C.M.G.

We all send our very best wishes to Mr Tim O'Donovan for his retirement. The readily available and skilful advice and friendship, which he has given to me as the Australian

Representative, have been very much appreciated. He has been a wonderful friend to Australian members, many of whom have received his hospitality on visits to St George's Chapel and the Curfew Tower.

From Warren Hull in the United States of America

In response to the Windsor Society's Golden Jubilee Appeal for funds to restore the West Façade of St George's Chapel, the board of American Friends (AmFriends) authorized a donation of \$10,500 to this deserving project.

In October, I visited Britain and hosted a small luncheon in Windsor for the Honorary Secretary, Tim O'Donovan, who plans to retire later this year. Celebrating Tim were his wife, Veronica, and his Curfew Tower colleagues, Jane Speller and Joan Biggs, as well as American Friend Kenneth Utz. All of us were delighted that Jayne Conner, wife of the Right Reverend David Conner, Dean of Windsor, stopped by to say hello and to join us in a toast to Tim's eleven years of achievements in running the affairs of the Windsor Society and its world-wide branches.

To mark the occasion, AmFriends presented to Tim the most American of gifts, a Steuben crystal eagle, sitting atop a mahogany base with a sterling silver plaque reading: "T.C.M. O'Donovan, Best Wishes from AmFriends, 2002."

A word about Tim. He is the only Honorary Secretary I have known. It was he who in 1997 encouraged me to revive the American branch. It was he, a year later, who co-authored with me a fund-raising letter to American members. Indeed, because of Tim's velvet-glove arm-twisting, AmFriends has been privileged to contribute to the creation of the Garth Fountain in the Dean's Cloister, to the rebuilding of the organ in St George's Chapel, to the upcoming restoration of the Chapel's West Façade and stained-glass window. Over the past five years, Tim has identified nearly \$100,000 in contributions from AmFriends, including a generous legacy from the estate of an American member.

It has been an extraordinary pleasure for me to associate with Tim in working on behalf of our cherished Chapel. I can only pledge Dean Conner that, with the guidance of Tim's successor, AmFriends will continue to accept with good cheer and enthusiasm any project the Dean may send our way.

Overseas Representatives are:

Mrs P.R. Grogan,
39 Pymble Avenue,
NSW 2073,
Australia.

Mr Warren R. Hull,
11 Adams Lane,
Uniontown,
Pennsylvania 15401,
USA.

Mr P.P. O'Shea, L.V.O., K.St J.,
New Zealand Herald of Arms,
P.O. Box 2021,
Wellington,
New Zealand.

Mr Brian C. Kirkwood,
76 Davisbrook Boulevard,
Scarborough,
Ontario M1T 2J2,
Canada.

MR NIGEL HILL



Mr Nigel Hill has been appointed as the next Secretary of the Friends and took over from Mr Tim O'Donovan on 1st January 2003. He will work closely with Mr Bill Topping, the recently appointed Development Director.

Nigel completed thirty years' service in the Metropolitan Police Service, joining as a graduate before the advent of personal radios. He retired as a chief inspector in 1996 after a career spent on operational duty in central and west London, two secondments to the Home Office and headquarter postings in the Personnel Department at Scotland Yard. A memorable duty was as inspector in charge of the police officers on loan to Windsor Castle for the Garter ceremony in 1988.

He has since been running his own part-time CV and career consultancy from his home in Ealing, playing an active role in his local parish church and enjoying a busy family life with his wife Gillian who teaches children with dyslexia. They have three grown-up children, all living in London, and three small grandchildren.

Inspirational church architecture has always been part of Nigel's life. His father was Rector of Holy Trinity, Ayr (designed by J.L. Pearson, the architect of Brisbane and Truro Cathedrals) before becoming Vicar of Cirencester, the 'cathedral' of the Cotswolds. Then as a student, he lived for three years in the shadow of Durham Cathedral and, in 1996, chose life membership of The Friends of St Paul's as a gift from his parish on completing his term as churchwarden. He looks forward to St George's Chapel adding another dimension to his knowledge and interest.

As the new Secretary of the Friends, Nigel is very grateful for Tim's help in easing him in and for his continuing offer to be available for information and advice. Tim will be a hard act to follow but Nigel has gladly accepted the challenge. He sees it as a very privileged opportunity to work in and for St George's Chapel, share it with an expanding membership and, in doing so, play a part in preserving it as a place of worship and pilgrimage for future generations.

OBITUARIES

The 17th Duke of Norfolk, K.G., G.C.V.O., C.B., C.B.E., M.C.

The Duke of Norfolk died on 24th June 2002, aged eighty-six. He had been a Knight of the Garter since 1983, in which year he celebrated the quinqucentenary of the Howard Dukedom of Norfolk, first created by King Richard III. He was not only the premier English Duke, but also the hereditary Earl Marshal, in which capacity he was responsible for planning and overseeing State occasions, such as the State Opening of Parliament.

Miles Francis Stapleton Fitzalan-Howard was born on 21st July 1915, the eldest son of 3rd Baron Howard of Glossop and Baroness Beaumont, a peeress in her own right. He was also the second cousin once removed of the 16th Duke of Norfolk, only seven years his senior. He did not expect to succeed him, until it became evident that his cousin would leave only daughters, who could not inherit the senior titles. He succeeded his mother and father as 12th Lord Beaumont and 4th Lord Howard of Glossop in 1971 and 1972 respectively, and in 1975 inherited the Dukedom and various lesser titles.

After education at Ampleforth, and Christ Church, Oxford, where he read History, he was commissioned into the Grenadier Guards in 1937. He saw distinguished war service with the British Expeditionary Force, with the 8th Army in North Africa, Sicily and southern Italy, and with the Guards' Armoured Division for the D-Day landings in Normandy and on through north-west Europe. He was twice mentioned in despatches, and won the Military Cross at the Battle of the River Sangro in Italy.

When British Military Attaché in Washington, he met his future wife, Anne, daughter of Wing Commander Gerald Constable-Maxwell; they were married in 1949. His later appointments included being Head of the British Military Mission to Russian Forces in Germany from 1957, and commanding the 70th Brigade of the King's African Rifles from 1961 to 1963, in the run-up to Kenyan Independence. He was GOC of the 1st Division of the Rhine Army from 1963 to 1965, and then held Intelligence postings within the MoD for the last two years before his retirement in 1967.

After succeeding his cousin, he cancelled the proposed plans to give Arundel Castle, his main estate, to the National Trust, creating instead an independent charitable trust, of which he was the Chairman, to support and maintain it. He set in hand much restoration work both there and at his own family home, Carlton Towers in Yorkshire, not only on the fabric of the buildings, but also on the contents. He particularly promoted the sorting and cataloguing of the archives, libraries and art collections, and turned his hand to many of the conservation tasks both inside and out.

As the head of the leading Roman Catholic family in England, he was an active opponent in the House of Lords in matters of liberalisation which he felt ran counter to the doctrine of that Church. He was asked to represent The Queen at the funerals in 1978 of Popes Paul VI and John Paul I, and welcomed the present Pope on his arrival in England for his historic visit in 1982.

He and his wife had two sons, the elder of whom has succeeded his father as Duke, and three daughters. The Society wishes to extend its sympathy to all his family in their loss.

Miss Rosemary Menzies, M.V.O.

It was said of a former Lord Chief Justice that 'he was not a man to be forgotten. Half an hour of Charles Russell and you remembered him for the rest of your life.' Of similar calibre was Rosemary Menzies, who died on 15th February 2002, at the age of eighty-seven. From her Scottish great-grandfather, William Menzies, for nearly thirty years Deputy Surveyor of Windsor Great Park, and from her architect grandfather, William Menzies, junior, she inherited the sturdiness of life and outlook that shaped her personality. From her forebears too she gained her lifelong love of the Great Park, the rugged strength of whose great oak trees were so evidently reflected in her own robust character.

Owing to the collapse of her parents' marriage, Rosemary passed her early years from the age of seven, with her mother, Winifred, at the Old House in Englefield Green, the home of her maternal Peto grandparents. Thereafter, apart from a spell in wartime London, her life was spent in the village. She trained as a secretary and such was her advancement in this career that she became, during the last War, Personal Assistant to a senior general. In this capacity she was involved in top-secret work, the nature of which she never divulged.

Upon retirement, Rosemary's formidable energies were devoted firstly to the Friends of St George's, which she served for over thirty years, and for whom she was vastly successful in the recruitment of an ever-increasing membership. For this indefatigable toil, she was appointed a Member of the Royal Victorian Order in 1986. Later, and in parallel with her work for the Friends, she became Membership Secretary for the Windsor Festival, giving great encouragement to Laurence West, Founder and for twenty-five years the Festival Director. It was not without irony that Laurence's home, the Dial House in Englefield Green, had been designed by Rosemary's grandfather - as, indeed, was the Cottage Hospital, for which she herself raised significant sums in after years. For several years, Rosemary was also a member of the Great Park Women's Institute.

Rosemary will be remembered for her enormous strength of character, her enthusiasms, her constancy and loyalty to her friends, her love of gardening, and, of course, her sense of fun. History records her once sliding down the Deanery bannisters, and awesome was her uniquely thunderous chuckle. As Lord Peter Wimsey observed: 'Frivolity can give a good deal of pleasure.' It was no surprise that the Royal Chapel in the Park, where beneath a memorial plaque to her great-grandfather Rosemary regularly worshipped, was packed for her funeral, whereat former Dean Patrick Mitchell gave the valedictory address. May her adventurous soul go marching on.

John Handcock

KING GEORGE VI MEMORIAL CHAPEL, ST GEORGE'S CHAPEL, WINDSOR CASTLE ¹

by

GEORGE G. PACE

The Chapel is tiny. Seen against the architectural splendours of the Great Chapel it may appear deceptively simple and to have been easily achieved. This is not so.

For the past hundred and fifty years, the almost complete erosion of the conditions which from time immemorial have brought forth and nourished organic cultures, has made impossible a natural unselfconscious approach when adding new work to historic buildings. During times of organic culture the works of various ages *automatically* integrated with each other-in, say, the fourteenth-century nave at Beverley Minster, the re-used eleventh-century font carries an eighteenth-century baroque cover by Nicholas Hawksmoor and all is harmony, interest and delight. In their new works at cathedrals the great nineteenth-century architects, for all their apparent self-assurance, were inwardly prone to anxiety and worry. "They were not complacent compromisers. They were trying to hold together incompatible opposites and they worried because they failed" (Humphrey House, 1948); and this was before the development of the Historic Conscience and the Compulsive Repairing Phobia had reached the powerful and embarrassing positions they hold today. In the earlier years of this century, bereft of the apparent self-assurance of a Sir Gilbert Scott, new works at cathedrals tended to become more and more eviscerated and were only saved from the contemptible by the inborn creative qualities of the architects, which unpropitious conditions could not completely stifle. Within this context the excellence of Sir Robert Lorimer's Thistle Chapel, St Giles's, Edinburgh, and Sir Charles Nicholson's Lady Chapel at Norwich, immediately spring to mind. However, nothing like Antoni Gaudí's proposals for the interior of Palma Cathedral had yet been attempted in this country. In post-World War II times some brave and successful attempts have been made to relate and mould the philosophy of modern architecture so that new works, true to the credo of twentieth-century architecture, may integrate to a fair degree with older buildings which had been conceived within the closed traditions of organic cultures.

It is against this background that the architects have had to approach the immensely difficult and very challenging task of building the first structural addition to St George's Chapel since 1504, and to design, within the aesthetic of the twentieth century, something to stand beside a building which architecturally is one of the most magnificent of the final flowering of English Gothic.

A previous attempt to make a major addition to St George's Chapel took place

in 1678. In that year Sir Christopher Wren prepared a design and estimate for a mausoleum to contain the tomb of Charles I. To provide a site for this large erection, circular in plan and covered with a dome, "the little Chapel (commonly called the tomb-house)"-that is Henry VII's Lady Chapel, now known as the Albert Memorial Chapel-was to be demolished². Distinguished though the Wren mausoleum would have been, what would today's reactions have been to such drastic proposals!

In its plan St George's Chapel is almost symmetrical. The symmetry is broken on the south side by the tiny Oliver King chantry chapel and on the north side by the omission of a semi-octagonal chapel-tower at the north-east corner, to balance the Lincoln-Schorn chapel-tower at the south-east corner. When the Lady Chapel was reconstructed on behalf of Henry VII, special provisions were made in the design to keep the new building *symmetrically* about the main axis of the Great Chapel and to avoid blocking its east window.

The notes which follow outline the thinking on which the architect's solution of the King George VI Chapel is founded. Before the final integration of every aspect of the problem was evolved, three detailed feasibility studies had been prepared together with hundreds of sketches, some thirty of which had been developed in detail to scale. Models were made of three schemes. A fourth scheme had snags which were pinpointed in helpful criticism by the Royal Fine Art Commission and the welcome personal encouragement of Lord Crawford and Balcarres. The fifth and final scheme was then evolved. Because of the peculiarities of the site it is very difficult to show graphically the design as a whole; the cut-away axonometric projection exhibited in the Summer Exhibition of the Royal Academy in 1968 tries to overcome this (Plate 4). Over two hundred working drawings were prepared for the actual building and furnishing of the Chapel.

The main conditions to be incorporated in the design of the Chapel were:

The site to be in the angle between the east wall of the Rutland Chapel and the north wall of the North Quire aisle and thus to occupy on the north side of St George's Chapel a position similar to the Oliver King chantry on the south side. The Mortuary Chapel to have in its floor a ledger stone of black marble with bold lettering; the whole a contemporary version of the ledger stone of King Henry VI.

Space to be included for two incised inscriptions and two bronze bas-reliefs, one being a replica of that of King George VI in Sandringham Church by Sir William Reid Dick.

The Liturgical Chapel to be furnished with a stone altar and credence shelf and two candlesticks.

The access to be from the North Quire aisle, integrated naturally into the fine wall arcading, and arranged so that good views of the ledger stone and the Chapel are obtained from the aisle.

The smallest possible interference with the existing building, and the windows of the Rutland Chapel and North Quire aisle to be unobscured.

The aesthetic approach to the design to be of this century and inspired by the *spirit* of the late Gothic where this may be deemed to be complimentary.

The architects considered there was little to be learnt from the way in which the Oliver King chantry is connected with, and approached from, the South Quire aisle. They felt that full regard must be paid to the important aesthetic part played in the total impact of the aisles of the Chapel by the stone seat and wall arcading, and the excellent manner in which the doorways have been worked into the arcade. They were deeply influenced by the superb integration of every part of the design of the Porch of Honour (especially the sharp poignancy of the vaulting) and by the vaulting in various parts of the Chapel, the cloisters at Gloucester, the Sacristy of Prague Cathedral, the aisles of St Mary, Danzig, and the tomb canopy of Archbishop Bowett at York. They had the greatest regard to the aesthetics of late-mediaeval design as exemplified in three great Chapels—St George's, Windsor Castle, King's College, Cambridge, and Henry VII's, Westminster—that is: the complete integration of all parts; exciting construction handled with assurance and sophisticated self-discipline; the small scale of the mouldings and details; the relationship between solid and void; the control of movement, penetration, continuous recession and the dissolution of the wall. They were also very conscious of the use of windows linking main structural elements as seen in buildings designed by Robert and William Vertue and Robert Janyns.

The King George VI Memorial Chapel is in two parts: the inner Mortuary Chapel and the outer Liturgical Chapel (Plate 6). The entrance is from the North Quire aisle through a four-centred arch designed to leave undisturbed the cusped heads and the cornice of the original arcade and to integrate into the magnificent architectural conception and detail of the bay design of the Quire. The entrance is guarded by a wrought-iron screen and gates (Plate 7) in conception of the twentieth century, but able to dwell happily with the many examples of mediaeval ironwork for which St George's is famed. Steps lead down into the Mortuary Chapel, the floor of which is four feet six inches below that of the Quire aisle. This allows the roof of the Mortuary Chapel to be below the cills of the windows of the Rutland Chapel and Quire aisle. The Mortuary Chapel is, in effect, enclosed by the external walls and buttresses of St George's Chapel and thus is irregular in shape. In the floor is a great ledger stone of black marble, echoing that of Henry VI, and with the inscription inset in letters of golden bronze. On the diagonal buttress is the bronze replica of the medallion of King George VI by Sir William Reid Dick.

Beyond the Mortuary Chapel is the Liturgical Chapel, arranged so as to be symmetrical about the axis running from the centre of the entrance archway through the centre of the opening on the north side of the Mortuary Chapel; the position is determined by the relationship of the great buttresses of the main

Chapel, and thus the Liturgical Chapel is on a twist, which heightens the internal spatial relationships and enables the free-standing stone altar to be seen from the Quire aisle. Since the small intricately-designed Liturgical Chapel is outside the embrace of the buttresses of the main Chapel, it can be much higher than the Mortuary Chapel. Externally the Liturgical Chapel appears as a free-standing jewel-like shrine, nestling between the great buttresses (Plate 5). The greater height permits of a clerestory on the south side, and this, coupled with the windows set in deep splays in the many-angled walls, allows natural light to be *strained* through the abstract patterns of the stained glass, designed and made by John Piper and Patrick Reyntiens. The ceiling of the Liturgical Chapel, out of sight until the Chapel is entered, is decorated with a twentieth-century interpretation of flowing tracery patterns, in white, black and gold-leaf. The proposals for exciting vaulted ceilings in both Chapels unfortunately foundered on the rock of cost.

The stonework of the Chapel is Clipsham. The roofs are of reinforced concrete, covered externally with sheet lead and electrically heated to prevent snow and ice blocking the outlet of the low roof of the Mortuary Chapel, which is surrounded on all sides by walls and buttresses. The floor is of snake-polished Purbeck Freestone and electrically heated.

In the words of the official booklet, the Memorial Chapel has been designed "to continue the perpendicular Gothic designs of the Chapel itself, but in a twentieth-century idiom . . . that happily blends into it both artistically and functionally". The architects have striven to the utmost to make sure every aspect of the structure and the furniture is integrated into a whole, in which the aesthetic impact is greater than the mere sum of its parts.

Notes:

1. [The George VI Memorial Chapel in St George's has been the focus of great interest in 2002, being the place of interment of Queen Elizabeth The Queen Mother, and also of the ashes of Her Royal Highness The Princess Margaret. It was therefore thought appropriate to reprint the article which appeared in the *Friends' Annual Report*, 1968-69, vol. IV, no. 10. It was written by the Chapel's architect. The original text includes at the end the list of all the craftsmen involved in its building and furnishing. The Chapel was consecrated on 31st March 1969.

2. Illustrated in Vol. V of the Wren Society.

WORKS FUNDED BY THE SOCIETY

During its first sixty years, major works funded, wholly or partly, by the Society of the Friends and Descendants included:-

- Restoration of:** West and East windows, including Angel frieze;
Hastings, Rutland, Bray and Beaufort Chapels; Quire vault;
Galilee porch; Schorn Tower; West steps; four pinnacles;
Paving of Nave, Crossing, and North Quire Aisle;
Dean's and Horseshoe Cloisters; Deanery Chapel; Chapter Library;
Organ; Curfew Tower clock and bell; Schorn Tower sundial;
Tapestries; Mediaeval paintings, including Catherine Room;
Altar cross and candlesticks; silver verge; Communion jug;
Manuscripts; refurbishment of Tower Record Room.
- Purchase of:** Copes; other vestments; Altar frontals; sacramental silver;
Christmas Crib figures; embroidered panels for Rutland Chapel;
Furnishings for Nave, side chapels & Organ loft;
New service books; a Book of Hours; Paschal candlestick;
New piano for Chapter Library.
- Installation of:** Pipeless heating and new boilers;
New wiring and fire alarm system;
New lighting systems in Nave and Quire;
Sound reproduction systems;
Heating, air-conditioning, and bookcase glazing in Chapter Library.

Since 1996 the following have been funded:-

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| <ul style="list-style-type: none"> Restoration of pinnacles and grotesques. New lighting in Quire Aisles. New Organ blower. Gilding of the flèche. Restoration of the Festal Altar frontal. New white Altar frontal. Cleaning of the Crossing. Chairs for the Nave. Finials. Dean's Cloister Garth fountain. Contribution to Archive Centre. Organ Loft television. Repainting Deanery Garter shields. Vicars' Hall piano stool. | <ul style="list-style-type: none"> Quire benches. Restoration of North Door & S. Quire bays. Painting further Garter shields. Chapel fire protection system. Restoration of the Organ. Chapel computer-design system. Internet website. Survey & report on West front. Rewiring of the Quire. Rewiring of the Horseshoe Cloister. Cleaning the Sanctuary carpet. Repairing the Aerary West wall. Radio telephones. Painting of Garter panels. |
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HISTORICAL MONOGRAPHS RELATING TO ST GEORGE'S CHAPEL

General Editor: The Reverend Canon J. White.

First General Editor: Maurice F. Bond, C.B., M.V.O., O.B.E., (died 1983).

- Vol. 1. *The Knights of the Garter, 1348-1939, with a complete list of the Stall Plates in St George's Chapel*, by the Rev. E. H. Fellowes, C.H., M.V.O., Mus.Doc., together with a supplement, *The Knights of the Garter, 1939-1963*. Out of print; see Vol. 16
- Vol. 2. *The Plate of St George's Chapel, Windsor Castle*, by E. Alfred Jones, M.A., F.S.A. Price £1.50
- Vol. 3. *Organists and Masters of the Choristers of St George's Chapel in Windsor Castle*, by the Rev. E. H. Fellowes. 2nd edition: price £1.50
- Vol. 4. *The Military Knights of Windsor, 1352-1944*, by the Rev. E. H. Fellowes. Out of print
- Vol. 5. *The Vicars or Minor Canons of His Majesty's Free Chapel of St George in Windsor Castle*, by the Rev. E. H. Fellowes. Out of print
- Vol. 6. *St George's Chapel, Windsor, 1348-1416: A Study in Early Collegiate Administration*, by A. K. B. Roberts, B.A., Ph.D. Out of print
- Vol. 7. *The Inventories of St George's Chapel, Windsor Castle, 1384-1667*, by Maurice F. Bond. Price £5.00
- Vol. 8. *Fasti Wyndesorienses: The Deans and Canons of St George's Chapel*, by the Rev. S. L. Ollard, D.Litt., F.S.A. Reprint: price £20.00
- Vol. 9. *The Woodwork of the Choir*, by M. R. James, O.M., Litt.D. Paperback reprint: price £2.00
- Vol. 10. *The Baptism, Marriage and Burial Registers of St George's Chapel, Windsor*, by the Rev. E. H. Fellowes and Elizabeth R. Poyser, M.A., M.Litt. Out of print
- Vol. 11. *The Manuscripts of St George's Chapel*, by the Rev. J. N. Dalton, K.C.V.O., C.M.G., LL.D., F.S.A. Out of print
- Vol. 12. *The Monuments of St George's Chapel*, by Shelagh M. Bond, M.A., F.R.Hist.S. Reprint: price £15.00
- Vol. 13. *Windsor Chapter Acts, 1430-1672*, by Maurice and Shelagh Bond. Price £5.00
- Vol. 14. *The Musical Manuscripts of St George's Chapel, Windsor Castle: Descriptive Catalogue*, by Clifford Mould. Paperback: Out of print
- Vol. 15. *The Library of St George's Chapel*, ed. J. Callard, B.A. Price £5.00
- Vol. 16. *The Order of the Garter: Its Knights and Stall Plates, 1348-1984*, by Grace Holmes. Preface by Sir Colin Cole, Garter King of Arms. Price £10.00
- Vol. 17. *St George's Chapel, Windsor, in the Late Middle Ages*, edited by Colin Richmond and Eileen Scarff. Hardback: price £45.00; paperback: price £12.99

(In preparation) *The Stained Glass of St George's Chapel*, which will include contributions by Michael Archer, Peter J. Begent, Richard Marks and others.

Available from the Chapel bookshops, or by post from St George's Chapel Bookshop Ltd, 8b, The Cloisters, Windsor Castle, Berkshire, SL4 1NJ. (e-mail: bookshop@stgeorges-windsor.org.uk)
All prices exclude costs of packing and postage.

POSITIONS OF THE GARTER BANNERS IN THE QUIRE

SCREEN

South Side

The Duke of Gloucester
The Princess Royal
The Duke of Edinburgh
H.M. The Queen

North Side

The Prince of Wales
The Duke of Kent

Jean, Grand Duke of Luxembourg
Margrethe, Queen of Denmark
Carl Gustaf, King of Sweden
Beatrix, Queen of the Netherlands

Julianna, Princess of the Netherlands
Juan Carlos, King of Spain
Harald, King of Norway

Akihito, Emperor of Japan

-
Sir Antony Acland
Sir Edmund Hillary
The Lord Ashburton
The Lord Carrington
The Duke of Grafton
Sir William Gladstone, Bt
The Lord Callaghan of Cardiff
Field Marshal The Lord Inge
Field Marshal The Lord Bramall
-
Sir Edward Heath
Sir Timothy Colman
The Baroness Thatcher

-
-
-
-
Sir Ninian Stephen
The Duke of Abercorn
The Lord Sainsbury of Preston Candover
The Lord Kingsdown
The Duke of Wellington
The Lord Richardson of Duntisbourne
The Viscount Ridley
The Duke of Devonshire

HIGH ALTAR



Plate 1: H.M. The Queen tries her hand at the Treasure Hunt run by the Friends at the Castle 'street party' on Sunday, 7th July 2002 (see p. 104), watched by the Governor (far left), Jane Speller, Mrs Davidson and Tim O'Donovan.



Plate 2: The new Australian Centenary window in the Dean's Cloister, with the sky as background.



Plate 3: (Left to right) Miss Jane Speller, Mrs Valerie Grogan and Mrs Joan Biggs, after the Dedication of the Australian window (see p.109).

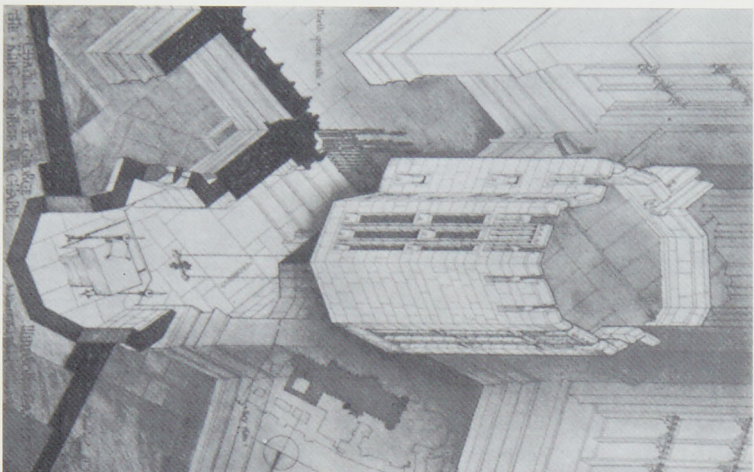


Plate 4: King George VI Memorial Chapel: the cut-away axonometric projection (see p. 115).

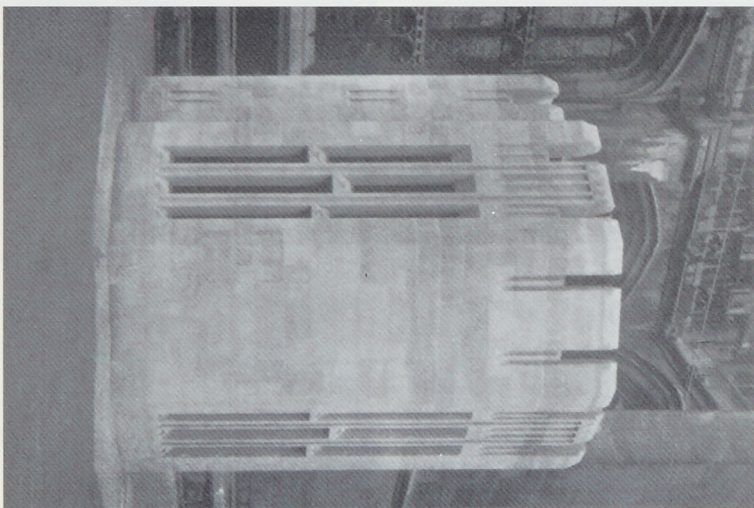


Plate 5: King George VI Memorial Chapel: exterior (see p. 117).

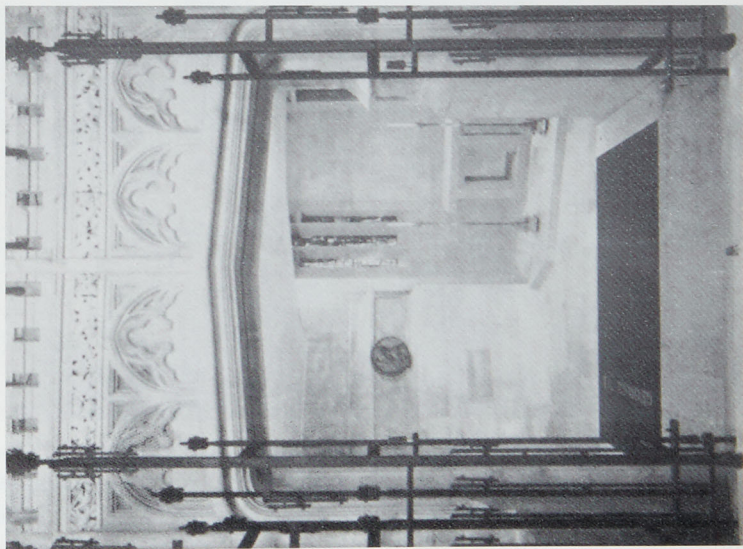


Plate 6: King George VI Memorial Chapel: the inner mortuary chapel and the outer liturgical chapel (see p. 116).

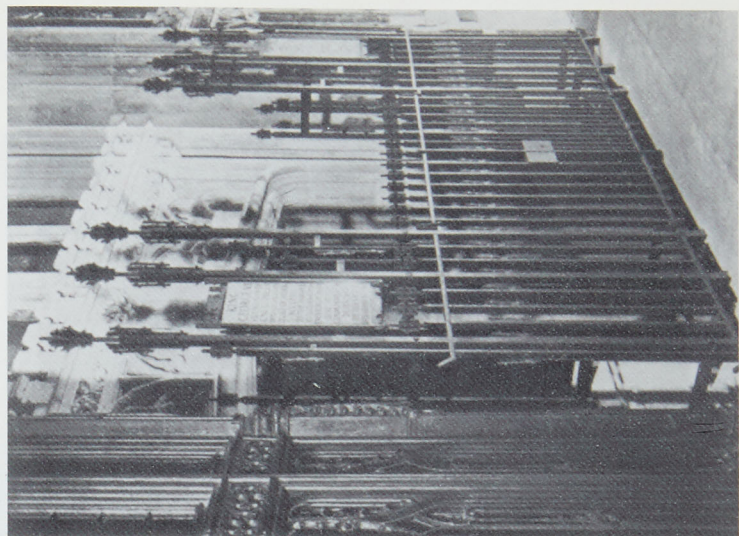


Plate 7: King George VI Memorial Chapel: wrought-iron screen and gates.

Her Majesty The Queen and The Knights & Ladies

17th June



Plate 8:

Front row: The Duke of Grafton, H.M. King Juan Carlos of Spain, H.R.H. The Princess Royal, H.R.H. The Duke of Edinburgh, H.M. The Queen, Grand Duke Jean of Luxembourg, H.M. Queen Beatrix

Middle row: Page of Honour, Sir Edward Heath, The Duke of Devonshire, The Lord Richardson of Duntisbourne, Field Marshal The Lord Bramall, The Viscountess

Back row: Field Marshal The Lord Inge, The Duke of Abercorn, The Lord Ashburton, Sir

ie of the Garter, Waterloo Chamber, Windsor Castle
June 2002



n, H.M. Queen Margrethe of Denmark, H.R.H. The Duke of Gloucester,
the Queen, H.R.H. The Prince of Wales, H.R.H. The Duke of Kent, H.R.H.
the Princess of the Netherlands, H.M. King Harald of Norway.
Lord Sainsbury of Preston Candover, The Duke of Wellington, The Lord Carrington,
The Viscount Ridley, The Lord Kingsdown, The Baroness Thatcher, Page of Honour.
Sir Edmund Hillary, Sir Timothy Colman, Sir William Gladstone, Bt, Sir Antony Acland.

Her Majesty The Queen and The Knights & Ladies of the Garter, Waterloo Chamber, Windsor Castle
17th June 2002



Plate 8:

Front row: The Duke of Grafton, H.M. King Juan Carlos of Spain, H.M. Queen Margrethe of Denmark, H.R.H. The Duke of Gloucester, H.R.H. The Princess Royal, H.R.H. The Duke of Edinburgh, H.M. The Queen, H.R.H. The Prince of Wales, H.R.H. The Duke of Kent, H.R.H. Grand Duke Jean of Luxembourg, H.M. Queen Beatrix of the Netherlands, H.M. King Harald of Norway.

Middle row: Page of Honour, Sir Edward Heath, The Duke of Devonshire, The Lord Sainsbury of Preston Candover, The Duke of Wellington, The Lord Carrington, The Lord Richardson of Duntisbourne, Field Marshal The Lord Bramall, The Viscount Ridley, The Lord Kingsdown, The Baroness Thatcher, Page of Honour.

Back row: Field Marshal The Lord Inge, The Duke of Abercorn, The Lord Ashburton, Sir Edmund Hillary, Sir Timothy Colman, Sir William Gladstone, Bt, Sir Antony Acland.

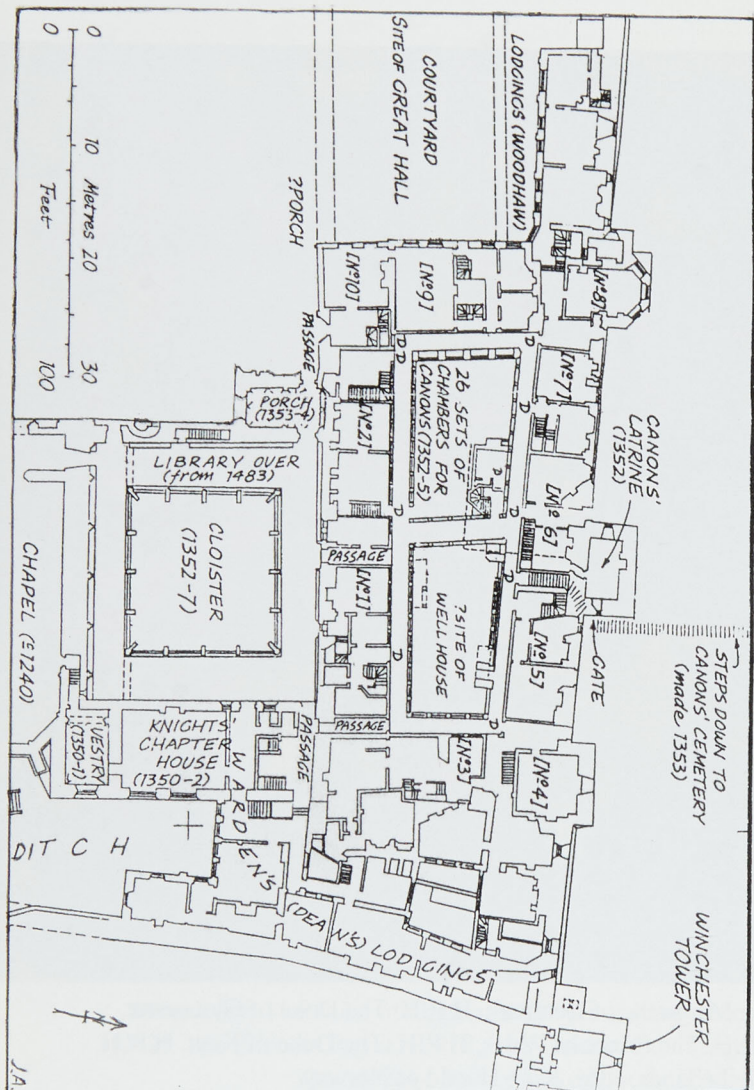


Plate 9: Plan of the area of St George's cloisters about 1360 (see p. 121).



Plate 10: Original wall-beams, with later cross-beams in the foreground, visible in the first-floor office of No. 2, The Cloisters (see p. 122).



Plate 11: Original cloister arcading incorporated in the hall wall of No. 6, The Cloisters (see p. 123). On the extreme left is the arched doorway.

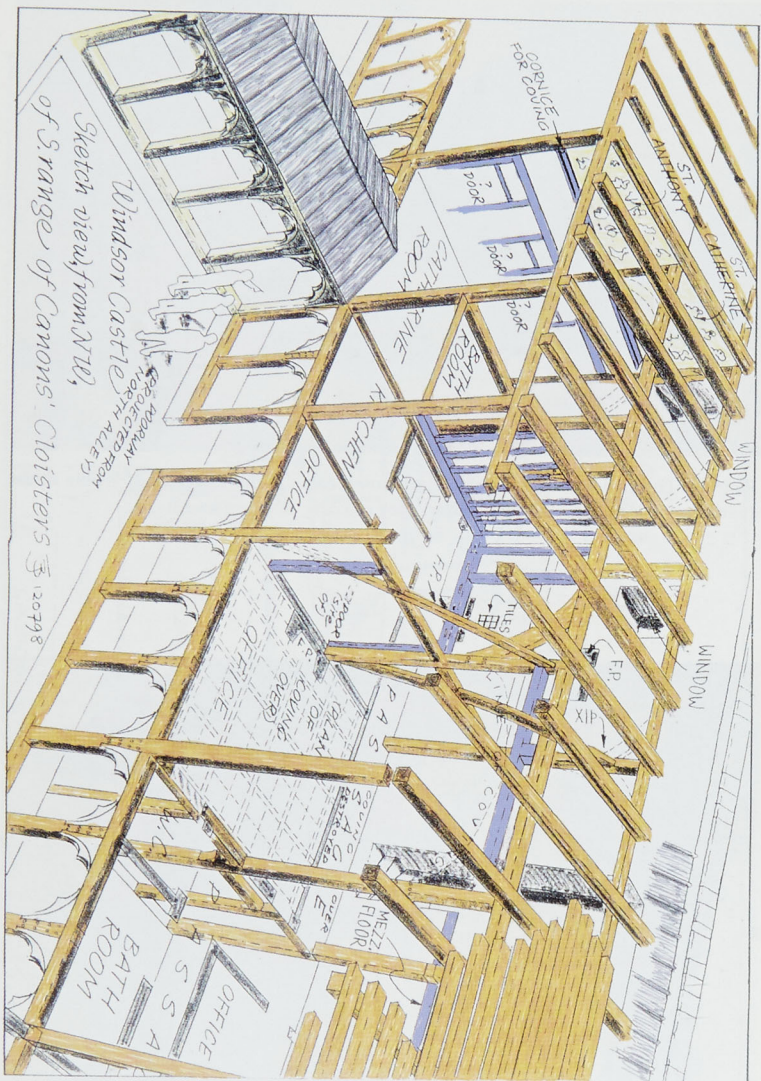


Plate 12: Diagram of the original fourteenth-century (and later) timbers still extant in Nos 1 & 2, The Cloisters (see p. 122).

THE CANONS' HOUSES AND CLOISTER AT WINDSOR

by

TIM TATTON-BROWN

Windsor Castle still contains two remarkable areas of mid-fourteenth-century timber-framing that are very little known. These are in the Round Tower and the Canons' Cloister. The construction of these timber-framed buildings, exactly six hundred and fifty years ago, is extremely well-documented in the Royal accounts, and it is surprising that they are not better known. Only in the last decade or so have they begun to be studied in any detail, despite the fact that their documentary history is very fully discussed in Sir William St John Hope's great architectural history of Windsor Castle. When Hope was writing, however, mediaeval carpentry was little understood, and it is only in the last half century or so that there has been a great deal of new work on early carpentry and timber-framing in England. This has almost all been carried out in the 'vernacular' field, and so timber-framing in great Royal castles or other 'aristocratic' houses has often been ignored. Even the late Cecil Hewett, that great pioneer in the study of historic carpentry in vernacular buildings, churches and cathedrals, seems not to have visited Windsor.

The first area of historic carpentry to be 'discovered' since Hope's time was the remarkable scissor-braced roof over No. 25, The Cloisters (the Organist's house), which was re-exposed and restored (or over-restored ?) in 1964-65. This roof, with a large contemporary cylindrical chimney-flue running up through it, covered one of the chambers of Henry III's residence to the west of the great hall in the Lower Ward. More of these roofs survived and were photographed over Denton's Commons, but they were unfortunately destroyed in 1859 when Denton's was demolished. The surviving roof, which was probably made in the early thirteenth century, is now the oldest roof in Windsor Castle. (For a detailed discussion of the roof see Peter Curnow's article in the *Friends' Annual Report*, 1965, vol. IV, no. 6, pp. 218-228).

The fourteenth-century timber-framing within the twelfth-century shell-keep was buried beneath Wyatville's early nineteenth-century Round Tower, and only in 1989-92 was it recorded and studied by English Heritage during the underpinning and restoration work in the Round Tower. Remarkably this timber-framing was built as a miniature Royal residence for Edward III, just before his new 'Palace' in the Upper Ward got underway. The residence in the Round Tower had a small central open court (it is well shown in Hollar's c.1670 and Norden's 1607 bird's-eye views of the castle and Round Tower), and around this were a framed hall, kitchen, private chambers, etc., which were built in 1354-61, using the same carpenters (and timber from Caghaw Wood) that were used for the Canons' houses and cloister (see below).

The timber-framed houses around the Canons' Cloister (see plan on Plate 9) were the least studied area of historic carpentry in the castle, but over the last five years I have been privileged to go inside almost all the houses around the cloister, to see what is visible of the timber-frame. There can be little doubt that much of this frame survives in the houses along the north and south sides, as well as to the east of the cloister (where originally it was beside the Middle Ward ditch). Only on the west has it been completely destroyed and

replaced in the late seventeenth century by No. 8, The Cloisters, and by what is now St George's House (Nos 9 and 10). Today the original timber-frame can be seen best in No. 2, The Cloisters (see Plate 10), where the rooms for the offices for St George's House have been 'opened up' to expose quite large sections of the frame. The frame, right up to its original roof, can also be seen in the 'Catherine Room', and in all the rooms on the ground floor beneath them (Nos 1 and 2, The Cloisters), and it is very clear that the cloister itself is an integral part of the frame 'tucked underneath' the larger first floor chambers. All of this is well-shown in John Atherton Bowen's perspective drawing of the middle part of the south range, where all the original fourteenth-century frames are shown in orange: the later fifteenth- and sixteenth-century timbers are shown in blue (Plate 12). The most remarkable thing about the Canons' Cloister, as a whole, is that most of the original timber-frame still survives within all the houses as its 'skeleton'. During the last six hundred and fifty years many changes have of course been made to the houses, like putting in new doors, windows, stairs, ceilings, extra floors, etc., but despite this, most of the original frame is still there. By looking closely at this frame (where it is visible), one can start to reconstruct the original form of the houses (or chambers) of the very first Canons of Windsor in the later fourteenth century.

The general layout is fairly straightforward, with the frames having to be fitted in between the two masonry walls on the north and south. The northern wall is, of course, the twelfth-century curtain wall of the castle, with three projecting rectangular towers, while to the south is another masonry wall that runs along the north side of the Dean's Cloister. This wall once formed the south wall of the King's and Queen's lodgings of Henry III's new residence of c.1240. These lodgings were gutted by fire in 1295-96 and left abandoned until handed over to the new College in 1348. The main way into the Canons' Cloister has always been through a fine carved stone doorway in this wall, which still survives, along with the original timber-framed passageway behind it.

To the west of the Canons' Cloister there was more of the timber-frame (now gone), with immediately beyond it the late twelfth- and thirteenth-century great hall in the Lower Ward. This great hall, which may have looked like the magnificent surviving aisled great hall in Winchester Castle, was also handed over to the College to use as their common dining hall. It was demolished, when surplus to requirements, in the fifteenth century, though much of its chamber block on the west, as we have seen, survived for much longer, having been turned into Denton's Commons in 1519. The thirteenth-century great kitchen (rebuilt on the same site in 1313-14) for the hall was to the south, and this was demolished in 1475 in preparation for the nave of the new chapel. The thirteenth-century well near the kitchen does survive, however, and this is now covered by the pump on the north side of the nave.

The timber-frame itself is divided up into a series of bays, with seven bays (and two passages) on the south, four bays on the east, and probably another seven and a passage (to the latrine and the postern gate) on the north. On the west there may have been another four bays, with a through passage to the great hall, but this is only conjecture. This makes about twenty-two ground-floor rooms in all, which corresponds fairly closely to the 'carpentry for twenty-three chambers' mentioned in the accounts (see below). There must have been a similar number of larger chambers on the first floor above, and this allows us to suggest that each house had two chambers, a living and a sleeping chamber. This was the standard

pattern for most later mediaeval lodgings. Hope suggested that the Vicars were on the ground floor (i.e. in the smaller rooms) with the Canons above them, and if this were so, there should be pairs of chambers at each level, with a staircase for the upper chamber between each pair. The alternative was for each house to have one upper and one lower chamber (as in vicars' closes at secular cathedrals like Wells), and in this arrangement every house would have an internal stair. The staircases have been so altered in later times, that it is not yet possible to determine which of the alternatives operated. It is also possible that a much more complicated system existed with some of the houses having three chambers, and certainly after the Canons' Cloister became the exclusive domain of the Canons in 1367 (when the Vicars were given 'an old tiled house, formerly the mason's lodge' to live in), this must have been the case. With the building of the new chapel after 1475, and the enrichment of the College by Edward IV, each of the twelve Canons had much larger houses. The most remarkable of these was No. 6, on the north side of the cloister, where a large extension was pushed out into the cloister garth in the early sixteenth century. The house is now entered from the cloister garth, and on entering the front door of No. 6, one can still see, on the right, the only complete section of the original cloister arcade with a two-centred arched doorway flanked by the trefoiled openings (see Plate 11). This is a uniquely early timber arcade, and a wonderful survival. In the rest of the cloister only the original posts survive, though one can see clearly where the trefoiled heads to the arcade openings have been sawn off. The covered passage across the middle of the cloister garth is a nineteenth-century reconstruction.

Let us now return to the documentary evidence and see how this relates to the surviving remains. As is well known, the Order of the Garter was set up in August 1348, but almost immediately the country was ravaged for nearly two years by the Black Death, with up to one half of the population dying of the plague. Despite this, work got underway in 1351 on knocking down the remains of the ruins of the Royal chambers in the area where the Canons' new houses were to be built. Then in January 1352, as the accounts show, ten masons started 'carving stones for divers doors and windows for the houses and chambers of the canons'. Demolition and preparatory work is then well documented for the next few months, and in April we hear of masons engaged 'upon preparing a certain latrine for the canons outside the wall of the Castle.' This was in the central tower on the north, and the latrine was finally obliterated in the nineteenth century when a wide staircase was cut through it, to the new top landing to the Hundred Steps. At the same time that the latrine was being built, the neighbouring towers and stretches of curtain wall were also completely rebuilt by the masons. After a short holiday for Whitsun, at the end of May, we hear of Geoffrey Carlton, the head mason, and twenty-six other masons, continuing the work on the latrine tower, and preparing all the walls for the Canons' chambers. More scaffolding was bought for this, so the work had now presumably reached the upper walls.

Then on 18 June 1352 we are told that timber for the Canons' chambers began to be felled in Cagham Wood. Remarkably the accounts also tell us that the whole of Cagham Wood was bought by the Crown in bulk for the works at Windsor, and that this amounted to some three thousand and four oaks. Nothing was wasted, and we are also told of the use of bark, and 'of 32,325 faggots derived from the branches of the same wood of Cagham'. The faggots were used for fire to melt the lead, and 'on the burning of plaster of Paris', for the works at Windsor. All the timber from Cagham had to be delivered to John of

Campsale, Clerk of the King's Works at Westminster, and other evidence suggests that Cagham was at West Wittering on the Sussex coast, about seven miles south-west of Chichester, where there are no woods left today. There are, however, the remains of a fine mediaeval residence of the bishops of Chichester called Cakeham manor house (it also has a splendid early Tudor pentagonal tower) nearby, and it seems very likely that 'Cagham' is now 'Cakeham'.

The wood from Cagham was also used in part for the timber-framing in the Round Tower in 1354-55, and ten years ago Dan Miles (of the Oxford Dendrochronological Laboratory) was commissioned by English Heritage to take many samples from that timber-frame. This summer the Dean and Canons were also able to commission Dan Miles to take some samples from the timber-frame in the Canons' Cloister, thanks to a generous grant from the Marc Fitch Fund. In his provisional report on this work, Mr Miles was able to confirm that the dendrochronological curves from the Round Tower matched very well with the new samples from the Canons' Cloister, even though many of the samples had fewer than sixty tree rings in them. He was also able to get two samples from the Canons' Cloister which had a complete set of rings to the edge of the tree. This gave felling dates of spring 1351 and summer 1352, which fit very well with the documentary evidence. His final reports on the Round Tower and Canons' Cloister are now eagerly awaited.

The Royal accounts also tell us that the carpentry for the Canons' houses was done by three carpenters, John Glymmesford, Simon Hurllee, and John Dunstaple, as a separate contract (by taskwork). The work cost £107 6s. 8d. 'for the carpentry of twenty-three chambers, of [i.e. using] the King's timber', and it was mainly done between June 1352 and March 1353. Where the timber-frame abutted the masonry walls on the outside, some of the horizontal timbers were supported on large stone corbels set into the rubble masonry. These corbels are made of Kentish Ragstone, and in the week of 15-22 April 1352 we read in the accounts of 'one hundred stones called corbels, each containing 3½ feet, bought for the works of the canons' chambers at 2d. a foot; also 300 feet 'de paas' for a certain stair of the gate leading to the canons' cemetery'. This not only tells us about the postern gate through the castle wall, just to the east of the latrine tower, but also of the earliest version of the Hundred Steps, which lead north and north-east down the very steep hillside to the Canons' cemetery. There seems to be little later documentary evidence for this cemetery, so we do not know how long it was used.

The accounts also tell us how the Kentish Ragstone was brought to Maidstone from the nearby quarries, and then taken by water up the tidal Medway to the Thames and then westwards to Windsor via London. Many other fascinating details come from the accounts, so that in October 1352 we know that the masons were 'making ready stones for the doors and windows of the canons' chambers' and that at the same time the carpenters were 'making ready the covering of three towers outside the chambers of the canons'. This continued to the end of the year while the masons also worked on the battlements along the wall-tops. Here Reigate stone was used for corbel-tables, and we know that this stone was taken by road from the Reigate quarries to a quay at Kingston-upon-Thames, where it was loaded on to boats to take it up the Thames to Windsor.

In late August 1352, we read of the making of '25 short and 5 long iron bars for the windows of the canons' lodgings' (the order is repeated two weeks later). Though almost all of these windows, and their iron bars have gone, one can still see two fine rectangular

windows on the north side of the Dean's Cloister that are made of Reigate stone and still contain their iron gratings. These are original window openings into the ground floor rooms of No. 1, the Cloisters.

In December 1352, twenty thousand laths were bought for the Canons' chambers. These are oak laths that were fitted into the frame, and then daubed with clay and plaster. The work of the daubers and plasterers is also documented. By the following spring, large numbers of nails were being bought, as well as 'estrich' boards for 'roofing of the canons' chambers'. These were special boards that were imported from the Baltic.

In October 1353, Robert Horeworde was being paid large sums, at taskwork, for casting, founding and laying of many 'carrats' of lead for the roofs of the Canons' chambers, and this work continued into January 1354 when £350 was paid for leadwork. Lead was also used on the battlements, and five thousand lead nails were bought for this. In the meantime, plaster of Paris was acquired for the chimneys and flues (in the masonry outer walls), as well as special Flanders tiles, and the plasterers were continuing their work in the rooms: in November 1353, ten ells of canvas were bought to rub down the walls. In March 1354, Richard Assheby was paid 'for painting the woodwork in the canons' chambers according to his own devising with varnish and ochre'. At this time, we also hear of twenty-six locks, bought for 2 shillings each, for the doors as well as 'fifty clicket locks for the doors of the canon's chambers'. The latter are presumably simple locks for all the doors, while the twenty-six locks are perhaps for the main front doors, including the Warden's door in the Dean's Cloister. Eighty tinned rings and forty latches for the doors are also mentioned, but alas none of the original doors themselves seems to have survived. Finally, and most revealingly, we are told of a clicket lock for the common latrine with twenty-six keys. Clearly the Warden (later Dean), twelve Canons and thirteen Vicars each had his own private key for the latrine.

By the summer of 1354 the Canons' chambers were nearing completion, as were the masonry works of the magnificent stone porch with the vaulted treasury above it (later called the Aery). The carpenters then moved off to the Round Tower, while the work on the very fine Dean's Cloister was put in hand. A little later work on tile paving in the Canons' Cloister walks is mentioned, as well as 'the glazing of the windows on top of the canons' chambers called "capyers"'. These may be special windows high up in the timber-framed walls that face on to the cloister garth, and high-level windows still exist in some of the timber-framed walls.

The Canons perhaps moved into their new chambers in 1355, as presumably did the Vicars (though this is not documented). Since that time these magnificent timber-framed houses have been continuously occupied, and even today one or two of these houses still have Canons of Windsor dwelling in them, an extraordinary record of continuity.

References:

W.H. St John Hope, *Windsor Castle, an architectural history* (1913), vol.I, pp.145-9 and vol.II, pp.501-4.

T. Tatton-Brown, 'The Constructional sequence and topography of the Chapel and College buildings at St George's' in C. Richmond and E. Scarff (eds), *St George's Chapel in the late Middle Ages* (2001), pp.3-38.

MINUTES OF THE ANNUAL GENERAL MEETING

The 71st Annual General Meeting of the Society was held at 2.00 p.m. on Saturday, 4th May 2002. The Meeting was opened with a prayer. Approximately four hundred members were present and were welcomed by Air Chief Marshal Sir Richard Johns, Constable and Governor of Windsor Castle, who as Lay Chairman was in the Chair. Sir Richard gave the Dean's apologies because, as Bishop to Her Majesty's Forces, he was preaching at the Battle of the Atlantic Service in Liverpool.

Matters arising from the last Annual General Meeting held on 28th April 2001

Miss Barbara Worth queried the appointment at the last A.G.M. of Mr Billy Mills of Blueprint Audit Ltd as Independent Examiner and whether the firm was well established. The Honorary Secretary was able to confirm that Blueprint Audit was part of the Tenon Group plc, had been auditor to the College of St George's for a number of years and was well known to the Trustees. During the past year Mrs Jennifer R. Carr, F.C.A., of the same firm, had replaced Mr Mills as Independent Examiner on his retirement.

The Minutes of the last A.G.M., having been circulated to members in the *Annual Report*, were duly approved and signed by the Chairman.

Annual Report and Accounts 2000 - 2001

The Chairman paid thanks to Bridget Wright, the Honorary Editor, for producing another excellent *Annual Report*, which was endorsed by the Meeting. A motion that the Annual Accounts be approved was moved and accepted. The Honorary Treasurer was thanked for his work. Mr Alfred Fisher asked how much had been donated to the Millennium Fund in the Chapel collection box, and requested that future collections be recorded in the relevant *Annual Report*.

Election to the Management Committee

Under the three-year rule, Mrs David Conner, Mrs John Ovenden and Mr Edwin Rodbard-Brown were retiring, and were warmly thanked for their services. The Meeting approved the Management Committee's recommendations that Mrs Patricia Davidson, Mrs Jan Hackworth and Air Vice Marshal Leslie Phipps be elected for the next three years.

Appointment of Honorary Officers

The Chairman then thanked the Honorary Officers for their services, and as Chairman proposed the re-election of the Officers. This was duly seconded and accepted by the Meeting. They are: -

Honorary Secretary	-	Mr T.C.M. O'Donovan
Honorary Treasurer	-	Mr M.J. Whatmough, M.A., F.C.A.
Honorary Solicitor	-	Mr J.E. Handcock, C.V.O., D.L., LL.B.

The appointment of Mrs Jennifer Carr as Independent Examiner was approved by the Meeting.

The Honorary Secretary's Report

The Chairman called on the Honorary Secretary to make his report. Mr O'Donovan began by welcoming another large gathering of members, especially as it was a Bank Holiday weekend and F.A. Cup Final day. He was also delighted to welcome Mrs Valerie Grogan, the Society's Australian Representative, who had come over for the dedication of the window celebrating the Centenary of Australian Federation that had taken place on St George's Day.

Mr O'Donovan reported that the Millennium Organ Appeal had been the Society's most important activity during the past year. Members had generously contributed £113,000 and, together with grants from the Society, fund-raising events and deposit interest, the cost of the work at £216,000 had been covered. The work had been completed and the Music Department was delighted with the refurbishment.

The Honorary Secretary reported progress with the Golden Jubilee Appeal for the restoration of the West Front of St George's Chapel. Members had again been most generous with their support and over £37,000 had been subscribed. In support of this Appeal, the limited-edition print of the painting of the 1998 Garter procession by Robert Priseman would be on sale after the meeting. The original painting was to be given to Her Majesty The Queen as the Society's Golden Jubilee present.

Mr O'Donovan thanked those members who had increased their subscriptions following the new rates agreed at the last A.G.M..

During the past year the Society had organised tours of Sicily, St Petersburg and a weekend to

Lichfield, Chatsworth and Hardwick Hall. The visit to Romsey Abbey and Broadlands planned for July was fully booked.

Mr O'Donovan reported that he had sent letters of condolence on the Society's behalf to The Queen following the deaths of Her Royal Highness The Princess Margaret and Her Majesty Queen Elizabeth The Queen Mother.

The Honorary Secretary then went on to explain the arrangements for the afternoon following the Meeting. Teas would be served in Dean's Cloister and in the marquee on Denton's Commons. The Constable and Governor had kindly agreed to the Moat Garden being open for our members and their friends. Stewarding had been nobly provided by the Military Knights of Windsor. Evensong at 5.15 p.m. would be followed by an organ recital given by Jonathan Rees-Williams, Master of Choristers and Organist of St George's Chapel.

Christmas cards, Society ties, handbag mirrors and the Garter print would be on sale in the Albert Chapel. Jane Speller had produced a needlepoint Golden Jubilee chessboard and had donated it to the Golden Jubilee Appeal and the Honorary Secretary asked for bids over the reserve price of £400. Mr O'Donovan then thanked all those who had helped with the teas, and the Voluntary Stewards who had assisted this afternoon and throughout the year.

The Honorary Secretary informed the Meeting that this would be his last A.G.M. as Honorary Secretary as he would be retiring later this year. He explained that it had always been his intention to finish in the Curfew Tower during 2002. Mr O'Donovan recalled the help and encouragement he had received during the past ten years from the present Dean and his predecessor, Dean Mitchell, and the support he had received from three Lay Chairmen: Admiral Sir David Hallifax, General Sir Patrick Palmer and especially Air Chief Marshal Sir Richard Johns for chairing this afternoon's Meeting.

He thanked those who had worked with and assisted him, Jane Speller, Joan Biggs and Percy Taylor. Brenda Bartovsky, after twenty-eight years as Honorary Concert Secretary, would also be retiring and Mr O'Donovan paid thanks to her for all the work she had done.

Apart from those in the Curfew Tower, there were many who helped the Society: the Chapter Clerk and all in the Chapter Office; the Canons; the Virger and his staff, as well as the Maintenance Department; the Castle Superintendent; and the Police.

In concluding Mr O'Donovan thanked his wife Veronica, and all the members present for their interest and for coming to the Meeting.

Under Any Other Business, Mr Peter Carter, on behalf of the members, thanked the Honorary Secretary for all his work during the past ten and a half years. The Meeting endorsed this sentiment. Mrs Valerie Grogan, the Society's Australian Representative, also thanked Mr O'Donovan on behalf of Australian members and for his support with regard to the Australian Window commemorating the Centenary of Australian Federation. Mrs Grogan then presented a gift to Mr O'Donovan.

The Lay Chairman's Address

Sir Richard Johns reminded the Meeting that he was just completing his second year as Constable and Governor of this great Castle and was very much aware of many privileges that come with this appointment. Not the least of these had been getting to know the College of St George and all the people who contributed to its purpose of worship within this magnificent Chapel, which was the very heart of our community. But privilege should quite properly be attended by responsibility and duty, and none had been more welcome than his nomination as Lay Chairman of this Society.

Last year some might remember the Dean saying how important this Chapel was to the people who lived here within the precincts, and how its presence and beauty were so important and why so much attention was given to it. However, the Dean had gone on to say that their assistance as the Friends of St George's was much more than a matter of bricks and mortar.

All who were sitting here and many others elsewhere were helping the members of the College discharge their vocation, which meant they were engaged in a matter of deeply spiritual concern.

As Lay Chairman, Sir Richard pledged his 100% support to the Dean, and many others who enriched the life of St George's and our community in general. At this Meeting he had been asked to record the Chapter's particular thanks to the Friends for the invaluable help and support they had given to the College.

In this context, they needed to know that the Management Committee had agreed to provide

£40,000 for the Computer-Assisted Design Survey. So far £25,000 had been paid to Chapter. Canon Laurence Gunner had told him that to date the Survey had covered the Chapel, Deanery, Dean's Cloister, Chapter Office and part of Canons' Cloister. Previously work had been based on St John Hope's drawings of 1913, so the introduction of a Computer-Assisted Design Survey represented a massive step forward which brought the Chapel smartly into the twenty-first century and into line with best conservation practices. In effect, the drawings, which would be retained on computer disk, would give the very best information to support applications to grant-making bodies.

The Friends had also paid £4,409.90 for new wiring over Quire stalls, and the Management Committee had agreed to pay the cost of cleaning the Sanctuary carpet at a sum of £2,500. Elsewhere the Friends had also helped towards the completion of the major electrical supply project in Horseshoe Cloisters and Curfew Tower, and the Committee was confident about the success of the Golden Jubilee Appeal for the West Front of the Chapel.

From all of this one fact was crystal clear, and that was that the Chapter simply could not manage without the support of the Society of the Friends of St George's. Over the last year the refurbishment of the organ had been recently completed, and Jonathan Rees-Williams would perform a celebratory organ recital that evening starting at 6.30 p.m.. He had told the Friends that the lasting value of recently completed work would guarantee a further thirty or so years of intensive playing.

Remaining with music for a moment, the previous Saturday many had come to the Chapel to listen to and applaud a most exciting and thoroughly enjoyable Golden Jubilee concert, which had been performed in the presence of H.M. The Queen.

The joyous nature of that occasion had of course been in marked contrast with the funeral here of H.R.H. The Princess Margaret in February, and more recently the interment of H.M. Queen Elizabeth The Queen Mother beside H.M. King George VI. During the period of Court Mourning, which followed the funeral until Princess Margaret's Memorial Service in Westminster Abbey, some 35,000 people had visited the Chapel to pay their final respects to The Queen Mother. For many this had involved queuing for more than four hours before gaining entry to the Castle and Chapel: an enduring testimony to the nation's respect for all Queen Elizabeth had contributed to the life of the nation.

Looking to the future, Sir Richard made three points.

Firstly, Her Majesty would attend Mattins here on Sunday, 2nd June, when the congregation would be restricted to members of the Castle Community.

Secondly, Garter Day on Monday, 17th June in Jubilee Year would be a very special occasion, and a large contingent of foreign Garter Knights would swell the numbers of the traditional procession from Upper Ward to the Service here in the Chapel.

The third point concerned the longer term, and Sir Richard was very pleased to report that Young Friends of St George's were now firmly established. Over the last year there had been two activity days for children from St George's School and the Royal School in the Home Park. These had been very well supported under the guidance of Canon John Ovenden. There would be a third activity day the following Saturday in the Great Park, which would include a visit to the Royal Chapel and a picnic.

It was proposed to put the Young Friends on a firm footing with a £5.00 annual membership fee with a card and badge. Members would have priority on future activity events and it was hoped that the children's involvement would encourage greater parental interest in the work of the College.

Sir Richard reiterated the pleasure and pride he took from his appointment as Lay Chairman and stressed his determination, shared by his wife, to make a worthwhile contribution to the work of the Society. He said: 'We share the interest of the Friends who are so marvellously well represented here this afternoon, and we offer you the thanks of the Committee for your most generous support and encouragement. In conclusion it would be remiss, not to record our collective and very sincere thanks to Tim O'Donovan for his sterling work as Honorary Secretary. Tim has filled this appointment for ten years with great distinction and considerable charm, which, sparing his blushes, has won him a veritable host of friends and admirers. On behalf of the Society, thank you, Tim, for your selfless contribution, which has done so much for the wellbeing of our Community and the future of St George's. Our very best wishes to you and Veronica.'

GIFTS AND LEGACIES

(£50 and over)

To 30th September 2002

The Society records with gratitude the receipt of the following gifts and legacies:

£10,000.00	Bequest : Mr R.J.P. Burls.
£3,689.01	Bequest : Miss A. Kew.
£1,000.00	Bequest : Mr P.J. Begent.
£575.00	Hats for All Seasons: Mr Tony Whennell, Mr Richard Whennell & Miss Jane Speller.
£500.00	Bequest : Miss R. Menzies.
£391.27	Bequest : Mrs R.O. Aked.
£322.84	London and the Thames, (50%): Miss Frances Dimond, Mr John Pritchard & Miss Jane Speller.
£200.00	Gift : Lord & Lady Brownlow, The Brownlow Charitable Trust.
£150.00	Gift : His Honour Judge Rutherford & Dr Lucy Rutherford.
£110.00	Gift : Mrs B. Garvey, from talks.
£100.00	Gift : Mr D. Brunnschweiler, O.B.E.
£100.00	Gift : The Clabon Charitable Trust.
£100.00	Gift : Lady Hallifax.
£100.00	Gift : Mr & Mrs P. Wagon.
£91.00	Gift : Mrs P. Lindsey, from talks.
£75.00	Gift : Mr N.C. Ireland.
£50.00	Gift : Caley's of Windsor.
£50.00	Gift : Mrs J.N. Pelissier.

Germany

£100.00	Gift : Herr R.A. Böhringer.
£50.00	Gift : Herr H Schaller.

U.S.A.

\$500.00	Gift : Mrs Majorie A.S. Heaney, in memory of Mrs Lyle E.G. Green.
\$100.00	Gift : Mr & Mrs J.S. Hollifield.
\$100.00	Gift : Mr & Mrs W. Watts.
\$100.00	Gift : Mr B. Showers.
£75.00	Gift : Mr Charles D. Allis, Jr.

Switzerland

£50.00	Gift : Mr C.H. Vaishar.
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CHANGE OF ADDRESS

So that we keep members up-to-date with our activities, please ensure that you advise the Society of your change of address, by sending your name, with old and new addresses to:

The Honorary Secretary, Curfew Tower, Windsor Castle, Berkshire, SL4 1NJ.

LIST OF NEW MEMBERS

1st October 2001 to 30th September 2002

+ represents Life Member

British Friends

Altham, Mr R.J.L.	Grahamsley, Mrs S.
Aubin, Mrs B.St J.	Grayer, Ms V.
Austin, Mrs B.	+ Grear, Mr R.L.
+ Axford, Mr P.J.	Green, Mr A.
+ Axson, Colonel D.R.	Green, Mrs C.E.
+ Axson, Mrs S.	+ Green, Mrs L.
Balaskova, Miss R.	Green, Mrs R.
+ Bell, Mrs C.	Gunn, Mrs F.
+ Bertalot, Dr J.	Gupta, Mrs R.S.
Bilton-Sanderson, Mr B., F.I.A.I.	Hamilton, Mr B.
Bond, Mr G.W.	+ Hamilton-Smith, Ms L.
Bothomley, Miss I.	Harris, Mr T.
+ Bowden, Mrs E.M.	Hazell, Miss J.
Bowers, Mrs M.	+ Hearn, Mr D.
Brewer, Mr L.	Hedley, Mrs B.
+ Canning, Mrs E.	Hedley, Mr P.J.E.
Carpenter, Mr D.J.	+ Hickie, Mr R.A.
+ Carter, Mrs M.	Holliday, Mr D.G.
Catt, Mrs J.E.M.	Holliday, Mrs K.L.
Catt, Mr N.P.	Howard, Miss M.
Coldwells, Miss K.	Howe, Mr M.S.
Cooper, Ms M.C.	Hurst, Mr J.
+ Culver, Mr P.	Jackson, Mrs N.
+ Dibden, Mrs G.	Jobling, Mr W.
Drury, Mr D.	Jones, Mrs H.
Edwards, Dr R.P.	Jones, Mr V.
+ Eggleton, Mr D.J.	Julia, Miss J.
+ Eggleton, Mrs J-H.	+ Just, Mr P.D.
Farrant, Mr J.	Kattenburg, Ms J.
Fisher, Mrs J.G.	Kennedy, Miss M.
Fletcher, Mrs C.	+ King, Mr R.G.
Fletcher, Miss S.	Lake, Mr D.E.
+ Fleury, Mrs P.	Latter, Ms R.
Fourniss, Ms M.	Lee, Mr R.
Fuerst, Mrs M.	Lewis, Mrs V.E.
Furlong, Chevalier B., K.L.J., D.C.P.	Linton, Mrs M.
Gambley, Mr W.F.	Longden, Mr E.
Garwood, Mr R.	Lowe, Mrs G.F.
Garwood, Mrs S.	Lunn, Mr D., O.B.E.
Gentles, Mr P.	Lycett-Gregson, Mr D.C.
Gillett, Mrs B.	Lycett-Gregson, Mrs N.M.
Gillett, Mr D.	+ McCarthy-Fox, Master Z.

McChrystal, Mr C.	Riddell, Miss J.
McLeod, Captain W.H.H., O.B.E., R.N.	Riddell, Mr T.
Martin, Mrs C.	Robinson, Miss B.A.
+ Matthews, Mrs E.	+ Robinson, Miss P.
Meindl, Mr H.	+ Roth, Mr L.
Melynck, Mr A.	Rundle, Miss R.
Minkley, Councillor C.	St George's Primary School, Atherton
Momford, Mr M.	Sayn, Mr G.St J.N.C.
Moore, Mrs A.	Sills, Mr W.R.
Moore, Dr M.	+ Skirving, Mrs I.
Moss, Mr B.	Smith, Mrs J.
Moss, Mrs M.	Smith, Miss V.
Mullally, Mrs E.	Springer, Mr S.
Mullally, Mr M.	Springer, Mrs S.
Munday, Mrs F.M.	Stahl, Ms M.
+ Murphy, Miss K.M.	Stanton, Mrs D.
Murray, Mrs D.	Stevens, Mr J.K.
Naisbitt, Mr A.W.	Stewart, Mrs M.
Naisbitt, Mrs D.	Stringer, Mrs B.
Odds, Mr G., O.B.E.	Sutton, Mrs C.
Odds, Mrs G.	+ Thompson, Mr S.
+ Orme, Captain R.K.	Tompkins, Mrs A.
+ Paine, Mrs M.A.	Tompkins, Mr G.
Parkes, Mrs C.N.	+ Topping, Mr W.R.
Pavely, Mr I.	+ Vickers, Mr M.
Penty, Mrs A.	+ Wade, Mr B. (Australian)
Penty, Mr N.	Wallace, Mr R.
Pease, Mrs N.	Wallace, Mrs S.
Piercy, Mrs E.	Ware, Mr A.M., M.B.E.
Piercy, Mr L.V.A.	Webster-Smith, Mrs E.A.
Pleace, Miss B.	West, Miss T.C.
Pleace, Master L.	Wilkinson, Miss A.
Pollock, Mr G.F.	Williams, Mrs J.R.
Pounds, Mrs V.O.	Williams, Mr T.
Pounds, Mr W.A.	Wilson, Mrs I.M.
+ Powell, Miss A.	+ Wilson, Dr I.V.
Reeks, Mrs P.	Worrall, Mr G.G.
Riddell, Mrs J.	Worrall, Mrs J.J.

British Descendants

Bourchier-Brassey, Miss R.K.	+ Noel, Mr R.
+ Hunt, Miss O.J.	Wood-Blagrove, Miss E.G.
+ McLeod, Mrs A.B.	+ Wynn, Commander A.G., L.V.O., R.N.
+ McLeod, Mr W.A.B.	

Now Life Friends

Baker, Miss P.D.	Mabbott, Mr A.
Campbell, Mrs G.M.	Mabbott, Mrs M.
Foulger, Mrs K.	Ruffell, Miss N.M., M.B.E., A.C.I.S.

Australian Friends

- | | |
|---------------------------------|---|
| + Atkinson, Mrs D.M.M. | + Jackson, Mr T.R., O.L.J., F.A.I.C.D. |
| + Banks, Mrs L.M. | + Jardine, Mr P.E.J. |
| + Christianson, Ms L. | + Kirkland, Mr F. |
| + Cunningham, Mrs K. | + Lightfoot, Senator R., K.St J., J.P. |
| + Eaton, Mrs H.B. | + Phelps, Mrs R., C.L.J. |
| + Field, Mrs J.W. | + St Andrew's Cathedral School, |
| + Halligan, The Hon. R., M.L.C. | Sydney, N.S.W. |
| + Holberton, Mr J.H.L. | + Stephens, Mr D.J., O.L.J. |
| + Honeycombe, Mr J. | + Stephens, Mrs F.A. |
| + Huff-Johnston, Mr B. | + Walker, Mrs S., B.Juris., LL.B., M.L.A. |
| + Jackman, Mrs A.M. | + Woodhouse, Mrs E.J.J. |

Australian Descendants

- | | |
|-------------------|-----------------------|
| + Cary, Mr M.G. | + Wordsworth, Ms S.L. |
| + Dulhunty, Mr P. | |

Now Life

- | | |
|-----------------------------------|-----------------|
| Lincoln, His Honour Dr J.L., A.M. | Turner, Mr B.H. |
| Studham, Mr D. | |

American Friends

- | | |
|--------------------|-------------------------|
| + Barnes, Ms B. | + Manner, Col. H.I. |
| + Bond, Mr W. | + Margeson, Dr J. |
| + Bond, Mrs W. | + Margeson, Mrs J. |
| + Grew, Ms A.G.B. | + Parker, Mrs P.M. |
| + Grew, Mr C.A. | + Rather, Mr D. |
| + Grew, Mr R.R. | + Rather, Mrs D. |
| + Grew, Ms S.R.R. | + Richard, Colonel J.R. |
| + Jernigan, Mrs S. | + Watkins, Mr W. |

American Descendants

- | | |
|--------------------------|---|
| + Allen, Ms D.M.M. | + Mikhail, The Most Reverend Archbishop, |
| + Byrd, Mrs R.M. | (Lowell A. Barker) |
| + Cody, Mrs G.L. | + Moore II, Mr W.W.M. |
| + Hanson, Mr C.M. | + Parker, Mr T.R. |
| + Hanson, Miss K.A. | + Sargent, Mrs D.A.G. |
| + Hanson, Mr T.A. | + Stanton, Mr I.B., Jr, B.S.E.E., M.B.A., |
| + Henderson, Mrs J.A.G. | P.E., Ph.D. |
| + Jones, Ms L.S.B. | + Steed, Mr J.M. |
| + Katheder, Mr T. | + Tivey, Mr R.H. |
| + MacLaughlin, Miss C.A. | + Trentham, Mrs J. |
| + MacLaughlin, Miss D.L. | + Ward, Mrs M.A.G. |
| + Manger, Mrs L.S. | |

Now Life

Edward, Mrs D.

Edward, Mr H.

Spain

+ Smith, Mr D.C.P.

Corrections to the 2000-2001 list

British Friends : Jaggi, Ms R.E. (Swiss) should be Life not Annual

British : Now Life Friends : Issett, Mr G.F. should be Issitt, Mr G.F.

A Fund-raising Event in aid of The Friends of St George's

The Dungeon, Windsor Castle

by kind permission of the Dean & Canons of Windsor

WAR & PEACE

An evening of Words and Music

with John Pritchard & Jane Speller

Saturday, 17 May 2003 at 8.00pm

Tickets £7.00 to include a programme & a glass of wine

From: 5 High Street, Eton, Berkshire, SL4 6AS

Cheques payable to: *Chapter & Verse* : SAE appreciated

THE SOCIETY OF THE FRIENDS OF ST GEORGE'S AND
DESCENDANTS OF THE KNIGHTS OF THE GARTER

**CONSOLIDATED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR TO 30 SEPTEMBER 2002**

	Note	Unrestricted Funds £	Restricted Funds £	Total 2002 £	Total 2001 £
Incoming Resources					
Donations, legacies and similar incoming resources					
Subscriptions		21,907	16,598	38,505	37,405
Tax on subscriptions paid under Gift Aid		1,224	1,273	2,497	1,812
Donations and bequests	2	18,736	36,038	54,774	40,813
Incoming resources from operating activities in furtherance of the charity's objects					
Investment income		5,195	16,084	21,279	30,818
Net income of trading subsidiary	3	2,640	-	2,640	5,902
Profit/(loss) on sale of booklets		-	1,418	1,418	24
Total incoming resources		<u>49,702</u>	<u>71,411</u>	<u>121,113</u>	<u>116,774</u>
Resources Expended					
Costs of generating funds					
Jubilee fund raising costs		-	4,597	4,597	-
Garter painting		-	-	-	5,158
		-	4,597	4,597	5,158
Costs of activities in furtherance of the charity's objects					
Grants made to St George's Chapel	4	28,785	20,551	49,336	243,500
Commission for Jubilee music		-	-	-	750
		<u>28,785</u>	<u>20,551</u>	<u>49,336</u>	<u>244,250</u>
Support costs					
Management and administration	5	25,308	-	25,308	22,082
Annual Report and General Meeting		10,094	-	10,094	7,994
Garter Day		1,157	-	1,157	1,446
Accountants' independent examination fees		895	-	895	716
		<u>37,454</u>	<u>-</u>	<u>37,454</u>	<u>32,238</u>
Total Resources Expended		<u>66,239</u>	<u>25,148</u>	<u>91,387</u>	<u>281,646</u>
Net (outgoing)/incoming resources before transfers		(16,537)	46,263	29,726	(164,872)
Transfers between funds	6	<u>14,134</u>	<u>(14,134)</u>	<u>-</u>	<u>-</u>
Net (outgoing)/incoming resources		(2,403)	32,129	29,726	(164,872)
(Losses)/gains on investments in the year					
Realised		343	-	343	-
Unrealised		(20,197)	(52,812)	(73,009)	(92,408)
		<u>(19,854)</u>	<u>(52,812)</u>	<u>(72,666)</u>	<u>(92,408)</u>
Net movement in Funds		<u>(22,257)</u>	<u>(20,683)</u>	<u>(42,940)</u>	<u>(257,280)</u>
Fund balances at 1 October 2001		113,886	396,013	509,899	767,179
Fund balances at 30 September 2002		<u>91,629</u>	<u>375,330</u>	<u>466,959</u>	<u>509,899</u>

All amounts above are derived from continuing activities.

BALANCE SHEETS AT 30 SEPTEMBER 2002

	Note	Group		Charity	
		2002 £	2001 £	2002 £	2001 £
Fixed Assets					
Investments	7	<u>343,892</u>	<u>430,914</u>	<u>343,895</u>	<u>430,917</u>
Current Assets					
Stocks		19,033	23,625	16,352	18,468
Debtors	8	-	-	1,140	5,903
Short-term deposits		98,092	187,100	98,092	187,100
Cash at bank and in hand		<u>9,449</u>	<u>10,063</u>	<u>7,667</u>	<u>5,747</u>
		126,574	220,788	123,251	217,218
Creditors: amounts falling due within one year	9	<u>3,510</u>	<u>141,803</u>	<u>2,687</u>	<u>140,736</u>
Net Current Assets		<u>123,064</u>	<u>78,985</u>	<u>120,564</u>	<u>76,482</u>
Net Assets		<u>466,956</u>	<u>509,899</u>	<u>464,459</u>	<u>507,399</u>
Funds					
Restricted funds	10	375,330	396,013	375,330	396,013
Unrestricted funds		<u>91,626</u>	<u>113,886</u>	<u>89,129</u>	<u>111,386</u>
		<u>466,956</u>	<u>509,899</u>	<u>464,459</u>	<u>507,399</u>

Approved by the Board of Trustees on 28 November 2002 and signed on its behalf by: M.J. Whatmough, Trustee

NOTES TO THE CONSOLIDATED ACCOUNTS FOR THE YEAR ENDED 30 SEPTEMBER 2002

1. Accounting policies

The principal accounting policies of The Society of the Friends of St George's and Descendants of the Knights of The Garter have remained unchanged from the previous year and are set out below. The accounts have been prepared in accordance with applicable Accounting Standards and the Statement of Recommended Practice, "Accounting and Reporting by Charities" (SORP 2000).

(a) Basis of accounting

The accounts are prepared under the historical cost convention, except that investment assets are carried at market value.

The accounts include the results of the charity's operations as indicated in the annual report, all of which are continuing.

Consolidated accounts

The accounts present information about The Society of the Friends of St George's and Descendants of the Knights of The Garter and its subsidiary company, FSG (Anniversary Sales) Limited. A separate statement of financial activities is not presented because the charity has taken advantage of the exemption available not to do so.

(b) Fund accounting

(i) Restricted funds are funds subject to specific trusts, which may be declared by the donor or with their authority but still within the objects of the charity.

(ii) Unrestricted funds are expendable at the discretion of the Trustees in furtherance of the objects of the charity.

All movements on funds are recorded in the Statement of Financial Activities, allocated to the appropriate fund.

(c) Investments

Investments are stated at their market value at the balance sheet date. Holdings in authorised unit trusts are included in the balance sheet at the bid price. Realised and unrealised gains on investment assets are reported in the Statement of Financial Activities allocated to the appropriate fund.

(d) Investment income

Dividends and other investment income is credited on a receivable basis and is allocated to the appropriate fund.

(e) Voluntary income

All voluntary income is included in income on receipt.

(f) Grants

Grants are included in expenditure in the period in which the grant is committed.

(g) Expended resources

Expended resources includes all material costs on an accruals basis.

(h) Allocation of costs

Costs are allocated according to function and hence into the categories of direct charitable expenditure and other expenditure. Where expenditure relates to both functional categories a reasonable method of allocation is determined.

2. Donations and bequests (including tax reclaimed)

	2002 £	2001 £
Millennium Fund	1,730	20,691
Jubilee Fund	34,308	12,078
General Fund	<u>18,736</u>	<u>8,044</u>
	<u>54,774</u>	<u>40,813</u>

3. Net Income from the Trading Activities of Subsidiary

The Charity owns the whole of the ordinary share capital, consisting of 3 ordinary shares of £1 each, of FSG (Anniversary Sales) Limited which sells goods relating to St George's Chapel and arranges visits to other Christian centres and Friends' weekends in Windsor. The subsidiary donates its taxable profits to the Charity each year by gift aid. Its trading results for the year, as extracted from the unaudited financial statements are summarised below:

	2002 £	2001 £
Turnover	28,115	15,855
Cost of sales	<u>(24,622)</u>	<u>(8,644)</u>
	3,493	7,211
Administration	<u>(910)</u>	<u>(731)</u>
Operating profit	2,583	6,480
Interest received	57	104
Gift aided to the Charity	<u>(2,640)</u>	<u>(3,402)</u>
Profit on ordinary activities before tax	-	3,182
Tax on profit on ordinary activities	<u>-</u>	<u>318</u>
Retained profit in the subsidiary	<u>-</u>	<u>2,864</u>

4. Grants made to St George's Chapel

The objects of the charity are to assist the Dean and Canons in maintaining the fabric, buildings, furnishings and ornaments of St George's Chapel and to promote the interest and knowledge of the history and traditions of the work of St George's. During the year the following grants were made to St George's Chapel.

	2002 £	2001 £
Unrestricted funds		
Rewiring of:		
Horseshoe Cloister	11,000	-
The Quire	4,410	-
Carpet cleaning	2,500	-
Aerary west wall repairs	10,000	-
Radio telephones	275	-
Garter Panel Painting	600	-
Internet website	-	3,500
Chapel computer design system	<u>-</u>	<u>40,000</u>
	28,785	43,500
Restricted funds		
Organ restoration	14,051	200,000
Survey and report on west front	<u>6,500</u>	<u>-</u>
	<u>20,551</u>	<u>200,000</u>
	<u>49,336</u>	<u>243,500</u>

5. Management and Administration	2002	2001
	£	£
Clerical assistance and sundry expenses	10,577	9,948
Honorary Secretary's Honorarium	7,279	7,074
Reimbursement of Trustees' expenses	711	784
Administration expenses	<u>6,741</u>	<u>4,276</u>
	<u>25,308</u>	<u>22,082</u>

The charity has no employees and purchases clerical assistance from an agency as required.

- 6. Transfers between Funds**
During the year £14,134, being investment income received on the Capital Fund, was transferred to the General Fund.

7. Investments	Unrestricted	Restricted	
	Fund	Fund	Total
	£	£	£
Charity and Group			
(i) Charities Official Investment Fund (COIF)			
Charities Fixed Interest Fund 17,457 income units	-	23,944	23,944
(Historical cost £25,000)			
(ii) Charities Official Investment Fund (COIF)			
Charities Investment Fund 40,916 income units	80,944	214,004	294,948
(Historical cost £408,678)			
(iii) National Savings Income bonds (held at cost)	-	<u>25,000</u>	<u>25,000</u>
	80,944	262,948	343,892
Charity			
(iv) Shares in Trading Subsidiary			
3 Ordinary shares of £1 each held at nominal value	<u>3</u>	-	<u>3</u>
	<u>80,947</u>	<u>262,948</u>	<u>343,895</u>

Movements in investments:

	2002	2001
	£	£
Market value brought forward at 1 October 2001	430,917	523,325
Less: Disposals at opening book value	(14,013)	-
Unrealised (losses)/gains on revaluation at the year end	<u>(73,009)</u>	<u>(92,408)</u>
Market value carried forward at 30 September 2002	<u>343,895</u>	<u>430,917</u>

8. Debtors	Group	Charity
	2002	2001
	£	£
Amounts owed by subsidiary undertaking	-	<u>1,140</u>
	-	<u>5,903</u>
	-	<u>1,140</u>
	-	<u>5,903</u>

9. Creditors: amounts falling due within one year

	Group		Charity	
	2002 £	2001 £	2002 £	2001 £
Committed grant expenditure	-	138,533	-	138,533
Corporation tax creditor	-	318	-	-
Other creditors	<u>3,510</u>	<u>2,952</u>	<u>2,687</u>	<u>2,203</u>
	<u>3,510</u>	<u>141,803</u>	<u>2,687</u>	<u>140,736</u>

10. Restricted funds

		Movement in funds			
		Balance At 1 October 2001 £	Incoming resources £	Resources expended £	Transfers and investment losses £
					Balance at 30 September 2002 £
Capital Fund	(i)	377,768	33,423	-	(66,946)
Millennium Fund	(ii)	10,983	3,068	(14,051)	-
Jubilee Fund	(iii)	7,262	34,920	(11,097)	-
		396,013	71,411	(25,148)	(66,946)
					375,330

(i) Capital Fund

The Capital Fund consists of life subscriptions and profits from the sale of the 'Romance of St George's'. The investment income from this fund is transferred to the unrestricted fund.

(ii) Millennium Fund

The Millennium Fund was established in order to fund the restoration of the organ of St George's Chapel, which has now been completed and the Fund closed.

(iii) Jubilee Fund

The Jubilee Fund was established to assist the funding of the restoration of the West Front of St George's Chapel.

11. Analysis of the Group's net assets between funds

	Unrestricted funds £	Restricted funds £	Total £
Investments	80,947	262,948	343,895
Net current assets	<u>10,682</u>	<u>112,382</u>	<u>123,064</u>
	<u>91,629</u>	<u>375,330</u>	<u>466,959</u>
Unrealised losses included above:			
Investments	<u>(28,278)</u>	<u>(86,508)</u>	<u>(114,786)</u>
Reconciliation of movements in unrealised losses on investment			
Unrealised losses at 1 October 2001	(9,068)	(33,696)	(42,764)
Deductions in respect of disposals in the year	987	-	987
Net losses on revaluations at the year end	<u>(20,197)</u>	<u>(52,812)</u>	<u>(73,009)</u>
Unrealised losses at 30 September 2002	<u>(28,278)</u>	<u>(86,508)</u>	<u>(114,786)</u>

INDEPENDENT EXAMINER'S REPORT - YEAR ENDED 30 SEPTEMBER 2002

We report on the unaudited financial statements of the trust for the year ended 30 September 2002, set out on the previous pages.

RESPECTIVE RESPONSIBILITIES OF TRUSTEES AND EXAMINER

As the charity's trustees, you are responsible for the preparation of the financial statements and you consider that the audit requirement of section 43(2) of the Charity's Act 1993 (the Act) does not apply and that an independent examination is needed.

It is our responsibility to examine the financial statements under section 43(3)(a) of the Act and state, on the basis of the procedures specified in the General Directions given by the Charity Commissioners under section 43(7)(b) of the Act, whether particular matters have come to our attention.

BASIS OF INDEPENDENT EXAMINER'S REPORT

Our examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the Charity and a comparison of the financial statements presented with those records.

It also includes consideration of any unusual items or disclosures in the financial statements and the seeking of explanations from you as trustees concerning any such matters.

The procedures undertaken do not provide all the evidence that would be required of an audit and consequently we do not express an audit opinion on the view given by the financial statements.

INDEPENDENT EXAMINER'S STATEMENT

In connection with our examination, no matters have come to our attention,

- (a) which give us reasonable cause to believe that in any material respect the requirements
 - to keep accounting records in accordance with section 41 of the Act, and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Act, have not been met; or
- (b) to which, in our opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Jennifer R. Carr, FCA,
Tenon Limited,
Amberley Place,
107-111 Peasod Street,
Windsor,
Berkshire, SL4 1TE.

Date: 29 November 2002

Corrections to the 2000-01 Report

Plate 1: the caption 'with the finished painting' should read 'with the unfinished painting'.
p. 59: 'offered him a Life Peerage'. Having been created in 1945 Lord Longford's first peerage, Baron Pakenham, was a hereditary one; Life Peerages, except for Law Lords, did not exist until 1958.

Additions to the list of Contributors to the Millennium Organ Appeal

£1,000 or over

Major General G.L. Green.

Under £100

Mrs A.L. Atkinson.

Mr M. Malachowski & Ms L. Bialas.

FORM OF BEQUEST

I BEQUEATH a legacy of £ _____ to the Society of the Friends of St George's and the Descendants of the Knights of the Garter, (registered Charity No. 248904) St George's Chapel, Windsor, and I DECLARE that the receipt of the Secretary for the time being of said Society shall be a good and sufficient discharge to my Executor in respect of such legacy.

SUGGESTED FORM OF CODICIL WHEN A WILL HAS ALREADY BEEN MADE

I, _____
DECLARE this to be a Codicil to my last Will dated the _____ day of _____ 20 ____ I give to the Friends of St George's for the general purposes of the Society the sum of £ _____ and I declare that the receipt of the Treasurer or Secretary of the Society for the time being shall be a good discharge to my Executors.
In all other respects I confirm the terms of my said will.
In witness thereof I have hereunto set my hand this

_____ day of _____ 20 ____
Signed by the Testator in the presence of us, both present at the same time who at his request and in his presence and in the presence of each other have hereunto set our names as witnesses.

Signature of Testator

Signatures of two witnesses present together with the Testator, not being interested parties under the Codicil/Will, who should sign in the presence of the Testator both being present at the same time and in addition stating their address and occupation.

APPLICATION FORM FOR MEMBERSHIP

Name and Style

(BLOCK CAPITALS PLEASE)

Address.....

.....POSTCODE

I WISH TO APPLY FOR * DESCENDANT/ *FRIEND MEMBERSHIP

(*please delete as applicable)

If applying for Descendant Membership please provide proof of descent from a Knight of the Garter

ANNUAL U.K. + European Union not less than £15		£
LIFE U.K. + E.U. £200 : can be paid by :		
a. Single payment of £200	<input type="checkbox"/>	£
b. Two annual instalments of £100	<input type="checkbox"/>	£
c. Four instalments of £50 over 4 years and paid by Banker's Order	<input type="checkbox"/>	See form overleaf
<i>Annual Membership is only available as above.</i>		
<i>New overseas members (non E.U.) will be welcomed as Life Members.</i>		
LIFE OVERSEAS (non E.U.) US\$250		\$
or equivalent in Sterling or overseas currency		
Gentleman's Society Tie: small Garter crests on Garter blue background £20 or US \$40 to include P&P		£
Lady's handbag mirror (<i>silver plated with engraved Garter Crest</i>) £15 or US \$30 to include P&P		£
Copy/ies of <i>The Romance of St George's</i> (an authoritative illustrated history of the Chapel). Price £3.50 or US \$10 to include P&P		£
Copy/ies of <i>A Young Person's Guide to the Chapel</i> following the route taken by a visitor. Price £1.50 or US \$5 to include P&P		£
TOTAL		£

*I wish that this and any future payments by me to The Society of the Friends of St George's & Descendants of the Knights of the Garter, whether by way of annual subscriptions or periodic donation, shall be treated as a Gift Aid donation on which the Society may reclaim tax. * Delete if not a U.K. tax payer

SIGNATURE :DATE :

Please send this form with your cheque, or completed Banker's Order to :

The Friends of St George's, FREEPOST (SL 1748), Windsor, Berkshire, SL4 1AB.

*The use of this order will save both yourself
and the Society trouble and expense*

BANKER'S ORDER

TO:..... BANK

ADDRESS:.....

.....

..... POSTCODE:.....

BANK ACCOUNT NUMBER:..... SORTCODE:.....

Please pay to: Barclays Bank plc.,
 High Street,
 Windsor (Sorting Code No. 20-97-09)

For the account of The Society of the Friends of St George's and Descendants of the
Knights of the Garter (Account No. 90395501 / 70120812)

The sum of £ now, and £ thereafter on(date)
annually until further notice.

Signature:.....

Name:.....(Block Capitals)

Date:.....

Home Address:.....

.....

..... Postcode:.....

This order CANCELS any previous one which you may have been given.

*(Kindly return this Order completed to:
The Friends of St George's,
FREEPOST (SL 1748), Windsor, Berkshire, SL4 1AB.)*

**PLEASE ENSURE THAT THE SUBSCRIBER'S NAME
IS GIVEN WHEN PAYMENT IS MADE.**

**The Society of the Friends of St George's &
Descendants of the Knights of the Garter**
Registered Charity Number 248904

GIFT AID DECLARATION

I wish that any future payment by me ("the Donor") to The Society of the Friends of St George's and Descendants of the Knights of the Garter whether by way of annual subscription or periodic donation shall be treated as a Gift Aid donation on which the Society may reclaim the tax.

Block Capitals Please:

Full Name :

Address:

.....

.....

..... Post Code:

Signed:

Dated:

- NOTES :
1. In any one year the Donor must pay a total of Income Tax and/or Capital Gains Tax of an amount at least equal to that reclaimable by the Society.
 2. This declaration may be cancelled by the Donor at any time, and in any case must be cancelled if the condition in Note 1 above is not met.

When completed, this form should be returned to:

M.J. Whatmough, Esq.,
Honorary Treasurer,
Friends of St George's,
FREEPOST SL 1748,
Windsor,
Berkshire, SL4 1AB.

GIFT AID DONATIONS

With effect from 6th April 2000 a Deed of Covenant is no longer the method to be used for enabling charities to reclaim tax on subscriptions and donations, although **existing** covenants will continue to be sufficient for reclamation of tax - but only until their termination date.

The Inland Revenue have considerably simplified matters by requiring subscribers or donors to a charity merely to indicate that they wish any such payments to be treated as a Gift Aid donation so that the charity can reclaim the tax. The only condition is that the donor must pay in any one year an amount of tax (whether income or capital gains tax) at least equal to that reclaimed by the charity. There is no limit to the amount of subscription or donation.

Unlike a covenant, which had to be capable of running for four years, there is no future commitment by the donors who can give, or cease to give, at any time as they wish.

As all subscriptions are now deemed eligible to be Gift Aid donations, it is hoped that all U.K. members who pay sufficient income tax will give this declaration. This will considerably increase the income of the Society without any additional cost to the members.

JPS DELWORTH

*Wish the Society
of Friends every
good fortune in the
coming year.*

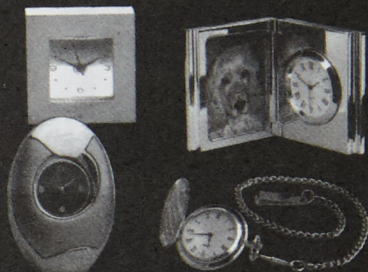
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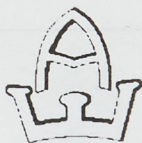
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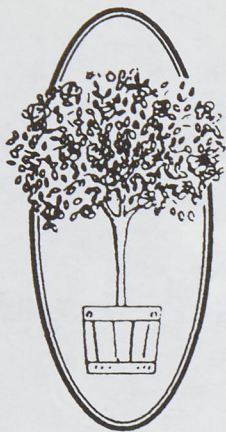
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& The Descendants of The Knights of The Garter**

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