



The Society of the Friends of St George's
and Descendants of the Knights of the Garter

Annual Report 2003/04





Above: The Bray Chantry being revealed, after the cleaning and repair work.

Front Cover: The Rose water dish for the Lavabo, 1548.



The Society of the Friends
of St George's and Descendants
of the Knights of the Garter

St George's Chapel, Windsor Castle

Annual Report 2003/04



Volume VIII No. 5

For the year from

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Charity Number 248904

Patron • HM The Queen
 President • HRH The Prince of Wales
 Vice-Presidents • Knights & Ladies of the Garter
(as at 30 September 2004)

1947 HRH The Duke of Edinburgh
 1972 HRH Grand Duke Jean of Luxembourg
 1979 HM Queen Margrethe of Denmark
 1983 HM King Carl Gustaf of Sweden
 1985 HRH The Duke of Kent
 1988 HM King Juan Carlos of Spain
 1989 HM Queen Beatrix of the Netherlands
 1994 HRH The Princess Royal
 1997 HRH The Duke of Gloucester
 1998 HIM The Emperor of Japan
 2001 HM King Harald of Norway
 2003 HRH Princess Alexandra, The Hon. Lady Ogilvy

1976 The Duke of Grafton
 1983 The Lord Richardson of Duntisbourne
 1985 The Lord Carrington
 1987 The Lord Callaghan of Cardiff
 1990 The Duke of Wellington: Field Marshal the Lord Bramall
 1992 Sir Edward Heath: The Viscount Ridley:
 The Lord Sainsbury of Preston Candover
 1994 Sir Ninian Stephen: The Lord Kingsdown:
 The Lord Ashburton
 1995 The Baroness Thatcher: Sir Edmund Hillary
 1996 Sir Timothy Colman
 1999 The Duke of Abercorn: Sir William Gladstone, Bt
 2001 Field Marshal the Lord Inge: Sir Antony Acland
 2003 The Duke of Westminster: The Lord Butler of Brockwell:
 The Lord Morris of Aberavon

(The dates above are those of nomination
 or declaration as KG or LG. Names are
 in order of seniority within the Order.)



Waiting for dismissal after the Carriage
 Procession has left for the Upper Ward.

Membership of the Management Committee

AT 30 SEPTEMBER 2004

Ex Officio or Representative

- 1 The Rt Revd David Conner,
Dean of Windsor (*Chairman*)
- 2 Air Chief Marshal Sir Richard Johns
(*Lay Chairman*)
- 3 Mr Nigel Hill (*Honorary Secretary*)
- 4 Mr Andrew Goodhart
(*Honorary Treasurer*)
- 5 Mr John Handcock (*Honorary Solicitor*)
- 6 Miss Bridget Wright (*Honorary Editor*)
- 7 Mr Hubert Chesshyre
(*Honorary Genealogist on behalf of
Garter Principal King of Arms*)
- 8 The Revd Canon John White
(*Appointed by Chapter*)
- 9 Mr James Atherton
(*Representative of the Lay Clerks*)
- 10 The Mayor, Councillor Mr Emrys
Richards (*Representative of the Royal
Borough of Windsor and Maidenhead*)
- 11 Miss Patricia Lloyd
(*Representative of the Royal Household*)
- 12 The Revd Michael Boag
(*Representative of the Minor Canons*)
- 13 (vacant) (*Representative of the
Descendants of the Knights of the Garter*)
- 14 (vacant) (*Representative of the Provost
and Fellows of Eton College*)
- 15 Mr Roger Jones
(*Headmaster of St George's School*)
- 16 Major General Sir Michael Hobbs
(*Governor of the Military Knights
of Windsor*)

Elected Members

- 17 Lady Palmer (*2004*)
- 18 Mr Peter Axford (*2004*)
- 19 Mr Martin Denny (*2004*)
- 20 Mr Ralph Grenville (*2003*)
- 21 Mr Art Ramirez (*2003*)
- 22 Mr Andrew Try (*2003*)
- 23 Mrs Jan Hackworth (*2002*)
- 24 Air Vice-Marshal Leslie Phipps (*2002*)
- 25 Colonel David Axson
(*in place of Mrs Patricia Davidson
(2002)*)

Co-opted Members

- 26 Mr Richard Russell (*representing
St George's School Association*)
- 27 Miss Charlotte Manley
(*Chapter Clerk*)

In Attendance

- The Revd Canon Laurence Gunner
(*Canon Steward*)
- 29 The Revd Canon John Ovenden
(*Canon Chaplain*)
- 30 The Revd Canon Dr Hueston Finlay
(*Canon of Windsor*)
- 31 Miss Jane Speller (*Minutes Secretary*)

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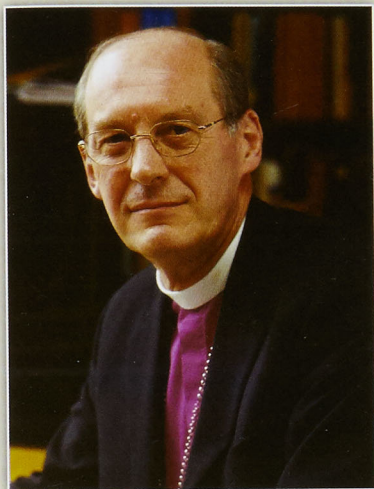
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© Ann Ballantyne: pp. 240-43;

Courtesy of the Dean and Chapter of Westminster: p. 227

The Dean's Letter

DECEMBER 2004



Recently, I found myself talking to a group of people about the complex nature of the College of St George. I spoke of St George's School, and of St George's House. I mentioned the Archives, the Choir, the Liturgical Office, the Virger's Department, the Military Knights, and the Bell Ringers down at the Curfew Tower. I drew attention to our Guild of Stewards, the Lay Stewards, and the Shop. I talked about the Works Department, the Development Office, the Appeal Office and the Accounts Office. I referred to the way in which so much is held together by the administrative work of the Chapter Office, and by the behind-the-scenes pastoral work of our Canon Chaplain

and those who assist him. Of course, I also mentioned the Friends' Office, saying that it was at the centre of a network of people who wish us well, and who wish to support us.

The College of St George is multi-faceted, and calls upon the energy and industry of many people. At its heart, of course, stands St George's Chapel, as a constant reminder to us that all that energy and industry is, in one way or another, to be used in the worship of God, the pursuit of what is good, and the development of the common life. When all is said and done, the College is not a machine or a mere organisation: it is a community of people trying to aim at, achieve and preserve the very best of what we believe enriches human life. You, the Friends, however geographically distant you might be, are part of this community, supporting its high ideals. Those of us who live and work here are grateful for your interest and care.

In the course of the last year, that care has been expressed through the contributions made by the Friends to the work of conserving the wall paintings in the Catherine Room, re-roofing (quite splendidly) the Dean's Cloister, enabling the Website design, and seeing through a major stage in our restoration programme – work on the Bray Chapel. With your help, we have achieved a great deal.

We have achieved it too in the course of the usual atmosphere of often hectic activity. The presence of a BBC film crew around the Castle for much of the time somehow made us see through new eyes the richness of what goes on here: all

those consultations at St George's House (including two sessions of the Archbishop's Commission); concerts in the Chapel; art exhibitions in the Dean's Cloister; significant ingredients of the Windsor Festival; a broadcast service; an Open Day for the Royal Household Staff; the Garter Ceremonies; the St George's Day Parade. This short list provides a very modest taste of life at St George's.

We have said farewell to some friends, neighbours and colleagues, who have retired or moved on to new employment. In December, we bade farewell to Tim and Georgina Brown. We shall especially miss Tim's voice in the Choir. In April, Edward and Sarah Carter and their sons, John and Matthew, left St George's. They have moved to Didcot, and back to parish life. Happily, they have good reason to return from time to time since John remains a chorister. At the end of July, Fred and Pat Wilson moved out of the Horseshoe Cloister. Fred, after many years as Clerk of Works, has been made an honorary member of the College. I hope that this mark of our respect and affection will encourage them to come back often.



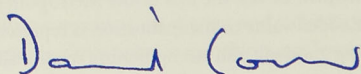
The new Cloister Shop in the Dean's Cloister.

Our Organ Scholar, Henry Parkes, came to the end of his time with us at the end of July. Henry established many friendships during his year with us. Bill Topping, Development Director, departed in August. I am glad to say that we have seen something of him since he left us; we hope to see much more of him in the future. Then, in September, John Pritchard, one of our Sacristans, went to Oxford to begin his training for ordination. He went with a great deal of support from this community, and with the assurance of our prayers. There is little doubt that we shall see more of him.

Though these farewells have been tinged with some sadness, it has been lovely to welcome new people into our company. Felicity Abbott started work as a Sacristan in November 2003; Lt Col. John Humphreys-Evans arrived in December as a Military Knight of Windsor; January saw the arrival of Tim Byram-Wigfield as Director of Music; Stephen Burrows (Lay Clerk) came here in the same month; March was the month of the marriage of Jennifer Holt and Major Richard Moore, and we were able to welcome Jenny into this community; Lt Col. Charles Webb and his wife Fiona can date their belonging to St George's from June, though at the time of writing they still wait for their accommodation to be made ready for them; Ben Alden (Lay Clerk) and Ben Giddens (Organ Scholar) came amongst us in September, as also did Dr Hueston Finlay, his wife Annegret and their children. Hueston is our long-awaited new Canon. Everybody mentioned here seems already to have become a familiar face and a valued friend.

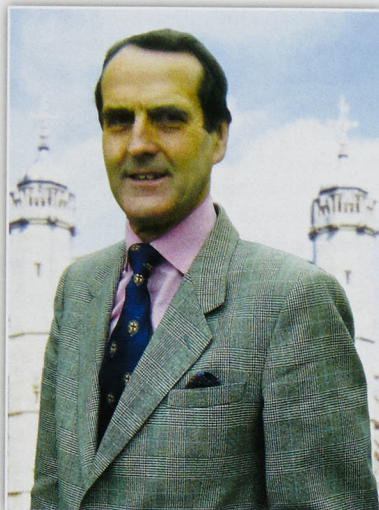
Our life is always diminished by the deaths of friends, yet enriched by our memories of them. This is most certainly the case concerning those whom I now mention. Sir John Grandy, former Governor of the Castle, died at the beginning of 2004; Princess Juliana of the Netherlands, Lady of the Order of the Garter, died in March; The Duke of Devonshire, KG, died in May; Claudine Tamplin, widow of a Military Knight, died in July; Princess Alice, Duchess of Gloucester, died in the autumn; and, at the end of the year, Brigadier John Lindner, Military Knight of Windsor for twenty-seven years, died. Each has made a lasting mark upon this place. To their families, we send condolences.

At the end of my annual letter, I always seem to thank the Hon. Secretary of the Friends and his staff for all that they have achieved throughout the year. I also always seem to thank Bridget Wright, the Editor of the Annual Report, for her patience, hard work, and commitment. This year is most certainly no exception. After saying now another word of thanks to you, the Friends, allow me to say the final word of thanks to them.



David Conner

The Honorary Secretary's Report



The Engagement of our President

I have hesitated to put finger to keyboard until the last possible moment for fear of saying anything that would be out-of-date or overtaken by events before it was actually printed. As you can imagine, this has made me very unpopular with our long-suffering Honorary Editor. On the other hand, the delay enables me to say that I have sent the Society's warmest congratulations to our President, HRH The Prince of Wales, on his engagement to Mrs Camilla Parker Bowles, our best wishes for their marriage at Windsor on 8 April and every blessing for their future happiness.

Review of the Constitution

After two years in post, it is right to look back, take stock and reflect on what the Society has done, is doing and might do in the future to meet changing needs, demands and expectations. The process has already started with a commitment by the Management Committee to review the Constitution. We need to take account of recent and proposed legislation, ensure that the objectives continue to assist the Dean and Canons in ways which are most helpful to them and, thirdly, have rules which enable the business of the Society to be carried out efficiently and effectively. The final draft may not be ready for approval until the AGM in 2007, but members are entitled to know that this work has been put in hand.

The Financial Imperative

There is a cost-saving process in management consultancy practice known as 'the nothing sacred' review. I become increasingly conscious of its victims as I grow older. I count the decommissioning of HMY *Britannia* as an outstanding example and, in my own career, the loss of the Metropolitan Police Annual Horse Show. Each added value to the institution it represented. Each was a means of generating goodwill and strengthening relationships. Life goes on but is impoverished without them.



The first two phases of the restoration project: The Bray Chantry in the centre half uncovered, and the western end of the south side newly clad in its forest of scaffolding.

What if this process were ever applied at St George's? You will find evidence in these pages of the extensive programme to refurbish the fabric of the Chapel and the ancient domestic buildings of the College. It is costing millions of pounds. In addition to this exceptional capital expenditure, there is the urgent need to increase current income for the work of the College, its pattern of services and its outstanding musical tradition. Why should all this matter so much?

I believe the Chapel is an anchor in a changing, uncertain and confusing world which secures us to our historical roots and the very best aspects of our heritage and tradition. We draw strength from its foundations, and, in continuing its choral tradition of daily worship in beautiful and inspiring surroundings, we enhance our own existence. Furthermore, we gain the courage and confidence to face new challenges ahead, knowing that the values that really count are timeless and *unchanging*.

Three recent services in particular have been evidence of this truth. The first was the funeral of a Military Knight of Windsor, the second was the Presentation of the Banner and Commendation of the late Duke of Devonshire and the third was Choral Evensong on Ash Wednesday when the choir sang Allegri's *Miserere*. Each service, with its liturgy, its music, its dignity and its beauty, was an inspiration and an affirmation that 'whatsoever things are lovely, whatsoever things are of good report...think on these things.'

But no generation can take this for granted. Each generation has always had to invest its time, energy and resources in passing on its legacy to the next, and ours cannot be an exception. Anyone who genuinely cares about our historic institutions and their role and influence in our lives must be willing to support St George's with their goodwill and with their money.

It is for the latter reason that the minimum overseas life subscription has recently been raised to match the minimum UK life subscription, thereby increasing the financial benefit to St George's. Furthermore, I anticipate an increase in all minimum levels of subscription within the next two years.

These developments may inhibit the recruitment of new members, but they will not be controversial, provided we recognise and accept that the Object of the Society is to assist the Dean and Canons. This is achieved firstly by subscriptions and donations, secondly by visiting the Chapel and attending its services whenever possible, and thirdly by spreading the word and encouraging others to join the Society.

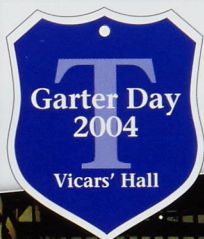
The year in retrospect

With very few exceptions, the new format of the Annual Report was well received. Its distribution was enormously simplified using a mailing company for the first time at very little additional expense. Overseas members were surprised that their copy had been sent from Switzerland, which apparently has the cheapest airmail rates in Europe.

We were indebted to our Lay Chairman, Air Chief Marshal Sir Richard Johns, the Governor of Windsor Castle, for allowing us to use the Moat Garden for the AGM Tea, because the Dean's Cloister was being re-roofed. Members were privileged to enjoy and explore the garden whilst being entertained by a professional jazz group (as were visitors to the Castle leaning over the wall of the Middle Ward!).



The Friends' Garter Day Stand



Garter Tea

Garter Day saw the first use of purpose-built portable seating for the Friends' Stand, which gave a spectacular and comfortable view of the processional route. Furthermore, the sound system ensured that everyone outside the Chapel could hear the Garter Service. Demand for the Garter Tea afterwards was met by erecting a marquee and awning on the Look-Out beside the Vicars' Hall.

The Friends made three visits during 2004: to Chichester Cathedral's flower festival in June, the Royal Porcelain Factory, Commandery and Cathedral in

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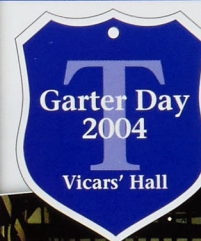
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Worcester in July, and Stratfield Saye near Reading in October. Although the visits were well-supported, our coach was never filled to capacity, which suggests that, given so many other opportunities, two away visits may be sufficient in any one calendar year. The Friends carry the financial risk of each visit, so it is important that they pay their way.

Jane Speller's fund-raising activities certainly do that, and Jane is to be congratulated for the total of £1,730 which she raised with friends through *Chapter & Verse* and at the Eton Action Fair. Her specific contribution to the American membership of the Society over the last twelve years was recognised in August 2004 by her commission in the Honorable Order of Kentucky Colonels but she says you may still call her Jane! I am grateful for all she does for the Society, particularly in faithfully staffing the office and dealing so diligently with the routine but all-important administrative tasks, which are essential to the Society's well-being.



Grants to the Dean and Canons

As Friends, we enjoy a sense of belonging to a unique institution and the benefits (or privileges) of membership. However, the Object of the Society is not what it can do for us but what we can do for St George's. This is most obviously expressed in the actual grants we have paid to the Dean and Canons:

West Front Jubilee Appeal	£69,698
College Refurbishment Programme	£40,000
College data base and computer screens	£6,200
Painting new Garter Knights' coats of arms	£565
	£116,463

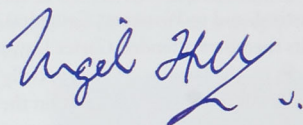
Our total grants in 2003/04 have therefore exceeded the £100k mark which, given our membership of 5,000 plus, represents an average donation of £20 per member. In normal times this would be a reasonable target. However, with the

need to maintain the momentum of an urgent, essential and comprehensive Refurbishment Programme without any surplus income to pay for it, the Dean and Canons have to rely on their committed supporters even more.

We shall not disappoint them. Every subscription, every donation, every Gift Aid Declaration, every bequest, every gift in kind, every fund-raising initiative will help to maintain this unique building and institution to which, by becoming members of the Society, we have already indicated our commitment.

Thanks

Finally, on a personal note, I want to thank the Dean as Chairman, the Governor as Lay Chairman, and the members of the Management Committee for their friendship, kindness, support and encouragement. I want particularly to thank Andrew Goodhart, Honorary Treasurer, to whom I delegate all financial matters with complete confidence, and without whose time, expertise and judgement your Honorary Secretary would achieve much less. 'We are a team.'



Nigel Hill

The Windsor Festival 2005

Tuesday 20 September – Sunday 2 October

Concerts will be held in Waterloo Chamber on 20 and 21 September

Concerts will be held in St George's Chapel on 28 and 30 September

St George's Chapel Choir will perform at Royal Holloway College Chapel on 1 October

Full programme details will be available from the end of May.

Booking for opens for Benefactors on 30 May, for Friends
on 13 June and booking for the general public opens on 4 July.

Box Office: 01753 740121

For details of how to become a Friend or Benefactor of the Festival, or
for any other information, please contact the Festival Office on 01753 714364
or by email: info@windsorfestival.com

www.windsorfestival.com

The Honorary Treasurer's Review



The Charity has continued to attract new annual and life members both in the UK and abroad whilst continuing to service and maintain its existing membership amounting to over 5,200 people. Subscriptions are its primary income although this has been supplemented by donations and bequests and the sale of Christmas cards, leaflet guides, prints and quality merchandise. Fund-raising activities have included two entertainments in the Dungeon and a Friends'

stall at the Eton Action Fair. The development and promotion of the Charity has been assisted by the College of St George website and computerised database.

The Charity's activities have included the production and distribution of the Annual Report, the AGM and Festival in May, outings to the Chichester Cathedral Flower Festival, and to Worcester Cathedral and the Royal Porcelain factory. Many of its members attended Garter Day, whether inside St George's Chapel, as spectators on the lawn or on the specially erected stand seating, followed by the Garter Tea in the Vicars' Hall and on the Look-Out. Members have attended services in St George's Chapel throughout the year, the programme of concerts and the Bond Memorial Lecture.

Administrative achievements of the Charity have included a new-format Annual Report in duotone with full colour front and back cover and its distribution by a mailing company. Other initiatives have included: the pursuit of underpaid members; the introduction of internet banking; and the move to raise overseas life subscriptions in line with UK rates. The Charity has continued to support the Chapel of St George financially by promoting interest in it, and affection for it, amongst its members.

The income for the year (*see pp. 250-52*) totalled £259,021 (2003: £104,175). The rise in income was due to an increase in donations and bequests from £34,602 in 2003 to £195,266 in 2004, including a bequest of £153,000 from Mrs Montague-Smith and £20,000 from an anonymous testator.

Grants made to St George's Chapel totalled £119,350 (2003: £50,347) in the year. The costs of the Annual General Meeting and the Annual Report totalled £14,183 (2003: £14,352) and the other costs of the Charity were £36,513 (2003: £36,140), which includes administration costs of £25,711 (2003: £31,811) and Garter day expenses of £9,050 against which income of £7,946 was received.

Andrew Goodhart

Overseas Membership

REPORT FROM THE AUSTRALIAN REPRESENTATIVE

- MRS VALERIE GROGAN

Many Australian members have visited St George's Chapel during the year and received hospitality from the Honorary Secretary and Miss Jane Speller. Six members, including our Honorary Secretary, Mrs Angela Lind, were present at Garter Day and at the tea in the Vicars' Hall. Our Victorian Honorary Secretary, Mrs Mary Drost, visited in August. All Australian members are very appreciative of the warm welcome they receive in the Friends' Office.

During a brief visit to England in September, I was able to meet Mr Nigel Hill and his wife Gillian, and the Hon. Treasurer, Mr Andrew Goodhart and his wife Gill. I attended Choral Evensong with them in the Chapel and visited the Society's new office. We had a very helpful discussion, before proceeding to the Waterloo Chamber in Windsor Castle for the opening Gala Concert of the Windsor Festival.

I have addressed a number of organisations about the Society including The Women's Pioneer Society of Australasia on Her Majesty's birthday and the Abbotsleigh Adult Discussion Group, when my husband, His Honour Judge Peter Grogan, showed excerpts from the video *St George's Chapel, Windsor Castle*. Mrs Helen Booth assisted with a display of the Garter scarf, Christmas cards, photographs of the Australian window and her album of photographs of a Friends' Residential Weekend at St George's House.

I have represented the Society at a number of functions, including one for the Australia-Britain Society hosted by the Governor-General of Australia, His Excellency Major-General Michael Jeffery, AC, CVO, MC, who made a moving speech about his visit to Windsor Castle and St George's Chapel.

Inspired by the Honorary Secretary's suggestion in the last Annual Report, that members assist in increasing our membership by "*giving memberships to family members...*" the Australian members responded by giving 27 family memberships this year. Sisters, Mrs Marie Louise Wordsworth and Mrs Berta von Bibra, descendants of King Edward III, have each enrolled all their children and grandchildren. Dr John Gregory-Roberts has enrolled his son, cousin and his cousin's three sons as Descendant Members. Mr Rex Morgan, AM, MBE, and Mr Peter Beaumont enrolled their wives and all their children as Descendant Members. Australian membership of the Society now stands at well over 400.



Australian members at the Garter Tea with the Honorary Secretary and the Honorary Treasurer. From left to right: Peter Ridge, Nancy McHaffie, Rex Morgan, Nigel Hill, Andrew Goodhart and Angela Lind.

Overseas Membership

REPORT FROM THE UNITED STATES REPRESENTATIVE

- MR WARREN HULL



Warren Hull talking to Jayne Conner, the Dean's wife.

Over the months that Nigel Hill has been running the affairs of the Society in Windsor, we have discussed the origins and growing pains of the American Friends of St George's and Descendants of the Knights of the Garter, Inc. Phew! That's one of the longest names in Christendom, so one of my first acts when Tim O'Donovan asked me to become involved in 1997 was to shorten the name for informal use to AmFriends. In recent days, Nigel requested that I share some AmFriends facts with you.

AmFriends was set up in 1985 and incorporated as a Not-for-Profit Corporation in 1985. One of the early benefactors and officers was Ernest S. Fletcher, Sr, who ably helped to direct the affairs of AmFriends until his death in the 1990s. Other original board members included Ross H. Sidney, an attorney from Des Moines, Iowa, and the Reverend William Stemper, Jr, an Episcopalian minister from New York, long active in liaison work between the Church and Corporate America. Father Stemper now resides in Florida. Both agreed to remain on a reconstituted board, which today includes the treasurer, Colonel Stewart Boone McCarty, USMC (Ret'd), from Virginia, Mrs Shelby D. Ward from Alabama, the secretary, David Allen von Nirsch from Virginia, and the writer – Warren R. Hull, president, from Pennsylvania. Nigel Hill and Dean Conner serve as ex-officio, non-voting members of the American board.

Overseas Membership

REPORT FROM THE UNITED STATES REPRESENTATIVE - MR WARREN HULL

There are about 900 members in AmFriends. For keepers of scores, there are 519 Descendants and 381 Friends. When I am asked: "What is the difference?", I say that some of us are Descendants but all are Friends with one mission: 'to support efforts at Windsor Castle to protect, preserve and enhance the fabric of St George's Chapel'.

How to become a member of AmFriends?

That's the easy part. When anyone in the States becomes a Friend or Descendant member of the Windsor Society, they are automatically enrolled as members of AmFriends – no extra papers to file, no application to fill out and nothing extra to pay.

Can someone join AmFriends first?

No. They have to join the Society first. In practice, all candidates prefer to apply direct to Windsor anyway. There's a certain cachet in going directly to Windsor Castle. We Yanks find it exhilarating to work out the equivalent of £200 sterling in US dollars! Also the Friends' and Descendants' badges and the Dean's certificates come from Windsor.

We raise funds on our own

Our first such effort was in 1999 when the Society at Windsor launched the Millennium Fund to raise £200k for the Organ Appeal. AmFriends made a direct-mail appeal to its members and sent \$20k to Windsor towards the organ's restoration.

Since 1999, we have donated \$5k for the Garth Fountain in the Dean's Cloister, \$10k to the Golden Jubilee Fund for the West Front and, last year, \$5k for the production of a new visitor leaflet. When this project was put on hold, our gift was applied instead to the publication of a handsome and information-packed handbook for each member of the Guild of Stewards. (The Stewards act as voluntary guides within the Chapel.)

Amfriends' future plans

Our main objective, of course, is to respond to Windsor's request for funding critical Chapel projects. But we also continue to explore opportunities, other than fundraising, for involving AmFriends. At some point, for instance, we would like to hold regional gatherings in key American cities at which officials from Windsor might discuss their vision for St George's.

Overseas Membership

REPORT FROM THE **NEW ZEALAND** REPRESENTATIVE

- **MR PHILLIP O'SHEA**



Warwick Laurence proudly holding his certificate.

On Sunday, 23 May 2004 I called on Mr Warwick Laurence at his Masterton home, and had the delightful pleasure of handing him the certificate of Honorary Life Membership of the Society. This distinction recognises Warwick's devoted services as New Zealand Representative from 1980 to late 2002.

In late February I had unexpected surgery and have spent a good portion of the year recovering. The Society's interests, however, have also been under the watchful eye of Mrs Jenny Officer, who, with her sister, Mrs Adrienne Buick, joined as Life Descendants in October 2003. Both are descended from John Sutton, Lord

Dudley, KG before 1459, and his grandson Edward, Lord Dudley, KG 1509. In the course of a recent visit to England, Mrs Officer met Mr Nigel Hill and Miss Jane Speller. The interest of the Dean of Windsor, the Secretary and other officers, in the New Zealand membership is greatly appreciated.

Three members (one descendant, two friends) died during the year. A review of the New Zealand roll of members should shortly be completed. An effort is being made to contact those persons with whom the Society has lost contact.

Overseas Representatives are:

Mrs Valerie Grogan, AM
39 Pymble Avenue
Pymble
NSW 2073
Australia

Mr Warren Hull
11 Adams Lane
Uniontown
Pennsylvania 15401
USA

Mr Phillip O'Shea, LVO, KSTJ
New Zealand Herald of Arms
PO Box 2021
Wellington
New Zealand

Mr Brian Kirkwood
76 Davisbrook Boulevard
Scarborough
Ontario M1T 2J2
Canada

Her Royal Highness Princess Juliana of the Netherlands died on 20 March 2004, at the age of ninety-four. She was Queen of the Netherlands from 1948 until she abdicated on her 71st birthday in 1980. She was one in a line of three female sovereigns, whose reigns have spanned more than a century. Her mother, Queen Wilhelmina, reigned from 1890 until her abdication in 1948, and Queen Juliana was succeeded by her daughter, the present Queen Beatrix.

Princess Juliana was born on 30 April 1909. She entered public life in 1927 and was installed in the Council of State. In 1937, she married Prince Bernhard of Lippe-Biesterfeld, who died on 1 December 2004. They had four daughters.

Princess Juliana had many connections with Britain. She was a descendant of King George II, whose eldest daughter, Anne, married Willem IV of Orange. In November 1934, she was a bridesmaid at Princess Marina's wedding to the Duke of Kent. In May 1940, when the Germans invaded the Netherlands, King George VI sent HMS *Codrington* to bring the Dutch Royal family to Britain. Queen Wilhelmina established her Government-in-Exile in London. The Dutch Royal family returned to the Netherlands in April 1945.

In November 1947, Princess Juliana attended the wedding of the then Princess Elizabeth to The Duke of Edinburgh. The following year Princess Margaret represented King George VI at Queen Juliana's Inauguration as Queen in Amsterdam. In 1950 Queen Juliana paid the first of two State Visits to Britain, when she was entertained by King George VI and Queen Elizabeth, and given the Royal Victorian Chain. The Queen paid a State Visit to the Netherlands in 1958, on which occasion, on 25 March, she declared Queen Juliana a Lady of the Garter. There was a second State Visit to Britain in April 1972, when Queen Juliana stayed at Windsor Castle.

Queen Juliana was Colonel-in-Chief of the Royal Sussex Regiment from 1953. She attended the service at Westminster Abbey commemorating the 50th anniversary of the Battle of Britain in September 1990. Her last visit to Britain was to attend the funeral of Lady May Abel Smith, daughter of Princess Alice, Countess of Athlone, in St George's Chapel in May 1994. They were second cousins, Queen Wilhelmina and Princess Alice having been, through their mothers, grand-daughters of Prince George Victor of Waldeck-Pyrmont.

Queen Wilhelmina became a Lady of the Garter in 1944, Queen Juliana in 1958, and Queen Beatrix in 1989. Therefore, for nearly twenty years, there have been two Dutch royal banners hanging simultaneously in St George's Chapel.

Princess Juliana will be remembered as a constitutional monarch, who led her country by example. Her simplicity of nature was tempered by a shrewd sense of proportion, qualities she employed to steer the Dutch monarchy into a democratic and modern age.

Hugo Vickers

THE 11TH DUKE OF DEVONSHIRE, KG, PC, MC

The Duke of Devonshire died on 3 May 2004, at the age of eighty-four. The Duke was nominated a Knight of the Garter on 23 April 1996, and was installed that June.

Andrew Robert Buxton Cavendish was born on 2 January 1920, the younger and only surviving son of 10th Duke of Devonshire, KG, and his wife, Lady Mary Cecil, Mistress of the Robes to The Queen. Educated at Eton and Trinity College, Cambridge, he served in the Coldstream Guards in World War II and won the Military Cross. He succeeded his father as 11th Duke in 1950.

The Duke held a number of government offices. He was Minister of State for Commonwealth Relations from 1960 to 1962, for the Commonwealth Relations Office from 1962 to 1964, and for Colonial Affairs from 1963 to 1964. He was a Trustee of the National Gallery and Steward of the Jockey Club.

In 1941 he married the Hon. Deborah Mitford, sixth daughter of the 2nd Lord Redesdale. He and his wife devoted much of their life to the restoration of Chatsworth, their seat in Derbyshire, aiming to hand it on to the next generation in a much better state than when he inherited it over fifty years ago. He is survived by the Duchess, two daughters and his son, the Marquess of Hartington, HM Representative at Ascot, who has succeeded to the title as 12th Duke.

Hugo Vickers

BRIGADIER J.F. LINDNER, OBE, MC

John Lindner died on 11 November 2004 after a comparatively short illness. He remained an active member of the Military Knights of Windsor until six months before his death.

Born in 1912, he was commissioned into the Royal Regiment of Artillery in 1932. In the pre-war years he spent some time seconded to the Royal West African Frontier Force. He gave distinguished service in the Second World War, culminating in the Normandy Landings and the advance through N.W. Europe. His actions in the capture of Münster resulted in the award of the Military Cross.

At the end of the war, John was the Commander Schleswig Holstein in northern Germany and took the formal surrender of the German army in Kiel. The ceremony of surrender began with some confusion caused by the most extraordinary coincidence: as protocol demanded, he began a formal introduction by announcing himself as "Colonel Lindner". At which the German officer took a step back, amazed and clearly very impressed at the clairvoyance possessed by this young enemy officer. In his faltering English, the German asked "How do

you know my name?" John dined out on this charming vignette for years.

After the war, like many who stayed with the then much smaller British Army, John reverted to the rank of Major, eventually rising to be the Brigadier Commanding 40 Army Group Royal Artillery(TA). On retirement in 1961, he became a 'Retired Officer' – a Civil Service device designed to retain the expertise of some officers who were beyond the age of active service. He thus continued to work for the MOD, in Jamaica, Rheindahlen and London. He was appointed as a Military Knight in 1977, and installed in mid-1978.

John was the epitome of English courtesy: he enjoyed old-fashioned high standards in everything, from his dealings with people, to his traditional dress and his leisure interests (fishing, golf and tending his allotment in the Home Park). It was in the Home Park that he achieved two firsts: one gave him great pleasure and the other was the cause of much amusement to him and others. First, in front of his admiring son Philip, he scored a hole-in-one on the golf course and, second, he was probably the first subject to be asked by The Queen **not** to pay her the compliment of raising his hat! Her Majesty felt it to be a slightly dangerous practice for an octogenarian, whilst riding his motor scooter!

John met Miss Eileen London, the daughter of the then Governor of the Gold Coast, during a tour of duty in that country, and they married in 1939. Having cared for his mother-in-law towards the end of her 104 years of life, John and Eileen looked forward to a graceful and happy retirement, but that was snatched from them by Eileen's untimely death in 1997. John is survived by his daughter, Frances, his son, Philip, and four grandchildren.

This deeply religious, archetypical English gentleman will be sorely missed by his family, his friends and also by all who met him.

Michael Hobbs

SIR ANGUS OGILVY, KCVO

It was with great sadness that we learnt of the death of Sir Angus Ogilvy, KCVO, on 26 December 2004. He and his wife, HRH Princess Alexandra, The Hon. Lady Ogilvy, KG, have been staunch supporters of the Society, and of other facets of the work of the College of St George, over many years. In recognition of this, in 2000 they were both made Honorary Life Descendant Members. The Society extends its sympathy to Sir Angus' family.

BW

St George's Chapel Choir has been increasingly active outside its duty within the Chapel over the last year, with an interesting range of concerts and recordings. Over the last twelve months alone, the Choir has worked with the London Mozart Players, the English Chamber Orchestra, and the London Handel Orchestra; the Lay Clerks took part in a première of the cantata 'Joan and the Bells' by John Getty; and the whole choir was featured in a Christmas Gala concert in the Barbican.

The Choir has recorded a disc of favourite hymns on the Naxos label; this is due to be released in May, and this will be followed up with a disc of choral music by Sir William Harris, Organist of the Chapel 1933-61, and of choral music by Gustav Holst. There will also be a new recording of favourite anthems, which will be available from the bookshop by the end of the year, and a disc sponsored by the St George's School Association, of music particular to St George's (Parratt's *The Whirlwind* will feature prominently!) to mark their centenary.

Friends might also like to know that in addition to the regular series of evening organ recitals on the first Saturday of each month, we are featuring a series of lunchtime recitals on Tuesdays in May and June. Presented by me, together with Roger Judd and this year's organ scholar, Ben Giddens, they will provide an opportunity to hear a wide variety of music. The recitals will start at 1.10 pm, and last about forty minutes. The last concert will be a request recital.

Details of all the programmes will be posted on the Chapel website. A leaflet describing the series will also be available from Mrs Sarah Spencer, 1 The Cloisters, Windsor Castle, Berkshire SL4 1NJ. We look forward to seeing you there; you will be most welcome.

Timothy Byram-Wigfield
Director of Music



Dates in the Chapel Calendar for 2005

The following list shows in **bold type** the dates of the major Christian festivals, and in *italics* those of special significance for the College of St George. The College Choir is on duty during College terms, except during College half-term, and on one evening a week (usually but not always Wednesday), when Evening Prayer is said in place of Evensong.

- 5 January College Lent Term begins
- 9 February **Ash Wednesday**
- 13 February College Half-term
- 1 March *Quarterly Obit*
- 24 March **Maundy Thursday**
- 25 March **Good Friday**
- 26 March **Easter Eve**
- 27 March **Easter Day:** College Term ends after Evensong
- 16 April College Trinity Term begins
- 23 April *Feast of St George the Martyr*
- 5 May **Ascension Day**
- 7 May Friends' Annual General Meeting: Organ Recital
- 15 May **Pentecost: Confirmation**
- 20 May *Obit of Henry VI*
- 28-30 May College Half-term
- 4 June Organ Recital
- 7 June *Quarterly Obit*
- 12-14 June *Solemnity of St George*
- 2 July Organ Recital
- 17 July College Term ends
- 6 August Organ Recital
- 3 September College Michaelmas Term begins: Organ Recital
- 8 September *Feast of the Nativity of the Blessed Virgin Mary*
- 25 September *September Obit*
- 1 October Organ Recital
- 13 October *Feast of St Edward the Confessor*
- 19 October Bond Memorial Lecture (see p. 238)
- 22-23 October College Half-term
- 2 November **All Souls' Day: Requiem Eucharist**
- 5 November Organ Recital
- 13 November Remembrance Sunday
- 27 November **Advent Sunday**
- 6 December *Quarterly Obit & Henry VI Obit*
- 9-10 December December Concerts
- 23 December Carols for Christmas
- 24 December 5.15 pm Christmas Carols: Nine Lessons
11.15 pm Midnight Mass
- 25 December **Christmas Day:** College Term ends after Evensong

Heritage Breaks at St George's House



We are delighted to inform the Friends of St George's Chapel of an exciting new initiative at St George's House. This is the centre for consultations and courses established in 1966 by HRH The Duke of Edinburgh and Dean Woods in former Canons' houses behind St George's Chapel.

Heritage Breaks offer a taste of a traditional St George's House consultation on topics of contemporary concern, led by a distinguished facilitator, together with cultural and gastronomic experiences and time to relax in historic surroundings:

8 – 10 April 2005 Towards a New Society

The Revd Canon Maureen Palmer, Sub Dean of Guildford Cathedral.
Also featuring a recital by the distinguished clarinettist Janet Hilton, accompanied by Andrew Carter.

14 – 16 October 2005 Guided Missiles but Misguided Men!

The Rt Revd Michael Marshall, Assistant Bishop in the Diocese of London.
Also featuring a piano recital by international virtuoso Jeremy Filsell.

Further Breaks are planned for 2006.

All Heritage Breaks include:

- ◆ choral services in St George's Chapel
- ◆ private guided tour of the Chapel
- ◆ visit to the State Apartments or other cultural sites
- ◆ drinks receptions
- ◆ excellent cuisine

The cost is £300 for a single room, £250 each for a shared twin room and £200 for non-residents.

All enquiries and bookings for 2005 and enquiries for 2006 should be made to: Mrs Anna Jeffery, Heritage Breaks, Orchard Cottage, Broad Street Common, Guildford GU3 3BN.
Tel: 01483 562007

The Feather Flagons of the Order of the Garter

BY PHILIPPA GLANVILLE



figure 1: The pair of Feather Flagons made for the Order of the Garter.

The two pear-shaped Feather Flagons of the Order of the Garter (*see fig. 1*) are striking for their great size and weight, their bold archaic form and their rich overall decoration of chased ostrich plumes. Although no documents survive to explain their origins, they appear to have been designed to recall buffet vessels made for Henry VII and Henry VIII, long since melted and lost.¹

Before the Civil War, Charles I had pawned, melted and sold silver from the Tower store. This process continued through the 1640s, as a policy of Parliament, culminating in the massive sales of 'The Late King's Goods' in 1649-50. However, the Garter plate was not part of that dispersal. This dazzling assemblage, largely Mannerist silver made by Charles I's Dutch goldsmith, Christian van Vianen, had been painfully accumulated in a ten-year campaign of persuading reluctant Knights to contribute, but it was one of the earliest casualties of the Civil War.



figure 2: The similar pair of flagons made for the Chapel Royal, with heraldic devices on the belly plaques.

Like the altar plate of Westminster Abbey and St Paul's Cathedral, it was the target of parliamentary troops. Captain Fogg's forced entry, when he 'caused a smith to make strong Barrs of Iron...forced open the doors and carried thence' virtually all the altar plate on 23 October 1642, is one of the small but vivid dramas of Windsor's long history.

At the Restoration, when Charles II was restored to his full majesty, the Jewel House was virtually empty and his new Master of the Jewel House, Sir Gilbert Talbot, and the Royal Goldsmith, Robert Vyner, urgently needed to support the magnificence of their master. They had to remake the regalia for the Coronation and restock the Jewel House, the Crown's store of display and practical plate. An astonishing amount was made in a short time, with a few pieces of showy German plate being bought secondhand from London retailers, a story which has been well told recently.²

Plate played an essential role in sustaining the public image of the monarch: silver, normally gilded for greater glory, gleamed on the altars of his chapels and the buffets in his presence chamber; he was expected to be princely in his giving to officers of state and palace servants at New Year; and ambassadors had to be equipped with thousands of ounces of plate. The cost of making, let alone the sudden urgent demand for such a huge weight of alloy, was a burden to the Crown. But adorning the Chapel was a high priority. 'The Altar, as the principal place in the House of God, hath been thought worthy...of the richest and most costly furniture...adorned with vessels, sumptuous both for materials and workmanship'. Before the Civil War, when all the candles were lit and the carpet of golden wire and cloth of gold reredos were still in position, this must have created an almost transcendental effect, with the altar as a blazing glory to honour God. Even today, when we are accustomed to theatrical effects, the visual impact of these works of art is extraordinary.³

Often the rich paper trail left by valuable goldsmiths' work gives clues to its history, but in this case we have little written evidence. Two Royal Warrants in July 1660 authorise the making of more than 50,000 ounces of silvergilt plate, 'some of it curiously chased and wrought', including altar plate and the font now on display in the Jewel House in the Tower of London, and more large orders followed in 1664. The ceremonies of the Order of the Garter, whether religious or festive, were a part of the royal honour, and so to embellish them again with splendid plate was essential. Charles started with new Salts crowned with St George for their dinner on the eve of the Coronation, but the cost was formidable and the full assemblage of altar plate had to wait.

The royal goldsmiths supplied pieces for Court dining, drinking and the toilette 'in the latest fashion', that is, a mixture of richly-chased Dutch and German-influenced floral motifs. The Feather Flagons, however, or 'Waterpots',

as they were correctly described, made for the Royal Chapels and for the Order of the Garter, deliberately reproduced early Tudor form and decoration, encouraging a spirit of historical continuity and ancient tradition after the troubled years of the Interregnum.

Supplied in a series of orders from 1660 to 1664, the Feather Flagons are chased with ostrich plumes, curling over at their tips, a device which recalls commissions for Prince Arthur, eldest son of Henry VII, around 1500. A pair of buffet pots belonging to Cardinal Wolsey weighed 520 ounces (about 16kg).⁴ Precursors of the Feather Flagons, 'two pottis guilte chasid wrethen fether fashion' in Henry VIII's inventory of 1521, weighed 329 ounces, comparable with the 1660s ones. A Stuart herald may have been the adviser; there is no hint in Ashmole's *History* as to the context for this decision.

Confusingly, both these ancient pear-shaped pots and the Stuart straight-sided pouring vessels are today called flagons. Both shapes were adopted for the altar plate made for the Royal Chapels after the Restoration. The role of these pots was traditional, their ornament was heraldic, or related to their sacred purpose, and they were intended to evoke continuity with the mediaeval origins of the Order. Like the pots, the flagons supplied in the 1660s are chased overall with ostrich plumes, and bear the Badges of the Order of the Garter.

Although the Garter Feather Flagons are similar in design to those supplied to the Royal Chapels in 1660 (see fig. 2), they bear the mark of a different London workshop (see fig. 3) and are not exact copies. They are heavier at 414 ounces (more than 11kg), and are hard to manipulate and pour from when filled. They are also differentiated by the choice of subjects chased on their bellies, panels with two versions of Christ the Good Shepherd (see fig. 4), an image 'untainted by Popery', and St George and the Dragon embossed in relief on their covers⁵ (see fig. 5).

The pear shape of the Feather Flagons originated well over two hundred years earlier, and occurs in both silver and pewter; one is depicted in a dining scene of the time of Richard II (1377-99). A pewter example came from the 1545 wreck of



figure 3: Detail of the cover of one of the Garter Flagons with the hallmark.

the Mary Rose, Henry VIII's warship, but most surviving pear-shaped vessels, whether pewter or silver, have been preserved in church ownership. Given for Protestant liturgical purposes, to bring water for baptism or wine to the altar for communion, this shape continued well into the Elizabethan period: for example, a pair of livery pots of 1584 belonging to St Margaret's, Westminster.⁶

The design of the Feather Flagons thus followed ancient models, presumably drawn from memory or lost sketches, although not following the pattern of the magnificent set of Garter plate devised and made by Christian van Vianen in the 1630s. For the 'Two large gilt Waterpots Chased with histories' presented by Charles, Prince of Wales, at his installation in May 1638, lovingly described by Elias Ashmole in his *History*, van Vianen had adopted the standard late Elizabethan straight-sided shape, more suited to his rich pictorial chasing. This

was the normal model for all liturgical silver flagons, until they fell out of use in the mid-nineteenth century.⁷

Flagons for the altar table originated with the 1552 Prayer Book requirement, that all communicant members of the Anglican Church had to drink the consecrated wine, so that several gallons of wine might be needed. Jugs were needed to top up the chalice. Archbishop Whitgift specified 'comely pots of silver or pewter to fetch wine to serve the Lord's Table, preserved and kept clean to that use only, being no tavern pots.' Often, vessels given to churches were originally domestic livery pots, or jugs in which the daily allowance of wine or beer was delivered in large households, and set on the buffet.

This is the tradition within which the Feather Flagons should be considered, since their origin lay in late mediaeval buffet plate. However, by the Restoration they were regarded as ornaments to beautify worship and dress the altar, rather than as practical 'comely pots...to bring wine'.⁸

Every occasion of ceremony at Court was accompanied by a display of massive and richly-decorated plate, objects which embodied the history of the dynasty and its roots. As diplomacy required, to cement the peace treaty with Spain in 1604 James I presented Count Arenburg with late mediaeval treasures

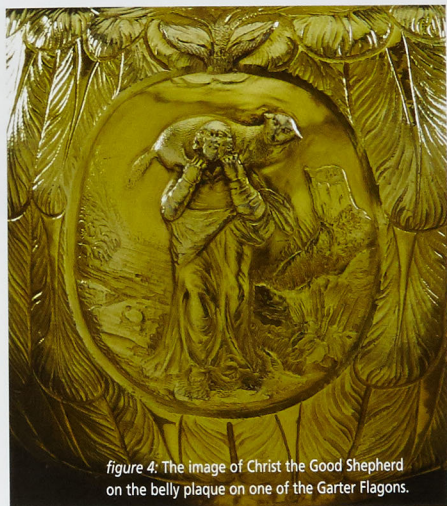


figure 4: The image of Christ the Good Shepherd on the belly plaque on one of the Garter Flagons.



figure 5: St George and the Dragon depicted on the cover of one of the Garter Flagons.

from the Jewel House in the Tower, such as the Royal Gold Cup (now in the British Museum), and early Tudor display silver, including waterpots belonging to Katherine of Aragon.

On the King's personal instructions the Tudor items were drawn and copies made by the royal goldsmiths in the following decade. He was not only restocking the Jewel House but consciously re-creating the massive and historic buffet plate of his Tudor precursors. Sadly he is not often credited with this antiquarian act of piety, since it was effectively obliterated by his son's sales of these copies, along with much other old royal plate, to the Russian Tsar in the late 1620s. But the 'Waterpots' of the Restoration orders, with their ostrich-feather motif and ancient form, may also echo that nostalgia for the Tudors.⁹

This policy was triumphantly achieved, with contributions from the Knights, as the June 1667 inventory records. Samuel Pepys has happily left for us a description of the tour of St George's Chapel he enjoyed on 26 February 1666, when he sat in the Stalls, and 'had this anthem and the great service sung

extraordinary, only to entertain us. It is a noble place ended...After prayers, we to see the plate of the Chapel and the Robes of the Knights'.¹⁰

On this occasion, he did not experience the dazzling impact of the gilded plate, massed on the altar, with the great alms basin at its centre (*see fig. 6*).

When the Order met at Whitehall in the late 1660s, 'the Chappel was hung with

the rich Hangings of Silk and Gold, wherein the Twelve Months were with excellent skill described. The Altar was furnished with chased gilt Plate, viz. one large Bason in the middle, and two less on either side, two fair Candlesticks with unlighted Tapers, and two large Water-pots; on the lower rank was set another Bason, four Flaggons and two Service-Books, covered with like Gilt Plate'.¹¹



figure 6: Detail from Ogilby's account of Charles II's Coronation in 1661, showing the altar with its display of plate, newly re-created for the occasion.

References:

- 1 Elias Ashmole, *The Institutions, Laws and Ceremonies of the Most Noble Order of the Garter* (1672); M.F. Bond, *Inventories of St George's Chapel, Windsor* (1947), in which plate IX shows the High Altar with all the plate flanked by the Feather Flagons.
- 2 C. Blair (ed.), *The Crown Jewels: The history of the Coronation Regalia* (1998), Vol. 2: the catalogues, nos 24, 25, 26; A. Grimwade, 'New Light on the English Royal Plate,' in *Silver Society Journal*, Vol. 7, Autumn 1995, pp. 369-80.
- 3 Ashmole, *op.cit.*, p. 490.
- 4 P. Glanville, *Silver in Tudor and Early Stuart England* (1990), pp. 24-25.
- 5 J. Roberts (ed.), *Royal Treasures: A Golden Jubilee Celebration* (2002), pp. 250-51, for a feather flagon from the 1660 order for the Royal Chapels.
- 6 R. Homer, 'Pewter in a Somerset Church' in *Journal of the Pewter Society*, Vol. 10, No.1, Spring 1995, pp. 19-22; D. Moulson, 'A Review of Known English Pear-shaped Flagons,' in *Journal of Pewter Society*, Vol. 18, Autumn 2002, pp. 8-12; P. Glanville, *op.cit.*, pp. 266-69.
- 7 R. Lightbown, 'Charles I and the art of the goldsmith,' in A. MacGregor (ed.), *The Late King's Goods* (1989), pp. 252-54.
- 8 C. Oman, *English Church Plate* (1957).
- 9 P. Glanville, 'The Court Plate of James I,' in *Sotheby Art At Auction 1990/1991* (1991), pp. 20-22.
- 10 R. Latham & W. Matthews (eds.), *Diary of Samuel Pepys* (1974), Vol. 7, p. 58.
- 11 Ashmole, *op. cit.*, p.500.

Positions of the Garter Banners in the Quire

Screen

South Side

The Duke of Gloucester
The Princess Royal
The Duke of Edinburgh
HM The Queen

North Side

The Prince of Wales
—
Princess Alexandra
The Duke of Kent

Jean, Grand Duke of Luxembourg
Margrethe, Queen of Denmark
Carl Gustaf, King of Sweden
Beatrix, Queen of the Netherlands
—

—
Juan Carlos, King of Spain
Harald, King of Norway
Akihito, Emperor of Japan
—

Sir Antony Acland
Sir Edmund Hillary
The Lord Ashburton
The Lord Carrington
The Duke of Grafton
Sir William Gladstone, Bt
The Lord Callaghan of Cardiff
Field Marshal the Lord Inge
Field Marshal the Lord Bramall
The Lord Butler of Brockwell
Sir Edward Heath
Sir Timothy Colman
The Baroness Thatcher

—
The Duke of Westminster
The Lord Morris of Aberavon
Sir Ninian Stephen
The Duke of Abercorn
The Lord Sainsbury of Preston Candover
The Lord Kingsdown
The Duke of Wellington
The Lord Richardson of Duntisbourne
The Viscount Ridley
—

High Altar

Pull-Out Leaflet Request Form

For Events & Visits, Order Forms, Mail Order and Gift Aid

Please remove and use this insert (which does not form part of this Annual report) and tick the relevant boxes inside.

Then complete and return it, enclosing a C5 size stamped addressed envelope (one large enough to fit this Annual Report). Another insert will be sent to you.

The Gift Aid Form is on the back.

Change of Address

The distribution of the Annual Report provides the office with an annual opportunity to correct, amend or update your details on The Friends database. In particular, we want to ensure that we have your correct Post Code.

Would you please check the name and address on the label and tell us of any changes that need to be made, using the space below:

Name(s) *(Please include title, style, and letters after your name)*

Address

Post Code

Telephone

Membership No(s) *(if known)*

Previous Address

Post Code

Please send me a leaflet with full details
where I have ticked the relevant box:

Events and Visits 2005

Saturday 7 May

The Friends AGM, Tea & Organ Recital

☐

Friday 3 June

Visit to Malmesbury Abbey and Cirencester Parish Church

☐

Monday 13 June

Garter Day

☐

Saturday 20 August to Saturday 3 September

Swan Hellenic Cruise in the Black Sea

☐

Saturday 24 September

Eton Action Fair at Eton College. The Friends will have their usual stall

☐

Thursday 29 September

Visit to the Trafalgar Bi-Centenary Exhibition at Greenwich

☐

Sunday 6 November

'It's Only Make Believe', an entertainment in The Dungeon

☐

During 2005

Concerts & Organ Recitals at St George's

☐

Order Forms *(These items also on sale at the AGM.)*

Christmas Card 2005 (<i>'The Canon's Cloister'</i> by Chris Tyrrell)	<input type="checkbox"/>
'Garter Day 1998' (<i>limited edition signed print by Robert Priseman</i>)	<input type="checkbox"/>
Lady's Silk Headscarf (<i>limited edition</i>)	<input type="checkbox"/>

Mail Order *(These items also on sale at the AGM.)*

Descendant's Badge (<i>4 cms across</i>) @ £3	<input type="checkbox"/>
Friend's Badge @ £3	<input type="checkbox"/>
Ladies Silver-plated Handbag Mirror (<i>engraved with the Garter badge</i>) @ £15	<input type="checkbox"/>
Society Tie (<i>high quality silk with Garter badges on Garter blue</i>) @ £25	<input type="checkbox"/>

Please make cheques payable to 'The Friends of St George's'

Forms

Membership Application	<input type="checkbox"/>
Bankers Order	<input type="checkbox"/>

Please send a Membership Application to the following:

Name
Address
Post Code

Please return completed Request Form to:

The Hon. Secretary, The Friends Office, 1 The Cloisters, Windsor Castle, SL4 1NJ, UK

If requesting leaflets and Order Forms please enclose a C5 size stamped address envelope (large enough to fit this Annual Report)

Name(s) <i>From</i>	
Address	
Post Code	
Telephone	Membership No(s) (<i>if known</i>)

Gift Aid Form

The Society of the Friends of St George's and Descendants of the Knights of the Garter
Registered Charity Number 248904

Title

Forename(s)

Surname

Address

Post Code

Telephone

I am a United Kingdom Taxpayer and would like the Society to reclaim tax on all my subscriptions and/or donations from 6 April 2000 until further notice. *(Please let us know if you stop paying sufficient tax to cover the amount that the Society reclaims).*

Signed

Dated

When completed, this form should be returned to:

The Honorary Treasurer
The Friends of St George's
FREEPOST SL 1748
Windsor
Berkshire SL4 1AB

Gift Aid Reference
(for office use only)

It's Only Make Believe

with Peter & Embla Bishop, Stephen Burrows & Jane Speller

Sunday 6 November 2005 at 7.30pm

A fund-raising event in aid of St George's Chapel Appeal

Venue

The Dungeon

Windsor Castle

by kind permission of the Dean & Canons of Windsor

Tickets

£7.50 to include refreshment and programme

Available from

Chapter & Verse

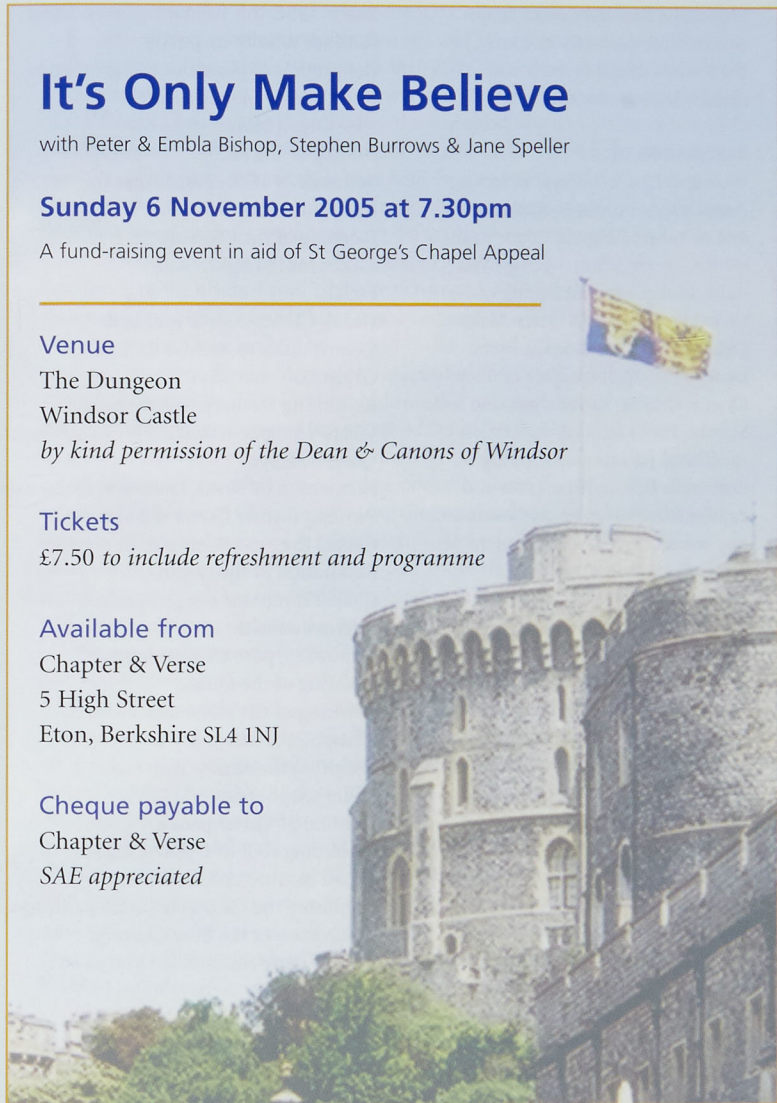
5 High Street

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During its first sixty years, major works funded, wholly or partly, by the Society of the Friends and Descendants included:

Restoration of:

West and East windows, including Angel frieze; Hastings, Rutland, Bray and Beaufort Chapels; Quire vault; Galilee porch; Schorn Tower; West steps; four pinnacles; Paving of Nave, Crossing, and North Quire Aisle; Dean's and Horseshoe Cloisters; Deanery Chapel; Chapter Library; Organ; Curfew Tower clock and bell; Schorn Tower sundial; tapestries; mediaeval paintings, including Catherine Room; Altar cross and candlesticks; silver verge; Communion jug; manuscripts; refurbishment of Tower Record Room.

Purchase of:

Copes; other vestments; Altar frontals; sacramental silver; Christmas Crib figures; embroidered panels for Rutland Chapel; Furnishings for Nave, side chapels & Organ loft; new service books; a Book of Hours; Paschal candlestick; new piano for Chapter Library.

Installation of:

Pipeless heating and new boilers; new wiring and fire alarm system; new lighting systems in Nave and Quire; sound reproduction systems; heating, air-conditioning, and book-case glazing in Chapter Library.

Since 1996 the following have been funded, wholly or partly:

Restoration of pinnacles and grotesques.
New lighting in Quire Aisles.
New Organ blower.
Gilding of the flèche.
Restoration of the Festal Altar frontal.
New white Altar frontal.
Cleaning of the Crossing.
Chairs for the Nave.
Finials.
Dean's Cloister Garth fountain.
Contribution to Archive Centre.
Organ Loft television.
Repainting Deanery Garter shields.
Vicars' Hall piano stool.
Quire benches.
Restoration of North Door & S. Quire bays.
Painting further Garter shields.
Chapel fire protection system.
Restoration of the Organ.
Chapel computer-design system.
Internet website.
Survey & report on West front.
Rewiring of the Quire.
Rewiring of the Horseshoe Cloister.
Cleaning the Sanctuary carpet.
Repairing the Aerary West wall.
Radio telephones.
Painting of Garter panels.
Re-leading roof of Dean's Cloister.
Repair of Altar candlesticks.
Stabilising the Catherine Room paintings.
Restoration of the Bray Chantry.
College database.

The Accounts Office, No. 2 The Cloisters

BY TIM TATTON-BROWN

The present-day Accounts Office, for the College of St George, is a remarkable timber-framed structure that sits on the roof above the north-west corner of the Dean's Cloister. In May 2004, its copper roof, dating from 1965, was taken off and replaced with new lead, as part of the general re-roofing of the Dean's Cloister area described by the Surveyor, Martin Ashley, in last year's Annual Report.¹ All the other roofs of the Dean's Cloister and the roof over the Chapter Office were completely rebuilt with new timber in 1850-51. The timber roof over the Accounts Office, however, clearly contained many earlier timbers, and these were carefully examined, and drawn by our architectural draughtsman, Howard Jones, after the roof-boarding below the copper was removed. We found that much of the original roof of the structure was still there, though many of the timbers had been moved about in the reconstruction of the roof, made in 1850-51, by the Victorian builder Samuel Cundy. There was still enough surviving evidence, however, for the form of the original roof to be reconstructed on paper, and this was skilfully done by Howard Jones. He also recorded some of the details of the timber frame of the Accounts Office, including its 'close-studded' side walls (with 'brick noggin' infill), and the fine oriel window on the south, which originally had windows on either side of it. Some floor-boards within the Accounts Office were taken up, allowing the massive floor joists beneath to be seen, recorded, and sampled for dendrochronology (see below). These joists allow the Accounts Office to be 'jettied out' above the fine north cloister walk arcade, though they are now hidden behind moulded fascia boards on the south, and above a plaster ceiling in the north cloister walk.

The repair programme for the Dean's Cloister had been generously grant-aided by English Heritage, and when they were told about the ancient timbers in the Accounts Office roof, which also needed some repair work to them, they equally generously agreed to fund a small programme of dendrochronological research (tree-ring dating) on the timbers during the repairs. Core samples were taken by Robert Howard from Nottingham University, and these have shown that some of the principal timbers of the Accounts Office (floor joists as well as roof timbers) were made from oaks that were cut down between about 1511 and 1536.² Exact dates for felling could not be obtained, because the outer rings up to the bark had all been removed. However, it is well known that the timbers were always used 'green' (i.e. not seasoned) for this sort of frame, so that it is highly likely that the Accounts Office 'chamber' was first built on the cloister roof sometime in the first two decades of the reign of Henry VIII.

The Accounts Office is, of course, not an isolated room, but an extra chamber added on to the first floor of No. 2 Canons' Cloister.³ Today it is connected to the Chapter Office by a door in its west wall that leads into a short passage between the Chapter Office and the head of the stairs leading down to the front door of



figure 1: The Accounts Office, showing the original door leading to the Catherine Room beside the fireplace.

No. 2, in the south walk of Canons' Cloister.⁴ This passage was constructed on the Dean's Cloister roof only in the mid-nineteenth century, and before this the sole access to the Accounts Office was from the north, up some steps and through a doorway from the Catherine Room. This access can still partly be seen, as it is in a cupboard in the south wall of the Catherine Room. On the other side, in the Accounts Office, the door itself can still be seen next to the fireplace (*see fig. 1*). Soon after the Accounts Office chamber was built, it was lined with wainscoting – and given a chimney and fireplace, and it is clear that it was, from the

first, a fine private inner chamber for a Tudor Canon's house.

Likewise of great interest is the fact that it must be contemporary with the new scheme of wall-paintings in the Catherine Room, described in this Annual Report by Ann Ballantyne.⁵ This can be inferred from the archeological evidence. Just to the south of the figure of St Catherine on the east wall of the Catherine Room is a two-light window, that has been cut through the masonry south wall of the room to throw more light on the painting.⁶ The window has a steeply sloping sill because the window-opening on the south side has to be above the roof of the Accounts Office. One can see that when the window was constructed a large fourteenth-century timber brace between the main post and the ceiling timber had to be cut out, and the mortice holes were then filled in.⁷ The new painting ran right across the filled-in mortice hole and over the surface of the timber post (*see fig. 2*). The outside masonry of this two-light window was completely renewed in about 1966, after the wall-paintings were rediscovered, and the window-openings were reopened.⁸ However, a fine photograph of the Accounts Office in the 1920s (*see fig. 3*) shows the window still open, and both lights filled with iron bars (for security). The heads of the windows are made with four-centred or 'sub-rounded' arches, typical of the early Tudor period.⁹

All of this suggests that the Accounts Office and the redecoration of the Catherine Room were contemporary, and the art-historical and dendrochronological evidence point to a date early in the reign of Henry VIII. Who, therefore, was the rich Canon of Windsor who ordered this work to his house on the south side of Canons' Cloister? Unfortunately the documentary evidence for this most



figure 2: The south window in the Catherine Room, with its steep sill, and an inset of the filled-in mortice hole, bearing traces of painted decoration.

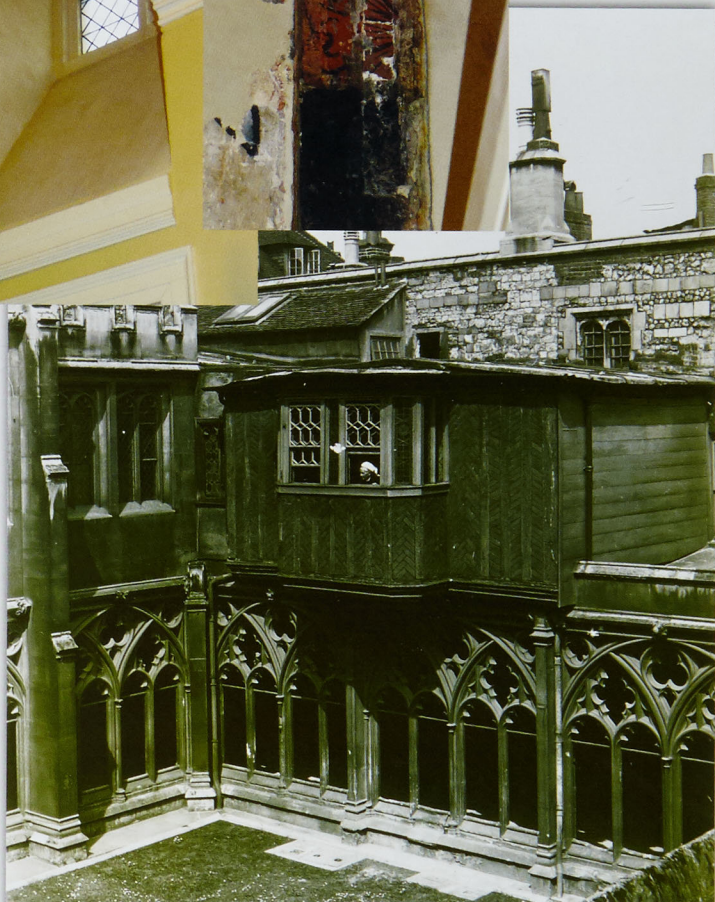


figure 3: The Accounts Office from the south-east in the 1920s, with horizontal boarding on the east wall, and the two-light Tudor window (with iron bars in it) above the roof. The 'dark' window, above the apex of the roof, is the one that contained the stained glass.



figure 4: The arms of Canon Thomas Magnus, the panel transferred to the Deanery from No. 2 in 1858.

interesting period is mostly now missing. Despite this the Archivist, Dr Eileen Scarff, has spent many hours looking for clues among the many national records (as well as 'her own' St George's Chapel Archives), and we can perhaps suggest one possible candidate.

In the early part of the sixteenth century, and especially during the reign of Henry VIII (1509-47), all the Deans and Canons of Windsor were prominent men, many of them in royal service. Almost all the Deans went on to become important bishops, while the most famous of all the Canons was Thomas Wolsey (holding the 8th stall from 1511-14), who became Bishop of Lincoln and Archbishop of York soon after leaving

Windsor.¹⁰ These men had seen the Nave and most of the spectacular vaults of the Chapel completed by about 1510, but after that the money ran dry when the new King was not prepared to finance the work.¹¹ The Canons themselves required fine residences in the Canons' Cloister and this is where they spent their incomes. One of them, James Denton (Canon in the 9th stall, 1509-33) also had the partly thirteenth-century building on the north side of the Nave rebuilt in 1519 as a lodging and a common hall for chantry priests, choristers and stipendiary priests.¹² The vicars, of course, had their own hall and lodgings to the west of the Chapel in the Horseshoe Cloister.

Surviving evidence for major building work, to enlarge the houses in Canons' Cloister, can be seen in several places. Probably the most interesting is at No. 6, where a whole new wing and stair-turret was built out into the cloister garth with brick chimneys on either side. The north cloister walk remained, but in a sort of tunnel beneath this.

As we have seen, the surviving documentary evidence for work on the houses at this period has largely disappeared, so we do not unfortunately know which Canons occupied each of the houses. However, Dr Scarff has very recently discovered, from mid-nineteenth-century records, that the arms of Thomas Magnus (Canon in the 6th stall, 1520-47) on stained glass (*see fig. 4*) were found in a window in the south wall of No. 2 Canons' Cloister in 1858. The glass was

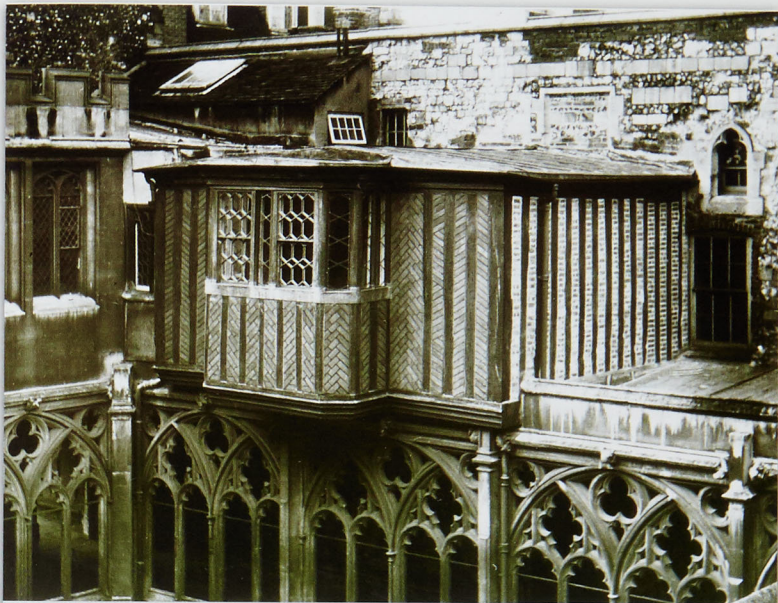


figure 5: View of the Accounts Office form the south-east, taken by George Spearman c.1965. Note the window over the roof is walled up and the boarding on the east wall has been removed.

then taken out and reset, by Clayton and Bell, in a window in the Dean's study for Dean Gerald Wellesley (nephew of the Duke of Wellington, and Dean 1854-82).¹³ There is a useful account of the discovery of this glass,¹⁴ (which is now in the Deanery Hall) and it shows very clearly that it was found in the south-facing window just above the north-west corner of the Accounts Office roof (see figs. 3 & 5). This window was probably constructed at the same time as the two-light window for the Catherine Room, already mentioned, and it may also have originally had a two-centred arch at its head. It seems very likely, therefore, that No. 2 Canons' Cloister was the residence of Thomas Magnus, and it is probable that he would have refurnished and enlarged his house soon after his appointment in 1520.

Canon Magnus was a most interesting man, who became one of Henry VIII's most important administrators and diplomats. He was born in 1463/4 at Newark-on-Trent, and, through the patronage of Archbishop Thomas Savage of York (1501-07), he was made one of Henry VII's chaplains, and was soon heavily involved in northern diplomacy, becoming Archdeacon of the East Riding of Yorkshire in 1504. Under Henry VIII he was at the Field of Cloth of Gold, and

worked for the King on many important missions to Scotland. He acquired much preferment and 'was a notable example of the civil service pluralist, who was instrumental, through assiduous royal service, in consolidating the Henrician Reformation', to quote his most recent biographer, C. A. McGladdery.¹⁵

He was an immensely hard-working man, and most of his later career was in the north, with his main residences probably being in and around York. He 'retired' on 1 December 1539, when he surrendered the Mastership of St Leonard's Hospital and all his possessions in York, in exchange for a pension and a dwelling house (the grange at Benningborough), but he lived on for another decade, dying on 28 August 1550, aged eighty-six. He was buried beneath a fine brass in the chancel of Sessay parish church, where he was Rector, though in his will he had asked to be buried beside his former patron, Archbishop Savage, in York Minster.

He resigned his canonry at Windsor in 1547, soon after the death of his master, Henry VIII, and one must assume that by this date he spent little time at Windsor. Nevertheless, his house on the south side of Canons' Cloister must have been a fine refuge from his northern work, and future investigations within the building should reveal more about its form and layout. Much of it is now used as the offices of St George's House, and one wonders, for example, if the panelling and coved ceiling in the Warden's office were put in in Magnus' time. There can be little doubt, however, that the chamber on the Dean's Cloister roof (now the Accounts Office) and the wall-paintings in the Catherine Room were made for Thomas Magnus, along with some stained-glass windows.

In the seventeenth century, the house is often referred to as the 'Canon's house called Shift Guest but what this means is, as yet, not known.¹⁶ Late in 1678, we are told that the house 'commonly called 'Shift Guest' should be henceforth the Lecturer's house', and that it adjoins the Library. At this time the Library was above the west cloister walk, where the present Chapter Office is now situated. In 1694 'the room formerly the Library' was added to the Canon's house, 'provided there may be a passage to the Aerary'. The Lecturer's house, with the library added to it, was then the western part of the property on the south side of Canon's Cloister, while the rest of it to the east (as far as the Catherine Room) was a separate Canon's house. This continued until 1848 when the rooms over the west cloister became chapter offices. Then in 1851 the former Lecturer's house on the west, and the Chapter Clerk's house on the east, were joined together as one, and soon afterwards the rooms above the west cloister range were completely rebuilt in their present form by Samuel Cundy. The last major change, in the mid-1960s, was when No. 2 was reorganised as offices for both St George's House and the Dean and Chapter, and Canon Magnus' fine chamber on the roof became the Accounts Office.

Notes:

- 1 *Report of the Society of the Friends of St George's*, 2002-03, Vol. VIII, No. 4, pp.167-69.
- 2 Provisional report by Nottingham University. The final report has just been produced: English Heritage Centre for Archaeology Report 2/2005: *Tree-ring Analysis of timbers from the roof of the Accounts Office, Dean's Cloister, Windsor Castle, Windsor, Berkshire* by A.J. Arnold, R.E. Howard & Dr C.D. Litton.
- 3 Confusingly, this house on the south side of Canons' Cloister was known as No. 13 in the first half of the eighteenth century. It was then called the Shift Guest and Lecturer's house, with the Chapter Clerk living in the latter for at least part of this time. From 1841 at the latest, it was No. 10 Canons' Cloister, and then by 1895 when still occupied by the Chapter Clerk was renumbered as No. 2.
- 4 Until the twentieth century, the front door to No. 2 was on the west side of the passageway between the Dean's and Canons' Cloisters. This door now leads into the photocopying room.
- 5 See below pp. 239-44.
- 6 There was probably an earlier, mid-fourteenth-century window nearby, which was blocked up when the Accounts Office chamber was built against it.
- 7 The principal framing of the Catherine Room dates from the early 1350s. See my 'The Canons' houses and Cloister at Windsor', in *Report of the Society of the Friends of St George's*, 2001-02, Vol. VIII, No. 3, pp. 121-25, and especially Plate 12.
- 8 Before this there was a lower, probably eighteenth-century, ceiling and cornice in the Catherine Room, with a void above.
- 9 The date of the blocking up of this window in the twentieth century has not yet been found. There is, however, a sketch drawing in St George's Chapel Archives (P 97-22) showing this window as an 'alteration'. The sketch seems to date from just before 1863.
- 10 For details see S.L. Ollard, *Fasti Wyndesorienses: The Deans and Canons of Windsor* (1950).
- 11 The Lady Chapel vault, proposed in 1511, was never built, and the huge crossing vault was finally installed in 1528, after the construction of the tower above was given up. See T. Tatton-Brown, 'The Constructional sequence and topography of the Chapel and College buildings at St. George's', in C. Richmond and E. Scarff (eds.) *St George's Chapel, Windsor, in the late Middle Ages* (2001), p. 24.
- 12 Colin Richmond, 'James Denton at Windsor', in *op.cit.supra*, pp. 165-69.
- 13 S.G.A.XVII.14.14. I am most grateful to Dr Scarff for giving me photocopies.
- 14 Made in 1862, S.G.A. XVII.9.4.
- 15 *Dictionary of National Biography*, (2004) Vol. 36, pp. 136-37. For his brass, see *Yorkshire Archeological Transactions*, Vol. 19 (1903), pp. 313-14. I am most grateful for Professor Nigel Saul for this reference.
- 16 For this and all the later references, see the schedule compiled by Dr Scarff and her colleagues in the Archives. The most useful references are in the 'Incomb Books', a register kept by Chapter from 1678 until c.1830.

Acknowledgments

I am most grateful to Dr Eileen Scarff for all her help with this article, as well as to my wife, Veronica, and my daughter, Miranda, for word-processing my text. Ivan Parr kindly took the new colour photographs.



Maurice and Shelagh Bond

Memorial Lecture

Dr John Crook



**Flogger Keate's Watch-Tower
and other Building Projects:
the Canons of Windsor
and their Houses 1660-1850**



Wednesday 19 October 2005 at 7.00pm

Venue

St George's Chapel, Windsor Castle

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Free by ticket only. Please bring photo ID with you.

Applications for tickets to:

The Chapter Office, Windsor Castle, Berkshire SL4 1NJ
with SAE by Friday 14 October 2005

The Catherine Room, Windsor Castle

BY ANN BALLANTYNE

The following article was written several months before some of the evidence put forward by Tim Tatton-Brown came to light. Whilst respecting his views, Ann Ballantyne has expressed a wish that her own article should be printed with her suggested dating. Ed.

A remarkable discovery was made in No.2 The Cloisters during building work in 1965, when a coved ceiling was taken down in a first-floor room, exposing good quality, late fifteenth-century wall-paintings.¹ The paintings show Saints Anthony, Catherine and John the Baptist, the Prince of Wales's Feathers and part of what appears to be St George, all set against a foliate background. At the same time, the high-level window in the south wall was unblocked.²

When they were first discovered, it was obvious that an extensive programme of consolidation would be needed to preserve the fragile paintings. In order to avoid holding up the building work for a prolonged period, it was agreed that a 'temporary' flat ceiling should be inserted as an interim measure. Subsequently at approximately five-year intervals various conservators inspected and reported on the condition of the paintings; all reported that the condition was horrendous. In Eve Baker's report she described the paintings as 'delaminating badly, with some areas flapping and with a delicate and powdering surface'. Mrs Baker was of the opinion that the paintings were in such poor condition that they needed to be taken down and attached to an artificial support because she felt that the wall was 'not strong enough' to withstand her method of re-attaching detached areas. When Wolfgang Gartner inspected the paintings in 1990, he proposed injecting lime casein for re-laying detached paintings and applying a 'binder' to the powdering paint. In 1991, twenty-six years after their discovery, Wolfgang with two assistants secured the paintings and the flat ceiling was removed.

Attention was again drawn to the condition of these paintings in 2003 when a flake of paint was lost from the image of St Catherine. A close inspection revealed that, although from the ground they appeared to be sound, large areas were in a very delicate condition, particularly on the east wall where multiple delamination was occurring between the layers of limewash with considerable areas of painting so loose that they moved when lightly tapped.

This delamination and detachment was not necessarily an indication of a lack of thoroughness on Wolfgang's part. It could well have occurred in the intervening years, as radiators were installed in 1989. Fortunately, there is no sign of recent cracking or shrinkage between the timbers and the plaster or within the timbers themselves.

A second phase of conservation took place towards the end of 2003, in which delaminating areas were reattached using injections of slaked lime, and plaster

losses were made good with a lime mortar (slaked lime and sharp washed sand). This also provided an opportunity for a close study of the paintings and an analysis of the pigments, which revealed that yellow ochre, orpiment, indigo, red iron oxide, red lead, an organic red and charcoal black had been used. It soon became obvious, from both a stylistic³ and a technical point of view, that the painting on the south wall is earlier than those on the east and west walls. The south wall has been painted in a rather formal manner with the leaves of the foliate background smaller, stiffer and flatter than those on the side walls, where the leaves are large and naturalistic and the figures more skilfully painted. The paint on the south wall is far less well bound than in the more sophisticated paintings on the east and west walls. Pigment analysis⁴ has shown that on the south wall, St John the Baptist's halo was painted using just yellow ochre, whereas on the east and west walls the haloes have had orpiment applied over yellow ochre in order to obtain a greater illusion of gold.

The position of the Prince of Wales's Feathers, tucked away at the west end of the south wall, has always seemed rather strange and uncomfortable (*see fig. 1*). It looks as though what we now see is merely the eastern end of the south wall to a rather larger room and that the west wall was a later insertion. If the room were extended to encompass the adjoining bay of the timber-framing (illustrated in J. Atherton's diagram of the timbers),⁵ then the Prince of Wales's Feathers would become a central emblem with a mirrored repeat of the design of a branch of roses and another saint.



figure 1: The Prince of Wales's Feathers and St John the Baptist with his lamb and flag.



figure 2: St Catherine with pomegranates on her under-robe.



The timber-framed, east wall has, in places, as many as seventeen layers of limewash (including an earlier scheme of decoration with the wooden studs painted red) over straw-rich daub. However, the later, west wall appears to have had the daub (which was taken over the studs) covered by only a thin layer of lime plaster and a single layer of limewash, as a ground for the wall-painting.

There is unfortunately a scarcity of surviving documentation relating to works carried out in the Cloisters during the relevant years. The dating of the two phases of painting is therefore a matter of conjecture. The south wall must have been painted after the marriage of Henry VII to Elizabeth of York in 1486, as it shows red and white roses on either side of a trailing branch, eventually uniting 'by dimidiation or impalement (half of each rose joined together vertically).'⁶ This was one of the early versions of the Tudor Rose symbolising the union of the Houses of York and Lancaster. According to an account of the Arms and Badges of the Kings of England prepared by Sir William Segar (Garter King of Arms, died 1633), Henry VII 'first impaled the two long separated Badges of eyther howse and afterwards incorporated them one within another as his sonne KH8 bore it' (Coll. Arm. L14 fol. 382v).⁷ The presence of the Prince of Wales's Feathers would seem to indicate a date of c.1486-90, the former being the date of Arthur's birth and the latter, his investiture as the Prince of Wales.

Imagery associated with Katherine of Aragon dominates the east wall. Not only is her patron saint, St Catherine of Alexandria, portrayed, but pomegranates (Katherine of Aragon's emblem) are carried on the vine of the foliate background and also decorate the brocade under-robe worn by the saint (*see fig. 2*). This painting is unlikely to date from 1501 when Katherine arrived in England and married Prince Arthur, as she does not appear to have visited Windsor on her journey from Plymouth to London, and after the marriage she and Arthur left London for Ludlow in Wales where he died in 1502. The paintings are more

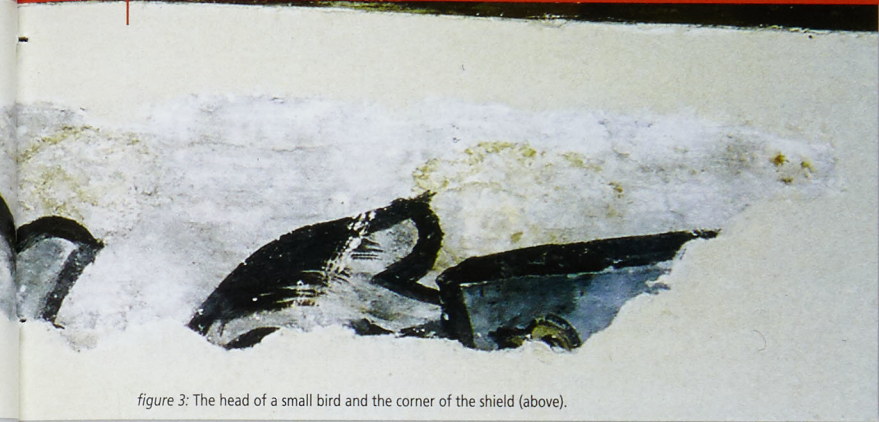


figure 3: The head of a small bird and the corner of the shield (above).

likely to date either from June 1509, which saw not only her marriage to Henry, but also their sumptuous Coronation,⁸ or from 1511 and the birth of their son Henry on 1 January, which was followed by an elaborate tournament and celebration. Apparently, 'In the Westminster Tournament Roll, an Illuminated manuscript belonging to the College of Arms and prepared soon after the birth of a son to Katherine of Aragon on New Year's Day, a number of Royal Badges are depicted on horse trappings and elsewhere. King Henry VIII himself is represented on membrane 36 by a large rose per pale Gules and Argent slipped and leaved Vert, surmounted by a Royal crown gold and russet, set with jewels, all between the two letters H and K. On membrane 15 the bard (i.e. horse trappings) of a mounted Royal page is set with large roses-en-soleil per pale Gules and Argent. The conventional Tudor Badge of one rose superimposed on another does not appear in the roll.⁹ This would explain why, when the east and west walls were painted, it was not thought necessary to alter the roses on the earlier painting on the south wall.

The overall design of the east and west walls seems to have consisted of single figures of saints set against a background of richly scrolling foliage, flowers and fruits. Each saint is identified by his or her accompanying emblems: Anthony by his Tau cross, bell and pig; Catherine by her wheel 'of iron, environed with sharp razors'¹⁰ and her sword of martyrdom; and, just to make sure that you have got the message, their emblems are also displayed on shields alongside. Unfortunately, most of the painting on the west wall has been lost. However, at the south end, enough of the figure survives (of a haloed knight in armour with sword arm up-raised) to suggest that this probably represented St George. It is rather harder to identify the saint portrayed at the north end of the west wall, as all that remains are a few leaves, the head of a small bird eating a berry, and the corner of a shield carrying part of the head of another bird (see fig. 3). No birds are



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figure 3: The head of a small bird and the corner of the shield (above).

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portrayed elsewhere in the room. The only other creatures illustrated are directly related to the saint that they accompany, such as the pig with St Anthony and (presumably) the horse and dragon with St George. I should, therefore, like to suggest that this painting was likely to have been St Francis of Assisi, even though he is not one of the more commonly portrayed saints in England.

The christening of young Prince Henry, on Sunday, 5 January 1511, 'took place in the church of the Observant Friars (Katherine's favourite Order) at Richmond Palace. The Observant Friars were Franciscans.'¹¹ On 12 January, Henry VIII left on a pilgrimage of thanksgiving for the safe delivery of a son, to the Shrine of Our Lady of Walsingham. The shrine at Walsingham was in the care of the Grey Friars, or Friars of the Franciscan Order.

Why was a large room subdivided and then so richly painted? Could it be because of a sudden need for more accommodation to house the much enlarged household with the marriage and Coronation of Henry VIII and Katherine – might this be the mysterious 'shift guest house, empty for many years' to which Eileen Scarff has found a 1627 reference? One of the explanations of the word 'shift' given by the Shorter Oxford Dictionary is 'an expedient, an ingenious device for effecting some purpose, 1530'. Perhaps it was originally subdivided to 'make shift' as a guest house?

Notes:

- 1 Dr E. Clive Rouse, 'The Recently Discovered Wall Paintings in the Lower Ward, Windsor Castle', in *Report of the Society of the Friends of St George's*, 1965-66, Vol. IV, No. 7, pp. 275-81. The article also describes paintings discovered in No. 25 The Cloisters. Plates of the paintings were included with a note on the 1991 work in the *Report*, 1991-92, Vol. VII, No. 3.
- 2 Within the blocking a stained-glass panel was found which depicts St George on his horse subduing the dragon. This panel is now set into the window (of the Dean's chapel) at the south end of the east wall of the Dean's Cloisters. [NB This is a different panel from that described in Tim Tatton-Brown's article. Ed.]
- 3 As first noted by Andrea Kirkham.
- 4 Pigment analysis by Catherine Hassall. Report no.W264, January 2004.
- 5 See J. Atherton's drawing in Tim Tatton-Brown, 'The Canons' Houses and Cloisters at Windsor', in *Report of the Society of the Friends of St George's*, 2001-02, Vol. VIII, No. 3, pp. 121-25.
- 6 Letter to Ann Ballantyne from Timothy Duke, Chester Herald, College of Arms, 16 April 2004.
- 7 T. Duke's letter as above.
- 8 Antonia Fraser, *The six wives of Henry VIII* (1993), p. 50.
- 9 T. Duke's letter as above.
- 10 *The Golden Legends by Jacobus de Voragine*, 1270, Englished by William Caxton 1483, J.M. Dent & Sons (1939), vol. VII, p. 23.
- 11 David Starkey, *Six Wives; the Queens of Henry VIII* (2004), pp. 120-21.

Minutes of the Annual General Meeting

The 73rd Annual General Meeting of the Society was held on Saturday, 1 May 2004 at 2.00 pm in St George's Chapel, Windsor Castle. The Dean of Windsor was in the Chair and opened the Meeting with a prayer.

The Minutes of the 72nd Annual General Meeting, held on 3 May 2003, had been printed on pp. 185-187 of the Annual Report 2002-03 previously distributed to members. With the single amendment of the spelling of 'Hillary' in 'Sir Edmund Hillary' on p. 187, these were duly approved as a true record and signed by the Dean. There were no matters arising.

Annual Report and Accounts

The Dean commended the new format of the Annual Report as attractive, appealing and easy to read. He thanked Miss Bridget Wright, the Honorary Editor, for her skill and hard work in producing it. Turning to the accounts published in summary form on pp. 188-190, the Dean said that six members had asked for and been sent the full consolidated accounts and trustee's report. The Dean put the motion that they be accepted, with thanks to Mr Andrew Goodhart, the Honorary Treasurer, for his work and diligence in producing them. This was passed *nem.con.*

Nominations for Election to the Management Committee

Under the three-year rule, Lady Johns, Mr Hugo Vickers and Mrs Jan Williams were due to retire and were warmly thanked for their contributions during their term of office. The Dean expressed his best wishes to Mrs Williams for her continued good recovery from her serious illness. The Management Committee had nominated Lady Palmer, Mr Peter Axford and Mr Martin Denny to serve from 2004 until 2007. These nominations were approved *nem. con.* Furthermore, the Dean announced two new representative members – Mr James Atherton in place of Mr Tim Brown (Lay Clerks) and the Revd Michael Boag in place of the Revd Edward Carter (Minor Canons).

Appointment of Honorary Officers

The Dean proposed the following officers who were elected *nem. con.*

<i>Honorary Secretary</i>	Mr Nigel Hill
<i>Honorary Treasurer</i>	Mr Andrew Goodhart
<i>Honorary Solicitor</i>	Mr John Handcock

The Meeting approved the re-appointment of Mrs Jennifer Carr as Independent Examiner.

The Honorary Secretary's Report

Nigel Hill began by saying: 'When people ask me what the Friends of St George's do, I say that they help the Dean and Canons of Windsor to maintain the fabric of the Chapel for *future* generations as *previous* generations have done for us. This is our chief objective. Without the Chapel, there would be no College of St George, no shrine to the Most Noble Order of the Garter and no choir of international reputation. There would also be a huge void in our national heritage and the history of our monarchy. From time to time, the Friends have supported, and will continue to support, the Chapel indirectly, for example, in introducing information technology and visitor guides, but these are secondary to our primary objective of maintaining and beautifying the fabric. This alone needs all the funds that we can raise.'

How do the Friends Help?

Then people ask me: 'How do the Friends help?' Of course, they help primarily by paying annual or life subscriptions, but it does not end there. Many members make donations in addition to their subscriptions or respond generously to periodic appeals. Others who have been faithful members for many years are moved to leave us a legacy in their wills. Only last week I attended an interment of ashes of an unknown Friend who had left us £20,000. Who knows who or what inspired her to make that decision so many years before?

Other Friends raise money independently through giving talks and lectures or selling possessions and giving us the proceeds. The Eton Action Fair is a set-piece occasion when Friends, under Jane Speller's leadership, take a stall. But I want to mention a quite different way in which the Friends can support the Chapel.

The Guild of Stewards

Many cathedrals have Working Friends, but at St George's their role is undertaken by the Guild of Stewards. Without their unpaid voluntary work, the Chapel could not afford to meet the Health & Safety requirements which allow visitors to enter and go round the Chapel. And without visitors, the Chapel would lose a huge proportion of its income. The Guild of Stewards, therefore, not only offers visitors to the Chapel a ministry of welcome, but indirectly makes a very significant contribution to its upkeep. They already count many Friends amongst their number but Colonel David Axson, their Secretary, will always welcome new applicants. Please do consider it.'

Thank you

The Honorary Secretary then described the programme that followed, and thanked all those who had helped with the arrangements, particularly the

Governor for allowing us to have the AGM Tea in the Moat Garden, Air Vice-Marshall Leslie Phipps and the stall holders, Colonel David Axson and the Stewards, Mrs Jan Hackworth for arranging the flowers in the Chapel, and Miss Jane Speller for all her help in the Friends' Office before, during and after the AGM and all moments in between. Lastly, he thanked the Dean and the Management Committee for their support throughout the year.

Nigel Hill concluded his report by saying: 'St George's, Windsor, is a truly marvellous, fascinating, frustrating, exciting place to work. I realise now how much I missed being part of a team when I retired from the police service. I feel very fortunate and greatly privileged to be working at Windsor. It is a community with a real sense of purpose and vocation where the opportunities far outweigh the pressures. I love it here and look forward to serving the Society for another challenging and rewarding year.'

Life Subscriptions

The Honorary Secretary explained that the recommendations of the Management Committee were designed to address two anomalies whereby:

- a* Overseas life subscriptions were expressed in US dollars. Consequently, their value in sterling (and their value to St George's) varied with fluctuating exchange rates, and had now fallen far below the UK minimum rate of £200.
- b* Payment of life subscriptions by instalments had led, in some cases, to quarter, half and three-quarter life memberships and additional work for the office.

After discussion, it was proposed:

- a* That, as from 1 January 2005, the minimum life subscription for new overseas and European Community members should be £200 (the current UK rate) or the equivalent in their own currencies.
- b* That, as from 1 January 2005, new UK and European Community members may no longer pay their life subscription by instalments.

Both proposals were carried with one against and five against respectively.

The Dean's Address

The Dean said it was a great pleasure to welcome the Friends and to thank them for their continued support, particularly for the second tranche of £40,000 for re-leading the Dean's Cloister roof. Though not visible from ground level, it had been magnificently crafted. It was hoped that a lead plaque would eventually record the gratitude of the College to the Friends and to English Heritage. The

Dean then gave a brief description of the proposed ambitious and expensive five-year programme of refurbishment of the Chapel and ancient domestic College buildings.

The Dean went on to say: 'The Friends' support goes much deeper than assistance in the care of buildings. It is your support and encouragement of all that this place stands for that is important. It is your interest in what the College aims to do that is significant. It is your understanding of what this magnificent building and those who live around it represent that is of great value. It is your willingness to be ambassadors of this community to a world outside that means much to those of us whose lives are given to this place from day to day.

Security has become an increasingly pressing issue for all of us. Measures to protect our corporate safety remind us that we live in a climate of threat. They are in place to help us to resist and counter that which threatens, and those who threaten. In a way, the situation might be seen as an outward symbol of what St George's is engaged in. There are subtle (and not so subtle) influences and forces at work about us that we here believe might be doing damage to society: threatening its well-being; threatening its health; preventing it from flourishing. Part of our work in the present climate is to resist and counter that which threatens by holding up to public view an alternative for people to consider.

And so it is that, when those subtle influences render many people too intimidated or embarrassed to confess deep-down belief in God, here, day in, day out, through our daily worship, we register that only when God is put at the centre of things do we see life in its right perspective.

And so it is, that when those subtle influences erode in people any confidence that human reason and intelligence might under-gird religious faith, here at St George's we champion the things of the mind as robustly as we can, believing that, when you jettison serious thought, you abandon a most important enabler of human exploration.

And so it is that, when those often unacknowledged forces persuade people that what is excellent is, in a negative sense, elite, here at St George's we strive for excellence in all things (music, architecture and art in all its forms), believing that God or Life demands this of us. We celebrate the gifts that we have inherited, been given, or acquired; and thereby raise this world in a kind of praise above the humdrum and the banal.

And so it is that, when there are forces at work to encourage the selfishness and sense of need for self-preservation that lead to individualism and rivalry, we here work hard to counter and resist such forces, by trying to engender amongst this unusual fellowship real co-operation and communion, believing as we do that human beings find their happiness in the mutuality of giving and receiving.

And so it is that, when something seems to undermine the confidence of

people in the possibility that ancient institutions (like Church or Monarchy) might still enshrine some well-winnowed wisdom, from the learning of which we might all benefit, we here at St George's believe it right to encourage people to reconsider and to think again. The anti-institutional bandwagon has not, so far as we can see, led yet to paradise.

So I could go on. You will have caught my drift. The fabric of this place is of course important in its own right, for it is beautiful. It is important too because of what it enables, and stamps on people's consciousness. It is important because it houses and allows a particular enterprise, which we believe to be of great importance as our society forges its way into the future. As our Friends, you understand, encourage and support that enterprise. For all that, I thank you.'

The Dean mentioned members of the College community new during the year: Miss Charlotte Manley (Chapter Clerk), Mr Andrew Carter (Warden of St George's House), Major Alan Denman (Castle Superintendent), the Reverend Michael Boag (Succentor), and Mr Tim Byram-Wigfield (Director of Music), thanking Mr Roger Judd for all his work as Acting Organist and Master of Choristers before Tim's arrival.



The Feather Flagons

The Dean then closed the business of the Meeting and introduced Mrs Philippa Glanville, FSA, a leading authority on ecclesiastical plate. She spoke with knowledge and enthusiasm on *The Feather Flagons*, (see pp. 221-27) two of the most outstanding pieces of silver-gilt in the Chapel Treasury. These were on display under the watchful eye of Mr Clive McCleester, the Virger.

The Virger, Clive McCleester, setting out the Feather Flagons for the AGM.

Summary Consolidated Statement of Financial Activities

FOR THE YEAR TO 30 SEPTEMBER 2004

	Unrestricted Funds £	Restricted Funds £	Total 2004 £	Total 2003 £
Incoming Resources				
Donations, legacies and similar incoming resources				
Subscriptions	24,392	18,809	43,201	44,997
Donations and bequests	194,426	840	195,266	34,602
Incoming Resources from operating activities in furtherance of the Charity's objectives				
Investment income	1,885	16,205	18,090	19,410
Net income of trading subsidiary	2,464	—	2,464	2,949
Profit on sale of booklets	—	—	—	2,217
Total Incoming Resources	223,167	35,854	259,021	104,175
Resources Expended				
Costs of activities in furtherance of the Charity's objects				
Costs of activities in furtherance of the Charity's objects	61,078	58,272	119,350	50,347
Support Costs				
Management and administration	25,711	—	25,711	31,811
Annual Report and General Meeting	14,183	—	14,183	14,352
Garter Day	9,050	—	9,050	3,283
Audit and accountancy Fees	1,752	—	1,752	1,046
Total Resources Expended	111,774	58,272	170,046	100,839
Net incoming/(outgoing) resources before transfers	111,393	(22,418)	88,975	3,336
Transfers between funds	15,431	(15,431)	—	—
Net incoming/(outgoing) resources	126,824	(37,849)	88,975	3,336
Gains on investments in the year				
Realised	—	—	—	1,721
Unrealised	—	18,862	18,862	25,828
	—	18,862	18,862	27,549
Net movement in Funds	126,824	(18,987)	107,837	30,885
Fund balances at 1 October 2003	64,974	432,870	497,844	466,959
Fund balances at 30 September 2004	191,798	413,883	605,681	497,844

All amounts above are derived from continuing activities

Summary Balance Sheets

AT 30 SEPTEMBER 2004

	Group		Charity	
	2004 £	2003 £	2004 £	2003 £
Fixed Assets				
Investments	343,638	324,776	343,641	324,779
Current Assets				
Stocks	8,377	21,557	1,640	16,027
Debtors	1,741	2,270	3,351	6,359
Short-term deposits	247,196	87,268	247,196	87,268
Cash at bank and in hand	9,688	68,201	9,688	65,115
	267,002	179,296	261,875	174,769
Creditors: amounts falling due within one year	4,959	6,228	2,335	4,204
Net Current Assets	262,043	173,068	259,540	170,565
Net Assets	605,681	497,844	603,181	495,344
Funds				
Restricted Funds	413,883	432,870	413,883	432,870
Unrestricted Funds	191,798	64,974	189,298	62,474
Total Funds	605,681	497,844	603,181	495,344

These summary consolidated financial statements are a summary of information extracted from the full consolidated financial statements and trustees' report. The full consolidated financial statements have been audited and the auditors' opinion expressed was unqualified.

Copies of these can be obtained from: The Honorary Treasurer,
1 The Cloisters, Windsor Castle, Berkshire SL4 1NJ.

The full consolidated accounts and trustees' report were approved by the trustees on 2 December 2004.

Approved by the Management Committee on 2 December 2004
and signed on its behalf by:

N.J. Hill *Trustee*

A. Goodhart *Trustee*

Independent Auditor's Statement

FOR THE YEAR ENDED 30 SEPTEMBER 2004

We have examined the summarised consolidated financial statements of The Society of the Friends of St George's and Descendants of the Knights of the Garter for the year ended 30 September 2004.

Respective Responsibilities of the Trustees and Auditors

The trustees are responsible for the preparation of the summary consolidated financial statements. Our responsibility is to report to you our opinion on the summarised consolidated statements' consistency with the full consolidated financial statements and trustees' report.

Basis of Opinion

We have carried out the procedures we consider necessary to ascertain whether the summarised consolidated financial statements are consistent with the full consolidated financial statements from which they have been prepared.

Opinion

In our opinion the summarised consolidated financial statements are consistent with the full consolidated financial statements for the year ended 30 September 2004.

8 December 2004:

Blueprint Audit Limited, Chartered Accountants and Registered Auditor
Amberley Place, 107-111 Peasod Street, Windsor, Berkshire SL4 1TE

Bequests to the Society

A bequest to the Society represents an extremely valuable gift, free of Inheritance Tax, to the Friends' funds for members – and indeed non-members – wishing to benefit the Society after they have died. The form that such a gift should take is set out below and members are recommended to ask their own solicitor to insert the bequest in their testamentary provisions.

Form of Bequest

'I BEQUEATH a legacy of £ _____ to the Society of the Friends of St George's and the Descendants of the Knights of the Garter, (*Registered Charity No. 248904*) St George's Chapel, Windsor, Berkshire SL4 1NJ, and I DECLARE that the receipt of the Secretary for the time being of the said Society shall be a good and sufficient discharge to my Executor in respect of such legacy.'

Gifts and Bequests

(£50 AND OVER) TO 30 SEPTEMBER 2004

The Society records with gratitude the receipt of the following gifts and bequests:

- £153,000 Bequest: Mrs Annabelle Montague-Smith.
- £20,000 Bequest: from the Estate of an anonymous Descendant.
- £1,100 Gift: Mr K. Blackmore, in memory of his mother.
- £1,000 Bequest: John Grandy.
- £1,000 Bequest: Mrs Margaret Hunt.
- £400 Gift: Anonymous.
- £200 Gift: Mrs W. Page.
- £150 Gift: His Honour Judge & Dr Lucy Rutherford.
- £150 Gift: R. & H. Woods Charitable Trust.
- £140 Gift: Mr A. Titchener & family (*sale of 2 books given to the Friends*).
- £105 Gift: Mr R. Bohringer (*Germany*).
- £100 Gift: Miss C. Atkins, in memory of her mother Mrs E.M. Atkins.
- £100 Gift: Mr David Brunnschweiler.
- £100 Gift: Rear Admiral W.M. Landymore (*Canada*).
- £85 Gift: Parochial Church Council of Ipplepen with Torbryan, Devon.
- £56 Gift: Professor M. de Calcina-Goff (*200 1st class stamps*).
- £50 Gift: Lady de Bellaigue.
- £50 Gift: Mrs D. Massey.
- £50 Gift: Mid-Thames Branch of the Chartered Management Institute.
- £50 Gift: Mrs J. Pelissier.
- £50 Gift: Mr R. Sayers.
- £50 Gift: Mrs E. Speller & Miss J. Speller, in memory of Mr Rodney Grant.
- £50 Gift: Mr K-H. Vaishar (*Switzerland*).
- £50 Gift: Mr P.J. Vogel (*The Netherlands*).

Fund Raising

- £1,230 *Chapter & Verse*: Jane Speller, John Pritchard, Tony & Richard Whennell.
- £500 Eton Action Fair: Jane Speller & friends.
- £330 Gift: Mrs B. Garvey (*from giving talks*).
- £154 Gift: Mrs P. Lindsey (*from giving talks*).

U.S.A.

- \$5,200 Gift: AmFriends; Mr Warren R. Hull, Mr & Mrs Ellice McDonald, Mrs John Donald Piggott Jr, & Mr Kenneth R. Utz.
- \$1,000 Gift: Mrs M.S. Heaney, in memory of her sister, Mrs Marion Stubbs Stevens.
- \$135 Gift: Mrs M.J. Nave.
- £50 Gift: Mrs Bethea Dowling.
- £50 Gift: Mr J. Hollifield.

Golden Jubilee Appeal The Society gratefully acknowledges the donation of \$10,000 from AmFriends. Also the following contributions which were inadvertently omitted from the 2002/2003 Annual Report or made after the Appeal was formally closed. Mrs G. Cantlay, Mr J. Hollifield, Miss Eleanor Howard.

List of New Members

1 OCTOBER 2003 TO 30 SEPTEMBER 2004

British Friends

- Adégbilé, The Prince Andrew Adeyimika
 Aird, Mr K.B.
 Aldridge, Mr M.A., BA(Hons)
 † Allport, Mr J.A., QGM, BEM
 † Atkin, The Revd J.A.
 † Atkins, Mr I.W.
 Avraam, Mr C.A.
 Bagshaw, Mrs C.
 Baker, Miss P.A.
 Barton, Mr C.N.
 † Bennett, Mrs R.G.
 Blackmore, Mrs C.
 Blackmore, Mr E.A.
 † Blackstone, Mr A., FlinstBA, ACMI
 † Bourne, Mr D.M.
 Bradley, Mrs P.
 Burton, Mrs M.
 Burton, Mr W.
 Bryce, Mr J.R.M.
 Bullett, Mr R.
 Capel, Miss S.A.
 † Carter, The Revd E.
 † Carter, Mrs J.
 † Chaplin, Mrs M.G.
 Ciccone, Mr G., BA
 Clare, Wing Commander A.J., MRAeS,
 MCMI, (RAF Ret'd)
 Clare, Mrs J.E.
 Colquhoun, Mr R.A.H.
 Cook, Mrs A.T.
 Cook, Dr G.W.
 Coton, Mr S.
 Crabb, Ms J.
 Cunningham, Ms J.S.
 Delmar-Morgan, Mr J.O.J.
 Denman, Major A.L., MBE
 de Silva, Mrs R.
 Dickenson, Mr D.J., AE, FCA
 Dilkes, Mr J.N.
 † Eriksen, Mrs M.A.
 † Farnath, Mrs V.S., BED, ACP
 Fox, Mrs L.
 † Gibbons, Dr G.C.
 † Gibbons, Mrs J.
 † Goodfellow, Mr A.N.
 Gorrell, Mr J.R.S.
 Grant, Ms S.
 Haines, Mrs S.
 Hancock, Mrs P.A.
 Hancock, Mr R.T.
 Hanrahan, Mrs A.
 Harrington, Mr G.
 Harvey, Mr S.
 Hemsworth, Mr J.E.
 † Henson, Mrs J.M.
 † Hill, Mrs G.M.
 Hobson, Mr J.L.
 † Holt, Mr K.J.
 Hyde Watt, Mrs U.A., BA
 Innes, Dr S.M.
 Jacobs, Mr L.
 Kangis, Mrs E.
 † Keen, Miss P.
 Kendon, Mr A.F.
 Leach, Mrs C.
 Lewin, Mrs E.
 Littlewood, Mrs J., CBE
 Marsh, Mr C.
 † Matthews, Mrs M.J.
 Mead, Mrs L.V.
 Mead, Mr S.J., JP
 Mills, Mrs M.E.
 Mitchell, Miss A.
 Mould, Mrs E.
 Obasi, Mr A.C.
 Palmer, Mr M.
 † Pantos, Mr N.
 Paterson, Mr M.
 Pemberton, Mrs S.

† Represents Life Member

List of New Members

Peters, Mrs J.R.
 Pollard, Ms E.A.
 Pritchard, Mr J.
 Putley, Mrs E.W.
 † Radnedge, Mr A.V.
 Rao, Mr A.K.
 Rao, Mrs I.
 † Richardsen, Mrs M.I.
 Roberts, Mrs A.S.
 Rooney, Mr P.T., MA
 Royston, Mrs B.D.
 Scott, Mr D.W.
 Scott, Mrs R.V.
 Snell, Miss C.L.
 Spear, Miss E.L.
 Spear, Mrs J.A.
 Stokes, The Revd C.T.M., BSc
 Taylor, Mr B.T., BA
 Thurston, Mrs S.
 † Tiley, Mr M.E.T.
 Tillyard, Mr R.G.
 † Triggs, Miss P.W., FCA
 Webb, Mrs A.
 Westbrook, Mrs V.R.
 White, Mrs E.S.
 White, Mr M.D.
 Wiggins, Mrs P.
 Williams, Mrs J.V.
 Woodall, Mrs B.M.
 Woodley, Mr H.E.
 Wright, Mrs P.A.
 Yates, Mr P.
 Zamoyska, Mrs B.

British Descendants

Alltree, Mrs V.G.A.
 Burton, Mrs J.
 Chapman, Mr S.W.L.
 † Farnath, Mr A.C.H., BPhil, FRSA,
 Lord of the Manor of Woodcote

† Faulkner, Mr C.W.S.
 † Faulkner, Mr E.L.J.
 † Faulkner, Mr O.C.
 Graves, Mr M.E.L.
 Graves, Mr M.W.L.
 Hydon, Mr P.
 Miles, Mrs A.L.H.
 St George, Lady Henrietta
 Valentin, Dr M.J.

Now Annual Descendant

Hayball, Mr M.

Now Life Friends

Baldwin, Mrs R.
 Terry, Mr D.
 Terry, Mrs K.

Australian Friends

† Beaumont, Mrs J.
 † FitzPatrick, Mr P.
 † Kerr, Mrs L.J.

Australian Descendants

† Beaumont, Mr J.P.S.
 † Beaumont, Ms M.J.
 † Beaumont, Mr P.
 † Booth, Mr D.C.
 † Booth, Mr G.C.S.
 † Booth, Mr H.M.S.
 † Booth, Mr T.G.S.
 † Gregory-Roberts, Mr N.A.S.
 † Henning, Miss A.J.
 † Morgan, Mr C.J.StJ., BA
 † Morgan, Mrs M.E.
 † Morgan, Major R.V.H., MA
 † Morgan-Harper, Mrs V.S.M.
 † Muir, Mr A.
 † Muir, Mrs E.
 † Muir, Mr H.

† Muir, Mr P.
 † Newton-Wordsworth, Miss G.
 † Newton-Wordsworth, Miss T.
 † Newton-Wordsworth, Mr V.
 † Newton-Wordsworth, Mr W.
 † Stephenson, Miss C.
 † von Bibra, Mr H.J.J.
 † von Bibra, Miss M.C.R.

American Friends

† Battles, Mrs S.A.
 † Carter, Mrs A.
 † Cook, Mrs J.K.
 † Dethloff, Ms K.H.
 † Klimczuk, Mr S.J.
 † Winslow, The Venerable T.F.

American Descendants

† Brown Jr, Mr A.M.
 † Drake, Dr C.E.F.
 † Drake-Jennings, Mr J.C.,
 Duke of Quincy, KSG, KGCHS, KM

† Edwards, Mr H.L.
 † Holcombe, Mrs B.L.
 † Hopkins, Mr R.G., Lt (USN Ret'd)
 † Jones, Mr L.W.
 † Knowles II, Mrs B.C.B.
 † Knowles II, Mr P.I.C.
 † Locke, Mr F.X.
 † Lockwood Jr, Mrs N.K.
 † Maly, Mrs K.D.
 † Nave, Mrs M.J.M.
 † Pease, Dr J.A., PhD
 † Ray, Mr R.C.
 † Summers, Mrs J.W.

Spain

Montero, Miss I.

New Zealand

† Buick, Mrs A.N.
 † Officer, Mrs J.A.E.

Denmark

† Schaltz, Mr O.F.

Gift Aid Donations

Since 2000, the Inland Revenue has considerably simplified the process of making tax-free donations to charities for those who pay Income Tax in the UK. Donors to a charity only need to indicate that they wish any such payments to be treated as a *Gift Aid Donation*, so that the charity can reclaim the tax. The only condition is that the donor must pay in any one year an amount of tax (whether Income or Capital Gains Tax) at least equal to that reclaimed by the charity. There is no limit to the amount of subscription or donation, nor is there any future commitment (unlike the old covenant arrangements).

As all subscriptions are now deemed eligible to be Gift Aid Donations, it is hoped that all UK members who pay sufficient Income Tax will make this declaration. This will considerably increase the income of the Society, by 28p for each pound given, without any additional cost to the members. A form for making this Gift Aid Declaration is included on the blue form in the middle of this Annual Report, and copies can also be obtained from the Friends' Office. If members are in doubt as to whether they have already filled in a Gift Aid form, they should complete another one.

Notice of the Annual General Meeting 2005

The 74th Annual General Meeting of the Society of the Friends of St George's & the Descendants of the Knights of the Garter will be held on Saturday, 7 May 2005 at 2.00 pm in St George's Chapel, Windsor Castle. The Agenda is set out on p. 258.

Please note:

Members are invited to bring family and friends who are not members. However, non-members attend only as observers and may not vote.

Any member wishing to raise any matter under Item 11 – Any Other Business is asked to give advance notice in writing to the Honorary Secretary before 2 May 2005.

Arrangements

Car Parking: There is no car parking available within the Castle. However, there are public car parks within easy reach of the Castle.

Access: Members wearing their membership badge (and non-members in possession of a tea badge) have free entry to the Castle grounds through the Visitor Centre and then reach the Chapel by Castle Hill, Moat Road and Lower Ward. *Please note that members and non-members without either a member's badge or a tea badge will have to pay the entrance charge.*

The Cloister Shop has agreed to offer a 10% discount on the day of the AGM to members wearing their membership badge. Please have a look at the shop, now located in the Dean's Cloister, before or after the Meeting.

The Moat Garden: For a second year (while refurbishment work is taking place in Denton's Commons), the Constable and Governor of Windsor Castle is kindly allowing us to use the Moat Garden for the AGM Tea. Please take great care.

Tea Badges: Tea badges will cost £7.50 and must be ordered in advance. To request an application form, tick the box on the blue form in the middle of this Annual Report and return it with a stamped addressed envelope to the Friends' Office.

Fascinating Rhythm led by Roderick Thomson, a former chorister of St George's, will again be providing light musical entertainment during tea.

Choral Evensong will commence at 5.15 pm in the Nave. Members are particularly encouraged to stay for this service and hear the full choir.

An Organ Recital will be given by Mr Roger Judd, Assistant Organist, at 6.30 pm. To request an application form, tick the box on the blue form in the middle of this Annual Report and return it with a stamped addressed envelope to the Friends' Office. Tickets will also be available on the door.

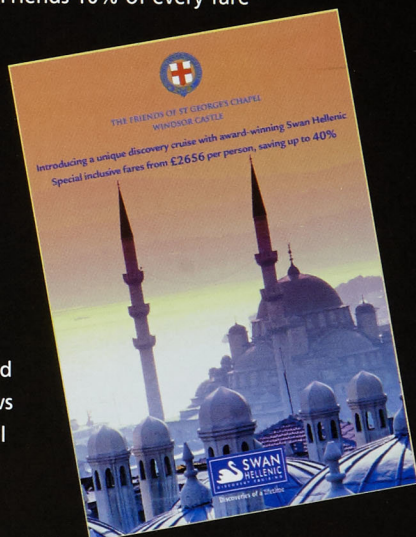
Annual General Meeting Agenda 2005

- 1 Opening Prayer
- 2 Minutes of the 73rd Annual General Meeting on 1 May 2004
(previously circulated in the Annual Report)
- 3 Matters Arising
- 4 Annual Report and Accounts
- 5 Nominations for Election to the Management Committee
(There are three vacancies)
- 6 Appointment of Honorary Officers
(Secretary, Treasurer and Solicitor)
- 7 Appointment of Independent Examiner
- 8 The Honorary Secretary's Report
- 9 Recommendation from the Management Committee – Montague-Smith Bequest: That £100,000 (being two-thirds of the Montague-Smith bequest of £153,000) be paid to the Dean and Canons for the refurbishment programme.
- 10 Future Developments – a short presentation
- 11 The Dean's Address
- 12 Any Other Business

Swan Hellenic Cruise to the Black Sea

The Friends have negotiated special inclusive fares with Swan Hellenic for their Black Sea Cruise (M517) departing from London on Saturday, 20 August 2005 and returning on Saturday, 3 September. Furthermore, Swan Hellenic will donate to The Friends 10% of every fare paid by members of our group.

Minerva II will cruise from Piraeus (Athens) through the Dardanelles and the Bosphorus and then circumnavigate the Black Sea clockwise, visiting places in Bulgaria, Ukraine, Russia and Georgia, previously inaccessible except to the most intrepid but with familiar names such as Gallipoli, Odessa, Yalta and Sevastopol. *Minerva II* then follows the north Turkish coast to Istanbul with its magnificent Blue Mosque and Aghia Sophia.



Details of the itinerary, lecturers, special inclusive fares and How to Book are contained in the brochure enclosed with this Report (and also obtainable from the Friends' Office).

Swan Hellenic deal direct with all enquiries and bookings so that the Friends' Office is not involved in any administration. They only ask that group members (including any of their friends and relations) make their booking before 20 May and quote our Group code **GF1** so that Swan Hellenic may donate 10% of the fare.



We are very grateful to the following for
sponsoring this Annual Report



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Tenon Ltd, Windsor
Waitrose, Windsor



Article Contributors

Ann Ballantyne is a leading independent conservator of paintings, who has recently worked on the wall-paintings in No. 25, The Cloisters as well as the Catherine Room. She trained under Dr Clive Rouse, and was for many years his principal assistant.

Philippa Glanville is currently Senior Research Fellow at the Victoria & Albert Museum, having formerly been Chief Curator of Metalwork there. She is author of *Silver in Tudor and early Stuart England* (1990).

Tim Tatton-Brown is a freelance archaeologist and architectural historian. He has been Consultant Archaeologist to the Dean and Canons since 1991, and currently also holds a similar position at Rochester & Salisbury Cathedrals.



Above: The work in progress to the domestic buildings on Denton's Commons.

Back cover: The Dean and Canons with the Chapter Clerk.
From left to right: Canon Gunner, the Dean, Canon White,
Canon Ovenden, Miss Charlotte Manley and Canon Finlay.



The Friends of St George's Chapel
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