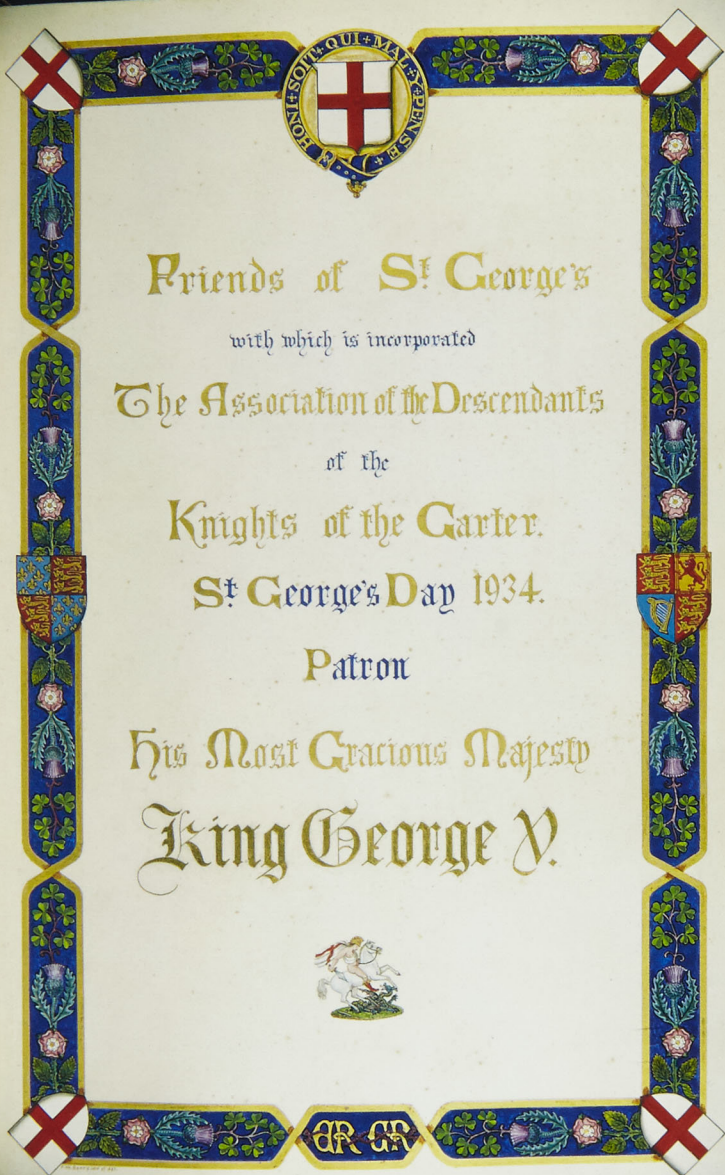




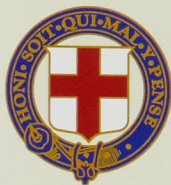
The Society of the Friends of St George's  
and Descendants of the Knights of the Garter



Annual Report 2004/05







The Society of the Friends of St George's  
and Descendants of the Knights of the Garter

St George's Chapel, Windsor Castle

## Annual **Report** 2004/05



Volume VIII No. 6

For the year from

1 October 2004 – 30 September 2005

Price £2.00 *post free, UK only*  
(*one copy free to members annually*)

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Patron • HM The Queen  
 President • HRH The Prince of Wales  
 Vice-Presidents • Knights & Ladies of the Garter  
 (at 30 September 2005)

- 1947 HRH The Duke of Edinburgh
- 1972 HRH Grand Duke Jean of Luxembourg
- 1979 HM Queen Margrethe of Denmark
- 1983 HM King Carl Gustaf of Sweden
- 1985 HRH The Duke of Kent
- 1988 HM King Juan Carlos of Spain
- 1989 HM Queen Beatrix of the Netherlands
- 1994 HRH The Princess Royal
- 1997 HRH The Duke of Gloucester
- 1998 HIM The Emperor of Japan
- 2001 HM King Harald of Norway
- 2003 HRH Princess Alexandra, The Hon. Lady Ogilvy
  
- 1976 The Duke of Grafton
- 1983 The Lord Richardson of Duntisbourne
- 1985 The Lord Carrington
- 1990 The Duke of Wellington: Field Marshal the Lord Bramall
- 1992 The Viscount Ridley:  
     The Lord Sainsbury of Preston Candover
- 1994 Sir Ninian Stephen: The Lord Kingsdown:  
     The Lord Ashburton
- 1995 The Baroness Thatcher: Sir Edmund Hillary
- 1996 Sir Timothy Colman
- 1999 The Duke of Abercorn: Sir William Gladstone, Bt
- 2001 Field Marshal the Lord Inge: Sir Antony Acland
- 2003 The Duke of Westminster: The Lord Butler of Brockwell:  
     The Lord Morris of Aberavon
- 2004 The Lady Soames: The Lord Bingham of Cornhill:  
     Sir John Major

*(The dates above are those of nomination or declaration as  
 KG or LG. Names are in order of seniority within the Order.)*

The Garter Banners on the north  
 side of the Quire (see p. 290).





# Membership of the Management Committee

AT 30 SEPTEMBER 2005

## Ex Officio

- 1 The Rt Revd David Conner,  
Dean of Windsor (*Chairman*)
- 2 Air Chief Marshal Sir Richard Johns  
(*Lay Chairman*)
- 3 Major General Sir Michael Hobbs  
(*Governor of the Military Knights of Windsor*)
- 4 Mr Nigel Hill (*Honorary Secretary*)
- 5 Mr Andrew Goodhart  
(*Honorary Treasurer*)
- 6 Mr John Newbegin (*Honorary Solicitor*)
- 7 Miss Bridget Wright (*Honorary Editor*)

## Representative

- 8 The Revd Canon John White  
(*Appointed by Chapter*)
- 9 The Revd Michael Boag  
(*Representative of the Minor Canons*)
- 10 Mr David Manners  
(*Representative of the Lay Clerks*)
- 11 Mr Roger Jones  
(*Headmaster of St George's School*)
- 12 Mr Antony Farnath  
(*Representative of the Descendants of the Knights of the Garter*)
- 13 (vacant) (*Representative of the Provost and Fellows of Eton College*)
- 14 The Worshipful the Mayor Councillor Eric Wiles (*Representative of the Royal Borough of Windsor and Maidenhead*)
- 15 Miss Patricia Lloyd (*Representative of the Royal Household*)
- 16 Mr Hubert Chesshyre (*Honorary Genealogist on behalf of Garter Principal King of Arms*)

## Elected Members

- 17 Mrs Sally Adams (2005)
- 18 Colonel David Axson (2005)
- 19 Mr Hugo Vickers (2005)
- 20 Lady Palmer (2004)
- 21 Mr Peter Axford (2004)
- 22 Mr Martin Denny (2004)
- 23 Mr Art Ramirez (2003)
- 24 Mr Andrew Try (2003)
- 25 Mr Alan Titchener  
(*in place of Mr Ralph Grenville (2003)*)

## Co-opted Members

- 26 Miss Georgina Grant Haworth  
(*Fund-raising Manager*)
- 27 Miss Charlotte Manley  
(*Chapter Clerk*)
- 28 Mr Richard Russell (*representing St George's School Association*)

## In Attendance

- 29 The Revd Canon Laurence Gunner  
(*Canon of Windsor*)
- 30 The Revd Canon John Ovenden  
(*Canon Chaplain*)
- 31 The Revd Dr Hueston Finlay  
(*Canon Steward*)
- 32 Miss Jane Speller  
(*Membership Secretary*)

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The Garter Banners on the south side of the Quire (see p. 290).





## The Dean's Letter

DECEMBER 2005

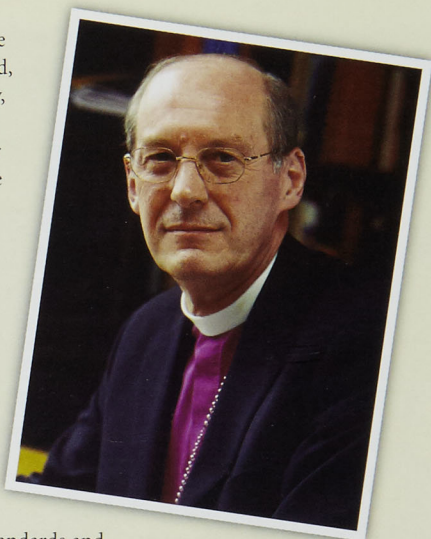
Everything we try to do within the College of St George is attempted, both literally and metaphorically, against the backdrop of St George's Chapel. That wonderful building never ceases to exert some influence on those who live and work within its shadow. However, it is not always easy to find the words to describe just what such influence might be. At the Annual General Meeting of the Friends in May, I talked about our being looked to to represent, to hold on to and to celebrate, certain beliefs, values, standards and ideals. Perhaps the Chapel is a day-by-day reminder to members of this community of that responsibility. It challenges us.

Speaking of those beliefs, values, standards and ideals at the Annual Meeting, I went on to say that we cannot maintain them and commend them while ignoring the flesh and blood which provides a kind of conduit for them. There is a connection between good faith and good house-keeping. The upkeep of our buildings, and the making of provision for the continuation of our choral tradition, are obligations that we must always try to meet. Recently, we have been thinking hard about how we might meet those obligations more effectively and efficiently.

Those of you who attended the Annual General Meeting on Saturday 7 May will have heard Georgina Grant Haworth (Fund-raising Manager) and Sir Michael Hobbs (Governor of the Military Knights) describing new initiatives to increase revenue for the College of St George. You will see a summary of their talk on pp. 311-313 of this Report.

Since May, they have been at work devising new structures that will encourage all those who wish to support us to do so on a regular basis, and at a level appropriate to their means. We are anxious that there should be the fullest consultation both within the Management Committee and, as far as possible, throughout the existing membership of the Society of the Friends.

To this end, the Management Committee has formed a small monitoring committee to scrutinise the proposed new constitution and to make recommendation to the Committee. The members of the monitoring group are: Sir Richard Johns (Governor of Windsor Castle and co-Chairman of the Management



Committee), John Newbegin (Honorary Solicitor of the Friends) and Sir Michael Hobbs. The monitoring committee has provided a summary of the proposals, which you will find on pp. 265-268 of this Report. Although these are far-reaching, it is my wish that they should not in any way affect the satisfaction that you, the members, derive from supporting the Chapel.

It is to your support of the Chapel and the College during the last year that I now turn. The Dean and Canons are very grateful to the Friends for contributions that have financed: the extending of the Organ Combination Piston Memory; the temporary external sound system for Garter Day; additional Chapel staging to enable us to be entirely self-sufficient when a stage is required in the Nave; and the provision of six flat screens for the Accounts Office. The Friends have also made another donation to the Jubilee Appeal for the West Front Refurbishment Programme, and a major donation to the general Refurbishment Appeal. You have helped us meet some very particular demands along the way, and you have given us great encouragement as we forge ahead with our plans to safeguard the long-term future of our wonderful buildings. The year under review has shown the Friends to be as generous to us as ever.

It has also been a year full of memorable events. Among them was the visit, in November, of President Chirac and The Prince of Wales to the Chapel. This was to mark the hundredth anniversary of the *Entente Cordiale*. In February, many of us attended the powerful Tsunami Appeal Concert at St George's. In April, we were delighted that the Service of Blessing on the marriage of The Prince of Wales and The Duchess of Cornwall was held in the Chapel. At roughly the same time, *The Queen's Castle* documentary was being shown on television, drawing large numbers of viewers from this community. During May and June, good gatherings of people enjoyed a successful series of lunchtime concerts. Also in June, we held a special service to mark the Year of the Volunteer, and had an opportunity to pay tribute to all those volunteers who make our life here at St George's possible. Later in the month, at the Garter Service, Lady Soames, Lord Bingham and Sir John Major were installed. In July, a service of Thanksgiving, Peace and Reconciliation to mark the sixtieth anniversary of the ending of World War II was attended by a large congregation. In September, the exhibition *Obsessions and Celebrations* in the Dean's Cloister was a clear demonstration of our determination to keep the arts, in all their forms, high on the agenda of the College. And so the year moved on, continuing to be busy and full of interest.

In the year 2004 to 2005 we bade farewell to some good friends. Pam Hopes, the Dean's Secretary, retired in January. Letty Jones, the Chapter Clerk's Secretary, retired in June. During the same month, Paul Rickard, Lay Clerk, and his wife Christine retired to Cornwall. Pam, Letty and Paul have each given





The Management Committee assembled for a meeting on 1 December 2005.



many years of service to St George's, and are held in great affection by those amongst whom they have lived and worked. The departure of all three in the course of one year has left a real gap. A little later, in July, James Atherton, Lay Clerk, and Hannah moved to Gloucester, and Ben Giddens, Organ Scholar, left for Norwich. These had spent fewer years between them at St George's but, in a relatively short time, had made a significant contribution to the music and to our social life. They too are missed here, and we wish them well in their new cathedral settings.

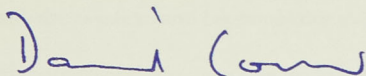
There have, of course, been arrivals to compensate for the departures. We have been delighted to welcome Rachel Evason as our Retail Manager; Claire Worgan and Harry Finnis into the Virger's Department; Georgie Grant Haworth as our Fund-Raising Manager; Julie Hilder as the Dean's Secretary; Stuart Watts

as a Military Knight, and his wife Catherine; Emma Young as Chapter Office Secretary; James Birchall and Ronan Busfield as Lay Clerks; and Peter Stevens as Organ Scholar. Each has already made a significant contribution to life here, a real touch of freshness and enthusiasm, for which we are very grateful.

Another person 'welcomed' in a way was Canon Finlay. In September 2005, a year after we had first greeted him and his family to the College, he succeeded Canon Gunner as the Canon Steward. I am immensely grateful to him for his being willing to take on this work at such a pivotal moment in the life of the College. At the same time, I know that he would wish me to record the deep gratitude of Chapter to Canon Gunner for all that he has overseen and achieved during his long tenure of office. There will be opportunities for a fuller tribute to be paid to Laurence Gunner in the months ahead. For now, let me say a simple 'thank you', knowing that I speak not only on behalf of Chapter but also on behalf of all Friends of St George's.

The year covered by this Report saw the deaths of people who, in their various ways, have made a great impression on St George's. Angela Hilliard, who had worked for twenty years in the Accounts Office, died at the end of the year. On Boxing Day, we heard news of the death of Sir Angus Ogilvy. In February, Henrietta Woods, the widow of Dean Robin Woods, died. Two Knights of the Garter and sometime Prime Ministers, Lord Callaghan and Sir Edward Heath, died in the course of the year, as did Air Vice-Marshal John Miller, who had been Director of Studies at St George's House from 1989 to 1994. They were all remembered, and their lives celebrated, in some way in the Chapel. They will continue to be remembered in love and gratitude by this community.

As the years go by, I am increasingly encouraged by the vast number of people throughout the world who wish to support us in our work and witness. I am also hugely impressed by, and grateful to, the 'home team' for their tireless endeavours. Part of that 'home team' of course consists of the Friends' Office Staff, who have the wellbeing of St George's very much at heart. Another important member of the 'home team', as regular readers of this Report know very well, is our Honorary Editor, Bridget Wright. It is as a result of her diligence that you, the Friends, can be so well informed. I know that you would wish to join me in saying a special word of thanks to her.



David Conner



### The Foundation

It is the wish of the Dean and Canons that all endeavours to raise funds to maintain the College should be grouped under one charitable foundation, which will control and co-ordinate all fund-raising activities for the College and decide how the funds raised are allocated. Within this foundation will be gathered all those who wish to give to the College on a regular basis. The foundation will be known as the Foundation of the College of St George, Windsor Castle.

### The Role of the Society of the Friends of St George's and Descendants of the Knights of the Garter

In the course of reviewing the Constitution of the Friends of St George's, it has become clear that because the Society is already in existence, it is ideally placed to provide the first group of regular donors to the Foundation and to give it an identity.

It is therefore our recommendation that, when the Society's Constitution is updated, its objects and mission should be widened and it should be used as the constitution of the Foundation. This will mean that the Society's members and assets will be used to establish the body that will be at the centre of fund-raising for the College of St George.

This arrangement has two huge benefits. First, the number of Friends will expand because the Foundation will introduce other groups of donors in addition to the members of the Society, who will each provide financial support at different levels (this is explained in more detail below). Second, it will significantly increase the income of the College, by making it possible for everyone to choose the level at which they wish to give and the method that they wish to use.

### Legal Steps

In order to take on its expanded role as the Foundation, the Society will be turned from a society of individuals into a single corporate entity. The legal steps that will be taken to achieve this are explained in broad terms below.

#### Step One: The Establishment of the Foundation

First, a new charitable company limited by guarantee will be established with a bespoke constitution. This is the form that most modern charities take, since it best protects the members and trustees from liability.

The objects of this charity will be along the following lines:

“The furtherance of the Christian religion and the advancement of education, by supporting and assisting the Dean and Canons of Windsor, St George’s Chapel and Choir, St George’s House, St George’s School, the ecclesiastical patronages of the Dean and Canons of Windsor and all the charitable activities carried out in and around Windsor Castle, including:

- the preservation, refurbishment, maintenance and improvement of the fabric of St George’s Chapel and other buildings connected with those charitable activities;
- the preservation of the heritage and traditions of the College of St George;
- the provision, promotion and encouragement of music;
- the promotion of debate and inter-cultural understanding; and
- the preservation and conservation of the artefacts and manuscripts of the College of St George.”

The expanded charity will be headed by a board of Trustees, who will take on the function of the existing Management Committee and be responsible for the general management and administration of the charity. There will also be a member (called the company member) who can supervise how the charity is run, ultimately by having the power to change the constitution or remove the Trustees. In addition, there will be associate members, made up of all those people and organisations who wish to support the College, and who will be known collectively as Friends.

The Trustees will be drawn from across the College and beyond. The Dean will continue to be Chairman and to represent Chapter (which will be the company member). St George’s House, St George’s School and the collective Friends will each nominate a Trustee to represent them on the board. These Trustees will be joined by a significant number of Knights of the Garter and up to four additional Trustees, who will be independent of the College and will include at least one member of the Royal Household.

Friends will initially be made up of four groups of supporters, though more may be added in the future, and the Foundation will be keen to encourage new recruits at all levels.

The first group of Friends will be you, the Friends of St George’s. Your membership will transfer seamlessly and your role will be largely unchanged in concept. You will continue to pay an annual subscription. You will participate in an annual meeting of all Friends to nominate a Trustee and appoint a Management Committee, which will act as an advisory body to the Trustees.



You will continue to be intimately involved in the life of the Chapel. Existing life members will have life membership of the Foundation, and new annual members will be encouraged to join.

The second group of Friends will be composed of those people who wish to give monthly by standing order (name to be decided).

The third and fourth groups of Friends will be smaller, and made up of people and organisations who wish to contribute on a larger scale. They will be known as Companions (in the case of private individuals) and Corporate Companions (in the case of organisations). Corporate Companions will be mainly concerned with the work of St George's House.

All Friends from every group will be entitled to attend the annual meeting and to appoint the advisory Management Committee and nominated Trustee. If any existing Friends wish to start giving monthly by standing order, would like to increase the amount of their donations or become Companions, then this would, of course, be welcomed.

The new constitution will provide for rules to be settled that prescribe the role and activities of all four groups of Friends, including provision for the annual meeting, at which all Friends will come together to discuss the work of the Foundation, to elect the advisory Management Committee and to elect their nominee to the board of Trustees.

The new constitution will also provide for the appointment of a Patron, President and Vice-Presidents.

### **Step Two: The Transfer to the Foundation**

Secondly, the assets, undertakings and liabilities of the Society will be passed to the new charity, together with those of the Choral Partnership.

As the objects of the new charity will be wider than those the Society has at present, the assets transferred will be held as a restricted fund. This means that the money the Society has already raised will only be spent on activities within the existing objects of the Society, which are of course focused on the preservation of St George's Chapel.

### **Timetable**

Because it is so important that you are all aware of what is planned and that you have the opportunity to comment, the full timetable is displayed below.

### **Summary**

The ultimate decision about whether to proceed with this proposal rests with you, the members of the Society, and it will be put to the vote at the Annual General Meeting on 6 May 2006.

The overall intention is to enhance the work of the Society and to bring new friends to the College.

There is much work to be done but the Management Committee felt it would be best that members should see the proposed changes at the earliest stage.

The resolution that will be put to the AGM will be circulated at the end of March, together with a copy of the proposed new constitution, which is being considered carefully at the time this Report goes to press. The resolution and constitution will be accompanied by a Question and Answer sheet dealing with many of the questions we have asked ourselves and the issues which we anticipate you will also wish to know about. We therefore ask that if you have queries you pause until March, when we hope the majority of your questions will be addressed. Thereafter if any members wish to comment specifically on the proposals (whether mentioned in the Question and Answer sheet or otherwise) they should address their letters to:

Sir Michael Hobbs, KCVO, CBE,  
c/o The Fund-raising Office, 1 The Cloisters, Windsor Castle, Berkshire SL4 1NJ.  
Email: ggh@stgeorges-windsor.org

### **Timetable for incorporation of the Society of the Friends 2006 of St George's and Descendants of the Knights of the Garter**

February	Publication of Annual Report describing the proposed new constitution in outline
22 February	Meeting of Management Committee to discuss draft Memorandum and Articles of Association
Mid-March	Meeting, or examination then agreement via mail from Management Committee, of changes to Memorandum and Articles of Association <i>(no management meeting scheduled between February and 30 May 2006)</i>
End of March	Notice of resolution to incorporate the Friends served on members, including copies of the proposed Memorandum and Articles, and a Question and Answer sheet dealing with the main issues involved
6 May	AGM 2006: Resolution to incorporate proposed
May to Autumn	<i>(Provided the resolution is passed)</i> Completion of formal legal steps required to complete the incorporation



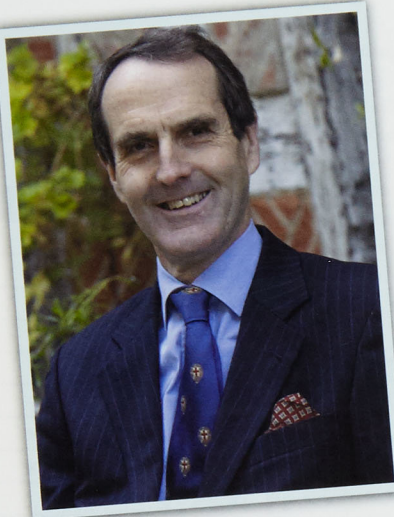
## Dates in the Chapel Calendar for 2006

The following list shows in **bold type** the dates of the major Christian festivals, and in *italics* those of special significance for the College of St George. The College Choir is on duty during College terms, except during College half-terms, and on one evening a week (usually but not always Wednesday), when Evening Prayer is said in place of Evensong.

- 1 March **Ash Wednesday**
- 7 March *Quarterly Obit*
- 13 April **Maundy Thursday**
- 14 April **Good Friday**
- 15 April **Easter Eve**
- 16 April **Easter Day**; College term ends after Evensong  
(broadcast live at 4pm on Radio 3)
- 20 April College Trinity term begins
- 23 April *Feast of St George the Martyr*; Service of Thanksgiving  
for the 80th birthday of The Queen (private)
- 6 May Friends' Annual General Meeting
- 20 May *Obit of Henry VI*
- 25 May **Ascension Day**
- 27-30 May College half-term
- 4 June **Pentecost: Confirmation**
- 6 June *Quarterly Obit*
- 18-20 June *Solemnity of St George* (Garter Day 19th June)
- 2 July *Visitation of the Blessed Virgin Mary*
- 16 July College term ends
- 2 September College Michaelmas term begins
- 24 September *September Obit*
- 11 October Bond Memorial Lecture (see p. 302)
- 13 October *Feast of St Edward the Confessor*
- 28-31 October College half-term
- 2 November **All Souls' Day: Requiem Eucharist**
- 12 November Remembrance Sunday
- 3 December **Advent Sunday**
- 5 December *Quarterly Obit and Obit of Henry VI*
- 8 & 9 December December Concerts
- 23 December Carols for Christmas
- 24 December 5.15pm Nine Lessons and Carols; 11.15pm Midnight Mass
- 25 December **Christmas Day**; College term ends after Evensong

### Organ Recitals

Evening Organ Recital	6 May
Lunchtime Organ Recital	9 May
Lunchtime Organ Recital	16 May
Lunchtime Organ Recital	23 May
Lunchtime Organ Recital	30 May
Evening Organ Recital	3 June
Lunchtime Organ Recital	20 June
Lunchtime Organ Recital	27 June
Evening Organ Recital	1 July
Lunchtime Organ Recital	4 July
Lunchtime Organ Recital	11 July
Evening Organ Recital	5 August
Evening Organ Recital	2 September
Evening Organ Recital	7 October
Evening Organ Recital	4 November



### The 75th Anniversary

2006 marks the 75th Anniversary of the Friends of St George's, founded in 1931 when Albert Baillie was Dean of Windsor. Many cathedral Friends' organisations were formed at that time in recognition of a backlog of repair and refurbishment of cathedral fabric from before the First World War. However, St George's was unique in already having an existing support group in the Association of the Descendants of the Knights of the Garter, formed in the 1920s to help fund the Brakspear repairs, renovations, innovations and improvements.

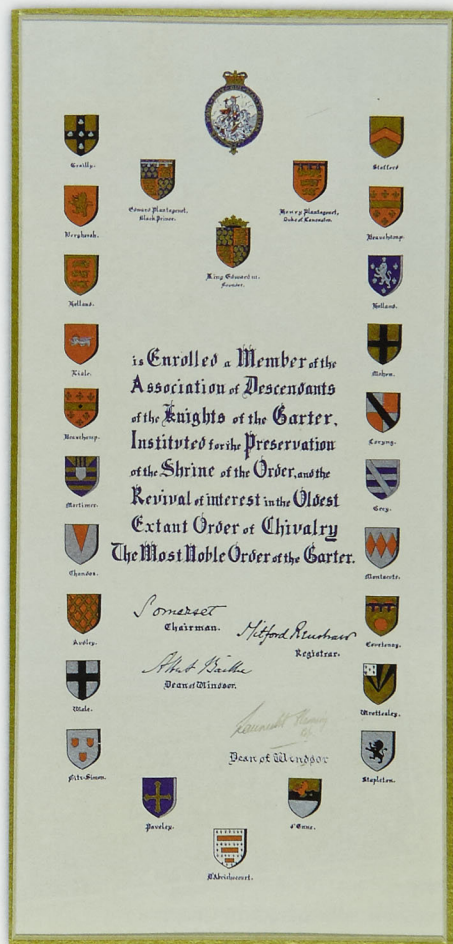
Their objectives were so similar that it made sense in 1934 for the

two bodies to be combined, leading to the rather tortuous formula reproduced in the current certificate of membership – 'The Society of the Friends of St George's with which is amalgamated the Association of Descendants of the Knights of the Garter' – which is still the Society's official, as opposed to 'working', title. The motivation to join the Society may vary between Friends and Descendant members, but all Descendants are Friends, whose object is to help the Dean and Canons of Windsor to support and maintain the fabric and lively inheritance of a unique institution, rooted in this country's monarchist, historical and ecclesiastical tradition.

I have chosen my words carefully. The College of St George is unique but not quaint; it is a lively inheritance not a sterile heritage site. The Chapel in particular, a brilliant example of late-mediaeval creative genius and craftsmanship, benefits from similar levels of craftsmanship today. It is still a place of prayer and worship for daily services, and for packed congregations at the Christian festivals and occasions of national significance (like the Garter service in June). It welcomes, inspires and fascinates growing numbers of visitors of all ages and nationalities. People flock for the Windsor experience of which the Chapel is the spiritual component.

This is why we are Friends – to support this lively inheritance so that it continues to evolve and to adapt to meet fresh demands in a fast-changing world. How successfully it evolves and adapts will ultimately depend on how much the Friends and others are willing to support the College and Chapel financially.





One of the original certificates designed for the Descendants of the Knights of the Garter.

service as Assistant Secretary, to that of Membership Secretary, and a reduction in the number of hours when the office is formally open. The growth of the answerphone, mobile telephones and e-mail traffic will provide an efficient and alternative out-of-hours means of communication.

Elsewhere in this Annual Report you will read of the careful thought and planning which has gone into developing a fund-raising strategy for the College of St George. The Friends are a major component in this strategy and privileged to be so. There will be changes ahead, and possibly difficult changes, to accommodate a new Constitution and our specific role in the College's overall fund-raising strategy. If, however, our priority and primary concern is to perpetuate a lively inheritance, then we shall each want to support the strategy with energy and commitment.

In retrospect, it is apparent that the Friends' Office began the process of change when we moved back from the Curfew Tower to the Canons' Cloister or, as I have said before, from mediaeval isolation to a warm and equipped office in everyday contact with the College. Furthermore, over the last three years, we have been able to place greater emphasis on the membership by streamlining our procedures to make them less labour-intensive: for example, by internet banking, using a mailing company and employing commercial caterers. These, and other developments, are reflected in Jane Speller's recent change of title, after thirteen years of faithful

### The Past Year

The Friends were privileged to have been allocated a few tickets to stand in the Lower Ward for the Service of Blessing and Thanksgiving in St George's Chapel following the marriage of HRH The Prince of Wales and HRH The Duchess of Cornwall on 9 April. Unknown to potential spectators, a large television screen had been erected outside the Lower Ward Shop. We could therefore see and hear the service itself, and then congratulate and applaud our President and his bride as they walked, visibly happy and relaxed, back to their car taking them up Lower Ward.

The Friends' AGM and Festival followed the format of the previous year. After the business of the meeting we were treated to a fascinating presentation by Ian Brennan, who carves and paints the Garter crests in the Quire. His article elsewhere in the Report shows his enthusiasm and the quality of his work. The actual meeting was followed by Tea in the Moat Garden, by kind permission of the Governor, and with the practical assistance of the Guild of Stewards. An excellent Tea was provided by Ascot Catering, with a programme of light music by *Fascinating Rhythm* led by Rog Thomson, a former chorister at St George's.

Garter Day itself took place in bright sunshine. All requests for Chapel tickets could be met without a ballot and all tickets for Chapter Grass. There were even some surplus seats in the Stand which provides an unequalled view of the Garter Procession. To ensure that the Stand is filled in 2006, seats will be available for members' guests as well on a first-come-first-served basis. I am sorry that Garter tickets were distributed so late that a few members received them only on Garter Day itself. I should like to thank those members for their patience and forbearance.







Garter Day 2005 seen from the Friends' Stand.

For those who joined the Swan Hellenic cruise in the Black Sea, the highlights must surely have been visiting Anzac Cove on Gallipoli, passing though the Bosphorus at night, seeing the Levadia Palace – the Czar's summer residence outside Yalta – and the photographs of his beautiful children, and sharing Lord Cardigan's vantage point over the Battle of Balaclava. Sufficient to say that Swan Hellenic made a donation to the Friends of over £3,500, and the cruise was so interesting that I hope to repeat it with an even larger group in 2007. Please let me know in writing if you would like to be kept informed of developments.

I was disappointed that the visits to Malmesbury Abbey and the Trafalgar Exhibition at Greenwich did not take place. There was insufficient spontaneous demand and insufficient capacity in the office to generate it. At least there was no risk of their taking place at a financial loss. This year, advance details of a St George's House Weekend appear on p. 324 and of two visits on p. 319 of the Report. I am most grateful to Mrs Sarah Saunders-Davies and Mr Brian Barker for offering to host their respective events.



### The Past Year

The Friends were privileged to have been allocated a few tickets to stand in the Lower Ward for the Service of Blessing and Thanksgiving in St George's Chapel following the marriage of HRH The Prince of Wales and HRH The Duchess of Cornwall on 9 April. Unknown to potential spectators, a large television screen had been erected outside the Lower Ward Shop. We could therefore see and hear the service itself, and then congratulate and applaud our President and his bride as they walked, visibly happy and relaxed, back to their car taking them up Lower Ward.

The Friends' AGM and Festival followed the format of the previous year. After the business of the meeting we were treated to a fascinating presentation by Ian Brennan, who carves and paints the Garter crests in the Quire. His article elsewhere in the Report shows his enthusiasm and the quality of his work. The actual meeting was followed by Tea in the Moat Garden, by kind permission of the Governor, and with the practical assistance of the Guild of Stewards. An excellent Tea was provided by Ascot Catering, with a programme of light music by *Fascinating Rhythm* led by Rog Thomson, a former chorister at St George's.

Garter Day itself took place in bright sunshine. All requests for Chapel tickets could be met without a ballot and all tickets for Chapter Grass. There were even some surplus seats in the Stand which provides an unequalled view of the Garter Procession. To ensure that the Stand is filled in 2006, seats will be available for members' guests as well on a first-come-first-served basis. I am sorry that Garter tickets were distributed so late that a few members received them only on Garter Day itself. I should like to thank those members for their patience and forbearance.



Garter Day 2005 seen from the Friends' Stand.

For those who joined the Swan Hellenic cruise in the Black Sea, the highlights must surely have been visiting Anzac Cove on Gallipoli, passing though the Bosphorus at night, seeing the Levadia Palace – the Czar's summer residence outside Yalta – and the photographs of his beautiful children, and sharing Lord Cardigan's vantage point over the Battle of Balaclava. Sufficient to say that Swan Hellenic made a donation to the Friends of over £3,500, and the cruise was so interesting that I hope to repeat it with an even larger group in 2007. Please let me know in writing if you would like to be kept informed of developments.

I was disappointed that the visits to Malmesbury Abbey and the Trafalgar Exhibition at Greenwich did not take place. There was insufficient spontaneous demand and insufficient capacity in the office to generate it. At least there was no risk of their taking place at a financial loss. This year, advance details of a St George's House Weekend appear on p. 324 and of two visits on p. 319 of the Report. I am most grateful to Mrs Sarah Saunders-Davies and Mr Brian Barker for offering to host their respective events.



### Changes

The Friends will continue to focus on their primary objective of helping the Dean and Canons maintain the fabric of the Chapel, although the nature of their activities will change with the times. Some of these changes I have already mentioned above. There are others which will also be of interest to members.

The Dean and Canons, in pursuit of a corporate approach to fund-raising for the College of St George, have asked Rachel Evason, the Retail Manager of the Cloister Shop, to co-ordinate the production of the 2006 Christmas card and limited-edition commemorative china. The latter will include a reference to The Queen's 80th Birthday, the 75th Anniversary of the Friends, and the 40th Anniversary of the Lay Stewards. Rachel is an experienced professional in her field and well-qualified to make sound commercial judgements. The Friends will assist in marketing and selling these items, which will also be available for purchase in the Cloister Shop and on-line through the internet. In this respect, I am greatly indebted to Peter and Patricia Axford for their accurate, diligent and conscientious distribution of the Christmas card orders, and to Nish Takyer at Eton Post Office for handling all the postage.

Another area in which the Friends now have only a supporting role is the Concert programme in the Chapel. In the 2001-02 Report, Tim O'Donovan, my predecessor, paid tribute to Brenda Bartovsky on her retirement after twenty-eight years' service as Concert Secretary. Since her retirement, the Friends have no longer been responsible for the concert programme, although we do circulate leaflets and information about them whenever possible.

### People

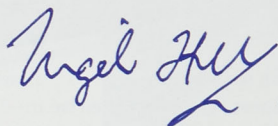
About 30% of our membership comes from overseas, so the role of our Overseas Representatives is very important. It is no exaggeration to say that we could not manage without them. Andrew Goodhart, Honorary Treasurer, and his wife Gill paid a private visit to Australia, and were guests of honour at two events in Sydney and in Melbourne hosted by Valerie Grogan and the Australian membership. I and my wife Gillian are greatly looking forward to following in their footsteps before Easter.

Brian Kirkwood and his wife Marion visited St George's in November, and it was a great pleasure to see them both and discuss possible developments in Canada. Phillip O'Shea is a frequent and welcome e-mailer, in spite of his many commitments as Specialist Adviser on Honours to the New Zealand Government. His service in this role was recognised by his own appointment in 2005 as a Companion of the New Zealand Order of Merit. Warren Hull, of AmFriends, I regard as a friend and ally in the United States, even though we have never met.

I must thank all the Honorary Officers of the Society for their support and

friendship over the last year, when changes were in the air which are due to come to fruition. John Handcock retired after eleven years' service as Honorary Solicitor, to be replaced by John Newbegin at a most demanding time, when we needed to examine, review and renew our Constitution. We should count ourselves fortunate indeed that our interests are in such safe and experienced hands. Andrew Goodhart, our excellent Honorary Treasurer, and Gill have put hours of additional work into promoting Gift Aid and the claim for the return of tax from the Inland Revenue. Last, but not least, this Report bears testament to the patience, thoroughness and dedication of Bridget Wright, our Honorary Editor.

Finally, I am indebted to the Dean as Chairman, the Governor as Lay Chairman, and all the members of the Management Committee for their friendship and support, particularly Charlotte Manley, the Chapter Clerk, whom we were fortunate to co-opt, for whose knowledge and advice I am always most grateful.



Nigel Hill



### The Windsor Festival 2006

Tuesday 19 September – Sunday 1 October

Concerts will be held in St George's Chapel on 19 and 27 September.

The Chapel Choir's performance on 27 September will include the work by Sir Peter Maxwell Davies, Master of The Queen's Music, which was co-commissioned with the Friends of St George's to mark Her Majesty's 80th Birthday.

The programme will be published at the end of May.

Priority booking from end of May.

Public booking from beginning of July. Box Office: 01753 740121

For details of how to become a Friend or Benefactor of the Festival, to join the mailing list or for any other information, please call the Festival Office on 01753 714364

or email: [info@windsorfestival.com](mailto:info@windsorfestival.com)

[www.windsorfestival.com](http://www.windsorfestival.com)



## The Honorary Treasurer's Review

The Charity has continued to attract new members both at home and overseas.

Subscriptions remain our primary income, and we continue to receive donations and bequests. I have written to nearly 600 members asking them to sign Gift Aid forms and have had about 50% response. I do encourage you to sign a form if you are paying any sort of tax in the UK as this will increase the amount you give by nearly 30%.

My wife Gill and I visited Australia in March this year, and were honoured to be entertained by our Australian friends with a Lunch in Sydney at Parliament House organised by Mrs Valerie Grogan, and a Tea in Melbourne Cathedral organised by Mrs Mary Drost. We really appreciate all the hard work that Valerie and her helpers do in promoting the Friends in Australia.

The income for the year is down from last year, owing to the fact that we did not receive any large bequests. However, the income generated from subscriptions remains healthy, and we were able to make grants to the Dean and Canons of £156,170 (2004: £119,350). Many of you will have attended the Annual General Meeting, at which I handed over a cheque for £100,000 from the Montague-Smith bequest for the Chapel refurbishment programme.

Income for the year totalled £97,960, down by £172,297. The costs of the Annual General Meeting and the Annual Report totalled £17,670 (2004: £14,183). Garter Day expenses were £6,285 (2004: £9,050). The other costs of the Charity were £38,660 (2004: £29,641) including administration costs of £34,523 (2004: £27,889). In 2004 owing to our increased income – in excess of £250,000 – our accounts had to be audited, as opposed to being professionally examined, thereby incurring an audit fee.



*Andrew Goodhart.*

Andrew Goodhart

## Mrs Annabelle Montague-Smith

- A PERSONAL NOTE BY HUGO VICKERS

The Society was left the exceptionally generous bequest of £153,000 in the will of Annabelle Montague-Smith. This was truly a case of giving and asking nothing in return, since Mrs Montague-Smith neither sought nor was given any special treatment by the College of St George. I remember that she and her late husband used to attend Christmas Mattins where they invariably sat in the South Nave Aisle, happy to be in St George's Chapel and to take part in the service.

Annabelle was the widow of Patrick Montague-Smith, one of the country's finest genealogists. He was Editor of *Debrett's Peerage* from 1962 to 1980. They lived on the edge of Richmond Park, in a house filled with family portraits, books, and coats of arms – an antiquarian's paradise. Patrick was born in 1920, and served during the war in the Royal Army Service Corps before joining *Debrett's* in 1946. He was the author of numerous books, including *The Royal Line of Succession* for Pitkin. He was a dedicated genealogist who scored many triumphs, including tracing the elusive heir to the Earldom of Essex to a greengrocer's shop in Blackpool.

He married Annabelle Newton in 1974. They were a devoted pair – she an adoring wife, 'teasing, laughing and providing the practical approach somewhat lacking in her husband's make-up' as Hugh Montgomery-Massingberd put it in a tribute to Patrick (who died in 1986) entitled *Kind Heart and Coronet*.

The Friends of St George's are very grateful to Annabelle's kindness in remembering them in this way.





## Overseas Membership

REPORT FROM THE AUSTRALIAN REPRESENTATIVE

- MRS VALERIE GROGAN

This year has included a number of significant highlights. The first was the visit to Australia by the Honorary Treasurer, Mr Andrew Goodhart, and his wife Gill. A Luncheon was held in their honour at Parliament House, Sydney, on Monday, 28 February 2005, at which our Parliamentary Host was the Revd the Hon. Dr Gordon Moyes, AC, MLC. A message from the Dean of Windsor was read by the Revd Canon Boak Jobbins, OAM, a Life Friend of the Society.

On 20 March, an Afternoon Reception was organised by Mrs Mary Drost at St Paul's Cathedral, Melbourne. The Rt Hon. Sir Ninian Stephen, KG, AK, GCMG, GCVO, KBE, KStJ, Vice-President of the Society, and Mr Goodhart as Guest of Honour, addressed members, and the Dean of Melbourne, the Very Revd David Richardson, ChStJ, read a message from the Dean of Windsor.

Another highlight has been the outstanding contribution by Life Descendant Mr Peter Fitzhardinge-Seton, our longest-serving member, who was enrolled in the Society in 1952. He had proposed that his collection of Annual Reports from 1951 should be the basis of a booklet to record the history of the Australian Membership of the Society. Mr Fitzhardinge-Seton has spent an exhilarating time editing it, in conjunction with me and a wonderful team of Life Friends, Mr Mat Hölzl, OAM, Mrs Ria Debrodt-Hölzl and Mrs Effie Kerr, OAM. *The History of the Australian Membership of the Society of the Friends of St George's and Descendants of the Knights of the Garter 1951-2004* was launched by Canon Jobbins at the Luncheon at Parliament House, Sydney. Mr Fitzhardinge-Seton then presented a copy of the booklet to Mr Goodhart. I am grateful for the enthusiastic help given by Mrs Helen Booth and Mrs Angela Lind at this Launch and throughout the year.

A second edition (1951-2005) is being produced to mark the 80th Birthday of Her Majesty The Queen, Patron of the Society, and the 75th Anniversary of the Society. It will be launched during the visit to Australia of the Honorary Secretary, Mr Nigel Hill, and his wife Gillian, at a Luncheon at Parliament House, Sydney, on 27 March 2006.

During the year our members, who number over 400, have continued to make donations to the Society, including A\$850 to sponsor Miss Jane Speller for her fund-raising walk from Maidenhead Bridge to Windsor Castle. Those who have visited St George's Chapel are most grateful to Nigel Hill and Jane Speller for their warm welcome and assistance. I also thank them for their continuing encouragement and support of our activities.



Mr Peter Fitzhardinge-Seton presenting  
Mr Andrew Goodhart with a copy of the booklet.

## Overseas Membership

### REPORT FROM THE NEW ZEALAND REPRESENTATIVE - MR PHILLIP O'SHEA

#### Activities and News

In late November 2004, Sir Edmund Hillary, KG, ONZ, KBE, the only New Zealand Garter Knight, made his first return visit in nearly fifty years to Scott Base in Antarctica. As this Report is completed, a well-illustrated authorised biography, *Sir Edmund Hillary: An Extraordinary Life*, by Alexa Johnston, has been published.

Mrs Jenny Officer, a Life Descendant, with her husband attended the Service of Prayer and Dedication for the President, HRH The Prince of Wales and HRH The Duchess of Cornwall, in St George's Chapel, following their marriage on 9 April 2005. During this visit to England Mrs Officer provided a New Zealand presence at the Society's AGM on 7 May 2005.

St George's and Windsor have been in the New Zealand media not only for the Service for The Prince of Wales and The Duchess of Cornwall, but also for a Royal Collection exhibition and a three-part television documentary. The exhibition *Holbein to Hockney: Drawings from The Royal Collection* opened at the Museum of New Zealand Te Papa Tongarewa on 23 April and received favourable comment until its closure on 24 July. I attended the special opening and preview held on the evening of 22 April. A Royal Collection publication by Martin Clayton, of the same title as the exhibition, accompanied this event. The three-part documentary *Windsor: The Queen's Castle* was recently screened over three consecutive weeks on television.

The President, HRH The Prince of Wales, made a visit to New Zealand from 5 to 10 March 2005.

Mrs Officer attended the Service for the Observance of Commonwealth Day at the Wellington Cathedral of St Paul on 13 March 2005. Mrs Officer and I were present at the Service Commemorating the Sixtieth Anniversary of the end of World War II in the Pacific at Wellington Cathedral on 15 August 2005.



Mr Phillip O'Shea officiating as New Zealand Herald Extraordinary.



## Overseas Membership

REPORT FROM THE NEW ZEALAND REPRESENTATIVE - MR PHILLIP O'SHEA

### Membership as at 30 September 2005

A review of the roll of New Zealand members has been completed and the names of several persons for whom new addresses have been found have been reinstated on the roll. The roll currently totals 61 and includes:

KG	1 (Sir Edmund Hillary, KG, ONZ, KBE)
Honorary Life Member (Descendant)	1 (Mr Warwick Lawrence)
Life Descendants	12
Life Friends	45
Honorary Corporate Friend	1 (Heraldry Society, New Zealand Branch)
Corporate Life Friend	1 (Royal Commonwealth Society, Auckland Branch)

Among several names recently re-instated to the roll is Mr Maurice Newman, OBE, DSC, as a Life Descendant since 1977. Mr Newman has one of the most significant pedigrees on record at the College of Arms. His pedigree shows "consanguinity with the Royal Families of England, Scotland, France and Castile in Spain, also the Noble Houses of Egerton, Cavendish, Stanley, Clifford, Percy, Brandon, Neville, Holland, Mortimer and de Burgh." His descent is from Egbert, Saxon first King of all England (died 838), and includes Geoffrey Plantagenet, Count of Anjou, Henry II, Edward III (founder of the Order of the Garter), and a number of other English monarchs.

### Obituary

Three members died during the year: Miss Barbara Angus, CMG, on 4 February 2005; Dr Rex Wright-St Clair, KStJ, MD, on 17 February 2005; and Air Commodore Theodore Maclean de Lange, CBE, DFC on 4 July 2005.

The assistance given by the Society's officers, Mr Nigel Hill and Miss Jane Speller, is greatly appreciated.

*[In the New Zealand Queen's Birthday Honours announced on 6 June 2005 Mr O'Shea was appointed a Companion of the New Zealand Order of Merit (CNZM) "for services to the institution of development of the New Zealand honours system". Mr O'Shea is regarded as the architect of the New Zealand Royal Honours System, in addition to designing the insignia of the three New Zealand Orders and many other official decorations and medals.]*

## Overseas Membership

### REPORT FROM THE UNITED STATES REPRESENTATIVE

- MR WARREN HULL

The roster of American Friends of St George's & Descendants of the Knights of the Garter inches ever closer to the 1000-member mark.

We continue to be grateful to Jane Speller, Membership Chairman, for e-mailing on a weekly basis the names and addresses of new American Friends/Descendants. Breaking the 1000 plateau is heady business, but it is only a level – one we must push ever higher!

We were disappointed in October that we were not able to meet Major General Sir Michael Hobbs, Governor of the Military Knights of Windsor, and Miss Georgina Grant Haworth, the Fund-raising Manager of the College of St George, when they visited the United States. They were making fund-raising stops in Washington, D.C., and New York City. Miss Grant Haworth, Sir Michael and I tried in vain to find a time convenient for a 'get-acquainted' session. The only contribution I could make was to assure them that AmFriends would be receptive to any appeal that they and Nigel Hill may advance for our support.

Meanwhile at year's end, Mr Hill offered several projects for AmFriends' consideration. Several are promising, and he is to supply more information so that we can make a funding decision in the first quarter of the new year.

We remind American members that AmFriends is registered as a not-for-profit charity. Contributions to our organization are tax-exempt to the extent provided by law. This status may be attractive to American corporations and foundations which can receive significant tax advantages by directing their gifts to the Society at Windsor through AmFriends.

On the subject of donations, we extend to Mr and Mrs Ellice McDonald, Jr, Wilmington, Delaware, and to Mrs John Douglas Pigott, Jr, Memphis, Tennessee, our gratitude for their generous financial support in the past year. The McDonalds have been Descendant members for many years, and Mrs Pigott, also a Descendant member, currently serves on the AmFriends board of directors.



## Overseas Membership

REPORT FROM THE **CANADIAN REPRESENTATIVE**  
- **MR BRIAN KIRKWOOD**



Brian & Marion Kirkwood on their visit to Windsor.

**M**y wife, Marion, and I visited Nigel in October during our recent visit to England. We spent almost a complete day with him, and were treated to a most interesting view of some of the areas of the Castle many people never see. We thank Nigel and Jane once again for such warm hospitality.

Some ten years ago, we were visiting Windsor as usual and discovered that there was no Canadian Representative for the Friends of St George's Chapel. Subsequently I wrote to Tim O'Donovan and offered my services. He was kind enough to accept my 'application'. We now have 55 members in Canada.

Finding new members is rather slow-going, mainly owing to the exchange rate, but it has certainly been interesting talking about the Chapel to so many people. I have very much enjoyed my ten years 'in post' and am now planning to hand over the reins shortly to someone else.

The Chapel and Windsor itself will always be a part of our lives. It has been a privilege for us to be part of the history of the Castle and more particularly of course, of St George's Chapel.

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### Overseas Representatives are:

Mrs Valerie Grogan, AM, DSTJ  
39 Pymble Avenue  
Pymble  
NSW 2073  
Australia

Mr Warren Hull  
11 Adams Lane  
Uniontown  
Pennsylvania 15401  
USA

Mr Phillip O'Shea, CNZM, LVO, KSJ  
New Zealand Herald of Arms  
PO Box 2021  
Wellington  
New Zealand

Mr Brian Kirkwood  
76 Davisbrook Boulevard  
Scarborough  
Ontario M1T 2J2  
Canada

# The Dungeon, Windsor Castle

by kind permission of the Dean & Canons of Windsor

A fund-raising event in aid of  
The Friends of St George's, Windsor Castle



## In the Limelight

An evening of Words & Music with a Show Biz Theme

**Sunday 26 November 2006**

**at 8.00pm**

Tony Whennell ★ Richard Whennell ★ Jean Porter ★ Jane Speller

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*Tickets £8 to include refreshment & programme*

*Available from*

The Friends' Office

1 The Cloisters, Windsor Castle, Berkshire SL4 1NJ

*Cheque payable to The Friends of St George's. SAE appreciated*



## Phoenix from the Ashes

BY SUZANNE CAVILL, WITH QUOTATIONS FROM IAN BRENNAN

Ian Brennan's career changed overnight in May 1984. After ten years of hard work, he had built up his own successful business making furniture, and had a full order book, plans to expand and the prospect of taking on new staff. This was all to change dramatically.


On 7 May 1984 Ian was awoken just before dawn by a loud banging on his front door: the police had come to tell him that his business had been destroyed in a fire. When Ian arrived at his workshop shortly afterwards, he found the whole building had been burnt to the ground. Although his heavy woodworking machines were still there, they had partially melted and were still glowing red-hot in the early morning light. His furniture designs, machinery, tools, prepared timber, a completed solid oak kitchen, and the remaining solid mahogany units he had built for the J Class yacht *Velsheda*, had all been totally destroyed. An old caravan parked alongside Ian's workshop was used by the various small workshops nearby as a rest room. Someone had left on the old electric fire in the caravan, which had caught fire overnight, and had set light to his workshop and timber supply. Worse was to come, as he later discovered there was a problem with his insurance cover, which meant he was uninsured and had lost everything in the fire.

During the afternoon, whilst clearing away the rubble and trying to salvage anything he could from the ruins, Ian found an old beam, which, although charred on the outside, had burnt to the rough shape of a dolphin. 'I simply completed the original shape the fire had started, and finished the dolphin carving,' Ian explained. 'I had never tried to carve anything in wood before, but before long the dolphin was completed. This carving was quickly followed by another identical dolphin, to see for myself if my first carving was just a fluke.' Ian thus discovered to his amazement that he appeared to have a natural ability to see three-dimensionally, and could therefore envisage the finished subject trapped within a block of wood. He simply set it free.

A few years later a local newspaper ran a full feature about Ian's work. This article was spotted by the owner of the Freeland Gallery in Mayfair, London, who invited him to exhibit his sculptures for a pre-Christmas showing, his first exhibition in a gallery. This exhibition fortunately proved so successful it was extended for six months, and further commissions quickly followed.

Up to this stage, the size of the sculptures he could produce was limited by the size of the trees he could find and afford. Larger trees, on which Ian might have hoped to develop his skills, had preservation orders on them, preventing their being felled. However, fate was again to lend a helping hand. In October 1987 southern England was hit by hurricane-force winds, which uprooted millions of trees. Overnight he had been given a large supply of massive trees, many of which were donated free of charge by the local councils 'if I just got them off the road'.

figure 1: Ian working on the sculpture of the bald eagle.



The first larger sculpture Ian started to experiment on, carved from one of these huge fallen trees, was a ten-foot-high life-size bald eagle in flight, carved in a single piece from within the fork of a 150-year-old lime tree (see fig. 1). This sculpture had initially to be shaped with a chainsaw where it had fallen: the tree was far too heavy to move without cutting, as it was too far away from the nearest road. He spent the first week working on the sculpture during a freezing cold and wet January, trying to reduce as much weight as possible, so that he could eventually carry the massive roughed-out eagle back to the comfort of his studio for finishing off.

He says: 'I build up a picture in my mind of what the particular sculpture should eventually look like. Obviously the overall design of the carving is restricted within the dimensions of the log, but I tend to try and adjust the particular pose the sculpture should take as I go along, not only to give the sculpture a more flowing movement, but also to allow me the freedom to re-position the carving within the log, if a flaw suddenly appears deep down in the wood.'

Birds of prey sculptures, particularly eagles, are his favourite subjects to work on, and are produced extremely realistically, especially when carved full size. His attention to detail is rather extraordinary, especially in the flight feathers, which can take hours to carve almost paper-thin. Patience is essential as there are obviously hundreds of feathers on each bird sculpture. To relieve potential boredom during this feather-carving stage, he usually works on a completely different carving at the same time.

For the first few years Ian's wood sculptures



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## Phoenix from the Ashes

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For the first few years Ian's wood sculptures



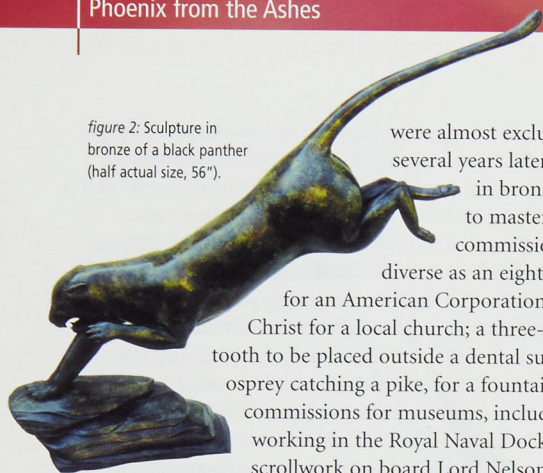


figure 2: Sculpture in bronze of a black panther (half actual size, 56").

were almost exclusively wildlife subjects, which several years later were to be moulded and cast in bronze (see fig. 2). As he began to master his new-found skills, the commissions increased, and became as diverse as an eight-foot-high bald eagle in flight for an American Corporation; a life-size statue of the Risen Christ for a local church; a three-foot-high carved and gilded tooth to be placed outside a dental surgery; and a life-size bronze osprey catching a pike, for a fountain. He then began to receive commissions for museums, including spending several months working in the Royal Naval Dockyard on all the intricate scrollwork on board Lord Nelson's Flagship HMS *Victory*.

One stroke of good fortune came when the Secretary of the Order of the Garter, Hubert Chesshyre, saw his work, and invited him to London to discuss a variety of unique commissions for St George's Chapel in Windsor Castle and Henry VII's Chapel in Westminster Abbey, two of the most historic and widely-visited buildings in England. As a result, in 1989, only five years after his fire, Ian was appointed 'Sculptor to the Most Noble Order of the Garter and Honourable Order of the Bath'. He now spends around four months of each year on a large variety of commissions for the College of Arms, including producing the gilded crowns, coronets and crests in wood and bronze for the newly-appointed Knights of the Garter and Knights of the Bath. These sculptures are usually spaced out evenly over the year, enabling Ian to work on his other commissions. The busiest year was 2002, The Queen's Golden Jubilee year, when fourteen Garter or Bath crowns and crests were commissioned.

*[The achievement of each Knight Companion, which hangs above his stall in the Chapel, consists of his banner, helm [helmet], crest, mantling and sword. Foreign monarchs have crowns, not crests; for Royal Princes their coronets are surmounted by the Royal crest, a lion statant gardant, with the same label that crosses their coat-of-arms around its neck (see fig. 3). With the exception of the Sovereign, who has a full achievement, each Lady of the Order has only her banner and her appropriate crown or coronet above her stall. Ed.]*

Ian carefully selects each piece of timber to be used for the crests, using hard woods such as lime, which carves extremely well and can hold very fine detail. Sometimes the more delicate parts of the design, which could possibly get damaged over the years, are produced in bronze. Most of Ian's recent commissions for the College of Arms have been carved from the same lime tree, which grew in a small village in Somerset. It was blown down in a winter storm several years ago, but is now fully seasoned.



In the fourteenth century, a knight's crest was worn on his helm as a form of identification during pageants and tournaments, and in the battles for which tournaments were formalised training. Each crest produced is placed upon a wreath also carved from lime-wood, to represent a circle of two twisted ropes of silk of different colours. The original purpose of the wreath was to tie the mantling to the helm. Until the seventeenth century, the wreaths in St George's Chapel were still made from actual twisted cloth, but since that time they have all been carved from lime-wood.

On 23 April each year, St George's Day, Buckingham Palace officially announces the latest appointments to the Most Noble Order of the Garter, the highest honour the Sovereign can bestow. A few weeks later Ian receives the detailed coloured drawings to work from. These sculptures for the Knights of the Garter are then required to be completed in time for the annual Garter service, held in St George's Chapel in June the following year.

*figure 3: Finishing touches to the coronet of the Duke of Gloucester (KG 1997).*



It takes Ian two to three weeks to carve each particular crown, crest or coronet in his studio. He works from the beautifully-painted two-dimensional watercolour designs he is presented with, and transforms these original drawings into impressive three-dimensional carvings designed to last for many centuries. Each is unique and is treated as such. They are carved from the finest timber, signed and dated; every care is taken to ensure they retain the vigour and accuracy of the original artwork (*see fig. 4*). Even the back and top is carved in fine detail, though this cannot be seen by the viewers in the Chapel below. The base of each crest has a concave dome and a vertical hole, which enables it to fit over the spike on top of the knight's helm.

He says: 'One of the main criteria I was given when I was first asked to produce this work was that I must be capable of carving anything, a rather daunting prospect at the time, I recall, as I had been carving for only a few years. An added pressure was that the sculptures obviously had to be carved to the very highest standard, but also had to be delivered on time, as they were part of the ceremonies held at Windsor Castle and Westminster Abbey.' Fortunately Ian has risen to the task over the past sixteen years, although his carving ability has certainly been well tested by the eighty-five commissions to date (*see fig. 5*).

During December 2005 Ian was finishing off the three commissions for Windsor Castle, a coronet for Lady Soames, and crests of a griffin for Lord Bingham and a stag for former Prime Minister Sir John Major, as well as eight for Westminster Abbey. His current private commissions in bronze include a unicorn for a garden, and a statue of the former president of Southampton Football Club, to be placed at the entrance to the stadium. One of Ian's recently-completed local projects was a ten-foot-wide relief carving in lime-wood for the village of Warsash in Hampshire. It features all the major local buildings and landmarks, and was placed above the Vestry in St Mary's Church, where Ian is a member of the congregation.

Ian often works on a number of different commissions at the same time, which enables him to go from one to another throughout the week working on



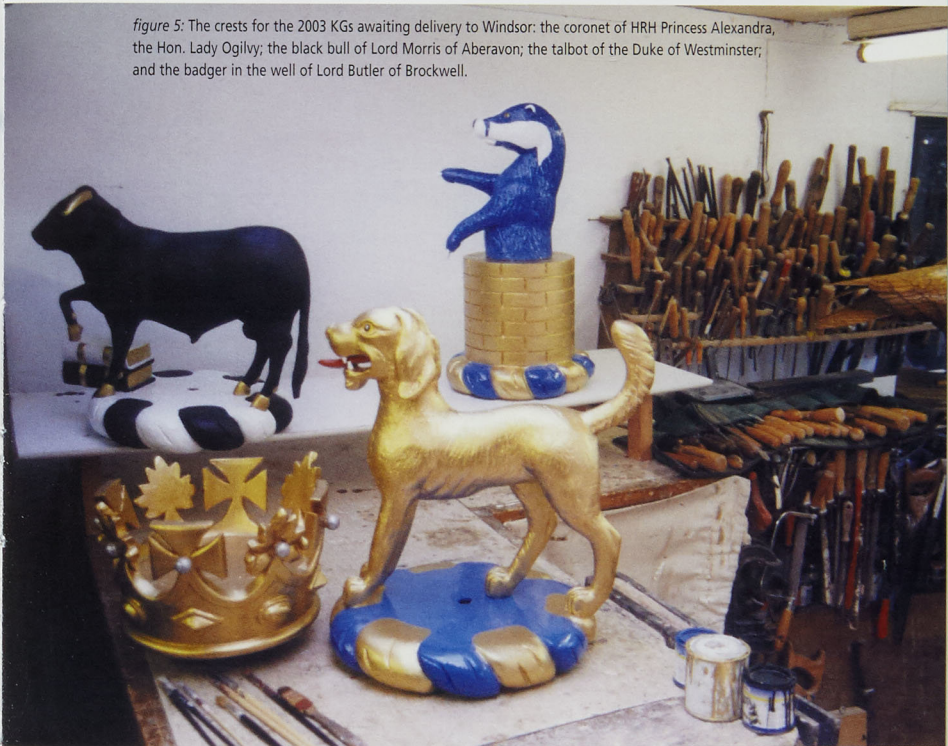
figure 4: The crown of King Juan Carlos of Spain (KG 1988); the kiwi with an ice-axe of Sir Edmund Hillary (KG 1995); and the 'nowed (knotted) serpent' of the Duke of Devonshire (KG 1996-2004).



each one completely afresh. 'The total contrast, of working one day on a life-size wax sculpture of a swimming otter for a bronze, with then perhaps carving a jewel-encrusted crown for a King or Queen, is what makes my work so enjoyable.'

Ian was pleased to be invited to St George's Chapel for the Friends AGM in 2005, to give a short talk about the various aspects of his work as a sculptor. Although there were a few members of the audience in the Chapel who were aware that he had created the majority of the crowns, crests and coronets for the Quire, very few were aware of how his career as sculptor first started. Just as he had finished talking, he turned round and noticed that directly behind him was the beautiful Altar frontal 'The Phoenix rising from the Ashes'. The date of Ian's talk in the Chapel was 7 May, exactly twenty-one years since the fire that destroyed his original business. His new career as sculptor had come of age.

*figure 5: The crests for the 2003 KGs awaiting delivery to Windsor: the coronet of HRH Princess Alexandra, the Hon. Lady Ogilvy; the black bull of Lord Morris of Aberavon; the talbot of the Duke of Westminster; and the badger in the well of Lord Butler of Brockwell.*



# Positions of the Garter Banners in the Quire

## Screen

### *South Side*

The Duke of Gloucester  
The Princess Royal  
The Duke of Edinburgh  
HM The Queen

Jean, Grand Duke of Luxembourg  
Margrethe, Queen of Denmark  
Carl Gustaf, King of Sweden  
Beatrix, Queen of the Netherlands

—  
Sir Antony Acland  
Sir Edmund Hillary  
The Lord Ashburton  
The Lord Carrington  
The Duke of Grafton  
Sir William Gladstone, Bt  
Sir John Major  
Field Marshal the Lord Inge  
Field Marshal the Lord Bramall  
The Lord Butler of Brockwell  
—  
Sir Timothy Colman  
The Baroness Thatcher

### *North Side*

The Prince of Wales  
Princess Alexandra  
The Duke of Kent

—  
Juan Carlos, King of Spain  
Harald, King of Norway  
Akihito, Emperor of Japan  
—

The Lady Soames  
The Duke of Westminster  
The Lord Morris of Aberavon  
Sir Ninian Stephen  
The Duke of Abercorn  
The Lord Sainsbury of Preston Candover  
The Lord Kingsdown  
The Duke of Wellington  
The Lord Richardson of Duntisbourne  
The Viscount Ridley  
The Lord Bingham of Cornhill

## High Altar





# Pull-Out Application Form

Please use this Pull-Out to:

- Apply for AGM Tea Badges
- Apply for Garter tickets, Stand badges and Tea badges
- Apply for Visits tickets
- Apply for St George's House Weekend
- Order Merchandise
- Request Leaflets
- Notify Change of Address

## From

Name	
Address	
	Post Code
Telephone (in case of query)	Membership No.

*Please send me*

## AGM Tea in the Moat Garden (6 May) p. 325

..... Tea Badges @ £7.50 for the following members/guests	£	:	p
1. member/guest			
2. member/guest			
3. member/guest			
4. member/guest			

## Organ Recital (6 May)

..... tickets @ £5	£	:
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## A Day in Hampshire (14 June) p. 319

..... seats @ £25 for the following members/guests	£	:
1. member/guest		
2. member/guest		
3. member/guest		
4. member/guest		

carried forward £

<i>brought forward</i>		£	:	p
<b>Garter Day (19 June)</b>				
..... tickets inside the Chapel (members only)				
1.	M. No.....			
2.	M. No.....			
3.	M. No.....			
4.	M. No.....			
..... tickets outside on Chapter Grass (members only)				
1.	M. No.....			
2.	M. No.....			
3.	M. No.....			
4.	M. No.....			
Voluntary contribution towards Friends Garter Day expenses		£		
..... Stand badges (members or guests). Please donate £35 per badge on the understanding that this is solely to defray the cost of the Stand.		£		
1.	M. No...../guest			
2.	M. No...../guest			
3.	M. No...../guest			
4.	M. No...../guest			
..... Tea Badges for the Vicars' Hall (members or guests) @ £15		£		
<b>A Day in Dorset (22 July) p. 319</b>				
..... seats @ £30 for the following members/guests		£		
1.	member/guest			
2.	member/guest			
3.	member/guest			
4.	member/guest			
<b>St George's House Weekend (15-18 Sept) p. 324</b>				
..... single rooms @ £345 (members only)		£		
M. No.....				
..... shared twin room @ £305 each (members only)		£		
M. No.....				
M. No.....				
<i>carried forward</i>		£		



brought forward £ : p

## Mail Order

Prices include p&p.

..... Society silk tie (Garter badges on Garter blue) @ £28	£
..... Lady's silk headscarf (Garter badges on white) @ £39	£
..... Friend's badge @ £3.50	£
..... Descendant's badge @ £3.50	£
..... Lady's silver-plated handbag mirror @ £15	£
..... Pack of 10 <i>Madonna &amp; Child</i> 2004 cards @ £2.50	£
..... Pack of 10 <i>The Canons' Cloister</i> 2005 cards @ £3	£
<b>Donation</b> (Gift Aid It)	£
<b>Total</b>	<b>£</b>

I enclose a cheque for £ ..... payable to *The Friends of St George's*

## Leaflets

Please tick as required

2006 Christmas Card Order Form	<input type="checkbox"/>
75th Anniversary Commemorative Limited Editions Order Form	<input type="checkbox"/>
2006 Chapel Concert Programme	<input type="checkbox"/>
Swan Hellenic Black Sea Cruise in 2007 (when available)	<input type="checkbox"/>
Membership Application Form	<input type="checkbox"/>
Bankers Order Form	<input type="checkbox"/>
Gift Aid Form	<input type="checkbox"/>

## To

The Honorary Secretary  
The Friends Office  
1 The Cloisters  
Windsor Castle SL4 1NJ  
United Kingdom

*Please enclose cheque and a C5 stamped addressed envelope*



## This is *our* address

The Friends Office  
1 The Cloisters  
Windsor Castle SL4 1NJ  
Berkshire  
United Kingdom

tel: 01753 860629

fax: 01753 620165

email: [friends@stgeorges-windsor.org](mailto:friends@stgeorges-windsor.org)

web: [www.stgeorges-windsor.org](http://www.stgeorges-windsor.org)

## If you move, please tell us *yours*.

The distribution of the Annual Report provides us with an annual opportunity to amend and update your details on The Friends database. In particular, we want to ensure that we have your correct Postcode.

Would you please check the name and address on the label and tell us of any changes that need to be made:

Name *(Please include title, style, and letters after the name)*

Address

Post Code

Telephone

Membership No.

Email



### THE LORD CALLAGHAN OF CARDIFF, KG, PC

**L**ord Callaghan of Cardiff died on 26 March 2005, the day before his 93rd birthday.

(Leonard) James Callaghan was the son of a Chief Petty Officer and Coastguard. He joined the Labour Party in 1931, and served as MP for South Cardiff from 1945 to 1950, the new constituency of South-East Cardiff from 1950 to 1983 and then Cardiff South and Penarth from 1983 to 1987 (during which years he was Father of the House of Commons).

James Callaghan was the only politician ever to hold the three greatest offices of state. He served under Harold Wilson as Chancellor of the Exchequer from 1964 to 1967, Home Secretary from 1967 to 1970, Secretary of State for Foreign and Commonwealth Affairs from 1974 to 1976, and then succeeded Wilson as Prime Minister and First Lord of the Treasury from 1976 to 1979. In the 1979 General Election his administration was defeated by the Conservative Party, led by Margaret Thatcher. He continued as Leader of the Opposition until 1980.

In 1987 he retired as an MP, and was created a Life Peer as Lord Callaghan of Cardiff. In the same year he wrote his memoirs, *Time and Chance*.

Lord Callaghan was the father of Baroness Jay of Paddington. His wife Audrey, whom he married in 1938, died on 15 March 2005. One of his last acts was to attend her funeral. He died eleven days later.

Lord Callaghan was appointed a Knight of the Garter on 23 April 1987, and installed in June that year. He last attended the Garter ceremony in 2003.

Hugo Vickers

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### THE RT HON. SIR EDWARD HEATH, KG, PC, MBE

Sir Edward Heath died on 17 July 2005, at the age of 89.

Edward Richard George Heath was born at Broadstairs, Kent, on 9 July 1916, the son of a carpenter, who later worked as a self-employed builder. His mother was a former lady's maid. He won a scholarship to Chatham House, Ramsgate, a local grammar school, where his first interests were musical. He played the piano and organ and conducted the school orchestra. He went to Balliol College, Oxford, partly supported by an organ scholarship, reading Philosophy, Politics and Economics. During the war, he served in the Royal Artillery, reaching the rank of Lt-Colonel, and earning an MBE.

He entered Parliament in February 1950, as Conservative MP for Bexley, soon becoming a Whip, and presently Government Chief Whip 1955-59. He rose to serve as Minister of Labour 1959-60, and Lord Privy Seal 1960-63 under Macmillan, and President of the Board of Trade 1963-64 under Douglas-Home.

Heath became the first elected Leader of the Conservative Party in 1965, and was Prime Minister from 1970 to 1974. During his time in office he signed the

### THE RT HON. SIR EDWARD HEATH, KG, PC, MBE

treaty of accession to the European Common Market in Brussels. He was succeeded as Leader of the Conservative Party by Margaret Thatcher in 1975.

Sir Edward remained an MP until 2001, becoming Father of the House. He published his memoirs in 1998. Besides music his other great interest was sailing, competing at international level.

He was appointed a Knight of the Garter in 1992, and was one of the more recognisable figures in Garter Processions, until ill health prevented his taking part in recent ceremonies.

Hugo Vickers

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### THE VENERABLE E.J.G. WARD

The Venerable E.J.G. Ward, Chaplain in the Park from 1955 to 1967, died on 22 November 2005, aged 86. His wife Grizell had predeceased him in 1985.

*Canon White* writes:

When I first came to St George's twenty-three years ago, the name of Ted Ward seemed fresh on the memory, especially amongst the congregation at the Chapel in the Park. To discover that he had left the Royal Chapel in 1967 came as something of a surprise, but the fact that he was so warmly welcomed when he returned simply added to a growing sense that he had been greatly loved and respected. Ted and his wife Grizell had become part of the Windsor community between his appointment in 1955 to his departure to become Archdeacon of Sherborne twelve years later. They shared a great gift of being able to relate openly and with genuine warmth to the very varied people that make up the Windsor community.

Ted Ward was born on 16 October 1919 in Australia, when his father was the first Rector of Canberra. The family returned to England where Ted went to school at St John's, Leatherhead, and Christ's College, Cambridge. His experience as a PoW during the war affected his future, for it was during this time that he recognised his vocation to be ordained. After parish ministry in rural settings, he was recommended for the Chaplaincy in the Park as a young priest to serve a young Monarch. He was an 'old-school' Anglican parish priest, who had the opportunity to exercise the personal pastoral ministry of a traditional Church of England parson and did so with skill, enthusiasm and devotion.

Although a serious health scare soon after his appointment to the Archdeaconry is thought to have limited further preferment, nevertheless he lived into a mellow age bringing the warmth and wisdom of experience fused in the crucible of wartime hardship and later personal sorrow, but fired by a quiet but deep faith in God.



# The Paving of St George's Chapel, Windsor

BY TIM TATTON-BROWN

Paving, and historic floors in general, is a greatly neglected subject, and this is certainly the case at St George's where very little has been written about the history of the paving in the Chapel and Cloisters.<sup>1</sup>

From the later twelfth until the early sixteenth century, many great churches in southern England were paved with Purbeck marble. There is, for example, an agreement between Adam 'le Marbrer' and St Paul's Cathedral in 1312 'to pave four severies of the new Lady Chapel, at 5d. 'or more', the square foot, inclusive, measured by a pattern of agreed size and thickness'.<sup>2</sup> In 1355, John Canon (from the Isle of Purbeck) and John Mayow supplied 1,200 pieces of marble for paving in St Stephen's Chapel, Westminster, and this was laid at 3s. 4d. the perch by Athelard 'le Pavyer'. In the same year the same man, but now called Athelard 'of Brabant' laid 'the pavement of two cloisters in the front of the canons' chambers at Windsor'.<sup>3</sup> These must have been in the Dean's and Canons' Cloister walks, but sadly none of this 1355 paving seems to have survived. Some of the contemporary internal glazed-tile pavements, made with tiles from Penn in Buckinghamshire, have survived, most famously in the Aery.<sup>4</sup>

After the eastern arm of the new Chapel was built between 1475 and 1481, the building accounts for the financial year 1482-83 record 2,919 'pavingstones' and thirty-three casks of 'touchstone' for the King's tomb.<sup>5</sup> The touchstone is still visible at the east end of the north Quire aisle, where it is found as the black marble slab above Edward IV's tomb, to which the famous bronze gates were originally fixed.<sup>6</sup> The paving stone was almost certainly Purbeck marble, which would have been laid in the Quire and aisles. Unfortunately virtually all of this paving has now disappeared. In the Quire it was replaced in the 1680s by black and white marble paving, the area around the altar being paid for by the Earl of Clarendon, then High Steward of St George's, and the remainder by William Child, the Organist.<sup>7</sup> In the aisles, it was cut through by many later gravestones, and then replaced with new paving in 1789-90 (see below).

The original Purbeck marble paving does, however, survive as both the worn step up into, and the paving within, the south-east chantry chapel, the Shorn chapel (now the Lincoln chapel). The fine 1584/5 monument for the Earl and Countess of Lincoln (he was Queen Elizabeth's Lord High Admiral) now lies on much of this paving, but around the edge of it the squares of Purbeck marble can still be clearly seen. Each one is exactly one foot square, a typical standard for this kind of Purbeck marble paving. In this chapel, the paving is set north-south and east-west, but in the Quire and its aisles, much of it must have been set diagonally as in the later Nave paving (see below). In the north Quire aisle, the Hastings chapel screen of the late 1490s is apparently built on a low Purbeck marble base, while in the south Quire aisle the base of the 1522 Oxenbridge chantry chapel is of Kentish ragstone. The banker masons' marks on the latter can still be very

clearly seen. The stone almost certainly came from the Boughton quarries just south of Maidstone.<sup>8</sup>

The rebuilding of the Lady Chapel (now the Albert Memorial Chapel) took place between 1494 and 1498, and it was no doubt repaved in the early sixteenth century when the building work was complete. With the building of George III's royal burial vault, and all the later nineteenth-century refurbishment work here, no early paving can have survived. In the lobby (through passage) at the western end of the Chapel, all the paving is in large slabs of York stone, which must have been put here in the nineteenth century.

Work on completing the Nave of St George's Chapel was carried out in the last decade or so of the reign of Henry VII (1498-1509), with Sir Reginald Bray being the main benefactor, as is well-known.<sup>9</sup> Unfortunately there are no detailed building accounts, but by the time of the accession of Henry VIII in April 1509, everything was probably complete except for the lantern tower over the crossing. This was never built, and the crossing vault was added instead in 1528.

The paving of the Nave and aisles is likely to have been carried out sometime between 1506 and 1510, but no documentary evidence seems to have survived for this. However, St John Hope did publish a most interesting undated document from the Chapter muniments, which was written on a single sheet of unwatermarked paper in the early sixteenth century.<sup>10</sup> This document gives the lengths and breadths of all floor areas of the 'body' (western part) of the Chapel up to the 'fyrst degre befor the quere doore'. A 'degree' was a 'step in an ascent or descent', as the Oxford English Dictionary puts it, and it is clear that this document refers here to the lowest of the flight of steps going up from west to east below the crossing vault. All the dimensions are given for the Nave, Nave aisles, western chapels, and the 'crosse ile' (i.e. transept) chapels, followed by the areas in square feet. The dimensions of the steps, including those going up into the four chapels, are also given and it is clear that this was calculated, so that a cost for all the new Purbeck marble paving and steps could be worked out. The last two lines read (in my modern version, with Arabic numerals):

'Sum total of all the paving tile is 8,512 feet *un.rec.* 489 feet

Sum total for all the steps and degrees is 260 feet and 8 inches.'

Once again virtually all this paving and the steps have now disappeared. However, the Purbeck marble steps into the transept chapels (i.e. the Bray and Rutland chapels) still survive, as they are sealed in below the two large stone screens, which must have been erected at the entrances of these chapels soon after the steps and paving were put in. There are also a few fragments of original paving around the polygonal margins of the chapels, though all the main paving has been either removed or relaid.<sup>11</sup> In the south-west chantry chapel, the Beaufort chapel, the top step of Purbeck marble also survives below the stone





figure 1: Photograph taken by George Spearman of the watercolour drawing by John Carter, dated 1783. The view looking west down the Nave shows the paving and inset memorial stones clearly.

screen base. Inside the chapel, the original paving of foot-square Purbeck marble also survives, and this can be seen around the Purbeck marble tomb of the Earl and Countess of Worcester (of c.1526).

All the original paving in the Nave and its aisles was replaced in 1789-90, but we do at least have a very fine watercolour drawing, done in 1783 by John Carter, showing it at the east end of the Nave (see fig. 1). The original paving and the four steps up to the Quire, below the crossing vault, is also shown in Wenceslaus Hollar's view south across the Chapel to the Bray chantry, made in 1663 for Ashmole's *The Institution, Laws and Ceremonies of the... Order of the Garter*.<sup>12</sup> Carter (and Hollar) show what must be foot-square Purbeck marble paving set diagonally. It also indicates straight runs of single lines of the stones, going like tramlines from east to west down the centre of the Nave and south aisle. On either side of the Nave are two further east-west straight lines of single squares. This is a common way of laying paving, though this type also often has north-south lines, which break the diagonals up into bays or severies. One of the largest areas of new paving that was laid in the early sixteenth century was in the newly-

completed nave of Westminster Abbey. The muniments there tell us that the whole of the nave was paved in marble between 1510 and 1517.<sup>13</sup> Much of this paving still survives, though it has been much cut into by later ledger stones. It is made with both Purbeck marble and Purbeck stone, and this shows how the ubiquitous use of Purbeck marble was being transformed. By the end of the sixteenth century, Purbeck marble was no longer being used for paving, ledger stones or tombs, and it was Purbeck *stone* that was to be used for paving and kerbs in London, in the post-mediaeval period.

Carter's drawing also shows some of the ledger stones, with indents for brasses on them, that must have covered the graves of pre-Reformation canons at the east end of the Nave.<sup>14</sup> Sadly they were all removed in 1789, but not before they had been recorded on detailed measured plans of the Chapel floors made by Henry Emlyn, the College Surveyor. These very well-drawn plans of the Nave and Quire also tabulate, and give dimensions of, all the ledgers and memorials in the Chapel (*see fig. 2*).<sup>15</sup> Many later additions were made to the plans, and they are now an exceptionally useful record of the site of many burials in the Chapel which are no longer visible.

By the later eighteenth century, the Nave and aisle paving in the Chapel was in poor condition, because so many graves were being dug through them. Pressure was put on the Dean and Canons for 'a new pavement to be laid down'.<sup>16</sup> At this time many of the greater churches in England, such as Canterbury Cathedral and York Minster, were laying down completely new pavements. In the late seventeenth century it had been fashionable, as in Windsor, to lay down black and white marble paving in the choir (as was done, for example, at Westminster Abbey and Salisbury Cathedral). Now in the eighteenth century it was time for the rest of the building to be repaved, and Lord Burlington's neo-classical pavement of 1730-36 in York Minster is a fine example of this. At Canterbury Cathedral, the Dean and Chapter agreed in 1786 'to pave the whole body of the church (i.e. the nave) with Portland stone in lozenges'. This was done the following year, and as at Windsor, the Canterbury surveyor Jesse White made a plan of the nave, with all the monuments marked on it, before the work started.<sup>17</sup> After the work was done, and all the ledgers had been removed, Horace Walpole commented in a letter (in 1794), 'I wish you had seen Canterbury some years before they white-washed it; for it is coarsely daubed, and so few tombs remain for so vast a map that I was shocked at the nudity of the whole'.<sup>18</sup>

The Dean and Canons of Windsor must, however, have known about, and been impressed by, the Canterbury work, because the following year, on 7 July 1788, they agreed 'that a Sum not exceeding Five Hundred pounds be allotted by them towards the new paving of the Church'.<sup>19</sup> The Treasurer's Book<sup>20</sup> later records 'the Dean and Chapter paved entirely the whole Chapel (the choir



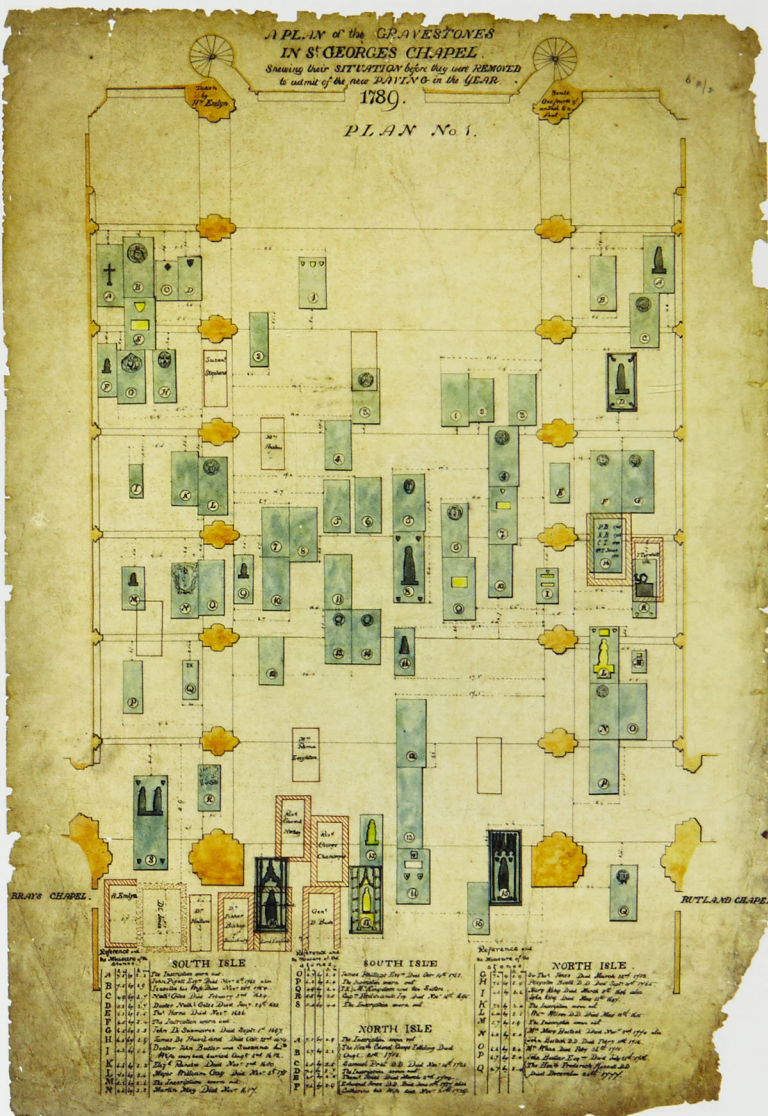


figure 2: One of Henry Emlin's plans of the ledger and floor memorials in the Nave, executed in 1789. The west end is at the top of the plan.

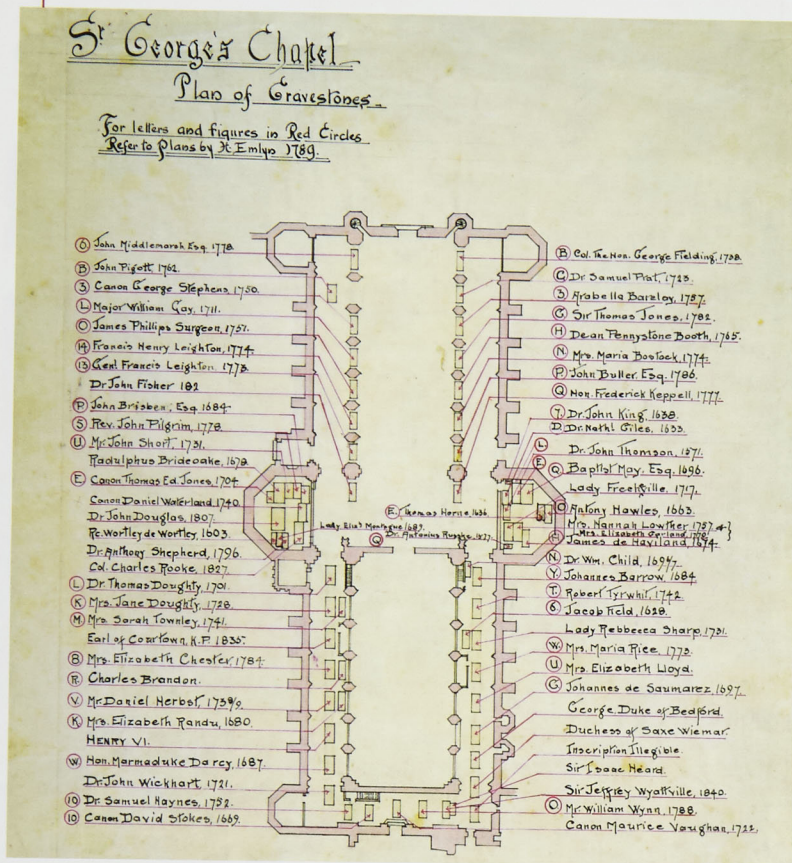


figure 3: Plan of the whole Chapel drawn up by R.B. Robertson in 1918, showing where all the memorials were repositioned in 1790. Again the west end is at the top.

excepted) with Painswick stone'. This fine paving, made with a high-quality oolitic limestone from the 'Inferior Oolite' (the geological classification) of the Cotswolds, can still be seen in the Nave of the Chapel. Until 1979 (see below) it was also to be seen in the aisles,<sup>21</sup> though the paving here was said to be 'of soft stone laid in 1792 which dusted-up badly, and in places was only 1/2 inch thick'.<sup>22</sup> There was also similar paving under Emlyn's Coade stone screen (with the organ above it) at the entrance to the Quire.<sup>23</sup> Much of the new paving of 1789-90 does still survive in the centre of the Nave, and it can be seen to be made of an oolitic limestone, which contains many shells. There is no reason to doubt that this is all



of Painswick stone, as documented in the Treasurer's Book.<sup>24</sup> The diagonal square paving in the aisles was made with stones that are twenty inches square, the largest in the Chapel. Before it was laid, all the ledgers and gravestones were removed. The most recent of them, mostly eighteenth-century black ledger stones, were then neatly re-laid between the piers that divide the Nave from the side aisles. In the Quire aisles, the ledgers were re-laid in straight rows down the centre of the aisles, and this is where they remain to this day. As soon as the work was finished in 1790, a critic writing in the *Gentleman's Magazine* wrote:

'The pavement without the choir has been new-laid; it is now a neat and finished piece of work. But, whilst I admire the improvements, I am bound to condemn the absurdities. The gravestones on various pretences, have been changed from their respective places. The memorial of one is over the ashes of another; and the spots where the vaults and graves are, no distinction remains to protect them.'<sup>25</sup>

This is still true today, and one needs to refer to Emlyn's 1789 plans, before digging holes below the paving. This was clearly shown in 1992, when the digging of small holes for cremation burials in the north Quire aisle uncovered lead coffins just below the paving stones.<sup>26</sup> In the Quire aisles, the centrally-placed ledger stones are now receiving much wear from the many tourists who walk on them. A plan was, however, made of many of them, in their present positions, by the Chapter Surveyor in March 1918 (see fig. 3).<sup>27</sup>

The most recent renewal of paving, in the Nave and Quire aisles, took place some twenty-five years ago, as we have seen. The Surveyor, Robert Maguire, first suggested this in a letter to Canon Derek Eastman in February 1979, and it was discussed by the Aesthetic Advisory Committee on 3 October. Two options were discussed: repaving in 'York stone, using the same pattern as the existing (diaper square)' or 'York stone in random courses, i.e. straight courses across the chapel of random widths'; the latter being 'rather cheaper because it uses up every size of stone'.<sup>28</sup> The cheaper option was chosen, and then two types of York stone were discussed – Ogden and Woodkirk. Woodkirk was the cheaper stone, and this appears to have been used for the work, though no final record of this has been found.<sup>29</sup> 'Woodkirk Brown' is a brown fine-grained sandstone from the Coal Measures of the Upper Carboniferous, quarried at Morley, five miles south-west of Leeds.<sup>30</sup> It was used with a 'sawn finish' to the work, as can still be seen by examining the present paving. This too was a cheaper alternative to a 'fine rough finish'. The work in the Nave aisles was done at the end of 1979 and early in 1980 (see fig. 4). The north Quire aisle was then repaved in late 1980 to early 1981, though 'the Surveyor agrees to the re-use of the reverse side of old stones where practicable. He also said that some stones would be provided of size suitable for the interment of ashes'.<sup>31</sup> Finally the eastern ambulatory and south Quire aisle



figure 4: The repaving of the north Nave aisle in progress in 1980.

were repaved in January 1982. In the Quire aisles, the reuse of some earlier stones has given the floor a mottled effect. In August 1983, several thousand fragments of the 1789-90 Painswick stone paving were packaged, and then sold in America.<sup>32</sup> Some restoration of the paving was also done in 1990 and 1996.

After twenty-five years, one can only regret that the decision was taken to use the cheapest 'York stone' in 'random courses' with a 'sawn finish'. At the very least diagonally-set squares should have been used, with a good finish. Better still, Emlyn's fine new Painswick stone paving of 1788-90 should have been restored or repaired. Perhaps one day, however, we could return to diagonally-set foot-squares of Purbeck marble in the Nave and aisles, following the original scheme. This would be feasible now, as Purbeck marble has, in recent years, been extracted in large quantities for the first time in nearly five hundred years.

#### Acknowledgements:

I am most grateful to my daughter Lucy, for word processing this article. As always Dr Eileen Scarff found all the relevant information in the Archives, ably assisted by Phaedra Casey, and by Ivan Parr, who provided the illustrations.



## Notes:

- 1 Sir William St John Hope's great *Windsor Castle: an architectural history* (1913) does, of course, have various mentions of the historic paving, but these are mostly very brief.
- 2 L.F. Salzman, *Building in England down to 1540* (1952), p. 419.
- 3 *ibid.*, p. 147.
- 4 L. Keen, 'Windsor Castle and the Penn tile industry', in L. Keen & E. Scarff (eds.), *Windsor: medieval archaeology, art and architecture of the Thames Valley* (2002), pp. 219-37.
- 5 St John Hope, *op.cit.*, p. 381.
- 6 The touchstone, Tournai marble from Belgium, is also used to line the arched opening over the tomb, as well as for two colonnettes there, reused by Emlyn.
- 7 St John Hope, *op.cit.*, pp. 426, 446.
- 8 B.C. Worssam & T. Tatton-Brown, 'Kentish Rag and other Kent building stones', in *Arch. Cant.*, Vol. 112 (1993), pp. 93-125.
- 9 T. Tatton-Brown, 'The constructional sequence and topography of the Chapel and College buildings at St George's', in C. Richmond & E. Scarff (eds.), *St George's Chapel, Windsor, in the late Middle Ages* (2001), pp. 3-38.
- 10 St John Hope, *op.cit.*, pp. 385-86.
- 11 The paving and gravestones in the Rutland Chapel were taken up and re-laid by John Merryman in March-April 1790. See S.M. Bond (ed.), *The Monuments of St George's Chapel, Windsor Castle* (1958), p. xxv.
- 12 Also reproduced as Plate LXVIII opposite p. 448 in St John Hope, *op.cit.*
- 13 R.B. Rackham, 'The Nave at Westminster', in *Proc. Brit. Acad.*, Vol. 4 (1909-10), pp. 45-48.
- 14 For details of a few of these, see N. Saul, 'Servants of God and Crown: the canons of St George's Chapel, 1348-1420', in N. Saul (ed.), *St George's Chapel, Windsor, in the fourteenth century* (2005), pp. 112-14.
- 15 There are three versions of these plans, SGC P. 6-9, in the Chapel Archives; all of them have recently been conserved, and recorded digitally.
- 16 S.M. Bond, *op.cit.*, p. xxiii.
- 17 K. Blockley, M. Sparks & T. Tatton-Brown, *Canterbury Cathedral nave: archaeology, history and architecture* (1997), p. 157.
- 18 C.E. Woodruff & W. Danks, *Memorials of the Cathedral and Priory of Christ in Canterbury* (1912), p. 350.
- 19 St John Hope, *op.cit.*, pp. 390, 398.
- 20 SGC XIII. B. 9.
- 21 See, for example, the photograph in M. Bond, *St George's Chapel, Windsor: the quincentenary souvenir book of photographs* (1975), p. 21. The photograph also shows various replacement squares in the Nave paving.
- 22 This was the Surveyor, Robert Maguire's, comment in the Aesthetic Advisory Committee minutes of 3 October 1979. See SGC CL 360.
- 23 See photograph in M. Bond, *op.cit.*, p. 54. The paving here was apparently only relaid in 1980, but with some new seventeen-inch squares being put in.
- 24 No other details, or bills for, the paving have yet been found in the Archives.
- 25 Quoted in S.M. Bond, *op.cit.*, p. xxv.
- 26 T. Tatton-Brown, 'Observations in the north Choir Aisle, St George's Chapel, Windsor, 13th January, 1992', (1992): unpublished report to the Dean and Canons.
- 27 Plan SGC P. 10/1 by R.B. Robertson, Chapter Surveyor.
- 28 Letter to Canon Eastman from Robert Maguire, 5 February 1979, SGC CL 360.
- 29 I am very grateful to Eileen Scarff and Phaedra Casey for their work in 'trawling' the recent archives for me.
- 30 *National Stone Directory* (8th ed., 1991), p. 63.
- 31 Minutes of Aesthetics Advisory Committee, 30 September 1980.
- 32 Chapter Clerk's papers, 1983. SGC CL 395/7.



Maurice and Shelagh Bond

## Memorial Lecture

Professor Ralph Griffiths



# The Several Lives of King Henry VI



Wednesday 11 October 2006 at 7.00pm

### Venue

St George's Chapel, Windsor Castle

### Admission

Free by ticket only. Please bring photo ID with you.

### Applications for tickets to:

The Chapter Office, Windsor Castle, Berkshire SL4 1NJ

*with SAE by Wednesday 4 October 2006*



## Growing New Grotesques

BY CANON JOHN WHITE



Stone repairs in progress to the south side of St George's Chapel.

One of the consequences of the restoration of the external fabric of St George's Chapel is the need to examine the state of the sculptures that stand in the niches and in the buttresses, or appear to form a nearly-continuous ring around the building at several levels. The statues in the buttress niches were put there in 1882/3, when it appears the spaces were reduced in depth so that the figures could stand forward, giving them greater prominence. Regrettably this has made them vulnerable to the weather, and many have suffered erosion. However, they have been given careful restoration, and it is considered that to this point no statue should receive a complete recarve.



The buttress niche sculpture of King Charles I during conservation.



A corbel sculpture weathered to the point where no significant marks of the original carving remain.

However, some of the grotesques prove to require more radical treatment, as they have weathered to a point where no significant marks of the original stone carving remain, and in a few instances what projecting material is present, somewhat like the base of a broken tooth, is dangerously fragile and likely to fall.

The Dean and Canons' Fabric Advisory Committee appointed a small sub-committee, the Sculpture Advisory Group, to examine the sculptures (from the scaffolding!), to advise on a programme of restoration and to suggest which grotesques should be replaced. In prospect this might appear an easy brief, but in reality it proved to be complex, challenging and ultimately exciting.

The first discovery, assisted by archival photographs made in the mid-nineteenth century, was that the grotesques had been 'restored' during the Victorian period. To this point (perhaps a third of the sculptures have been examined closely) no grotesque has been found that comes from the period when the Chapel was first built. Unlike the great angel sculptures that circle the Chapel under the clerestorey on the inside, which have remained remarkably intact for over five hundred years, the outside cornice grotesques appear to have been entirely renewed in consequence of weathering. It may be that as the restoration programme advances we may find the remains of an original sculpture, which would be very satisfying, but, as it is said, 'don't hold your breath!'

There are no known detailed representations of the original grotesques in drawings or photographs, and, although the Victorian restorers suggested they were following the originals in their new constructions, there are good reasons to think that this was more in broad intention than in exact reproduction. Much study has been undertaken in the last hundred and fifty years on Gothic sculpture, and there is a general belief amongst the experts examining the grotesques today, that the Victorian sculptors re-interpreted the Gothic aesthetic to fulfil their general assumption that much mediaeval sculpture was the unrefined results of peasant craft. The internal angel frieze gives the immediate lie to this assumption at St George's, and it seems likely that a similar quality of carving was present on the outside of the Chapel.

Having no notion of what the Victorians replaced, and being insecure about the similarity between the fifteenth- and the nineteenth-century sculptures, gives the opportunity for an imaginative replacement programme. The original builders of St George's gave their skilled masons scope to produce the original carvings, and it has been decided to capture the spirit of that commission by giving similar scope to similar artists/craftspeople today.

We took what some may think a bold step in approaching the City & Guilds College staff to discuss if they could respond to our project. The College has a sculpture restoration course, where students learn the skill of replacing 'like for



like'. We took to the Principal and his staff our 'vision' of recreating two aspects of the original mediaeval scheme. The first, imaginative interpretation within the sensitive constraints of the remaining Victorian sculptures and what is our informed belief about the structure of the original scheme. The second, that the student activity should reflect a mediaeval atelier, in which the carvers work together to present a programme unified by a common spirit.



Some of the first macquettes produced by students of the City & Guilds School for discussion purposes.

Both suggestions came as a challenge to the staff and perhaps as a surprise to the students. Courageously both staff and students accepted the challenge and have begun to produce some first macquettes (preliminary models). They have allowed us to comment, criticise and encourage with very good grace, and after some understandable initial anxieties now recognise the project as an exciting and unique opportunity.

There is still some way to go before the commission is sealed and designs are selected for final carving. But it is clear already that, what might have been a pedestrian re-copy of Victorian 'copying', has blossomed into a means of restoring creative vitality to the surfaces of the Chapel.

In conclusion, it is worth remembering that by the mid-fifteenth century, the function of external sculpture had changed from what it had been two hundred years before. Then the architecture often served as a frame for great sculpture programmes, carefully planned and incorporating Biblical narratives and pious Christian history. Perpendicular architecture (an essentially English style) emphasised the structure of the building itself. It could be said to be prophetic of much present-day architecture, where the building is its own spokesperson, and all additional features act as interesting but non-essential decorations.

There is no reason to suppose the grotesque 'frieze' was ever historiated, that it attempted to tell a continuous story. The images were probably entirely decorative, borrowing patterns and ideas from the more complex schemes of the past. However, its purpose was not entirely to decorate. Perpendicular architecture is, as the name suggests, based on a strong vertical emphasis: columns are uninterrupted by capitals, window-mullions carry through and do not break into elaborate patterns, blind arcading repeats geometrical patterns that minimise the element of the arch (which has been severely 'flattened') and maximise the vertical line. It is possible to liken the external grotesque frieze to the effect of the string that surrounds a bundle of asparagus: a fine thread lightly holding everything together.

We are of the strong conviction that the project combines sensitivity to the building and to the Victorian sculptures, skilled craft of a very high order, with imaginative artistry reflecting not only the past but the present, and truly reflects the ethos of the carvers whose original work for the new Chapel is now sadly lost. There is some genuine anticipation amongst all involved in this project that we shall be making an important contribution to the world of restoration.

### Note:

Grotesques are often mistakenly called 'gargoyles'. Gargoyles have the function of water spouts, directing rainwater from the roofs beyond the walls and other architectural features of a mediaeval building. Grotesques are entirely decorative elements serving no 'practical' function. The name 'grotesque' is not mediaeval but was coined after the discovery of Roman wall-paintings in the 'Grottos'. These had representations of composite beasts whose existence was only to be found in the human imagination.



## Minutes of the Annual General Meeting

The 74th Annual General Meeting of the Society was held on Saturday, 7 May 2005 at 2.00 pm in St George's Chapel, Windsor Castle. The Dean of Windsor was in the Chair and opened the Meeting with a prayer.

**Apologies** had been received from seven members of the Management Committee, including the Lay Chairman, the Mayor, the Honorary Editor and the Honorary Solicitor, and eleven members.

**The Minutes of the 73rd Annual General Meeting**, held on 1 May 2004, had been previously distributed to members, on pp. 245-249 of the Annual Report 2003/04. They were duly approved and signed by the Dean as a true record.

### Matters Arising

The Honorary Secretary said that the Resolutions passed in relation to Minimum Life Subscriptions had been implemented as from 1 January 2005.

### Annual Report and Accounts

The Dean paid tribute to the first full-colour format of the Report and thanked Miss Bridget Wright, the Honorary Editor, for her hard work in producing it. Members had enjoyed the photographs and the three interesting and informative articles. Turning to the audited accounts published in summary form on pp. 250-251, the Dean said that one member had asked for, and been sent, the full consolidated accounts and trustees' report. The Dean put the motion that they be accepted with grateful thanks to Mr Andrew Goodhart, the Honorary Treasurer. This was proposed by General Downward, seconded by Mr Cartwright, and passed *nem. con.*

### Nominations for Election to the Management Committee

Under the three-year rule, Air Vice-Marshal Leslie Phipps and Mrs Jan Hackworth were due to retire (Mrs Patricia Davidson having previously resigned on moving to Scotland). The Dean thanked them warmly for their significant contribution during their term of office, and invited the Meeting to show their appreciation. The Management Committee had nominated Mrs Sally Adams, Colonel David Axson and Mr Hugo Vickers to serve for three years from 2005 until 2008 and confirmed that all three were members of the Society. Furthermore, the Dean sought the endorsement of Mr Antony Farnath, a Life Descendant Member of the Society, who had filled the long-standing vacancy of the Representative of the Descendants of the Knights of the Garter, as provided for in the Constitution. These proposals were passed *nem. con.*

### Appointment of Honorary Officers

The Dean announced that Mr John Handcock, CVO, DL, was retiring as Honorary Solicitor after eleven years, a role which he had combined with his several responsibilities both within and outside the College. He said that at their last meeting, the Management Committee had presented Mr Handcock with a late-eighteenth-century watercolour of the Round Tower. The Dean then invited members to express their appreciation to Mr Handcock, even though he was not present.

The Dean then proposed the re-election of Mr Nigel Hill as Honorary Secretary, Mr Andrew Goodhart as Honorary Treasurer and the election of Mr John Newbegin as Honorary Solicitor.

The Dean introduced Mr Newbegin as a former partner of CMS Cameron McKenna, specialising in regulatory work for financial service institutions and charities. He had been client partner for the Wellcome Trust and now worked part-time for C. Hoare & Co. All three officers were then elected *nem. con.*

The Meeting approved the re-appointment of Mrs Jennifer Carr as Independent Examiner.

### The Honorary Secretary's Report

Nigel Hill began by saying that, in the interests of brevity, he would not include anything which was already in the Annual Report.

**Thanks** He began by thanking all those (in chronological order) who had contributed to the AGM arrangements, including Mrs Jan Hackworth for the flower arrangements in the Chapel, Mr Clive McCleester, Virger, and Mr Ian Poole, Clerk of Works, and their respective teams, Colonel David Axson and the Guild of Stewards for looking after members during Tea in the Moat Garden, Air Vice-Marshal Leslie Phipps and his helpers for running the stalls in the Moat Garden, Mr Andrew Goodhart, Honorary Treasurer, for looking after the float and the takings, the Revd Michael Boag, Succentor, for arranging Choral Evensong, Mr Roger Judd, Assistant Organist, for his organ recital afterwards, and Mr Andrew Carter, Warden of St George's House, for allowing members to stay overnight. In particular, he thanked Mr Ian Brennan for agreeing to give a talk on the Garter crests following the business of the Meeting, and the Governor (the Lay Chairman) for again allowing members the privilege of taking Tea in the Moat Garden.

**The Moat Garden** The Honorary Secretary reminded the Meeting that last year he had made an appeal for members to join the Guild of Stewards and was delighted to report that several had done so. This year, Lt Colonel Humphries-Evans, one of the Military Knights of Windsor, was looking for volunteers to act as stewards in the Moat Garden during August. Only a complete rota of volunteers would enable him to meet stringent Health & Safety requirements so that the public could have



the same opportunity to enjoy it as members of the Society have at the AGM. It would also be a means of raising money for charity. He encouraged members to meet Lt Colonel Humphries-Evans after the meeting.

**Christmas Cards** Traditionally, it was never too early for members to buy their Christmas cards. The Honorary Secretary expressed his profound gratitude to Mr Ralph Grenville for his diligent and conscientious work as Christmas Card Secretary until his recent move to Somerset. He then thanked Mr Chris Tyrrell for his unsolicited and most generous offer to paint another scene within the Castle and donate it to the Friends. Mr Tyrrell was a member of the Society and a well-known local artist with a close affinity with Windsor Castle. The watercolour of *The Canons' Cloister* was a masterly composition, executed with great skill, and made a very good card. He hoped members would ensure it was a sell-out.

The Honorary Secretary then gave details of the afternoon arrangements. He concluded his report by thanking the Dean and members of the Management Committee for their support and encouragement during the past year.

**Montague-Smith Bequest** The Honorary Secretary acknowledged the very generous bequest of £153,000 from the estate of the late Mrs Annabelle Montague-Smith before introducing the Management Committee's recommendation that £100,000 be paid to the Dean and Canons for the refurbishment programme. The balance would remain on deposit until it could be invested. The proposal was passed *nem. con.* whereupon the Honorary Treasurer handed the Dean a very large presentation cheque for the amount.

### The Dean's Address

In welcoming members, the Dean referred to the security precautions which made access to the Castle more difficult, and offered a public word of thanks to the Police for doing a nigh-on impossible task with such grace.

He talked about the three Sunday evening BBC documentary programmes on life in Windsor Castle, compiled from 350 hours of film. 'The end product dispelled the myth that Windsor Castle is a lazy and irrelevant backwater and oasis, in blissful ignorance of the world around, and in which they drift hazily further and further away from that world. It was clear from the programmes that the community at Windsor knows how to work and play and pray very hard indeed.'

The Dean said that what was true of the Castle community as a whole was most certainly true of the College of St George in a full and busy year. They had continued life amidst the chaos of refurbishment and restoration work in as orderly a way as possible, and had certainly maintained the daily pattern of worship. He then offered a 'taster' of College activity. Music and the arts in general had been kept high on the agenda with performances of *The Messiah* in December, a concert

for the Tsunami Appeal, a recent broadcast of Choral Evensong on Radio 3, and an exhibition of paintings by Chris Tyrrell and Philippa Jones. President Chirac had laid a wreath at the tomb of Edward VII on the centenary of the *Entente Cordiale*. The College had engaged with serious scholars and enthusiastic children, not least through the Archives, and St George's House had hosted about eighty consultations, including two meetings of the Archbishop's Commission on the future of the Anglican Communion.

They had seen the funerals of Princess Alice, Duchess of Gloucester, and of Sir Angus Ogilvy, the placing of a memorial stone to Princess Margaret in the George VI Chapel, and a wonderfully happy service of prayer and dedication following the marriage of The Prince of Wales and The Duchess of Cornwall. 'In all this, we have played our part in helping to celebrate the life of the nation within the context of Christian Faith; faith that has nourished and nurtured the people of this nation over many centuries, and through many generations, and without which we believe the nation would be deeply impoverished.'

The Dean said that, in the laying up of the banners of Princess Juliana and the Duke of Devonshire, they had been able to pay some tribute to the idea of Christian chivalry, not as a means of wallowing in the past, but as a means of conserving something to make provision for the future. He looked forward to the installation of Lady Soames, Lord Bingham and Sir John Major as new Companions of the Order.

The Dean believed that people look to the College to represent, hold and celebrate certain beliefs, values, standards and ideals. Such people are not confined within the limits of these shores and he conveyed a greeting from Mrs Valerie Grogan, in which she expressed her appreciation of the support given to the membership in Australia; for example, in the recent visit of Mr Andrew Goodhart, the Honorary Treasurer, and his wife Gill.

The Dean then placed on record the gratitude of the Dean and Canons for the contribution which the Friends had made to work on the organ, the Bray Chantry, the Chapel staging system and their generous agreement to fund the external sound system. He said, 'We are comforted and encouraged by the fact that we can turn to you from time to time for significant assistance. It is our job to ensure that the spiritual heart of this community remains in good health... But...there is a connection between good faith and good housekeeping. You help us to make that connection.'

The Dean spoke of Laurence Gunner, the Canon Steward, as one of the people who bore a heavy responsibility for the housekeeping and had been 'doggedly concerned for the maintenance and improvement of the Plant.' Those who looked at the Dean's Cloister, Denton's Commons and the south wall of the Chapel would see signs of what had been achieved while, unseen, was the work



underground, beneath floorboards and behind plaster.

He also spoke of John White as the other person most concerned with house-keeping in his capacity as Canon Treasurer. To his other responsibilities of Precentor and Librarian had now been added those associated with the recently resurrected post of Vice-Dean, following shortly after The Queen had honoured him by his appointment as a Lieutenant of the Royal Victorian Order.

The Dean did not intend to provide a list of 'comings and goings' with the exception of Rachel Evason who had done so much to revitalise the shop and commercial enterprise of the College and had proved to be 'a charming and efficient and already much-loved neighbour.' He welcomed Hueston Finlay, the newest Canon, who had come with his wife Anna and their three children from Cambridge, where he had been Dean of Chapel of Magdalene College. The Dean concluded by renewing his thanks to the Friends for their 'support, encouragement and interest. It means a lot.'

### Future Developments – a short presentation

**Major General Sir Michael Hobbs** said: 'I have been Governor of the Military Knights now for about five years. When recently the Dean and Canons approached me and asked whether I would be prepared to volunteer what expertise I had in the field of fund-raising to help the College in general, and the Chapel in particular, I did not hesitate. I should explain that I have been in charge of two major charities for the last eighteen years, with moderate financial success – so I know all the problems and some of the solutions. We are faced by a considerable challenge – yes, but it is a huge honour to be asked to assist alongside the Friends who have given such yeoman service for three-quarters of a century. I have been doubly lucky that we have persuaded Georgina Grant Haworth to become a crucial addition to a team which also involves the Vice-Dean and the Chapter Clerk.

'First, there is the very visible challenge of the restoration of the fabric of the Chapel and its surrounding area. This task has fallen to Claude Hanks-Drielsma and he is engaged in raising many millions to restore the Chapel to peak condition. I will not touch on this further except to say that it is important that whatever is done by Georgina and me does not hinder *any* existing fund-raising – this, of course, includes the Appeal and the Friends. Indeed, our task is to enhance all these efforts!

'Next, there is the year-by-year running of the Chapel and its choir. This annual budget is running at a significant deficit at the moment and it is this that we, Georgina and I, are mainly trying to address. The need, within the next five years or so, is to increase the annual income of the Dean and Canons by at least £500,000.

'We can do this by raising annual income or by achieving a further capital endowment fund of £10 million, or by a combination of the two. If you say these figures *very* quickly, they don't seem too bad but I am sure you will all realise that we have a mountain before us. I used to enjoy climbing and I will again.

'Now, I have mentioned Georgina Grant Haworth. She has been with us for about six months and has, in that short time, made a considerable impact. I wish to hand over to her and to ask her to outline some of the ideas that she has. I will then return to make one further point.'

**Miss Georgina Grant Haworth**, the College Fund-raising Manager, began by saying, 'One can fund-raise only for what one believes in, and I believe in St George's...I am delighted to be joining all of you...in the preservation of this important institution for the future.'

She and Sir Michael Hobbs should be seen as the third arm of support to the Dean and Canons, besides the Friends and the College Refurbishment Appeal. After examining all the options since her appointment in November, they were keen to create a programme which enhanced the income of the Friends 'in a non-commercialised, community and family-orientated way.'

Before exploring a number of ideas, Miss Grant Haworth made two caveats – that they were still only ideas, and that the success of their fund-raising strategy, when fully approved by Chapter, would depend on a variety of approaches:

- a* **A focused Annual Fund-raising Event** in addition to the current calendar of services, organ recitals, concerts and charity events. It would utilise the choir, sponsorship and the support of members of the Royal Family, special guests and VIPs. She hoped the Friends 'will not only be in attendance but be great recruiters for ticket sales';
- b* **Regular Giving – the 'silent' Friends** The Dean and Canons had identified a need 'to produce long-term and consistent annual revenue through regular donations.' The Friends already provide important and stable support through subscription income and donations. The fund-raising strategy would provide opportunities to assist that support base, for example by payments through monthly standing order, which were enhanced in value through Gift Aid;
- c* **Major Donors – the 'super' Friends** A small group of people who would be willing to pay larger sums; (Miss Grant Haworth pointed out that Groups *b* and *c* would not replace or compete with the Friends but complement them.)
- d* **Legacies** The Friends had always encouraged legacies and this was a source of income which they intended to expand, for example, by encouraging supporters to choose the area of the College's activity they would seek to promote, such as, the fabric, the choir, the school, or the archives. 'Giving people choices about



where their money will be used will help to attract more support for this kind of giving.' Brigadier Tim Hackworth had agreed to take on the challenge of developing a Legacy Campaign;

- e **Gift Aid** Andrew Goodhart, the Honorary Treasurer, was committed to raising Gift Aid income for the Friends, and he and Colonel Axson had worked hard to increase the proceeds of the Tsunami Appeal Concert by this means. However, the fact remained that, until then, the College had not so far utilised Gift Aid in any meaningful way. Not only Friends' subscriptions and donations but 'all donations, from Sunday collections... to one-off visitor donations should be Gift Aided. Within a year, I hope we shall see this policy as standard';

- f **Chorister bursaries and Choir Endowment** Several cathedrals already had a scheme for an individual, a foundation, a company or a livery company to support a chorister for a finite period, or even in perpetuity. A further goal was to endow the choir to secure the future of music at St George's, thus relieving the Dean and Canons of this considerable financial commitment. 'We may find one donor who could offer this kind of momentous gift, or it may be a group of supporters.'

Miss Grant Haworth concluded her presentation by saying that the object was to provide the Dean and Canons with substantial long-term funding. However, in spite of the financial imperative, an effective fund-raising strategy would take time to evolve. There would only be one chance to get it right.

**Major General Sir Michael Hobbs** concluded the presentation by saying: 'Well, There it is. May I impose on your time for one further minute? It is crucial that any new initiatives that we think up and try to implement do not take place just with the acquiescence of the Society of the Friends, but with your wholehearted and enthusiastic support. A big task requires big ideas and is bound to cause some upheaval. I implore you all to smile upon our efforts and to help us –

By recruitment where appropriate

By positive communication with others

By attendance at events where that is possible

By adding to our stack of ideas and plans

**The Garter Crests** The Dean then closed the business of the Meeting and introduced Mr Ian Brennan, who spoke about his career as a craftsman in wood and, in particular, his carving in lime-wood of the Garter crests in the Quire. He illustrated his talk with a display of exhibits and photographs from his workshop, including Sir Edward Heath's crest of a swan. The Dean then expressed the gratitude of the Meeting to Mr Brennan for the trouble he had taken to address the Meeting, before wishing all members a very enjoyable afternoon.

# Summary Consolidated Statement of Financial Activities

FOR THE YEAR TO 30 SEPTEMBER 2005

	Unrestricted Funds £	Restricted Funds £	Total 2005 £	Total 2004 £
<b>Incoming Resources</b>				
Donations, legacies and similar incoming resources				
Subscriptions	27,257	14,418	<b>41,675</b>	43,201
Donations and bequests	22,600	—	<b>22,600</b>	195,266
Investment income	2,840	20,209	<b>23,049</b>	18,090
Turnover of trading subsidiary	10,636	—	<b>10,636</b>	13,700
<b>Total Incoming Resources</b>	<b>63,333</b>	<b>34,627</b>	<b>97,960</b>	<b>270,257</b>
<b>Resources Expended</b>				
Costs of activities in furtherance of the Charity's objects	156,170	—	<b>156,170</b>	119,350
<b>Support Costs</b>				
Management and administration	34,523	—	<b>34,523</b>	27,889
Annual Report and General Meeting	17,670	—	<b>17,670</b>	14,183
Garter Day	6,285	—	<b>6,285</b>	9,050
Audit and accountancy Fees	4,137	—	<b>4,137</b>	1,752
Cost of sales of trading subsidiary	10,201	—	<b>10,201</b>	9,058
<b>Total Resources Expended</b>	<b>228,986</b>	<b>—</b>	<b>228,986</b>	<b>181,282</b>
<b>Net (outgoing)/incoming resources before transfers</b>	<b>(165,653)</b>	<b>34,627</b>	<b>(131,026)</b>	<b>88,975</b>
Transfers between funds	20,209	(20,209)	—	—
<b>Net (outgoing)/incoming resources</b>	<b>(145,444)</b>	<b>14,418</b>	<b>(131,026)</b>	<b>88,975</b>
<b>Gains on investments in the year</b>				
Unrealised	—	54,611	<b>54,611</b>	18,862
<b>Net movement in Funds</b>	<b>(145,444)</b>	<b>69,029</b>	<b>(76,415)</b>	<b>107,837</b>
Fund balances at 1 October 2004	191,798	413,883	<b>605,681</b>	497,844
<b>Fund balances at 30 September 2005</b>	<b>46,354</b>	<b>482,912</b>	<b>529,266</b>	<b>605,681</b>

All amounts above are derived from continuing activities



# Summary Balance Sheets

AT 30 SEPTEMBER 2005

	Group		Charity	
	2005 £	2004 £	2005 £	2004 £
<b>Fixed Assets</b>				
Investments	398,249	343,638	398,252	343,641
<b>Current Assets</b>				
Stocks	5,084	8,377	1,214	1,640
Debtors	7,842	1,741	11,246	3,351
Short-term deposits	114,850	247,196	114,850	247,196
Cash at bank and in hand	7,061	9,688	5,373	9,688
	134,837	267,002	132,683	261,875
<b>Creditors: amounts falling due within one year</b>	3,820	4,959	2,517	2,335
<b>Net Current Assets</b>	131,017	262,043	130,166	259,540
<b>Net Assets</b>	529,266	605,681	528,418	603,181
<b>Funds</b>				
Restricted Funds	482,912	413,883	482,912	413,883
Unrestricted Funds	46,354	191,798	45,506	189,298
<b>Total Funds</b>	529,266	605,681	528,418	603,181

These summary consolidated financial statements are a summary of information extracted from the full consolidated financial statements and trustees' report. For further information, the full consolidated financial statements, which have been examined by an independent examiner, and the trustees' report should be consulted.

Copies of these can be obtained from: The Honorary Treasurer,  
The Friends' Office, 1 The Cloisters, Windsor Castle, Berkshire SL4 1NJ.

The full consolidated accounts and trustees' report were approved by the trustees on 1 December 2005.

Approved by the Management Committee on  
1 December 2005 and signed on its behalf by:

N.J. Hill *Trustee*

A.N.D. Goodhart *Trustee*

# Independent Examiner's Statement

FOR THE YEAR ENDED 30 SEPTEMBER 2005

We have examined the summarised consolidated financial statements of The Society of the Friends of St George's and Descendants of the Knights of the Garter for the year ended 30 September 2005.

## Respective Responsibilities of the Trustees and Auditors

You are responsible as trustees for the preparation of the summary consolidated financial statements. We have agreed to report to you our opinion on the summarised consolidated statements' consistency with the full consolidated financial statements and trustees' report.

## Basis of Opinion

We have carried out the procedures we consider necessary to ascertain whether the summarised consolidated financial statements are consistent with the full consolidated financial statements from which they have been prepared.

## Opinion

In our opinion the summarised consolidated financial statements are consistent with the full consolidated financial statements for the year ended 30 September 2005.

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Date: 6 December 2005

Jennifer R. Carr, Tenon Limited

Amberley Place, 107-111 Peascod Street, Windsor, Berkshire SL4 1TE.

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## Bequests to the Society

A bequest to the Society represents an extremely valuable gift, free of Inheritance Tax, to the Friends' funds for members – and indeed non-members – wishing to benefit the Society after they have died. The form that such a gift should take is set out below and members are recommended to ask their own solicitor to insert the bequest in their testamentary provisions.

## Form of Bequest

'I BEQUEATH a legacy of £ \_\_\_\_\_ to the Society of the Friends of St George's and the Descendants of the Knights of the Garter, (*Registered Charity No. 248904*) St George's Chapel, Windsor, Berkshire SL4 1NJ, and I DECLARE that the receipt of the Secretary for the time being of the said Society shall be a good and sufficient discharge to my Executor in respect of such legacy.'



## Gifts and Bequests

(£100 AND OVER) TO 30 SEPTEMBER 2005

The Society records with gratitude the receipt of the following gifts and bequests:

- £650 Gift: Girdlers' Company – Jock French Charitable Fund
- £500 Gift: The Right Honourable Lord Bingham of Cornhill, KG
- £500 Bequest: Miss K. Hemsley Orr
- £315 Gift: Family and friends, in memory of Brigadier J.F. Lindner, OBE, MC
- £250 Bequest: Mrs G. Morrison
- £228 Gift: Friends of Bath Abbey, following visit
- £200 Gift: Anonymous
- £150 Gift: Mrs M.E. Oughtred
- £150 Gift: His Honour Judge & Dr Lucy Rutherford
- £150 Gift: District Judge & Mrs Mark Rutherford
- £150 Gift: R. & H. Woods Charitable Trust
- £100 Gift: Viscount Alanbrooke
- £100 Gift: Mr R. Bohringer (*Germany*)
- £100 Gift: Lord Crichton-Stuart of Archers
- £100 Gift: Mr I. Flynn
- £100 Gift: Lady Hallifax
- £100 Gift: Rear Admiral & Mrs W.M. Landymore (*Canada*)
- £100 Gift: London School of Economics, following a visit
- £100 Gift: Miss F.A. Peak
- £100 Gift: Mrs A. Thornhill
- £100 Gift: Mrs M. van Zwanenberg

### Australia

- A\$500 Gift: The Rt Hon. Sir Ninian Stephen, KG, AK
- A\$200 Gift: Mrs R.D. Bridges, OBE
- A\$200 Gift: Mr J. Harvey
- A\$200 Gift: Mrs S.M. Stockwell

### USA

- US\$500 Gift: Mrs D.D. Barasch
- US\$300 Gift: Colonel W.C. Edwards
- US\$200 Gift: Mrs M.E.O. Slater, in memory of her son Dr N.T. Slater

### Fund-raising

- £1368 Sponsored Walk: Mr Andrew Bell, Miss Irene Campden, Mr Philip Seaton & Miss Jane Speller
- £829 *Chapter & Verse (Royal Connections)*: Frances Dimond, Irene Campden & Jane Speller
- £618 Gift: Mrs B. Garvey, from giving talks
- £184 Gift: Mrs P. Lindsey, from giving talks

During its first sixty years, major works funded, wholly or partly, by the Society of the Friends and Descendants included:

### **Restoration of:**

West and East windows, including Angel frieze; Hastings, Rutland, Bray and Beaufort Chapels; Quire vault; Galilee porch; Schorn Tower; West steps; four pinnacles; Paving of Nave, Crossing, and North Quire Aisle; Dean's and Horseshoe Cloisters; Deanery Chapel; Chapter Library; Organ; Curfew Tower clock and bell; Schorn Tower sundial; tapestries; mediaeval paintings, including Catherine Room; Altar cross and candlesticks; silver verge; Communion jug; manuscripts; refurbishment of Tower Record Room.

### **Purchase of:**

Copes; other vestments; Altar frontals; sacramental silver; Christmas Crib figures; embroidered panels for Rutland Chapel; Furnishings for Nave, side chapels & Organ loft; new service books; a Book of Hours; Paschal candlestick; new piano for Chapter Library.

### **Installation of:**

Pipeless heating and new boilers; new wiring and fire alarm system; new lighting systems in Nave and Quire; sound reproduction systems; heating, air-conditioning, and bookcase glazing in Chapter Library.

### **Since 1996 the following have been funded, wholly or partly:**

Restoration of pinnacles and grotesques  
New lighting in Quire Aisles  
New Organ blower  
Gilding of the flèche  
Restoration of the Festal Altar frontal  
New white Altar frontal  
Cleaning of the Crossing  
Chairs for the Nave  
Finials  
Dean's Cloister Garth fountain  
Contribution to Archive Centre  
Organ Loft television  
Repainting Deanery Garter shields  
Vicars' Hall piano stool  
Quire benches.  
Restoration of North Door & S. Quire bays  
Painting further Garter shields  
Chapel fire protection system  
Restoration of the Organ  
Chapel computer-design system  
Internet website  
Survey & report on West front  
Rewiring of the Quire  
Rewiring of the Horseshoe Cloister  
Cleaning the Sanctuary carpet  
Repairing the Aerary West wall  
Radio telephones  
Painting of Garter panels  
Re-leading roof of Dean's Cloister  
Repair of Altar candlesticks  
Stablising the Catherine Room paintings  
Restoration of the Bray Chantry  
College database  
New stops for the Organ  
Mobile staging for the Nave  
External sound-system for Garter Day



### A Day in Hampshire on Wednesday, 14 June

The Windsorian coach will leave Henry VIII Gate, Windsor Castle, at 8.00 am. Our first stop will be for coffee at *Mottisfont Abbey* near Romsey, now owned by the National Trust, and a chance to see the National Collection of Old-fashioned Roses, at their best in mid-June. We shall then travel a short distance for lunch (bring your own picnic and folding chair) to the house and garden of *The Mill House* on the bank of the Test, by kind invitation of Mrs Sarah Saunders-Davies, a Life Friend, and her husband Derek.

Our next stop will be *Wolvesey*, the home and garden of the Bishop of Winchester on the bank of the Itchen, by kind invitation of Bishop Michael and Mrs Scott-Joynt. After tea, we may make the short walk to the Cathedral for Choral Evensong or explore the town, before returning to Windsor, arriving back about 8.00 pm.

The cost will be £25, including entrance to Mottisfont Abbey Garden and a donation to the Friends of Winchester Cathedral.

### A Day in Dorset on Saturday, 22 July

The Windsorian coach will leave Henry VIII Gate, Windsor Castle, at 8.00 am and, with one motorway stop, travel direct to *Kingston Lacy*, an outstanding National Trust property, where we shall meet Mr Brian Barker, a Life Friend and our host for the day. We shall tour this grand 17th-century house and its renowned collection of paintings by Rubens, Titian and Van Dyck, before a hot lunch served in the Stables Restaurant. The afternoon will be free for exploring *Wimborne*, going round the *Minster* or visiting the 16th-century *Priest's House* museum and garden before tea, served in the Allendale Riverside.

A special Choral Evensong is being held in the Minster that evening for the 25th Anniversary of the Michael James Music Trust, founded in memory of a most talented former Assistant Organist. He had just been appointed to Rochester Cathedral when he died of cancer at the age of 30. The service will be sung by *Laudemus*, the London-based choir conducted by Jeremy Jackson, the former King's Singer, and supported by the Trust.

We shall return to Windsor afterwards with a short stop en route, arriving back about 9.00 pm.

The cost will be £30, including entrance to Kingston Lacy, lunch, tea and a donation to the Michael James Music Trust.

*Please apply for tickets on the blue application form in the centre of the Report.*

# List of New Members

1 OCTOBER 2004 TO 30 SEPTEMBER 2005

## United Kingdom Friends

- Adams, Mrs S.  
 Aitken, Mrs L.J.  
 Allen, Mr A.G.  
 Allen, Mrs A.J.  
 Allen, Mr K.J.  
 † Allport, Mrs S.-A.  
 Ashworth, Mrs E.M.  
 Ayres, Mrs L.M.  
 Ball, Mr J.G.  
 Barnard, Miss D.T.  
 Barrett-Morton, Sir Noel, Bt  
 Belcher, Mr J.C.  
 Bell, Mr A.G.  
 Bell, Mrs P.E.  
 † Bennett, Captain S.  
 † Bennett, Mrs T.  
 Blackstone, Mrs H.  
 Bolton, Major P.H., MBE  
 Bolton, Mrs R.J.  
 Bond, Mr D.  
 Bradley, Mrs A.  
 Bradley, Mr R.  
 † Clark, Mr J.L.F.  
 Clarkson, Major A.H.  
 Clarkson, Mrs M.E.  
 Coomber, Mr G.M., MA, ACIB  
 Cornford, Mrs B.I.  
 Couper, Mrs G.M.  
 Craker, Mrs A.M.  
 Craker, Luke  
 Craker, Miss L.J.  
 Craker, Liam  
 Craker, Mr S.W.  
 Crunden, Mrs J., BA  
 Daniels, Mr J.E.  
 † Dickinson, Mr P.L.  
 Dickson, Dr I.E.  
 Doble, Mr R.C.  
 Donne, Mrs S.J.  
 Doran, Mrs K.  
 Doran, Mr P.F., MBE  
 † Duck, Mr B.A.  
 Duminy, Miss M.J.B.  
 Elix, Mr A.J.  
 Ellingham, Mr A.J.  
 Ellingham, Mrs C.A.  
 Ellis, Mrs C.  
 Ellis, Mr R.  
 † Evans, Mr C.H., MBE  
 Foxall, Mrs E.A.M.  
 Frost, Mrs E.M.  
 Frost, Mr R.M.  
 Garner, Mr M.  
 Geere, Mrs A.  
 Geere, Mr G.  
 † Gibson, Mrs E.  
 Goodhart, Mr A.N.D.  
 Goodhart, Mrs G.A.  
 Gower, Mrs A.G.  
 Gower, Mr J.W.  
 Hall, Miss S.E.  
 Handy, Mrs J.A.  
 Handy, Dr J.L.  
 Harby, Mrs R., JP  
 Harvey, Mr W.  
 † Hawkes, Mr D.E.  
 Hill, Mrs D.E.  
 Hitchcock, Mrs E.V.  
 Hitchcock, Mr R.S.  
 † Hockedy, Mrs P.M.  
 Hogg, Mr M., FRSA  
 Humphries, Mr A.W.  
 † Hunt, Mrs E.M.  
 † Hunt, Mrs P.H.  
 James, Mr L., BSc (Hons)  
 Jenkins, Mr D.  
 Jones, Miss M.  
 Kaur Bans, Miss H.  
 † Kemelhor, Mr B.

† Life Member

‡ Rejoined



## List of New Members

- †Kemelhor, Mrs K.  
 Kingsford, Mrs J.  
 Kingsford, Mr P.  
 Kynaston, Mrs G.J.  
 Latham, Mrs J.  
 Lewis, Mr B.M.  
 Long, Mr K.A.  
 Macleod, Mr R.  
 Makin, Mrs B.  
 Maré-Humphries, Mrs H.  
 Marotta, Mr G.  
 Martin, Mrs B.V.  
 Maynard, Mr D.A.  
 Maynard, Mrs S.  
 Merrington, Mr A.  
 Mitchell, Mr P.J.  
 Montagu-Douglas-Scott, Mr M., LLB  
 Mullen, Dr R.F.  
 Munson, Dr J.E.B.  
 Newbegin, Mr J.  
 Newnham, Mrs K.  
 Nodwell, Mrs P.M.E.  
 Nunn, Mrs A.  
 Penrose, Mr D.A., FCA, BA (Open)  
 Penrose, Mrs M.E., BA (Hons)  
 Petersen, Mr S.  
 Ponter, Mr G.H.  
 Ponter, Mrs H.  
 Poulter, Mrs M.  
 Reed, Mr D.A.  
 Sargent, Ms J.  
 Scarfe, Mr G.  
 Seaton, Mr P.J.  
 †Selby, Mr S.P.H.  
 Sims, Mrs P.R., BA, MA  
 †Smailes, Mr I.C.  
 †Smailes, Mrs R.M.  
 Smith, Mr G.S.  
 Smith, Mrs S.E.  
 Smith, Mr S.G.  
 Squiers, Mrs B.M.  
 Squiers, Mr J.  
 †Steele, Major M.J.  
 Stockford, Mr D.  
 Stockford, Mrs G.  
 Stone, Mrs G.J.  
 Stone, Mr K.G.  
 Sturgeon, Mrs C.F.  
 Sutton, Miss A.  
 Sykes, Mrs L.  
 Taylor, The Revd T.B., KCOT  
 †Thornhill, Mrs A.  
 Tunesi of Liongam, John J.  
 Turner, Mr H.M.  
 Valentin, Mrs B.A.  
 van Noort, Mrs U.  
 †Walkinshaw, Mr C.M.H.  
 Westcott, Mrs J.  
 Wicks, Mrs A.M.  
 Wiltshire, Miss P.M.  
 Worgan, Mr J.  
 Worgan, Mrs R.V., RN, HVCert, QIDNS  
 Wright, Mrs K.  
 Wright, Mr S.P.

### United Kingdom Descendants

- †Alanbrooke, The Viscount, BEd (Hons)  
 Bridge, Mr M.D.P.  
 †Clifford of Chudleigh, The Lord, DL  
 †Farnath, Mr C.A.H., BA (Hons), MCIM  
 Flower, Mrs S.  
 †Hunt, Mr C.A.  
 †Hyams-Watkins, Githin  
 †Pollet, Mr M.A.  
 Sampson, Mr E.A., CEng, MIEE, MBCS  
 †Soames, The Lady, LG, DBE  
 Wicks, Mr D.B.  
 Wicks, Miss N.A.  
 Wicks, Mr P.T.  
 Wood-Blagrove, Miss E.E.

## Now Descendant

† Bones, Mrs H.

## Now Life Friends

Empson, Miss S.

Harvey, Mr S.

Marsh, Mr C.

Titchener, Mr A.R., ACIS

Titchener, Mrs G.P.

Titchener, Mr P.D.

## American Friends

† Ballard, Ms A.

† Bolstein, Mr D.J.

† Currie, Mr R.

† Dabney, Mr R.H.

† Marsh-Rebello, Mrs B., GG, BA

† Messerschmidt, Mr G.L.

† Messerschmidt, Mr J.L.

† Messerschmidt, Mrs J.M.C.

† Messerschmidt, Miss V.L.

† Metcalf, Miss K.

† Rodgers, Mr T.M.

## American Descendants

† Baldwin, Mr R.B.

† Early, Dr J.J.

† Edmunds Jr, Mr B.P., MD

† Furr, Ms A.B.

† Hallberg, Miss K.B.A.

† Lucas, Mrs D.N.

Nelson, Mr D.

† Ray, Mr R.C.

† Richardson, Mr T.E.

† Scott, Mrs A.S.A.

## Now Life Descendant

Cox, Mr W.N.

## Australian Friends

† Benson, Mr J.A., BSpPath(Hons)

† Debrodt-Hölzl, Mrs V.R.

† Dott, Mr W.A.

† Hölzl, Mr M.R., OAM

† Kerr, Mrs E.S., OAM

† Mohr, Mr E.A.

Woodroffe, Mr C.H.N.

## Australian Descendants

† Mohr, Mrs D.

† Small, Mr W.E., AM

## Canadian Friends

† Blake, Mr A.

## Chilean Friends

† Boissier, Mr J.-J.

## German Friends

## Now Life Friend

Bohringer, Mr R.



## Deceased Members

During 2004/05, we have learned with regret that the following members have died:

### Vice-Presidents

The Rt Hon. the Lord Callaghan  
of Cardiff, KG  
The Rt Hon. Sir Edward Heath, KG, MBE

### United Kingdom

Backhouse, Miss J.  
Bareham, Mrs R.O.  
Bayley, Mrs B.  
Bertolet, Mr J.H.  
Bovey, Mrs D.  
Breadmore, Miss S.  
Cobb, Miss R.  
Corden, Mr B.J.B.  
Dyke, Mrs M.  
Easton, Dr J.A., MB, FRCPath  
Fawkner-Corbett, Mr R.  
Gardiner, Mrs J.G.  
Hale, Mr R.  
Harris, Mr J.  
Harrop, Mr W.J.B.  
Heath, Mr R.C.  
Jones, Mr H.D.  
Keen, Mrs S.  
Kellett, Miss D., MBE  
King, Mr R.G.  
Lawley, Mr L.  
Legg, Mrs V.  
Lewis, Mr V.  
Lindner, Brigadier J.F., OBE, MC  
Long, Mr C.J.  
May, Mr M.H.  
Miller, Air Vice-Marshal J.J., CB  
Morrison, Mrs G.L.  
Norkett, Mr M.R.W.  
Ogilvy, The Rt Hon. Sir Angus, KCVO  
Orr, Miss K.H.  
Page, Mrs B.M.  
Patrick, Mr G.  
Purser, Miss M.  
Sargent, Mrs J.E.  
Simmonds, Mr K.A.  
Slinn, Mr N.

Stowell, Mr J.H.  
Teggin, Mrs J.  
Thompson, Mrs H.T.  
Twidle, Mr H.W.  
Vigar, Mr D.B.  
Waldram, Mr G., LVO  
Wilberforce, Lt Col. M.A.  
Williams, Captain M.R.  
Williams, Mr P.E.  
Woods, Mrs H.M.  
Wooldridge, Miss D.M.

### Australia

Bjelke-Petersen, Sir Johannes, KCMG  
Cumming, Mrs E.  
Mitchell, Mrs J.F., JP  
Newth, The Revd Canon M.C.  
Sloss, Miss E.B.  
Walker, Sir James G.

### Canada

Campbell, Mr H.S.T.

### Denmark

Moller, Lt Col. H.

### Germany

Lombardo, Mr P.

### New Zealand

de Lange, Air Commodore T.J.M.,  
CBE, DFC  
Dornan, Mr A., OBE  
Elworthy, Sir Peter  
Gamble, Miss G.R.  
Heenan, Mr A., OBE  
Wright-St Clair, Dr Rex E., KStJ

### USA

Baines, Mrs M.  
Franklin, Mr J.R.  
Mallory, Mrs F.M.E.  
Seymour Jr, Mr F.  
Slater, Dr N.T.

## St George's House Weekend



**Friday 15 to Monday 18 September**

A rare opportunity for members of the Society to stay three nights at the College of St George in Windsor Castle, exploring Windsor Great Park, visiting the State Rooms at Buckingham Palace and attending services sung by the Choir in St George's Chapel.

**Friday 15** Arrive for Tea and Choral Evensong in the Chapel. After an Evening Reception and Dinner, there will be a conducted tour of the Chapel at night.

**Saturday 16** We shall board the coach for a day's conducted tour of Windsor Great Park, exploring its many associations with the Royal Family. It will be relaxed and leisurely with frequent stops along the way and an interval for lunch. We shall return to the Castle in time for Choral Evensong, an Evening Reception and Dinner.

**Sunday 17** After Morning Service in the Chapel, there will be a chance to see behind the scenes in the Lower Ward of the Castle before an early lunch. The coach will then take us to Buckingham

Palace for the Summer Opening of the State Rooms.

This will include the largest ever exhibition of The Queen's dresses and private jewellery, assembled to mark The Queen's 80th birthday. Dinner that evening will be followed by an Entertainment.

**Monday 18** Departure from St George's House and the conclusion of the Weekend (although visitors may wish to stay and visit the State Apartments in Windsor Castle).

The all-in cost is £345 for a single room or £305 each for a shared twin room.

All enquiries and bookings should be made in writing or by email to:

The Honorary Secretary  
The Friends of St George's  
1 The Cloisters

Windsor Castle SL4 1NJ  
United Kingdom

*email* [friends@stgeorges-windsor.org](mailto:friends@stgeorges-windsor.org)



## Notice of the Annual General Meeting 2006

The 75th Annual General Meeting of the Society will be held on Saturday, 6 May 2006 at 2.00 pm in St George's Chapel, Windsor Castle. *The Agenda will be distributed separately to members before 31 March 2006.* Members wishing to raise matters under 'Any Other Business' should give a week's notice in writing to the Honorary Secretary.

### Arrangements

**Guests:** Members are invited to bring family and friends as their guests, as a way of introducing them to the Society and encouraging them to become members as well. (Please note that guests attend the AGM as observers only, and may not vote.)

**Car Parking:** There is no car parking available within the Castle. However, there are several public car parks in Windsor within reach of the Castle.

**Access:** Members wearing their membership badge (and their guests in possession of a Tea badge) may enter the Castle grounds free of charge through the Visitor Centre, and then walk to the Chapel by Castle Hill, Moat Road and Lower Ward. Those for whom the walk would be difficult should write to the Honorary Secretary in advance.

**The Cloister Shop** has agreed to offer a 10% discount on the day of the AGM to members wearing their membership badge.

**The Moat Garden:** The Constable and Governor of Windsor Castle has kindly given his permission for us to take tea in the Moat Garden after the AGM. Musical Entertainment during Tea will be provided by military musicians.

**Tea Badges:** Tea badges cost £7.50 to be ordered in advance. To request an application form, please tick the box on the blue form in the middle of this Report and return it with your payment and a stamped addressed envelope to the Friends' Office.

**Festival Choral Evensong** will commence at 5.15 pm in the Nave. Members are particularly encouraged to stay for this service led by the full choir.

**An Organ Recital** will be given by Mr Tim Byram-Wigfield, FRCO, Director of Music, at 6.30 pm. Tickets may be ordered on the same form as Tea badges. (They will also be available on the door.)

**Overnight Accommodation** on 6 May (including breakfast) is available at St George's House at £50 (single room) or £80 (twin). Also, dinner (with wine) at £35 per head. Please enquire in writing to the Honorary Secretary before 23 April.



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#### Article Contributors

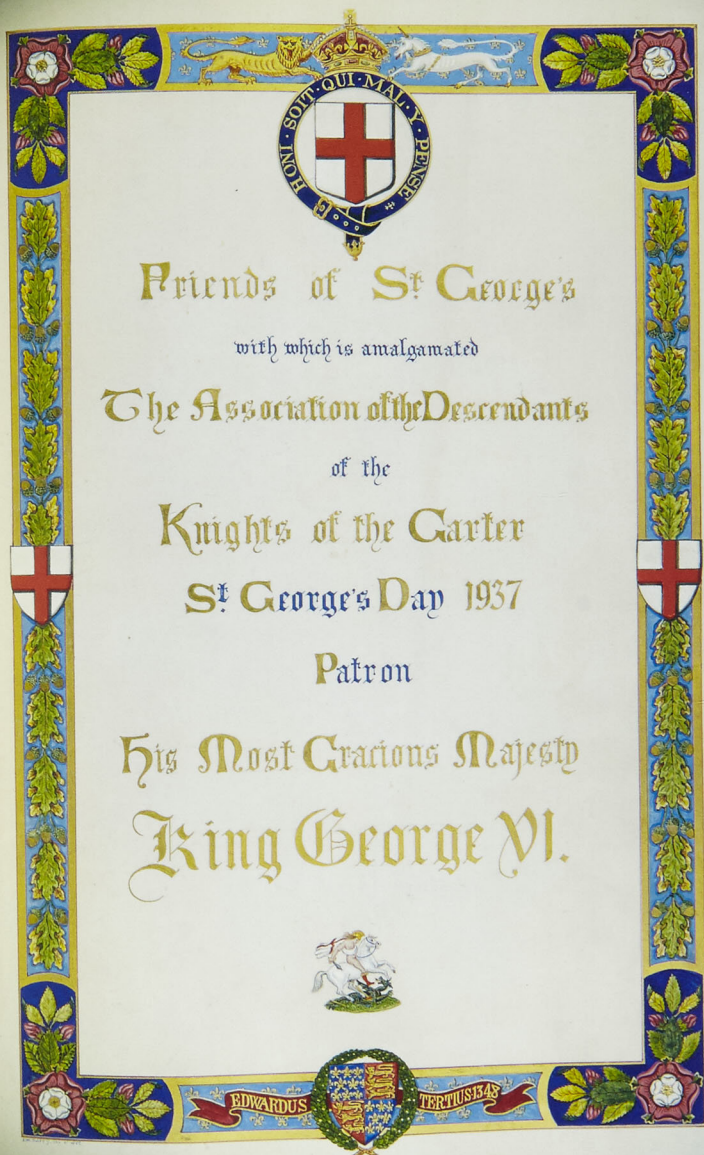
Tim Tatton-Brown is a freelance archaeologist and architectural historian. He has been Consultant Archaeologist to the Dean and Canons since 1991, and currently also holds a similar position at Rochester & Salisbury Cathedrals.

Ian Brennan and his wife Suzanne Cavill live at Warsash in Hampshire, where he has his studio, sculpting in wood and bronze.

He became Sculptor to the Most Noble Order of the Garter and Honorable Order of the Bath in 1989, and carves the crest, crown or coronet for the stall of each new member of those Orders.

His work has also been commissioned by museums, companies and private individuals.





Back cover: The Virger and his staff. From left to right, front: Felicity Abbott, Clive McCleester, the Virger, Sandra Rodbard-Brown; behind: Brian Henning, Don Church, Harry Finnis, Peter Hilliard, Eddie Rodbard-Brown. (Absent Claire Worgan.)



The Friends of St George's Chapel  
1 The Cloisters, Windsor Castle, Berkshire SL4 1NJ

[www.stgeorges-windsor.org](http://www.stgeorges-windsor.org)