

God our Father, by whose inspiration our
ancestors were given the faith and vision to
build this Chapel and in succeeding ages to
care for its maintenance and adornment: Give
grace and mercy to the Friends of St George's
wherever they may be. Bless all those who by
their love and their labour maintain it, so that
it may speak to every generation of beauty and
holiness, and be a witness to thy abiding presence
in our land and in our lives. Grant that as we
love the habitation of thy house and the place
wherein thine honour dwells, so may we all grow
in love for thee and for our neighbours in this
life, and come to enjoy the promise of eternal
life through thy Son, our Saviour, Jesus Christ.
Amen.

The Prayer of the Friends of St George's and Descendants of the Knights of the Garter.

EDWARDUS

TERTIUS

THE FRIENDS OF ST GEORGE'S & DESCENDANTS OF
THE KNIGHTS OF THE GARTER WITHIN THE
FOUNDATION OF THE COLLEGE OF ST GEORGE,
WINDSOR CASTLE



ANNUAL REVIEW 2006/07

VOLUME VIII NO.8

FOR THE PERIOD

1 OCTOBER 2006 - 31 AUGUST 2007

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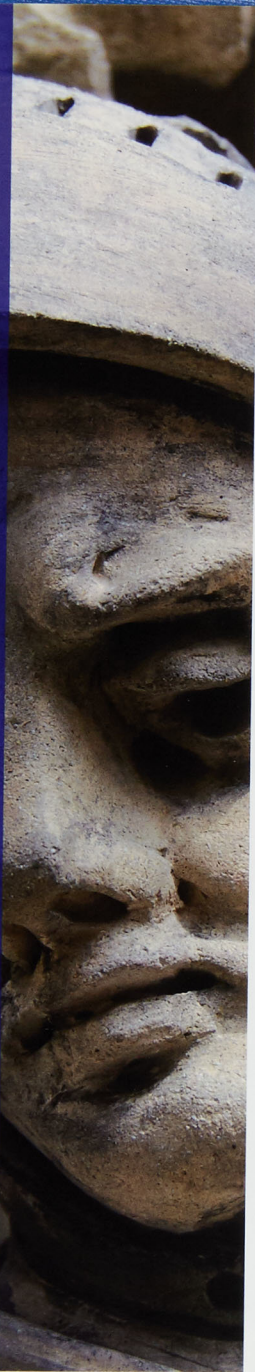
6 The Cloisters, Windsor Castle, Windsor SL4 1NJ

T 01753 860629 / 848723 F 01753 620165

E friends@stgeorges-windsor.org

www.stgeorges-windsor.org

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KNIGHTS & LADIES OF THE GARTER

AT 31 AUGUST 2007

HM The Queen

HRH The Prince of Wales

1947 HRH The Duke of Edinburgh

1972 HRH Grand Duke Jean of Luxembourg

1979 HM Queen Margrethe of Denmark

1983 HM King Carl Gustaf of Sweden

1985 HRH The Duke of Kent

1988 HM King Juan Carlos of Spain

1989 HM Queen Beatrix of the Netherlands

1994 HRH The Princess Royal

1997 HRH The Duke of Gloucester

1998 HIM The Emperor of Japan

2001 HM King Harald of Norway

2003 HRH Princess Alexandra, The Hon. Lady Ogilvy

2006 HRH The Duke of York: HRH The Earl of Wessex

1976 The Duke of Grafton

1983 The Lord Richardson of Duntisbourne

1985 The Lord Carrington

1990 The Duke of Wellington: Field Marshal The Lord Bramall

1992 The Viscount Ridley:

The Lord Sainsbury of Preston Candover

1994 Sir Ninian Stephen: The Lord Kingsdown:

The Lord Ashburton

1995 The Baroness Thatcher: Sir Edmund Hillary

1996 Sir Timothy Colman

1999 The Duke of Abercorn: Sir William Gladstone, Bt

2001 Field Marshal The Lord Inge: Sir Antony Acland

2003 The Duke of Westminster: The Lord Butler of Brockwell:

The Lord Morris of Aberavon

2004 The Lady Soames: The Lord Bingham of Cornhill:

Sir John Major

(The dates above are those of nomination or declaration as KG or LG. Names are in order of seniority within the Order. The positions of the Garter Banners in the Quire are on p. 423)

THE FOUNDATION

PATRON: HM The Queen

PRESIDENT: HRH The Prince of Wales

TRUSTEES

The Right Reverend David Conner	<i>Dean of Windsor – Chairman</i>
The Lord Carrington	
The Duke of Abercorn	
The Lord Butler of Brockwell	<i>Representing the Knights of the Garter</i>
The Lord Bingham of Cornhill	
Air Chief Marshal Sir Richard Johns	<i>Independent Trustee (Constable & Governor of Windsor Castle)</i>
Sir Alan Reid	<i>Independent Trustee (Keeper of the Privy Purse)</i>
The Hon. Mrs Galen Weston	<i>Independent Trustee</i>
The Baroness Wilcox	<i>Independent Trustee</i>
Mr Andrew Carter	<i>Representing St George's House</i>
Mr Roger Jones	<i>Representing St George's School</i>
Mr John Newbegin	<i>Representing the Friends of St George's</i>

FRIENDS AND COMPANIONS' CONSULTATIVE COMMITTEE

The Reverend Canon John Ovenden	<i>Chairman</i>
Mr John Newbegin	<i>Lay Chairman</i>
Mrs Sally Adams	
Mr Stephen Day	
Mr Fraser Jansen	<i>Elected Members</i>
Mr Alan Titchener	
Mr Hugo Vickers	
Miss Georgina Grant Haworth	<i>Development Director</i>
Miss Bridget Wright	<i>Honorary Editor</i>
Mrs Linda Aitken	<i>Events Co-ordinator</i>
Mr Antony Farnath	<i>Descendants' Representative</i>
Colonel David Axson	<i>Clerk to the Friends & Companions</i>

In attendance

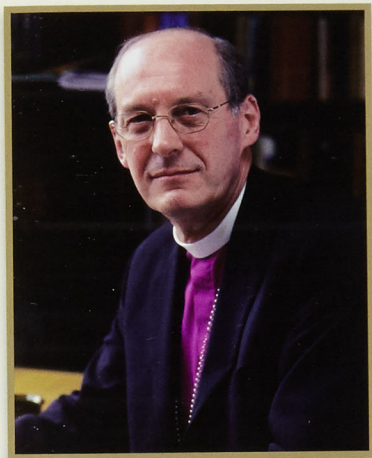
Major General Sir Michael Hobbs	<i>Deputy Chairman, Development Committee</i>
Miss Charlotte Manley	<i>Chapter Clerk</i>
Miss Jane Speller	<i>Membership Secretary</i>

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THE DEAN'S LETTER

OCTOBER 2007

At the Annual Meeting in May 2007, I was able to report that the new Foundation had been established at St George's and that the Friends were very much part of it.



I spoke of there being a sense of achievement in the air, but also a touch of relief. The relief was rooted in the fact that the future of the Friends is secure, and that we can still support and express our love for our beautiful Chapel, continue to serve St George's as we always have, and ensure that it benefits from our now being part of a larger Charity. Certainly, the establishment of the Foundation is a significant step into a future that we believe will be of great benefit to the Chapel and the College of St George as a whole.

Friends will be delighted to hear that HM The Queen has graciously agreed to become the Patron of the Foundation of the College of St George, and that HRH The Prince of Wales has

kindly agreed to become the President of the Foundation.

The Friends have been well represented by John Newbegin, our Nominated Trustee, at the meetings of the Trustees of the Foundation. At the Annual Meeting, he reported on the two meetings that had by then been held, and he ended his presentation with a personal Thank You to Nigel Hill, our Honorary Secretary, and reminded us that Nigel had helped immensely with work involved in the transfer to the Foundation.

I also was very pleased to have an opportunity to thank Nigel as he retired as Honorary Secretary of the Friends. I spoke particularly of his Christian commitment and his love of the Chapel as a place of worship. I said that it has meant a lot to us that he and Gillian have been able to put down some spiritual roots here. We are pleased that they are now Chorister grandparents and that their connection with St George's is likely to grow stronger.

I was delighted too to have the opportunity of expressing a word of thanks to the Governor of the Castle, Sir Richard Johns. Since his arrival here, Sir Richard had been Lay Chairman of the Friends. He had now relinquished that responsibility, while becoming one of the Trustees of the Foundation into which the Friends have been incorporated. I was able to thank him for his unstinting support of the Friends and, most personally, for his constant encouragement and friendship.

Others too deserve thanks as, in one way or another, they move on. Eddie

and Sandra Rodbard-Brown, Brian Henning and Harry Finnis left the Virger's department at the beginning of the year. We also said farewell to Jonathan (Lay Clerk) and Tara Bungard, and to Stephen (Lay Clerk) and Flora Burrows in the summer. And in July, Dave McDouall retired after thirty years with the Clerk of Works' team. For various reasons, it is likely that we shall see a good deal of all these people around St George's. About that, we are happy, and we offer them our thanks for what they have contributed to this community.

Leavers, of course, leave spaces to be filled. We have been very pleased to welcome Vaughn Wright as Virger and, as members of his department, Piero Greco, Maria Ammann-West, Stephen Rolls, Simon Martin, Alan Renant and, more recently, Richard Thompson. It has also been very good to welcome as Lay Clerks Simon Whitely, Nick Madden (and his fiancée Lizzie) and Tim Wilson, who returns to St George's as a Lay Clerk after quite a gap (with his wife Chris). Richard Wragg, who joins us as Assistant Archivist, is also very welcome. It is really good to see all these new faces, and to hope that all our 'newcomers' will be very happy here.

Certainly, they join a busy and thriving community. The refurbishment programme causes a good deal of disruption, but also arouses excitement and expectation. We are especially aware of work on the West Front of the Chapel, and of the newly-installed sound system, though there is much more work that might be recorded. Canon Hueston Finlay, the Canon Steward, shoulders a great responsibility in all this, and to him we are particularly grateful. But while the scaffolding moves around the Chapel, and the builders and craftspeople come and go, a familiar round of events continues. There has been a wonderful service for members of the Royal Victorian Order, a magnificent service on Garter Day, an impressive broadcast Evensong, and a great service of dedication of the new Rutland Chantry furniture, given to St George's by the Scout Association. It was a great privilege too for us to play host to their Centenary Service in April 2007.

For a good number of years, the Vice-Dean, Canon John White, has been guide and mentor to the Scouts as they have prepared their St George's Day Service at St George's. In the course of the last year, he has celebrated twenty-five years as a Canon of Windsor. He has contributed a great deal to this place (and, no doubt, there is more to come), and we are hugely grateful to him. For many of his years here, he has been Canon Precentor, and we offer him our thanks for his work in that capacity. That particular responsibility he has now handed on to Canon John Ovenden, Canon Chaplain and Chaplain in the Great Park. Congratulations are due to Canon Ovenden on his being included in the Royal Victorian Order in the recent Birthday Honours List. This honour marks his special service to The Queen, and we are very pleased for him.

Not a year passes, of course, without our learning of the deaths of people who have been closely associated with St George's. Freda Phillips, Alec Mayer, Peter Melat, Evelyn Rogers, and Ben Stevenson, Chapel Stewards, have died in the past year. Audrey Dellow, organist in the Chapel in the Great Park for many years, died recently. Lady Gillett (widow of Sir Peter Gillett, Governor of the Military Knights 1980-1989) died earlier this year. We have so much for which to be grateful to them, and to all those who grieve their passing we promise our prayers.



The Dean with Canon John Ovenden, now Canon Precentor, and the Chairman of the Consultative Committee.

I am very conscious of the fact that those who have been part of this community, and who are now at rest, have been people who have very often championed the values, ideas and ideals that St George's tries to stand for. Many years ago, on 4th November 1930, according to the first edition of *The Romance of St George's Chapel Windsor Castle*, by Canon Harry Blackburne, *The Times* carried an editorial that expressed the hope that the then 'material restoration' of St George's Chapel should be quickly followed by a spiritual restoration of the ideals that St George's Chapel seemed then to affirm. I hope very much that our present programme of the restoration of our buildings might be an expression of our determination to be faithful to those values, ideas and ideals that this place attempts to uphold in the present generation, and to the people who, in years gone by, have in their day tried to further them.

I cannot end this letter without writing heartfelt thanks to David Axson, Military Knight of Windsor, who has assumed the role of Clerk to the Friends and Companions. His commitment, optimism and diligence have been among the most valued ingredients in the Friends' annual 'cocktail'. His assistant, Jane Speller, has proved a great support – not least in her raising funds for St George's through her Dungeon

Concerts. And of course, I wish to thank our Editor, Bridget Wright, for her efficiency, modesty, patience and loyalty, and for maintaining through all editorial tribulation a nice sense of humour.

In these final words of thanks must be included a word of thanks to you, our Friends. We are so fortunate in receiving your interest and continuing support. Those of us who live and work in St George's, Windsor Castle, are aware of just how much we owe to you.

David Conner



SIR EDMUND HILLARY, KG

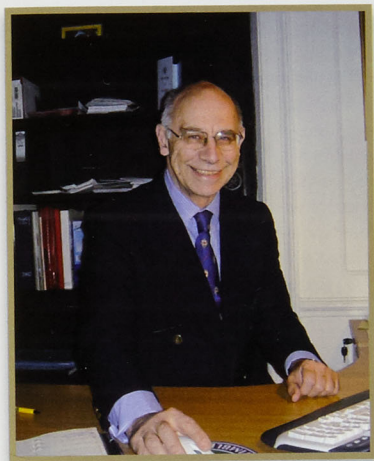


While this Annual Review was going through its proof stages, we heard with great regret that Sir Edmund Hillary had died in New Zealand on 11 January 2008, at the age of eighty-eight. Because of the time-difference, the news was announced in Britain on the evening of 10 January. We shall be including an obituary in our next issue, but wish to express our deep sympathy for his family and friends. Many of us in the Chapel are particularly sad to lose that most delightful of the Garter crests, the kiwi with an ice-axe, and his banner, which represents the Himalayas and Buddhist prayer-wheels, alluding to Nepal's principal religion and symbolises his achievements perfectly.

REPORT OF THE CLERK TO THE FRIENDS AND COMPANIONS

COLONEL DAVID AXSON

Having handed over the position of Honorary Secretary of the Guild of Stewards to Alan Titchener in February 2007, I was able to start work in the Friends' Office as Clerk to the Friends and Companions



(designate), and undertake the preparatory work necessary to complete the incorporation of the Society of the Friends of St George's and Descendants of the Knights of the Garter into the Foundation of the College of St George.

This included holding two meetings of the new Consultative Committee in quick succession, and giving a rapid response to those Friends who wished to attend the 1st Annual Meeting.

Formation of the Foundation The Society was incorporated into the new Foundation on 16 March 2007, and this has brought an enhanced status for all Friends who are now *Associates* of the College of St George. For ease of reference we will continue to use the generic title of *Friends*, but at the same time make the best use of the expertise and advantages which that much larger organisation brings. The opportunity has also been taken to streamline our office and financial procedures, in accordance with the advice of the Charity Commission for best practice.

EVENTS

The 1st Annual Meeting About 180 Friends and their guests attended the Annual Meeting on 5 May 2007 (the Minutes are on pp. 442-47). Tea was served in the Vicars' Hall and we were most grateful to Andrew Carter, the Warden of St George's House, and John Challenger, the Organ Scholar, for providing music on the piano during tea. Many Friends stayed for the Friends' Evensong and the subsequent Organ Recital.

Garter Day 400 Friends attended Garter Day and most were given their first choice of ticket: Linda Aitken has written more fully about this on p. 422.

In view of the administrative changes necessary, we decided not to hold any other events in 2007. In 2008 there are plans for visits to Blenheim Palace/Dorchester Abbey and to Winchester, a special Chapel tour following Evensong, and a St George's House weekend.

The Definitive Mark Last year the Dean and Canons decided to realign the various interpretations of the Garter mark to give the College of St George a definitive visual identity as shown below (see p. 341 of the *Annual Report 2005/06*). On the recommendation of the Consultative Committee, this design has now been adopted for the new Friends of St George's badge, which will be issued to all new Friends from 1 December 2007, and will be available to existing Friends for £3.50 (including postage and packing), if they wish to buy one, but their old ones remain valid. This date had to be chosen with a degree of urgency as we had fewer than 10 old badges in stock! There is no change to the badge worn by Descendants of the Knights of the Garter. The definitive mark (without the surrounding lettering) has also been incorporated into the new College of St George tie, which is now available at £27.50 (including postage and packing).



Both may be ordered on the enclosed blue form or purchased by personal shoppers from the Cloister Shop.

Friends' Access to Windsor Castle In order to comply with recent security directives, with effect from 1 September 2008 the Friends' badge will no longer be accepted for admittance during Castle opening hours via the Visitors' Centre. From that date, if you wish to visit the Castle precincts and St George's Chapel between 10.00 am and 4.00 pm (3.00 pm November to March), it will be necessary to obtain a Membership Card from the Friends' Office. Please tick the appropriate box on the enclosed blue form. There is no change to the arrangements to attend Services – admittance via the Henry VIII Gate fifteen minutes before the start of the Service.

Future Friends' Reviews If you would prefer to receive next year's Review as an e-mail attachment, please tick the box in the change of address section of the enclosed blue form.

Appreciation I should like to thank all the Friends for their support – particularly those who continue to send us donations and those who made donations towards the Annual Meeting and Garter Day expenses – your kind generosity is much appreciated.

I should also like to thank the many people who have given me much help and support in my first few months as your Clerk. The Dean and Canon John Ovenden have both been patient Chairmen of the Consultative Committee and the members have tendered valuable advice and guidance. Sir Michael Hobbs, Charlotte Manley and Georgina Grant Haworth have always been available to give me their much-needed sage advice. In the office are two stalwarts who have both served the Friends for fifteen years: Jane Speller continues to support all the Friends from the Membership desk as

well as having a vast knowledge of our affairs (see p. 418 for details of her next fundraising production in the Dungeon); and Bridget Wright, our Honorary Editor, who has edited our Annual Reports with great dedication and accuracy. Linda Aitken has helped tirelessly with the events, and has planned the imaginative programme for 2008. Andrew Goodhart has continued to help us with our Gift Aid records and claims, and Anthony Farnath continues to represent the Descendants. I am most grateful to many of my colleagues in the Guild of Stewards for their help in organising visits, to Jane Plowden-Roberts for engrossing our Book of Honour, which is displayed in the Chapel, and to Betty Garvey who raises so much with her talks.

Thank you all!

EDITOR'S NOTE

Observant Friends may already have noticed a few differences from previous Annual Reports. As part of the new Foundation of the College of St George, the Friends are relieved of the legal obligation to report on our AGM and present our own accounts. This publication, therefore, has now been renamed the *Annual Review*, and we have adopted the new Garter mark (as described on p. 341 of last year's issue), and the College-wide standard text-fonts. However, the volume numbering will continue as before, with ten years per volume.

In addition, you may have spotted that this issue covers 'the period from October 2006 to August 2007'. This slight adjustment by a month brings the Friends into line with the rest of the College of St George, which has long had its accounting year running from September to August.

It is not in fact the first time in the Society's history that its Annual Report has covered less than twelve months. The 1934 issue carried the Society's accounts for the calendar year 1933, but the next issue contained the accounts of the Friends and of the Descendants up to March 1935, the point at which the two bodies amalgamated. There was then an issue that covered only April to December of 1935.

It was another thirty years before there was a change to our financial and reporting year. The 1965 AGM resolved that, 'in order to bring the Society's accounts into line with the Chapter's financial year', our financial year should run from October to September, so the Report for 1965 was for January to September only, and subsequent issues have each covered parts of two calendar years. So the realignment of the Friends' reporting year with that of the Chapter is nothing new.

B. A. W.

SUBSCRIPTIONS FROM 1 SEPTEMBER 2008

The Trustees of The Foundation of the College of St George have approved the following subscription rates, effective from 1 September 2008:

Life Membership

There will be no change to existing Life Members, and they are encouraged to make additional donations in order to meet increased running costs (see p. 425). From 1 September 2008 no new Life Memberships will be issued. They will be replaced by a Ten-Year Membership.

Ten-Year Membership

UK: 50 Ten-Year Memberships per annum will be available for a minimum subscription of £250 (effectively freezing a member's annual subscription for ten years). The number of Ten-Year Memberships available each year will be reviewed regularly by the Trustees.

Overseas: An unlimited number of Ten-Year Memberships will be available to Overseas Friends for a minimum subscription of £275 (or equivalent in own currency), being the UK subscription plus 10% as a contribution to overseas postage.

Annual Membership

The minimum annual subscription will be increased from £15 to £25. Members are encouraged to pledge more per annum if they wish. Annual Membership is available only to UK members.

Membership Benefits

Members will have:

- A Membership Certificate signed by the Dean of Windsor.
- Their name engrossed in the Book of Honour displayed in the Chapel.
- A College of St George Badge or Friends' Badge (now distinct from the method of entry to Castle precincts and Chapel).
- The option of applying for a Membership card, to give access to the Chapel and Precincts during Castle opening hours through the Visitors' Centre.
- A copy of the Annual Review.
- The option of receiving the Annual Review as a PDF file by e-mail (please complete the box on the enclosed blue form for this option).
- The opportunity to apply for Garter tickets (Chapel, Lawn or Stand), and to attend the Friends and Companions' Day, as previously.
- The opportunity to attend Friends' events.

THE AUSTRALIAN REPORT

MRS VALERIE GROGAN

Australian Friends sent a special donation of \$A10,000 to the Dean of Windsor, with their best wishes for the first Annual Meeting of the Friends of St George's and Descendants of the Knights of the Garter on 5 May 2007. Dr Frank McGrath, AM, OBE, and Dr Amy McGrath, OAM, represented the Australian members.

As Mr Nigel Hill retired from his position as the Honorary Secretary of the Society at the Meeting, the Australian members sent a special message thanking him for the wonderful support he gave us during his term of office. Particular thanks were expressed to him and his wife Gillian for the generous hospitality accorded to Australian members, and for visiting so many members in Australia in 2006, including attending a service in Sydney at St Swithun's Anglican Church, Pymble.

A number of members have already visited Colonel David Axson to express our support for him in his position as the Clerk to the Friends and Companions. They have greatly appreciated the warm welcome and hospitality they have received from Colonel Axson and his wife Sheana.

Inspired by the 250-mile fund-raising walk by the Dean and the Chapter Clerk, Miss Charlotte Manley, LVO, OBE, Australian members contributed \$A1,802 in sponsorships. The Rt Hon. Sir Ninian Stephen, KG, and the Revd Canon Boak Jobbins, OAM, sent letters of encouragement and good wishes on behalf of the Australian members.

The Queen's Birthday was celebrated this year with two events held at Parliament House, Sydney, on 23 April. We also celebrated St George's Day and the fifth anniversary of the dedication of the Australian Window in the Dean's Cloister, at which the choristers from St Andrew's Cathedral School, Sydney, participated. Our Parliamentary Host, Mr Barry O'Farrell, MP, Member for Ku-ring-gai, welcomed us all, including those who had come from overseas and interstate.



Mr Geoffrey McMahon at the St George's Day celebration.

The Guest of Honour, Mr Geoffrey McMahon, an Australian Friend resident in the USA, made a special trip from America for the occasion, to screen the DVD he made of Her Majesty The Queen's 80th birthday celebrations, which he had attended in England with six other Australian Friends. The screening took place in the Jubilee Room, and was followed by a Luncheon in the Parliament House Dining Room. Mr McMahon made a passionate speech, describing the historical foundation of Australia and its British and Christian heritage, which, in his opinion, makes Australia the best place in the world to live. We are very grateful to Mr McMahon for his valuable support.

The Revd Canon Boak Jobbins, OAM, a Life Friend of the Society, addressed the members and read a message from the Dean of Windsor, which was very much appreciated. Rear Admiral Rothesay Swan, AO, CBE, proposed the Loyal Toast. Mr Peter Fitzhardinge-Seton, a Descendant of King Edward III, spoke about St George's Day, and described how in 1348 King Edward III chose St

George to be the Patron of his new Order of Knighthood, the Most Noble Order of the Garter. As the Editor of *The History of the Australian Membership of the Society of the Friends of St George's and Descendants of the Knights of the Garter*, he announced that the book would be updated each year with the addition of the names of new members and the Annual Report from the Australian Representative. A specially-bound and inscribed copy of the book was presented to Her Majesty The Queen as our gift for her 80th birthday, and a special copy was sent to His Royal Highness The Prince of Wales, President of the Society, for his birthday on 14 November 2006.

The Choir of St Swithun's Anglican Church, Pymble, sang three anthems during the Luncheon. The choir will be visiting St George's Chapel in 2008 to sing all services for one week. The Choir Director, Mr Phillip Linquist, visited St George's Chapel in January with his wife, Suzanne, and discussed musical content of the services with the Revd Michael Boag, the Revd Andrew Zihni, and Miss Francesca Russill. Mr James H. Wiseman, a Descendant of King Edward III, is arranging the eleven-day visit of the

Choir and Friends. He and his wife, Ingrid, have met Colonel Axson and had helpful discussions about the Friends and the forthcoming visit of the Choir.

Twenty-one Life Descendant members were present in Parliament House, Perth, Western Australia, on St George's Day, 23 April 2007, for the Official Launch of the biography of the late Senator Bertie Johnston, written by John C. Rice. The Hon. Fred Riebeling, MLA, Speaker of the Legislative Assembly, hosted the function, and Emeritus Professor Geoffrey Bolton, AO, launched the book. Senator Johnston was a Descendant of King Edward III. His daughters, Mrs Marie Louise Wordsworth



The Choir of St Swithun's Anglican Church.

and Mrs Berta von Bibra, and all their eighteen children and grandchildren, are Life Descendant members of the Society. The Hon. Justice Nicholas Hasluck, AM, son of the late Sir Paul Hasluck, KG, was also present.

As the Friends enter a new era within the Foundation of the College of St George, the Australian members send their best wishes and support to the Dean and Canons of Windsor.

Overseas Representative are:

Mrs Valerie Grogan, AM, DStJ
39 Pymble Avenue
Pymble
NSW 2073
Australia

Mr Phillip O'Shea, CNZM, LVO, KStJ
New Zealand Herald of Arms
PO Box 2021
Wellington
New Zealand

Mr Warren Hull
11 Adams Lane
Uniontown
PA 15401
USA

THE NEW ZEALAND REPORT

MR PHILLIP O'SHEA

Membership Towards the end of the last reporting year, members of several groups were sent information on the Society in an effort to expand the New Zealand membership. In addition, some individuals who expressed an interest in or had a connection with Windsor, were acquainted with the Society and its work. This canvassing among nearly two hundred persons resulted, as noted last year, with only one addition to the roll.

Obituary Sir Roy Allen McKenzie, ONZ, KBE, a long-standing Friend, died at his Wellington home on 1 September 2007, aged 84. Sir Roy was one of New Zealand's foremost philanthropists, or as he preferred to be regarded, 'community volunteer'. He enjoyed an active involvement in many community, welfare, educational, conservation and recreational organisations, all of which benefited from his enthusiastic support. He was made a KBE in 1989 and appointed to the exclusive Order of New Zealand in 1995.

Roll The New Zealand roll totals 58 and includes:

KG	1 (Sir Edmund Hillary, KG, ONZ, KBE)
Honorary Life Member (Descendant)	1 (Mr Warwick Lawrence)
Life Descendants	12
Life Friends	41
Annual Friend	1
Honorary Corporate Friend	1 (Heraldry Society, New Zealand Branch)
Corporate Life Friend	1 (Royal Commonwealth Society, Auckland Branch)

Activities and News Sir Edmund Hillary, KG, ONZ, KBE, our resident Vice-President, was made an Honorary Doctor of the University of Waikato on 19 October 2006. In January 2007 Sir Edmund accompanied the New Zealand Prime Minister, the Rt Hon. Helen Clark, on a visit to Antarctica for the fiftieth anniversary of Scott Base. One of the five commemorative postage stamps issued for this event features a photograph, in which Sir Edmund appears, of the 1957 Opening of the Base.

His Royal Highness The Duke of York, KG, KCVO, visited New Zealand from 14 to 21 March 2007 for a variety of official duties.

At the invitation of New Zealand Post Ltd (acting on behalf of the Reserve Bank of New Zealand), I designed the reverse of the commemorative coin to be issued shortly to mark the Diamond Wedding Anniversary of Her Majesty The Queen and His Royal Highness The Duke of Edinburgh, KG. This coin is being struck in aluminium-bronze and sterling silver (as a one-dollar coin) and pure gold (as a ten-dollar coin). In addition, this occasion was marked with the issue of two postage stamps on 5 September 2007.

Mrs Jenny Officer, our enthusiastic Descendant member, during two visits to England, made contact with the Friends' Office. On 22 September Jenny assisted Jane Speller in supervising the Society's stall at the Eton Community Fair.

Conclusion In May my best wishes were extended to Mr Nigel Hill on his retirement as Honorary Secretary. I warmly welcome his successor, Colonel David Axson, in the new role of Clerk to the Friends and Companions, of the restructured Society. The assistance given by, and regular e-mails from, these officers and Miss Jane Speller have been appreciated.

THE UNITED STATES REPORT

MR WARREN HULL

New Director Elected The Board of American Friends of St George's and Descendants of the Knights of the Garter (AmFriends) welcomed into its ranks in October an internationally-renowned attorney, specializing in construction law and arbitration mediation. He is C. Allen Foster, a shareholder since 1999 in the Washington, D.C.-based law firm of Greenberg Traurig. He succeeds Ross H. Sidney, who is retiring this year as Director after serving AmFriends for nearly two decades.

A resident of Washington, Mr Foster became a Descendant member at Windsor Castle in 2003. His granddaughter was baptized in St George's Chapel in 2004.

After graduating in History at Princeton in 1963, Mr Foster gained further degrees in Law at Oxford (as a Fulbright Scholar), and at Harvard, where he was also Teaching Fellow in English composition. He was Senior Lecturer in Law at Duke University, and was admitted to practise law before the US Supreme Court in 1971. He is a member of the American Bar Association and numerous ancillary committees, focusing on construction and labor law, and has published several books in this field. He is currently the United States Government representative to the International Energy Agency, Dispute Resolution Center, in Paris.

Despite the demands of his professional career, he is a volunteer in his community. He is a co-founder, secretary and director of the Greensboro (North Carolina) Day School. He has served as a director of the Greensboro Opera Company, as an attorney for and director of the Young Women's Christian Association, and as group chairman, United Way.

Choir Praised If the praise of *The Washington Post's* music critic is any indication, the recent tour of Boston and Washington of the Choir of St George's Chapel was a resounding success. Although Steven Brookes clearly dislikes late-nineteenth-century English music, he adored the Choir, writing 'the boys sang gloriously...Whatever the merits of the music, the singing was beautifully controlled and a joy to hear. It was best at its softest; Christ Episcopal Church (the venue in Alexandria, Virginia, where the Choir performed) is a compact place with unforgiving acoustics.'

Support Acknowledged AmFriends continues to be keenly grateful for the ongoing and generous financial support of its members. As an example, the Ellice McDonalds of Wilmington, Delaware, have made annual donations for many years, even during the period when the American Friends organization was inactive. In addition, major yearly donations by Mrs John Douglas Pigott and Mr Sidney have helped AmFriends meet its commitment to protect and preserve the structural aspects of the Chapel.

Postlude AmFriends is just beginning to work with its new advocate at Windsor Castle, Colonel David Axson, Clerk to the Friends and Companions, College of St George. This relationship promises to be both close and rewarding, and we look forward to many successes as we pursue our common goals. Meanwhile, AmFriends continues to rely upon the good offices of Miss Jane Speller, Membership Secretary. We eagerly await her weekly communications that update our AmFriends membership roster and the helpful counsel she always provides.

DATES IN THE CHAPEL CALENDAR FOR 2008

The following list shows in **bold type** the dates of the major Christian festivals, and in *italics* those of special significance for the College of St George

- 5 January College Lent term begins
 6 January **The Epiphany**
 6 February **Ash Wednesday**
 9-13 February College half-term
 4 March *Quarterly Obit*
 6 March Windsor Festival Spring Weekend Concert
 8 March Windsor Festival Spring Weekend Concert
 16 March **Palm Sunday**; Evensong broadcast live on BBC Radio 4 at 4.00 pm
 21 March **Good Friday**
 22 March **Easter Eve**
 23 March **Easter Day**; College term ends after Evensong
 14 April College Trinity term begins
 23 April *Feast of St George the Martyr - Service to celebrate 660 & 60-year anniversaries, and in thanks for the refurbishment work completed to date (by invitation only)*
 1 May **Ascension Day**
 3 May Friends and Companions' Day
 11 May **Pentecost: Confirmation**
 19 May *Obit of Henry VI*
 24-27 May College half-term
 3 June *Quarterly Obit*
 15-17 June *Solemnity of St George (Garter Day 16 June)*
 2 July *The Visitation of the Blessed Virgin Mary*
 13 July College term ends
 6 September College Michaelmas term begins
 14-28 September Windsor Festival - concerts in the Chapel
 28 September *September Obit at Sung Eucharist*
 13 October *Feast of Edward the Confessor*
 22 October Bond Memorial Lecture (see p. 435)
 25-28 October College half-term
 3 November **All Souls' Day: Requiem Eucharist**
 9 November Remembrance Sunday
 30 November **Advent Sunday**
 2 December *Quarterly Obit and Obit of Henry VI*
 11 December December Concert
 23 December Carols for Christmas
 24 December 5.15 pm Nine Lessons and Carols;
 11.15 pm Midnight Mass
 25 December **Christmas Day**; College term ends after Evensong

ORGAN RECITALS

- 7.30pm 12 June
 7.30pm 10 July
 7.30pm 11 September
 7.30pm 9 October

REGULAR SERVICES

SUNDAYS

- 8.30 am Holy Communion
 10.45 am Sung Mattins with Sermon
 11.45 am Sung Eucharist
 5.15 pm Evensong

MONDAY – SATURDAY

- 7.30 am Mattins
 8.00 am Holy Communion
 11.30 am Holy Communion
 (Friday only) until 14 March
 12 noon Holy Communion
 (Friday only) from 28 March
 5.15 pm **Evensong** (except Wednesdays when the service is said)
 On major Saints' Days there is a Sung Eucharist at 5.15 pm.
 When the Choir of St George's is away, either services are all said, or some are sung by a visiting choir.
 Obits are at Evensong except 28 September.

STATEMENT OF FINANCIAL ACTIVITIES

FOR THE PERIOD TO 16 MARCH 2007

	Unrestricted Funds £	Restricted Funds £	5 months Total 2007 £	12 months Total 2006 £
Incoming Resources				
Incoming resources from generated funds				
Voluntary income	12,814	-	12,814	38,649
Activities for generating funds				
Investment income	1,680	9,016	10,696	20,195
Other income	750	-	750	7,246
Incoming resources from charitable activities				
Subscriptions	14,885	4,079	18,964	42,945
Total incoming resources	30,129	13,095	43,224	109,035
Resources Expended				
Costs of generating funds	5,341	-	5,341	40,769
Charitable activities	43,375	-	43,375	54,998
Loss on closure of subsidiary	-	-	-	4,311
Governance costs	6,429	-	6,429	12,990
Total Resources Expended	55,145	-	55,145	113,068
Net (outgoing)/incoming resources before transfers	(25,016)	13,095	(11,921)	(4,033)
Transfer between funds	9,016	(9,016)	-	-
Net (outgoing)/incoming resources	(16,000)	4,079	(11,921)	(4,033)
Gains on investments in the period				
Unrealised	-	14,352	14,352	36,269
Net movement in Funds	(16,000)	18,431	2,431	32,236
Fund balance at 1 October 2006	30,068	531,434	561,502	529,266
Fund balance at 16 March 2007	14,068	549,865	563,933	561,502

BALANCE SHEET

AT 16 MARCH 2007

	16 March 2007 £	30 September. 2006 £
Fixed Assets		
Investments	448,870	434,518
Current Assets		
Stocks	600	1,000
Debtors	2,981	2,382
Short-term deposits	113,399	133,993
Cash at bank and in hand	223	1,709
	117,203	139,084
Creditors: amounts falling due with one year	2,140	12,100
Net Current Assets	115,063	126,984
Net Assets	563,933	561,502
Funds		
Restricted funds	549,865	531,434
Unrestricted funds	14,068	30,068
	563,933	561,502

Approved by the Management Committee on 23 July 2007

and signed on its behalf by:

N.J. Hill *Trustee* A.N.D. Goodhart *Trustee*

This summary statement of financial activities is extracted from the full Accounts and Trustees' Report for the Society of the Friends of St George's and Descendants of the Knights of the Garter for the period 1 October 2006 to 16 March 2007, the date on which the Society was incorporated into the Foundation of the College of St George. For further information, the full Accounts and Trustees' Report, which have been examined by an independent examiner, should be consulted: a copy may be obtained from the Clerk to the Friends and Companions, 6 The Cloisters, Windsor Castle, Windsor SL4 1NJ. The full Accounts and Trustees' Report were approved by the trustees of the Society of the Friends of St George's and Descendants of the Knights of the Garter and submitted to the Charity Commission on 6 September 2007.

Since 16 March 2007 Friends' financial transactions have been subsumed into the Foundation of the College of St George and a copy of its report to 31 August 2007 may be obtained from the Registered Office, Foundation of the College of St George, 2 The Cloisters, Windsor Castle, Windsor SL4 1NJ.

THE RESTORATION OF THE WEST FRONT

BY MARTIN ASHLEY, SURVEYOR OF THE FABRIC

During almost the whole of 2007 the West Front of St George's Chapel was shrouded in an enormous scaffolding, from which an extensive programme of repairs took place. As the works were completed at each level, the scaffolding was removed, gradually revealing the completed West Front looking cleaned and healthy. What may not be immediately apparent to the community and to visitors is the variety of outstanding conservation works that have been undertaken, with the



Figure 1: Work on one of the cupolas.

generous support of the Friends of St George's Chapel and other benefactors. It is my privilege to describe some of those works below.

Virtually all of the specialist crafts and trades involved were carried out by crafts people and conservators nationally renowned in their respective fields, several of them Royal Warrant Holders. As a result the quality has been exceptional throughout, which of course is a prerequisite, given the immense significance of St George's Chapel.

The cupola roofs to the stair turrets either side of the great west window were rebuilt using Baltic pine in the late nineteenth century, and extensively repaired in 1930. Nevertheless, lead gutters behind the stone parapets were impossible to get to for clearing, and water penetration had damaged the foot of the north cupola timberwork so much that it moved when pushed! Asbestos was taken out under controlled conditions and extensive carpentry repairs undertaken, re-using all of the beautifully crafted nineteenth-century boarding to the 'ogee' shape of the roof (see fig. 1). The gutters were so narrow that we

had no choice but to dismantle the stone parapets to relead them, no easy task as they had been fixed using the very hard cement that was fashionable in 1930. The drainage outlets are now vastly improved, and safety fixings have been installed for future access by steeplejacks for clearing and maintenance. In time-honoured tradition the leadwork removed from the cupola roofs was melted down, recast, and relaid in new sand-cast sheets splendidly crafted by Paul Webb Roofing.

Removing the late nineteenth-century weathervanes for repair was quite a problem as, with their iron shafts, they were about five metres long. Replacing them was even more difficult, so as not to damage the painstaking conservation and re-gilding work completed by conservators Plowden & Smith (see fig. 2). Decayed iron and bronzework was repaired and strengthened at their conservation studios, including replacing some of the delightful passionflower detailing. On the northern weathervane many elements obviously replaced in 1930 were retained as a record of a style of conservation at that time, which was very different from ours now!

Perhaps the greatest task has been cleaning and conserving the early sixteenth-century and later stonework to the entire West Front of the Chapel, including turrets, flying buttresses, the great west window and the Urswick Chantry.

Cathedral Works Organisation (CWO) undertook this work using the same team of craftsmen, stonemasons and repair methods that they developed successfully upon the Bray Chantry, and the south side of the Nave. Stone repair is a cyclical operation, and we were proud to be following in the footsteps of the seventeenth-, eighteenth-, nineteenth- and twentieth-century repairs recorded in the Chapter Archive. The original sixteenth-century Taynton stone from the Windrush Valley west of Burford in Gloucestershire is no longer quarried, and after extensive research we sourced Syreford limestone for the twenty-first-century restoration programme. As it comes from near to Cheltenham, it fits well into the beautiful palette of warm colours distinctive of Taynton stone. The policy has been to replace badly-damaged stonework where it performs an essential weathering or support function. Some ashlar stones have been replaced owing to their position over the west steps, where it will be difficult to gain future access without substantial scaffolding. The considerable geometric complexity of inserting new 'hood-moulds' to the badly-

deformed arch over the great west window has been impressively overcome by the stonemasons. Wherever possible the original Taynton or nineteenth-century Bath stone was repaired using tried and tested lime-conservation techniques, including poultice-cleaning, well-crafted mortar repairs to decayed bedding planes in the stones, shelter-coating to decayed stone surfaces, and extensive remaking of lime mortar jointing between stones to aid their future survival. Several of the most fragile lights of the window were removed for conservation by Stephen Clare of Holy Well Glass at Wells (see fig. 3 & front cover).



Figure 2: A weathervane waiting to be put back in place.

Figure 3: Stained-glass conservation in progress.



Caen stone, imported from Normandy in the early sixteenth century for constructing the great west window, and again for repair in the eighteenth century, has been used once again in extensive and well-crafted piecing-in repairs by CWO to the slender window tracery and mullions. There is nothing to match well-chosen Caen stone, and it is our great fortune that good-quality Caen has only just become available again for the first time since the mine closed in the 1940s, not least because of the need to recarve parts of Henry VII's coat of arms, which forms the powerful focal point of



Figure 4: The restored Coade stone statue of the Virgin and Child.

the west window. Carved in Caen stone probably around 1779, the dragon and greyhound supporters and parts of the shield had decayed to the point of being unrecognisable. Prejudicial repairs from 1930 using a very hard Northamptonshire limestone were removed, and new carvings were commissioned from Paul Jakeman, a talented sculptor obtained through the City & Guilds of London Art School, with the help of extensive guidance from St George's Chapel Fabric Advisory Committee Sculpture Group. Paul's sculptures were modelled on the matching coat of arms on the inside face of the window, but inevitably there is some interpretation that will mark the new sculptures as excellent, yet tangibly twenty-first-century, additions.

An 1838 reference in the Chapter Archive reads "A mason called Stanfield carved for the west battlements new Bath stone Gothic large and small and half heads". These are possibly the existing grotesque sculptures to the west gable and stair turrets,

which together with those of the Urswick Chantry have now been cleaned and conserved by Nimbus Conservation, using poultice-cleaning and a range of lime-conservation techniques. Lime shelter-coating applied to protect the stone has the further advantage of re-emphasising the appearance of the sculptures upon the repaired stone cornice or corbel table. The FAC Sculpture Group recommended that two of the grotesque sculptures had decayed to the point where they no longer performed an aesthetic purpose, and two new sculptures were procured, through the programme of imaginative new carvings for the Chapel that the Dean and Canons have commissioned from the City & Guilds. Canon John White described the founding of this programme in his article 'Growing New Grotesques' in the *Friends of St George's Annual Report* for 2004/05. City & Guilds Postgraduate Diploma students Nina Bilby and Ivan Cudby produced highly-competent carvings, under the guidance of FAC Sculpture Group, which were welcomed as being in the spirit of work produced by the original mediaeval carvers for the Chapel.

The new carvings were intentionally contained within the height of the projecting stone cornice to which they are fixed, whereas their Victorian counterparts rise significantly above it. This is part of a deliberate policy for new carvings to return to the original scale and aesthetic intended within the architectural composition of St George's Chapel.

The present statues of Edward the Confessor, St George, and The Virgin and Child were installed in the external niches to the west gable in 1799, and are made of Coade stone, a patented cast-ceramic material popular with leading architects and designers of the day. The statues were repaired in 1929, when corroding iron armatures were removed, which had probably caused the fracturing seen in archival photographs of the Virgin and Child, eventually leading to the loss of the Infant Christ's head and the shoulder of the Virgin. Both have now been replaced with new Coade material, modelled from archival photographs and cast by Alan Lamb, Head of Carving at City & Guilds (see fig. 4). The Coade recipe and methodology was advised upon by Richard Cooke, former Head of Sculpture Conservation at the Victoria and Albert Museum and leading authority on Coade. Modelled with an additional allowance for shrinkage, the mix was kiln-fired to a high level of vitrification, checked for size and fit, and finally dowelled and grouted into place. The new additions were successfully procured under the guidance of the FAC Sculpture Group, and have been well received.



Figure 5: The unveiled, restored, West Front of St George's Chapel.

Rollers below the oak west doors installed in 1845 had seized up, making the doors difficult to open. The tremendously heavy doors were removed and overhauled, minor damage to the oak was repaired, and the polluted and weathered external surfaces were cleaned and traditionally treated with linseed oil. The outer iron gates of 1872, made to Sir Gilbert Scott's design, were also removed, cleaned, conserved and repainted by Plowden & Smith to their original dark-grey colour. Sir Harold Brakspear's replacement balustrades to Sir Gilbert Scott's processional steps have been cleaned, the steps themselves having been replaced in 1981. The balustrades await new bronze lamp-standards, that will be installed during 2008 to add welcome additional light to the west steps and to the Horseshoe Cloister.

In all, this has been an extensive programme of well-executed repairs (see fig. 5) that the Dean and Canons have added to the remarkable historical chronology of St George's Chapel.

THE DUNGEON, WINDSOR CASTLE
BY KIND PERMISSION OF THE DEAN & CANONS OF WINDSOR

A fund-raising event in aid of
the Friends of St George's, Windsor Castle

Out of this World!

AN EVENING OF WORDS & MUSIC

WITH

TONY WHENNELL, RICHARD WHENNELL
& JANE SPELLER

Sunday, 19 October 2008

To apply for a ticket please write to :

The Friends' Office, 6 The Cloisters, Windsor Castle, Windsor SL4 1NJ,

or tick the box on the blue form.

S.A.E. appreciated

'A ROLLING ROAD, THAT RAMBLES THROUGH THE MIRE'? – JULY 2007

CHARLOTTE MANLEY

In late July 2007 the Dean and I set out on a sponsored walk of 250 miles to raise funds towards a scholarship for a Chorister.



Figure 1: The striking woodwork of the West End of Hartley Wespall Church.

Readers of last year's *Annual Report* may recall that we planned a route that would link places associated with the Order of the Garter and St George's Chapel.

Past and present connections spanning over six hundred years formed a thread for us to follow; during the fortnight we met up with five current Knights of the Garter, yet also trod on the lands of many Founder and early Knights, ranging from the Black Prince to Sir Reginald Bray and from Sir Walter Devereux to John Grey. In Winchester Cathedral we were taken inside the tiny chantry chapel of William Edington, who gave the College of St George its statutes in the fourteenth century. In Hartley Wespall, one of the parishes of which the Dean and Canons are patrons, we were entertained by a current churchwarden, and

saw both the tomb of Canon John Keate and some extraordinary woodwork at the west end (see fig. 1).

Each day fell into a regular routine: up early, breakfast and out walking by 8.30. We tended to walk five miles before a brief three- or four-minute stop, followed by another five miles, culminating in a sandwich lunch sitting on a convenient log or field edge. A further five miles were undertaken in the afternoon, and then came arrival at our overnight stop for eagerly anticipated baths or showers. The daily Office, a visit every other day by friends from Windsor, bringing encouragement and a change of clothes, followed by a hunt for a simple pub supper not too many yards' walk away, completed the pattern. We passed through some stunning countryside, albeit awash with floods or oozing with miles of mud (see fig. 2).



Figure 2: 'Do we wade through this, or can we circumnavigate it?' (captioned by the Dean)

What follows covers the bare bones of the route:

SURREY AND HAMPSHIRE

- Day 1 We began at **Shere**, a holding of Sir Reginald Bray, where we were waved off by Jayne Conner and members of the Bray family. We followed the Pilgrims' Way to Farnham.
- Days 2-3 Along St Swithun's Way to Alton and then Old Alresford.
- Day 4 From Old Alresford via **Winchester** to **Itchen Abbas**.
- Day 5 From Itchen Abbas via **Preston Candover** to Ellisfield.
- Day 6 From Ellisfield via **Hartley Wespall** to Stratfield Turgis.
- Day 7 Past **Stratfield Saye**, along the Devil's Highway, to Theale.

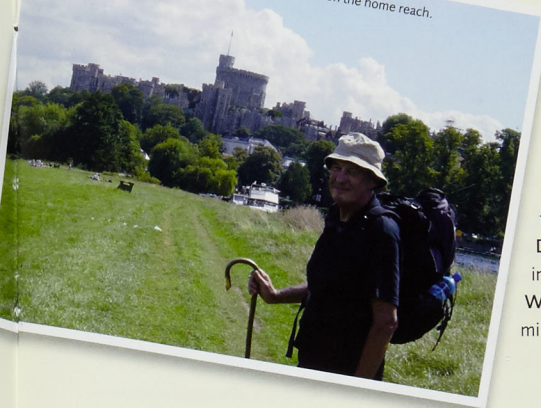
BERKSHIRE, OXFORDSHIRE AND BUCKINGHAMSHIRE

- Day 8 From Theale to **Wallingford** (see fig. 3), a holding of The Black Prince.
- Day 9 Along parts of the Thames Path not under water via **Sutton Courtenay** to **Wantage**, parishes in the Dean & Canons' patronage since 1481 and 1421 respectively.
- Days 10-11 From Wantage to Abingdon and then on to Oxford.
- Day 12 From Oxford via **Great Haseley**, a parish in the Dean & Canons' patronage since 1421, to Tetsworth.
- Day 13 From Tetsworth via **Bledlow**, where the manor was given to John, Duke of Bedford, in 1421, to Chinnor on the Ridgeway.
- Day 14 From Chinnor, past **Rotherfield Greys**, land held by the first Lord Grey, a Founder KG, and **Shiplake**, a parish in the Dean & Canons' patronage since 1547, to Henley.

Figure 3: The walkers on the wall of Wallingford Castle, with the Church behind them.



Figure 4: Home in view! The Dean pauses near Eton on the home reach.



BACK TO BERKSHIRE

Days 15-16 Along the Thames Path from Henley, past Bisham to Cookham and then, on the final day, past Bray, Dorney and Eton (see fig. 4), into the Home Park and finally into Windsor Castle after precisely 250 miles.

Throughout the walk we were given support and encouragement, not just by those whom we met, but also by the knowledge that so many people from near and far had sent in cheques and cash for whatever amount they could afford. We are delighted and truly grateful for the generosity of all concerned; the total raised was £61,741.32p, which, when combined with the Choral Partnership funds, will be used to provide Chorister scholarships.



Windsor Festival 2008

SUNDAY 14 SEPTEMBER – SUNDAY 28 SEPTEMBER

Concerts will be held in St George's Chapel on

Wednesday 17, Saturday 20 and Tuesday 23 September

and in the State Apartments on Wednesday 24 and Friday 26 September.

The Festival will be marking the fiftieth anniversary of the death of
Ralph Vaughan Williams.

The programme will be published at the end of May. Priority booking from beginning of June.
Public booking from beginning of July. Box Office 01753 740 121.

For details on how to become a Friend or Benefactor of the Festival,
to join the mailing list, or for any other information, please call the Festival Office
on 01753 714 364 or email info@windsorfestival.com

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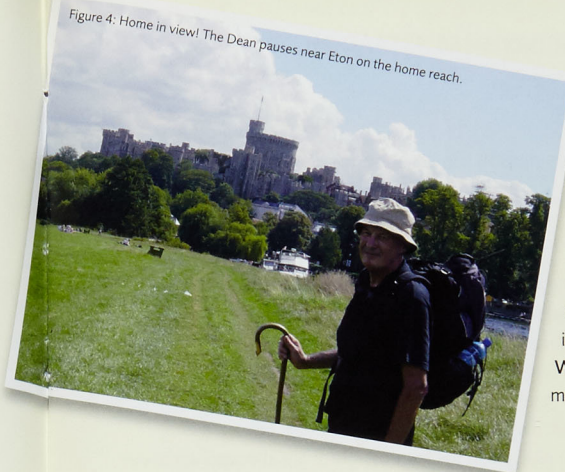
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www.windsorfestival.com

18TH JUNE 2007 – GARTER DAY!

LINDA AITKEN

The most prestigious date in the calendar of St George's Chapel and the day dawns overcast, indeed, a little wet. Preparations for the day have started many months beforehand and, on my arrival mid-morning, everything is in place. The Chapel is immaculately laid out, as ever, and outside various stands are in position including the Friends' Stand, which this year accommodated 144 Friends and Guests.

The atmosphere mid-morning is already full of excitement; people have been queuing outside since early morning, and once they are in the Castle Grounds, seats are pitched and picnics are brought out. The weather has not put people off!

At the beginning of the year, we in the Friends' Office are allocated a number of seats in the Chapel, as well as tickets for the Chapter Grass and, of course, the Friends' Stand. Once we receive the completed blue forms which are enclosed in the Annual Report, we process the applications as quickly as possible, trying to ensure that Friends get the tickets they have requested. This year about 400 Friends came to Garter Day, and almost all got the ticket of their choice. We were delighted that the Friends' Stand was completely full.

The Friends' Stand has, in fact, one of the best views of the Garter Procession, and the Service is broadcast outside so that everyone can join in. Before the Procession itself, there is plenty to see, including the Household Cavalry marching down the hill to take up their positions, and two military bands doing likewise. The Garter Procession itself is led by the Constable and Governor of the Castle followed by the Military Knights of Windsor, easily recognisable, in their scarlet uniforms with white sword belts and black hats adorned with small red and white plumes. After the Officers of Arms, the Knights and Ladies of the Garter walk in order of seniority, with the most junior ones in front. Members of the Royal Family then follow, with the Officers of the Order preceding The Queen and The Duke of Edinburgh.

After the Service, carriages and cars are in place at the West Door to convey The Queen, Members of the Royal Family and the Knights and Ladies of the Garter with their spouses back up the hill.

This year, as the procession came down the hill, the skies had cleared and the sun was shining! After the Service had finished and the carriages and cars had gone back up the hill, 180 Friends joined us for tea in the Vicars' Hall and were able to take in the stunning views towards Eton over the Lookout wall.

All in all, it was another successful Garter Day; already preparations are taking place for 2008. The whole day is such a memorable occasion, and, while we look forward to welcoming regular Friends back, we should be delighted to see some new Friends too. Please contact us at any time in the Friends' Office - we are always pleased to hear from you.

POSITIONS OF THE GARTER BANNERS IN THE QUIRE
AS AT 31 AUGUST 2007

SOUTH SIDE

The Duke of Gloucester
The Princess Royal
The Duke of Edinburgh
HM The Queen

SCREEN

NORTH SIDE

The Prince of Wales
The Duke of York
Princess Alexandra
The Duke of Kent

The Earl of Wessex
Jean, Grand Duke of Luxembourg

Margrethe, Queen of Denmark

Carl Gustav, King of Sweden

Beatrix, Queen of the Netherlands

Sir Antony Acland

Sir Edmund Hillary

The Lord Ashburton

The Lord Carrington

The Duke of Grafton

Sir William Gladstone, Bt

Sir John Major

Field Marshal The Lord Inge

Field Marshal The Lord Bramall

The Lord Butler of Brockwell

Sir Timothy Colman

The Baroness Thatcher

Juan Carlos, King of Spain

Harald, King of Norway

Akihito, Emperor of Japan

The Lady Soames

The Duke of Westminster

The Lord Morris of Aberavon

Sir Ninian Stephen

The Duke of Abercorn

The Lord Sainsbury of Preston Candover

The Lord Kingsdown

The Duke of Wellington

The Lord Richardson of Duntisbourne

The Viscount Ridley

The Lord Bingham of Cornhill

HIGH ALTAR



BANKER'S ORDER FORM



GIFT AID DECLARATION

BANKER'S ORDER FORM

To (name and address of donor's bank)

 _____ Post Code _____

Please pay to Barclays Bank plc, High Street, Windsor, Berkshire SL4 1PG for
 THE FRIENDS OF ST GEORGE'S
 (Account no: 90395501 Sort Code 20-97-09)

The sum of £ _____ (Minimum of £25 for Annual Members)

(in words) _____

On the day of 20.....

and on the same date each year until further notice

Signed

Name

Address

 _____ Post Code _____

Account number

Sort Code

• This is a replacement instruction. Please cancel any previous Banker's Orders in favour of the Friends of St George's.

To the Bank or Building Society

Please quote this membership No(s) _____

Please return this form to:

The Friends of St George's
 6 The Cloisters, Windsor Castle, Windsor SL4 1NJ

Please do NOT send this form to your bank

CONTRIBUTING TO OUR FUTURE

CONTRIBUTING TO OUR FUTURE

COLONEL DAVID AXSON

Without the tremendous help of the Friends of St George's and Descendants of the Knights of the Garter over the past years, it would not have been possible for St George's Chapel and its associated buildings to be conserved, to the high standard needed to ensure that the work undertaken lasts for centuries. Since the 1930s, over thirty major works have been funded, wholly or partly, by the Friends; these have included stained-glass windows, Chantry and Cloister restoration, heating and fire alarm systems (for full details see the *Annual Report* for 2005/06 p. 372).

In the last 10 years the Friends have wholly or partly funded:

- Restoration of pinnacles & grotesques;
- New lighting in Quire Aisles;
- New Organ blower;
- Gilding of the flèche;
- Restoration of the Festal Altar frontal;
- New white Altar frontal;
- Cleaning of the Crossing;
- Chairs for the Nave;
- Finials;
- Dean's Cloister Garth fountain;
- Contribution to the Archive Centre;
- Organ Loft closed-circuit television;
- Vicars' Hall piano stool;
- Quire benches;
- Restoration of North Door & S. Quire bays;
- Painting Deanery Garter shields;
- Chapel fire-protection system;
- Restoration of the Organ;
- Chapel computer-design system;
- Survey & report on the West front;
- Rewiring of the Quire;
- Rewiring of the Horseshoe Cloister;
- Cleaning the Sanctuary carpet;
- Repairing the Aerary West wall;
- Sacristans' emergency radio telephones;
- Re-leading roof of the Dean's Cloister;
- Repair of Altar candlesticks;
- Stabilising the Catherine Room paintings;
- Restoration of the Bray Chantry;
- College database and website;
- New stops for the Organ;
- Mobile staging for the Nave;
- External sound-system for Garter Day;
- Establishment of the Foundation;
- Furniture for the Vestry;
- Storage of the Beryl Dean tapestries;
- New furniture for the Song-School;
- New Chapel sound-system;
- 2007-08 a major contribution to the restoration of the West Front and its stained glass.

The total value of the Friends' funding of these works was over £1 million.

Over the past five years subscription income has been between £41,000 and £45,000 but has always been less than our running costs. Thus whilst the Friends have been able to make significant donations to the Chapel and its works (over £1 million as



mentioned earlier) out of investment income, donations and bequests, we needed to reduce our running costs significantly, without decreasing in any way the service we offer to members. This has been achieved by increasing the number of volunteers managing the Friends, reducing the production costs but not the quality of the Annual Review, and making the maximum use of our excellent IT facilities. The savings will amount to over £15,000 annually.

Over the next few years the Foundation needs to raise around £25 million to complete the major conservation of the Chapel and to endow fully our wonderful choral heritage. Although many members already generously donate more than the annual minimum subscription, the Trustees of the Foundation have decided to ask all the Annual Members to increase their subscription to a minimum of £25 per year; most of this will be used for the benefit of the Chapel. Whilst this is a considerable increase, the annual subscription has not increased since 1 January 2002. If you are an **Annual Member**, please complete a new **Banker's Order** (on the left) and return it as soon as possible.

Those of you who became **Life Members** before 2002, when the Life Subscription was increased to £200, may wish to be aware that, despite the reduction in administrative costs described above, the 'residual' part of your life subscription does not even cover the cost of sending out the Annual Review. Many would say that this cannot be right, and we are sure that this is not what you intended. Therefore it would be much appreciated if **Life Members** would give strong consideration either to completing the **Banker's Order** (on the left) for an annual donation, or to sending a one-off cheque to help with our costs.

However – and this will cost you nothing but a few minutes of your time! – many members have not yet completed a Gift Aid declaration and thus we do not have the opportunity of re-claiming income tax on your subscriptions and donations; this is worth 28p per £1 until 5 April 2008, when it reduces to 25p per £1, at no cost to you. So those of you who pay United Kingdom income tax, please be good enough to complete the **Gift Aid form** (on the right) if you have not already done so.

New Friends are welcome at any time and we should also much appreciate your help with recruitment. Please contact the Friends' Office or download an application form from our website (stgeorges-windsor.org).

Finally, you may wish to remember St George's in your will: a general form of words is on p. 436. If you need any help or advice on this matter, please consult the Clerk to the Friends and Companions in the first instance.

The Future: Whilst HM The Queen and members of the Royal Family, Knights of the Garter and many other major benefactors, have pledged £20 million to support the ongoing major refurbishment of the Chapel and other College buildings and facilities, we need your continuing help and support to carry out this vital work, which is likely to cost an additional £25 million.

GIFT AID DECLARATION

(UK taxpayers are strongly encouraged to complete this)

Name (in full please)

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Postcode

I wish the Foundation of the College of St George, Windsor Castle, incorporating the Society of the Friends of St George's & Descendants of the Knights of the Garter, a company limited by guarantee registered in England and Wales, whose registered office is at 2 The Cloisters, Windsor Castle, Windsor SL4 1NJ, Company No. 5937511, Registered Charity No. 1118295, to treat all previous and future subscriptions and donations as Gift Aid donations.

I understand that I must pay an amount of UK income tax and/or capital gains tax at least equal to the tax that the charity reclaims on my subscription or donation in the tax year and that I will inform the Charity if I cease to do so.

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THE SEVERAL LIVES OF KING HENRY VI

BY RALPH GRIFFITHS

Adapted from the Maurice and Shelagh Bond Memorial Lecture,
given in St George's Chapel, Wednesday, 11 October 2006

To talk about Henry VI, other than under one's breath, when standing not many feet from his grave, makes one a little apprehensive. But to give a lecture that commemorates Shelagh and Maurice Bond, distinguished historians of St George's and Windsor, is a privilege – and it is also a pleasure to renew acquaintance with their successors in the Chapter Archives and Library.

I should like to explore the nature of a king who was one of the longest-reigning English monarchs, whom Shakespeare used as a thread running through three of his English history plays, and yet whom historians readily dismiss as an incompetent king, even personally an imbecile from birth to death. In trying to understand him, I shall focus on the extraordinary range of his personal experiences and how he reacted to them; in other words, his several 'lives'.

The After-life The third Lancastrian King was born in Windsor Castle in 1421, and he lies buried in St George's, beside the South Quire aisle (see fig. 1). He had, of course, no say about the former and, unusually for a king, he had no say about

Figure 1: The grave of Henry VI
on the south side of the Quire.



the latter either. When he was in his thirties and in poor health, he announced his wish to be buried in Westminster Abbey, close to the grave of his mother, Queen Katherine of Valois, and the elaborate chapel which he constructed to commemorate his father, the lionised Henry V. But as with his two royal ancestors who were deposed, held captive and then murdered, Edward II and Richard II, Henry's initial place of burial was decided by his enemies, who nervously wanted no fuss or ceremonial. Henry died a captive in the Tower of London in May 1471, aged forty-nine, during the struggle for the English throne known as the Wars of the Roses, and, suspiciously, within hours of the arrival in the building of the Yorkist King, Edward IV, and his brother Richard (later Richard III). Henry's body was hurriedly taken for burial to Chertsey Abbey. Just a little knowledge of history would have alerted Edward and Richard to the pitfalls of burying a monarch suspected of having been murdered; hence the choice of Chertsey, less than ten miles south of, and therefore under the eye of,

Edward's favourite residence, Windsor Castle. Despite this precaution, within a year of the burial, Henry VI had embarked on a posthumous career that lasted for two generations, during which he was venerated as a martyred king and pilgrims flocked to his grave.

Henry's body did not, of course, spend all that time at Chertsey. It is an irony that it was Richard III, who was close by (to put it at its least controversial) when Henry was murdered, who was responsible for removing the venerated body to much grander quarters in the new St George's Chapel in 1484. The connection between Richard III and the dead Henry VI is an enigmatic one. Richard knew that Chertsey Abbey was just a few miles from the favourite manor house, at Woking, of Henry VI's cousin, Lady Margaret Beaufort; by 1484 Richard knew too that Margaret's son (and Henry's nephew), Henry Tudor, was preparing an invasion from Brittany to challenge Richard for the Crown of England as Henry VI's heir. To bring Henry's grave under closer control at Windsor might have seemed prudent to Richard, lest its popularity be manipulated by Lady Margaret in the Tudor interest.

Other factors may also have weighed with Richard. Windsor was not Richard's favourite place: he rarely visited the Castle either before or after he became King, despite the fact that Edward IV's imposing building works had transformed St George's. Nor did Richard see Windsor as his own resting-place: in short, he wanted to have as little to do with Windsor as he could. This attitude of his may be linked to the positioning of Henry VI's new shrine. Closer supervision of it was one thing, but to place it directly opposite Edward IV's own spanking new chantry, largely complete by the time Edward died in 1483, seems quite another. Pilgrims to the re-located shrine of Henry VI, who was fast acquiring the aura of sanctity, and was approaching Thomas Becket at Canterbury in popularity, would surely upstage the memorial to the brother whose birth and marriage Richard had recently slandered, and whose son, Edward V, he even more recently had deposed. That may have seemed a satisfying if cruel irony to King Richard.

Moreover, in the year between the translation of the body and the Battle of Bosworth, Richard seems to have taken steps to provide the new grave with a suitable shrine, whereas work on King Edward's tomb stopped; indeed he ordered the craftsman who made the gates to Edward's shrine opposite, John Tresilian, to make a beautiful money-box for the offerings of pilgrims to Henry's shrine, which still stands beside the grave (see fig. 2).

Apart from disdain shown towards Edward IV, and a wish to control the passage of pilgrims, Richard's motive in 1484 may have been a desire to fortify his own uncertain kingship by reconciling the warring factions of Lancaster and York, and so reduce the threat from Henry Tudor. The removal of Henry VI's body was a symbolic act of reconciliation. As Henry V had shown in 1413 when he translated Richard II's corpse from King's Langley to Westminster Abbey, such ostentatious acts could have major political merit.

Henry VII went even further and planned his own burial at Windsor close to his venerated uncle – until, that is, an enquiry discovered that Henry VI had wanted to be buried in Westminster Abbey. So, at the end of 1497, Henry Tudor abruptly changed tack and made plans to move Henry VI's body yet again to his new Lady Chapel

at Westminster, and he and Henry VIII pestered a succession of Popes to have the venerated King canonised - unsuccessfully, as it turned out, because the Reformation supervened. And so Henry VI still lies in St George's.

Of course, none of this, Henry VI's burials and veneration, can be regarded as Henry's own doing in the normal sense: rather does he symbolise in death the desire for reconciliation in warring England and Wales which he had advocated during his life. Moreover, those who invoked his name and visited his grave expressed a personal devotion to him that focused on what they understood to be the King's compassion, piety and fellow-suffering whilst he lived. The cult of Henry VI was expressed in sculptures, paintings and woodcuts of the King as a halo-ed saint in the decades after his death. In short, Henry's after-life may tell us something about the mortal King.

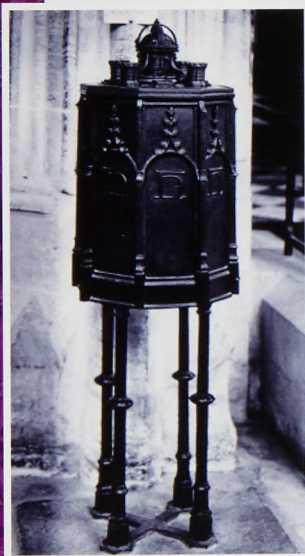
The Child-king In understanding the mortal Henry, it is important to realise that there was no time in his conscious life when he was not King of England. By a considerable margin, he is the youngest monarch ever to sit on the English throne: he was less than nine months old when his father, Henry V, died near Paris at the end of August 1422. In his last will (re-discovered at Eton as recently as 1980), Henry V referred to the baby whom he never saw as already Prince of Wales; there

was no opportunity for a ceremony of creation, and if there had been, baby Henry would have been oblivious as to its meaning. Equally unknowingly, he now became King. Moreover, two months later, he succeeded his maternal grandfather as King of France, as a result of a treaty which Henry V had imposed on King Charles VI, in order that he himself would become the French King. Henry V had not bargained for the Grim Reaper, and died two months before Charles, and so this awesome inheritance of England and France and its unprecedented obligations fell into his baby son's cradle. Henry of Windsor, as he was known, was a child-king for the next fourteen years.

As St Anselm had explained centuries earlier, a child's upbringing was (and is) formative. Unlike the nine-year-old Henry III in 1216, the nine-month-old Henry VI in 1422 had no rival for the Crown of England, but, as with Richard II when he succeeded at the age of ten, Henry did have a clutch of uncles and great-uncles - John, Duke of Bedford, Humphrey, Duke of Gloucester, and Henry Beaufort, Bishop of Winchester, - who did not see eye to eye when it came to fostering the young King, governing his two realms and continuing the war in France. Henry became upset by their ambitions and violent arguments, and is known to have begged them to stop their quarrelling.

The child-king lived with his mother, Queen Katherine, in and around Windsor during the 1420s,

Figure 2: The money-box made by John Tresilian, for the receipt of pilgrims' donations at Henry VI's tomb.



accompanying her to Parliament and other formal occasions, until she astonished everybody (and offended some) by marrying a modest Welshman, Owen Tudor, round about 1430. Thereafter, Henry saw less of his mother and enjoyed no close family.

His education during his first fourteen or fifteen years seems to have been careful, varied and appropriate: courtesy, manners and good behaviour with some physical activity in his earliest years; letters and languages, including French, a little later; and all in a pious Christian context provided by his confessor. In these years he paid visits to several abbeys and joined their fraternities, especially St Albans and Bury St Edmunds, presumably when in the care of his confessor.

Contemporaries hinted that he developed into a healthy, alert and intelligent child, who gradually showed an awareness of his unique position, to the extent that he needed to be gently restrained from time to time, like all young teenagers. When he was crowned in Westminster Abbey in 1429 he was observed looking about him 'sadly and wisely' – whatever that might mean at the age of eight! He stood up well to his only visit to France (lasting almost two years) for his Coronation in 1431, though a disturbance at the ceremony hinted at the problems which his dual monarchy was already causing. He was certainly taught to take his exceptionally wide responsibilities seriously, and when the Duke of Burgundy withdrew his allegiance from Henry in 1435, the fourteen-year-old broke into tears; the betrayal rankled two decades later. Henry made friendships in these early years; if there was something lacking in his life as a young teenager without close family, it may have been the ability to develop sound, independent judgement, surrounded as he was by older, opinionated relatives, and without a father to serve as a model.

The Young Adult The rite of passage from childhood to adulthood occurred earlier in a king than in the generality of his subjects, because it was a passage from powerless minority to active, personal rule. Henry's uncles and councillors recognised that there were certain decisions they could not take on the child-king's behalf, which would have to await the ending of his minority. This occurred during 1436-37, and was complete by November 1437. Henry's second (and my third) 'life' had begun: it ended not with his death but with an unexpected and traumatic collapse in his physical and mental condition in 1453, which had a profound effect on his kingship, for 'early retirement' was (and still is) no option for an anointed monarch. We can therefore view Henry as an effective, adult king when he was between the ages of fifteen and thirty-two.

The task facing Henry was a daunting one, largely inherited from his father but with the additional responsibilities of a crowned king of France. To say, as historians do, that his head was too small for his father's crown is therefore misleading. Henry assumed personal responsibility for ruling just when the future of the dual monarchy of England-France was brought into question politically, militarily and financially, with opinions in England divided about whether to seek peace or to continue the war. This coincided with the onset in the late 1430s of the 'great slump' in both trade and agriculture, which was caused in part by climate deterioration and in part by the strains of war, and lasted for the rest of Henry's life. These sobering facts are a background to

the King's emergence into adulthood.

As a young man, he was interested in the issue of peace with France, and made known his horror of war and the misery it caused. To claim that his personal pronouncements were composed by some of his advisers, the official spokesmen of No. 10, if you like, is fair enough, but need not mean that the King did not approve of or even initiate them. This was not an easy or popular road, since many of Henry V's generation (including his uncle Gloucester), who were used to military victories and the profits they brought, believed that defence of the dual monarchy was a sacred duty, which Henry VI's Coronation in Paris had underlined. Marriage with a French princess had frequently been considered advantageous or prudent for kings of England, and in Henry VI's case the search began by 1442 when he was twenty-one: surely he showed a deep personal interest in that, and at least one picture of a prospective bride was commissioned for him to consider. The marriage with Margaret of Anjou in 1445 may not have brought much financial benefit, but her parents were royal French nobility and her father was King of Jerusalem, albeit in exile, and Jerusalem and the prospect of crusade were close to the heart of all three Lancastrian Kings.

Henry was also deeply interested in, and appalled by, the quarrel between the Pope and the Church Councils that divided Roman Catholic Christendom, and his strong sense of Christian morality led him to encourage steps to bring that dispute to an end; he could do little more. With France, however, Henry gradually came round to consider surrendering French territory in order to achieve peace, but his efforts were clumsy and provoked French aggression and an explosion at home. At the same time, the King was an enthusiast for the formalities of military play – as opposed to actual conflict. In seeking to end the great war, it is less the quality of his intentions that can be questioned than his powers of judgement as a young king subject to conflicting advice. On a personal level, he foolishly lavished favour and patronage on friends and close members of his household. This might be regarded as understandable, even laudable in a private person, but in a king it was unpopular, could prejudice the fair operation of government, and helped to destabilise the Crown's finances in wartime.

As he entered his twenties, one of his most compelling preoccupations was the state of religion and education in the realm and the role of the King in improving it. He lavished thought and time on his two great educational and religious foundations, Eton and King's College, Cambridge. He laid the foundation stones himself, and personally supervised the building details which, especially in the case of Eton, were evolving throughout the 1440s. He described Eton as 'the lady mother and mistress of all other grammar schools', and he took a personal interest in the boys whom it recruited from poor backgrounds, their education, their moral upbringing and their passage to higher education at Cambridge. Elsewhere, Henry associated himself with his Archbishop of Canterbury, Henry Chichele, in founding All Souls' College, Oxford, and life-size statues of both men were placed above the gate; at Salisbury Cathedral he built a new library; he insisted on university reform, and he went out of his way to promote scholars and theologians as his bishops. The foundation charter of All Souls' provides for prayers for the souls of Henry V, his dead brother, the Duke of Clarence, and all English subjects who died in the French wars. It reflects the attitudes of the King and his

concern for those who were killed in the great conflict.

These were institutional demonstrations of the intense, active and public piety which Henry had begun to exhibit in monasteries like Bury St Edmunds and St Albans, and in other ways. And these convictions of his, which sprang from a Christian education under the guidance of confessors from childhood, were part of a concept of kingship, which also included an interest in Anglo-Saxon saints and King Alfred, for whom education and religion were inextricably entwined. Henry venerated the martyred St Edmund and he campaigned to get Osmond of Salisbury and Alfred of Wessex canonised.

Not only were these activities his kingly duty as he saw it, but they were also part of his ideology of kingship. They complemented a further concern which Henry, like all monarchs, had, for his dynasty and its future. In 1376 Edward III had worried about what might happen if his grandson and heir, then aged nine, died young. Richard II in the 1390s, in a similar position to that of Henry VI, pondered the question of succession to the throne should he have no children. And Henry's grandfather, Henry IV, felt it essential to make provision lest all of his sons should die without heirs (and all four were unmarried at the time). To Edward, Richard, Henry IV and Henry VI, the succession was integral to kingship, and each looked to his immediate family. Of them all, Henry VI faced the most difficult prospect.

He was an only child; his three uncles, brothers of Henry V, had no legitimate children, and one of them, the Duke of Clarence, had died before Henry was born; John, Duke of Bedford, died in 1435, when Henry was a young teenager; his uncle Humphrey Duke of Gloucester, would die in 1447; and of course his mother Katherine had died in 1437. In a real sense Henry and his Crown were almost alone, at least in the male line. Henry turned to his closest relatives by female descent and to the Beaufort family, which had illegitimate blood from his great-grandfather, John of Gaunt, Duke of Lancaster, and he advanced them all, including his mother's children by the Welshman, Owen Tudor, two of whom became Earls in 1452. He naturally explored marriage possibilities for himself from 1442 onwards, but even the birth of a son would not bring dynastic security for some years hence.

Part and parcel of this Lancastrian preoccupation with dynasty was the ceremonial interment of his step-grandmother, Queen Joan, with Henry IV in Canterbury Cathedral, and that of his mother, Queen Katherine, in Westminster Abbey close to Henry V. The 1440s also saw the King construct a fine chantry chapel at Westminster for his father, which expressed in stone what the spate of eulogies had maintained after Henry V's tragic death. At the same time, Henry VI set about restoring the buildings in Monmouth Castle 'in which our father of famous memory was born', and in 1452 he paid a visit to Monmouth in person, his only known visit to Wales. This was a delicate programme of dynastic and succession politics, and an essential one. But as Richard II found, it was fraught with danger: in Henry's case it caused resentment, not least among the family of another of Edward III's descendants, Richard, Duke of York.

The seventeen years between 1436 and 1453 were the most constructive period of Henry's personal rule, in some respects at least. In other respects, it ended with the loss of the French territories apart from Calais, and with political opposition to

the King's government and popular discontent in the south-east at fever pitch by 1450; the Duke of York stood ready to lead the opposition, though not yet to claim Henry's throne. Henry must bear some of the responsibility for this state of affairs, but so must his daunting inheritance and the prevailing economic depression and its social consequences. Contemporaries were naturally wary of criticising the King openly, but there are oblique hints. Henry was not a workaholic in government like Henry Tudor or even Edward I; he seemed irked by its detail and routine, and so was

judged by one writer to be dilatory. Another worried about the unrest and injustices which unwise patronage might promote. Yet a third criticised neglect of the navy and defence at sea. Lastly his generosity to friends and a tendency to be unduly influenced, perhaps the weaknesses of a lonely ruler, were also noticed. In the crisis years of 1449-51 he seems not to have been calm and resolute under fire, but it is hardly adequate to judge the adult King simply as inept.

The Stricken King The last and longest phase of Henry VI's life, from 1453 until his death in 1471, was the most tragic. The collapse of his health in August 1453 seems to have had life-long consequences. Its onset was sudden and frenzied, though Henry did not commit the sort of violent attacks to which his insane maternal grandfather, Charles VI, was prone. Speculation about the cause has been irresistible, sometimes extravagant (for example, that he was shocked to discover that the Queen was pregnant), but perhaps ultimately fruitless. What one can say is that the initial attack left the King mentally and physically disabled, and caused him to withdraw from the world: his grooms and pages stayed with him day and night, fed him and supported him when he moved. An observer said that his 'wit and reason were withdrawn', so that he appeared to have 'no natural sense or reasoning power'. He was uncommunicative, recognised nobody, understood nothing and, when he recovered a year and a half later, had no memory of what had happened. He spent the whole of this time in seclusion at Windsor; when presented with his three-month-old son in January 1454 he gave no



Figure 3: An idealised portrait of Henry VI as he was depicted in the series of kings from Edward III to Henry VIII in the Black Book of the Garter in 1534.

reaction. No English monarch has been in such an impotent state, except George III. Henry's recovery was as abrupt and unexpected as was his collapse: it may or may not be significant that it occurred at the Christmas festival of 1454; certainly when presented with his son, now one-year old, he seemed genuinely delighted at fatherhood and at the choice of name for the child, Edward, after the saintly Confessor.

The implications for the dynasty and the government of England and its dominions were profound, and show the wisdom of Henry's precautionary arrangements to buttress the house of Lancaster in the 1440s. The King's personal crisis deepened the political crises, and pitted the Duke of York more starkly against the Queen, as she sought to protect the interests of her husband and her young son. After such a long period of incapacity, one wonders whether Henry's recovery was complete; there is no evidence of a major relapse, but one may doubt his personal capacity afterwards to govern in a sustained way.

The King's listlessness was broken by personal interventions that sprang from his abhorrence of violence and division. After the Battle of St Albans in 1455 between York and the King's forces, he begged the combatants to 'cease [the actions of] their people and that there should be no more harm done', and in 1458 his desire to compose differences and offer pardon lay behind the extraordinary 'loveday' in the streets of London, when nobles went hand-in-hand to St Paul's with the person each hated the most. Moreover, in the late 1450s he continued to cherish Eton and King's, and he was interested enough to attend jousts and tournaments (though without playing an active part himself). What contemporaries called his simplicity in these years might best be translated as unworldliness and lack of guile (see fig. 3). It was in this frame of mind that he went to Westminster Abbey about 1459 to discuss his tomb.

In the years of open civil war that followed, during which Henry fell into Yorkist hands, was rescued by the Queen and retreated with her to Scotland, and then was captured in Lancashire, he seemed dejected and easily-influenced by enemies and partisans by turns, especially after the Queen and their son retired to France. After the Battle of Northampton in July 1460, Pope Pius II in Rome heard that he was 'more timorous than a woman, utterly devoid of wit or spirit', though this report may have been embroidered in the telling. Yet when he was reunited with Queen Margaret after the second Battle of St Albans in 1461, he was transparently delighted and proceeded to bless and knight their son in public.

After Henry's capture in 1465 he spent what we may reasonably imagine was a miserable captivity in the Tower of London, 'not worshipfully arrayed as a prince, and not so cleanly kept as should seem a prince', though that was the responsibility of Edward IV. One of his last appearances in public was after his release in October 1470, to be re-set on his throne. He was deposed again in April 1471, after Edward's return to England. Edward won rapid victories at the Battles of Barnet and Tewkesbury, killing key Lancastrian supporters: the day after the return to London of the victorious Edward and his brother Richard, Henry was dead and his after-life was about to begin. Alongside his political murder, one may detect, even in the King's last decade and a half, those qualities of piety and compassion and his evident sufferings which would shortly draw pilgrims to his grave.

Shakespeare and later There remains one further 'life' of Henry VI: namely, Shakespeare's sustained portrayal of the long-reigning King. His eight plays, from *Richard II* to *Richard III*, covering 1398 to 1485, can be seen as a history of the Lancastrian dynasty, its rise, travails and ultimate success. The first three to be written focus on Henry VI. They do not deal with his early life, nor do they mention his prostrating illness; Shakespeare plays fast and loose with chronology, and some dismiss his panorama of English history as fiction. But, if we leave aside the touchy subject of *Richard III*, for characterisation, motive or meaning, and particular circumstance, Shakespeare takes a lot of beating.

In the 1590s, Shakespeare was a young author, open-minded about many things including religion, and yet angry about abuse of power and fearful of the political uncertainties during the last years of the childless Queen Elizabeth. His plays are mirrors in which princes can learn what they ought to be and do. Although in writing the three-part life of Henry VI Shakespeare knows the direction in which history is moving, he is not satisfied with simple or single explanations for the Wars of the Roses; nor does he tailor or trumpet his own allegiances when recording the struggle between Lancaster and York. He seeks to explain and to characterise individual players, including Henry VI. The Duke of York, for example, he sees as 'more busy than the labouring spider' that 'weaves tedious snares to trap' his enemies. King Henry appears as obsessive in religion and guileless in judgement, yet not without intelligence. Shakespeare acknowledges Henry's concern for the dynasty and has him prophesy in 1470, even though his own son still lives, that the future lies with Henry Tudor. In Henry's lament for the victims of civil war in *Part III*, Shakespeare recognises the compassion and desire for peace which the King displayed during his life, and which his devotees identified in him later on. He sees this quality as the result, not simply of religious conviction on the King's part, but (though less plausibly perhaps) of a certain intellectual and spiritual courage.

Moreover, in the first play, Shakespeare skilfully paints the context in which the young King is trapped: family and noble divisions in England, the bittersweet heritage of Henry V, the hostile French, and the slumbering claim of York to the Plantagenet Crown. When one adds the great slump, which Shakespeare did not have the figures to assess, that amounts to a sound assessment of Henry VI's situation. Henry V is often quoted in the plays as an exemplar for his son, but Shakespeare is shrewd enough also to see him as the harbinger of disaster.

Shakespeare's is a complex portrait which is all too rarely acknowledged. These three plays were hardly ever performed after Shakespeare's death, except to be plundered for suitable bits to put into performances of *Richard III*. They were rediscovered in the warlike twentieth century, when historians were disdainful of regal history, and not much attracted by spiritual devotion. Their picture of Henry concentrated on the naïve and the incompetent to the extent that his rule was regarded as the cause of the Wars of the Roses. It is clever and quotable to say, as one historian has, that Henry passed from childhood to second childhood without the usual interval; but those who have charge of his grave, and who benefit from his foundation at Eton, may perhaps take a more rounded and sympathetic view.



Descendant Members of the Society, gathered on the day of the 1st Annual Meeting of the Friends of St George's and Descendants of the Knights of the Garter, 5 May 2007. This was one of several well-attended events for Descendant Members, organised enthusiastically during the year by Antony Farnath, their Representative on the Consultative Committee.



MAURICE AND SHELAGH BOND MEMORIAL LECTURE

Professor Nigel Saul

(Royal Holloway, University of London)

THE KING OF THE CASTLE

Edward III, the Order of the Garter and Chivalric Kingship

Wednesday, 22 October 2008, at 7.00 pm

VENUE

St George's Chapel, Windsor Castle

ADMISSION

Free by named ticket only. Please bring photo ID with you.

Applications for tickets to:

The Chapter Office, Windsor Castle, Windsor SL4 1NJ

with s.a.e. by Wednesday, 15 October 2008

MRS MARIAN MILES, MBE, RD

- AN APPRECIATION

The Friends of St George's have been left the exceptionally generous bequest of £60,000 in the will of the Marian Miles, who sadly died on 4 August 2006.

Marian became a Voluntary Steward in 1983 and worked tirelessly in St George's Chapel until shortly before her death. She was an expert on heraldry and for many years the Secretary of the Heraldry Society. She organised Stewards' training on both basic heraldry and the many heraldic devices in the Chapel, and contributed to the Guild of Stewards' reference book. In her earlier years she had been a devoted member of the London Division, Royal Naval Volunteer Reserve, for which she was awarded both the MBE and the Reserve Decoration.

The Friends of St George's are most grateful for Marian's kindness in remembering us in this way, and her legacy, received recently, has been used to help the major restoration of the West Front of the Chapel she adored.



BEQUESTS TO THE COLLEGE OF ST GEORGE

A bequest to The Foundation of the College of St George represents an extremely valuable gift to St George's, free of Inheritance Tax, for Friends and Companions wishing to benefit St George's after they have died. The form that such a gift should take is set out below and Friends and Companions are recommended to ask their own solicitor to insert the bequest in their testamentary provisions.

Form of Bequest

'I BEQUEATH a legacy of £_____ to The Foundation of the College of St George, Windsor Castle (Registered Charity Number 1118295), whose registered office is at 2 The Cloisters, Windsor Castle, Berkshire SL4 1NJ, for its general purposes and I DECLARE that the receipt of the Secretary for the time being of the said Foundation shall be a good and sufficient discharge to my Executor in respect of such legacy.'

If you need any help or advice on this matter, please consult Colonel David Axson, Clerk to the Friends and Companions, in the first instance.

BENEATH THE ORGAN AT ST GEORGE'S CHAPEL, WINDSOR

BY TIM TATTON-BROWN

Running north-south across the centre of St George's Chapel, between the transept chapels, is a series of four steps that divide the Nave floor from the raised Quire floor (the latter is about eighteen inches higher).

To the east of these steps is a paved area that has been much disturbed since it was first created over five hundred years ago. Before 1790, it was probably covered in foot-square, diagonally-set, Purbeck marble paving, and on its eastern half was placed a wooden choir-screen and loft. The latter contained a succession of fine organs built by the well-known Dallam family of organ-builders, both before and after the Commonwealth period (see fig. 1).¹ To the north and south of the screen, quite a large number of Purbeck marble ledger stones were set in the paving, that marked the graves of various Tudor Canons, and others. A plan was made of all these ledgers (eight on the north, and six on the south) by Henry Emlyn in 1789 (see fig. 2),² just before they were removed, with all the paving. A new screen designed by Emlyn was then built of Coad stone, held together with iron ties, and this stood on a new brick foundation 'carried down some 4 feet onto the soft earth,' to quote Brakspear's 1929 report when he examined them.³ This new screen was made to hold a large new organ, that was built by Samuel Green of Isleworth. Green was George III's favourite organ-builder, and the King himself generously paid for the new instrument.⁴ Additions and improvements were made to the organ in 1835, paid for by William IV, and in 1844. At this time all the wind-blowing equipment, which was operated manually, was almost certainly contained within the organ-loft. Another major rebuild was carried out in 1883 under the direction of the Organist, Sir Walter Parratt, and the wind for this organ must have been provided from elsewhere.⁵

In 1920 the Chapel was closed for the huge restoration under Sir Harold Brakspear, and the organ was also dismantled. After the completion of the Chapel



Figure 1: Hollar's view of the organ-screen in 1663.

restoration, Emyln's organ-screen was underpinned on large new foundations, 'carried down to solid chalk'.⁶ He also completely rebuilt in Corsham stone all the arches on the west side, and at the 'return ends, with their supporting piers.' The original Coade stone for the rest of the screen, including the vaults, was kept, but the darker oolitic limestone of Brakspear's new arches is still fairly noticeable. The organ on the screen was then divided into two quite separate halves, with separate consoles, under the direction of Sir Walford Davies. The work was carried out by J.W. Walker & Sons and Messrs Frederick Rothwell & Sons.⁷ Brakspear made useful drawings in 1929 to show the proposed strengthening of the screen and organ-loft,⁸ and this must have been carried out. The ground plan also shows a diagonal trench coming into the south-west side of the screen, labelled 'air trunks to organ,' and this now-redundant brick-lined trench was re-exposed in April 2007. The organ was once again rebuilt by Harrison & Harrison of Durham in 1965, and the two organs were brought together again as one instrument, though leaving the separate north and south organ cases intact.⁹ No drawings for this work have yet been seen but a new wind-trunk coming up from the Nave south aisle must have been created at this time.¹⁰

The area of paving below the southern end of the organ-screen, and into the south aisle, in front of the Bray Chantry, was cut through in April 2007, so that new

Figure 2: Top part of Emyln's 1789 plan of the Quire, showing the positions of all the tombs before the ledger stones were moved. The organ-screen area is at the top.

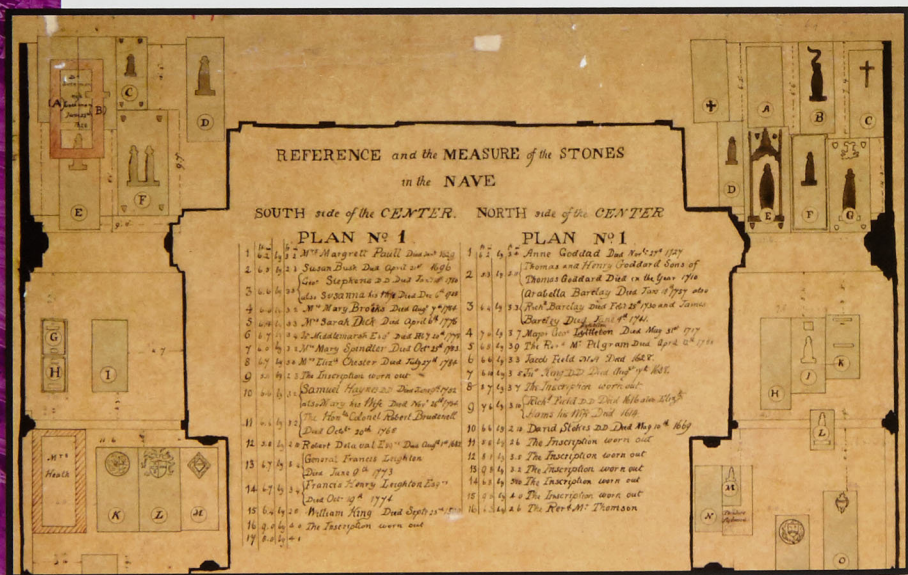




Figure 3: The Lockman vault with the coffin plate in the process of excavation.

cable ducts could be inserted. This cut through the disturbed 1929-30 rubble below the paving, and exposed the diagonal brick-lined trench for the 'air trunks' mentioned above. Something of Brakspear's new foundations for the organ-screen was also revealed. The large glazed terracotta east-west pipe for the 1965 wind-trunk was also exposed just to the south of the screen. This leads to a cased-in vertical pipe just beside the south-east corner of the organ-screen. Part of a brick-lined structure beside this was also revealed.

To the south-west of this, another earlier brick-lined structure was found that had originally been covered by an east-west brick barrel-vault. This was clearly the north-west corner of a burial vault, and a lead coffin was soon found within it. After cleaning, a coffin plate (see fig. 3) was found which indicated that this was the coffin of Caroline, daughter of Canon John Lockman. She was buried here in June 1828, in the vault built for her father in December 1807 to January 1808 (see fig. 4).¹¹ The broken vault indicated that the area had been disturbed and recovered with concrete fairly recently, and the paving re-laid. The plan of the Lockman burial vault, with the walls marked in red, was added to Emlyn's 1789 plan (see top left corner of fig. 2).

The trench was subsequently extended northwards so that cables could be taken beneath the great stone screen on the south side of the Rutland Chantry. In the area at the extreme western end of the north Quire aisle, all the large ledger slabs shown on Emlyn's plan have been removed, but in the rubble we came across unexpectedly a stack of worn Purbeck marble 'foot-square' paving slabs, which must have come from the original paving.¹² These paving slabs were removed for further examination.¹³

The cable trench then ran eastwards along the north Quire aisle, and just inside the screen the top of the north-east corner of the massive stone foundation for the north-east crossing pier was found. To the east of this in the second bay along the aisle, and close to the door into the organ-loft staircase, another brick burial vault was found with the remains of a coffin and a skeleton within it (see fig. 5).¹⁴ The vault was not disturbed, and the cable trench was diverted around it. This burial vault was partly covered by the larger slab commemorating Samuel Prat, a distinguished Canon (and Dean of Rochester), who died in 1723.¹⁵ However, we know that Prat was buried towards the western end of the north Nave aisle (his ledger is marked on Emlyn's 1789 plan of the Nave), and that it was only moved to its present position in 1936, when the tomb-

chest for King George V (and later Queen Mary) was constructed there.¹⁶ The neat rows of ledger slabs up the centre of both Quire aisles were created only in 1789-90, and it is solely with the help of Emlyn's plans that we can now discover the original positions of the ledgers, and hence locate the places where seventeenth- and eighteenth-century brick burial vaults lie beneath the surface. The burial vault beneath Samuel Prat's ledger stone is almost certainly that of Theodore Aylward, Gresham Professor of Music, and the Chapel Organist, who died on 27 February 1801, aged 70.¹⁷ His ledger has been marked on the Emlyn 1789 plan of the north Quire aisle, and his memorial is now under the window on the north wall of the Rutland Chantry. The Chapel register tells us that

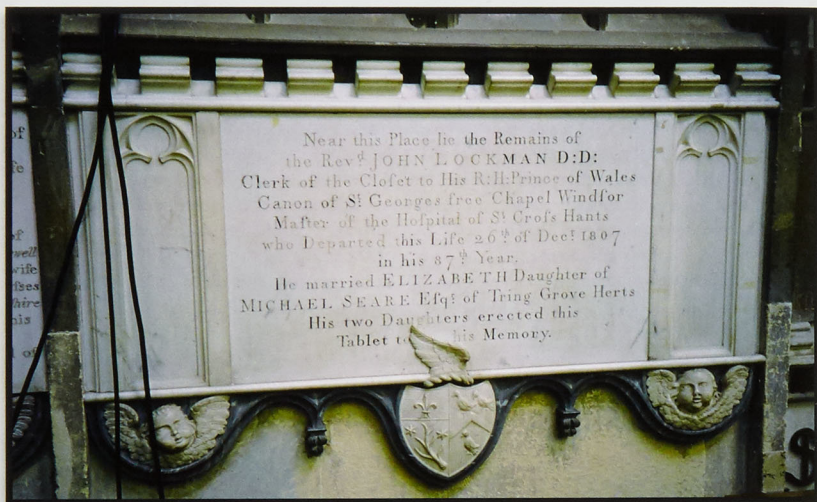


Figure 4: The memorial to Canon Lockman in the Bray Chantry.

Aylward was buried 'in a vault near Dr Child' and Emlyn's plan confirms this, with William Child (another very distinguished Organist who died in 1697, aged ninety) lying beneath a ledger immediately to the south of Aylward. Once again the ledger has been moved, this time in 1884, when the monument to Dean Wellesley was erected on the site of his grave.¹⁸ Child's worn-out white marble slab now lies just to the west of the door to the organ-loft.¹⁹ It is appropriate that both these distinguished former Organists still lie just north-east of their instruments. Child, who was a friend of Samuel Pepys, played both Dallam organs, and was Organist for an amazing sixty-five years, from 1632 to 1697. His first organ was destroyed in 1643 by the Roundheads, and in 1660-61 Dallam made a completely new organ for £600.²⁰ Aylward, by contrast, watched the fine new Green organ being built at George III's expense soon after he was appointed in 1788, and must have enjoyed trying out and then playing the new instrument.

Acknowledgements: I am very grateful, as always, to Dr Eileen Scarff (ably assisted by Miss Eleanor Cracknell) for her help with this article, and also to Eric Watts, who kindly took the photos and recorded the details in the cable trench. The text of this article was kindly word-processed by my children.

Notes

¹ For the earlier history of the area, and the organs, see W.H. St John Hope, *Windsor Castle: an architectural history* (1913), pp. 446-450. He includes copies of Hollar's fine 1663 engravings of the screen with the great and choir organs on top.

² St George's Chapel Archives, P7 and P9.

³ SGC IV, B. 25.

⁴ At almost the same time, George III also paid for a new organ by Green in Salisbury Cathedral. This organ is now in St Thomas's Church, Salisbury.

⁵ No more details of this are yet known.

⁶ This and the following quotation are from Brakspear's final report of 15 October 1930.

⁷ See W.H. Harris, 'The Organ', in *Report of the Society of the Friends of St George's*, 1940, pp. 12-13.

⁸ Dated 22 January 1929. SGC P200/133. It also shows the 'R.S. Stanchions' and the massive new brick foundations.

⁹ Sidney Campbell, 'The rebuilt organ, 1965', in *Report of the Society of the Friends of St George's*, January to September 1965, Vol. IV, no. 5, pp. 212-17.

¹⁰ The most recent refurbishment of the whole organ was carried out in 2001-02, also under Harrison, but this did not involve the below-ground wind-trunks.

¹¹ S.M. Bond, *The Monuments of St George's Chapel* (1958), p. 131. Canon Lockman's coffin no doubt lies beneath his daughter's coffin.

¹² See T. Tatton-Brown 'The Paving of St George's Chapel, Windsor', in *Report of the Society of the Friends of St George's*, 2004-05, Vol. VIII, no. 6, pp. 293-301.

¹³ I am awaiting more comments on these from Mr Treleven Haysom, who still quarries Purbeck marble, and makes new paving.

¹⁴ The vault was still mostly covered by its original brick barrel-vault.

¹⁵ See article on him in the new Oxford DNB (2004).

¹⁶ Bond, *op.cit.*, pp. 170-71.

¹⁷ Bond, *op.cit.*, p. 7. For more details of Aylward's career, see E.H. Fellowes, *Organists and Masters of the Choristers of St George's Chapel in Windsor Castle* (2nd ed. 1979), pp. 61-65.

¹⁸ Bond, *op.cit.*, pp. 42-43.

¹⁹ Child should also be remembered for the fine black-and-white marble paving that can still be seen in the Quire, which he paid for in about 1686. This is another example of keeping up with fashion, as Salisbury Cathedral choir had just been paved in a similar black-and-white marble floor in 1684. Alas the Salisbury floor no longer survives.

²⁰ Fellowes, *op.cit.*, pp. 44-53.

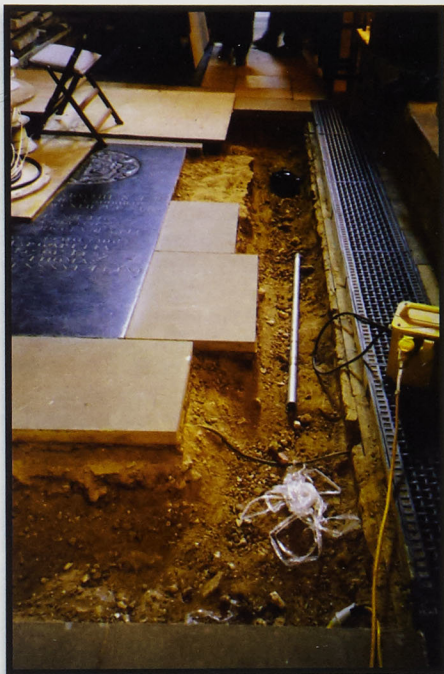


Figure 5: The excavations in the north Quire also which exposed the Aylward vault.

MINUTES OF THE ANNUAL MEETING

The 1st Annual Meeting of the Friends of St George's and Descendants of the Knights of the Garter was held on Saturday, 5 May 2007 at 2.00 pm in St George's Chapel, Windsor Castle. The Dean of Windsor was in the Chair, and opened the Meeting with a prayer.

The Dean's Introduction The Dean welcomed those attending the first Annual Meeting of the Friends of St George's and Descendants of the Knights of the Garter, which were incorporated into the Foundation of the College of St George as a new registered charity on 16 March 2007. He said that, whilst this would not alter the service we gave to Friends in any way, it had brought all the College fund-raising activities together under a powerful Board of Trustees to give impetus and firm direction for the future. The Friends' activities were now governed by the Consultative Committee, with Mr John Newbegin as the Lay Chairman and the Foundation Trustee representing the Friends, and Colonel David Axson, a volunteer appointed by the Trustees as the Clerk to the Friends and Companions.

He himself had until now acted as Chairman of the Friends, but as the ex-officio Chairman of the Foundation Trustees it would be inappropriate for him to chair any of the advisory committees. Thus, following this Meeting, he would delegate the function of Chairman both of the Annual Meeting and of the Consultative Committee to Canon John Ovenden, the Canon Chaplain. Similarly he was delegating the Chairmanship of the Finance Committee and the Development Committee of the Foundation to others. The Dean thanked the Friends for their commitment to St George's, which went far beyond the Chapel, and was a desire to support a unique national institution associated with Her Majesty The Queen, members of the Royal Family and the Companions of the Order of the Garter. In addition, Friends' subscriptions represented a valuable financial resource.

Apologies Apologies had been received from eight members, including the Reverend Canon Ovenden (on duty in the Royal Chapel), Mr Warren Hull, the American Representative, Mr Phillip O'Shea, the New Zealand Representative, and Mrs Valerie Grogan, the Australian Representative, who was represented by Dr Frank and Dr Amy McGrath.

The Minutes of the 75th Annual General Meeting The Minutes of the 75th Annual General Meeting, held on 6 May 2006, had been previously distributed to members, on pp. 380-387 of the *Annual Report 2005/06*. They were duly approved, and signed by the Dean as a true record.

Endorsement of the nominations of Elected Members of the Consultative Committee The Meeting endorsed the nomination of Mrs Sally

Adams, Mr Stephen Day, Mr Fraser Jansen, Mr Alan Titchener and Mr Hugo Vickers as nominated members of the Consultative Committee. The Dean thanked all members of the former Management Committee, particularly the Lay Chairman, Sir Richard Johns.

Annual Report and Accounts The Dean paid tribute to the *Annual Report* 2005-06 and thanked Miss Bridget Wright, the Honorary Editor, for her hard work in producing it, and on her behalf thanked Canon White, Dr John Crook, Professor Nigel Saul and Mr Hugo Vickers for their most interesting and informative contributions. He also recorded grateful thanks to Mrs Jane Plowden-Roberts, who engrossed our Roll of Membership with her beautiful calligraphy, and to Miss Jane Speller for her fund-raising efforts – her last event in the Dungeon raised over £1,000.

Reports by the Honorary Secretary and Honorary Treasurer Mr Nigel Hill reported that total membership was around 5,100 and, although 800 new members had joined since he became Honorary Secretary in 2003, the total number of members had remained about the same. We continued to have the largest membership of any equivalent cathedral organisation in the country. Friends joined to express a commitment to St George's and all that it stood for, and subscriptions, donations, Chapel collections and legacies represented the practical financial support so necessary. But ultimately it was the people that mattered, and the interest and goodwill of the Friends, and now of the Companions as well, were being channelled into a collective contribution far greater than subscription income alone. He reviewed his time in the post, and the various office moves and help he had received from the Dean and Canons and many other members of the staff. Since 16 March 2007 the Society had moved constitutionally and administratively into the Foundation of the College of St George, and could be justly proud of its accumulated assets of well over £½ million transferred to the Foundation. He concluded by wishing the new Clerk to the Friends and Companions and the smaller committee well, and thanked Mr Antony Farnath for his work as the Representative of the Descendants of the Knights of the Garter. The Dean thanked Mr Hill for all his work as Honorary Secretary, and presented him with a memento of his time at St George's.

Turning to the audited accounts, Mr Andrew Goodhart, the Honorary Treasurer, said that the Charity had continued to attract new members both at home and overseas, with subscriptions being our primary source of income, together with Gift Aid, and we continued to receive donations and bequests, up by £16,000 for the year. The merger with the new Foundation cost the Friends £10,000 for two additional mail shots (containing the AGM booklet and the result of the Resolution) to all paid-up members. The income for the financial year had increased by £11,000, with decreased expenditure of nearly £116,000, owing to fewer grants being made to the Dean and Canons. Our investments continued to increase in value, with a total fund balance at the end of the year of £561,502, an increase of £32,000. FSG (Anniversary Sales) Limited had not traded since 2006 and was dissolved as a separate trading subsidiary. Acceptance of the accounts was proposed by Air Vice Marshal Phipps, seconded by Mrs Conibear and agreed *nem. con.* The Dean thanked Mr Goodhart for his work as Honorary Treasurer; his help with the Incorporation of the Society into the Foundation had been much

appreciated, and he had kindly agreed to continue to administer the Friends' Gift Aid scheme and support other work of the College.

The Nominated Trustee's Report Mr John Newbegin recalled that at the Annual General Meeting held on Saturday, 6 May 2006, members agreed that the Society of the Friends of St George's and the Descendants of the Knights of the Garter should be incorporated into the Foundation of the College of St George, Windsor Castle. To turn this into reality, the Foundation was incorporated as a company on 15 September 2006, but charity registration had taken until 8 March 2007. Following this, the Friends' assets were transferred to the Foundation on 16 March 2007, as ring-fenced assets to be spent on the original objects of the Friends. As a result we were all now Associate Members of the new Foundation. The Trustees had met twice. At the first meeting Sir Michael Hobbs gave a presentation on the finances of the College of St George and Canon Finlay one on the fabric. Sir Michael made the point that as far as the Chapel was concerned, although revenue had risen over the years, it had never covered the Chapel's costs, and without additional funding the Chapel's reserves would be exhausted by mid-2008. Looking to the future, Sir Michael made it clear that his intention was that the Foundation would raise sufficient further funds to allow the work that needed to be done on the fabric to be completed, and to find the £4 million necessary to complete the choral endowment. In addition he was looking for a 10% increase in fund-raising and a 10% decrease in costs, to allow the reserves to stabilise at about £½ million in 2008 and then start to increase. At the second meeting the Development team produced figures that showed a further £21.3 million was required for the fabric appeal, and how the Team intended to raise £½ million each year net of expenses to assist with the revenue expenses of the College.

Report of the Clerk to the Friends & Companions Colonel Axson reported that, before the Incorporation of the Friends of St George's into the Foundation on 16 March 2007, the Consultative Committee, consisting of six ex-officio and six elected members, had met twice and proposed Regulations for the conduct of its business and for increasing subscriptions.

Subscriptions from 1 September 2008 Mr Newbegin said that in recent years the Society of Friends of St George's had spent a disproportionate amount of its income on administration, and this had been to the detriment of financial support to the Chapel and its works. Steps were now being taken to reduce administrative costs significantly, but at the same time we needed to raise subscription income. Subscriptions were last raised on 1 January 2002, and since then costs had been increasing steadily. Historically we had needed to raise subscriptions about every five years so a rise was slightly overdue. The Consultative Committee had spent much time considering subscription proposals (set out in detail on p. 406). In the subsequent discussion the following points were made: it was easier to recruit new people as Annual Members, and this was our preferred option within the UK; that a member could take out consecutive Ten-Year memberships; and that consideration should be given to offering a Junior Membership, which appealed to parents and god-parents, and a Family Membership.

Chorister Scholarship Appeal – The Walk Miss Charlotte Manley described her planned sponsored walk with the Dean along a route of 250 miles, passing through places linked with St George's, to raise money to endow the bursary for a chorister. (For details see pp. 354-55 of the 2005-06 *Annual Report*, and pp. 419-21 of this issue). Many Friends and Descendants had already kindly and generously sent in a sponsor form and cheque, and to them and to future donors we were truly grateful.

The Dean's Address The Dean opened his address by saying that it was a great pleasure to see everybody attending, and he noted that it was with a sense of achievement and with some relief that we gathered on this occasion. There was a sense of achievement because so much very hard work had come to fruition. The Foundation had been established, and we were very much part of it. During the Meeting he had been able to say a word of thanks to those who had facilitated the process. There had not been an opportunity, however, of thanking Sir Michael Hobbs and Miss Georgie Grant Haworth for all that they had done to help us come to a happy conclusion and a promising new start. Sir Michael had been the master-planner, and Georgie had helped in a number of ways – not least, so far as this Meeting was concerned, by acting as the secretary to the important Monitoring Committee. We were all very grateful indeed to them.

But if there was a sense of achievement, there was also a touch of relief. The relief was that the future of the Friends was secure; our Annual Meetings (which he should most certainly attend and enjoy, but not chair) would continue; nothing essential to our being and intention (nothing at the heart of things) had changed. We could still support and express our love for this fine Chapel, continue to serve St George's as we always had, and go on ensuring that it benefited from our now being part of a larger charity. Thus there was a sense of achievement, a touch of relief, and a good deal of satisfaction.

A great deal of work was going on in respect of the fabric of the Chapel. That work would continue for some years yet, as we had embarked upon a very significant project to ensure the long-term future of our wonderful buildings. The help and support of our loyal Friends was greatly valued and, as the years went by, would be as important to us as ever. So our thanks to you, loyal Friends.

But there was much more than the financial benefits that our Friends brought to St George's that we appreciated. Much more than that, we needed Friends who understood what we were here for and what we represented. We needed Friends who understood that St George's was here to ensure that Christian influence should never be absent at the heart of our national life, and among those whose decisions affected the lives of all our fellow citizens (not least the disadvantaged); Friends who prayed for us, and who would realise that we were not joint curators of an old museum, but rather people who insisted that no society can enjoy good health without its spiritual component. That was what St George's stood for. It was for your support in that that we thanked you most of all.

Continuing, the Dean said: 'Last autumn, we bade farewell to Canon Laurence Gunner, who had been a Canon of Windsor for more than ten years. As Canon Steward

he had a great deal to do with the Friends, and I know just how much he valued this association. He and his wife Alegria have retired to Scotland though, typically, much of the last nine months or so has been spent in extensive travel. We also said farewell, at the end of last year, to Clive McCleester, our Virger, who retired to St Cross in Winchester. Clive became a much-loved member of this community, and we miss him; but we are richly blessed in his successor, Vaughn Wright, who has come to us from Bristol Cathedral, and has brought experience and quiet confidence to the supporting of our life of worship, which is of course central to the College's concerns. The Reverend Andrew Zihni, our new Minor Canon and School Chaplain, has made a great contribution to our worship already; we have much enjoyed having Andrew among us and look forward to benefiting from his talent, intelligence, humour and friendship for a good while to come.'

As always the past year had been busy and full of events: last year's Garter Service, at which The Duke of York and The Earl of Wessex were installed as Companions of the Order; the service in October to mark the end of the present regimental life of the Royal Gloucestershire, Berkshire and Wiltshire Light Infantry, and their incorporation into the new regiment entitled The Rifles; the service in March, for the dedication of the new Rutland Chantry furniture (made possible by a generous gift from the Scouts); a great service in April to celebrate the Royal Victorian Order, attended by ten members of the Royal Family and about a thousand of The Queen's most loyal subjects; and, also in April, the Memorial Evensong, attended by The Prince of Wales, at which we gave thanks for the life of Thetis Blacker, whose work had been so significant to St George's Chapel. There had been some wonderful moments. These great acts of worship took a deal of planning, and for many of his twenty-five years as a Canon of Windsor, John White had been a devoted Canon Precentor. He had shouldered a great responsibility, and had ensured that our worship here had always been respected for its dignity and aptness for occasion. His responsibilities as Precentor had now been taken over by Canon Ovenden, who was wished well in the years ahead.

Finally, the Dean thanked the choir and musicians, 'who, year in and year out, make the Chapel ring with worship and praise and thanksgiving. They give voice, day by day, to just what it is that you Friends are really supporting; they express your deepest intentions.'

Open Forum Various points were made concerning subscriptions, and it was agreed these would be referred to the Consultative Committee for a decision. For security reasons Friends' entry to the Castle precincts and Chapel during visitor hours by showing the Friends' badge would be discontinued from 2008, and members would be able to apply for a Membership Card (annual for Annual Members, 10-year for Life Members). The Beryl Dean embroidered panels had been moved to a new cabinet (paid for by the Friends) in the Ambulatory in order to conserve and protect them for the future: one panel was on permanent display and the others could be viewed on request. The new bust of HM The Queen would be illuminated when the Chapel was rewired, but not in the near term. The Director of Music had sent a message to the Friends to offer his grateful thanks for their co-sponsorship, with the Windsor Festival, of *The Golden Rule*, written by Sir Peter Maxwell-Davis with words by Andrew Motion to commemorate



One of the new grotesques.

HM The Queen's 80th birthday; the master score would be placed in the Archives. Sir Michael Hobbs described future development plans to raise a further £25m, which was going well, and said that the trust deed for the Foundation of the College of St George would be a model for other ecclesiastical organisations to follow.

Conclusion Sir Richard Johns said that he had been honoured to serve on the Friends' Management Committee for six years, and during that time the Dean had chaired all the meetings. He placed on record his thanks to the Dean for his wisdom and foresight – the Dean had always combined the best interests of the Friends with the needs of the College.

The New Grotesques

The Dean introduced Mr John Maine, RA, a leading sculptor, who described the work of postgraduate students of the City & Guilds College of Art in their design and carving of new limestone grotesques for the Chapel exterior.

LIST OF NEW MEMBERS

1 OCTOBER 2006 TO 31 AUGUST 2007

BRITISH FRIENDS

- Ager, Mr C.
 Barnes, Mr N.
 + Barnes, Mrs S.N., FRMCM
 Blowers, Mrs F.C.
 Bolam, Mr K.R.
 Bowden, Mrs C.J.
 Brenton, Mrs L.I., JP
 Brenton, Dr P.M., BA, MA, DRS
 Brierley, Miss A.V.
 Brierley, Mr J.F.H.
 Brierley, Miss K.L.E.
 Brown, Miss L.M.
 Burrows, Mr S.G.
 Bushell, Mr M.C.
 Bushell, Mrs S.M.
 Compagnino, Baron Giuseppe, PhD
 Cubley, Mr G.J., MA, BEd (Hons)
 Cubley, Mrs M.G., MA, BEd (Hons)
 + Culver, Mrs M.
 Danielyan, Mr E., FRSA, FBCS
 Daw, Mr A.D.
 Demoulin, Mrs C.
 Demoulin, Mr J-B.
 Dlugosz, Mr P.C.
 Dobson, Mr N.C.
 Doyle, Mrs P.
 Drake, Mr T.R., FCIM, FRSA
 Driscoll, Mr J.M.
 Ellis, Major P.
 + Flann, Mr E.C.
 Forbes, Mrs K.M.
 Forbes, Mr W.A.
 Gainher, Major R.J.deM.
 Hammond, Mr P., FSA
 Hampshire, Mr D.
 Hampshire, Mrs P.
 + Harper, Mr P.J., KSG, FCA
 Harrod, Mrs J.
 + Harvey, Mrs P.M.
 Holness, The Reverend G., SSC
 Howells, Mrs D.
 Hughes, Mr A.
 Hughes, Mrs I.
 Hutchinson, Mr T.
 Hutt, Mr T.N.
 Joy, Mrs E.
 Kelly, Major B.J.
 + Kettle-Williams, Mrs P.
 King, Mr C.
 Laing, Mr S.A.
 Laing, Mrs S.M.
 Lassister, Ms M.
 Lee, Mrs B.E.
 Lee, Mr M.W.
 Leong, Miss C.
 Lewis, The Venerable A.J.F.
 Lyon, Mrs B.
 McClements, Mr J.
 McGrath, Mr K.
 McKenzie, Mr P.
 McKenzie, Mrs R.T.
 Marshall, Mrs J.E.
 Marshall, Mr K., RD
 Martin, Dr G.
 Martin, Mr S.M., CVO, JP
 Moore, Mr B.
 Moore, Mrs C.M.
 Morrison, Mr P.A.
 Mount, Mr P., TD
 Ottley, Mr J., BA, FRCO(CHM), ADCM
 Peck, Mr J.M.
 Peck, Mrs M.D.
 Perry, Mrs A.
 Pestell, Mrs R.E.
 Pestell, Canon R.L.
 Pike, Mrs M.
 Pilbeam, Mrs B.J.
 Prichard, Mrs C.E.M.
 Reames, Mr M.D.
 Robertson, Mr D.M., CA
 Rushworth, Mr R.E.L.
 + Sanger, Master H.C.W.
 Scott, Mr J.H.J., AMAEMT
 + Sherrin, Mrs A.E.

Sills, Mr J.

Sills, Mrs S.L.

Snelling, Mr J.

Snelling, Mrs M.S.

+ Somers, Mr W.N.R., FRICS, FRSA

Southan, Mrs P.L.

Taylor, Mrs D.M.

Taylor, Mr J.M.

Thurston, Mr T.M.

Trenchard, Mrs A.

Turner, Mrs J.

+ Vickers, Miss A.E.M.

+ Vickers, Master A.H.B.

+ Vickers, Master G.H.E.

Walker, Mr A.G.I.

Watkins, Mrs P.J.

+ Watson, Miss M.

Watson, Colonel R.B.

Watson, Mrs S.J.R.

Watts, Lieutenant Colonel S.A., OBE

Whybrew, Mr P., MVO

Whyte, Miss L.C.M.

+ Wilson, Mr I.A.

+ Young, Mrs H.R.

Young, Mr J.R.

BRITISH DESCENDANTS

Ashley, Mr D.

Ashley, Miss J.

Ashley-Brian, Mrs J.

Ashley-Brian, Mr T.

Bertie, Mrs C.C.

+ Jennings, Mr O.J.

Keenan, Mrs R.

Lachowycz, Mr P.

+ Penfold, Mr C.J.M.

Smith, Mr C.

+ Sturgess, Miss M.R.

+ Sutcliffe, Mr J.A.

+ Sutcliffe, Miss M.J.

+ Talbot Price, Mr N.F.

Wood-Blagrove, Mr F.R.

NOW DESCENDANT

+ Titchener, Mr A.R., ACIS

AUSTRALIAN FRIENDS

+ Smith, Mr S.G.I.J.

AMERICAN FRIENDS

+ Cupschalk, Mr J.F.V.

+ Gregg, Dr I.A.

+ Seagraves, Revd Dr R.W.A.G., KCHS

+ Winship, Mr R.C.

AMERICAN DESCENDANTS

+ Baker Jr, Mr D.L.

+ Bess Jr, Mr J.P.

+ Brahın, Ms S.A.M.

+ Brandt, Miss E.R.

+ Carrell II, Mr W.P.

+ Cutler, Miss V.W.

+ Dworman, Ms J.D., JD

+ English, Mr A.F.

+ Hirsch, Ms M.H.

+ Malek, Mrs D.L.W.

+ McPherson, Mr M.T.

ITALY

+ Conti, Dr A.

THE NETHERLANDS DESCENDANT

+ Juchter van Bergen Quast, Mr R.A.U.

LIST OF DECEASED MEMBERS

2006-2007

During 2006-2007 we have learned with regret that the following members have died:

UNITED KINGDOM

Ager, Mrs J.
 Ashdown, Mr G.J.
 Betteridge, Mr J.W.
 Biss, Mrs D.F.
 Biss, Mr R.M.
 Blackburn, Mr T.
 Botevyle-Carter, Mr D.F.
 Catterson-Smith, Mrs E.N.
 Collingbourne, Mrs S.
 Coulson, Mr G.
 Denison, Mr J.L.
 Dibbs, Mr R.G.
 Dickenson, Captain F.M.
 Duddle, Mr J.
 Eaden-Clarke, Mrs J.F.
 Edwards, Mrs M.J.
 Essex, The Rt Hon. The Earl of
 Fish, Miss Miriam
 Ford, Sir Edward, GCVO, KCB
 Howes, Mrs J.
 Jeacock, Mr M.
 Kertesz, Mr G.M.
 Knollys, Lt Cdr C.H., DSC, RN Rtd
 Lee, Mr P.J.
 Liddell, Mrs J.
 Liddell, Mr P.D.O., OBE
 Lygon, Miss L.
 McHutchon, Mr J.G.
 Mayer, Mr A.J.
 Menzies, Mrs J.E.C.
 Merchant, Mr H.
 Miles, Mrs M., MBE, RD
 Miller, Mrs J.

Mountford, Mr B.
 Muggleton, Mr R.H.R.
 Parker, Mrs K.
 Peak, Miss F.A.
 Phillips, Mrs E.F.
 Pitts, Mrs E.
 Powell, Mr R.
 Prew, Mrs M.
 Quick, Mr J.S.
 Rogers, Mrs E.M.
 Scarff, Mrs J.R.
 Simmons, Mrs D.
 Stokes, Mr V.G.
 Strange, The Rt Hon. Baroness
 Thomas, Dr D.K.M.
 Thomas, Mr J.
 Thomas, Mr P.
 Thorpe, Mr F.S.
 Watkins, Group Captain W.M.
 Williams, Mrs M.F.
 Wilson, Mr I.
 Wynn Jones, Dr D.

AUSTRALIA

Beckinsale, Mrs A.M.
 Eadon-Clarke, Mr C.
 Riddel, Mr W.R.J.

BAHRAIN

Green, Major General G.L.G., CBE

USA

Stoltz, Mrs J.E.

LEGACIES, DONATIONS AND FUND-RAISING

(£100 AND OVER) TO 31 AUGUST 2007

We record with gratitude the receipt of the following legacies, donations and funds raised:

LEGACIES

£10,000	Mrs J.F. Eadon-Clarke
£1,000	Mrs P.L. Lappen
£150	Mr Jack Thomas
£100	Mr G.A. Coulson

DONATIONS BY UK MEMBERS

£500	Mr J. Slater-Dickens, in memory of Mrs M. Branson
£150	The Robin & Henrietta Woods Charitable Trust
£150	His Honour Judge Rutherford, DL , and Dr Lucy Rutherford
£100	St Andrew's Church, Ipplepen, Devon
£100	Mrs J. Blair
£100	Mr I. Flynn
£100	Mrs P. Orriss, in memory of her mother, Mrs J. Howes
£100	Mr N. Pond
£100	Mrs E. Quick, in memory of her husband, Mr J.S. Quick
£100	Mrs A. Thornhill
£100	Mr A. Titchener

DONATIONS BY OVERSEAS MEMBERS

A\$10,000	The Australian Friends
£138	Mr C. Vaishar (Switzerland)
£120	Dr R.A. Bohringer (Switzerland)
US\$250	Herr G.G. Hebold (Germany)

FUND-RAISING

£1,014	<i>In the Limelight: An Entertainment in the Dungeon:</i> Jean Porter, Tony Whennell, Richard Whennell & Jane Speller
£950	Mrs Betty Garvey, from giving talks
£50	Mrs Patricia Lindsey

FRIENDS' EVENTS IN 2008

In 2008, Friends' events are planned as follows:

Saturday, 3 May 2008 - Friends and Companions' Day and Annual Meeting. Details are on p. 453. If you wish to attend, please use the blue Booking Form enclosed.

Monday, 16 June 2008 – Garter Day. Please note that only Friends may apply for Chapel and Grass tickets, but both Friends and their guests may apply for Stand tickets. If you wish to attend, please use the blue form.

Tuesday, 8 July 2008 – Visit to St Cross and Winchester Cathedral. A coach will depart at 8.15 am from the Henry VIII Gate, Windsor Castle, in time for the group to attend Mattins at St Cross, the United Kingdom's oldest alms house. After the service, coffee will be served, followed by a guided tour by two of the brethren and the opportunity to receive the Wayfarer's Dole. Lunch may be taken at the Winchester Cathedral refectory or at other cafés in the city. In the afternoon, there will be a guided tour of the Cathedral, followed by Evensong. For further details and a booking form please tick the box on the blue form. The cost will be £25 per person.

Thursday, 11 September 2008 – St George's Chapel Tour following Evensong. Attend Evensong at 5.15 pm in St George's Chapel, which will be followed by a short historical summary of the Chapel and the Order of the Garter and a guided tour, to include the Albert Chapel. A glass of wine will end the evening. For further details and a booking form, please tick the box on the blue form. The cost will be £15.

Thursday, 9 October 2008 – Visit to Blenheim Palace and Dorchester Abbey. A coach will depart at 9.30 am from the Henry VIII Gate, Windsor Castle, to visit Blenheim Palace near Woodstock, Oxfordshire. Coffee will be served on arrival and this will be followed by a conducted tour of the state rooms. Lunch may be taken in the Palace café (own expense) and there are several other tours that are available in the afternoon. The day will conclude with a visit to Dorchester Abbey for a guided tour and tea. For further details and a booking form, please tick the box on the blue form. The cost will be £35 per person.

Sunday, 19 October 2008 – Out of this World. An evening of words and music in the Dungeon, Windsor Castle, commencing at 8.00 pm. For further details and a booking form, please tick the box on the blue form. Tickets are £8.50 per person.

Wednesday, 22 October 2008 – Bond Memorial Lecture. Details are on p. 436. To request a ticket, please send a SAE to the Chapter Office.

Friday, 31 October – Monday, 3 November 2008 – St George's House Weekend. For further details and a booking form, please tick the box on the blue form.

FRIENDS & COMPANIONS' DAY AND ANNUAL MEETING 2008

The 2nd Annual Meeting of the Friends of St George's and Descendants of the Knights of the Garter, as Associate Members of the Foundation of the College of St George, will be held on Saturday, 3 May 2008, at 2.30 pm in St George's Chapel, Windsor Castle.

The Agenda is set out on the next page. Members wishing to raise matters under 'Any Other Business' should give one week's notice in writing to the Clerk to the Friends and Companions, Colonel David Axson, in the Friends' Office, 6 The Cloisters, Windsor Castle, Windsor SL4 1NJ, or by e-mail to (david.axson@stgeorges-windsor.org).

Arrangements

Guests: All Friends & Companions are invited to bring their family and friends as (non-voting) guests, as a way of introducing them to the College of St George and encouraging them to join as well.

Car Parking: There is no car parking available within the Castle. However, there are several public car parks in Windsor within easy reach of the Castle.

Access: Friends wearing their badges (and their guests in possession of a Coffee & Special Tour or Tea ticket) may enter the Castle precincts free of charge through the Visitors' Centre by the Advance Gate, and then walk to the Chapel by Castle Hill, Moat Road and Lower Ward. Those for whom the walk would be difficult should write to the Friends' Office in advance to request alternative arrangements.

Morning Coffee and Special Tour: There will be a special tour commencing at 10.30 am (coffee in Vicars' Hall from 9.45 am) open to Friends and their guests. The places of great interest will include: Organ Loft demonstration, Vestry display of the Chapel plate and copes; and the Albert Chapel and the Dean's Private Chapel. The tour will end at 12.45 pm. The tour is limited to 50, and tickets, at £15 per person, must be ordered in advance on the enclosed blue form.

Afternoon Talk and Presentation: Following the business of the Annual Meeting, Mr Martin Ashley, Surveyor of the Fabric, and Mr Stephen Clare, Stained-glass conservator, will give a talk on the restoration of the West Front and Window.

The Cloister Shop: The Cloister Shop has kindly agreed to offer a 10% discount to Friends wearing their badges.

Vicars' Hall: The Dean and Canons have kindly arranged for the Friends to use the Vicars' Hall for morning coffee prior to the tour and for tea in the afternoon.

Tea Tickets: Tea tickets cost £8 and must be ordered in advance. Please

complete the enclosed blue form and return it with your payment and a stamped addressed envelope to the Friends' Office.

Friends' Choral Evensong: The Friends' Choral Evensong will commence at 5.15 pm in the Nave. Friends are encouraged to stay for this service, which will be led by the full choir.

Overnight Accommodation: Some overnight accommodation is available in St George's House. Please contact the Friends' Office to request this.

Annual Meeting Agenda 2008

- 1 Opening Prayer
- 2 The Canon Chaplain's Welcome and Introduction
- 3 To endorse the nomination of Mr Andrew Try to replace Mrs Sally Adams as an elected member of the Consultative Committee, and of Mr Hugo Vickers to serve for a second term of three years
- 4 To receive the Report of the Honorary Treasurer and the accounts of the Society of the Friends of St George's for the period 1 October 2006 to 16 March 2007 (*the date of the Incorporation into the Foundation of the College of St George*)
- 5 The Nominated Trustee's Report
- 6 Report of the Clerk to the Friends and Companions
- 7 Chapter Clerk's Report on the Chorister Scholarship Appeal
- 8 The Canon Chaplain's Address
- 9 Any Other Business



ADOPT A BOOK

The Chapter Library, containing over 6,000 rare books, has always been an integral part of the life of St George's. Its treasures, which date from the 12th century, include one of the first books to be printed in England.

Centuries of dust, dirt and the inevitable wear and tear have seriously damaged many of the volumes making them unfit for research and display. The need is for an extensive and urgent programme of repair if this nationally important Library is to be preserved for future generations. Please help us preserve over 800 years of our national heritage by adopting a book.

All those interested are invited to adopt a book by making a donation of £25 or more. £25 adopts a book printed after 1700, £50 a book printed from 1601-1700, £100 a book printed from 1501-1600, and £200 adopts a manuscript book or book printed before 1501. A bookplate inscribed with the words of your choice, perhaps commemorating a special event or anniversary, will be fixed as a lasting memorial inside the cover of the volume. You will also receive a certificate incorporating a copy of the bookplate and the author and title of the book adopted. Adopters are invited regularly to see their volumes, be given a tour of the Library and meet other adopters. If you would like to support this vital conservation work please complete the secure form on the St George's web site, or contact the Dr Eileen Scarff, Archivist and Chapter Librarian.

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The Chapter Archivist, Dr Eileen Scarff, (centre) with her staff: (left to right) Mrs Enid Davies, Mr Thomas Kennett, Mr Richard Wragg and Miss Eleanor Cracknell.



The Friends of St George's

6 The Cloisters, Windsor Castle, Windsor, SL4 1NJ

T +44(0)1753 860629/848723

F +44(0)1753 620165

E friends@stgeorges-windsor.org

www.stgeorges-windsor.org

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