



COLLEGE OF ST GEORGE, WINDSOR CASTLE ORGAN SCHOLARSHIP 2021

The Dean and Canons of Windsor invite applications for the Organ Scholarship at the College and Chapel of St George, tenable for one year from September 2021.

The intention of the scholarship is to provide an organ student with high standards of training in a collegiate environment; to develop particular skills in service playing and accompanying, solo repertoire and choir training. The Organ Scholar is one of a team of three organists; the Director of Music is Mr James Vivian and the Assistant Director of Music is Mr Luke Bond. The Scholarship is open to men and women who already possess the necessary permissions and documentation to work in the UK.

The Organ Scholar is normally either a gap-year or post-graduate student. Many past holders of the scholarship have become eminent organists, church and cathedral musicians, conductors and freelance performers. In recent times, many have gone on to hold Organ Scholarships at Oxbridge or further study at the major UK music colleges and conservatoires. A full list of former organ scholars can be found below.

The Organ Scholar is expected to be 'in residence' during Choir terms; there are also some occasions when duties at St George's may necessitate residence at Windsor for periods outside the academic term. These include playing for Sunday services in the absence of a visiting choir. The scholarship is currently £6,558 per annum. In addition, accommodation (with piano) is provided along with heating and any council tax levied by the local authority. (Please note that other costs, such as telephone use, electricity and TV licence are the responsibility of the Organ Scholar.)

The Organ Scholar is required to follow the same code of conduct as staff of St George's including following the Dean & Canons' Administrative Regulations and the Code of Conduct as laid out in the HR handbook. Appointment to the Scholarship is subject to security and DBS clearance.

There are many opportunities for the Organ Scholar to develop his/her skills assisting the Director of Music and Assistant Director of Music. The main duties are as follows:

- The training of the choristers and probationers at the daily rehearsals and at weekly theory sessions;
- Directing and/or accompanying the choir as required at services, concerts and events as required (for certain services, concerts and events an additional fee may be paid);
- Certain College events from time to time which require musical input.
- The Organ Scholar acts as the Choir's Librarian.

In addition, there are opportunities for the Organ Scholar to gain wider experience assisting in the music at St George's School (arranged by private agreement with the School's Director of Music).

THE AUDITION PROCESS:

After the closing date, short-listed candidates will be sent details concerning the day including any music that is required to be prepared. The day is split into two parts:

PART ONE

- Candidates will perform two pieces of contrasting styles of their own choice (one of which should be from the Baroque period). As a guide, each candidate is allocated in the region of twenty minutes in total for their audition (which includes the keyboard tests) so please be aware that candidates may be asked only to play a section of their chosen pieces or stopped if time is running short. Whilst it may be preferable to limit your two pieces to twelve minutes in total, it is recommended that you bring pieces that you feel confident performing (without any prior rehearsal time on the organ) and feel represent your abilities as a player. The in-house organists will be pleased to help with registration.
- Candidates will also be asked to demonstrate their skill at playing a cathedral style service and their fluency in sight-reading, keyboard harmony and improvisation.

After all candidates have played, a further short-listing will take place before the second part of the audition process.

PART TWO

- Candidates may be asked to perform again their pieces and undertake additional keyboard and musicianship tests.
- Candidates will be asked to take a short rehearsal with the probationers. They will rehearse a short section from music that will be supplied beforehand and are not expected to deliver a polished end performance, but rather to demonstrate the ability to teach musical skills such as intervals, rhythm and pitch, etc.
- There will also be an interview with the Dean and Canons of Windsor.

Applications to Mrs Lesley Hockin, The Chapter Office, The Cloisters, Windsor Castle, Berkshire SL4 1NJ, chapteroffice@stgeorges-windsor.org, **no later than 15 September 2020 (extended to 18 September 2020)** together with the names, addresses, telephone numbers and email addresses of two referees, one of whom should be able to attest to the suitability for such an award.

Auditions and interviews will take place on Tuesday 29 September 2020. All applications will be acknowledged and short-listed candidates invited for an interview. Any offer of the scholarship is conditional on satisfactory references in addition to DBS and security clearances.

FORMER ORGAN SCHOLARS

Peter J Williams 1965–1966

John Porter 1965–1967

John Taylor 1965–1967

George Watson 1967–1967

Terence Atkins 1967–1969

Jason Smart 1969–1972

Francis Grier 1972–1973

Colin Walsh 1973–1974

Christopher Brayne 1974–1975

Thomas Trotter 1975–1976

Adrian Partington 1977–1978

Harry Bicket 1978–1980

Wayne Marshall 1980–1983

Iain Simcock 1983–1984

Neil Kelly 1984–1986

Andrew Nethsingha 1986–1987

Roger Muttitt 1987–1988

Philip Scriven 1988–1990

Mark Wardell 1990–1991

Jonathan Lilley 1991–1992

Christopher Allsop 1992–1993

Matthew Raisbeck 1993–1994

Greg Morris 1994–1995

Iain Farrington 1995–1996

Myles Hartley 1996–1997

Teilhard Scott 1997–1999

Jonathan Vaughn 1999–2000

Robert Kwan 2000–2001

Francesca Massey 2001–2002

Tom Winpenny 2002–2003

Henry Parkes 2003–2004

Ben Giddens 2004–2005

Peter Stevens 2005–2006

John Challenger 2006–2008

Laurence Williams 2008–2009

Alexander Binns 2009–2010

Ben Bloor 2010–2011

Adam Mathias 2011–2012

Joseph Beech 2012–2013

Glen Dempsey 2013–2014

Alexander Hamilton 2014–2015

Asher Oliver 2015–2016

Benjamin Newlove 2016–2017

Jason Richards 2017–2018

Lucy Morrell 2018–2019

Emily India Evans 2019–2020

The Organ in St George's Chapel, Windsor Castle

Harrison & Harrison of Durham, 1965/2002

as at July 2019

PEDAL ORGAN, 20 Stops,

1. Sub Bourdon 32
2. Open Diapason 16
3. Bourdon (A) 16
4. Dulciana (B) 16
5. Quintadena (from Swell) 16
6. Principal (C) 8
7. Flute (A) 8
8. Dulciana (B) 8
9. Fifteenth (C) 4
10. Röhrlöte 4
11. Open Flute 2
12. Mixture (19. 22. 26. 29) IV ranks
13. Double Trombone (D) 32
14. Trombone 16 (D)
15. Fagotto (E) 16
16. Tromba (D) 8
17. Bassoon (E) 8
18. Octave Tromba (D) 4
19. Schalmei 4
20. Kornet 2

i. Choir to Pedal.

ii. Great to Pedal.

iii. Swell to Pedal.

iv. Solo to Pedal.

CHOIR ORGAN, 15 Stops,

In North Case:

21. Quintadena 8
22. Gedackt 8
23. Principal 4
24. Spitzflöte 4
25. Wald Flute 2
26. Sesquialtera (12. 17.) II ranks
27. Cimbäl (29. 33. 36.) III ranks
28. Krummhorn 8

v. Tremulant.

On the Screen:

29. Diapason 8
 30. Lieblichflöte 8
 31. Octave 4
 32. Lieblichflöte 4
 33. Super Octave 2
 34. Mixture (19. 22. 26. 29.) IV ranks
 35. Trompette 8
- vi. Swell to Choir.*
vii. Solo to Choir.

GREAT ORGAN, 13 Stops,

36. Double Diapason 16
 37. Open Diapason I 8
 38. Open Diapason II 8
 39. Stopped Diapason 8
 40. Principal 4
 41. Open Flute 4
 42. Fifteenth 2
 43. Block Flute 2
 44. Cornet II - V ranks
 45. Mixture (19. 22. 26. 29.) IV ranks
 46. Double Trumpet 16
 47. Trumpet 8
 48. Clarion 4
- viii. Choir to Great.*
ix. Swell to Great.
x. Solo to Great.
xi. Great Reeds and Cornet on Solo.
xii. Screen Choir on Great.

SWELL ORGAN, 16 Stops,

49. Quintadena 16
 50. Violin Diapason 8
 51. Lieblich Gedackt 8
 52. Echo Gamba 8
 53. Voix Celestes (from ten. c.) 8
 54. Principal 4
 55. Rohr Flöte 4
 56. Nazard 22/3
 57. Fifteenth 2
 58. Tierce 13/5
 59. Mixture (22. 26. 29. 33.) IV ranks
 60. Oboe 8
 61. Vox Humana 8
 62. Contra Fagotto 16
 63. Cornopean 8
 64. Clarion 4
- xiii. Tremulant.*
xiv. Octave.
xv. Solo to Swell.

SOLO ORGAN, 8 Stops,

65. Cor de Nuit 8
 66. Concert Flute 4
 67. Viole d'Orchestre 8
 68. Viole Celeste 8
 69. Corno di Bassetto 8
 70. Orchestral Oboe 8
- xiv. Tremulant*
71. Orchestral Trumpet (unenclosed) 8
72. Orchestral Clarion (unenclosed) 4
- xvii. Octave.*
xviii. Sub Octave.
xix. Unison Off.

Eight toe pistons to the Pedal Organ
Ten thumb pistons to the Choir Organ
Eight thumb pistons to the Great Organ
Eight thumb pistons to the Swell Organ
Eight toe pistons to the Swell Organ
Six thumb pistons to the Solo Organ
Eight thumb General Pistons,
duplicated by transfer on to Swell toe
pistons.

Two adjustable pistons for all the
couplers.

Eight lockable memories to the
Divisional Pistons

Thirty-two lockable memories to the
General Pistons

Stepper thumb and toe pistons (forward
and reverse)

Reversible pistons to Great to Pedal
(thumb and toe), Swell to Pedal, Swell
to Great (thumb and toe), Choir to
Pedal, Solo to Pedal, Solo to Great,
Choir to Great, Swell to Choir, Solo to
Choir, Solo to Swell.

General cancel piston