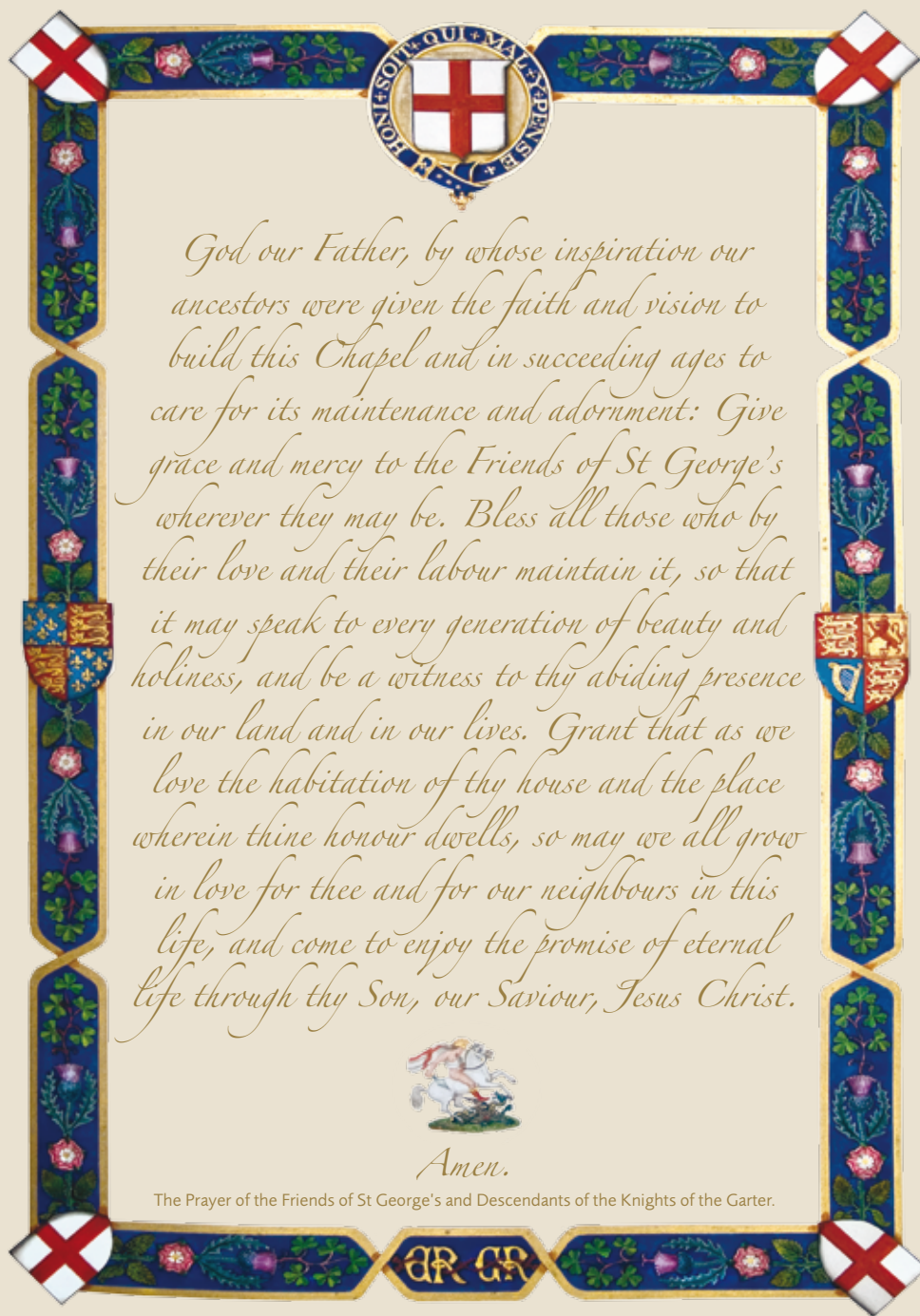




THE FRIENDS OF ST GEORGE'S & DESCENDANTS OF THE KNIGHTS OF THE GARTER

ANNUAL REVIEW 2008/09





Front cover: The stall plate of Henry VIII as Duke of York.



THE FRIENDS OF ST GEORGE'S & DESCENDANTS OF
THE KNIGHTS OF THE GARTER WITHIN THE
FOUNDATION OF THE COLLEGE OF ST GEORGE,
WINDSOR CASTLE

ANNUAL REVIEW 2008/09

VOLUME VIII NO. 10

FOR THE PERIOD

1 SEPTEMBER 2008 - 31 AUGUST 2009

Price £3.00 post free, UK only

(one copy free to members annually)

1 The Cloisters, Windsor Castle, Windsor SL4 1NJ

T 01753 860629 / 848723 F 01753 620165

E friends@stgeorges-windsor.org

www.stgeorges-windsor.org

Registered Charity No. 1118295

KNIGHTS & LADIES OF THE GARTER

AT 31 AUGUST 2009

HM The Queen

HRH The Prince of Wales

1947	HRH The Duke of Edinburgh
1972	HRH Grand Duke Jean of Luxembourg
1979	HM Queen Margrethe of Denmark
1983	HM King Carl Gustaf of Sweden
1985	HRH The Duke of Kent
1988	HM King Juan Carlos of Spain
1989	HM Queen Beatrix of the Netherlands
1994	HRH The Princess Royal
1997	HRH The Duke of Gloucester
1998	HIM The Emperor of Japan
2001	HM King Harald of Norway
2003	HRH Princess Alexandra, The Hon. Lady Ogilvy
2006	HRH The Duke of York: HRH The Earl of Wessex
2008	HRH Prince William of Wales
1976	The Duke of Grafton
1983	The Lord Richardson of Duntisbourne
1985	The Lord Carrington
1990	The Duke of Wellington: Field Marshal The Lord Bramall
1992	The Viscount Ridley: The Lord Sainsbury of Preston Candover
1994	Sir Ninian Stephen: The Lord Kingsdown: The Lord Ashburton
1995	The Baroness Thatcher
1996	Sir Timothy Colman
1999	The Duke of Abercorn: Sir William Gladstone, Bt
2001	Field Marshal The Lord Inge: Sir Antony Acland
2003	The Duke of Westminster: The Lord Butler of Brockwell: The Lord Morris of Aberavon
2004	The Lady Soames: The Lord Bingham of Cornhill: Sir John Major
2008	The Lord Luce: Sir Thomas Dunne

(The dates above are those of nomination or declaration as KG or LG.
Names are in order of seniority within the Order. The positions of the
Garter Banners in the Quire are on p. 542.)

The Black Dragon of Burgh and Ulster on the north side of the roof.

THE FOUNDATION

PATRON: HM The Queen

PRESIDENT: HRH The Prince of Wales

VICE-PRESIDENTS: Knights & Ladies of the Garter

TRUSTEES

The Right Reverend David Conner	<i>Dean of Windsor – Chairman</i>
The Lord Carrington	<i>Representing the Knights of the Garter</i>
The Duke of Abercorn	
The Lord Butler of Brockwell	
The Lord Bingham of Cornhill	
Air Chief Marshal Sir Richard Johns	<i>Independent Trustee</i>
Sir Alan Reid	<i>Independent Trustee (Keeper of the Privy Purse)</i>
The Hon. Mrs Galen Weston	<i>Independent Trustee</i>
The Baroness Wilcox	<i>Independent Trustee</i>
Mr George Magan	<i>Independent Trustee</i>
Mr Robert Woods	<i>Representing St George's House</i>
Mr Roger Jones	<i>Representing St George's School</i>
Mr John Newbegin	<i>Representing the Friends of St George's</i>

FRIENDS AND COMPANIONS' CONSULTATIVE COMMITTEE

The Reverend Canon John Ovenden	<i>Chairman</i>
Mr John Newbegin	<i>Lay Chairman</i>
Mr Stephen Day	<i>Elected Members</i>
Mr Fraser Jansen	
Mr Alan Titchener	
Mr Andrew Try	
Mr Hugo Vickers	<i>Development Director</i>
Miss Georgina Grant Haworth	
Miss Bridget Wright	
Mrs Linda Aitken	
Mr Antony Farnath	
Colonel David Axson	<i>Clerk to the Friends & Companions</i>

In attendance

Major General Sir Michael Hobbs	<i>Deputy Chairman, Development Committee</i>
Miss Charlotte Manley	<i>Chapter Clerk</i>

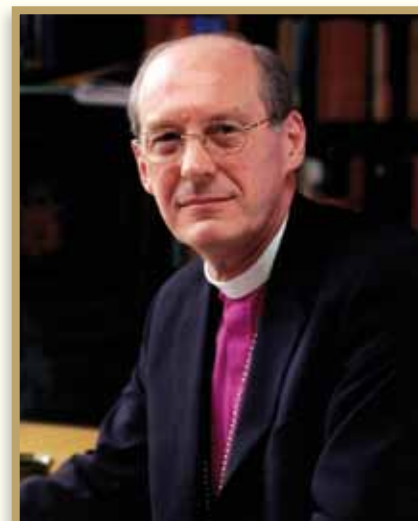
The Dean's Letter	511
The Clerk's Report	514
Development of the Friends and Descendants	517
Overseas Membership	520
Farewell to Jane Speller	525
Marbeck by Eleanor Cracknell, Assistant Archivist	526
Dates in the Chapel Calendar 2010	533
Obituaries	534
Other occupants of Henry VIII's stall by Charlotte Manley, Chapter Clerk	538
Positions of the Garter Banners in the Quire	542
The Belfry in the Curfew Tower by Tim Tatton-Brown	543
The Curfew Tower: recent investigations of the structure by Richard Swift, Partner, SFK Consulting	549
The Curfew Tower bells by Vic Mitchell, Steward of the Bellringers	551
Minutes of the Annual Meeting	557
St George's Events in 2009	564
Mr Michael Forman – an appreciation	566
List of New Members	567
Deceased Members	569
Legacies and Donations	570
Offers	571
Friends' Events in 2010	572
Notice of Annual Meeting	573
Agenda of Annual Meeting	574
Index for Volume VIII	575

The White Hind of Edward V on the north side of the roof.

THE DEAN'S LETTER

OCTOBER 2009

Recently, in *The Companion*, the magazine for the College of St George, I reminded our readers that, during 2009, we had been playing our part in marking the 500th anniversary of the beginning of the reign of King Henry VIII on 21 April 1509.



I went on to draw attention to the fact that Henry's name is included in the list of benefactors that is read out in the course of a service in the Chapel on four occasions each year. I noticed that he is mentioned among those who 'in more recent centuries have given of their substance to aid the College, and have made outstanding contributions to its work.' Henry VIII is celebrated as the one 'who brought the work of building the present Chapel to completion'. I suggested that this mention of King Henry VIII, as one who 'in more recent centuries' has contributed to the continuing life and development of St George's, can help us to get things in perspective, and to realise that our roots

go very deep. The story of our past provides us with a good deal to be grateful for, and with a good deal upon which to draw. In more than one way, we have been enriched, and continue to be enriched, by 'yesterday'.

We at St George's, Windsor, are by no means stuck in the past uncritically or sentimentally. Every day, we plan for, and work hard for, a friendly future. But here we have not dismissed the past. We believe that we have much to learn from it, much for which to be grateful to it, and that it can nourish us. I believe that, in this, we stand for something that sometimes seems to be in danger of being lost in the world in which we live. However, I suspect that it is often something of our determination to honour the past as we step out into the future that generates much of the support and encouragement that we receive from our **Friends**. For that support and encouragement, I am not alone in being deeply grateful.

The Dean's Letter that I write to you each year in this *Annual Review* is always written to let you know of movements and changes in the life of the community of St George's. It marks, you might say, the annual footprint of our honouring the past while stepping out into the future.

Perhaps our honouring the past is made most clear in our remembering and giving thanks for those who have died. In the course of the last year, we have felt the loss of Surgeon Vice-Admiral Ian Jenkins (Constable and Governor of the Castle), Eileen Speller (such a support to Jane in her work for the Friends), Colonel Brian Colston (Military Knight of Windsor), Elizabeth Mann (wife of Bishop Michael Mann – much loved Dean of Windsor), and Dick Shaw (former Mayor of Windsor, Lay Steward and staunch supporter of the Chapel, and, on more than one occasion, member of the Friends' Management Committee). In different ways, they have enriched our lives, and we are the better for all that they have given to us.

So too are we the better for what we have received from those who have offered service to this place but for whom, for various reasons, the time has come to move on. Eileen Scarff, our Archivist and Chapter Librarian for a significant chunk of her professional life, has left us. While she was with us, amazing developments took place in respect of the Archives and Chapter Library. She has most certainly left her mark. So too, of course, has Jane Speller, well-known to many Friends, who has retired after seventeen years of dedicated service to St George's. Tim Wayne-Wright (Lay Clerk), Ben Giddens (Acting Assistant Organist), Laurence Williams (Organ Scholar), and Stephen Rolls (Beadle), though each here for a comparatively short time, have also made significant impressions on the life and culture of the place; they have made a real difference.

We are, of course, much blessed in what has been given to us in the past. We are also hugely grateful for, and encouraged by, what the future promises, not least through those who have arrived here in the course of the last year. We have been delighted to welcome Dr Clare Rider (our new Archivist and Chapter Librarian), Canon James Woodward (installed on St George's Day, and now our Canon Steward), Tim Carleston (Alto Lay Clerk), Air Marshal Ian Macfadyen (Constable and Governor of the Castle) and his wife Sally, Richard Pinel (Assistant Director of Music), Alexander Binns (Organ Scholar), and Geoffrey Cameron (Director of Finance and Operations at St George's House – formerly Bursar at St George's School). We are delighted to have them amongst us, and look forward very much to working with them.

Nothing, of course, hints at more promise for the future than a wedding! Among those celebrated in the Chapel in the course of the last year have been the marriages of Nick Madden and Lizzy Tyrrell, and Ben Alden and Chessy Russell; all four of them are deeply committed to the music of St George's. We wish them every blessing.

Amidst all these comings and goings, the day-to-day activity of St George's continues. BBC filming for a programme about Edward III and the Order of the Garter; recording of 'Songs of Praise' programmes; a live broadcast on Radio 3 of Easter Day Evensong; filming for a Channel 4 David Starkey programme on Henry VIII; the Drawings Gallery Exhibition of Henry VIII at Windsor, with the inclusion of the Black Book of the Order of the Garter; an exhibition of Grotesques sculpted by City and Guilds members; Brenda Hartill's pictures on show in the Dean's Cloister; the refurbishment of the Marbeck Song School; the discovery of mediaeval painting in the South Quire Aisle; the St George's

School 'outreach' concerts; the NADFAS search for Garter Banners; attendance at a Chapel Service by the Irish Guards, the Air Cadets, and the Cathedral Organists (not all at once); the move of the Friends' Office from Number 6 to Number 1; and the raising of over £1,000 by Jane Speller and Andrew Carter through their *Aspects of Time* production. All this is but a 'taster' of life here.

I must finish with a word of thanks to Canon John Ovenden, Chairman of the Consultative Committee, and Colonel David Axson, Clerk to the Friends and Companions, for all they do to shape and energise the work of the Friends; and of course to the Editor of this Review, Bridget Wright. Bridget works tirelessly behind the scenes to ensure that you are as up-to-date with information about St George's as it is possible to be. I am so grateful to her for her commitment.

I have written of our honouring the past as we step out into the future. Here at St George's, as I have also written, our roots go very deep. Each and every day, in our worship, we receive inspiration for the future by remembering our greatest 'benefactor', Jesus Christ, and giving thanks for all that he has done for us. I am particularly grateful that so many of our Friends share with us in this memory and blessing.



STOP PRESS - RECENT DEATHS

While the Review was in production, we learnt with great sadness of the deaths of two long-standing members of St George's Chapel community.

First of these was that of Major John Williams, who died on 8 December. For over twenty-five years he and his wife, Jan, have both been immensely stalwart supporters of the work of St George's Chapel in innumerable ways. John served on the Management Committee of the Friends for more than one term, and was a founder and tireless promoter of the Choral Partnership. We send our deep sympathy to Jan, their sons Richard and Charles, and all their family in this sad loss.

Then on 21 December came the death of Major James Cowley, Military Knight of Windsor from 1981. For well over twenty years he was a familiar figure in the Chapel, not only on parade with his colleagues, but also as a regular worshipper at other services. Much to his regret, he was forced by ill-health to become a Supernumerary Military Knight in April 2006, since when he has been in a nursing-home in Ascot, where he recently celebrated his ninetieth birthday. We send our sympathy to his daughter and son, Jacqui and Rod, and all their family at this sad time.

REPORT OF THE CLERK TO THE FRIENDS AND COMPANIONS

COLONEL DAVID AXSON

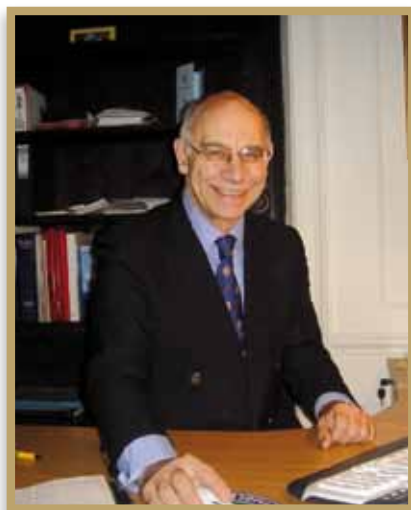
The Foundation This year has been the second complete financial year of the Foundation, and copies of the accounts will be available from the Company Secretary, Foundation of the College of St George, 2 The Cloisters, Windsor Castle, Windsor, SL4 1NJ.

Events A full programme of events was run for members during the year, all of which were very well supported. It has been a great pleasure to welcome so many Friends to these events. Linda Aitken's report is on pp. 564-65.

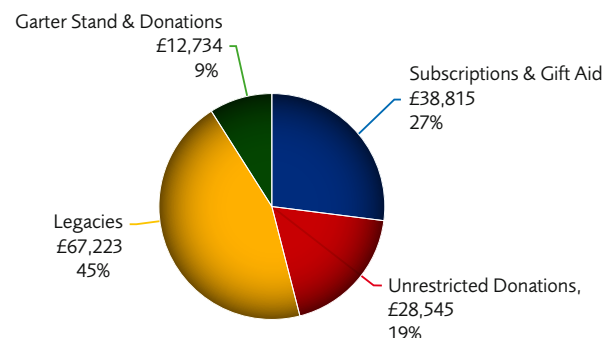
The Definitive Mark and Friends' Badge and Tie The definitive mark, which was adopted for the new Friends of St George's badge, has proved to be very popular. Whilst the old one remains valid, if you wish to buy the new badge (cost £4, including postage and packing), please complete the appropriate section of the blue pull-out form in the centre of the Review. There is no change to the badge worn by Descendants of the Knights of the Garter. The definitive mark (without the surrounding lettering) has also been incorporated into the College of St George tie, which is available at £27.50 (including postage and packing), and may be ordered from the Cloister Shop: please make cheques payable to 'St George's Chapel Bookshop Ltd'.

Friends' Access to Windsor Castle Members will be aware that the Friends' badge is no longer accepted for admittance during Castle opening hours via the Visitors' Centre. If you wish to visit the Castle precincts and St George's Chapel between 10.00 am and 4.00 pm (3.00 pm November to March), it is necessary to obtain a Membership Card from the Friends' Office. Please complete the appropriate box on the blue pull-out form in the centre of the Review and return it by 30 June 2010; new passes will be distributed shortly after that date. Annual Members must apply each year for a renewal; Life Members and Ten-year Members are issued with a card valid to 31 August 2018. There is no change to the arrangements for attending Services – admittance is via the Henry VIII Gate 15 minutes before the start of the Service, and you will be most welcome at all non-ticketed services.

Friends' Financial Report and Appreciation In the Financial Year from 1 September 2008 to 31 August 2009, the total income received by the Friends' sector of the Foundation was £148,317. The chart opposite shows the details.



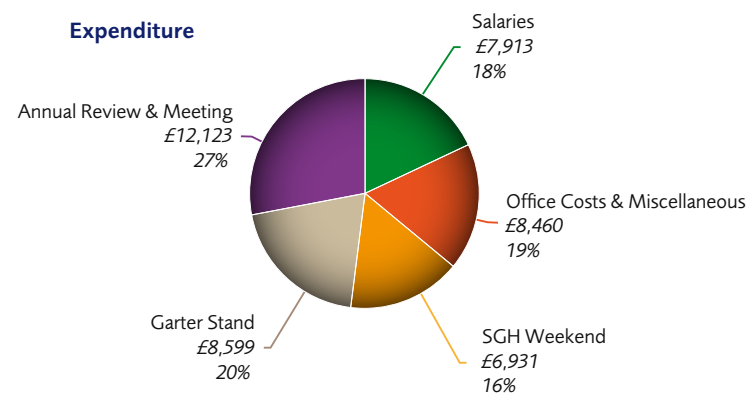
Income



We are most grateful to members for their generous donations during the year, and to the willing volunteers, who gave their time in administering the many activities, and in raising money from lectures, visits and other special events. We are also most grateful to the late members, who kindly gave the Friends a legacy- the details are at the head of p. 570. Last year I reported that we had two legacies not yet realised amounting to £135,000 as the estimated share of properties yet to be sold; one has now been sold realising £57,409 and the sale of the second property is expected to proceed shortly.

Whilst expenditure was kept to a minimum during the year, administrative costs increased and amounted to £44,026. Details are shown in the chart below. Office Costs and Miscellaneous was offset by an additional generous donation by Mr Keith Blackmore, in memory of his mother, for the purchase of a sterling silver ewer to complement the font liner for St George's Chapel he donated in 2008. The St George's House weekend income formed part of the accounts for 2007-08, and £6,931 was expended on running a successful weekend in late October 2008.

Expenditure



Overall the sum of £104,291 was credited to the Foundation of the College of St George, for use by the Trustees in the maintenance and on-going conservation of the College of St George. This was a positive contribution by the Friends to the Foundation, and I should like to thank all the Friends for their support. I am particularly grateful to those who continue to send us donations, those who make donations towards the Annual Meeting and Garter Day expenses, and those Life Members who make annual donations – your generosity is very much appreciated.

Friends' Consultative Committee and Office During the financial year, the Consultative Committee met three times. In February 2009 it approved the appointment of marketing consultants to examine ways in which the Friends could increase membership significantly, and I should like to record thanks to those Friends, who were asked to respond to the questionnaire, for the help they gave. Whilst the new College of St George website and new application form have aided recruiting, we must continue to recruit new members in order to secure our future. Much additional office work has been generated this year reminding members of the increased annual subscriptions: I should like to thank all those members who have increased their subscriptions, and those who have completed Gift Aid declarations.

Finally... I should like to thank the many people who have given me much help and support in my work as your Clerk. The Dean has been a constant guide, Canon John Ovenden has been the patient Chairman of the Consultative Committee, Charlotte Manley, the Chapter Clerk, and Bridget Wright, our Honorary Editor, have provided constant support, and many members have tendered valuable advice and guidance. Jane Speller retired on 30 April 2009 after seventeen years' service to the Friends (please see p. 525 for an appreciation of her work) and has been replaced by Annette Parsons, who is most welcome. Andrew Goodhart handed over the responsibility for the Friends' Gift Aid scheme on 31 August 2009 and I should like to record our thanks for his work for the Friends since 2003. Linda Aitken has helped tirelessly with the events, and has planned the imaginative programme for 2010. I am most grateful to many of my colleagues in the Guild of Stewards for their help in organising visits, and to Betty Garvey who raises so much with her talks. Finally, I am most grateful to Yvette Day who is very kindly engrossing our Book of Honour. So, thank you all!

DEVELOPMENT OF THE FRIENDS OF ST GEORGE'S AND DESCENDANTS OF THE KNIGHTS OF THE GARTER – TOWARDS A FIVE-YEAR PLAN

GEORGINA GRANT HAWORTH

Challenges past and future

In May 2005, at my first Annual Meeting of the Friends & Descendants, I was invited to speak, alongside Sir Michael Hobbs, about the financial challenges facing the College of St George at that time, and to outline some of the ideas we had for meeting these challenges. Sir Michael highlighted the 'need, within the next five years or so... to increase the annual income of the Dean and Canons by at least £500,000'. It was a significant target and it is a testament to the hard work of a great number of people, and the generosity of many more, that the deficit within the Chapel budget has now been reversed.

Whilst this is wonderful news, it is not a time for resting on our laurels – quite the opposite!

There are new challenges ahead and a new five-year plan, which will help to meet the growing requirements faced by the Dean and Canons. These include:

- Consolidating the financial position of the College, to provide financial security and ensure that healthy reserves are available to future caretakers of the institution;
- Addressing the new pressures created by the current global financial situation;
- Conserving and maintaining the Chapel and College buildings, both as part of the current refurbishment project and into the future, the costs of which will grow in the future;
- Investing in the future of the Choir of St George's Chapel, as part of the commitment of the Dean and Canons to protect the future of English Choral Music.

One of the key elements of the fund-raising strategy has been the desire of the Dean and Canons, outlined in 2005, 'to produce long-term and consistent annual revenue through regular donations', and this remains a core commitment. It is their aim to develop long-term, mutually-beneficial relationships with our supporters at every level, as we do with the Friends & Descendants. It is the view of the Consultative Committee, however, that there is room for improvement in this area – developing our contact with our supporters, through the website, events and communications, and increasing the number and type of supporter in the process.

Some Facts and Figures

- As you will see from David Axson's Report, in the financial year 2008/2009, the Friends & Descendants contributed £81,094 income (being approximately 10% of the total revenue fund-raising income of the Foundation), against an expenditure of £44,026 (being approximately 17% of the total revenue fund-raising costs of the Foundation). The expenditure includes £11,433 towards the production and

distribution of the *Annual Review*. [It does not include the generous legacies left to the Friends & Descendants before the amalgamation of the Society into the Foundation, which will go towards the fabric of St George's, as originally intended by those who left the bequests.]

- The Friends & Descendants comprise approximately 4,000 Life Friends (including *International Friends*), whose contribution to St George's was made in the past, and approximately 850 Annual Friends and 100 Life Friends, who donate £25 or more per annum.

How the Friends & Descendants can help

Despite a reduction in administrative costs and the enormous generosity of a number of volunteers, which keep our costs to a minimum, some early initiatives designed to improve the recruitment of Friends & Descendants and drive up income, did not have the desired effect. As a result, the Consultative Committee engaged the professional expertise of a marketing and brand-management consultancy. With their help, we have outlined the challenges facing the Foundation, and looked at how the Friends & Descendants and other regular supporters might help to meet the needs of the College in the future.

A questionnaire was sent to over 15% of the Friends & Descendants, in the UK and beyond. From this we learned:

- That the majority of respondents became and remained Friends of St George's 'to support the work and institution of the Chapel' and because of a belief in the national and historical significance of the institution;
- The three most popular aspects of the Chapel are: 'the connection to the Monarch and the Order of the Garter', 'the Choir and the Music' and 'the Chapel's art and architecture';
- The majority of respondents felt that the benefits of membership were 'adequate', with the most important benefit being the ability 'to help maintain the fabric of the Chapel and the College and support the work of this important institution';
- A majority of respondents were in favour of introducing different tiers of 'friendship', of inviting Life Friends to contribute on an annual basis, if they wished to, and of regular but limited increases to the annual subscription;
- The majority of respondents would like to be more involved in the life of the College, and be offered the opportunity of attending events more often.

From these findings and the many suggestions made, comparisons with comparable institutions, and taking into account available resources, we were able to evolve a three-pronged strategy:

1. **Short-term:** A recruitment drive. We shall be writing to all of our Annual Friends & Descendants, and to those Life Members making an annual donation, in the first part of 2010 to ask you to recruit a Friend. This will be a time-limited opportunity, and we hope that many of our Friends will be able to help by introducing their own friends to this remarkable institution. **If you would like some application forms, please tick the box on page 2 of the blue pull-out form in the centre of the Review.** Additionally, in order to meet the wish for more events, the number of Friends' external and internal visits has been doubled in 2010.
2. **Medium-term:** In 2010, we shall be developing the structure of the Friends & Descendants to include other levels of support, so that people at every level can become involved in the life of the College in a way which suits them. We are particularly keen to include those overseas, who may not have the opportunity to visit the UK very often, but would like to support the College on-line through our new website.
3. **Long-term:** The introduction of a legacy programme was a popular suggestion amongst respondents to the questionnaire, and an area of real potential for St George's, as evidenced by a number of charities across the country.

The Committee believes that it is not unreasonable to expect that, with the right investment, we might be able to produce a four-fold increase in income from the Friends & Descendants and other regular supporters over the next five years. This would make a considerable impact on the finances of the Foundation, and therefore of the Chapel and College.

The Consultative Committee believes that working together with our Overseas Representatives is crucial, and wishes to create an inter-connected approach – with on-going regular contact and drawing on shared resources (e.g. creating an opportunity for overseas Friends & Descendants to communicate through the new St George's website, with special areas for each international group).

It is critically important to the Dean and Canons and the Committee, that the warm and generous support to date of the Friends & Descendants, in the UK and overseas, is fully recognised and built upon. It is our intention to take the existing model, and to develop and improve it, so that the Friends & Descendants remain at the heart of the College, and are joined by other like-minded people, supporting at a level which suits them, whilst helping to preserve this nationally-important institution for generations to come.

If you have any suggestions or comments to make about the plans for development of the Friends & Descendants, please do not hesitate to let the Clerk to the Friends & Companions, Colonel David Axson, or a member of the Development team, know.

THE AUSTRALIAN REPORT

MRS VALERIE GROGAN

The highlight of the year was when Mr Peter Cariston Fitzhardinge-Seton, our longest-serving member, donated his collection of fifty-seven *Annual Reports* (1951-2008) of the Society of the Friends of St George's and Descendants of the Knights of the



Peter Fitzhardinge-Seton presenting the Annual Reports to the Mitchell Librarian, Richard Neville.

Garter to the Mitchell Library in Sydney. This donation includes a copy of *The History of the Australian Membership of the Society*, which Peter edited, showing fifty-five years of Australian membership. He also donated a copy of the Quincentenary Volume, issued by the Dean and Canons of Windsor to celebrate 500 years of St George's Chapel to 1975. I wish to acknowledge the outstanding contribution made by Mr Fitzhardinge-Seton for fifty-seven years.

A function was held in the Shakespeare Room, followed by lunch in the Dixon Room of the Mitchell Library. The Mitchell Librarian, Mr Richard Neville, welcomed our Members and Friends, and acknowledged Peter Fitzhardinge-Seton, whose generous gift was the catalyst for the function. He stated: 'The Library is a true home for Mr Fitzhardinge-Seton's important collection of *Annual Reports*. The Library sees itself as a repository of material that in some way reflects upon Australia and the Australian experience. In Peter's gift to the Library we see expressed one Australian's celebration of their own extensive English and Australian heritage. This heritage, though perhaps not as grand as Peter's, is shared and felt by a much wider cross-section of Australian society. I get the sense that many of you feel that the Friends of St George's represents much more to you than simply honouring a truly splendid and moving building.'

Speaking about the donation Mr Neville said: 'Looking at the *Annual Reports* it is clear what a rich and active Society it is, whose interests extend much more widely than the Chapel itself. History, architecture, society, heraldry, archaeology – all appear to be interests discussed in learned and interesting ways by your Society. This fact alone suggests that the Friends are a vibrant and living Society'.

Mr Neville then quoted from a letter he had received from the Rt Hon. Sir Ninian Stephen, KG, a Vice-President of the Society, supporting the presentation:

As an Australian Knight of the Garter and a Vice-President of the Society, I congratulate Peter Fitzhardinge-Seton for his imagination and industry in all the support he has given to St George's over the last fifty-seven years. When the donation is examined you will find the Reports cover an immense quantity of material, including entries of all aspects regarding the Royal Family, Knights and Ladies of the Garter and Military Knights, and many articles written by eminent experts in the fields of engineering, architecture, church music and others, which will be of assistance to researchers interested in all these subjects.



Mrs Barbara Stockton and Geoffrey Mahon.

Mr Neville concluded: 'With Peter Fitzhardinge-Seton's donation, another aspect of Australian society has been documented. These documents will always be in our collections, for consultation and research. The Fitzhardinges have been an important Australian family since 1838, and it is wonderful to ensure that the records of their achievements are maintained within the Library.'

Many of our members and friends attended the function, including three descendants of King Edward III. Other members flew to Sydney specially to be present: Geoffrey McMahon came from the USA, while his daughter, Andrea McMahon, and grandson, Andrew Thompson, flew from Perth, and Dr Douglas Sturkey came down from Canberra.

Our members donated \$6,000 for the on-going work of the Friends of St George's, including \$1,000 in support of Jane Speller's fund-raising efforts for the Friends. We thank Jane for the wonderful support she gave us for many years as the Membership Secretary.

I wish to record my appreciation and thanks for the generous help and support given by Colonel David Axson to me and the Australian members.

Overseas Representatives are:

Mrs Valerie Grogan, AM, DSU	Mr Phillip O'Shea, CNZM, LVO, KSU	Colonel Stewart McCarty
39 Pymble Avenue	New Zealand Herald of Arms	3222 Prince William Drive
Pymble	PO Box 2021	Fairfax
NSW 2073	Wellington	Virginia 22031-3020
Australia	New Zealand	USA

THE NEW ZEALAND REPORT

MR PHILLIP O'SHEA

Roll

The New Zealand roll totals 53:

Life Descendants	11 (includes 1x10-year membership)
Life Friends	39
Annual Friend	1
Honorary Corporate Friend	1 (Heraldry Society of New Zealand)
Corporate Friend	1 (Royal Commonwealth Society, Auckland Branch)

Membership One new (ten-year) Life Descendant was enrolled and a Life Descendant transferred to the Australian roll. The regional distribution of membership is: Auckland 23+2 corporate; Waikato 4; Hawke's Bay 2; Wanganui 1; Wellington 9; Nelson-Marlborough 4; Canterbury 7; Dunedin 1.

Obituaries During the year we lost two valued Descendants.

Mr Warwick Ritchie Crawford Lawrence died at Carterton on 7 March 2009, the town in which he was born on 27 December 1915. He became a Life Descendant in 1969, and was New Zealand Representative of the Friends from 1980 to 2002. In recognition of his work he was made an Honorary Life Member of the Friends in 2004.

He was proud of his descent 'from Henry Crawford of Monorgan and his wife Isabella Nevay, a daughter of Sir David (afterwards Lord) Nevay of Nevay and Reidie and his wife Anna Lyon, a niece of John Lyon, 10th Lord Glamis, 2nd Earl of Kinghorne [1556-1646],' as recorded in his 1967 Armorial Letters Patent.

At an early age Warwick became a journalist and poet. His history of Carterton, *Three Mile Bush*, was published in 1934, and a year later *Vulcan Lane* and *Other verses* appeared. He was sub-editor of *The Mirror*, Auckland, before the outbreak of war. He served in the RNZAF during 1939-46 in New Zealand and the Pacific as a Flight Lieutenant. After the war he returned to journalism in both New Zealand and Australia. From 1966 to 1974 he was Assistant Information Officer at the British High Commission in Wellington. On retiring to Auckland he became active in the Auckland Branch of the Royal Commonwealth Society. For many years he undertook a variety of historical and biographical research projects, and his unpublished "Huzza for New Zealand" on the life of Captain William Mein Smith, New Zealand's first Surveyor-General, won second place in the Rothman's Book of the Year Awards in 1969. His pre-war friendship and involvement with several eminent literary figures earned him a place in *The Oxford Companion to New Zealand Literature* (1998). He married in 1940 and had two sons and a daughter.

Mr Maurice Leigh Newman, OBE (1994), DSC (1944), BCom, FCA, died at Christchurch on 6 April 2009, in his 93rd year. He was active in a wide variety of community, naval veteran, Anglican Church, educational and sporting organizations. As a businessman he was involved for nearly fifty years in the New Zealand fishing industry, and was President of the New Zealand Fishing Association for ten years. He was a pioneer in the tuna-fishing industry and in 1974 established the first salmon farm in the Southern Hemisphere.

Maurice's pedigree on record at the College of Arms establishes his 'consanguinity with the Royal Families of England, Scotland, France, and Castile in Spain', and other noble houses. This includes King Edward III, founder of the Order of the Garter, and a number of other KGs. It is pleasing that Maurice's son, Dr Derek Newman, has joined the Society.



Grant Spencer, Acting Governor of the Reserve Bank of New Zealand, Lady Hillary and Phillip O'Shea, New Zealand Herald of Arms

Activities and News On 5 November

2008 Tokelau, a New Zealand Dependant Territory, issued a set of four attractive portrait postage stamps in honour of the late Sir Edmund Hillary, KG, ONZ, KBE. An associated miniature sheet includes a stamp of Hillary and the late Tenzing Norgay, GM, and Sir Edmund's Armorial Bearings painted by our Auckland member, Mr Roger Barnes.

Early in 2009 the family of the late Rt Hon. Sir Keith Holyoake, KG (1980), GCMG, CH, QSO, gave his various insignia and memorabilia, including his Garter Warrant of Appointment, Banner and carved Stall Crest from St George's Chapel, to the Nelson Provincial Museum.

On 21 September 2009 an exhibition of the Orders, Decorations and Medals, including many prize medals, awarded to the late Sir Edmund Hillary was opened at the Museum of the Reserve Bank of New Zealand as part of the Bank's 75th anniversary celebrations. Also it acknowledges the special relationship the Bank and Sir Edmund have enjoyed. Sir Edmund's portrait has appeared on the five-dollar bank note since 1992, and on his appointment as a KG in 1995 the Bank gifted his grant of Armorial Bearings. The exhibition was made possible through the generosity of Lady Hillary (see above).

The New Zealand Order of Merit was instituted in 1996 with the first and second levels involving the grant of a title. These levels were replaced by non-titular designations in 2000, and this remained the situation until titles were restored to the Order in March 2009. Those appointed to the first and second non-titular levels between 2000 and 2008 were given the opportunity of electing to be redesignated as a Knight or Dame. On 1 August 2009 it was announced that The Queen had approved the redesignation of several of those appointed Principal Companions (PCNZM) as Knights and Dames in the Order. Among these were two Friends, Dame Malvina Major, DBE, appointed in 2007, and Sir Patrick Goodman, [Knight Bachelor], CBE, appointed in 2000, who were redesignated a Dame Grand Companion and Knight Grand Companion (GNZM), respectively.

On 23 June 2009, I attended the State Luncheon in honour of Their Majesties King Juan Carlos I (KG 1988) and Queen Sofia of Spain, who made a short visit to New Zealand from 20 to 24 June 2009.

Conclusion I place on record my appreciation for the support given to our small membership by the Clerk of the Friends and Companions, Colonel David Axson. On behalf of New Zealand members I sent a message to Miss Jane Speller on the occasion of her retirement as Membership Secretary in May 2009. Mrs Jenny Officer, a Descendant, remains an enthusiastic supporter of the Society and attended the third Annual Meeting of the Friends on 2 May.

THE UNITED STATES REPORT

COLONEL STEWART McCARTY

This year AmFriends and Descendants elected new members to the Board of Directors: Mr R. Clarke Cooper, Washington, DC, who was also elected Secretary; the Reverend Barry Christopher Howard, Westminster, Maryland; Mrs Peter

I. C. Knowles II, Richmond, Virginia. Those who continue on the Board are: Colonel Stewart Boone McCarty, Fairfax, Virginia, President; Mr C. Allen Foster, Washington, DC, the Treasurer; Mrs John Douglas Pigott, Jr, Memphis, Tennessee; and Mrs Shelby D. Ward, Opelika, Alabama.

The Board was pleased to elect Mr Warren Robertson Hull as Honorary President, in appreciation of his many years' service as President of AmFriends and Descendants.

The goal of the newly-organized Board is to strengthen the bond between the College of St George and AmFriends and Descendants by enhancing areas of mutual interest.

It is with great regret that we report the death of the Reverend Dr William H. Stemper, Jr, aged 61. He died on Sunday, 2 November 2008 in New Smyrna Beach, Florida, and was interred in Sanford, Florida. The Reverend Stemper was one of the founding members of AmFriends and Descendants when it was established in 1985, and he helped to reconstitute it in 1997. He was also a long-term Associate of St George's House. Among his numerous academic achievements he held a Doctorate in Philosophy from Oxford University (England). Dr Stemper was the author of three books and numerous papers and articles on fraternities, especially Masonic ones. He was a professor in various colleges and universities. Dr Stemper last visited Windsor in July 2008, en route to Canterbury, where he had been invited to be an observer at the Lambeth Conference.

As noted by the College of St George, a number of AmFriends and Descendants visited Windsor this past year. Those who called while on holiday were John Shannon, Lewis Neilson, Michael Elston, Johnson Bissette and Harold Wayne Miller. The following Members attended the St George's House Weekend, 31 October – 3 November 2008: Virginia Carson, Toni Curtis and Walter Moore II and family. The Members who attended Garter Day on 15 June 2009 were Marcia Melvin, Jean Savage, the Reverend Dr Richard Seagraves, Elsworth G. Stanton III, MBE, the Reverend Stephen Page, John Cupshalk, John Shannon and Clarke Cooper.



Colonel Stewart McCarty.

FAREWELL TO JANE SPELLER

BY BRIDGET WRIGHT

Jane Speller retired from the Friends' Office at the end of April 2009, after seventeen years, mostly as Assistant Secretary, and latterly as Membership Secretary of the Friends and Descendants.

I first met Jane Speller at the March meeting of the Society's Management Committee in 1992, when she had just become Assistant Secretary, and I was finding my feet as Honorary Editor after taking over from Elizabeth Cuthbert. Tim O'Donovan had not long been Secretary, following the sudden death of the previous Secretary, Tom Taylor, in November 1991: we all learnt together. Jane was soon in full swing with both the office work and the organisation of events. Until 2003, when concerns about health and safety caused changes to procedures, Jane ably mustered cohorts of cheerful volunteers for packing the Annual Reports, and preparing and serving the teas on AGM Day.

The Members of the Society were of course most aware of Jane's work on occasions such as the AGM, Garter Day and Friends' Weekends, but much of her work was year-round in the office, preparations and ticketing for events, agenda and minutes for the Management Committee, and recently the maintenance of membership records. Since much of the content of the Annual Report is generated in the Friends' Office, her efficiency has been of great help to me personally each year. I imagine that many Members have also felt that they had a friend in the Friends' Office, whether they made contact by post, telephone, or in person.

Her work directly for the Society, however, is by no means the whole of the story of Jane's support for the Chapel. She has also been indefatigable in her fund-raising activities, such as her stalls at the Eton Action Fair, and her entertainments staged in the Dungeon, drawing on her own theatrical skills, and the musical talents of her circle of friends. With the £1,225 raised by *Aspects of Time* in 2009, the total raised by her entertainments and stalls passed £21,500, a truly amazing record.

It seems appropriate to me that my first meeting with Jane's mother, Eileen, was at the 1992 AGM tea, since for all of Jane's time with the Friends, her mother was her stalwart helper. She would be quietly helping with whatever needed to be done, and always with a welcoming smile, at Friends' events, and with all the fund-raising. She was a most persuasive saleswoman on the Fair stalls, and in charge of front-of-house for the entertainments, even when in failing health in October 2008. It was very fitting, therefore, that Jane dedicated the entertainment in June 2009 to her mother's memory.



Jane Speller and Canon Ovenden at the Annual Meeting.

MARBECK

BY ELEANOR CRACKNELL

At the bottom of Denton's Commons, at rightangles to the Vicars' Hall, is a house numbered 23. It is more commonly known as Marbeck or Marbeck's, in tribute to the mid-sixteenth-century Organist of the College, John Marbeck. Currently the home of the Director of Music, and incorporating the Song School, it has been the latest of the College buildings to undergo extensive restoration work (see fig. 1). But what is the history of this building?



Figure 1: Marbeck after completion of the works, May 2009.

The College of St George occupies the northern half of the Lower Ward of Windsor Castle. During the twelfth century a great hall and other buildings were erected in the area by Henry II as part of his refurbishment of Windsor Castle. In January 1240, Henry III commissioned a new set of royal lodgings, together with a new chapel (on the site of the present Albert Memorial Chapel), the doors of which survive as the Gilebertus doors. These buildings would form the heart of the College of St George on its foundation by Edward III in 1348.

As the College grew in size, new accommodation was needed, particularly for the priest-vicars and choral establishment. In 1409 Henry IV granted to the Dean and Canons 'a certain place within our Castle aforesaid called Woodhaw, beside the great hall, to build there houses for the vicars, clerks and choristers' because they were 'not fully endowed as to houses and lodgings for their vicars, clerks, choristers and servants...'.¹

Six years later, in 1415, an entry appears in the Treasurer's accounts 'for the new building of the houses of the vicars of the college', costing £67 14s 1¾d,² although strangely this entry is crossed out. Further accounts show that certain buildings by the Thames had been pulled down and the materials used for building new homes for the vicars.³ It is possible that the first building on the site of Marbeck was constructed as a domestic residence at this time, forming part of a vicars' close centred on the Vicars' Hall, on which work also commenced in 1415-16.⁴

The College suffered severe financial difficulties in the fifteenth century, which slowed down the building work, and the Treasurer's accounts show that work was still being carried out on the close in the 1430s and 1440s. Archbishop Kemp noted in his Injunctions of 1432, following his visit in 1430, that 'since the chambers already constructed therein are not sufficient for the full number of vicars...they shall construct or cause to be constructed and built one chamber fit and proper, like and corresponding to the other chambers in a place adjoining the said vicars' mansion'.⁵ Stewards' rolls and accounts refer to the building of chimneys for the vicars' houses, the purchase of roof tiles, the construction of a further three vicars' chambers and extensive repairs of the lodgings.⁶

Documents compiled for a legal case in 1729 involving the priest-vicars, by this time known as Minor Canons, describe this early-fifteenth-century vicars' close as containing eighteen houses, in which resided thirteen priest-vicars, four clerks and one virger, with the choristers lodging with the vicars.⁷ The plot where the house now stands must have included some of these lodgings.

In 1471, Henry VI was defeated once and for all by Edward IV. Soon after this, work began on a new scheme for Windsor, under the supervision of Richard Beauchamp, Bishop of Salisbury. On 19 February 1473, he was appointed 'master and surveyor of the King's works' at St George's Chapel,⁸ and a grand scheme was drawn up for the whole of the central part of the Lower Ward area. The letters patent for the construction of the new chapel are dated 12 June 1475, and included in the terms was permission to demolish any old buildings in the Lower Ward that would hinder the proposed work, 'both to and upon the walls on the north side, and on the west in which the towers commonly called *Cluer ys Towre* and *le Amener is Towre* and *Barner is Towre* are situated, and also on the south as far as the belfry'.⁹ It would seem, therefore, that whatever buildings that existed on the site at that time were destroyed to make way for the bigger chapel.

However, the College was still obliged to house its choral establishment, which by the late fifteenth century included sixteen vicars, one deacon gospeller, thirteen lay clerks, two clerks epistoler and thirteen choristers, together with the six chaplains of the Edward IV, Exeter, Hastings and Passhe Chantries. New accommodation would have to be provided for them, and construction of the Horseshoe Cloister for the vicars and clerks, and of chambers for the chantry priests, began around 1478-80. Recent

dendrochronological analysis carried out on the eastern side of Marbeck dates timbers there to c. 1479, which confirms that the structure of the house dates from this new period of building work.

Marbeck today is one large house. However, architectural evidence indicates that it was once two separate buildings: on the right, a hall-house, U-shaped in plan with a central section flanked on either side by projecting wings with gabled south elevations, now housing the Song School; on the left, a smaller block of later construction with a central chimney, connected to the hall-house by a staircase and lobby, which now forms the residence of the Director of Music. The hall-house is plain and unadorned, perhaps as a result of the financial problems of the late fifteenth century, but it is a large building in a prominent location, showing that it was a structure of some importance. Surviving records point to this being the accommodation of the two Edward IV Chantry chaplains.

Founded in 1483, the Edward IV Chantry was the richest and most important of the Windsor chantries, and the first two chaplains named in the Treasurer's rolls are Edmund Hamden and Robert Pewsey, who were paid £11 2s 2d and £6 13s 4d respectively in 1483-84.¹⁰ Two years later, they were each paid £13 6s 8d, considerably more than the £10 paid to the priests for the Exeter Chantry, and the £6 13s 4d paid to the Beauchamp chaplain.¹¹ The Edward IV chaplains were usually university graduates and were always paid more than the other chaplains in the College, reflecting their superior standing.

Exempt from Edward VI's Chantries Act of 1548, a number of the chantries connected to St George's Chapel continued to exist into the early seventeenth century, albeit in a modified form. Some chaplains were pensioned off at that time, but others continued in their posts until the early 1600s. Royal Injunctions of 1547 required that the Edward IV chaplains were henceforth to be called 'King Edward's Preachers', with one to be given the whole of the lodging formerly occupied by the two Exeter chaplains, and the other to have the whole of the lodging formerly occupied by both Edward IV chaplains. The chaplains at this time were Richard Turner, who was in addition appointed Divinity Lecturer, and Henry Pawley, who at his death in 1559 was able to leave vast sums of money to King's College and Christ's College, Cambridge,¹² showing the status and wealth of these chaplains.

In 1570-72, the stipends of the Edward IV Preachers were discontinued, and the money applied instead to the Divinity Lecturer's pay. By 1613 payments to all chantry priests had ceased, and their houses were leased out or occupied by other members of the College. By 1616 it would seem that the Lecturer was living in the former house of the Edward IV Preachers, and on 2 December 1615, a Chapter Act notes that 'Mr Collins the reader of the divinity lecture should have the house [chantry] wherein Mr Penven lately dwelt to dwell in, And that the house wherein the said Mr Collins doth nowe dwell should be a dwelling for Gregory Baker Chapterclarke, bycause he should be neere at hand for

the business of the Colledge, & if Mr Collins would not Change then the Chapterclark should have the house wherein Mr Penven dwelt for his use to dwell in'.¹³ Canon Evans [Canon 1660-1702] qualifies this in his memorandum, stating that 'a chantry house was appointed for the lecturer and the chantry house where the lecturer at present is in appointed for the chapter clerk, so that he may be at hand'.¹⁴ What had been the house of the Edward IV Chantry priests now became the residence of the Chapter Clerk.

Gregory Baker had been appointed Chapter Clerk on 30 January 1611/2 for the term of his life.¹⁵ He died on 15 December 1637, and was buried in the South Aisle of the Nave. His successor was his son Giles, who continued to occupy Marbeck until the eviction of the Dean and Canons in 1643, during the Civil War period. On their return after the Restoration of the monarchy in 1660, Giles moved back into Marbeck, and successive Chapter Clerks moved in on their appointments. An inventory of 1724¹⁶ shows that the area of the house occupied by the Chapter Clerk consisted of: the best chamber, a coloured room, a lumber room, a garden room, a great parlour, a hall, a little parlour, a study, a blue room, a room over the kitchen, the kitchen, a pantry, a brew house and a cellar. This shows that it was still a substantial property, despite part of the building being taken for the Lecturer in 1661, because his house was 'very streight for his family';¹⁷ a further part was occupied by the Virger in 1662, consisting of an upper room, little room, lower room and cellar.¹⁸ The detailed print of Windsor Castle by Wenceslaus Hollar, c. 1660, (see fig. 2) shows the building as a structure not unlike that which we see today, with the two gables of the eastern block or hall-house clearly visible, and a smaller block to the west.

By 1739 the west end had been renumbered as 18 Horseshoe Cloister, occupied by a succession of Lay Clerks and Minor Canons. Around 1750, the east side became known as 13 Canons' Cloister, and Canon Saunders moved in. 'Some time after the year 1750 the House on the left hand of the Passage as you come from the great to the little Cloyster, & then on a little before occupied by Mr Holmes, (no Canon or Minor Canon) the Lecturer, was exchanged for what was then the Chapter Clerk's House, now No. 13, & fitted up by Dr Saunders for a Canons House in consequence of which the Shift Guest House was deserted.'¹⁹ A plan for drainage in 1771 shows the east side of the house occupied by Canon Lockman, and the west side by Minor Canon Vanderman.²⁰



Figure 2: Detail of an engraving by Wenceslaus Hollar, c. 1660.

In 1841, the hall-house was occupied by Canon Cust, and he was granted permission to take back the west side of the house to make the building one dwelling again.²¹ An inventory drawn up on his death in 1861 shows that it consisted of:

a back bedroom with closet, front bedroom, best bedroom, Miss Cust's room, "bow" bedroom, passage, pink room, blue room, hall, drawing room, dining room, study, larder and butler's room, kitchen, yard, cook's room, servant's hall, back staircase, and back hall.²²

However, a few years later the house had been again divided up, this time into three dwellings (see fig. 3)²³ with the floor layout showing that the space between the projecting wings of the hall-house had been filled in, with westward and southward projections to the western block. A plan of 1871 shows it in the occupation of Minor Canon Tapsfield, Lay Clerk Mr Knowles and the Virger Richard Shenton.²⁴ It was at this time called numbers 18, 19 and 23 Horseshoe Cloister. A painting by A.Y. Nutt at this time (see fig. 4) shows the building looking very different from its present form.²⁵

In 1870-71, George Gilbert Scott was appointed to restore and rebuild large areas of Lower Ward, including the Horseshoe Cloister and No. 23. No. 23 was to be fitted up to be accommodation for the Choristers, Matron and Master, with £1,808 granted towards this.²⁶ The extensions were demolished, and an oriel window inserted in the north wall of the Castle, in what is now the Song Room. The Choristers moved in and the whole building became known as the Choristers' Lodgings. It remained as such until the School moved to its present site in Datchet Road in 1894. The east end was retained as a practice room for the Choristers, and the west end became the residence of Walter

Figure 4: Painting of Denton's Commons looking west, 1870, by A.Y. Nutt.



Figure 3: Ground floor plan, c.1854, showing the southward and westward extensions. (North is at lower edge.)

Marshall, Minor Canon. By 1900 the whole building was occupied by another Minor Canon, L.D. Hillyard, and in 1908, Minor Canon Edmund Fellowes moved in with his family.²⁷ He made necessary alterations to the house, including the adaptation of the windows, to allow for escape in a fire, and moving the bathroom from the basement to the ground floor. The Fellowes family lived there until



Figure 5: Interior of the dining room, now the music practice room, during the occupation by Edmund Fellowes, 1909-52.



Figure 6: Choristers leaving Marbeck after choir practice, 1975.

1952 (see fig. 5), at which point electricity was introduced to the property for the first time.²⁸ It was to become the Organist's house, music practice room and the music library. On 31 July 1954, it was ordered in Chapter that the house was to be referred to as 'Marbecke's', after John Marbeck. Sadly all current evidence suggests that he never actually lived in this

house, but as the house was to be the Organist's, it is fitting that it is named after one of the best-known from the College's past.

Sidney Campbell was the first Organist to live in the newly-named Marbecke, (the spelling has since been standardised to 'Marbeck') moving into the house in 1961. A few years later, the basement was converted into a separate flat for the occupation of a Lay Clerk.²⁹ The house now consists of the Organist's residence, the practice room (see fig. 6), the music library, and the basement Lay Clerk's flat.

The restoration of the house began in July 2008, following the generous contribution from the Peter Cruddas Foundation. The following months saw the careful and meticulous renovation of the building, using the same hand-craft skills that had been used in the original construction over 500 years ago (see figs 7-9). The timber framework has been repaired, the chimneys repointed, carbon deposits cleaned away to show the

Figure 7: Front elevation timber repairs, January 2009.



Figure 8: Stone pointing on the curtain wall, January 2009.



carved details and much more intricate and painstaking work undertaken, revealing the beauty of this important and historic building in the Lower Ward. This work has protected the fabric of the building, updating it to meet modern demands, and ensuring its future.



Figure 9: Detailed cleaning of upper string course of curtain wall, March 2009.

Notes:

1 W.H. St John Hope, *Windsor Castle: An Architectural History* (1913), ii, p. 517.

2 *ibid.*

3 SGC XV.48.4.

4 SGC XV.48.5.

5 J.N. Dalton, *Statutes*, typescript, 29, p. 28.

6 SGC XV.34.27; SGC XV.48.7, 9, 14, 16; SGC XV.57.2.

7 SGC IV.B.12.

8 St John Hope, *op. cit.*, ii, p. 375.

9 *ibid.*, p. 376.

10 SGC XV.34.60.

11 SGC XV.34.61.

12 TNA PROB 11/42B.

13 Chapter Acts, SGC VI.B.2.

14 SGC IV.B.16, f. 120.

15 Chapter Acts, SGC VI.B.2.

16 SGC XIII.B.2.

17 Chapter Acts, 23 July 1661.

18 SGC XV.59.43.

19 SGC XIII.B.8.

20 SGC XVII.61.43.

21 Chapter Acts.

22 SGC XIV/1861/22.

23 SGC XVII.61.16 (c).

24 SGC XVII.61.13 (115).

25 SGC F.181.

26 Chapter Acts, 4 May 1871.

27 William Fellowes [son of Rev. E.H. Fellowes], *A Childhood in the Cloisters*.

28 Chapter Acts, 1 November 1952.

29 SGC P.373.

DATES IN THE CHAPEL CALENDAR FOR 2010

The following list shows in **bold** type the dates of the major Christian festivals, and in *italics* those of special significance for the College of St George.

6 January	College Lent term begins
6 January	The Epiphany
17 February	Ash Wednesday
20 February	Thames Hospice Care Concert
22-28 February	College half-term
2 March	<i>Quarterly Obit</i>
18-21 March	Windsor Spring Festival - concert in the Chapel on 20 March
28 March	Palm Sunday
1 April	Maundy Thursday
2 April	Good Friday
3 April	Easter Eve
4 April	Easter Day ; College term ends after Evensong
19 April	College Trinity term begins
23 April	<i>Feast of St George the Martyr</i>
8 May	Friends and Companions' Day
13 May	The Ascension
19 May	<i>Obit of Henry VI</i>
23 May	Pentecost: Confirmation
24-30 May	College half-term
1 June	<i>Quarterly Obit</i>
13-15 June	<i>Solemnity of St George (Garter Day 14 June)</i>
2 July	<i>The Visitation of the Blessed Virgin Mary</i>
18 July	College term ends
4 September	College Michaelmas term begins
18 September-3 October	Windsor Festival - concerts in the Chapel
26 September	<i>September Obit: Eucharist at 10.45 am</i>
13 October	<i>Feast of St Edward the Confessor</i> 4 pm Broadcast live on BBC Radio
18-24 October	College half-term
27 October	Bond Memorial Lecture (see p. 556)
2 November	All Souls' Day: Requiem Eucharist
14 November	Remembrance Sunday
28 November	Advent Sunday
7 December	<i>Quarterly Obit and Obit of Henry VI</i>
8 & 9 December	December Concerts
23 December	5.15 pm Carols for Christmas
24 December	5.15 pm Nine Lessons and Carols; 11.15 pm Midnight Sung Eucharist
25 December	Christmas Day ; College term ends after Evensong

ORGAN RECITALS

Tuesdays at 1.10 pm (free)

May 4, 11, 18 & 25

June 1, 8, 15 & 22

Wednesdays at 7.30 pm (£10)

3 March, 17 March, 5 May*,

2 June* & 7 July*

* followed by refreshments

Saturdays at 7.30 pm (£10)

10 April

REGULAR SERVICES

SUNDAYS

8.30 am Holy Communion

10.45 am Sung Mattins with Sermon

11.45 am Sung Eucharist

5.15 pm Evensong

MONDAY – SATURDAY

7.30 am Mattins

8.00 am Holy Communion

12 noon Holy Communion
(Fridays only)

5.15 pm Evensong (except Wednesdays
when the service is said)

On major Saints' Days there is a Sung
Eucharist at 5.15 pm.

When the Choir of St George's is away,
either services are all said, or some are sung
by a visiting choir.

Obits are at Evensong except
26 September.

OBITUARIES

SURGEON VICE-ADMIRAL IAN JENKINS

Ian Jenkins became Constable and Governor of Windsor Castle in succession to Sir Richard Johns on 1 February 2008, and he and his wife Liz became very much part of the Castle Community.



However, he died suddenly on 19 February 2009, at the tragically early age of 64.

Born in 1944, he graduated from the Welsh National School of Medicine in 1968, and trained as a surgeon specialising in urology, before joining the Royal Navy in 1975. He saw service in HMS Ark Royal and HMY Britannia, and the Royal Naval Hospitals of Haslar and Gibraltar. The culmination of a series of increasingly prestigious posts was his appointment as Surgeon General of Her Majesty's Armed Forces from 2002 to 2006. He served as Honorary Surgeon to HM The Queen from 1994 to 2006, and retired from the Navy in 2007.

Fuller obituaries have appeared in other publications, but of his short time in Windsor, the Dean writes:

The whole Castle Community was stunned on Thursday, 19 February 2009, on learning the news of the sudden death of the Governor of the Castle, Surgeon Vice-Admiral Ian Jenkins. Ian and his wife Liz had been living in Norman Tower for barely more than a year.

In the course of the Bidding Prayer at the start of his moving Funeral Service in St George's Chapel, I read the following words:

Trusting always in the love of God, our merciful Creator and Redeemer, we come together to commend into God's hands our brother Ian Lawrence Jenkins. We are mindful of the many ways in which Ian's life has been a blessing to us. We remember and give thanks for his humanity and warmth, his deeply pastoral heart and his lively interest in people. We call to mind a mix of modesty and personal assurance, an engaging smile, a great sense of fun and a way of lightening loads by simply 'being there'. Nor can we forget his unfailing sense of duty, professional accomplishment, integrity and moral courage. His love for, and his pride in, his family were clear for all to see. He was sustained by strong religious faith and, in this as in so much else, was an inspiration and example to all who knew him. I went on to say that, in the short time that he lived in the Castle as Constable

and Governor, Ian had won the hearts of all in this community; a community which had indeed become his latest family. Although there were many present at that Service who would have been grateful to have known him longer, I was sure that they, remembering just how quickly their own affection for him had been kindled, would understand how soon he had come to mean so much to us. With them, we were united in affection and in gratitude, and prayed "for grace to live our lives encouraged by everything he was and stood for."

Ian certainly made a great contribution to the lives of those of us who live and work within Windsor Castle, and we, at St George's, were greatly encouraged by his enthusiastic support. As an ambassador to the wider community, he engaged energetically with our Windsor neighbours. In all this, he worked in natural partnership with Liz. All that he offered was enhanced by her gifts of down-to-earthness, friendship, fun and so much more. We have a great deal for which to be genuinely thankful.

David Conner

COLONEL B.E. COLSTON

Brian Colston died on 2 May 2009 following a short illness. He remained an active member of the Military Knights of Windsor right to the end.

Brian Edward Colston was born in 1940, and was commissioned into the Royal Army Service Corps from Mons Officer Cadet School on a Short Service Commission in 1959. Following a series of junior officer appointments in Singapore, Malaya, Cyprus and



the United Kingdom, he returned to the Far East to be Adjutant of 32 Regiment RCT, and then as Adjutant 155 Regiment RCT (TAVR) following a serious rugby injury to his spine. On promotion to Major, as well as holding several challenging staff appointments, he commanded 21 Squadron RCT in Germany. Promoted to Lieutenant Colonel in 1980, he served as Commander Royal Corps of Transport in London District, and on the staff of the Ministry of Defence and Headquarters 1st British Corps in Germany. Following promotion to Colonel in 1987, he became Director Logistics (Movements), and then Deputy Commander Transport and Movements in Headquarters British

Army of the Rhine. He took early retirement in 1991 and became a 'Retired Officer' – a Civil Service device designed to retain the expertise of some officers beyond the age of

active service – serving in Cyprus as the sponsor officer for major building projects. From Cyprus he was installed as a Military Knight in 2000.

Brian had a quiet and thoughtful belief; he played a very full part in the life and work of the College of St George. In 2001 he became the Staff Officer of the Military Knights, a post which he held until 2007. As Staff Officer he helped to review the roles of the Military Knights, always assisting his fellow officers without fuss, and made many warm relationships within the College and beyond.

He accepted the news of his cancer with stoicism and great courage. His fight against it was an example to all who knew him.

Brian married Ros in 1964. They had three children: Alex, Adam and Lottie. He will be sorely missed by friends and family alike.

Sir Michael Hobbs

MR R.E. SHAW

Richard Elliot Shaw, known as Dick, who died on 15 June 2009, was associated with St George's Chapel in many ways, notably as a Lay Steward since 1968, as a regular member of the Congregation, as first Honorary Secretary of the Windsor Festival and as a Representative of the Members on the Committee of the Friends of St George's. Dick came to Burnham at the beginning of the Second World War, working with the Paints Division of ICI, and by the time he retired thirty-eight years later, he was managing the metal pre-treatment department. Born on 30 June 1912, he gained a BSc, but his father died when he was 21, and he had to assume family responsibilities.

He came to Windsor in 1952, and here he dedicated himself to the town and Borough, becoming a Councillor in 1965 and twice serving as Mayor, in 1971 and again in 1985. He was a Deputy Lieutenant for Berkshire. When Queen Beatrix of the Netherlands was installed as a Lady of the Garter in 1990, he sported the splendid badge of a Commander of the Order of Orange-Nassau bestowed on him on Queen Juliana's State Visit in 1972.

As Chairman of the Windsor & Eton Society, he was closely involved in the establishment of the Windsor Festival by the then Dean, Robin Woods. The Windsor & Eton Society was the only organisation staging concerts in the area, which they had been doing since 1952. Robin Woods saw the possibility of developing this concept into a Festival after meeting Yehudi Menuhin and David Willcocks. There was a successful concert in St George's Chapel with Yehudi and Hephzibah Menuhin in 1967, and plans developed quickly. The first Windsor Festival was staged in September 1969. Dick became a Director and served as the first Honorary Secretary.

In 1975 Dick and his wife Sylvia were closely involved with celebrations for the Chapel's Quincentenary. Dick played a key role in maintaining good relations between the College of St George and the Borough. I remember how a quick word from him to the Borough secured the use of the Guildhall for an exhibition in 1976 to celebrate The Queen's fiftieth birthday. This was followed by several successful exhibitions there, staged by Tim O'Donovan.

Dick remained active to the end of his long life, still driving his car well into his mid-nineties, enjoying sailing and mountaineering, and, in later life, upholstery and the computer. He was married to Sylvia for seventy years who survived him by a few months, but died on 31 October 2009 at the age of ninety-five. They are survived by their son Francis (a well-known composer), three daughters (Rosalind, Juliet and Diana), ten grandchildren and six great-grandchildren to whom we convey our sympathy on their double loss.

Hugo Vickers



SATURDAY 18 SEPTEMBER – SUNDAY 3 OCTOBER 2010

Concerts will be held in St George's Chapel on Sunday 19, Saturday 25 and Tuesday 28 September, and Saturday 2 October and in the State Apartments on Wednesday 22 and Friday 24 September.

Artists will include Sir Colin Davis, Martyn Brabbins, Sarah Chang, London Symphony Orchestra, Philharmonia Orchestra, Royal Philharmonic Orchestra and the Choirs of Eton College and St George's Chapel.

The programme will be published at the end of May.

Priority booking from beginning of June.

Public booking from beginning of July. Box Office 01753 740121.

For details on how to become a Friend or Benefactor of the Festival, to join the mailing list, or for any other information, please call the Festival Office on 01753 714364 or email info@windsorfestival.com

www.windsorfestival.com

OTHER OCCUPANTS OF HENRY VIII'S STALL

BY CHARLOTTE MANLEY

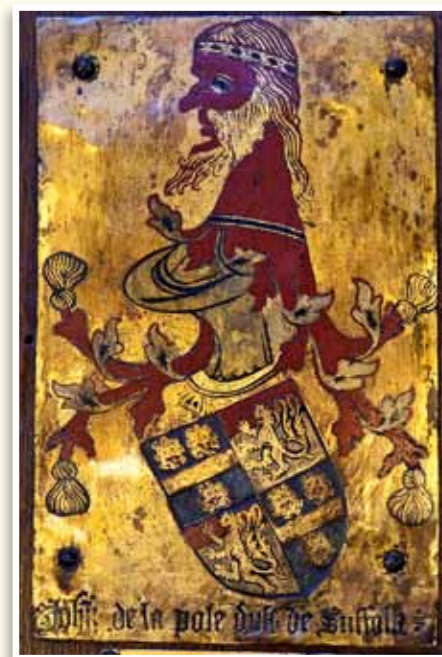


The front cover of this Review depicts the stall plate of King Henry VIII. It dates from the time in 1495 when, as Duke of York, he was created a Knight of the Garter. The stall plate is fixed to one of the fifty-five seats, or stalls, in the Quire, where just under 800 stall plates of both living and deceased Companions form a truly wonderful heraldic display from over six centuries.



Figure 2: John de Grailly.

Figure 3: John de la Pole



Some predate the current Chapel, and take us back to a time when coats of arms and crests were used for their original purpose – that of distinguishing friend from foe on the battlefield. Other stall plates of more recent centuries reflect something of their time in design and style.

The display of stall plates can be viewed individually, collectively or seat by seat. In any one stall, pointers to moments in history from mediaeval times to the current day can be found within a few inches. In the same stall as Henry VIII's plate you will find some nineteen others. They range from that of a Founder Knight, John de Grailly, to George I, King of the Hellenes in the nineteenth and twentieth centuries.

John de Grailly was a Gascon Lord with the title of 'Capitain de Buch', akin to being chief of a clan, who served with the Black Prince at Poitiers and elsewhere. He was renowned as a brave soldier. Later imprisoned by Charles V of France, he died after four years of incarceration, without the chance of ransom.

Other stall plates in this group include that of John de La Pole who was a great-grandson of Geoffrey Chaucer, and married one



Figure 4: James V, King of Scots.



Figure 5: Prince Rupert of the Rhine.

of Edward IV's sisters, Elizabeth. John de la Pole was Constable of Wallingford Castle and High Steward of Oxford University. The couple's alabaster tomb figures in Suffolk (he with prominent Garter on his leg) are a little reminiscent of those of Elizabeth's niece and her husband, Anne Manners and Lord Roos, in the Rutland Chantry.

James V of Scotland's stall plate is also here; he and Mary of Guise were the parents of Mary, Queen of Scots. It seems rather ironic that, given the proximity of their stall plates, James was defeated in 1542, the year of his death, by King Henry VIII at the Battle of Solway Moss.

The clock moves forward to the seventeenth century, to a stall plate of unusual design belonging to Prince Rupert of the Rhine, the dashing, and some might say reckless, Royalist cavalry commander during the Civil War, a nephew of Charles I. After Charles II's Restoration, Prince Rupert returned to England and had success with the Royal Navy in the Second and Third Dutch wars. He was appointed Constable and Governor of Windsor Castle in 1668, a post he held till his death in 1682. He also became Governor of the newly-founded Hudson Bay Company.



Figure 6: Napoleon III, Emperor of France.



Figure 7: George I, King of the Hellenes.

French imperial heraldry can be spotted elsewhere within St George's Chapel, not least in the windows of the Bray Chantry, but close inspection will also find a stall plate in this seat bearing such arms. The plate is that of Emperor Napoleon III, whose son's cenotaph is in the Nave.

The most up-to-date stall plate in this collection is that of George I, King of the Hellenes, who was Queen Alexandra's brother. Born the second son of Prince Christian of Schleswig-Holstein-Sonderburg-Glücksburg, he was elected to the throne of Greece aged just seventeen in 1863; rather unusually, therefore he came to a throne before his father, who succeeded to the throne of Denmark later the same year.

Any seat with stall plates can be examined in this manner. Sometimes the plates of old and new military commanders share a stall, such as Lord Slim with Earl Roberts and Sir Walter Paveley. In other places stall plates of individuals with differing backgrounds might rub shoulders. Whatever the case, the history behind each individual Knight of the Garter and his or her stall plate is worthy of close interest.

POSITIONS OF THE GARTER BANNERS IN THE QUIRE

AS AT 31 AUGUST 2009

SOUTH SIDE

The Duke of Gloucester
The Princess Royal
The Duke of Edinburgh
HM The Queen

SCREEN

NORTH SIDE

The Prince of Wales
The Duke of York
Princess Alexandra
The Duke of Kent

The Earl of Wessex
Jean, Grand Duke of Luxembourg
-
Margrethe, Queen of Denmark
-
Carl Gustav, King of Sweden
-
Beatrix, Queen of the Netherlands
-
Sir Antony Acland
Sir Thomas Dunne
The Lord Ashburton
The Lord Carrington
The Duke of Grafton
Sir William Gladstone, Bt
Sir John Major
Field Marshal The Lord Inge
Field Marshal The Lord Bramall
The Lord Butler of Brockwell
The Lord Luce
Sir Timothy Colman
The Baroness Thatcher

Prince William of Wales

Juan Carlos, King of Spain

Harald, King of Norway

Akihito, Emperor of Japan

The Lady Soames

The Duke of Westminster

The Lord Morris of Aberavon

Sir Ninian Stephen

The Duke of Abercorn

The Lord Sainsbury of Preston Candover

The Lord Kingsdown

The Duke of Wellington

The Lord Richardson of Duntisbourne

The Viscount Ridley

The Lord Bingham of Cornhill

HIGH ALTAR



FRIENDS & COMPANIONS' DAY & ANNUAL MEETING

Please use this page for:

- Coffee & Special Tour Tickets
- Friends' Annual Meeting Tea Tickets
- Apply for Visits and Events – please turn over
- Change of Address or Application Form – please turn over

Name	
Address	
Post Code	
Telephone (in case of query)	Membership No.
Email	

Please send me

Coffee and Special Tour: Saturday morning, 8 May 2010 p. 573

..... Tickets @ £20 for the following members/guests	£
1.	
2.	
3.	
Total	

Annual Meeting Tea: Saturday afternoon, 8 May 2010 p. 574

..... Tea Tickets @ £9 for the following members/guests	£
1.	
2.	
3.	
Voluntary contribution to Friends & Companions' Day expenses	
Total	

I enclose a cheque for £ payable to *Friends of St George's*

To
The Clerk to the Friends and Companions 1 The Cloisters Windsor Castle Windsor SL4 1NJ

*Please enclose a cheque, if applicable,
and a separate 6½ x 4½ in. stamped addressed envelope*

EVENTS IN 2010

Please send me tickets for Friends' events (p. 572)	£
Charterhouse, London, Tuesday, 27 April 2010, at £15 per person for (names).....	
St George's Chapel Tour following Evensong, Thursday, 1 July 2010, at £15 per person for (names).....	
St Paul's Cathedral, Friday, 10 September 2010, at £25 per person for (names).....	
St George's Chapel Tour following Evensong, Thursday, 4 November 2010, at £15 per person for (names).....	
Total	
St George's House Weekend, Friday to Monday, 15-18 October 2010	Please tick

Please enclose a cheque for the total amount and a separate 6½ x 4½ in. stamped addressed envelope

Note: The Chapel Calendar for 2010 is on p. 533.

This is *our* address

The Friends of St George's and Descendants of the Knights of the Garter,
1 The Cloisters, Windsor Castle, Windsor, SL4 1NJ, United Kingdom

tel: 01753 848723 (Monday to Thursday am) fax: 01753 620165

email: friends@stgeorges-windsor.org web www.stgeorges-windsor.org

If you move, please tell us *yours*.

The distribution of the Annual Review provides us with an annual opportunity to amend and update your details on the Friends and Companions' database, particularly to confirm your Post Code.

Would you please check the name and address on the label, and tell us of any changes that need to be made:		
Name (Please include title, style, and letters after the name)		
Address		
Post Code		
Telephone		Membership No. (or old post code)
Email	Please tick this box to receive a Membership Application form.	



GARTER APPLICATION FORM

Please use this page to apply for: Garter Tickets, Stand Tickets and Tea Tickets

Name	
Address	
Post Code	
Telephone (in case of query)	Membership No.
Garter Day on Monday, 14 June 2010	
..... tickets inside the Chapel (members only)	
1.	M. No.....
2.	M. No.....
3.	M. No.....
..... tickets outside on Chapter Grass (members only)	
1.	M. No.....
2.	M. No.....
3.	M. No.....
..... Stand Tickets (members or guests). Please donate £40 per ticket solely to defray the cost of the Stand.	£
1.	M. No...../guest
2.	M. No...../guest
3.	M. No...../guest
4.	M. No...../guest
Voluntary contribution towards Friends' Garter Day expenses	£
..... Tea Tickets for the Vicars' Hall (members or guests) @ £15	£
Total	£
I enclose a cheque for £ payable to <i>Friends of St George's</i> <i>Please send to:</i> To: The Clerk to the Friends and Companions 1 The Cloisters, Windsor Castle, Windsor, SL4 1NJ	

**Please enclose a cheque, if applicable,
and a separate 6½ x 4½ in stamped addressed envelope**



FRIENDS' PASS APPLICATION FORM

Please use this section to apply for: Membership Pass effective from 1 September 2010

Name	
Address	
Post Code	
Telephone (in case of query)	Membership No.
... .. Membership Passes for the following members:	
1.	M. No.....
2.	M. No.....
3.	M. No.....

Please enclose a separate 6½ x 4½ in. stamped addressed envelope and apply before 30 June 2010, when new passes will be distributed.



FRIENDS' BADGE APPLICATION FORM

Please use this section to apply for the College of St George Badge

Name		
Address		
Post Code		
Telephone (in case of query)	Membership No.	
	Cost (including p&p)	Number required
College of St George Badge	£4.00	

Please enclose a cheque for the total required

THE BELFRY IN THE CURFEW TOWER

BY TIM TATTON-BROWN

Some sixteen years ago, I wrote a brief article on the Curfew Tower in the *Annual Report*, after repair work had been carried out on the masonry of the outer face of the rear wall in 1993.¹ In that article, I described, only very briefly, the extraordinary timber-framed belfry that sits inside the upper part of the tower, having been built as a temporary belfry for St George's Chapel in the late fifteenth century. Until 1863, most of the upper part of this structure, covered in lead, was visible (see fig. 1), but in that year the outside of the Curfew Tower was



Figure 1: The Curfew Tower from the Horseshoe Cloisters shortly before 1863.

completely refaced and a huge new semi-conical roof (modelled on a tower at Carcassonne) was put over it. This was perhaps done after the Emperor Napoleon III suggested it to Queen Victoria and Prince Albert during a visit in 1855,² and the Curfew Tower has been, externally, a 'French neo-gothic' structure for the last century and a half.

However, many of the late-fifteenth and early-sixteenth-century belfry timbers still survive inside, and are usually seen only by the bellringers.

Between 2005 and 2007, the structure of the timber frame of the belfry was carefully examined by the Architect, Martin Ashley, and the Consultant Engineer, Richard Swift,³ and minor repairs to the bell-frame were carried out in advance of the attempt to ring a peal of Grandsire Triples for the Diamond Wedding Anniversary of The Queen and The Duke of Edinburgh. Computer modelling had been carried out to find out more about the stresses that were put on the frame during ringing (see p. 549), but a full archaeological survey of the belfry timbers, and of the bell-frames themselves, was also needed. On my recommendation, Rupert Austin, the senior building recorder at the Canterbury Archaeological Trust, was commissioned to make a full, measured survey of the timber frame and to write an analytical report on the timbers, and their sequence of building. (A detailed survey of the bell-frame timbers, in which the eight bells are now suspended, was left until a later date.) His important report was completed in October 2007,⁴ and this article summarises Rupert's provisional findings, and reproduces some of his fine drawings. We had hoped, also, to undertake some tree-ring dating on the timbers, but this has not yet been possible, owing to lack of funds.

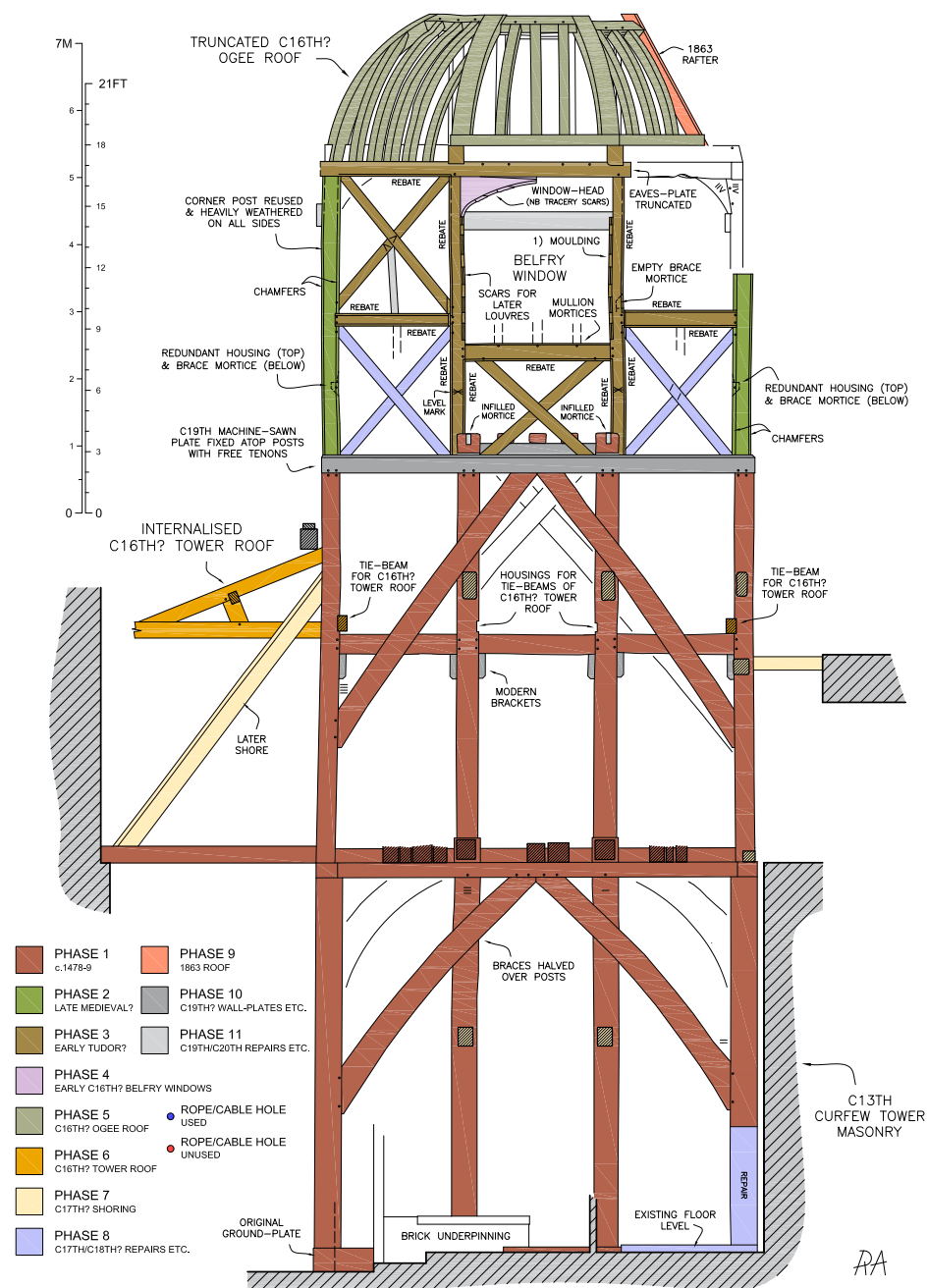
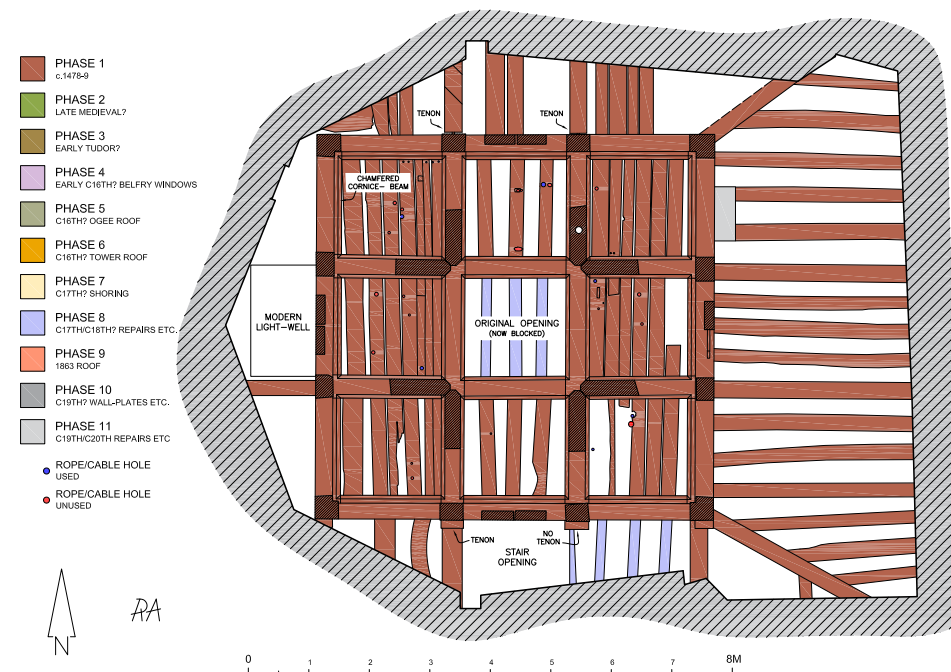


Figure 2, North elevation of the timber belfry.

As is well known, work started in 1475 on the building of a magnificent new St George's Chapel for King Edward IV, and letters patent tell us that Richard Beauchamp was told 'to build and construct a new chapel... within our Castle of Windsor'.⁵ Beauchamp was the Bishop of Salisbury, who two years earlier had been additionally appointed 'master and surveyor of the King's works' at St George's Chapel. At this time, there is a little documentary evidence to show that the rectangular tower in the middle of the south curtain wall of the Lower Ward (now the residence of the Governor of the Military Knights) was in use as the chapel belfry from 1364 at the latest.⁶ It contained up to seven bells and a clock. Various works of reparation, and rehangings of bells, in this tower are recorded over the next century or so; even in 1474-75 there is a record of the making of a 'new wheel for the great bell', and then in the following year the buying, conveyance and hanging of a new bell (which cost £48 16s 0d), and the repair of three bells.⁷ Soon after this, however, and no doubt with the new chapel starting to be built, it was decided to make a large new temporary timber belfry within the upper part of the 'Clewer tower' (now called the Curfew Tower). The exact date is not known, but in 1477-78 Bishop Beauchamp's accounts refer to 'iron bolts, spike-nails, bands, nails and other necessities bought and expended on

Figure 3, Reflected (i.e. seen from below) plan of the first floor.



the making of the belfry' (*campanile*).⁸ Then in the College Treasurer's accounts for 1479-80 are payments 'for cleaning the old belfry and bringing out thence 'le plankes' to the new belfry'. By this time, therefore, the lowest two stages of the massive timber frame that still stands in the Curfew Tower must have been complete, because we also have a record for the repair and setting up in the new belfry of a clock, which had been bought the previous year (for 6s 8d) from the parish church of Windsor.

Rupert Austin's new survey shows all the earliest timbers, which were made from new green oak when they were put in, as Phase 1, and he has coloured them brown (see fig. 2).⁹ The lowest stage, where the ringers stand, consists of twelve main posts on outer ground-plates, with each huge post made up of timber that is a foot and a quarter (15 inches) square. The second stage is similar, but contains four extra posts in the middle; each stage is just over 18 feet high, and strengthened with many pairs of arch-braces. Between the first and second stages, massive floor-beams were put in (see fig. 3), and these were extended outwards to the masonry walls of the tower, and planked over. In the centre a square hole was left for the bells to be pulled through. On the south side of the timber tower is a very steep timber staircase, with solid oak treads, which is still in use. It is just possible that this is an original late-fifteenth-century staircase, but it needs dendrochronology to confirm this. Halfway up the outside of the second stage are some remains of the sloping roof (once covered in lead) that ran between the belfry and the masonry walls of the tower, just below the parapets (Phase 6). This roof appears to be a little later in date, as there is also evidence for an earlier floor outside the floor above the second stage of the timber tower.

The third, or top, floor of the timber tower was from the beginning the bell-chamber. It still contains eight bells, but these are now set within an inserted

Figure 4, Reflected plan of the second floor.

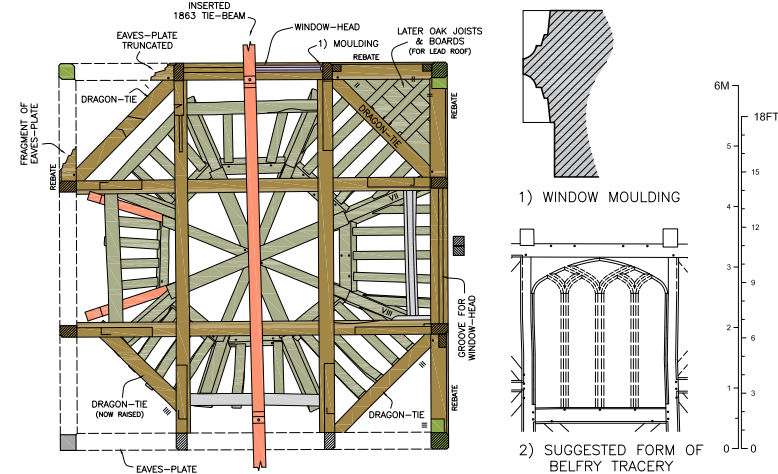
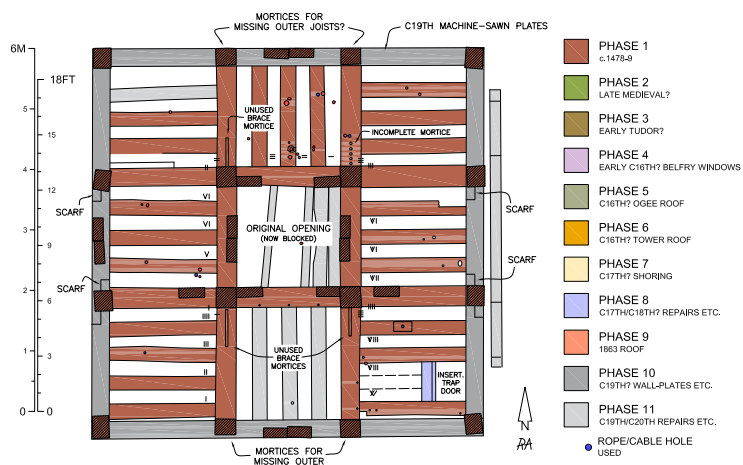


Figure 5, Reflected plan of eaves and roof, with diagrams of window form.

seventeenth-century and later bell-frame, put in to allow 'change-ringing' of the bells (see pp. 551-55). The original timber frame of the tower has thus been considerably mutilated, and it is therefore very difficult to work out how the bells hung originally. However, some clues still remain, and it is possible that the four outer posts (Phase 2 and coloured green in Rupert Austin's survey, see fig. 2) are the original ones (hence Phase 1). Unfortunately, they are no longer exactly *in situ* because all the wall-plates beneath them, that support the third floor, were replaced in the later nineteenth century with new machine-cut timbers (see fig. 4). The four outer posts are very weathered, suggesting that the original top stage may have been open to the elements, and not covered in timber boards and lead, as later.

The next stage of the work (Phase 3) was the remaking of the outer walls of the belfry, so that the outside could be boarded and then covered in lead. Remains of much of the timber-framing of the outer walls still survives, with cross-bracing in each panel (see fig. 2), and a series of rebates for the external boards on which the lead was fixed. In the centre of each side, a traceried window was made, and though the tracery has gone, its 'Y-tracery' can be reconstructed from holes left in the sills and window-head (see fig. 5, diagram 2). Over this stage most of the tie-beams for the roof still survive, as well as a series of dragon-ties (diagonal timbers running across the corners). Most interestingly, Rupert Austin also found that these timbers originally supported a broached spire, and that the ogee roof timbers were a later replacement (Phase 5). Sadly the top part of the ogee roof was destroyed in 1863, though it is, of course, well shown in earlier drawings and photographs of the outside of the tower, with a wooden

ball and weather-vane on top (as well as with the clock-face attached to its south-west side: see fig. 1).

Without dendrochronological analysis, it is not possible to date closely all these changes to the top part of the belfry. However, we do have documentary evidence from the 1489-90 accounts,¹⁰ which tell us that in that year much lead was bought, which was then cast into sheets, and laid on top of the *campanile*, from a temporary scaffold by the plumbers, Stephen Thomson and William Lynd.¹¹ This work, carried out early in Henry VII's reign, may well relate to the Phase 3 work described above, when the belfry upper chamber was rebuilt and given a new broached spire on top. Sometime after this, and possibly in the middle of the sixteenth century, the spire was removed, and replaced by an ogee roof (or cupola), the lower timbers of which still remain. These timbers are a very important survival, because all the other ogee roofs on St George's Chapel are now restorations, and made with later timber. The carpentry of the ogee roof is also of high quality, with all the curved rafters being cut from single pieces of wood. Each has on it a chiselled numeral in a sequence, which were made by the carpenters for their assembly. The earlier timbers of the belfry also have sequences of carpenters' assembly marks (recorded on the plans), but these Roman numerals were merely incised on the timbers.

By 1527-28, it had been decided that the proposed crossing tower on St George's Chapel would not be built, and instead a magnificent very large fan-vault was put in, over the crossing.¹² This meant that the then half-century-old 'temporary' timber belfry on the Curfew Tower would become a permanent structure. Was it at this time that the ogee roof was put on? Once again, we await the new science of dendrochronology to answer this question.

Notes:

- 1 *Report of the Society of the Friends of St George's*, 1992-93, Vol. VII, no. 4, pp. 150-54.
- 2 Sir Owen Morshead, *Windsor Castle* (1951), pp. 32-33.
- 3 I had the interesting experience, with the architect and engineer, of examining the timber-frame during bell-practice one evening. We had to wear ear-muffs!
- 4 Rupert Austin, *The Curfew Tower, an archaeological survey of the timber belfry* (October 2007). Unpublished report No. 2445, by the Canterbury Archaeological Trust.
- 5 W.H. St John Hope, *Windsor Castle: an architectural history* (1913), vol. II, pp. 375-76. See also T. Tatton-Brown, 'The Constructional sequence and topography of the Chapel and College buildings at St George's', in C. Richmond and E. Scarff (eds.), *St George's Chapel, Windsor, in the late Middle Ages* (2001), p. 6.
- 6 Hope, *op. cit.*, vol. II, p. 532.
- 7 St George's Chapel Archives XV.34.52-53. I am grateful to Dr Eileen Scarff for these references.
- 8 Hope, *op. cit.*, vol. II, p. 527, for this and the following quotation.
- 9 All of my descriptive passages are based on Rupert Austin's careful analysis (see note 4 above). I am most grateful to him for all his work.
- 10 Hope, *op. cit.*, vol. II, pp. 527-28.
- 11 Hope, *op. cit.*, vol. II, p. 535.
- 12 Tatton-Brown (see note 5), p. 24.

THE CURFEW TOWER: RECENT INVESTIGATIONS OF THE STRUCTURE

BY RICHARD SWIFT

The timber-framed belfry was started about 1478, and consists of twelve large timber posts, braced together and with various horizontal and diagonal struts to the external wall of the Curfew Tower. The frame stands upon the early-thirteenth-century ribbed vault at the base of the tower, and is itself three storeys high with an octagonal ogee roof. The top stage of the lattice tower holds the bells.

The eight bells are positioned so that bells 2, 3, 6, 7 and 8 swing north/south, and bells 1, 4 and 5 swing east/west.

In recent times, a combination of movement of parts of the belfry and the bell-frame has led to difficulties in ringing. A survey of movement of parts of the belfry was undertaken in 2005 using several movement gauges. The bellringers conducted a ring of all eight bells, with clappers silenced, and movements of up to 4mm were recorded on the bell-frame. The dynamic forces developed when the bells are rung are huge. The biggest bell, the tenor, might generate nearly six tonnes vertical loading and three and a half tonnes horizontal loading on the bell-frame. These forces must be restrained by the bell-frame and the lattice tower of the belfry. A laser scan survey of the interior of the Curfew Tower and bell-frame was undertaken by a firm of surveyors, Plowman Craven Associates. This uses a camera which can rotate through 360° very quickly, gathering a large 'data cloud' of fixed points. A three-dimensional model was then produced of the elements being scanned. This information, allied with the visual

3-dimensional model of belfry timbers,
produce by Plowden Craven Associates.

condition survey,
assisted with the
identification of
areas for repair.

A
survey of the
main frame
and the
bell
tower





Figure 1: Evidence of death-watch beetle attack.

revealed bracing members missing, diagonal bracing members pulled out of supporting posts, damage caused by death-watch beetle and splits in several posts.

The works undertaken recently by Carpenter Oak and Woodland involved repairing seriously-decayed sections of oak framing of the lattice tower. The lattice tower has many diagonal bracing members which are within the framework, but also has several external bracing members, which

thrust off the external stonework of the tower. Damp penetration from the stonework into the feet of these bracing members had led to severe death-watch-beetle activity. Most of these external bracing members had to be repaired or replaced. In most instances this involved inserting seasoned-oak patch repairs into the remaining sound timber of the original timbers.

In the bell-frame itself several joints were loose. The tenons at the ends of some of the horizontal framing members were not well-housed into the mortices of the vertical posts. In some places the shoulders of the mortices were repaired, and additional

stainless steel fixings

were introduced. The effect of all of these additional stiffening measures was to reduce the overall movement at bell-bearing level to approximately 2 to 2.5mm.

The focus will now shift to the bells themselves, and further repairs are required. During the silent ringing test it was observed that several bearings were moving as the bells swung. This must be remedied by close examination of the fixings and an assessment of the condition of the bearings.

The elm headstocks are in need of some repair, and the condition of the canons and canon-fixings are also of concern. The bellringers have reported that some of the clappers do not strike true, and that it is difficult for the bells to go up with



Figure 2: Repair to timber.



Figure 3: Newly-inserted timber brace.

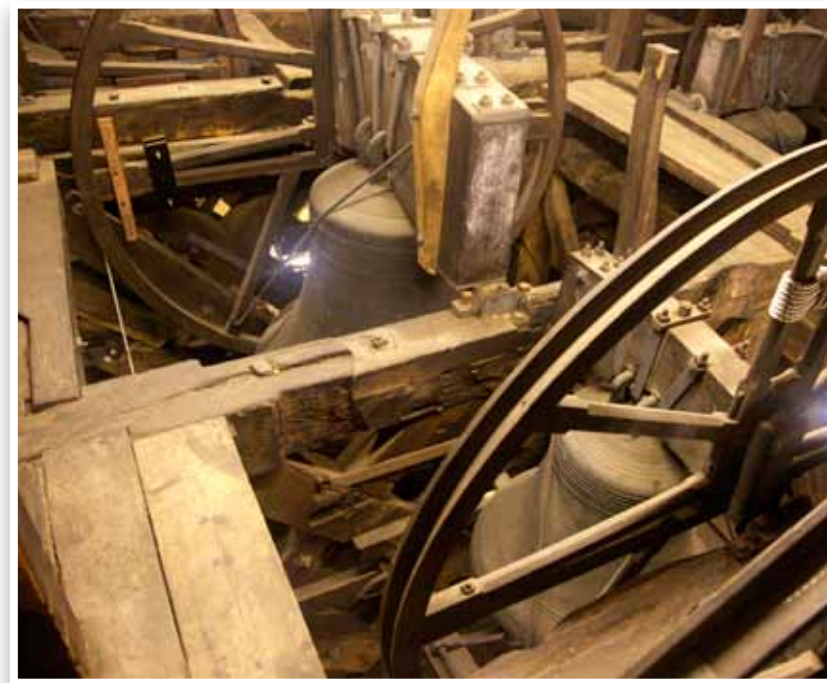
THE CURFEW TOWER BELLS

BY VIC MITCHELL

There are eight bells hung for change-ringing in the Curfew Tower. The first bells were transferred from a bell tower on the south side of Lower Ward, now the residence of the Governor of the Military Knights, to the Curfew Tower in 1478-79, when the tower was called the Clewer Tower.

At the time of the transfer there were only five bells, which were named Aston, George, John, Mary and Jesus. In 1612 all the bells were recast, and a new large clock bell was cast to make a ring of six. Three of these six remain today, the present 4th, 6th and 7th, but the tenor, the heaviest bell, caused trouble; it was recast five times and eventually sold. In 1623 another tenor was bought second-hand. In 1650 the ring of the six bells was augmented to a ring of eight, by recasting the treble, the lightest bell, and adding two smaller bells. Two of these three smallest bells remain today, as the 2nd and 3rd. The new treble was recast in 1741, as was the 5th in 1745 and again in 1898.

British church bells traditionally bear inscriptions, recording the date of casting, their dedication or bell-founder. (IW stands for John Wallis of Salisbury.) The eight bells that are hung in the Curfew Tower today have the following inscriptions and approximate weights in Imperial measure:





Bell	Inscription	Weight		
		cwt	qrs	lbs
Treble	THOMAS LESTER OF LONDON MADE ME FEBRUARY THE 20 1741	6	1	0
2nd	INCIPE DVLCE CEQVAR 1650 W WHITMORE MADE MEE	6	2	0
3rd	1650 W W	7	2	0
4th	VENITE EXVLTEMVS I W 1612	9	2	0
5th	IN HONORE S.GEORGII MARTIRIS ET S.EDWARDI REGIS AC CONFESSORIS A.D. 1898	12	0	22
6th	VOX DEI GLORIOSA EST I W 1612	14	0	0
7th	NOS AVRIBVS NOBIS VOS CORDIBVS DEO SONATE I W 1612	19	2	0
Tenor	SEARVE THE LORD WITH FERE I W 1614	22	0	0

The bells are hung for ringing in an anticlockwise circle, which is unusual, as in most ringing towers the bells are hung clockwise.

They are rung on special occasions, the list of ringing days comprising mainly Royal birthdays and key anniversaries, major Church festivals, the feasts of the four national Patron Saints, and the Patronal Festivals. The current list is:

- January 1 New Year's Day
- February 6 Accession Day
- 19 HRH The Prince Andrew, Duke of York
- March 1 St David's Day
- 10 HRH The Prince Edward, Earl of Wessex
- 17 St Patrick's Day
- 23 HRH Princess Eugenie of York
- April 21 HM The Queen
- 23 St George's Day
- June 2 Coronation Day

	10	HRH The Prince Philip, Duke of Edinburgh
	21	HRH Prince William of Wales
July	2	Feast of the Visitation of the Blessed Virgin Mary
	4	HRH Prince Michael of Kent
	17	HRH The Duchess of Cornwall
August	8	HRH Princess Beatrice of York
	15	HRH The Princess Anne, The Princess Royal
	26	HRH Prince Richard, Duke of Gloucester
September	15	HRH Prince Henry of Wales
October	9	HRH Prince Edward, Duke of Kent
	13	St Edward the Confessor
November	14	The Queen and The Duke of Edinburgh's Wedding Anniversary
	20	HRH The Prince Charles, Prince of Wales
	30	St Andrew's Day
December	25	Christmas Day; HRH Princess Alexandra, The Hon. Lady Ogilvy

In addition the bells are rung for Easter Day, Ascension Day, Garter Day and any State Visits. They are rung for weddings in the Chapel when requested.

The Band of ringers is appointed by the Dean and Canons of Windsor, and consists of eight ringers, who elect one of the Band to be Steward of the Bellringers. The Steward makes sure that there are eight for each ringing occasion, and liaises with the Chapter Office for special rings. To be able to have eight available, there are several ringers who fill in when necessary because of illness, holidays, and the like. When a vacancy in the set Band occurs, usually a ringer from this reserve band is recommended to the Dean and Canons for appointment.



To date only fourteen peals have been rung on the bells. These were:

1. Rung on 21 February 1748 – 5,040 changes of Union Triples;
2. Rung on 10 April 1787 – 5,040 changes of Grandsire Triples;
3. Rung on 24 October 1891 - 5,040 changes of Grandsire Triples;
4. Rung on 6 May 1935 – 5,056 changes of Plain Bob Major, for the Silver Jubilee of King George V;
5. Rung on 8 June 1945 - 5,040 changes of Grandsire Triples, for Victory in Europe Day;
6. Rung on 9 May 1951 - 5,040 changes of Grandsire Triples, for the Installation of King

Frederik of Denmark as a Knight of the Garter, and for the Festival of Britain;

7. Rung on 19 February 1960 - 5,040 changes of Grandsire Triples, for the birth of Prince Andrew;
8. Rung on 3 November 1961 - 5,040 changes of Grandsire Triples, for the birth of Viscount Linley, son of Princess Margaret, Countess of Snowdon;
9. Rung on 11 March 1964 - 5,040 changes of Grandsire Triples, for the birth of Prince Edward;
10. Rung on 7 June 1977 - 5,040 changes of Grandsire Triples, for the Silver Jubilee of The Queen;
11. Rung on 21 April 1986 - 5,040 changes of Grandsire Triples, for the sixtieth birthday of The Queen;
12. Rung on 4 August 1990 - 5,040 changes of Grandsire Triples, for the ninetieth birthday of Queen Elizabeth The Queen Mother;
13. Rung on 20 November 1997 - 5,040 changes of Grandsire Triples, for the Golden Wedding Anniversary of The Queen and The Duke of Edinburgh;
14. Rung on 4 August 2000 - 5,040 changes of Grandsire Triples, for the hundredth birthday of Queen Elizabeth The Queen Mother.



It takes over three hours ringing non-stop to ring a peal, which is over 5,000 different changes, the bells being rung in a different order in each 'change'. Grandsire and Plain Bob are two of the many hundreds of methods that are rung on bells. You will notice that thirteen of the fourteen peals rung have been 'Triples' and the other peal was a 'Major'. The term Triples indicates that seven of the eight bells are changing, while the eighth bell, the tenor, is 'rung behind' as the last bell rung in each change; in a Major method, however, all eight bells are changing. The maximum number of different changes on seven bells is 5,040 changes; on eight bells it is 40,320 changes, which take over twenty hours of non-stop ringing.

Each year the Band of ringers attempts to ring quarter-peals (1,260 changes) on the birthdays of The Queen, The Duke of Edinburgh, The Prince of Wales, the days of the four Patron Saints, and the three Patronal Festivals of the Chapel. This takes about fifty minutes to ring non-stop. It can never be guaranteed that a peal or quarter-peal be rung, for if a rope breaks or a ringer goes wrong in the method being rung, it cannot be counted as a peal or quarter-peal. The attempt to ring a peal on the Diamond Wedding Anniversary of The Queen and The Duke of Edinburgh in November 2007 unfortunately was unsuccessful.



MAURICE AND SHELAGH BOND
MEMORIAL LECTURE

Dr Steven Gunn
(Merton College, Oxford)

HENRY VII'S NEW MEN
& THE ORDER OF THE GARTER

Wednesday, 27 October 2010 at 7pm

VENUE

St George's Chapel, Windsor Castle

ADMISSION

Free by named ticket only

Please bring photo ID with you

Applications for tickets to:
The Chapter Office, The Cloisters,
Windsor Castle, Windsor SL4 1NJ
with s.a.e. by Wednesday 13 October.

MINUTES OF THE ANNUAL MEETING

The 3rd Annual Meeting of the Friends of St George's and Descendants of the Knights of the Garter was held on Saturday, 2 May 2009, at 2.30 pm, in St George's Chapel, Windsor Castle. The Canon Chaplain was in the Chair, and opened the Meeting with a prayer.

The Canon Chaplain's Introduction Canon Ovenden welcomed those attending the third Annual Meeting of the Friends of St George's and Descendants of the Knights of the Garter, since it was incorporated into the Foundation of the College of St George. This had brought all the College fund-raising activities together under a powerful Board of Trustees, to give us impetus and firm direction for the future. He said that as noted in the *Annual Review 2006-07*, the Friends' activities were now governed by the Consultative Committee, and present with him were Mr John Newbegin, the Lay Chairman and the Foundation Trustee representing the Friends, and Colonel David Axson, the volunteer Clerk to the Friends and Companions, who were now both well known to members. He recalled that the Dean delegated the function of Chairman of both the Annual Meeting and of the Consultative Committee to him as Canon Chaplain, following the first Annual Meeting held in 2007, and we were most pleased to see the Dean at the Meeting as Chairman of the Foundation.

Apologies Apologies for absence had been received from three members of the Consultative Committee who were away on business: Miss Bridget Wright, Mr Stephen Day and Mr Hugh Vickers; and from 13 members: Mrs Valerie Grogan, our Australian Representative, Mr Phillip O'Shea, our New Zealand Representative, represented by Mrs Jenny Officer, Colonel Stewart McCarty, our American Representative, and from Miss Clare Cundy-Cooper, Mr Peter Luger, Mr Christopher Marsh, Mr John Richards, Lady Riches, Mr and Mrs John Sills, Mr and Mrs John Taylor and Miss Clare Wright.

The Minutes of the 2nd Annual Meeting The Minutes of the 2nd Annual Meeting, held on 3 May 2008, had been previously distributed to members, on pp. 498-502 of the *Annual Review 2007-08*. They were duly approved, and signed by the Canon Chaplain as a true record.

Endorsement of the nominations of Elected Members of the Consultative Committee The Meeting endorsed the nomination of Mr Stephen Day to serve as an elected member of the Consultative Committee for a second period of three years, and for Mr Fraser Jansen and Mr Alan Titchener to serve for an additional period of one year.

Annual Review and Accounts for the period 1 September 2007 to

31 August 2008 The Canon Chaplain paid tribute to the *Annual Review 2007-08* and thanked the editorial and production team, consisting of Bridget Wright, the Editor, David Clare, the designer, and David Axson, for producing a most colourful and readable report. He also thanked Charlotte Manley, Linda Aitken, Tim Tatton-Brown and Stephen Clare for their most interesting and informative articles. He recorded thanks to Mrs Yvette Day, who had stepped into the task of engrossing our Book of Honour with her beautiful calligraphy, following the death of Mrs Jane Plowden-Roberts. He also thanked Miss Jane Speller for her fund-raising efforts – the Friends' Stall at the Eton Action Fair raised £520.72, and her event in the Dungeon with Catherine Watts and Andrew Carter raised £1,221.59. Her next event was on Saturday, 20 June 2009. On a sadder note, she had reached retirement age and had stood down as Membership Secretary on 30 April 2009. On behalf of the Friends of St George's and Descendants of the Knights of the Garter, he thanked her most sincerely for all her work over this long period and presented her with a farewell gift and a flowering plant.

The Canon Chaplain then asked the Clerk to give the Friends' financial report for the past year, 1 September 2007 to 31 August 2008 (see pp. 459-60 of the *Annual Review 2007-08*). Colonel Axson stated that the Friends and Descendants' subscriptions and gift aid amounted to £34,415; we received unrestricted donations of £20,546, and interest and miscellaneous income was £13,380. The Friends' stand was expanded to 168 seats, and the donations towards the stand and for Garter expenses were £11,314, with the provision of the stand costing £8,440. During this period we received £102,000 from legacies, and we had an estimated £135,000 of legacies yet to be realised. The total income for the year was £316,655. Expenditure was kept to a minimum during the year and totalled £40,615, of which £7,098 was expended in honoraria and staff costs, £8,170 on office costs, £3,125 on professional fees, and £13,782 on the cost of producing the *Annual Review* and of staging the Annual Meeting. Overall, £276,040 was credited to the Foundation for the use of the Trustees in the maintenance and on-going conservation of St George's. He said that we had hoped to be able to inform the Meeting of the Foundation of the College of St George accounts, but these had not yet been approved by the Trustees. If you wish to receive a copy of the accounts, please apply to the Company Secretary at No. 2, The Cloisters.

Concluding this agenda item, the Canon Chaplain recorded his thanks to Mr Andrew Goodhart for his work administering the Friends' Gift Aid Scheme for the past two and a half years. He would be relinquishing this duty on 31 August 2009.

The Nominated Trustee's Report Mr John Newbegin said that he was delighted to welcome members to the 2009 Annual Meeting of the Friends of St George's and Descendants of the Knights of the Garter. Once again we were privileged to be meeting in St George's Chapel, and perhaps it was easy for those of us who were used to this building not to appreciate fully its significance. It was, of course, one of the major

architectural masterpieces of Europe, and we were proud not just to be assisting in its preservation, but playing a vital part in seeing that the living, worshipping community of the College of St George continued to flourish.

He recorded the sudden and totally unexpected death of Surgeon Vice-Admiral Ian Jenkins, the Constable and Governor of Windsor Castle, on 19 February 2009. Admiral Jenkins had held the post for just over a year, but had made a significant impact, and those of us, who were here for the morning tour last year and who walked around the Moat Garden, would remember how welcome he made us all feel. He was sure that all would wish to join in extending our deepest sympathy to his wife Liz and all his family.

Colonel David Axson, our Clerk, had literally risen from his sick-bed to organise this Meeting and to be with us today, as only three weeks ago he had surgery from which he was still recovering. And, whilst Canon Ovenden had already spoken about Jane Speller, he said a personal thank you to her and added his best wishes for a long and happy retirement.

Continuing, Mr Newbegin recalled that 2008 was a very special year in the life of the College. It was the 660th anniversary of the institution of the Order of the Garter, as well as the 60th anniversary of the re-establishing in 1948 of the regular observance of the Garter ceremonies by His late Majesty King George VI. On 23 April a special service was held in St George's Chapel to celebrate this anniversary. On the same day Her Majesty The Queen appointed His Royal Highness Prince William of Wales as a Knight of the Garter, bringing the total number of Companions of the Order of the Garter to date to one thousand. His Royal Highness later in the year participated for the first time in the ceremonies on Garter Day.

He said that we were meeting at a time of great economic uncertainty, which was having an effect on the College of St George. He had worked in the City since 1971, and whilst by profession a solicitor, he had dealt on a day-to-day basis with various financial institutions, and was currently employed by a bank – not one of those that had been forced to accept government money – but he had never seen anything like the present situation. Whilst the 1970s were bad enough, this financial position was worse. The Governor of the Bank of England had said that it was the worst financial crisis since 1914. The financial crisis was now working its way into the 'real' economy, and unemployment would almost certainly reach 3 million people, which was 5% of the total population. However, it was not all doom and gloom, and there were some signs that the housing market was picking up; the possibility of a wholesale failure of the United Kingdom banking system had been averted. The College of St George had certainly not been immune from all this. The current situation was that the revenue targets for raising funds were very largely being met, so that the day-to-day needs of the Dean and Canons were being satisfied; however, this was not the case with the capital targets, that is the fund-raising targets for major projects. This situation was likely to remain the same until the economy started to recover. Very few people expected this to take place this year, and some had doubts as to whether it would take place next year. This was a time

for consolidation. We had raised over £1m to keep the refurbishment work going, and were actively engaged in finding potential benefactors, who would help to fund the next phase in the refurbishment. The work on the West Front and on the South Quire Aisle were proof of the generosity of our donors, including the Friends, and of the excellence of the craftsmen who were working on the project. In particular, he urged those present to look at the outside of the newly-refurbished Marbeck building, incorporating the Song School. Georgie Grant Haworth, our Development Director, and Sir Michael Hobbs had a very successful trip to America in the autumn, when five new American Companions were recruited. Given this background, we could concentrate on our loyal and regular supporters, that is the Friends and Descendants – yourselves. This is what other charities were doing, and would provide a solid base going forward. We had been conscious for some time that there were a significant number of Friends with whom we had very little contact. We were also aware of the slow but steady decline in the number of Friends over the last few years, and we should like to reverse both these trends. To this end we had appointed an outside firm of consultants to advise us on how to make the most of our relationships with the Friends worldwide. The Consultants had done similar work for the Duke of Edinburgh's Award and Outward Bound. They would be consulting widely with the Friends to find out about their involvement, and using that information to advise the Friends' Consultative Committee on how to take matters forward over the next few years.

Turning to other matters, Colonel Axson had been very active in organising a number of events over the past year. The Friends once again participated fully in Garter Day, with the Friends' stand being expanded to seat 168 from the original figure of 144. A greater number attended the tea afterwards. There were the trips to Winchester and Blenheim; and a very successful visit to the Chapel itself after Evensong on 11 September. The highlight was a weekend at St George's House, which was thoroughly enjoyed by all those who took part. Across the Atlantic, the American Friends had elected Colonel Stewart McCarty to replace Warren Hull as President, and Mr Allan Foster had replaced Colonel McCarty as Treasurer.

Finally, Mr Newbegin thanked Colonel David Axson, who had worked his usual wonders of administration throughout the year and organised today so brilliantly. He was ably assisted by Linda Aitken. Bridget Wright once again had edited the *Annual Review* to a very high standard. Anthony Farnath had lead the Descendants with his usual vim. Georgie Grant Haworth and her Development Team had done a wonderful job in raising funds, under extraordinarily difficult circumstances. The Chairman, Canon John Ovenden, had (amongst other things) managed to find time to Chair three meetings of the Consultative Committee and attend three meetings of the Trustees, whilst holding two full-time jobs within the College. Lastly, but by no means least, he thanked all the members for attending this Meeting. The large numbers show that the Friends were in good heart.

Nomination of the Lay Chairman of the Consultative Committee and Associates' Trustee The Chairman handed over to the Dean, who recorded his sincere

thanks to Mr Newbegin for his constant loyalty and support as Lay Chairman of the Consultative Committee, and as the Associates' Trustee of the Foundation of the College of St George. We had been amazingly fortunate in having been able to draw upon his more than considerable expertise. He had served us as well as any he could remember in his time as Dean. He explained that there were two more items of formal business. The Dean apologised for the omission of this business from the published agenda and asked for the Meeting to consent to its inclusion, which was agreed.

First, the Dean asked the Meeting formally to endorse Mr Newbegin's term of office as Lay Chairman to the year 2012. The second, and related item of business, required a request to nominate him as your Trustee on The Foundation of the College of St George, Windsor Castle. He was elected to this position, in 2006, and was now eligible to stand for a further three years. His re-election had been enthusiastically recommended by the Consultative Committee of the Friends, and more than enthusiastically approved by the very distinguished Trustees of the Foundation, who had made it clear that they had very much valued his contribution to, and participation in, the business of the Foundation.

The Dean therefore proposed additional agenda items:

To endorse formally the extension of the appointment of Mr John Newbegin as Lay Chairman of the Consultative Committee to 2012;

and

To endorse formally the extension of the appointment of Mr John Newbegin as Associates' Trustee of The Foundation of the College of St George for a period of three years until 2012.

The meeting agreed unanimously to both proposals.

Report of the Clerk to the Friends & Companions Colonel Axson reported that, since the last Annual Meeting, the Consultative Committee had met three times and decisions made had included the Friends' Events Programme planned for 2009, similar to that for 2008. It was likely that we should be able to fill the bigger stand at Garter this year, and the Windsor-based events, both on Friends & Companions' Day and the special Chapel visit, were being very well supported. Following the disappointing attendance at the Winchester and Blenheim Palace visits, we had planned a London-based visit to Westminster Abbey and the Guards' Museum later this year, which was already well subscribed. We had written to all Annual Members whose subscriptions were below the new rate of £25 per annum and fell due from September to June; many had returned new Banker's Orders. Letters to those who subscribed in the remaining two months of the year would be sent out shortly. He thanked all those members who had increased their subscriptions in this way, and the many others who had sent donations. As the Lay Chairman had said, the main work in the past year had been concerned with the Fund-Raising Sub-Committee, which had met on many occasions to define how we might raise the profile of the Friends. The Sub-Committee's recommendations were endorsed by the Consultative Committee, which requested the Foundation Trustees to

allocate funds for an external study by suitable consultants. In February, the Consultative Committee agreed to the appointment of consultants, who had previously carried out similar tasks for the Duke of Edinburgh's Award and the Outward Bound Trust, to conduct this study, which was entitled **Securing the Future of the Friends of St George's and Descendants of the Knights of the Garter**. He then handed over to Miss Georgie Grant Haworth to add more to this, and to explain the questionnaire, which was given to members attending.

Miss Grant Haworth said that we had brought in the strategic consultants to help us shape a strategy for the future of the Friends and Descendants. The reason for this was that we believed that the future of the Friends and Descendants was the future of the College and the Chapel at its heart. The Foundation of the College of St George had a number of initiatives to raise funds. It was natural and right that the Friends & Descendants form the solid base to these activities, but membership numbers continued to fall – as they did at comparable institutions across the country. The work we were doing was to combat falling income from the Friends & Descendants, to ensure that in the future we were able to offer the support to the Dean and Canons that they required. It was important to the Dean and Canons that you, the Friends and Descendants, were engaged in this process of development, to which end, you had been given a questionnaire. We would be most grateful if you were able to take this home, fill it in and return it to us in the pre-paid envelopes provided. The information you provided would greatly help us in the shaping of our thoughts as we created the strategy for the future.

The Canon Chaplain's Address Canon Ovenden opened his address by saying that it was a great pleasure to see everybody attending, and thanked all members of the Friends for being so constant and faithful to us here at St George's. The love and support that Members extended through their presence in and generosity to this lovely Chapel were greatly appreciated. Many people attending today were able to visit us often, but others had come from distant places; he hoped and prayed that friendships made through St George's would be lasting. He concluded by saying that he hoped to meet those attending at the Friends' Evensong, and trusted that they would enjoy the rest of the day.

Conclusion Concluding the formal business, Canon Ovenden said that the firm date for next year's Annual Meeting would be **Saturday, 8 May 2010**. He then introduced the guest speaker, Mr Timothy Byram-Wigfield, Director of Music of St George's Chapel, who spoke briefly about the organ and its history. He made reference to the 100th anniversary this year of the birth of Dr Sidney Campbell, Organist of St George's from 1961-74. Mr Byram-Wigfield then gave a demonstration of the organ, playing four contrasting works by Bach, Mendelssohn, Messiaen and Vierne, which was greatly appreciated by all attending.

ST GEORGE'S HOUSE WEEKEND

15 OCTOBER – 18 OCTOBER 2010

A rare opportunity for Friends to stay three nights at St George's House in Windsor Castle, exploring Windsor Great Park, visiting parts of the Castle and parks not open to the public, and attending services sung by the Choir in St George's Chapel.



Friday, 15 October 2010 Arrive for Tea, followed by Choral Evensong in the Chapel. After an Evening Reception and Dinner, there will be a conducted tour of the Chapel at night.

Saturday, 16 October 2010 We shall board the coach for a day's conducted tour of Windsor Great Park, exploring its many associations with the Royal Family. It will be relaxed and leisurely, with frequent stops along the way and an interval for lunch. We shall return to the Castle in time for Choral Evensong, an Evening Reception and Dinner.

Sunday, 17 October 2010 After Mattins in the Chapel (the Military Knights will be on parade), there will be a chance to see behind the scenes in the Lower Ward of the Castle before a light lunch. In the afternoon there will be a private tour. Dinner that evening will be followed by an entertainment.

Monday, 18 October 2010 The Weekend concludes with departure from St George's House by 9.00 am. However, visitors may wish to stay and visit the State Apartments in Windsor Castle.

The all-in cost, including wine with dinner but excluding other drinks, is £460 for a single room or £410 each for a shared twin room.

All enquiries and bookings should be made in writing or by email to:

The Clerk to the Friends and Companions, 1 The Cloisters, Windsor Castle, Windsor SL4 1NJ, United Kingdom.

email friends@stgeorges-windsor.org

Or for further information, please tick the box on the blue pull-out form in the centre of the Review.

ST GEORGE'S EVENTS IN 2009

BY LINDA AITKEN

Friends and Companions' Day and Annual Meeting, Saturday, 2 May 2009

Some forty-five Friends gathered outside St George's Chapel for a special visit on the morning of the Annual Meeting, when they were delighted to visit areas of the Chapel not normally seen by the public. Glenice White gave a very knowledgeable talk about the Beryl Dean tapestries in the Drawing Room of No. 3 The Cloisters, and Colonel David Axson gave us a most interesting glimpse into the history and details of the uniforms worn by the Military Knights of Windsor in his home at 16, Lower Ward. Coffee was most generously provided both in No. 3 by Michael Boag and in No. 16 by Sheana Axson. Meanwhile, Charlotte Manley gave a fascinating insight into the work of the Chapter Clerk and also showed us the Aerary, while Vic Mitchell allowed the visitors to try their hand at bell-ringing in Curfew Tower! Vaughn Wright had the Chapel plate displayed in all its splendour in the Vestry, and again gave us a most interesting talk about the history of some of the pieces. Following the Annual Meeting (see pp. 557-62 for the Minutes), about 120 members had tea in the Vicars' Hall and remained for Evensong, which was held in the Nave.

Garter Day, Monday, 15 June 2009

The Chapel was immaculately laid out, as ever, and outside, the Friends' Stand was in position along the South Quire Wall, to accommodate 168 Friends and Guests. This year about 440 Friends came to Garter Day, and almost all received the ticket of their choice.

The Friends' Stand has one of the best views of the Garter Procession, and the Service is broadcast outside so that everyone can join in. Before the Procession, there is plenty to see, including the Household Cavalry marching down the hill to take up their positions, and two military bands, which play before and during the procession and after the ceremony. The Garter Procession itself was led this year by the Governor of the Military Knights of Windsor, Major General Sir Michael Hobbs, followed by the Military Knights, easily recognisable in their scarlet uniforms with white sword belts and bicorn hats adorned with small red and white plumes. After the Officers of Arms, the Knights and Ladies of the Garter process in order of seniority. Members of the Royal Family then follow, with the Officers of the Order preceding HM The Queen and HRH The Duke of Edinburgh.

After the Service, when the carriages and cars had returned to the Upper Ward, over 200 Friends had tea in the Vicars' Hall, and were able to take in the stunning views towards Eton from the Lookout. The day is such a memorable occasion, and, while we look forward to welcoming regular Friends back, we should be delighted to see some new Friends as well next year.

Aspects of Time, Saturday, 20 June 2009

Over sixty Friends and their guests attended the fund-raising performance of *Aspects of Time* by Andrew Carter and Jane Speller in the Dungeon, and enjoyed a lively evening of music and verse.

Evensong and Chapel Tour, 7 July 2009

Twenty Friends and their guests attended Evensong in the Quire and then, following a short presentation of the history of the Chapel and the Order of the Garter, the party met Brian Duckett in the Albert Memorial Chapel for an in-depth and most interesting talk about its history. They also toured the Chapel with David Axson and viewed the College plate with Vaughn Wright. The visit concluded with drinks, and a talk on the history and details of the uniforms worn by the Military Knights of Windsor given by David Axson at his home.

Visit to the Guards' Museum and Westminster Abbey, 15 October 2009

Twenty-five Friends gathered at the Guards' Museum in London at 12.00 noon on a beautiful day. Following a delicious snack lunch, the party attended a lunchtime recital by the Guards' Brass Band which was making its London debut in the Guards' Chapel; included was a piece conducted by Lieutenant Colonel Stuart Watts, Military Knight of Windsor. We then walked to Westminster Abbey, where we were met by the Canons' Verger, who gave us a most interesting tour of the Abbey. Seats in the Quire had been reserved for us to attend Evensong, which, as ever, was quite superb.



Group of Friends on the steps of the Guards' Chapel

MR MICHAEL RALF FORMAN

– AN APPRECIATION

It is with great regret that we report the death of Mr Michael Forman on 26 October 2008, and of his wife shortly afterwards. With the help of his wife, Mr Forman was responsible for arranging a series of eight exhibitions of insignia and mantles of the Order of the Garter and other Orders and Decorations between 1981 and 1993. These each attracted well in excess of 25,000 visitors. Each exhibition raised £8,000 to £9,000 for the Society of the Friends of St George's towards the maintenance of the Chapel (this sum represented about 10% of the Society's annual income at the time). We wish to extend to his son, Adrian, our sincere sympathy at the sad loss of his parents, and record our great appreciation for all they did for the Friends.



An exhibition in place.



Bishop Michael Mann and the Secretary of the Friends, Tom Taylor, viewing one of the exhibitions in the 1980s.

BEQUESTS TO THE COLLEGE OF ST GEORGE

A bequest to The Foundation of the College of St George represents an extremely valuable gift to St George's, free of Inheritance Tax, for Friends and Companions wishing to benefit St George's after they have died. The form that such a gift should take is set out below, and Friends and Companions are recommended to ask their own solicitor to insert the bequest in their testamentary provisions.

Form of Bequest

'I BEQUEATH a legacy of £_____ to The Foundation of the College of St George, Windsor Castle (Registered Charity Number 1118295), whose registered office is at 2 The Cloisters, Windsor Castle, Windsor SL4 1NJ, for its general purposes and I DECLARE that the receipt of the Secretary for the time being of the said Foundation shall be a good and sufficient discharge to my Executor in respect of such legacy.'

If you need any help or advice on this matter, please consult Colonel David Axson, Clerk to the Friends and Companions, in the first instance.

LIST OF NEW MEMBERS

1 SEPTEMBER 2008 TO 31 AUGUST 2009

+ denotes 10-year Member

HONORARY LIFE MEMBER

Day, Mrs Y., BMus(Hons), MMus, GDL, LRSM

BRITISH FRIENDS

- | | |
|---|--|
| <p>Abbott, Mrs M.
Barry, Mr R.
Barry, Mrs R.
Bayliss, Mrs A.R., MA(Cantab)
+ Beales, Miss T.
Beattie, Mr R.M.
Bennett, Mr I.
Bennett, Mrs R.A.
Bonner, Mrs B.C.
Card, Mr S., OBE
Carroll, Mr J.A.
Cookson, Mr J.N.
Davy, Mrs J.R.
Davy, Mr P.C.
+ Day, Mr A.C., BA(Hons), MBA, NPQH
Demetriou, Mrs M.
Demetriou, Mr N.
Dennis, Mrs J.
Edwards, Mr W.
Elleson, Mr R.K.
Faulkner, Mr L.
Garvey, Mrs K.
Garvey, Wing Commander K.
Garvey, Miss L.
Goncalves, Miss C.
Goodship, Mr P.
Gronow, Mr P.
Guichard, Mrs V.
Haberfield, Ms G.F.
Haberfield, Mrs I.N., BSc(Hons)
Hackett, Mrs A.
Hall, Mr D.J.N.
Hall, Mrs J.H.
Hanbury, Mrs G.A.
Hartley, Lieutenant Commander J.,
RD, RNR Rtd
Harvey, Mrs B.
Harvey, Mr D.A.
+ Hedley, Mr J.
+ Hedley, Mrs P.
Holliday, Mr I.R.
Howarth, Mrs B.
Hubball, Mrs S.</p> | <p>Hudson, Mrs C.E.
Hudson, Dr M.J.
Hunt, Dr G.
Jones, Mrs D.
Lane, The Reverend W.H.H., BA, DipTS
Ledger, Mrs B.M.
Lodge, Mr M.M.
McConnell, Ms B.S.
McLoughlin, Miss C.
McLoughlin, Mr W.
Maunder, Mrs M.
Mosedale, Mrs D.E.
Mosedale, Mr M.J.Q.
Nicklin, Mr C.A.W.J.
Nobes, Mr J.
Nourse, Mr C.
Okorji, Mr I.G.
Okorji, Mrs T.S.
Padfield-Krala, Mr R.
+ Palley, Mrs M.
Pearce, Miss L.H. (re-joined)
Pearsall, Mrs M.
Phelps, Mrs B.E.
Plowman, Mr R.
Powell, The Reverend G.J.
Pressnell, Mrs N.
Ray, Mrs L.A.
Ray, Mr R.M.
Rebelo, Mr J.G., BSc
Rees-Jones, Mrs E.L.
Richards, Mrs M.M.
Rider, Dr C.M.
Roberts, His Honour Judge J.
Roberts, Mrs J.
Robinson, Dr Alan
Robinson, Dr Anne
+ Rolls, Mr S.
Sharman-Golder, Mrs J.
Shiels, Mrs A.
Simpkins, Mrs M.
Smith, Mrs R.
Strickland, Mr A.W.
Suchodolska, Mrs S.M.
+ Thompson, Mr M.
Townley, Captain P.
Townley, Mr P.
Townley, Mrs P.
Trotman-Dickenson, Ms G.
Vandendriessche, Mr S.G.R.C.</p> |
|---|--|

Wakeham, Mr D.A.
 Warburton, Mrs K.
 Weeks, Wing Commander E.T.
 Wilson, Mr D.W.
 Wright, Ms J.

BRITISH DESCENDANTS

Baty, Mr P.
 Hillier, Mr B.
 Ledger, Mr A.P.

NOW DESCENDANT

Mason, Miss E.A.

ANNUAL TO 10-YEAR

+ Adams, Mrs S.

ANNUAL TO LIFE

Wicks, Mrs A.M. (omitted last year)

ANNUAL DESCENDANT TO LIFE

Wicks, Mr D.B. (omitted last year)
 Wicks, Miss N.A. (omitted last year)
 Wicks, Mr P.T. (omitted last year)

AUSTRALIAN FRIEND

+ Turner, Mrs B.

NEW ZEALAND DESCENDANT

+ Newman, Dr D.L.

AMERICAN FRIEND

+ Clarke Cooper, Mr R.

AMERICAN DESCENDANTS

+ Cheney, Mr R.M.
 + Crenshaw, Mr D.K.
 + Dell, Jr, Mr A.C.
 + Dunigan, Mrs L.M.T.
 + Hughes, Mr L.N.

+ Naud, Dr R.A.
 + Owens, Mr B.R.
 + Tivey, Ms M.C.
 + Wright, Ms P.R.

FRENCH DESCENDANT

+ Bachlil-Moyon, Mrs N.

GERMAN FRIENDS

+ Kählert, Mr N.
 + Laube, Ms S.

LIST OF DECEASED MEMBERS

2008-2009

During 2008-2009 we have learned with regret that the following members have died:

UNITED KINGDOM

Andrews, Mr G.S.
 Beaufoy, Mr R.
 Burnett, Mr R.H.
 Butter, Mrs J.D.
 Butterfield, Mr A.G.
 Cammegh, Miss I.C.
 Cannon, Mr P.
 Carden, Squadron Leader P.D., DFC, AE
 Carter, Mrs B.L.
 Colston, Colonel B.E.
 Cully, Mrs C.
 Edwards, Mrs G.M.
 Emerton, Mrs M.
 England, Mr W.G., MA(Dub)
 Ford, Mr P.
 Ford, Mr V.R.
 Forman, Mr M.R.
 Gavin, Dr L.D.M., MD
 Graham, Mrs F.D.C.
 Green, Miss B.D.
 Gilbert, Mr D.
 Gilbert, Mrs D.
 Harrup, Mr A.D.B.
 Hernaman, Mrs G.
 Hiestad, Mrs G.E.
 Jacobs, Mr L.
 Jenkins, Surgeon Vice-Admiral I.L., CB,
 CVO, FRCS
 Lavender, Mr W.M.
 Line, Dr D.H.
 Male, Mr C.J.
 Oldham, Mr J.Q.
 Ormsby, Mr D.S.
 Page, Sir John
 Peake, Mrs D.F.
 Prest, Mrs J.

Reed, Mr J.N.
 Sanders-Hewett, Mr G.S.
 Sawtell, Mr D.L.
 Selkirk, Mr G.L.
 Shaw, Mr R.E., DL
 Speller, Mrs E.L.C.
 Stainton, Mr L.J.N.
 Stowell, Mr G.O.
 Tarn, Mrs K.W.
 Thomas, Mr P.P.
 Townsend, Mr H.E.R.
 Walker, Mr D.H.
 Ward, Mrs E.F.
 Wild, Mr S., CBE
 Wollaston, Mrs A.E.
 Woolridge, Mrs M.R.

AUSTRALIA

Dean, Mr T.
 Goldacre, Dr J.
 Hogarth, Mr R.

NEW ZEALAND

Lawrence, Mr W.R.C.
 Newman, Mr M., OBE, DSC

UNITED STATES OF AMERICA

Cedars, Miss M.E.
 Church, Mr J.C.
 Edwards, Mr H.L.
 Gardiner, Mrs L.B.
 Robbins, The Reverend W.R., MDiv
 Stanton, Jr, Dr I.B., BSEE, MBA, PE, PhD
 Stemper, Jr, Dr W.H., D Phil (Oxon), FRSA
 Stoddard, Miss M.P.
 Webster, Mrs W.H.

LEGACIES, DONATIONS AND FUND-RAISING

(£100 AND OVER) TO 31 AUGUST 2009

We record with gratitude the receipt of the following gifts and legacies:

LEGACIES

£57,409.49	Mrs A. Thomas	£500.00	Mrs J.D. Butter
£8,063.64	Mrs E.F. Phillips	£250.00	Miss M.G. Scott
£1,000.00	Mr A.D.B. Harrup		

DONATIONS

U.K. MEMBERS

£1,000.00	Mr J.S. Richards, in memory of his wife	£150.00	Mr S. Day
£925.00	The Hon. T.A. Aziz	£150.00	Mr I. Flynn
£900.00	Mr K. Blackmore, in memory of his mother	£150.00	His Hon. Judge A. Rutherford, DL, & Dr L. Rutherford
£622.50	Donations in memory of Mrs Eileen Speller	£150.00	R. & H. Woods Charitable Trust
£585.00	The Society of the Livery of the Coopers' Company	£100.00	Mr & Mrs P.J. Axford
£550.00	The Guild of Art Scholars	£100.00	The Reverend Prebendary D.J. Burgess, MA
£500.00	Anonymous	£100.00	Mrs J.L. Callender
£500.00	Mr J.P.B. Lee	£100.00	Miss I.L. Campden
£370.00	After 8 Masters' Association	£100.00	Mr M.G.C. Hill
£275.00	The Worshipful Company of Water Conservators	£100.00	Mr A. Howard
£200.00	Mr M.J. Elston	£100.00	Mr F. Jansen
£200.00	The Hon. R. Lyttelton	£100.00	Mr B.L. Nichols
£200.00	Mr D. Potter	£100.00	Mr N. Pond
£200.00	Mr A.R. Titchener	£100.00	Mr J. Reed
£175.00	Worthy International	£100.00	St Andrews' Church, Ipplpen
		£100.00	Mrs M.G. Stainton
		£100.00	Mrs A. Thornhill
		£100.00	Mr A. Try

OVERSEAS MEMBERS

A\$5,000	Donation from the Australian Friends for the on-going work of the Friends of St George's	£284.00	Mr W. Schæppi (Switzerland)
A\$500	Australian Friends, in memory of Mrs Eileen Speller	£267.02	Mr R.F. Gerbrands (USA)
A\$500	Australian Friends, to mark the retirement of Miss Jane Speller (Membership Secretary)	£197.00	Mr G. Kahlert (Germany)
		£160.00	Mr W.W. Moore (USA)
		£138.85	Mr H. Rogers (Canada)
		£120.00	Dr R. Bohringer (Germany)
		£100.00	Ms J.A. Dworman, JD (USA)

FUND-RAISING

£1,255.00	Mrs B. Garvey, from giving talks	£738.40	<i>Out of this World!</i> : Fund-raising event; Tony & Richard Whennell & Jane Speller
£1,225.11	<i>Aspects of Time</i> : Fund-raising event; Andrew Carter & Jane Speller, in memory of Mrs Margaret Carter & Mrs Eileen Speller	£700.00	Eton Community Fair Stall
		£300.00	Friends' Office Sales Table

OFFERS TO MEMBERS

The following articles of historical interest have been donated to the Friends of St George's, and are offered for acquisition, by donation to the Friends of St George's, to the highest bidder:

Painted Screen: St George's Chapel. A print of the tomb in the South Quire Aisle of Prince William Frederick, 2nd Duke of Gloucester, who died in 1834. Condition good. *Minimum donation guide £15.*

Elias Ashmole, *The History of the Order of the Garter* (London, 1715). Leather-bound in fair condition, pages foxed, 563 pages. *Minimum donation guide £300.*

Sir Nicholas Harris Nicolas, *Observations on the Institution of the Most Noble Order of the Garter* (London, 1845). Half-leather binding in good condition, pages foxed, 163 pages. *Minimum donation guide £100.*

The Royal Collection of Paintings; Vol I. Buckingham Palace. 100 black-and-white photogravures, with an introduction and descriptive text by Lionel Cust, Surveyor of The King's Pictures and Works of Art. (London, William Heinemann, 1905). Very good condition in original folio box. *Minimum donation guide £120.*

The Royal Collection of Paintings; Vol II. Windsor Castle. 80 black-and-white photogravures, with an introduction and descriptive text by Lionel Cust, Surveyor of The King's Pictures and Works of Art. (London, William Heinemann, 1906). Very good condition in original folio box. *Minimum donation guide £120.*

Windsor Castle – The Upper Ward or Quadrangle Shewing the Principal Story. Facsimile of thirteen line drawings showing the improvements in the Upper Ward in the reigns of King George IV, King William IV and Queen Victoria. Linen-backed, condition foxed, bound in a more recent folio. *Minimum donation guide £125.*

All these items may be viewed in the Friends' Office by prior arrangement.

Please submit sealed bids marked '**Bid for Offers**' to the Clerk to the Friends and Companions, 1 The Cloisters, Windsor Castle, Windsor SL4 1NJ by **30 April 2010.**

FRIENDS' EVENTS IN 2010

In 2010, Friends' events are planned as follows:

Tuesday, 27 April 2010 – Charterhouse, London. There will be a visit to Charterhouse Almshouse and Chapel in the City of London, commencing at 2.30 pm. Charterhouse was founded as a Carthusian Monastery in 1371; it was later sold as a Tudor mansion, and Elizabeth I and James I both spent time there. In 1611 it was endowed as a school (now in Godalming) and as an almshouse, which remains to this day. Transport to London will be under your own arrangements. The visit will conclude with tea, followed by attendance at Evensong. If you wish to attend, please use the blue pull-out form in the centre of the Review. Tickets are £15 per person.

Saturday, 8 May 2010 – Friends and Companions' Day and Annual Meeting. Details are on pp. 573–74. If you wish to attend, please use the blue pull-out form in the centre of the Review. Tickets will be distributed about one month before the event.

Monday, 14 June 2010 – Garter Day. Please note that Chapel and Grass tickets are only for Friends, but that Stand tickets may be obtained by Friends for themselves and for accompanied guests. If you wish to attend, please use the blue pull-out form in the centre of the Review. Tickets will be distributed about one month before the event.

Thursday, 1 July 2010 – St George's Chapel Tour following Evensong. *This event is open to Friends and their guests.* Attend Evensong at 5.15 pm in St George's Chapel, which will be followed by a short historical summary of the Chapel and the Order of the Garter, and a guided tour, to include the Albert Chapel. A glass of wine will end the evening. If you wish to attend, please use the blue pull-out form in the centre of the Review. The donation will be £15 per person.

Friday, 10 September 2010 – St Paul's Cathedral, including the Bell Tower. There will be a visit to the Bell Tower in St Paul's Cathedral, commencing at 11.30 am, and then at 2.30 pm there will be a guided tour of the Cathedral, followed by Evensong at 5.00 pm. Transport to London will be under your own arrangements. The Cathedral Refectory in the crypt is recommended for lunch (at your own expense), but there are many wine-bars and cafes nearby as well. If you wish to attend, please use the blue pull-out form in the centre of the Review. Tickets are £25 per person.

Friday, 15 October, to Monday, 18 October 2010 – St George's House Weekend. *This event is open to Friends and their guests.* During this residential weekend at St George's House, a full visit programme will be arranged to historic sites within Windsor Castle and to the Great Park. For further details and a booking form, please tick the box on the blue pull-out form in the centre of the Review.

Wednesday, 27 October 2010 – Bond Memorial Lecture. Details are on p. 556. To request a ticket, please send an SAE marked 'Bond Memorial Lecture' to the **Chapter Office**.

Thursday, 4 November 2010 – St George's Chapel Tour following Evensong. *This event is open to Friends and their guests.* Attend Evensong at 5.15 pm in St George's Chapel, which will be followed by a short historical summary of the Chapel and the Order of the Garter, and a guided tour, to include the Albert Chapel. A glass of wine will end the evening. If you wish to attend, please use the blue pull-out form in the centre of the Review. The donation will be £15 per person.

FRIENDS & COMPANIONS' DAY
AND ANNUAL MEETING 2010

The 4th Annual Meeting of the Friends of St George's and Descendants of the Knights of the Garter, as Associate Members of the Foundation of the College of St George, will be held on Saturday, 8 May 2010, at 2.30 pm in St George's Chapel, Windsor Castle.

The Agenda is set out on the next page. Members wishing to raise matters under 'Any Other Business' should give one week's notice in writing to the Clerk to the Friends and Companions, Colonel David Axson, in the Friends' Office, 1 The Cloisters, Windsor Castle, Windsor, SL4 1NJ, or by e-mail to (david.axson@stgeorges-windsor.org).

Arrangements

Guests: All Friends & Companions are invited to bring their family and friends as (non-voting) guests, as a way of introducing them to the College of St George and encouraging them to join as well.

Car Parking: There is no car parking available within the Castle. However, there are several public car parks in Windsor within easy reach of the Castle.

Access: Friends wearing their badges (and their guests in possession of a Coffee & Special Tour or Tea ticket) may enter the Castle precincts free of charge through the Visitors' Centre by the Advanced Gate, and then walk to the Chapel by Castle Hill, Moat Road and Lower Ward. Those for whom the walk would be difficult should write to the Friends' Office in advance, to request alternative arrangements.

Special Tour: There will be a special tour commencing at 10 am, open to Friends and their guests. Five places of great interest will be included (the Vestry with a display of the copes, King Edward IV Chantry and Queen Victoria's Walkway; the Chapter Office and Aerary; the Catherine Room, to include coffee; the Albert Memorial Chapel and the Dean's Private Chapel; and the Song School, Music Library and the music painted on the wall in No. 25 The Cloisters). The tour will end at about 12.45 pm. The tour is limited to 50, and the tickets, for a donation of £20 per person, must be ordered in advance on the blue pull-out form in the centre of the Review.

Afternoon Talk and Presentation: Following the business of the Annual Meeting, the Reverend Canon Dr James Woodward, Canon Steward, will give a talk on the conservation of the College since 2003, and on future plans.

The Cloister Shop: The Cloister Shop has kindly agreed to offer a 10% discount to Friends wearing their badges.

Vicars' Hall: The Dean and Canons have kindly arranged for the Friends to use the Vicars' Hall for tea in the afternoon.

Tea Tickets: Tea tickets cost £9 and must be ordered in advance. Please complete the blue pull-out form in the centre of the Review, and return it with your payment and a stamped addressed envelope to the Friends' Office.

Friends' Choral Evensong: The Friends' Choral Evensong will commence at 5.15 pm in the Nave. Friends are encouraged to stay for this service, which will be led by the full choir.

Overnight Accommodation: Some overnight accommodation may be available in St George's House. Please contact the Friends' Office to request this.

Annual Meeting Agenda 2010

1. Opening Prayer.
2. The Canon Chaplain's Welcome and Introduction.
3. To endorse the nomination of Mr Geoffrey Cameron and Mrs Yvette Day to serve for a term of three years as elected members of the Consultative Committee, in the place of Mr Fraser Jansen and Mr Alan Titchener.
4. The Nominated Trustee's Report.
5. Report of the Clerk to the Friends and Companions.
6. Report of the consultants' study to increase membership.
7. The Canon Chaplain's Address.
8. Any Other Business.
9. Date of the next Annual Meeting – Saturday, 7 May 2011.

INDEX TO ANNUAL REPORT/REVIEW OF THE SOCIETY OF FRIENDS OF ST GEORGE'S AND DESCENDANTS OF THE KNIGHTS OF THE GARTER 1999-2009 (VOLUME VIII)

For the first seven issues of this volume, the title of the publication was the *Annual Report* of the Society, each reporting year running from October to the following September. With the Incorporation of the Society into the Foundation of the College of St George in March 2007, the title changed to the *Annual Review*, with the reporting year running from September to August. References are to the reporting year and the pages, with plate numbers (for the first three issues) in the form 'pl.4-7'.

The following items are indexed:- **titles** of all articles and substantive notes; **authors** when appropriate; **subjects** of articles when not apparent in the title; **obituaries** under that heading, with cross-references from the names; items relating to the fabric, furnishings, customs and history of the Chapel under the heading of **St George's Chapel**.

The following items are **not** indexed: references to arrivals, departures and deaths of Knights of the Garter, members of the College and others, as mentioned in the Dean's Letter; regular reports of the Society's Officers and Overseas Representatives; Annual Accounts, lists of New Members, Gifts, Works funded, Minutes of the Annual Meeting, notices of forthcoming events and other administrative items.

Author, title or subject	Year	Pages
Abergavenny, The 5th Marquess of: see <i>Obituaries</i>		
<i>Accounts Office, No. 2 The Cloisters, The</i> , by Tim Tatton-Brown	2003/04	231-37
Aitken, Linda: <i>Garter Day!</i>	2006/07	422
Ashley, Martin: <i>The New Surveyor of the Fabric's View</i>	1999/2000	31-32
Ashley, Martin: <i>The Restoration of the West Front</i>	2006/07	414-17
Ashley, Martin: <i>The Work of re-roofing the Dean's Cloister</i>	2002/03	167-69
Axson, Col. David, [new] <i>Clerk to the Friends and Companions</i>	2005/06	340
Axson, David: <i>Contributing to our future</i>	2006/07	424-25
Axson, David: <i>New Knights of the Garter</i>	2007/08	478-80
Ballantyne, Ann: <i>The Catherine Room, Windsor Castle</i>	2003/04	239-44
Begent, Peter: see <i>Obituaries</i>		
<i>Belfry in the Curfew Tower, The</i> , by Tim Tatton-Brown	2008/09	543-48
<i>Beneath the Organ at St George's Chapel, Windsor</i> , by Tim Tatton-Brown	2006/07	437-41
<i>Bond Memorial Lecture, The Maurice and Shelagh</i>	2002/03	176
Brennan, Ian, & Suzanne Cavill: <i>Phoenix from the ashes</i> [Garter Crests]	2004/05	284-89
Brown, Sarah: <i>The Stained glass of the West Window of St George's Chapel</i>	1999/2000	24-27, pl.10-13
Byram-Wigfield, Timothy: <i>St George's Chapel Choir 2004/5</i>	2003/04	218
Callaghan of Cardiff, The Lord: see <i>Obituaries</i>		
<i>Canons' houses and Cloister at Windsor, The</i> , by Tim Tatton-Brown	2001/02	121-25, pl.9-12
<i>Catherine Room, Windsor Castle, The</i> , by Ann Ballantyne	2003/04	239-44
Cavill, Suzanne, & Ian Brennan: <i>Phoenix from the ashes</i> [Garter Crests]	2004/05	284-89
Clare, Steve: <i>First stages in the conservation of the great West Window</i>	2007/08	492-97
Coldwells, Alan and Pat: see <i>Obituaries</i>		
<i>College of St George, The</i> , by Bridget Wright	2005/06	333
Colston, Col. B.E.: see <i>Obituaries</i>		
<i>Constitution, Proposed alterations to the</i>	1999/2000	34-35
<i>Contributing to our future</i> , by David Axson	2006/07	424-25
Cracknell, Eleanor: <i>Marbeck</i>	2008/09	526-32
Crook, John: <i>The Income Book, the Canons of Windsor, and their houses, 1660-1850</i>	2005/06	362-71
<i>Curfew Tower bells, The</i> , by Vic Mitchell	2008/09	551-55
<i>Curfew Tower: recent investigations of the structure, The</i> , by Richard Swift	2008/09	549-50
Dean and Chapter Clerk's Walk 2007: see Manley, Charlotte		
<i>Definitive Garter mark, The</i> , by Georgina Grant Haworth	2005/06	341

<i>Development of the Friends and Descendants</i> , by Georgina Grant Haworth	2008/09	517-19	Begent, Peter	2000/01	61
Devonshire, The 11th Duke of: see <i>Obituaries</i>			Callaghan of Cardiff, The Lord	2004/05	291
Elizabeth, Queen, Consort of King George VI:	2001/02	100-01	Coldwells, Alan and Pat	2000/01	60-61
see <i>Windsor mourns two Royal Ladies</i>			Colston, Col. B. E.	2008/09	535-36
<i>Embroidered panels in the Rutland Chapel, The</i> [Beryl Dean Tapestries]	2000/01	73	Devonshire, The 11th Duke of	2003/04	216
<i>Farewell to Jane Speller</i> , by Bridget Wright	2008/09	525	Fisher, Canon James	2000/01	60
<i>Feather Flagons of the Order of the Garter, The</i> , by Philippa Glanville	2003/04	221-27	Forman, M.R.	2008/09	566
<i>First stages in the conservation of the great West Window</i> , by Steve Clare	2007/08	492-97	Grandy, Marshal of the RAF Sir John	2002/03	161
Fisher, Canon James: see <i>Obituaries</i>			Hailsham of St Marylebone, The Lord	2000/01	59-60
Forman, M.R.: see <i>Obituaries</i>			Heath, The Rt Hon. Sir Edward	2004/05	291-92
<i>Friends of St George's, The</i> , by Hugo Vickers	2005/06	350-53	Hillary, Sir Edmund	2007/08	472-73
<i>Garter Day!</i> , by Linda Aitken	2006/07	422	Jenkins, Surgeon Vice-Admiral Ian	2008/09	534-35
Glanville, Philippa: <i>The Feather Flagons of the Order of the Garter</i>	2003/04	221-27	Juliana of the Netherlands, Princess	2003/04	215
<i>Golden Jubilee Appeal, Contributors to</i>	2002/03	171-75	Leverhulme, The 3rd Viscount	1999/2000	11-12
Grandy, Marshal of the RAF Sir John: see <i>Obituaries</i>			Lindner, Brigadier J.F.	2003/04	216-17
Grant Haworth, Georgina: <i>The Definitive Garter mark</i>	2005/06	341	Longford, The 7th Earl of	2000/01	59
Grant Haworth, Georgina: <i>Development of the Friends and Descendants</i>	2008/09	517-19	Manley, Patrick	1999/2000	13
Griffiths, Ralph: <i>The Several lives of King Henry VI</i>	2006/07	426-34	Menzies, Miss Rosemary Menzies	2001/02	113
<i>Growing new grotesques</i> , by Canon John White	2004/05	303-06	Miles, Mrs Marian	2006/07	436
Hailsham of St Marylebone, The Lord: see <i>Obituaries</i>			Mitchell, Major Gordon	2000/01	61
Heath, The Rt Hon. Sir Edward: see <i>Obituaries</i>			Montague-Smith, Mrs Annabelle	2004/05	277
Henry VI: see Griffiths, Ralph			Norfolk, The 17th Duke of	2001/02	112
<i>Henry VIII in St George's Chapel - a Quincentenary view</i>			Ogilvy, Sir Angus	2003/04	217
[Katherine of Aragon's Oriel], by Charlotte Manley	2007/08	474-77	Phillips, Mrs Freda	2007/08	491
<i>Hill, Nigel</i> : [new Secretary of the Friends]	2001/02	111	Shaw, R. E.	2008/09	536-537
Hillary, Sir Edmund: see <i>Obituaries</i>			Tamplin, Lt Col. R.L.C.	1999-2000	12-13
<i>Income Book, the Canons of Windsor, and their houses, 1660-1850, The</i> ,	2005/06	362-71	Thompson, Major W.L.	2005/06	348
by John Crook			Ward, The Venerable E.J.G.	2004/05	292
Jenkins, Surgeon Vice-Admiral Ian: see <i>Obituaries</i>			O'Donovan, Tim: <i>Farewell letter</i>	2002/03	160
<i>Jubilee of The Queen, The</i> , by Hugo Vickers	2000/01	77-79	Ogilvy, Sir Angus: see <i>Obituaries</i>		
Juliana of the Netherlands, Princess: see <i>Obituaries</i>			<i>Other occupants of Henry VIII's stall</i> , by Charlotte Manley	2008/09	538-41
<i>King George VI Memorial Chapel, Windsor Castle</i> ,	2001/02	114-17, pl.4-7	Pace, George: <i>King George VI Memorial Chapel</i> ,	2001/02	114-17, pl.4-7
by George Pace			<i>St George's Chapel, Windsor Castle</i>		
Leverhulme, The 3rd Viscount: see <i>Obituaries</i>			<i>Passhe/Plummer Chantry in St George's Chapel, Windsor Castle, The</i> ,	2002/03	178-83
Lindner, Brigadier J.F.: see <i>Obituaries</i>			by Cindy Wood		
Longford, The 7th Earl of: see <i>Obituaries</i>			<i>Paving of St George's Chapel, Windsor, The</i> , by Tim Tatton-Brown	2004/05	293-301
Manley, Charlotte: <i>Henry VIII in St George's Chapel -</i>			Phillips, Mrs Freda: see <i>Obituaries</i>		
<i>a Quincentenary view</i> [Katherine of Aragon's Oriel]	2007/08	474-77	<i>Phoenix from the ashes</i> [Garter Crests], by Suzanne Cavill & Ian Brennan	2004/05	284-89
Manley, Charlotte: <i>Other occupants of Henry VIII's stall</i>	2008/09	538-41	Private Chapel statue: see Marsden, Jonathan		
Manley, Charlotte: 'A Rolling road, that rambles round the shire' - July 2007	2005/06	354-55	<i>Quarterly Obit, The</i> , by Bridget Wright	2002/03	163-65
Manley, Charlotte: 'A Rolling road, that rambles through the mire' ? - July 2007	2006/07	419-21	Queen Elizabeth The Queen Mother: see <i>Windsor mourns two Royal Ladies</i>	2001/02	100-01
Manley, Patrick: see <i>Obituaries</i>			Rees-Williams, Jonathan: <i>Refurbishment of the Organ</i>	2000/01	68-69, pl.6-9
<i>Marbeck</i> , by Eleanor Cracknell	2008/09	526-32	<i>in St George's Chapel, Windsor Castle</i>		
Margaret, Princess, Countess of Snowdon: see <i>Windsor mourns two Royal Ladies</i>	2001/02	100-01	<i>Refurbishment of the Organ in St George's Chapel, Windsor Castle</i> ,	2000/01	68-69, pl.6-9
Marsden, Jonathan: <i>St George rearmed</i> [Statue in the Private Chapel]	1999/2000	14-17, pl.5-9	by Jonathan Rees-Williams		
Menzies, Miss Rosemary: see <i>Obituaries</i>			<i>Report by the Monitoring Committee</i>	2004/05	265-68
Miles, Mrs Marian: see <i>Obituaries</i>			<i>Restoration of the West Front, The</i> , by Martin Ashley	2006/07	414-17
<i>Millennium Organ Appeal, Contributors to</i>	2000/01	62-67	<i>Rolling road, that rambles round the shire, A' - July 2007</i> , by Charlotte Manley	2005/06	354-55
Mitchell, Major Gordon: see <i>Obituaries</i>			<i>Rolling road, that rambles through the mire, A' ? - July 2007</i> , by Charlotte Manley	2006/07	419-21
Mitchell, Vic: <i>The Curfew Tower bells</i>	2008/09	551-55	St George's Chapel:		
Monitoring Committee, Report by the	2004/05	265-68	Accounts Office	2003/04	231-37
Montague-Smith, Mrs Annabelle: see <i>Obituaries</i>			Benches in the Quire	1999/2000	5
<i>New Knights of the Garter</i> , by David Axson	2007/08	478-80	Bond Memorial Lecture, The Maurice and Shelagh	2002/03	176
<i>New Surveyor of the Fabric's View, The</i> , by Martin Ashley	1999-2000	31-32	Canons' houses	2005/06	362-71
Norfolk, The 17th Duke of: see <i>Obituaries</i>			Canons' houses and Cloister	2001/02	121-25, pl.9-12
<i>Obituaries and Appreciations:</i>			Catherine Room	2003/04	239-44
Abergavenny, The 5th Marquess of	1999/2000	11	Choir	2003/04	218

Curfew Tower	2008/09	543-55
Dean's Cloister, re-roofing of the	2002/03	167-69
Garter Crests	2004/05	284-89
Garter mark	2005/06	341
Garter Plate	2003/04	221-27
Grotesques	2004/05	303-06
Heraldry of KGs	2007/08	478-80
Katherine of Aragon's Oriel	2007/08	474-77
King George VI Memorial Chapel	2001/02	114-17, pl.4-7
Marbeck	2008/09	526-32
Organ	2000/01	62-69, pl.6-9
Organ and Organists	2006/07	437-41
Passhe/Plummer Chantry	2002/03	178-83
Paving	2004/05	293-301
Quarterly Obit	2002/03	163-65
Rutland Chapel brasses	2005/06	374-79
Song School furniture	2005/06	356-59
Stall plates	2008/09	538-41
Tapestries by Beryl Dean	2000/01	73
West Front, restoration of	2006/07	414-17
West Window	1999/2000	18-27, pl.10-13
West Window, conservation of	2007/08	492-97
<i>St George rearmed</i> [Statue in the Private Chapel], by Jonathan Marsden	1999/00	14-17, pl.5-9
<i>St George's Chapel Choir 2004/5</i> , by Timothy Byram-Wigfield	2003/04	218
<i>St George's Chapel, Windsor: the West Window</i> , by Tim Tatton-Brown	1999/00	18-23
Saul, Nigel: <i>Shadows of the past: indents of lost brasses in the Rutland Chapel</i>	2005/06	374-79
<i>Several lives of King Henry VI, The</i> , by Ralph Griffiths	2006/07	426-34
<i>Shadows of the past: indents of lost brasses in the Rutland Chapel</i> , by Nigel Saul	2005/06	374-79
Shaw, R. E.: see <i>Obituaries</i>		
Speller, Jane: see <i>Wright Bridget</i>	2008/09	525
<i>Stained glass of the West Window of St George's Chapel, The</i> , by Sarah Brown	1999-2000	24-27, pl.10-13
Swift, Richard: <i>The Curfew Tower: recent investigations of the structure</i>	2008/09	549-50
Tamplin, Lt Col. R.L.C.: see <i>Obituaries</i>		
Tatton-Brown, Tim: <i>The Accounts Office, No. 2 The Cloisters</i>	2003/04	231-37
Tatton-Brown, Tim: <i>The Belfry in the Curfew Tower</i>	2008/09	543-48
Tatton-Brown, Tim: <i>Beneath the Organ at St George's Chapel, Windsor</i>	2006/07	437-41
Tatton-Brown, Tim: <i>The Canons' houses and Cloister at Windsor</i>	2001/02	121-25, pl.9-12
Tatton-Brown, Tim: <i>The Paving of St George's Chapel, Windsor</i>	2004/05	293-301
Tatton-Brown, Tim: <i>St George's Chapel, Windsor: the West Window</i>	1999-2000	18-23
Tatton-Brown, Tim: <i>Windsor Castle before 1348</i>	2007/08	482-90
<i>'Thirsk is more than the Thompsons!'</i> [Song School furniture], by Canon John White	2005/06	356-59
Thompson, Major W.L.: see <i>Obituaries</i>		
<i>Trip to Prague, Coburg and Darmstadt, 2000</i> , by Hugo Vickers	2000/01	69-71, pl.2-3
Vickers, Hugo: <i>The Friends of St George's</i>	2005/06	350-53
Vickers, Hugo: <i>The Jubilee of The Queen</i>	2000/01	77-79
Vickers, Hugo: <i>Trip to Prague, Coburg and Darmstadt, 2000</i>	2000/01	69-71, pl.2-3
Ward, The Venerable E.J.G.: see <i>Obituaries</i>		
White, Canon John: <i>Growing new grotesques</i>	2004/05	303-06
White, Canon John: <i>'Thirsk is more than the Thompsons!'</i> [Song School furniture]	2005/06	356-59
<i>Windsor Castle before 1348</i> , by Tim Tatton-Brown	2007/08	482-90
<i>Windsor mourns two Royal Ladies</i>	2001/02	100-01
Wood, Cindy: <i>The Passhe/Plummer Chantry in St George's Chapel, Windsor Castle</i>	2002/03	178-83
<i>Work of re-roofing the Dean's Cloister, The</i> , by Martin Ashley	2002/03	167-69
Wright, Bridget: <i>The College of St George</i>	2005/06	333
Wright, Bridget: <i>Farewell to Jane Speller</i>	2008/09	525
Wright, Bridget: <i>The Quarterly Obit</i>	2002/03	163-65

I.A.P.S.

C.S.A.

Become a chorister
in the internationally
renowned Choir of
St George's Chapel,
Windsor Castle,
and get a superb
education.



While nurturing your musical talent, you
will be part of the life and pageantry of
St George's Chapel, and have fun. The Choir has 23
boy choristers and its Director of Music is Tim Byram-Wigfield.

Join us on our Chorister Open Day and for the Chorister Auditions.
We can also arrange an informal audition to suit your availability.

To discover more about the life of a chorister and request your FREE DVD
please contact Aileen De Vally-King on 01753 836530 or email registrar@stgwindsor.co.uk

Pre-Preparatory and Preparatory Day and Boarding School for Boys and Girls 3-13 Years

Head Master: J Roger Jones, B.Ed. (Oxon)

www.stgwindsor.co.uk ST GEORGE'S SCHOOL, WINDSOR CASTLE, WINDSOR SL4 1QF

ANNUAL REVIEW PHOTOGRAPH CREDITS

© The Dean and Canons of Windsor: pp. 529-31 (upper), 543, 563;
front cover & back covers; pp. 526, 531 (lower)-532, 551-55 & side strips (photos David Clare);
pp. 538-41 (photos Doug Harding).
© Mark Lewis Photography, Windsor: p. 511.
© Stephen A'Court, Wellington: p. 523.
© Plowman Craven (base survey), Canterbury Archaeological Trust (re-draughting and archaeological interpretation): pp. 544-47.
© SFK Consulting: pp. 549-50.
By courtesy of Charlotte Manley: KG & Contents pp., p. 525.
By courtesy of the Reverend Michael Boag: p.514.
By courtesy of Valerie Grogan: pp. 520-21.
By courtesy of Col. Stewart McCarty: p. 524.
By courtesy of Mrs Liz Jenkins: p. 534.
By courtesy of Mrs Ros Colston: p. 535.
By courtesy of Dr Michael Hudson: p. 565.
By courtesy of Adrian Forman: p. 566.
By courtesy of Pauline Farrant and David Clare: inside back cover.

Designed by Exposed Design Consultants +44(0)20 8202 5964

FRIENDS OF ST GEORGE'S AND DESCENDANTS OF THE KNIGHTS OF THE GARTER



Vic Mitchell, Steward of the Bellringers, with other members of the Band.



The Friends of St George's

1 The Cloisters, Windsor Castle, Windsor, SL4 1NJ

T +44(0)1753 860629/848723

F +44(0)1753 620165

E friends@stgeorges-windsor.org

www.stgeorges-windsor.org

The Foundation of the College of St George, Windsor Castle, incorporating the Society of the Friends of St George's & Descendants of the Knights of the Garter, is a company limited by guarantee.

Registered in England and Wales. Registered office: 2 The Cloisters, Windsor Castle, Windsor, SL4 1NJ. Company No. 5937511. Registered Charity No. 1118295.