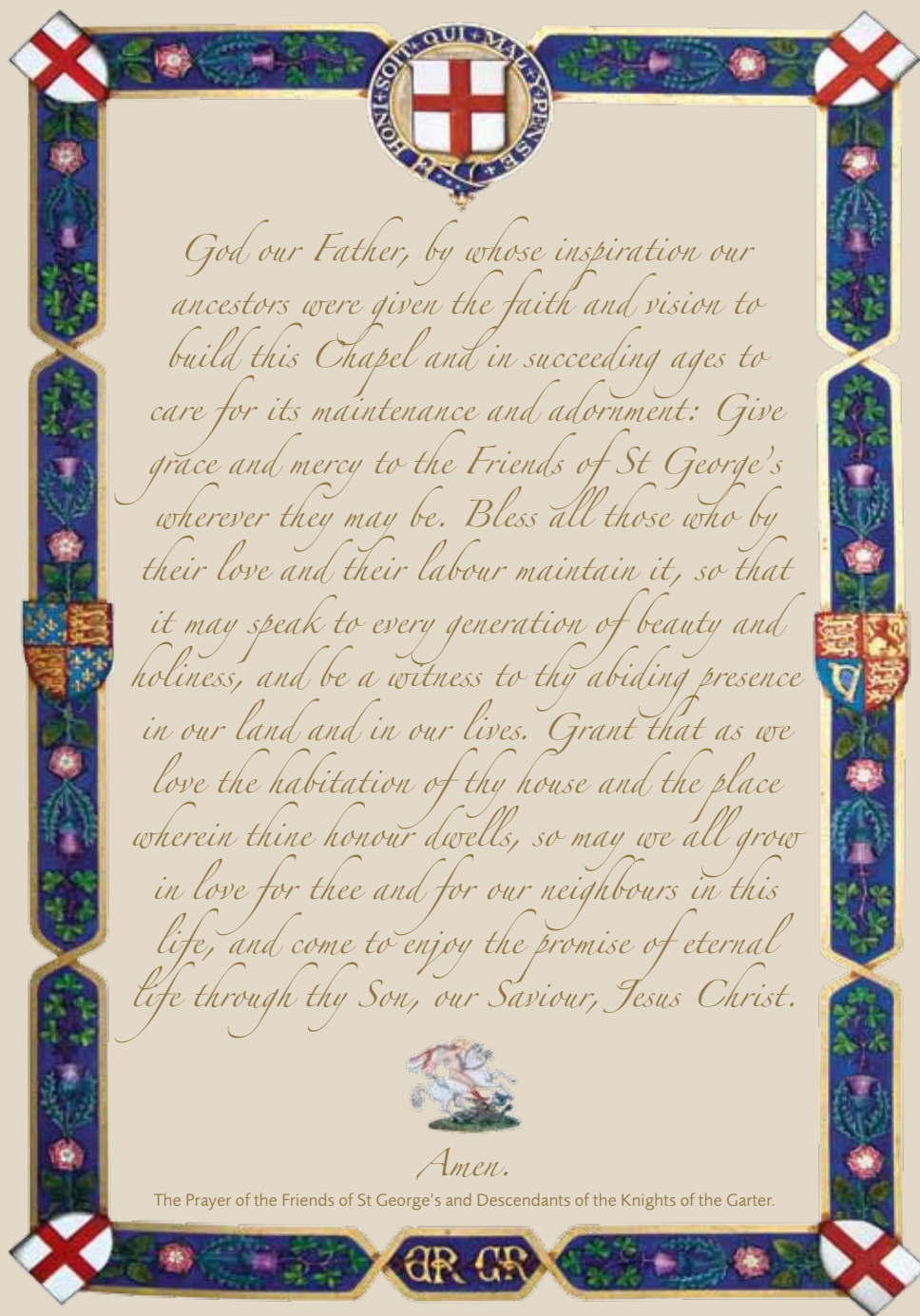




THE FRIENDS OF ST GEORGE'S & DESCENDANTS OF THE KNIGHTS OF THE GARTER

ANNUAL REVIEW 2009/10





Front cover: The Arms of Edward IV above his tomb in the North Quire Aisle.



THE FRIENDS OF ST GEORGE'S & DESCENDANTS OF
THE KNIGHTS OF THE GARTER WITHIN THE
FOUNDATION OF THE COLLEGE OF ST GEORGE,
WINDSOR CASTLE

ANNUAL REVIEW 2009/10

VOLUME IX NO. 1

FOR THE PERIOD

1 SEPTEMBER 2009 - 31 AUGUST 2010

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KNIGHTS & LADIES OF THE GARTER

AT 31 AUGUST 2010

HM The Queen

HRH The Prince of Wales

- 1947 HRH The Duke of Edinburgh
 1972 HRH Grand Duke Jean of Luxembourg
 1979 HM Queen Margrethe of Denmark
 1983 HM King Carl Gustaf of Sweden
 1985 HRH The Duke of Kent
 1988 HM King Juan Carlos of Spain
 1989 HM Queen Beatrix of the Netherlands
 1994 HRH The Princess Royal
 1997 HRH The Duke of Gloucester
 1998 HIM The Emperor of Japan
 2001 HM King Harald of Norway
 2003 HRH Princess Alexandra, The Hon. Lady Ogilvy
 2006 HRH The Duke of York: HRH The Earl of Wessex
 2008 HRH Prince William of Wales

- 1976 The Duke of Grafton
 1985 The Lord Carrington
 1990 The Duke of Wellington: Field Marshal The Lord Bramall
 1992 The Viscount Ridley: The Lord Sainsbury of Preston Candover
 1994 Sir Ninian Stephen: The Lord Kingsdown: The Lord Ashburton
 1995 The Baroness Thatcher
 1996 Sir Timothy Colman
 1999 The Duke of Abercorn: Sir William Gladstone, Bt
 2001 Field Marshal The Lord Inge: Sir Antony Acland
 2003 The Duke of Westminster: The Lord Butler of Brockwell:
 The Lord Morris of Aberavon
 2005 The Lady Soames: The Lord Bingham of Cornhill:
 Sir John Major
 2008 The Lord Luce: Sir Thomas Dunne

(The dates above are those of nomination or declaration as KG or LG.
 Names are in order of seniority within the Order. The positions of the
 Garter Banners in the Quire are on p. 32.)

The Unicorn of Edward III on the north side of the roof.

THE FOUNDATION

AT 31 AUGUST 2010

PATRON: HM The Queen

PRESIDENT: HRH The Prince of Wales

VICE-PRESIDENTS: Knights & Ladies of the Garter

TRUSTEES

The Right Reverend David Conner	<i>Dean of Windsor – Chairman</i>
The Lord Carrington	<i>Representing the Knights of the Garter</i>
The Duke of Abercorn	
The Lord Butler of Brockwell	
The Lord Bingham of Cornhill	
Air Chief Marshal Sir Richard Johns	<i>Independent Trustee</i>
Mr George Magan	<i>Independent Trustee</i>
The Hon. Mrs Galen Weston	<i>Independent Trustee</i>
Mr Robert Woods	<i>Representing St George's House</i>
Mr Roger Jones	<i>Representing St George's School</i>
Mr John Newbegin	<i>Representing the Friends of St George's</i>

FRIENDS AND COMPANIONS' CONSULTATIVE COMMITTEE

The Reverend Canon John Ovenden	<i>Chairman</i>
Mr John Newbegin	<i>Lay Chairman</i>
Mr Geoffrey Cameron	<i>Elected Members</i>
Mr Stephen Day	
Mrs Yvette Day	
Mr Andrew Try	
Mr Hugo Vickers	
Post vacant	<i>Development Director</i>
Miss Bridget Wright	<i>Honorary Editor</i>
Mrs Linda Aitken	<i>Events Co-ordinator</i>
Mr Antony Farnath	<i>Descendants' Representative</i>
Colonel David Axson	<i>Clerk to the Friends & Companions</i>

In attendance

Miss Charlotte Manley	<i>Chapter Clerk</i>
Miss Annette Parsons	<i>Friends' Administrator</i>

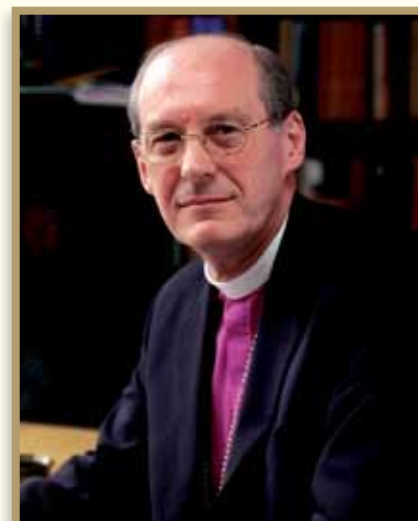
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The White Lion of Mortimer on the south side of the roof.

THE DEAN'S LETTER

OCTOBER 2010

'A man, Sir, should keep his friendship in constant repair', said Dr Johnson. This is good advice. Too many friendships dwindle through the kind of neglect that comes of taking things for granted.



Through this publication, I write a letter to you every year as one small way of keeping our friendship in good condition, and of trying to assure you that we do not take your support for granted. I want to ensure that you are as up-to-date as possible with our news. It means a lot to us that you are interested in the daily goings on of this community. It is important to us that you see yourselves as part of our community, and that the friendship of the Friends is no mere formality.

St George's is hugely fortunate in being at the centre of an astonishingly wide human network. And it is that word 'human' that is so significant. Of course, the Dean and Canons are keen to preserve the fabric of the Chapel of

St George's, Windsor, and consequently more than grateful to those who support them in this project. However, day by day, within a truly beautiful building, it is human beings who are celebrating the central principles on which St George's stands: Christian Faith, prayer for the Sovereign, and service to the Nation. These principles have shaped the heart of this human community since 1348. It is to you, as members of that same community, and as people who espouse all that has ever shaped the heart of that community, that I write this letter to keep our friendship in good repair.

A pleasing expression of the extent of that human network which I have mentioned occurred in June. Peter and Val Grogan with their friend Mary Drost presented, in the Deanery, a very welcome cheque from the Australian Friends to the Dean and Canons. They also presented *The History of the State Library of New South Wales*, on behalf of the Librarian of the Mitchell Library, to recognise the donation by Peter Fitzhardinge-Seton of his collection of 57 *Annual Reports* (1951-2008) to the Mitchell Library, as well as a copy of the *Centenary Book of the Mitchell Library*. It is comforting to know that the roots of our support grow wide and deep.

But now I must turn to more local news. Many of you will have known one or more of our friends who have died in the course of the last year. We have all been

saddened by the deaths of Major Jim Cowley and Major Bobby Gainher (Military Knights), the Reverend Trevor Harvey (former Minor Canon), John Williams, Bill Andrews, Sir Edmund Grove, and Michael Orger (Lay Stewards), Brenda Bartovsky (who for more than twenty years administered concerts on behalf of the Friends), and Lord Richardson and Lord Bingham (Knights of the Garter). Their passing from us has left us much diminished, and very conscious of the great contribution that each of them has made to St George's. They are all people who had a firm sense of what this place stands for. Each, in his or her different way, gave us heart.

There have, of course, been the usual comings and goings in the course of the last year. We have welcomed into the fellowship of the Military Knights Lt Colonel Jolyon Williams and his wife Bibi, and Colonel David Steele and his wife Sarah. It has also been good to greet Dominic Bland and Andrew Thompson (with his wife Jessica) as Lay Clerks, and Ben Bloor as Organ Scholar. So too has it been a pleasure to extend a word of welcome to Richard and Jane Pepys, who have come to St George's School to look after our Choristers, and to Jenna Revie, who has recently arrived to work at St George's House. It has also been a delight to 'welcome' Lay Clerk Tim and Deborah Carleston as a married couple after their April wedding.

We have had to say farewell to Lay Clerks Ronan Busfield and Gareth Dayus-Jones (with his wife Peta), and to Organ Scholar Alex Binns. And we have wished well on their leaving us, Georgie Grant Haworth and Nicky Bishop from the Development Office, and Alan Renaut from the Chapel staff. Each has left us with the assurance of our prayers, and with the promise of a warm welcome whenever they return.

It is always nearly impossible to know what to select from our busy annual programme to illustrate what life here is like from day to day. The choice is more or less bound to be random. But let me give you just a taste of what has been going on here during the last twelve months.

Windsor Festival Concerts here have included the Berkshire Maestros youth concert during the Spring Weekend, and a concert given by the London Symphony Orchestra in September, and Verdi's *Requiem* was performed by the Windsor and Eton Choral Society. The St George's House Annual Lecture was delivered by Lord Winston, the Annual Elson Ethics Lecture by Baroness Kennedy, and the Bond Lecture by Dr Steven Gunn. We have held services to commemorate the 150th Anniversary of the Cadets, to mark the Centenary Year of the Girl Guides, to launch the Irish Guards on their tour of duty in Afghanistan, and to celebrate the work of the Queen Elizabeth Foundation. Displays in the Dean's Cloister have included one of photographs taken in Saudi Arabia by Princess Alice, Countess of Athlone, another to draw attention to the St George's Chapter Benefices, and *Bricks and Angels* – an exhibition of the work of Phyllis Dimond. The Southern Cathedral Administrators' meeting was held here, as also was the Annual Cathedral Precentors' Conference. The Queen's Six (six of the Lay Clerks) gave a concert in the Waterloo Chamber to raise funds for the Haiti Earthquake Appeal. Volunteers from the Castle and Chapel Education team were awarded the Sandford Heritage Education Award by The Earl of Wessex, who also, later in the year, opened officially the new Science Block of St George's School. There have quite a few radio and television broadcasts, which have

included a live broadcast of Evensong on the Feast of Edward the Confessor. We have also been pleased to note the publication of a tribute to Canon John White in a book of essays, *Faith, Food and Friendship*, the publication of Canon James Woodward's book, *Between Remembering and Forgetting*, and Charlotte Manley's enchanting *Percival Penguin and the Quest for Chivalry*. And, while all this has been going on, we have seen the completion of the cleaning of the Ambulatory in the Chapel (and the discovery of some beautiful examples of mediaeval sculpture, see Canon White's article, pp. 24-29), the cleaning of the North Quire Aisle with its really breathtaking result, and the beginning of a major project of refurbishment and renovation in the Canons' Cloister. I hope that this has provided something of the flavour of life here at St George's, and has helped to keep you up-to-date with St George's news.

My final words must be words of thanks to those who work so tirelessly on behalf of the Friends: Canon John Ovenden, Chairman of the Consultative Committee, David Axson, Clerk to the Friends and Companions, and the Editor of this Review, Bridget Wright, who works diligently and self-effacingly to make sure that our friendship, year by year, is kept in good repair.

David Conner



Saturday 17 September – Sunday 2 October 2011

Concerts will be held in St George's Chapel and in the State Apartments throughout the Festival.

Artists will include Sir John Tomlinson, Owain Arwel Hughes, Philharmonia Orchestra, London Mozart Players, Quintessential Voices and the Choir of St George's Chapel.

*The programme will be published at the end of May.
Priority booking from beginning of June.*

Public booking from beginning of July. Box Office 01753 740121

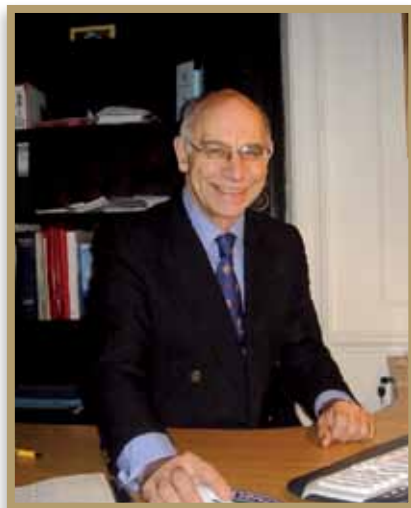
For details on how to become a Friend or Benefactor of the Festival, to join the mailing list, or for any other information, please call the Festival Office on 01753 714364 or e-mail info@windsorfestival.com

www.windsorfestival.com

REPORT OF THE CLERK TO THE FRIENDS AND COMPANIONS

COLONEL DAVID AXSON

Congratulations We were all delighted to hear that the Dean of Windsor had been appointed a Knight Commander of the Royal Victorian Order by Her Majesty The Queen in the New Year's Honours List, 2010. On behalf of all members of the Friends of St George's and Descendants of the Knights of the Garter, we send our warmest congratulations to the Right Reverend David Conner, KCVO.



The Foundation This year has been the third complete financial year of the Foundation, and copies of the accounts will be available from the Company Secretary, Foundation of the College of St George, 2 The Cloisters, Windsor Castle, Windsor, SL4 1NJ.

Events A full programme of events was run for members during the year, all of which were very well supported. It has been a great pleasure to welcome so many Friends to these events. Linda Aitken's Report is on pp. 14-16.

The Definitive Mark and Friend's Badge and Tie The definitive mark, which was adopted for the new Friends of St George's badge, has proved to be very popular. Whilst the old one remains valid, if you wish to buy the new badge (cost £5, including postage and packing), please complete the appropriate section of the blue pull-out form in the centre of the Review. There is no change to the badge worn by Descendants of the Knights of the Garter, but if you require a replacement, this also costs £5. The definitive mark (without the surrounding lettering) has also been incorporated into the College of St George tie, which is available at £27.50 (including postage and packing), and may be ordered from the Cloister Shop: please make cheques payable to 'St George's Chapel Bookshop Ltd'.

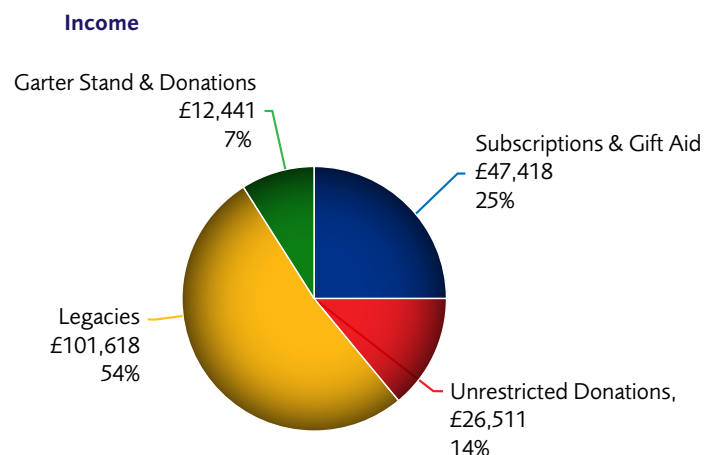
E-mail and the 'E' Dragon Many members now have the internet and e-mail at home and we can now offer additional communication options:

- You can save us money by having your Annual Review sent to your computer as a downloadable pdf, rather than in its traditional paper format. To change to this system for the next Review in 2012, please complete the appropriate box on the blue pull-out form in the centre of the Review and return it by 30 November 2011.

- The Dragon* (the St George's Community News) is published weekly in term time. If you would like to receive this colour publication as a pdf, please e-mail friends@stgeorges-windsor.org and we shall be delighted to add your name to the list.

Friends' Access to Windsor Castle Members will be aware that the Friends' badge is no longer accepted for admittance via the Visitors' Centre during Castle opening hours. If you wish to visit the Castle precincts and St George's Chapel between 10.00 am and 4.00 pm (3.00 pm November to March), it is necessary to obtain a Friend's Pass from the Friends' Office. Please complete the appropriate box on the blue pull-out form in the centre of the Review, and return it by 30 June 2011; new passes will be distributed shortly after that date. Annual Members must apply each year for a renewal; Life Members and 10-year Members are issued with a card valid to 31 August 2018. If members wish to view the State Apartments, a discounted entry fee, currently £9.90, is charged, a saving of £6.60 on the adult entry fee. There is no change to the arrangements for attending Services – admittance is via the Henry VIII Gate 15 minutes before the start of the Service, and you will be most welcome at all non-ticketed services.

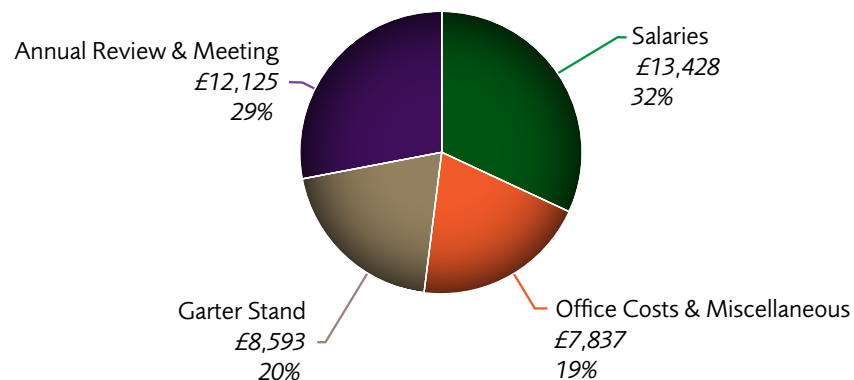
Friends' Financial Report and Appreciation In the Financial Year from 1 September 2009 to 31 August 2010, the total income received by the Friends' sector of the Foundation was £187,988. The chart below shows the details.



Net Income excluding Legacies increased by £5,276 (6.5%), and we are most grateful to members for their generous donations during the year, and to those who have completed Gift Aid declarations and supported our increased number of events so well. I should also like to thank the willing volunteers, who gave their time in administering the many activities, and in raising money from lectures, visits and other special events. We are also most grateful to the late members, who kindly gave the Friends a legacy - the details are at the head of p. 65. Last year I reported that we had one legacy estimated at £85,000 not yet realised, representing the share of a property yet to be sold; this has now taken place and realised £95,864.07. Since the Society of the Friends of St George's and Descendants of the Knights of the Garter was incorporated into the Foundation of the College of St George in 2007, all legacies have been used to support the on-going conservation of the Chapel, such as the restoration of the West Front in 2007-08. The unspent money has been put into a Legacy Fund, which at present amounts to £254,384, and a suitable project has been identified by the Canon Steward, the conservation of the North Quire Aisle. This is awaiting the approval of the Trustees of the Foundation.

Expenditure

Once again, we kept expenditure to a minimum during the year; it amounted to £41,983 (-4.6%). Approval was given to employ the Friends' Administrator for additional hours each week, in order to cope with the additional Development and Gift Aid responsibilities. Details are shown in the chart below.



Overall the sum of £146,005 was credited to the Foundation of the College of St George for use by the Trustees in the maintenance and on-going conservation of St George's. This was again a very positive contribution by the Friends to the Foundation, and I should like to thank all the Friends for their support. As stated earlier, I am particularly grateful to those who continue to send us donations, and to those who make donations towards the Annual Meeting and Garter Day expenses, and those Life Members who make annual donations – your generosity is very much appreciated.

Friends' Consultative Committee and Office During the financial year, the Consultative Committee met three times. In October 2009 it considered the report of the Marketing Consultants, which examined ways in which the Friends could increase membership significantly, following the Friends' responses to the questionnaire sent out earlier in that year. Whilst the new College of St George website and new application form have aided recruiting, we must continue to recruit new members in order to secure our future. I should like to thank all those members who have increased their subscriptions, and those who have completed Gift Aid declarations.

Finally... I should like to thank the many people who have given me much help and support in my work as your Clerk. The Dean has been a constant guide, Canon John Ovenden has been the patient Chairman of the Consultative Committee, Charlotte Manley, the Chapter Clerk, John Newbegin, our Lay Chairman, Bridget Wright, our Honorary Editor, and Yvette Day, who engrosses our Book of Honour, have provided constant support, and many members have tendered valuable advice and guidance. Linda Aitken has helped tirelessly with the events, and has planned the imaginative programme for 2011. Annette Parsons, the Friends' Administrator, has taken over all the routine administration, and I am most grateful to her for her significant contribution. Once again, many of my colleagues in the Guild of Stewards have helped organise visits, and Betty Garvey continues to raise significant funds from her talks. So, thank you all!

Overseas Representative are:

Mrs Valerie Grogan, AM, DStJ 39 Pymble Avenue Pymble NSW 2073 Australia	Mr Phillip O'Shea, CNZM, LVO, KStJ New Zealand Herald of Arms PO Box 2021 Wellington New Zealand	Colonel Stewart McCarty 3222 Prince William Drive Fairfax Virginia 22031-3020 USA
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DEVELOPMENT OF THE FRIENDS OF ST GEORGE'S AND DESCENDANTS OF THE KNIGHTS OF THE GARTER – TOWARDS A FIVE-YEAR PLAN

COLONEL DAVID AXSON

In the period covered in this *Annual Review*, we have made great strides in developing the Friends of St George's and Descendants of the Knights of the Garter, and I am most grateful to Annette Parsons for all her work, and to the other Friends who live around Windsor, who have also made a great contribution to this project. The short-term aim has been to expand our income by increasing membership whilst reducing our expenditure.

Internal and External Recruiting In the spring the Dean wrote to all members of the College who were not Friends, asking them to join. He also wrote to all UK-based Annual Members, and to Life Members who are regular supporters, to ask them to 'Recruit a friend to be a Friend'. This initiative has increased the number of new members recruited by 20% compared with 2008-09, and we are most grateful to all who have helped. So thank you very much indeed.

Life Members All Life Members who joined the Friends before 1 January 2002 have also received a letter from the Dean. On that date, the Life subscription increased from £100 to £200, but many who had joined even earlier had paid only £25 for Life Membership (and a few had paid even less). Consequently the costs of sending out the Annual Review and any other correspondence to them were now falling on the Friends. The Dean's letter invited these members to opt into receiving the Annual Review either in its traditional format or as a 'pdf' via e-mail, or to have a newsletter and annual booking form instead. Life Members were also asked if they felt they could make a donation either as a one-off or annually. We have been much encouraged by the results of this; about 45% have opted to retain the traditional paper Review, and the remainder have agreed to either a 'pdf' or a newsletter. Additionally, we have received donations amounting to over £16,000, and we are most grateful for these. Many respondents also completed a Gift Aid declaration, thus enhancing the value of their donation and any future donations by 28% (25% from 6 April 2011). So, again, thank you very much indeed.

Donations via the College of St George Website It is now very easy to send us a donation via the College website. Go to www.stgeorges-windsor.org, and select the **Supporting St George's tab** at the top of the Home Page. Then press the **Donate Now** button and this will take you to the **Virgin Money Giving** button, which will enable you to make a secure payment. Select **Make a donation** and then enter the amount you wish to donate. Please enter your **name** and **'Friends'** together with your membership number (if known) in the **leave a message** box, so that we acknowledge your donation. Please also remember to complete the Gift Aid section if you are a UK taxpayer, as this enables the Friends to reclaim an additional one quarter of your subscription at no expense to you. If you wish to recruit a friend to be a Friend, there is an application form downloadable from the website, or tick the appropriate box on the blue pull-out form in the centre of the Review.

Future Projects We are formulating plans to invite the community of St George's School to join the Friends, to advertise the Friends in the Cloister Shop and enable visitors to purchase membership there, and to hold an open evening in the Chapel for local businesses.

THE AUSTRALIAN REPORT

MRS VALERIE GROGAN

During a visit to Windsor in June, I had the honour of being presented to Her Majesty The Queen by Mr Tim O'Donovan, who was the Hon. Secretary of the Society of the Friends of St George's and Descendants of the Knights of the Garter in my early days as its Australian Representative.

I was delighted to be able to inform Her Majesty, our Patron, of the donation made by Mr Peter Fitzhardinge-Seton of his collection of fifty-seven *Annual Reports* of the Society (1951-2008) to the Mitchell Library on 28 September 2009. The importance of the donation was summed up by the Mitchell Librarian, Mr Richard Neville, in a letter to me: 'I am also delighted that Her Majesty has been reminded of the links between the Library and Windsor. She of course opened the new wing of the Library, back in 1988.' The opening had taken place on 4 May 1988 during Her Majesty's visit to Australia, accompanied by His Royal Highness The Duke of Edinburgh, KG, for the Australian Bicentenary Celebrations.



The Dean flanked by Colonel David Axson (with the presented books) and His Hon. Peter Grogan seated: Mrs Mary Drost and Mrs Valerie Grogan.

Peter Fitzhardinge-Seton's collection will be an on-going one. To celebrate the centenary of the Mitchell Library in 2010, my husband, His Hon. Peter Grogan, accompanied me to the Mitchell Library on 31 March to deliver to the Librarian, Mr Richard Neville, Peter's Fitzhardinge-Seton's 2008/2009 *Annual Review*. In accepting it, Mr Neville said that it is an important addition to the existing collection of Annual Reports. He then presented copies of *The Magnificent Obsession (the story of the Mitchell Library)*, and *One Hundred (100 years of the Mitchell Library 1910-2010)*, to my husband and me to take to Windsor to present to the Dean and Colonel Axson. *The Magnificent Obsession* has a photograph of Her Majesty examining the Newton Fowell First Fleet letters in the *Coming of the Strangers* exhibition (see overleaf).

Accompanied by my husband and Mrs Mary Drost, OAM, the Victorian Hon. Secretary, we presented the books to the Dean and Colonel Axson in the Deanery on 21 June. I also had great pleasure in presenting to the Dean a donation from the Australian Friends of \$5,000 for the on-going work of the Friends of St George's. I wish to thank the Revd Michael Boag for his photograph of these presentations, which appeared in *The*

Dragon on 27 June 2010.

On my return to Australia, at a gathering to celebrate Peter Fitzhardinge-Seton's 89th birthday, I thanked him for the amazing developments that have taken place following his donation to the Mitchell Library, which have evolved into a splendid example of Commonwealth friendship. As a result of his donation, the on-going collection now gives the opportunity for research to a wider section of the Australian community.

I am grateful to Dr Frank McGrath, AM, OBE, and Dr Amy McGrath, OAM, for representing the Australian Friends at the 4th Annual Meeting of the Friends of St George's and Descendants of the Knights of the Garter on Saturday, 8 May 2010, and for giving me an account of the proceedings.

Many Australian Friends visited Windsor Castle and the Friends' Office during the year, including the following, who joined me on the Friends' Stand at Garter Day: Mrs Robyn Gupta, an Australian Friend living in England, Mrs Mary Drost and Mrs Linda Banks. My husband and I were delighted to be able to spend time with Colonel Axson and his wife, Sheana, and also to visit Tim and Veronica O'Donovan, and Nigel and Gillian Hill. I wish to thank Colonel Axson and Annette Parsons for all the help and support they have given to me and the Australian Friends.

THE NEW ZEALAND REPORT

MR PHILLIP O'SHEA

Roll

The New Zealand roll totals 51:

Life Descendants	10
Life Descendant (10-year membership)	1
Life Friends	37
Annual Friend	1
Honorary Corporate Friend	1 (Heraldry Society of New Zealand)
Corporate Friend	1 (Royal Commonwealth Society, Auckland Branch)

Membership One Life Descendant returned to the roll (from Australia), and a Life Friend transferred to the Windsor Castle roll.

Obituaries Mrs Lynley Hyams, a daughter of the late Rt Hon. Sir Keith Holyoake, KG, and a Life Descendant, died at Hamilton on 29 October 2009.



Her Majesty The Queen on the occasion of the opening of the new Mitchell Wing, 4 May 1988, with the State Librarian, Alison Crook, AO, and the President of the Library Council, Dr Mark Hertzberg, AO.

Activities and News Three Knights Companion and one Lady Companion of the Garter visited New Zealand during the period under review. HRH The Earl of Wessex was here from 2 to 5 November 2009, in the course of which HRH presented The Duke of Edinburgh's Hillary Awards in various centres; HRH Prince William of Wales came from 17 to 19 January 2010, to open the new Supreme Court Building in Wellington on behalf of HM The Queen, Queen of New Zealand; HRH The Princess Royal made a private visit to Auckland from 18 to 19 March 2010; and HRH The Duke of Gloucester was here from 18 to 27 May 2010, during which the Duke, as Colonel-in-Chief of the Royal New Zealand Army Medical Corps, presented a Banner to the Corps, and as Grand Prior of the Order of St John, presided at an Investiture and meeting of the Grand Council of the Order at Christchurch, during the 125th anniversary celebrations of the Order in New Zealand.

Sir Edmund Hillary's name is now associated with the Duke of Edinburgh Awards in New Zealand. The Reserve Bank of New Zealand Museum exhibition of the late Sir Edmund Hillary's Orders, Decorations and Medals closed on 20 July 2010, on what would have been Sir Edmund's ninety-first birthday. The exhibition, from September 2009, proved very popular especially with foreign tourists. It is hoped it will be re-displayed at a later date.

On 11 August 2010 the *Dominion Post*, Wellington, reported on a scientific study published by the Royal Geographical Society, London, that confirms 'with near certainty that Sir Edmund Hillary and Tenzing Norgay were the first to reach the peak of Mt Everest' [on 29 May 1953] revealing 'that British adventurers George Mallory and Andrew Irvine probably did not make it in 1924'.

It is noted with pleasure that the National Male Choir of New Zealand, Te Ropu Waiata Tira Tane O Aotearoa, sixty-six singers from throughout the country, gave a lunchtime recital in St George's on 12 July 2010, during a visit to England.

Our congratulations and best wishes were extended to the Dean of Windsor and Chairman of the Foundation, the Right Reverend David Conner, and the retiring Garter Principal King of Arms, Peter Gwynn-Jones, on their appointments as KCVO in the New Year Honours 2010 announced on 31 December 2009. It, however, is with sadness that I record the death of Sir Peter, for many years one of my brother Officers of Arms, on 21 August 2010.

Conclusion Mrs Jenny Officer, a loyal Life Descendant, attended the 4th Annual Meeting of the Friends and Descendants in St George's Chapel on 8 May 2010. On behalf of the New Zealand membership I thank the Clerk of the Friends and Companions, Colonel David Axson, for his on-going support.



The Geographical Society of Philadelphia, USA, Distinguished Services to Geography Gold Medal, presented to Sir Edmund Hillary on 10 February 1954. This exquisite specially-commissioned medal depicts the ascent of Mt Everest by Hillary and Tenzing.

THE UNITED STATES REPORT

COLONEL STEWART BOONE McCARTY

This year AmFriends and Descendants elected two new members to the Board of Directors: Captain Joseph J. Spurr IV, USN(Rtd), Virginia, and Mr Craig H. Metz, Washington, DC. Mr Metz was also elected Secretary. Those who continue on the Board are: Mr Warren Robertson Hull, Honorary President, Pennsylvania; Colonel Stewart Boone McCarty, President, Virginia; Mr C. Allen Foster, Treasurer, Washington, DC; Mr R. Clarke Cooper, Washington, DC; The Reverend Barry Christopher Howard, Maryland; Mrs Peter I. C. Knowles II, Virginia; Mrs John Douglas Pigott, Jr, Tennessee; and Mrs Shelby D. Ward, Alabama.

There will be an election of officers at our next general meeting on 12 April 2011, in Washington, DC, at the Army and Navy Club. The Board has met on a regular basis this year to plan events of interest to our members.

The most significant event planned for 2010 was a reception in Washington, DC, to honour the Right Reverend David Conner, KCVO, Dean of Windsor, during his visit to the United States. This event was held on 18 November 2010, at the residence of the British Deputy Head of Mission, Mr Dominick Chillcott. This reception was in support of the College of St George, Windsor Castle, and we were delighted to sponsor this event.

As noted by the College of St George, the following American Friends and Descendants visited Windsor and attended Garter Day on 14 June 2010: Virginia Carson and family, John Cupshalk, Diana Edward and family, Allen and Susan Foster, Stanley Heisler, Thomas Katheder and family, Brenda Marsh-Rebello and family, and John Shannon. Unfortunately, Elsworth G. Stanton III, MBE, a regular attendee at Garter Day, was unable to travel at the last minute.

The following Members attended the St George's House Weekend, 15-18 October 2010: Ann Brown, Sylvia Liley-Wery and her granddaughter Shannon Clark, and Douglas and Beverly Tomb.



AmFriends Committee 2010

Left to right:

Capt. Joseph J. Spurr IV,
Mr Barry Christopher Howard,
Mr R. Clarke Cooper,
Mrs Peter I. C. Knowles II,
Col. Stewart Boone McCarty,
Mr C. Allen Foster
and Mr Craig H. Metz.

DATES IN THE CHAPEL CALENDAR FOR 2011

The following list shows in **bold** type the dates of the major Christian festivals, and in *italics* those of special significance for the College of St George.

6 January	The Epiphany
9 January	College Lent term begins
19-25 February	College half-term
1 March	<i>Quarterly Obit</i>
9 March	Ash Wednesday
17-20 March	Windsor Spring Festival
17 April	Palm Sunday
21 April	Maundy Thursday
22 April	Good Friday
23 April	Easter Eve
24 April	Easter Day ; College term ends after Evensong
25 April	College Trinity term begins
3 May	<i>Feast of St George the Martyr (transferred)</i>
7 May	Friends and Companions' Day
19 May	<i>Obit of Henry VI</i>
22 May	<i>Confirmation</i>
30 May-5 June	College half-term
2 June	The Ascension
7 June	<i>Quarterly Obit</i>
12 June	Pentecost
12-14 June	<i>Solemnity of St George (Garter Day 13 June)</i>
27 June	King James Bible Lecture (see p. 57)
2 July	<i>The Visitation of the Blessed Virgin Mary</i>
17 July	College term ends
4 September	College Michaelmas term begins
17 September-2 October	Windsor Festival - concerts in the Chapel
25 September	<i>September Obit: Eucharist at 10.45 am</i>
13 October	<i>Feast of St Edward the Confessor</i>
21-28 October	College half-term
26 October	Bond Memorial Lecture (see p.45)
2 November	All Souls' Day: Requiem Eucharist
13 November	Remembrance Sunday
27 November	Advent Sunday
6 December	<i>Quarterly Obit and Obit of Henry VI</i>
7, 8 & 15 Dec	December Concerts (provisional) Details from the Concert Manager
20 December	Christmas organ recital
22 December	5.15 pm Choristers' carol service
23 December	5.15 pm Carols for Christmas
24 December	5.15 pm Nine Lessons and Carols; 11.15 pm Midnight Sung Eucharist
25 December	Christmas Day ; College term ends after Evensong

PATTERN OF REGULAR SERVICES

SUNDAYS

- 8.30 am Holy Communion
- 10.45 am Sung Mattins with Sermon
- 11.45 am Sung Eucharist
- 5.15 pm Evensong

MONDAY – SATURDAY

- 7.30 am Mattins
- 8.00 am Holy Communion
- 12 noon Holy Communion (Fridays only)
- 5.15 pm Evensong (except Wednesdays when the service is said)

On major Saints' Days there is a Sung Eucharist at 5.15 pm.
When the Choir of St George's is away, either services are all said, or some are sung by a visiting choir.
Obits are at Evensong except 25 September.

FRIENDS OF ST GEORGE'S EVENTS IN 2010

BY LINDA AITKEN

Visit to Charterhouse, Tuesday, 27 April 2010

Twenty-four Friends gathered at Charterhouse Almshouse and Chapel in the City of London at 2.30pm on a lovely Spring afternoon. We were met by Dr James Thomson, thirty-first Master of Charterhouse, who gave us a most fascinating and interesting tour of the buildings themselves and the gardens.

Charterhouse was founded as a Carthusian Monastery in 1361. It was later sold as a Tudor mansion: both Elizabeth I and James I spent time there. In 1611 it was

endowed as a public school (which is now in Godalming) and as an almshouse, which remains on the site to this day. Our tour took us through Entrance Court and into the Great Hall, along the Norfolk Cloister and into Washhouse Court, passing through Preacher's Court, where the current infirmary stands. We

then went up the Great Staircase to the Great Chamber before walking along the Queen's Walk, an open terrace, named after Queen Elizabeth I. We then all gathered back in the entrance hall for a very welcome cup of tea, before attending Evensong in the Chapel. We all agreed that we had spent the most wonderful afternoon in spectacular surroundings, and the Master and his staff had looked after us extremely well.



Group of Friends under cherry-blossom at Charterhouse.

Friends & Companions' Day and Annual Meeting, Saturday, 8 May 2010

An early start was the order of the day when forty Friends gathered outside St George's Chapel for a special visit on the morning of the Annual Meeting, when they were delighted to visit areas of the Chapel not normally seen by the public. After a very welcome cup of coffee in No. 25 The Cloisters, the Friends were split into five smaller groups, each led by an expert guide!

Glenice White, Debbie Keenan and Jeremy Holloway, all voluntary members of the Guild of Stewards, gave excellent talks on Marbecks, Edward IV's Chantry and Queen Victoria's walkway, and the Albert Memorial Chapel, together with the Dean's Chapel respectively. Meanwhile, Charlotte Manley, Chapter Clerk, gave a fascinating insight into the work of the Chapter Office and also showed us the Aerary, whilst the Virger, Vaughn Wright, had the copes displayed in all their splendour in the Vestry, and gave a very interesting talk on their place in Chapel life. Following the Annual Meeting, about 100 members had tea in the Vicar's Hall, and remained for Evensong, which was held in the Nave.

Garter Day, Monday, 14 June 2010

Garter Day dawned rather cloudy and chilly this year, but that did not dampen any spirits as the day progressed. As ever the Friends' Stand was in position along the South Quire Wall, and all 168 seats were taken. This year, in fact, owing to the high demand for the Stand, not only from Members in the UK, but also ones from Australia and the USA, a number of Friends were accommodated by some of the Military Knights in their lodgings, from where they were afforded an equally spectacular view of the procession. This year about 480 Friends came to Garter Day, and again, almost all received the tickets of their choice.

Fortunately, the threatened rain held off both before and during the Garter procession itself. The Household Cavalry took up their positions, and this year the Procession was led by the Constable and Governor of Windsor Castle, Air Marshal Ian Macfadyen, CB, OBE. He was followed by the Military Knights, resplendent in their scarlet uniforms with white sword belts and bicorn hats adorned with small red and white plumes. After the Officers of Arms, the Knights and Ladies of the Garter processed in order of seniority. Members of the Royal Family then followed, with the Officers of the Order preceding HM The Queen and HRH The Duke of Edinburgh.

After the service, when the carriages and cars had returned to the Upper Ward, some 180 Friends had tea in the Vicars' Hall, with many taking advantage of the Cloister Shop being open. The Chapel was also open for viewing, with the Lay Stewards on hand to answer any questions. The day is a memorable occasion, and while we look forward to welcoming regular Friends back, we would be delighted to see some new Friends as well next year.

St George's Chapel Tour following Evensong, Thursday, 1 July 2010

Twenty-four Friends and their guests attended Evensong in the Quire and then, following a short presentation on the history of the Chapel and the Order of the Garter by Col. David Axson, the group was split into three. Our guides this evening were Debbie Keenan, Jeremy Holloway and Brian Duckett, all voluntary members of the Guild of Stewards, and they each took a group round the Chapel and the Albert Memorial Chapel. The tour concluded with drinks in the Dean's Cloister, where we were able to stand outside and continue to hear about the history of the Chapel in the evening sunshine!

Visit to St Paul's Cathedral, Friday, 10 September 2010

Twenty Friends gathered in the Crypt of St Paul's Cathedral on the morning of Friday, 10 September, and were greeted by Phil Rogers, one of the bellringers at the Cathedral, and his wife, who proceeded to give us a fascinating insight into the workings of the Bell Tower. This culminated in our climbing up some very narrow stairs to see the bells themselves! We were also afforded a spectacular 360-degree view of London, and

many photographs were taken for posterity.

After a brief lunch, twenty-five Friends met at the top of the main steps to the Cathedral for a brief photo-call, before making our way into the Nave for a tour of the Cathedral. We were split into three groups, and our guides were, without exception, first-class. We spent two hours both in the Nave and the Crypt, marvelling at the tombs of Wellington and Nelson and, of course, the magnificent work of Sir Christopher Wren. We then had a short time to ourselves, when some of our party made their way to the Whispering Gallery, before all going on to Evensong. We all agreed that the day had been extremely enjoyable, and that we had been looked after very well indeed.

Friends' Weekend at St George's House, Friday, 15, to Monday, 18 October 2010

Fifteen Friends of St George's attended the Friends' Weekend at St George's House, and enjoyed a time of exploration, history, friendship, hospitality and much more.

Saturday's event was a coach tour of the Great Park, with tour guide, Mrs Barbara Askew. The party was met at the Royal Chapel by Canon John Ovenden. This was followed by coffee at Cumberland Lodge, with a talk on its history by the Principal, Dr Alistair Niven, before a tour led by Annie Gosling. The tour party also visited the Prince Albert Statue, Smith's Lawn, Virginia Water, The Queen's Golden Jubilee statue and the Copper Horse.



Members of the Friends' Weekend in the Great Park.

After lunch at the *Duke of Edinburgh* public house at Woodside, the very enjoyable day was rounded off with a special visit to the Royal Mews with Terry Pendry. In the evening the party visited the Albert Memorial Chapel, guided by Brian Duckett.

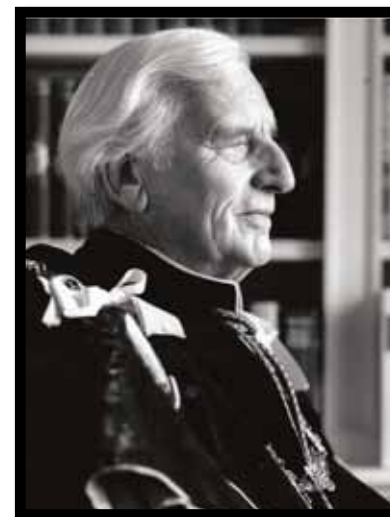
Following Mattins on Sunday morning, the Friends had coffee and a short history lesson on the Military Knights of Windsor at David and Sheana Axson's home. In the afternoon the party was treated to a tour of the Archives under the guidance of Dr Clare Rider, which revealed more insights into the historical documents of the College. This was followed by a visit to the Curfew Tower and Dungeon, led by David Axson. Sunday evening was a cultural experience par excellence: a demonstration and entertainment on the Organ, by Richard Pinel, with songs from the beautiful voice of Catherine Watts. David Axson then guided the Friends round the Chapel itself.

To all this add the excellent hospitality of St George's House and the experience of services in St George's Chapel. It was agreed by all the group, which included five American Friends, that the Weekend had been a most memorable occasion.

OBITUARIES

THE LORD RICHARDSON OF DUNTISBOURNE, KG, MBE, TD, PC, DL

Lord Richardson of Duntisbourne died on 22 January 2010, at the age of ninety-four. He was one of the most senior of the Knights of the Garter, having been appointed in 1983.



Gordon William Humphreys

Richardson was born on 25 November 1915, and educated at Nottingham High School and Gonville and Caius College, Cambridge, obtaining his MA and LLB. He was commissioned into the South Nottinghamshire Hussars Yeomanry in 1939, and served until 1946. He was then called to the Bar at Gray's Inn in 1946, and was a Member of the Bar Council from 1951 to 1955, when he ceased to practise at the Bar. He went into finance, serving in various companies including Lloyds Bank and Legal and General Assurance Society (of which he was Vice-Chairman from 1962 to 1966, and from 1959 to 1970 respectively).

From 1973 to 1983 he was Governor of the Bank of England, and was considered to be one of the most outstanding Governors of modern times. He was appointed by Edward Heath, and had to tackle the 1973 banking crisis, the Labour Government's dealings with the International Monetary Fund in the late 1970s and the resolution of international debt problems in the early 1980s. He was considered conservative, and is remembered for his quotation: 'All change is bad, especially change for the better.' From 1981 he was Chairman of the Group of Ten, the most senior forum for central bankers, and worked closely with the Federal Reserve Board and the IMF.

He was a Trustee of the National Gallery, Chairman of the Pilgrim Trust, one of HM Lieutenants for the City of London, High Steward of Westminster, a DL for Gloucestershire, and Deputy High Steward of the University of Cambridge. He was appointed a Privy Councillor in 1976, and a Life Peer as Lord Richardson of Duntisbourne in 1983, the year he was appointed to the Order of the Garter.

In 1941, he married Margaret Sheppard (who died in 2005). She was a distinguished magistrate and the daughter of Canon Dick Sheppard, of St Martin-in-the-Fields. They had one son and one daughter.

Hugo Vickers

THE LORD BINGHAM OF CORNHILL, KG, PC

Lord Bingham of Cornhill died, after a battle with cancer, on 11 September 2010 at the age of seventy-six. He had been a Knight of the Garter since 2005, and was the first judge to be so appointed.



He was considered a towering figure in the Law, and the greatest judge of the age. He was the first person in history to be, successively, Master of the Rolls (in charge of civil justice), Lord Chief Justice (in charge of criminal justice), and Senior Law Lord (in charge of the final appellate court), recording some enduring judgments as he progressed. He was also dexterous in steering his Court towards its transition from the House of Lords to the Supreme Court.

Thomas Henry Bingham was born on 13 October 1933, and raised in Reigate, Surrey, where both his parents practised as doctors. Educated at Sedbergh, he took a First in Modern History at Balliol College, Oxford. He topped the Bar exams and was called to the Bar at Gray's Inn in 1959, where he became a Bencher in 1979. He joined the chambers of Leslie (later Lord) Scarman, establishing a name in common law and commercial work. He became a QC in 1972, and a Recorder of the High Court from 1975 to 1980, when he was appointed a Judge at the High Court in the Queen's Bench Division. He was a Lord Justice of Appeal from 1986 to 1992, and in 1991-92 investigated the supervision of BCCI by the Bank of England, castigating the Bank of England for failing to intervene earlier. He supported the Lord Chancellor, Lord Mackay of Clashfern, in his attempt to modernise the legal profession.

As Master of the Rolls from 1992 to 1996, favoured incorporating the European Convention on Human Rights into English Law. Mackay appointed him Lord Chief Justice in 1996, in which role he called for the abolition of mandatory life sentences for those convicted of murder. From 2000 until 2008 he was Senior Lord of Appeal in Ordinary, presiding over the judicial committee of the House of Lords. The passing of the Human Rights Act in 1998 produced some 100 cases during his term of office. He left an enduring mark on this area of the Law, with classic judgments of pellucid prose that revealed an unrivalled breadth of learning. He steered the Law Lords towards a Supreme Court. Once the Government's intention became clear, Bingham advanced the cause more than any other individual, believing that the judiciary should be visibly separate from the legislature. Thus the Supreme Court was formed in the Middlesex Guildhall.

In retirement he criticized Lord Goldsmith's advice to Tony Blair on the invasion of Iraq as 'flawed'. His lectures were published as *The Business of Judging* (2000), and *The Rule of Law* (2010). His recreations included mountaineering – he once scaled Mont Blanc – and he presided over the Literary Festival at Hay-on-Wye.

He held many honorary degrees, was knighted in 1980, became a Privy

Councillor in 1986, and was created a peer as Lord Bingham of Cornhill in 1996. He was made a Knight of the Garter in 2005, and served as one of the KG Trustees on the Council of the Foundation of the College of St George from 2007 to his death.

In 1963 he married Elizabeth Loxley and they had a daughter and two sons.

Hugo Vickers

THE RIGHT REVEREND STEPHEN VERNEY

Stephen Verney, who died on 9 November 2009 at the age of ninety, sprang from an ancient and aristocratic line. His father was Sir Harry Verney, Bt, of Claydon House in Buckinghamshire; his maternal grandfather was the ninth Earl of Elgin. He counted amongst his ancestors the intrepid Sir Edmund Verney, 'The Standard Bearer', who lost hand and life at the Battle of Edgehill in 1642. Sir Edmund's half-brother Sir Francis Verney, who 'turned Turk', met his death as a Barbary Corsair.

With such forebears, it was unsurprising that Stephen possessed a rare independence of mind. After Harrow and Balliol College, Oxford, he registered as a Conscientious Objector, but Nazi atrocities took him into the army, where he became heavily involved with undercover operations in Crete, for which he was awarded the MBE. Those experiences drew him to Holy Orders, and following a Curacy and two Vicarates in Nottinghamshire and Warwickshire, he became the vigorous leader of the team organising the rebuilding of Coventry Cathedral, of which, for the next six years, he was Canon.

In 1970, Verney was appointed to the Canonry at Windsor on the retirement of Canon Robin Hawkins, when St George's Chapel, by its very nature, was in modern jargon institutionally traditional. Verney, with his liberal background and progressive views, was not entirely at one with his Canonical colleagues; the Dean, Robin Woods, a possible ally, soon departed for the Bishopric of Worcester. For the Castle Community, however, Verney's arrival, with his challenging tenets and the warmth of his personality, was a popular choice, and his musical talents and those of his children were an added godsend.

Short and energetic, with a crowning mop of unruly hair, the new Canon set his own stamp in the Cloisters. His was the inspiration, carried out with the help of Jenny Rolinson, of expanding the dwindling number of Sunday afternoon Stewards into the more formal body of Voluntary Stewards (now the Guild of Stewards). Verney chaired the Executive Committee which carried out the ideas advanced for the Quincentenary celebrations in 1975, and he developed the St George's House course for 'depressed' middle-aged clergy, sending them away 'with a spring in their step'.

In February 1974 Verney and his family suffered an incalculable loss, shared with many within and without the Castle, with the death of his first wife, Priscilla.

In the summer that year, reinforcements appeared with the appointment to the fourth Canonry of Anthony Dyson, whose intellectual attainments and breadth of vision mirrored Verney's own. It was not long before their combined catholicity found singular expression in their involvement with the Windsor Free Festival, when, for the third year running, thousands of anarchic young people set up an illegal camp in Windsor Great Park,

to the fury of local residents. Verney and Dyson invited the ringleaders to the Cloisters to discuss the explosive situation. The attempted reconciliation ended when the camp was finally broken up by the police, but there were raised eyebrows a-plenty in Castle circles. Verney's independence of action surely reflected the free spirit of his piratical ancestor.

In 1977 Verney was appointed Suffragan Bishop of Repton, where his radical episcopacy enlivened the diocese. On retirement, he settled down with his second wife, Sandra, and became an honorary assistant Bishop in the Oxford diocese. He was a man of high talent, high principles and high courage, fuelled by a great generosity of compassion.

John E. Handcock

MAJOR J.C. COWLEY, OBE, DCM



Jim Cowley died on 21 December 2009 in St David's Nursing Home, Ascot Priory, having been appointed a Supernumerary Military Knight of Windsor by HM The Queen on 25 April 2006.

James Charles Cowley was born in 1919, and enlisted in the Coldstream Guards in 1937. He served at the Guards Depot 1938-40, then as a Sergeant Major in the Glider Pilot Regiment (1942-43) and in 5th Battalion, Coldstream Guards in the Guards Armoured Division in North West Europe (1944-46), where he

was awarded the Distinguished Conduct Medal. Remarkably, post war he served as the Regimental Sergeant Major of five units: the Glider Pilot Regiment, the Guards' Parachute Battalion in Palestine (1947); the School of Infantry (1948-52); Guards' Training Battalion (1953) and 1st Battalion, Coldstream Guards in Egypt (1953). In 1953 he was appointed to a Quartermaster Commission and became the QM of the 2nd Battalion, Coldstream Guards (1953-56). Subsequently he was the Camp Commandant Headquarters, 1st Guards Brigade and Headquarters, 51st Brigade in Cyprus (1957-62); QM Honourable Artillery Company (1963-65) and finally as the QM in Malta (1966-68).

He retired at his own request in 1968, and went to work in the ship construction industry. In retirement he accepted the Presidency of the Distinguished Conduct Medal League from 9 September 1974, the 30th anniversary of his award of the DCM, when he had taken command of his company after all the officers had been killed. In 1993 The DCM League became the Gallantry Medallists' League. He retired as President in 2000, having been appointed OBE (Civil Division) in 1996 for his voluntary work with the League.

He was appointed a Military Knight of Windsor on 28 October 1981 and lived for 25 years at No. 17 Lower Ward initially with his first wife, Annie, the mother of his two children, Jacqui and Rod. Sadly Annie died in 1990 shortly after their Golden Wedding

Anniversary. He later married Joyce, who also predeceased him in 2002. He served as a Voluntary Chapel Steward for many years, made many friendships and was a well-known character both within the Castle and beyond. He was very proud to be the first Coldstreamer to become a Military Knight of Windsor and was equally proud of his five grandchildren and ten great-grandchildren.

Sir Michael Hobbs

MAJOR R.J. DE M. GAINHER

Bobby Gainher died of cancer on 16 February 2010 at his home, 18 Lower Ward, having been unwell for a few months.

Robin James de Majendie Gainher was born in 1938, educated at Wellington College and the Royal Military Academy, Sandhurst, and commissioned into The Loyal Regiment (North Lancashire) in 1958. His first appointments were with the 1st Battalion in Malaya (1959) and the British Army of the Rhine (BAOR) (1960-61). He then served in 1st Battalion, The King's Own Border Regiment in the British Cameroons, then with 1st Battalion, The Loyal Regiment (North Lancashire) in BAOR and the UK. From 1963 to 1966 he was seconded to the Malaysian Army, serving with 2nd Battalion, Malaysian Rangers in Malaya and Borneo. Following a posting to the Junior Tradesmen's Regiment at Troon, he was appointed Adjutant 1st Battalion, The Loyal Regiment (North Lancashire), which on amalgamation in 1968 became part of The Queen's Lancashire Regiment. From 1970 to 1972 he served on the staff of Staff Headquarters Far East Land Forces and HQ ANZUK in Singapore, and from 1972 to 1974 was a company commander in 1st Battalion, The Queen's Lancashire Regiment in BAOR and Northern Ireland. Prior to his retirement in 1977, he was GSO2 Tactics at the Army School of Transport. Subsequently, he served as a contract officer in Sultanate of Oman from 1979 to 1984.



Bobby was appointed a Military Knight of Windsor on St George's Day, 23 April 1997 aged only 58, quite a young age for a Military Knight. He played a full part in the life of the College, joining many of the Royal Household Clubs and enjoying his allotment in the gardens of Frogmore House. He became the Staff Officer to the Military Knights in 2007, a task he performed with great distinction. He accepted the news of his cancer with fortitude, and was determined to carry on with his duties as Staff Officer for as long as possible; indeed he was still in post at his death.

Bobby married Anne in 1963 and they had two sons, Robin and Jeremy. He will be sorely missed by his family and his many friends.

Sir Michael Hobbs

SIR EDMUND GROVE, KCVO

Sir Edmund Grove died in Norfolk on 28 June 2010, shortly before his ninetieth birthday. For many years he was Chief Accountant in the Privy Purse Office at Buckingham Palace.

Ted Grove was born in Peckham, the son of a factory worker, on 20 July 1920. His headmaster instilled into him a love for history, culture and music. He joined a shipping company in the City, studying accountancy at evening classes. In the Second World War he was enlisted into the RASC, serving in the Desert and Syrian campaigns and later on the staff of the Commander-in-Chief of the secret Ninth Army. During this time he undertook a highly secret mission, training troops in mountain warfare on the Turkish border, preparing to repel the Germans on their anticipated crossing of the Caucasus.

On account of this, he was recommended by three Generals for the Royal Household, to be Administrator on the post-war Commonwealth tours. Only one of these took place, the visit to South Africa by King George VI, Queen Elizabeth and both Princesses, which lasted three and a half months, covering 6,000 miles. Grove went on to be Chief Clerk when The Queen visited Nigeria in 1956, and Chief Accountant at the Privy Purse Office from 1967 to 1982. From 1975 to 1982, he was Serjeant-at-Arms, carrying a mace at the State Opening of Parliament, and Secretary of the Royal Investment Committee.

For many years Grove lived at 2, Lower Ward and took a full part in Windsor life, serving as a Lay Steward of St George's Chapel from 1968 to 1982 (being appointed a Lay Steward Emeritus in 2009), Chairman of the Friends of St George's Finance Committee, and a Representative Friend on their Management Committee. He was responsible for maximising a substantial legacy to the Friends by Graham Baron Ash (1889-1980), so considerable that Ash is now listed as one of the Benefactors whose names are read at Obit services.

In his retirement Ted moved to Chapel Cottage in West Newton, close to Sandringham, where he was involved in many local causes, gave numerous lectures on the work of The Queen and produced several monographs: *The Civil List*, *History of the Serjeant-at-Arms*, and *The Keeper of the Privy Purse*. Ted's wife Greta died in 2007. His forthcoming ninetieth birthday was celebrated (with those of two other Lay Stewards) at a lunch in February 2010. He is survived by his two daughters.

Hugo Vickers

MAJOR JOHN WILLIAMS

John Williams, who died on 8 December 2009, was born in Brecon in 1928 and educated at Christ College, Brecon. At school he was a talented athlete, cricketer and rugby player. Following the Royal Military Academy,

Sandhurst, he was commissioned into the South Wales Borderers (SWB) in November 1948. His early service was in Khartoum, where he travelled extensively around the Sudan, Brunswick in West Germany, and in the Malayan Emergency. After this tour in Malaya, his postings included service at the Depot in Brecon, command of a company with 1SWB at Minden, a staff job at Cardiff Military Tattoo, command of a company at the Junior Tradesmen's Regiment, Rhyl, ground liaison with the Army/RAF at Butterworth, Malaya, and command of the training company at the Welsh Brigade Depot, Crickhowell (following the amalgamation into the Royal Regiment of Wales).

After another tour at the Junior Tradesmen's Regiment at Rhyl, he completed his Regular service as a Company Commander at the Army Apprentices' College, Arborfield. John was an ideal Company Commander for young REME apprentices – very much the 'Housemaster' responsible for discipline and welfare, and the contact with parents of well over 100 boys aged between 15 and 19. On retirement from the Army he became a 'Retired Officer' grade in the Civil Service. He ran a very busy and large welfare facility, involving about twelve sports teams and every sort of adventure-training activity.

He married Jan in 1959 and she supported him greatly throughout his Army service and beyond. They had two sons. John had a long and happy association with St George's Chapel. He was a Lay Steward, a Voluntary Steward and the founding Volunteer Secretary of the Choral Partnership, which was established to raise money to sustain and support the high quality of music. We offer our deepest sympathy to Jan and their two sons.

BILL ANDREWS

Bill Andrews was born in 1922, educated at Lewis School, Pengam, and then joined Great Western Railway at Worcester in 1939. He served with the RAF in the Second World War in India, Burma, and Hong Kong. After the war he worked at GWR Ledbury Continental Office, Paddington from 1946 to 1952, then British & Irish Railroads, New York, USA, from 1952 to 1958, and at Bristol Temple Meads from 1958 to 1966. Bill opened Motor Rail Kensington, Olympia. He then went to Euston Station, from where he retired in 1982.

He was a Voluntary Steward from 1968 (team leader) and lectured on St George's Chapel and the Order of the Garter. He was a Lay Steward from 1982, and served on the Management Committee of the Friends of St George's. He was also a steward at the Windsor Festival. He had a great knowledge of the history of the Chapel, and passed this on to many new Stewards with great enthusiasm. Always outgoing and friendly and with a gift for languages, he could greet almost any visitor from almost any country in their own tongue. He will be missed by many people, and we offer our deepest sympathy to his widow, Margaret.

IMAGES OLD AND NEW

BY CANON JOHN WHITE

This article comes as a direct result of an invitation by Mr Alan Titchener, Secretary of the Guild of Stewards at St George's Chapel, to address the Stewards on two aspects of the Chapel's sculptures: those that have recently been 'discovered' during the present phase of restoration work; and those newly commissioned and intended to replace works of previous generations, which have been lost to natural weathering and pollution. I wish to thank Mr Titchener for the invitation, and the Stewards who attended for their enthusiastic response to my presentation.

When Dean Patrick Mitchell (Dean of Windsor 1989-1998) was Dean of Wells (1973-1989), he oversaw the restoration of the West Front of Wells Cathedral. Visitors to Wells are immediately impressed by the vast array of sculptures that greet them on the facade, most dating from the first half of the thirteenth century. Some three hundred of the Cathedral's projected five hundred mediaeval sculptures still remain *in situ*. Visitors approaching St George's Chapel, however, are impressed by its architectural splendour, resulting from its perpendicular line and large expanses of window space, but not by its sculptures. Wells Cathedral and St George's Chapel are divided by some two hundred and fifty years, during which time the native-born Perpendicular architectural style had supplanted the 'French' Gothic, where the exteriors of cathedrals had become galleries for the exposition of sculptural extravagance. There was always something more restrained about the English mediaeval sculptural tradition, even when it too sported, as at Wells, large sculptural programmes. The Perpendicular style, however, was positively 'puritan' in its approach to carved external decoration. Neither Wells nor Windsor suffered the worst ravages of iconoclasm: not during the reign of Edward VI (1547-53) or in the Interregnum (1649-1660). The wilful destruction of 'idolatrous' images in wood, stone or glass has left England impoverished of examples of its mediaeval religious artistic achievements. Surviving elements suggest that the best English artist-craftspeople were producing work comparable with their counterparts in mainland Europe. However, the apparent paucity of stone sculpture on the exterior of St George's is the planned outcome of those who first commissioned the building.

This approach to sculpture did not apply to the interior of the building. The choir stalls are richly carved, the roof vaults are decorated by very fine bosses, and there is a continuous line of over two hundred and seventy angels under the clerestory. Add to these the frieze of flora and fauna above the blind arcade panelling along the aisles, and the remarkable, recently recognised, sculptural decorations in the area around the Gilebertus Door, and it is clear that internally sculpture still had an important role

in the decorative style. However, both interior and exterior designs share at least one thing in common: sculpture remains merely decorative and never inhibits the upward perpendicular thrust. The soaring pillars of the Quire and Nave are not punctuated by foliated capitals, but simply end in undecorated 'bells', and there is, in general, very little elaboration of the blind tracery which gives articulation to the flat surfaces of piers and walls.

In the present extensive restoration of the Chapel, the matter of sculpture has had an impact perhaps larger than was at first anticipated.

Internally, in the process of cleaning and conservation, unrecognised sculptures have been 'discovered'. There is some excuse for our apparent negligence in recognising what is a signal part of our artistic inheritance, as many of the sculptures are exceptionally small and difficult to see with the naked eye, especially in the darker corners of the Chapel. Even our lack of full appreciation of the extensive angel frieze might be somewhat forgiven, as, with a few exceptions (for example over the altar in the Rutland Chantry), it is high above the observer. The remarkable quality of the carving, along with the individual personality with which each angel is endowed, require close observation.

Externally, the sculptures that surround the Chapel on two levels of string-coursing, with the King's Beasts on the apex of the buttresses, and the niche figures in the buttresses themselves, are, it appears, all replacements of the late-mediaeval originals. This fact alone provided the Dean and Canons' Fabric Advisory Committee with a number of problems. Through a sub-committee (the Sculpture Advisory Group), the Committee sought to resolve these problems, and has subsequently taken some bold decisions, which are attracting the attention of a wide audience in the conservation, restoration and artistic world. At least ten per cent of existing exterior sculptures have deteriorated to a point when there is simply nothing left to conserve. The photographic record of destruction wrought by weathering and pollution in the last sixty years demonstrates the vulnerability of the Chapel, high on the Conqueror's chosen escarpment site for his fort-castle, to climatic and chemical assault. The replacement of the corrupted sculptural images has become a very fruitful source of artistic patronage, involving many young artist-craftspeople at the outset of their careers.

THE AMBULATORY

This grand entrance-passage behind the High Altar, which includes the West Front of the thirteenth-century chapel of Henry III (c. 1240) was intended, from its inception, to be the Sovereign's entrance to the new Chapel. It was the first part of the Chapel to be constructed. To begin with, Edward IV imported Caen stone from

Normandy, and it may be that the use of a more local quarry for the main fabric of the Quire, and some simplification of the sculptured detail, was an early example of cost-saving. Whether a possible change in the pattern of the vaulting might have come from a similar need, is now difficult to assess. But, from the proximity allowed by the scaffolding platform put up for the conservationists, it was possible to see the exceptional quality of the work on the leaf-mouldings of the frieze, the decoration of the reticulated blind tracery of the walls and roof vault, and on a series of small corbels stops.

The leaf mouldings are drilled and undercut so that the leaves make a convex



Figure 1: Leaves undercut to give a three-dimensional effect.

curve from the stone block forming the frieze (see fig. 1). The various leaves, executed by several different hands, appear to be botanically accurate, and have about them a remarkable vitality, even though they are paired in a patterned formation. This helps to support the opinion of those who

wish to remove the myth, that an artistic interest in the natural order for its own sake is a product of the Italian Renaissance! The undercutting of the stone, to encourage a three-dimensional effect, follows through on the decoration of the reticulated blind tracery, with very many small carved roundels, some of which appear to float clear of the stone surface.

Perhaps of more popular interest is a series of miniature figure-carvings, some incorporated as cusp endings on the blind tracery, and some as tiny decorative corbels.

Three of the former are set in sequence and perhaps are the greatest 'all-round' find. Each whole unit is in circumference no larger than a tea-cup. Three separate, apparently human, figures are placed in the hearts of three roses *en soleil*, the Yorkist badge of Edward IV, and appear with a crucifix imposed on the consecration crosses of the Chapel. The figure in the centre roundel wears a triple tiara, and might be mistaken for a late-mediaeval pope, saving that in his left hand he carries a globe whilst his right hand is raised in blessing (see fig. 3).

Figure 2: God the Son, pointing to the wound in his side.



This figure is haloed. The figure on his right-hand side (on the left for the viewer) is also haloed, has a naked torso, and whilst his right hand is in blessing, his left points to a deep wound in his side (see fig. 2). Traces of a crown of thorns can also be seen. The third figure has a sun-burst halo, and simply blesses with his right hand (see fig. 4). Reliably, the three figures together can be assumed to be a representation of the Holy Trinity. If so, then it is probably a very rare form of representation. God the Father appears frequently in the art of the period wearing the triple tiara, perhaps linking the authority of the Pope with that of God. Another representation can be seen on the wall-painting in the Hastings Chantry, but perhaps the most famous is that in the Ghent altarpiece by Hubert (d. 1426) and Jan van Eyck (c. 1395-1441). The image of the resurrected Christ displaying his wounds is a frequently-encountered late-mediaeval iconography. However, the Holy Spirit as a separately identifiable person is quite rare. Usually the Spirit appears in the form of a dove or, at the date of the Chapel carvings, as a person enthroned alongside the Father and the Son, but all three persons are exactly similar in appearance and attitude. So it may be that the Windsor Trinity (which perhaps escaped the iconoclasts because it was so small and thus not readily seen from the ground) has a special place in what remains of mediaeval sculpture in England.

The corbel figures include a chained monkey and an acrobatic man (see fig. 5) who seems to have the facility of a house-fly to cling to smooth surfaces. This last has one hand freed to push down his breeches. It is not the only representation of mediaeval 'mooning' in the Chapel, for it appears again in the wood-carvings in the Quire. Our mediaeval forebears had not been touched by later concepts of propriety! There is also amongst the carvings of the reticulated blind tracery a wild monkey in a tree and St George in heavy armour battling with the dragon. Also in the leafy moulding at eye-level along the walls of the North Quire Aisle leading from the Ambulatory, there have

Figure 3: God the Father, wearing the triple tiara.



Figure 4: God the Holy Spirit, with the sun-burst halo.





Figure 5: The acrobatic man 'mooning'.

appeared, since the cleaning, a number of standing figures looking into the vegetation, along with a number of animals and the oft-recurring snails, the badge of Bishop Richard Beauchamp, who was responsible for overseeing the building of the new Chapel for Edward IV.

This discovery has been for many of us a most exciting development in the understanding of the Chapel and its contribution to the artistic legacy of the late fifteenth century. It awaits further study and a wider audience of appreciation.

THE EXTERIOR

In 2005 the Dean and Canons, supported by their Fabric Advisory Committee, approached the City and Guilds of London College of Art with a bold and unusual plan.

In the process of restoration and conservation of the South Front of the Chapel, it had been discovered that all the existing sculptures were nineteenth- and twentieth-century replacements of fifteenth-century originals. Whilst there was a suggestion that at least some of the restorers had based their work on the originals, it was not convincing enough to prevent the Sculpture Group from making some informed, yet speculative, assumptions.

The first was that the present sculptures were very variable in quality, size and alignment with the string-course from which they emerged. As the quality of the original interior sculpture is remarkably of a uniformly high quality, this suggested that the restorers were not working from patterns derived from the removed sculptures, but from other sculptures of the same period. As all the sculptures on the south side had been replaced, it might be presumed that, after four centuries of exposure to the elements, the images were unrecognisable.

Secondly, the group sensed that the erratic sizing of the restorations was unsympathetic to the decorative aims of the original masons. It turned two continuous horizontal bands, set against the forceful perpendiculars of the wall-space and buttresses (somewhat like string around asparagus), into a chain of oddly-sized beads, thus losing much of the intended effect of holding together what must, in its day, have seemed a very vulnerable piece of architecture. This impression will have been especially strong before Sir Harold Brakspear (1870-1934) added the large supporting buttresses to the corners of the transepts that form the Bray and Rutland Chantries, during the most recent great restoration in the 1920s.

Thirdly, the Group believed that there were two temptations to be avoided in the replacement of decayed sculptures. One was simply to copy from photographic records what were already restorations, especially when those restorations often displayed a particular view of an 'authentically mediaeval' style. Even the word 'grotesque', with its allusion to the decorative and fanciful Roman grotto paintings, has implications of the primitive, vulgar and ugly. There is no reason to believe that the original external sculptures of St George's Chapel matched these assumptions. Whilst gargoyles (water-spouts) lend themselves to fierce representations of spewing mythical creatures, the carvings on the string-courses of mediaeval buildings do not. Moreover, by the late fifteenth century such carvings were essentially decorative and had no overall narrative plan, and so were essentially, it may be deduced, the imaginative constructs of the carvers. The second temptation to be avoided was to fill vacated spaces with representations of members of the present College of St George! This still understandably popular activity of local portraiture appears to some artists and conservationists to be out of sympathy with the mediaeval sculptors. They may occasionally have been required to record a king, abbot or bishop on a capital or a corbel, but the result was likely to have been a 'formalised' image rather than an exact portrait, for even if a carver had seen the subject, it would not have been for long enough to take a likeness.

As a result of these considerations, and the overall desire of the Dean and Canons to exercise their patronage to best effect, the bold and unusual plan presented to the College was that students on their sculpture replication course should gain some of the ethos of their mediaeval predecessors, by working together in an *atelier*, and be allowed imaginative freedom to design a grotesque that they felt appropriate to the building, whilst reflecting the culture of their own day. This was felt to be more in sympathy with those who worked on the original sculptures than would be a mere attempt to make a 'mediaeval copy.' The College, after some understandable apprehension at first, courageously agreed to go along with the proposition. Both the client and the City and Guilds College have significantly benefited from the enterprise, and, perhaps more significantly, the students and the fabric of the Chapel have been part of an exciting artistic endeavour. The imaginative aspect of the commission has given craft-based students an opportunity to demonstrate their latent artistic merit, and the Chapel has incorporated symbols of the present age to emphasise its continuing relevance as a witness to the spiritual life of the nation.

Some forty new grotesques will be required, about 10% of those on the Chapel. Some are already in place, and others are being held in stock for the day when funds permit the continuation of the cleaning and conservation of the Chapel. Similarly 'when funds allow', the treasures as yet unrevealed in the internal sculpture will see the light of a new day.

THE GARTER BANNER QUEST

BY CHARLOTTE MANLEY

An idea of working with the National Association of Decorative and Fine Arts Societies, known to many as NADFAS, took shape in the early months of 2009. The plan, first suggested by Anthony Farnath, was to record the location of as many of the Banners of Knights of the Garter as possible.

After a Knight or Lady of the Order dies, his or her Crest is returned to the College of Arms, the stall plate remains in St George's Chapel, but the Banner is handed back to the family, having been presented at the High Altar, normally at Evensong. The Banners have ended up in private homes, universities, cathedrals, museums and stately



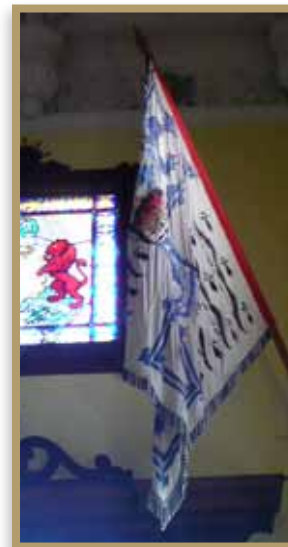
The Thistle (left) and Garter (right) Banners of the 14th Earl of Strathmore at Glamis Castle.

homes in this country and abroad. Although Banners deteriorate over time, it was the instinct of all those involved in setting up the Garter Banner hunt, or 'The Chivalrous Quest' as NADFAS termed it, that some new locations would be found to expand the list already held at St George's.

An article was published in the Spring 2009 edition of the *NADFAS Review*. At that time the location of eighty-three (of a possible 200) Banners of the Companions from the reign of King Edward VII onwards was known, together with a handful of Banners from the Victorian era. The hunt produced new locations for twenty-two Banners, some

of which were spotted and reported by many more than one NADFAS member. The oldest belonged to Charles, Duke of Dorset (KG 660, appointed 1826), and hangs in St Michael and All Angels Church at Withyham in Sussex. Some Banners, despite being in well-known locations, made it on to the list only when several people participating in the hunt pointed them out, Disraeli's Banner at Hughenden being a case in point.

There are several instances of Garter Banners being kept overseas: Lord Shackleton's in the Falkland Islands and, more recently, Sir Edmund Hillary's in New Zealand are examples. Some responses to the hunt were received from overseas, but although a trail could sometimes be followed, no definitive new overseas locations were found.



The search sparked some interesting questions, such as, which of two Banners of the 14th Earl of Strathmore & Kinghorne (KG 888) hanging in Glamis Castle related to the Order of the Garter and which to the Order of the Thistle, or did they both relate to one Order? Hugo Vickers commented that it was likely that the Banner hanging in the dining room at Glamis with a York rose escutcheon over the familiar Bows and Lions was the Garter Banner, as the augmentation was granted in 1938 when the Earl had been a Knight of the Thistle for ten years, but a Knight of the Garter for a much shorter time. A NADFAS member from Cambridgeshire shared some of her correspondence from the Archivist at Belvoir Castle, and thereby confirmed that the Banners of the 7th and 8th Dukes of Rutland (KGs 795 and 860, appointed in the reigns of Queen Victoria and King George V

respectively) still hang at Belvoir.

A special tour of St George's Chapel was given to Darrell Hamley, a NADFAS member, who provided some early results. Leslie Grout, a member of the Friends, also provided many additions to, and confirmations of, locations on the list. If you would like to see the up-to-date list at any time it is available at www.stgeorges-windsor.org/about-st-georges/history/the-order-of-the-garter/garter-banner-list. New information is always welcome, so please carry on looking and searching and, if you spot a Garter Banner somewhere, please let the Chapter Office know.

POSITIONS OF THE GARTER BANNERS IN THE QUIRE

AS AT 31 AUGUST 2010

SOUTH SIDE

The Duke of Gloucester
The Princess Royal
The Duke of Edinburgh
HM The Queen

SCREEN

NORTH SIDE

The Prince of Wales
The Duke of York
Princess Alexandra
The Duke of Kent

The Earl of Wessex
Jean, Grand Duke of Luxembourg
-
Margrethe, Queen of Denmark
-
Carl Gustav, King of Sweden
-
Beatrix, Queen of the Netherlands
-
Sir Antony Acland
Sir Thomas Dunne
The Lord Ashburton
The Lord Carrington
The Duke of Grafton
Sir William Gladstone, Bt
Sir John Major
Field Marshal The Lord Inge
Field Marshal The Lord Bramall
The Lord Butler of Brockwell
The Lord Luce
Sir Timothy Colman
The Baroness Thatcher

Prince William of Wales
-
-
Juan Carlos, King of Spain
-
Harald, King of Norway
-
-
Akihito, Emperor of Japan
-
The Lady Soames
The Duke of Westminster
The Lord Morris of Aberavon
Sir Ninian Stephen
The Duke of Abercorn
The Lord Sainsbury of Preston Candover
The Lord Kingsdown
The Duke of Wellington
-
The Viscount Ridley
The Lord Bingham of Cornhill

HIGH ALTAR



FRIENDS & COMPANIONS' DAY & ANNUAL MEETING

Please use this page for:

- Coffee & Special Tour Tickets
- Friends' Annual Meeting Tea Tickets
- Apply for Visits, Events & other information – please turn over
- Change of Address or Application Form – please turn over

Name	
Address	
Post Code	
Telephone (in case of query)	Membership No.
E-mail	

*Please send me***Coffee and Special Tour: Saturday morning, 7 May 2011 p. 67**

..... Tickets @ £20 for the following members/guests	£
1.	
2.	
3.	
Total	

Annual Meeting Tea: Saturday afternoon, 7 May 2011 p. 68

..... Tea Tickets @ £9 for the following members/guests	£
1.	
2.	
3.	
Voluntary contribution to Friends & Companions' Day expenses	
Total	

I enclose a cheque for £ payable to *Friends of St George's*

To
The Clerk to the Friends and Companions 8a The Cloisters Windsor Castle Windsor SL4 1NJ

**Please enclose a cheque, if applicable,
and a separate 6½ x 4½ in. stamped addressed envelope**

EVENTS IN 2011

Please send me tickets for Friends' events (p. 66)	£
Whitechapel Bell Foundry, London, Wednesday, 30 March 2011, at £20 per person for (names)...	
St George's Chapel Tour following Evensong, Thursday, 26 May 2011, at £15 per person for (names)...	
Tower of London, Thursday, 8 September 2011, at £20 per person for (names)...	
St George's Chapel Tour following Evensong, Thursday, 20 October 2011, at £15 per person for (names)...	
Total	
Details of In the Footsteps of Prince Albert, Friday to Wednesday, 9-14 September 2011 (p. 56)	Please tick

Note: The Chapel Calendar for 2011 is on p. 13.

**Please enclose a cheque for the total amount and a separate
6½ x 4½ in. stamped addressed envelope**

This is *our* address

The Friends of St George's and Descendants of the Knights of the Garter,
8a The Cloisters, Windsor Castle, Windsor, SL4 1NJ, United Kingdom
tel: 01753 848723 (Monday to Thursday am) fax: 01753 620165

e-mail: friends@stgeorges-windsor.org web: www.stgeorges-windsor.org

If you move, please tell us *yours*

Would you please check the name and address on the label, and tell us of any changes that need to be made:	
Name (Please include title, style, and letters after the name)	
Address	
Post Code	
Telephone	Membership No. (or old post code)
E-mail	Please tick the appropriate box to receive: <input type="checkbox"/> The 'E' Dragon (St George's weekly e-newsletter) <input type="checkbox"/> The Annual Review as a pdf instead of printed <input type="checkbox"/> A Membership Application form



GARTER APPLICATION FORM

Please use this page to apply for: Garter Tickets, Stand Tickets and Tea Tickets

Name	
Address	
Post Code	
Telephone (in case of query)	Membership No.
Garter Day on Monday, 13 June 2011	
..... tickets inside the Chapel (members only)	
1.	M. No.
2.	M. No.
3.	M. No.
..... tickets outside on Chapter Grass (members only)	
1.	M. No.
2.	M. No.
3.	M. No.
..... Stand Tickets (members or guests). Please donate £42.50 per ticket solely to defray the cost of the Stand.	£
1.	M. No...../guest
2.	M. No...../guest
3.	M. No...../guest
4.	M. No...../guest
Voluntary contribution towards Friends' Garter Day expenses	£
..... Tea Tickets for the Vicars' Hall (members or guests) @ £15	£
Total	£
I enclose a cheque for £ payable to Friends of St George's	
Please send to:	
To: The Clerk to the Friends and Companions 8a The Cloisters, Windsor Castle, Windsor, SL4 1NJ	

**Please enclose a cheque, if applicable,
and a separate 6½ x 4½ in. stamped addressed envelope**



FRIEND'S PASS APPLICATION FORM

Please use this section to apply for: Friend's Pass effective from 1 September 2011

Name	
Address	
Post Code	
Telephone (in case of query)	Membership No.
..... Friend's Passes for the following members:	
1.	M. No.
2.	M. No.
3.	M. No.

Please enclose a separate 6½ x 4½ in. stamped addressed envelope and apply before 30 June 2011, when new passes will be distributed.



FRIEND'S BADGE APPLICATION FORM

Please use this section to apply for the College of St George Badge

Name		
Address		
Post Code		
Telephone (in case of query)	Membership No.	
	Cost (including p&p)	Number required
College of St George Badge or Descendant's Badge (Delete as applicable)	£5.00	

Please enclose a cheque for the total required

ST GEORGE'S CHAPEL, WINDSOR: HISTORY AND HERITAGE

EDITED BY NIGEL SAUL AND TIM TATTON-BROWN.



Dr Eileen Scarff was appointed Chapter Archivist in 1989, and the following two decades saw an immense transformation in the Chapter Archives, largely due to her energy, vision and organisational skills. The most notable change came halfway through her term of office, when the Chapter Archives, together with the Library, which had been added to her charge in 1994, were rehoused in a building with proper

atmospheric controls for the storage of such materials, and suitable accommodation for researchers. Other projects brought modern technology to aid research, as in the case of the digitisation of all the plans of the Chapel and its ancillary buildings, which were needed for the proper planning of the phased restoration work. The improved accommodation enabled Eileen and her team to widen the range of visits that they could offer to special-interest groups, as well as expanding their service to researchers.

Her work in Windsor has now been celebrated by a volume of essays, written by two dozen of those scholars and authors, whose research has been greatly aided by her knowledge, expertise and diligence. The essays range in focus from the twelfth to the twenty-first centuries, covering aspects of Royal and ecclesiastical history, the Order of the Garter, archaeology, architecture and geology as they relate to St George's Chapel; previous phases of restoration; and the history of the Chapter Archives themselves. The names and research fields of some of these authors will already be known to many Friends and Descendants, from articles on related topics that they have generously written for the Friends of St George's Annual Report (now Annual Review) over the last twenty years or so. Several have been the lecturers in the annual Bond Lectures, the series proposed by the late Peter Begent in 1998, to commemorate the contribution of both Maurice and Shelagh Bond to the Chapter Archives, and their promotion of them as a research resource in the study of the history of the Chapel and the Chapter.

This rich and varied mine of information on the Chapel and its life down the centuries achieves the difficult feat of combining scholarship with readability, enhanced by fine illustrations and plans. It encapsulates the results of much recent research, and is an attractive way of acknowledging Eileen's contribution to that research.

Any profits from the book will go to one of her excellent initiatives, the Adopt-a-book scheme, that enables donors to pay for the repair and conservation of the antiquarian books in the Chapter's collections.

Anyone wishing to purchase a copy of the book should apply to St George's Chapel Shop on the enclosed 'flyer'.

THE CULT OF KING HENRY AT WINDSOR

BY PROFESSOR EAMON DUFFY

Sometime during the night of 21 May 1471, Henry VI was done to death in the Tower of London, on the orders of Edward IV, who had usurped his throne. The precise manner of Henry's death, just hours after Edward's triumphal entry into London, following his defeat of Henry's Queen at the Battle of Tewkesbury, at which Henry's son and heir Prince Edward had been killed, is not known. In some accounts the King was bludgeoned to death, in others, stabbed: in the 1530s the popular shrine of the Virgin at Caversham in Berkshire claimed to possess the 'holy dagger that kylled kyng Henry', venerated there as a relic.

It was venerated, because, within a matter of months of Henry's death, news had spread that Heaven had shown that he was a saint. Miracles had started to happen at his tomb, and pilgrims had begun to make their way there, in search of help and healing. Anxious to bury Henry's memory as well as his body, Edward IV had had his corpse

displayed in an open coffin at St Paul's Cathedral, to establish that he really was dead. Inevitably it was rumoured that the body had bled, a sign of both his murder and his innocence. Edward then had him taken by night, without ceremony or royal honours, to the obscure Abbey of Chertsey on the Thames, where he was privately buried. That decision was rapidly to transform Chertsey from one of the least distinguished monasteries in England into the centre of the fastest-growing cult of a saint on the eve of the English Reformation.

At first sight, this popular canonisation of 'Good King Harry' might seem baffling. The son of Henry V, possibly England's greatest king, Henry VI had arguably been England's feeblest king, his chaotic reign troubled by civil war, usurpation and his own recurrent bouts of madness.

A sub-fusc king notably lacking in the essential royal virtue of magnificence, deposed by Edward in the 1460s, he had spent five years as a prisoner in the Tower, had been briefly restored in 1470, only to be deposed again and murdered the following year. Alive, he had aroused little enthusiasm: during his brief restoration in 1470 he was paraded through the streets of London to elicit the loyalty of the city, but his shambling figure, clad in a shabby blue velvet gown and cap, had not impressed. Paradoxically, this public display of a king, humbly dressed like a commoner, would burn itself into the popular memory, and would later become an important element in his cult (see fig. 1). So how and why did Henry acquire a reputation for sanctity so soon after his death?



Figure 1: Portrait of Henry VI in the Black Book of the Garter in 1534, shown in blue robe and round-toed shoes.

The nub of the matter, of course, is that Henry was a murdered king. There was a long tradition in mediaeval Christendom of veneration for the figure of the suffering leader, the innocent or just ruler struck down, and in some sense bearing the sins and sufferings of his people. In England even harsh and vindictive figures like Edward II had benefited from this tendency to venerate the ruler-victim, and he had also been briefly venerated as a saint after his murder. So too had other political victims, such as Edward's opponent Thomas Plantagenet, Earl of Lancaster, executed for treason in 1322, or Archbishop Richard Scrope, executed in 1405. Henry VI was certainly a more plausible candidate for sanctity than many. A gentle, pious soul, he was simple in manner, charitable, approachable. He had repeatedly forgiven his political enemies, even those who had planned his overthrow and murder, and his pious benefactions to the Church, in the form of his collegiate foundations at Eton and King's College, Cambridge, established his credentials as a Christian ruler, careful for the souls as well as the bodies of his people.

Behind the figure of the innocent and righteous murdered king, of course, stands the figure of Christ himself, and the very circumstances which had made Henry a failure as a king emphasised his resemblance to Christ. His misfortunes – exile, defeat, public humiliation, imprisonment, and finally, his murder – became a sort of passion, all the more intense for being inflicted on the highest and noblest in the land. The deposed and murdered king's life of protracted suffering made him seem to the men and women of the late fifteenth century a sympathetic and empathic figure, who could be trusted to understand and have compassion on the sufferings of others.

Those are the aspects of Henry's personal sanctity emphasised in the memoir of the King produced ten years or so after his death by the Carthusian, John Blacman, formerly Precentor of Eton College and Warden of King's Hall, Cambridge, who had known the King well during his time at Eton, often celebrating masses at which the King had acted as server. Blacman had abandoned an academic career to enter the Charterhouse, and was a collector of books on contemplative spirituality. His portrait of the King turns him into an icon of the devout layman, but also explores the positive spiritual dimension of Henry's apparent failings as a king. His lamentable weaknesses as a ruler, for Blacman, were mirror images of his great virtues as a Christian. So he emphasised Henry's intense concern for justice, his personal piety, his chastity and detestation of all lewd behaviour, his disdain for earthly riches and power, his humility and patience when 'he patiently endured hunger, thirst, mockings, derisions, abuse, and many other hardships, and finally suffered a violent death of the body', his pity and compassion for others, and his forgiveness even of the enemies who had sought his life and his crown. The final chapter of the memoir culminates with a celebration of Henry's supernatural insight, his visions of Christ in the Eucharist and of the Virgin assumed into heaven, and especially of his foreknowledge of Edward's usurpation and his own murder. According to Blacman a mystical 'audible voice' had warned Henry 'how he should be delivered up by treachery, and brought to London without all honour like a thief or outlaw, and led through the midst of it, and endure many evils devised by the thoughts of wicked men'. The echo of Christ's journey from Gethsemane to Calvary is unmistakable.

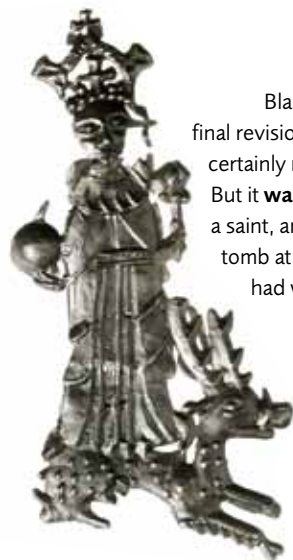


Figure 2: Pilgrim badge of Henry VI in the Museum of London.

Blacman seems to have died before his memoir received its final revision, and it remained unpublished for thirty years. It was almost certainly **not** intended as part of any formal canonisation proceedings. But it **was** undoubtedly a contribution to the growing cult of Henry as a saint, and Blacman pointed approvingly to the miracles at Henry's tomb at Chertsey as the clinching evidence that the deposed king had won a heavenly crown:

his soul, as we piously believe upon the evidence of the long series of miracles done in the place where his body is buried, lives with God in the heavenly places, where after the troubles of this world he rejoices with the just in the eternal contemplation of God and in the stead of this earthly and transitory kingdom, whereof he patiently bore the loss, he now possesses one that endures for ever.

Blacman may well have been writing in the final months of the reign of Edward IV, Henry's murderer, to whom sentiments of this sort were extremely unwelcome. Edward had been alarmed at the cult

springing up around the deposed and murdered king, and had tried to suppress it. Already by 1473, just two years after Henry's death, offerings were being made to an image of the King in York Minster, and the Archbishop of York was mobilised to put a stop to these devotions, on the grounds that they were injurious to King Edward and disrespectful to the Pope, who had not approved the cult. In 1480, an ordinance of the Mercers' Company reminded its members that **pilgrimage** to Chertsey was forbidden. These attempts at suppression, however, proved futile: the stream of pilgrims continued to grow, and we can trace that growth in the semi-official Latin and English devotions to Henry as a saint which multiplied, and were copied into the prayer-books of literate lay-people.

Richard III, who succeeded Edward in 1483, was anxious to establish the legitimacy of his own reign by disparaging the evils of his brother's reign. As part of that process of establishing clear blue water between himself and Edward, Richard decided to embrace and promote Henry's cult. In the summer of 1484, therefore, he had the King's body exhumed and removed from Chertsey to Windsor, where, with supreme irony, the martyr-king was enshrined in the Quire of St George's Chapel, only a few feet across the Chapel from the tomb of his murderer.

While Henry's body lay at Chertsey, we have only indirect evidence about the nature and extent of his cult. A Latin hymn to Henry, written during this period, celebrates him as 'light of the English' and 'teacher of ecclesiastics', a reference to his foundations at Eton and Cambridge. It goes on to celebrate his lamb-like patience under suffering:

*Mitis ut Agnus patiens
Fuisti in Christo confidens
Mira diversa faciens brutis et hominis.*

The hymn then provides an itemised list of the kinds of miracles happening at Chertsey, where Henry lay *fossus in diliculo*:

*Ave! per quem plures sanantur
Aegroti, caeci illuminantur,
Perigrinantes vero liberantur de magno periculo.*

*Dementes etiam restituntur
Claudi, decrepit gradiuntur,
Paraliti consequuntur salutem in vehiculo.*

*Ave, revelator carceratorum,
Pestis medicina, spes mestorum,
Maculas pellens desperatorum febribus fatigatis.*

*Resuscitator ter innocentis,
Vermes foeminae habentis
Sedecim purgans esto petentis protector in datis.*

(Hail, o thou by whom many sick are healed, the blind enlightened, pilgrims freed from great dangers. Also the restorer of the demented, the lame, even paralytics who come in vehicles seeking health; hail, liberator of captives, healer of the plague, hope of the depressed, and of those hopeless ones with pockmarked skin exhausted by fever. Hail, three times reviver of executed innocents, purger of a woman afflicted with sixteen worms, in your goodness be a protector to all who petition you.)

This is a very generalised list, covering the full range of afflictions one might expect at any late-mediaeval healing shrine. The list of healings in these Latin devotions can be matched at other shrines, for example in Henry Bradshaw's verse accounts of the miracles at St Werburge's shrine in Chester, printed in 1513:

*To the dombe was gyuen / speche and language,
To blynde theyr syght / to defe theyr herynge,
To halte and lame people / helthe, in euery aege,
By deuyne grace / and her ghostly lyuynge.
The people approchyng / nygh to her in dwellynge,
By cally[n]ge to her / in the name of Ihesu
Had theyr petycyon / by her synguler vertu.
Some other that were / fully possessed
With wycked spyrytes / vexyng the mynde,
Or with sekenes incurable / myserably greued,...*

But there is a startling specificity about the references in the last verse of the Latin hymn quoted, itemising Henry's resurrection of three innocent victims of miscarriages of justice, after their executions, and to the healing of a woman purged from sixteen intestinal worms. The particularity of the numbers suggest that the author had access to the register of miracles kept at Chertsey, and he was in all probability a monk there. The Chertsey register has not survived, but as it happens, the register of miracles later kept at St George's Chapel, Windsor, contains a detailed account of one of those executed



Figure 3: The Windsor shrine poster of Henry VI.
(MS. Bodl. 277, fol. 376v.)

innocents who came first to Chertsey. He was Thomas Fuller, a poor man who took casual work as a sheep-drover to what turned out to be a flock of stolen sheep. Arrested with the sheep-stealer who had hired him, Fuller was hanged on Castle Hill in Cambridge. The real thief, because he could read, pleaded 'benefit of clergy', and escaped execution. When the unfortunate Fuller was turned off the ladder, he called to Henry for help, as he later testified, because he considered him 'the most speedy succour of the oppressed, as the fame of his miracles showed'. He therefore 'commended to him his innocence and the great wrongs he suffered'.

Fuller was left for dead, but his body was cut down and taken down the hill in a cart to the graveyard of the Greyfriars (now the garden of Sidney Sussex College). There he revived, and claimed that

Henry and the Virgin Mary had appeared during his execution and had supported his feet to save him. In due course, he made his way to the King's shrine at Chertsey, and testified to the monks there about the miracle. After the removal of Henry's body to Windsor, Fuller went again on pilgrimage to the new shrine, to ensure that the miracle would not be forgotten, and is duly depicted kneeling with the halter round his neck before the image of the King in the official shrine poster in the Bodleian Library (see fig. 3).

It is clear from Fuller's testimony that word of the miracles happening at Chertsey had become very widespread, and that Henry's reputation as a heavenly patron included a sense that he had a special care for the oppressed, which led Fuller to appeal to Henry for help. Similarly, another of Henry's supplicants, the priest William Edwardes, Vicar of Hollington in Sussex, healed in 1488 from wounds inflicted on his eyes and tongue by hostile parishioners, appealed to the holy king as *piisimo oppressorum suffragatori*

(most blessed helper of the oppressed). There is an obvious appropriateness in these appeals to a murdered king by victims of legal miscarriage or oppressive acts of violence. A king's duties included the protection of the weak and the administration of true justice, the more fitting in a king who had himself been the victim of violence and injustice.

From 1484 we have a very clear picture of the range of miracles attributed to Henry's intercession, because the Canons of St George's kept a detailed register. Between 1484 and 1500 they recorded almost four hundred miracles, some in brief and generalised entries, others in meticulous detail, giving the names, dates and places at which favours were received. This information was gathered at the shrine from the grateful pilgrims who came to give thanks at Windsor. Though there were some healings at the shrine itself, most of the alleged miracles took place in the beneficiaries' home towns or villages, usually in response to the afflicted person's promise to go to Windsor if they were healed. This promise was often sealed in the customary way, by bending a silver coin and promising to donate the bent coin to the shrine in due course. These miracle records were kept in English, sometimes recording the beneficiaries' own words.

Under Henry VII, however, an official campaign was launched to have Henry VI canonised, and between 1497 and 1500 the Dean of Windsor, John Morgan, had a selection of 138 miracles translated into Latin, to form the basis for the official process at Rome. The sole surviving manuscript of this Latin text has annotations in the margins, which show that it was a working document of the canonisation process. A formal investigation of just over half the alleged miracles, many of which had occurred twenty or thirty years earlier, in the end judged twenty-three to be certainly genuine. Most were concentrated in the south and west, which may simply reflect the fact that it was easier for pilgrims to make their way to Windsor from the southern counties of England. There are recorded miracles from as far afield as Staffordshire, Cheshire, Lancashire, Westmorland and Durham. Interestingly, though as we have seen there was a cult of Henry VI in York Minster in the 1470s, the collection includes no miracle stories from Yorkshire. Yorkshire recipients of Henry's favours probably went to the shrine in the Minster, from which no records survive. Unsurprisingly, with the single exception of a healing in Durham, only miracles from the south of England were investigated by the canonisation commission.

These reports of miracles from thirty-four different counties, however, make it clear that by 1500 Henry's cult had become genuinely national in scope. Royal patronage had a lot to do with this, first from Richard III with the translation of the King's relics to Windsor, and then from the even more enthusiastic support of Henry VII and his mother, Lady Margaret Beaufort. Henry VII's wife, Elizabeth of York, daughter of Henry's murderer, was devoted to the shrine. Equally clearly, 'Good King Harry' exerted a strong popular appeal. More than four hundred pilgrim badges depicting Henry VI survive (see fig. 2), a stupendous number, eclipsing those from all other English shrines except Canterbury, and Becket's shrine was, of course, a centre of pilgrimage for nearly four centuries, compared with the mere sixty-five years of Henry's cult, from its beginnings in 1471 till Henry VIII's suppression of all pilgrimage in the 1530s. Surviving images of the King, or documentary records of the existence of such images once upon a time, bear out the wide

spread of devotion to the holy king. We know of altars and images of the King at which offerings were made in the 1490s at Alnwick parish church in Northumberland, in Durham Cathedral, York Minster, Ripon Minster, at Bradford and Terrington in Yorkshire, and in a scattering of churches in Lincolnshire, Northamptonshire and Worcestershire. The bridge chapel at Bridgenorth in Shropshire was a shrine to Henry, where his coat was preserved as a relic, and there were altars and images dedicated to him in Hereford Cathedral and St Alban's Abbey. Images of 'Good King Harry' were very numerous in Kent and in East Anglia, and in Norfolk in particular a number survive to this day.

Carved statues of the holy king were certainly once numerous, but only three are known to have survived the Reformation, and none of them is undamaged. However, the surviving East Anglian paintings of King Henry give us a clear sense of what the many statues must once have looked like. Henry is portrayed as an unbearded and young king, in an ermine robe, crowned and carrying orb and sceptre, though sometimes a book replaces the orb, a reference to his piety, or to his educational foundations. Most of these images are panel paintings on the lower part of a rood screen, the carved wooden division between the chancel and the nave in a parish church. The paintings survived because after the Reformation they were covered with whitewash, and they constitute a very special kind of image. The rood screen panels were not the object of veneration, with candles lit in front of them. They were intended as pious decoration.



Figure 4: Henry VI on the Barton Turf screen.

All these images testify in a general way to the spreading awareness of the cult of King Henry in the last decade of the fifteenth century. They do not necessarily tell us much about whether Norfolk or Suffolk people went on pilgrimage to Windsor, and it should be noticed that most of the Norfolk screens depict sets of saints, holy doctors or theologians, holy virgins, holy kings, and so on. Those at Ludham are in matched pairs, and at Barton Turf in the Norfolk Broads, King Henry appears as part of a set of four holy kings, the others being Sts Olaf of Norway, Edmund the Martyr of Bury and Edward the Confessor (see fig. 4). It would be possible, therefore, to see the occurrence of his image in these places as almost accidental, part of a job lot of saints bought out of a painting workshop's pattern-book.

The representation of King Henry at Gateley in Norfolk, however, cannot be treated in that way. The images on the screen in this small church, painted in or after 1485, are a mixed lot. On the north screen there are four panels, two depicting Mary and her cousin Elizabeth in the biblical scene of the Visitation, and two depicting female pilgrimage saints, St Etheldred of Ely, and the



Figure 5: Henry VI (second from left) and Master John Schorne (right) on the screen at Gateley.

mysterious nun saint 'Puella Redybone', to whom a number of East Anglian testators left money in wills. The four panels of the south screen depict two of the four Latin Doctors, St Gregory and St Augustine, and two male pilgrimage saints, King Henry and Master John Schorne (see fig. 5). Schorne was a fourteenth-century Rector of North Marston in Buckinghamshire, venerated as a healer after his death and reputed to heal both the ague and gout. One of his boots was preserved at his shrine in North Marston for any sufferer from gout to put his

foot into, and he was normally depicted driving the devil out of a boot by blessing it. His grave became a very popular pilgrimage site. Master John, however, was also to end up at Windsor. In 1478 the Dean and Chapter of St George's Chapel, who owned the advowson of North Marston, confiscated the body of this uncanonised priest-saint, transferring his relics to Windsor. They were almost certainly acting on the instigation of Edward IV, with the object of enhancing the religious attractions of the new royal chapel by transferring to it an established and popular saint's cult. The transfer of Henry's body there a few years later would complete this equipping of the Chapel with miraculous attractions. The presence of both these unofficial Windsor saints, on a screen painted soon after the translation of both sets of relics to Windsor, **must** surely mean that the donor had been to Windsor on pilgrimage.

The similarity of these Norfolk images to the surviving statues of the King, and above all to the figure of the King in the official Windsor shrine print, indicates that the painters were working within the limits of an established iconography, derived almost certainly from the main image of the King at his shrine, on which presumably the shrine poster is modelled. This replication of a conventional image was important for any saint's cult. It enabled the saint's clients to identify images of the saint in the churches they visited, and in some cases to recognise the saint when he came to grant them a miraculous favour. The images of King Henry, however, raised particularly difficult issues of iconography and recognition. He has no special saint's attribute – he is simply a king, in crown and ermine robe, carrying orb and sceptre. In the shrine image and in some others, a heraldic antelope at his feet provides more specific identification. But there is no dagger or club as the instrument of his martyrdom, and no miraculous attribute equivalent to the arrow of St Edmund King and Martyr, or the pilgrim ring of St Edward the Confessor. The regal figure of King Henry, therefore, relates only to his kingly status, and not to the distinctive emphasis in his cult on his meekness under unjust maltreatment, or his humility and lack of regard for worldly status and power. Those attributes do in fact form part of the popular perception of King Henry: as mentioned earlier, Henry's shabby appearance in a blue velvet robe when he was paraded through London in 1470 had not impressed at the time,



Figure 6: Henry VI (centre) depicted in a dark blue robe at Eye.

but it had subsequently entered popular folklore about him. John Blacman claimed in his memoir that Henry in his humility customarily wore round-toed boots and shoes like a farmer, and a long townsman's robe rather than richly decorated royal robes. In several of the miracle accounts gathered at Windsor, that blue velvet robe reappears. In the record

of the resurrection of Richard Beys, an innocent man hanged at Salisbury in 1488, the King appeared on the scaffold and put his hand between Beys' throat and the rope. According to the Latin account: 'He appeared even as he used to be, tall in body, his face full, his head covered with grey hairs...he was dressed royally, a coat of blue velvet upon him, in which guise his appearance has been reported by many'.

The role of images in establishing this recognisable set of signs is even clearer in the case of the healing of Henry Walter, a mariner in Richard III's navy, who had a hole blown through his body by a cannon-ball: the wound was so large the food he ate was visible in the hole. Unsurprisingly, the wound festered, and Walter's shipmates, unable to cope with the stench, towed him behind their ship in a rowing-boat, where he lay at death's door for fifteen days. Eventually he was healed by a double apparition, of King Henry and St Erasmus, patron saint of sailors and of stomach ailments. Henry had a fifteen-days' growth of stubble on his chin, presumably matching Walter's fifteen days' ordeal in the boat, and the King was dressed like a pilgrim in a blue velvet gown. He was also wearing a yellow cap, which may well be an allusion to the shrine at Windsor, where Henry's cap was placed on those suffering from headaches. Walter claimed to have recognised Henry 'by his features'. He recognised St Erasmus because, as he said, he appeared 'as he is often represented in churches as being tortured by his executioners'; namely, having his bowels wound out on a windlass, a form of suffering exactly appropriate to Walter's cannon-ball wound. Miraculously surviving gruesome surgery, Walter went to Windsor, and his wax *ex-voto*, a naked statuette of himself complete with circular cannon-ball hole in the stomach, is visible on the shelf in the Windsor print.

Notice in this story the importance of the representations of saints in the churches, which enable Walter to identify his benefactors – Henry by his features, Erasmus by the manner of his torture. But clearly also oral tradition, about Henry's appearance and his humility in dress, plays a part in the story: the blue velvet gown may lie behind the fact that Henry's robe is blue at Ludham and at Eye (see fig. 6), but otherwise his statues and painted images reflect his royal status rather than his humility. But quite evidently there is in these miracle accounts a complex interplay between the King's story, how he was

known to have been, and his visual representations, how he was depicted in the churches. The statues and paintings multiplying in early Tudor churches explicitly encoded Henry's royal status, but did not contain symbols of his leading characteristic as a holy man, his meekness and humility. Nevertheless, the images may well have served to evoke for the Tudor devotee those aspects of Henry's saintly persona as well, for the association of royal status and humility was evident in the iconography of **another** cult, which was expanding at much the same time as Henry's, the local East Anglian cult of St Walstan of Bawburgh.

The cult of Walstan was a largely local one, popular in early-sixteenth century Norfolk and Suffolk, with some outposts in Essex and the East Midlands. Walstan is a largely fictional Saxon saint. According to his legend, he was born in Blythburgh in Suffolk, a king's son: however, he renounced his royal status, journeyed to Norfolk where he was unknown, and became a reaper, working all his life as a labourer in total obedience to his master. His employers came to recognise his holiness, and gave him a single cow, which bore two calves, destined to draw his funeral cart. After a recognition scene in which his royal status was revealed, Walstan died and his body was drawn away by the unguided

oxen, and wells sprang up where they paused for rest. The oxen finally halted at Bawburgh, and Walstan was buried there. The Bishop of Norwich canonised him.

Walstan's clientèle were drawn mostly from East Anglian farming people, but his legend incorporated the fairy-tale themes of the prince in disguise, and of the rich and powerful man who renounces all for a life of humble service among the poor. Walstan's images were multiplying in early Tudor East Anglia, and they bear a striking resemblance to those of King Henry – Walstan also appears ermine-robed and crowned. In place of, or as well as, a sceptre, he carries a scythe, and he is depicted barefoot: in some images, the two oxen who drew his funeral cart sit at his feet.



Figure 7: St Edmund and King Henry at Ludham.

The image of Walstan at Ludham has a particular relevance in the context of the cult of King Henry. At Ludham, Henry VI appears on the north screen, Walstan on the south. There are six saints on each screen, and the paired sets work inwards from left and right towards the chancel doors in the centre of the screen. So, St Mary Magdalene and St Stephen the Deacon on the north match St Apollonia and St Lawrence the Deacon on the south; then come St Edmund, King and Martyr, and King Henry on the north (see fig. 7), and St Walstan and St Edward the Confessor on the south. The final pairings are St Augustine and St Ambrose on the north, St Jerome and St Gregory on the south, making the complete four Latin doctors. Walstan and Edward the Confessor, therefore, are paired with Henry and Edmund of Bury. All four are pilgrimage saints popular with East Anglian people in the 1490s, when the screen

was painted. Edmund and Edward are long-established icons of royal sanctity: they stand together behind Richard II on the Wilton Diptych. Clearly for the parishioners of Ludham, Walstan and Henry made an equally natural pairing: the deposed King, like Walstan, had hidden his status by dressing like a farmer.

Walstan's legend survives in a Latin prose form, but sometime early in the reign of Henry VIII a verse life was produced, which recited the legend of his life, related how his shrine came to be at Bawburgh, and gave an account of the miracles worked for pilgrims there. That verse legend was copied on to a pinnacled parchment triptych, displayed for the information of pilgrims beside Walstan's shrine at Bawburgh: it survives in a seventeenth-century copy made from the triptych. We do not know whether it was ever printed, but it resembles very closely a series of versified saints' lives and shrine legends produced between 1515 and 1520 by the London printer Richard Pynson, to promote regional shrines: Walsingham, the Holy Blood of Hailes in Gloucester, Joseph of Arimathea at Glastonbury. It seems likely that the Walstan legend was produced by Pynson, or in imitation of him, early in the reign of Henry VIII, and was designed to harness the latest advertising techniques to promote pilgrimage to the shrine at Bawburgh.

No comparable verse legend was produced to promote the cult of Henry VI, but it is interesting that it is at just this time that the Latin memoir by John Blacman was printed by Richard Copeland. In 1516, Caxton's successor, Wynkyn de Worde, had published in Latin a series of saints' lives, the *Nova legenda Angliae*, attributed to John Capgrave, providing legends for popular English saints omitted from the standard mediaeval hagiographical collection, the *Golden legend*. In the same year, Richard Pynson published a shortened English translation, so there was obviously a market. The *Nova legenda* is therefore a sort of rough guide to the saints popular in the first years of Henry VIII's reign. In addition to native English saints like Osmund of Salisbury, Hugh of Lincoln or John of Bridlington, it included some foreign saints like Erasmus or Brigid of Sweden, who were popular in England. Neither Henry nor Walstan was included, but almost certainly the publication of the *Nova legenda*, and perhaps also the English verse legends which Pynson began producing in 1515, suggested to the Canons of Windsor that they might usefully print a life of Henry to encourage pilgrims to come to his shrine.

But the days of that shrine were numbered. With the deaths of Henry VII and of his mother, Margaret Beaufort, royal enthusiasm for Henry VI's canonisation waned. The last approach to Rome on the subject was in 1507, and the projected transfer of Henry's relics to the new chapel in Westminster Abbey, which Henry VII had built for them, never took place. By the time Blacman's memoir of Good King Harry appeared sometime in the 1520s, Bad King Harry was already becoming fidgety about his Spanish wife's waning attractions and inability to produce a live male heir. By 1527 his eye had alighted on the saucy frenchified lady-in-waiting Anne Boleyn. Within seven years more, the idea of sacred kingship would have taken a radically different direction from the humble holy folly of Henry VI: the royal supremacy would assert Royal power subject to no limits or controls, and a figure of brute royal power would have displaced the figure of the King who had submitted to his persecutors meekly as a lamb led to slaughter.



MAURICE AND SHELAGH BOND MEMORIAL LECTURE

Dr John Adamson

Peterhouse, Cambridge University

SACRED SPACE & SACRED MONARCHY IN EARLY STUART ENGLAND: THE PROJECTS OF DEANS MATTHEW & CHRISTOPHER WREN

Wednesday, 26 October 2011 at 7.00pm

VENUE

St George's Chapel, Windsor Castle

ADMISSION

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Please bring photo ID with you

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The Chapter Office, The Cloisters,
Windsor Castle, Windsor SL4 1NJ
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MINUTES OF THE ANNUAL MEETING

The 4th Annual Meeting of the Friends of St George's and Descendants of the Knights of the Garter was held on Saturday, 8 May 2010, at 2.30 pm, in St George's Chapel, Windsor Castle. The Canon Chaplain was in the Chair, and opened the Meeting with a prayer.

The Canon Chaplain's Introduction Canon Ovenden welcomed those attending the fourth Annual Meeting of the Friends of St George's and Descendants of the Knights of the Garter, since its incorporation into the Foundation of the College of St George. This had brought all the College fund-raising activities together under a powerful Board of Trustees to give us impetus and firm direction for the future. He said that as members would have noted in the recent Annual Reviews, the Friends' activities were now governed by the Consultative Committee, and present with him were Mr John Newbegin, the Lay Chairman and the Foundation Trustee representing the Friends, and Colonel David Axson, the volunteer Clerk to the Friends and Companions, who were now both well-known to members. He recalled that the Dean delegated the function of Chairman of both the Annual Meeting and of the Consultative Committee to him as Canon Chaplain, following the first Annual Meeting held in 2007, and we were pleased to see the Dean at the Meeting as Chairman of the Foundation. He recorded the Friends' most grateful thanks to Sir Michael Hobbs, who had now stepped down from the Consultative Committee, for all his help and support to us and for the key role he played in the formation of the Foundation, in which he continued to play a vital role.

Apologies Apologies for absence had been received from Mr Fraser Jansen of the Consultative Committee, who was away on business, and from members: Mrs Valerie Grogan, our Australian Representative, who was represented by Dr Frank and Dr Amy McGrath, Mr Phillip O'Shea, our New Zealand Representative, represented by Mrs Jenny Officer, Colonel Stewart McCarty, our American Representative, and from Canon John White, His Honour Judge Andrew Rutherford and family, Mr Geoffrey Cameron, Miss Jennifer Corbin, Mr Kevin Cummins, Mr and Mrs Gordon Franklin, Mrs Patricia Gates, Miss Sue Hall and Mrs Judy Westcott.

The Minutes of the 3rd Annual Meeting The Minutes of the 3rd Annual Meeting, held on 2 May 2009, had been previously distributed to members, on pp. 557-62 of the *Annual Review 2008/09*. They were duly approved, and signed by the Canon Chaplain as a true record.

Endorsement of the nominations of Elected Members of the Consultative Committee The Meeting endorsed the nomination of Mr Geoffrey Cameron and Mrs Yvette Day to serve as elected members of the Consultative Committee for a term of three years, to replace Mr Fraser Jansen and Mr Alan Titchener. The Canon Chaplain recorded thanks to Mr Jansen and Mr Titchener for their work on the Committee.

The Nominated Trustee's Report Mr John Newbegin said that once again it was his pleasant duty to welcome members to St George's Chapel for the 2010 Annual Meeting of Friends of St George's and Descendants of the Knights of the Garter. We were privileged to be in this wonderful building, that played such a vital role and was the centre of the community of the College of St George.

Last year we were meeting at a time of great economic uncertainty, and although the situation had improved, we were still a long way from the sunny economic uplands. The good news was that the recession had not taken unemployment to the anticipated figure of three million that some feared. The bad news was that we were now faced with a large deficit in the public finances, with which the new government would have to deal. No-one really knew how this would be done, as all the political parties carefully avoided being too specific during the General Election campaign. It was also reasonably clear that interest rates would rise next year. This would be a mixed blessing, good for savers, bad for those with mortgages.

St George's had been and would continue to be affected by all of this. The financial position in general terms was that the Foundation was raising sufficient monies to meet the revenue needs of the Chapel by covering its deficit. The annual deficit figure (the difference between the income of the Chapel and its expenditure) was budgeted to increase significantly over the next five years. Currently this figure was in the region of £500,000, but was expected to increase to £1,000,000. At the same time the general economic situation had not been good for the capital-raising efforts of the Foundation. The capital-raising target was £45m, of which £10m was for the choir endowment and £35m for the fabric. So far some £12.5m had been raised.

Against this background the Dean and Canons had instituted a fund-raising Review and Strategy. This was carried out by Sarah Brunwin, an outside consultant. The main conclusions of the Review were that Phase 2 of the Capital Appeal should be launched, and that the Development Office, i.e. the professional fund-raising office of the Foundation, should be strengthened.

The Friends could play an important part in raising the necessary monies in connection with the Chapel's revenue needs. The position in round terms was that we had 4,700 members, of which 73 were KGs and Honorary Life Members, 856 were Annual

Members, 46 were 10-year Members and the remainder were Life Members. The number of members had been decreasing over the last few years. The Friends' Consultative Committee decided to bring in outside advisers, who had been very successful in advising other similar organisations. They had produced a number of recommendations to enlarge the number of Friends and increase the amount of money raised for the College. The first stage of the plan had been a series of letters written by the Dean to all existing members of the College, asking whether or not they were members of the Friends, and, if not, asking them to join. At the same time he had written to all Annual Members, asking each of them to find a new member. The Life Members who had been members before 1 January 2002 would be asked to forgo receiving a full copy of the Annual Review. This was because the cost of sending the Review to such members constituted a loss to the Foundation. It was our intention to try and increase the number of Friends from the current position to at least 5,000.

The past year had seen, and this year would continue to see, change at St George's. We had a new Canon, James Woodward, who had taken over the responsibilities of the Canon Steward. As such he was the Canon directly responsible for the Fabric.

Also during the year the Development Director, Miss Georgie Grant Haworth, had left to take up a new post at the London Academy of Music and Dramatic Art. She had done a wonderful job here for over five years, and was heavily involved in setting up the Foundation and in raising the money to enable it to fulfil its objectives. Given the serious economic circumstances that we had been facing, her task was not easy, yet she had exceeded every target that she was set. We thanked her for everything she had done for the Foundation, and we wished her well in her new appointment. Miss Georgie Grant Haworth had been replaced by Miss Nicky Bishop, alas only on a temporary basis. In the short time she had been here, she had already set her mark on fund-raising, and we welcomed her here today. The Foundation had appointed head-hunters to find a suitable person to fill the position permanently.

He also welcomed Air Marshal Ian Macfadyen on his appointment as Constable and Governor of the Castle, and sent him our best wishes in his new appointment, as well as a warm welcome to his wife, Sally.

This year saw the retirement of Mr Fraser Jansen and Mr Alan Titchener from the Consultative Committee as their period of office had come to an end. On behalf of the Friends, he thanked them for everything they had done during this time. Mr Geoffrey Cameron and Mrs Yvette Day had been nominated as their replacements, and duly endorsed by the Meeting.

Last year had seen a number of successful events for the Friends, including a visit to the Guards' Museum and Westminster Abbey, and a visit to Evensong followed by a tour of St George's Chapel afterwards. This year we had already visited Charterhouse in the City

of London, and there was to be a visit to St Paul's Cathedral, as well as two opportunities to come to Evensong with a guided tour of the Chapel afterwards.

Concluding, Mr Newbegin thanked Canon John Ovenden for finding time to chair the Consultative Committee and attend Trustee meetings, as well as having a full-time professional life as a Canon; Mrs Linda Aitken for all the help she gave the Friends; Miss Bridget Wright for the magnificent job she continued to do as the Editor of the Annual Review; Mr Antony Farnath for leading the Descendants from the front (he had recently recovered from a serious illness and he wished him well). The new Friends' Administrator, Annette Parsons had settled down very well and was most welcome. Finally our thanks went to our Clerk, Colonel David Axson, and this was a good opportunity to recognise just how much time he gave, on an entirely voluntary basis, for the Friends. Without him, literally nothing would happen, and he called for a round of applause in appreciation.

Report of the Clerk to the Friends & Companions Colonel Axson reported that, in the Financial year 1 September 2008 to 31 August 2009, the total income received by the Friends' sector of the Foundation was £148.3k; this comprised £38.8k in subscriptions and Gift Aid, £28.5k in Unrestricted Donations, £12.7k for the Garter Stand and donations, and £67.2k in legacies. The legacies included £57.4k from the estate of the late Mrs Audrey Thomas, representing a part-share in her property. Expenditure was £44k, and included £7.9k in salaries, £8.5k in Office Costs, £6.9k for the St George's House Weekend, for which most income came in during the previous financial year, £8.6k for the Garter Stand, and, our highest item, the *Annual Review* and Meeting cost £12.1k. Overall £104,291 was transferred to the Foundation for use by the Trustees. So thank you all for your generous support and kind donations, particularly to those Annual Members who had increased their subscriptions, and to the Life Members who had sent donations.

Since the last Annual Meeting, the Consultative Committee had met three times. Much of the Committee's work had been with the consultants' study on increasing membership and its implementation, which was the next agenda item.

The new and much more appealing application form had been well received, and was being used actively to market the Friends to Chapel visitors and to concert audiences and so forth. The consultants' study had indicated that members would like to be able to attend more events, so the visit programme had been doubled this year. We had filled the bigger stand at Garter in 2009, and should do so again this year, and the Windsor-based events, both on Friends and Companions' Day, and the special Chapel tours, were being very well supported. The visit to St Paul's Cathedral on 10 September 2010 was now full. There were a few places available for the St George's House Weekend from 15 to 18 October 2010.

Colonel Axson said that, as in previous years he had had much help from volunteers in the Friends' Office, Miss Bridget Wright and Mrs Linda Aitken were wonderful supporters, and Mrs Betty Garvey continued to raise so much money for us in the North. Mr and Mrs Peter Axford had helped enormously with the bulk-mail distribution. Without the knowledge and support of Charlotte Manley, Vaughn Wright and the Guild of Stewards, we should not be able to run the special visits to the Chapel, both for the Friends and for other groups. He therefore thanked all concerned.

Concluding, before moving on to Agenda item 6 and the consultants' study, Colonel Axson clarified the rules of entry to Windsor Castle and the Chapel during visitors' opening hours. Members of the Friends in possession of a valid Friend's Pass may enter the precincts of Windsor Castle and St George's Chapel free with no limitation on the frequency of visits. The pass was available on application to the Friends' Office; the badge alone did not afford a Friend this entry privilege. If members wished to view the State Apartments, a discounted entry fee, currently £9.50, was charged, a saving of £6.50 on the adult entry fee.

Securing the Future of the Friends of St George's and Descendants of the Knights of the Garter The consultants designed a questionnaire, which was sent to over 15% of the Friends and Descendants, from whom we obtained a good response. From this a three-pronged strategy significantly to increase membership and income was proposed and had been strongly endorsed by the Consultative Committee:

Short Term. A recruitment drive was put in place, and the Dean had already written to all members of the College who were at present not Members, inviting them to join, and to all Annual Members asking them to recruit a 'friend to be a Friend'. A similar letter would be sent to Life Members who joined after 1 January 2002, to 10-year Members and to Life Members who regularly supported the Friends. Later a letter would follow to Life Members who joined before 1 January 2002, and paid a Life subscription of £100 or less. They would be asked to opt in to receiving the Annual Review in traditional form, or as a computer document sent via e-mail, or an annual newsletter and booking form. As part of this recruitment drive, the Consultative Committee identified many other recruiting opportunities, which would be implemented in stages during the next year or so.

Medium Term. The Committee had considered developing the structure of the Friends, to include additional levels of support and to make donating easier. Some members might have noticed the addition of a **Donate Now** button on our website where gift-aided donations might be made through Virgin Money, and this was a precursor of the scheme. This method of donating might be particularly attractive to members overseas.

Long Term. The introduction of a legacy programme was a popular suggestion amongst the respondents to the questionnaire.

The Canon Chaplain's Address Canon Ovenden opened his address by saying that it was a great pleasure to see everybody attending, and thanked all members of the Friends for being so constant and faithful to us here at St George's. Of all the committees he sat on (and it was a large number), the Friends' Consultative Committee was the one he enjoyed the most. There were two reasons for this: no meeting ever lasted for more than an hour, and we had a fine body of individuals (all volunteers) working together for the well-being and furtherance of the Friends of St George's and Descendants of the Knights of the Garter within the Foundation of the College of St George. The Clerk worked tirelessly in the office with the support of Miss Annette Parsons and Mrs Linda Aitken. Mr John Newbegin, as always, gave us wise counsel. Miss Bridget Wright continued to produce a stunning Annual Review. We had also the valuable support of Miss Charlotte Manley, the Chapter Clerk, and Miss Nicky Bishop and the rest of the Committee: Mr Antony Farnath, Mr Stephen Day, Mr Andrew Try and Mr Hugo Vickers, and now Mr Geoffrey Cameron and Mrs Yvette Day. He thanked Mr Fraser Jansen and Mr Alan Titchener for their work on the Committee. On behalf of all attending the Annual Meeting, as Chairman he expressed a sincere thank you to this enthusiastic body of people. He recalled the recent drive both in respect of our present Friends, to try and make each one of us more realistic about our contributions to the important work of the Friends, and also to recruit new members. He felt confident that each one of us would respond in an appropriate manner, and do all we could to introduce fresh faces. Unless we constantly injected new blood, this august body of people, who both love the Chapel and serve it in so many ways, would suffer. He therefore wanted to thank all the Friends and Descendants for the love and friendship which you afforded to us, and for you to know how much we valued your commitment. We were indeed privileged to visit or work in such beautiful surroundings. These were loaned to us, as it were, whilst we remained in this mortal life, and it behoved us to do all within our power to leave this place for future generations even better than we found it. The Canon Chaplain ended by saying: 'As the psalmist put it so well, we have "been set in a godly heritage". Accordingly our responsibility for the furtherance of this heritage is heightened. So in the words of Julian of Norwich, a fifteenth-century spiritual writer, whose feast day we celebrate today, I am confident with your help and prayers that in her words "all will be well and all manner of things will be well".'

Conclusion Concluding the formal business, Canon Ovenden said that the firm date for next year's Annual Meeting would be **Saturday, 7 May 2011**. He then introduced the guest speaker, the Reverend Canon Dr James Woodward, who spoke about the plans to continue with the conservation of St George's Chapel and its associated historic buildings. (The text of this talk is on pp. 52 - 55.)

ST GEORGE'S RENEWAL CAMPAIGN FOR THE TWENTY-FIRST CENTURY: CONSERVE – RENEW – TRANSFORM – INSPIRE BY CANON JAMES WOODWARD

[This is the text of the address given by Canon Woodward, the Canon Steward, following the business of the Annual Meeting on Friends & Companions Day, 8 May 2010.]

Thank you for the invitation to address you today. I have been asked by the Chairman of the Friends to offer some information and reflection upon the on-going challenges that face the College of St George, in relation to the conservation and restoration of its buildings.

You will know that as Canon Steward, working with my colleagues in Chapter, I have the responsibility of overseeing the preservation and refurbishment of the many different buildings that house the life of this College.

This work is collaborative. My two predecessors as Canon Steward, Canon Gunner and Canon Finlay, both made their contribution to this work. In particular, I should like to pay tribute to the work of Martin Ashley, the Surveyor of the Fabric, who is a skilled and insightful Conservation Architect; Graham Sharpe from the Royal Household has worked with us as the Project Manager for this Renewal Campaign; and we are supported by Ian Poole, our Clerk of Works, and his team in the refurbishment work. That team has achieved much together, but, as I hope will become clear in this presentation, there is still a great deal to do. We, the Dean and Canons, hope that the Friends will continue to support us in the critical time that lies ahead of us in the College. We know how important your presence and support is in the securing of our future, and indeed our heritage. We are all aware that the College of St George is entirely self-financing, independent as it is of Crown, Church and State. The Dean and Canons of Windsor are responsible for the upkeep, maintenance and care of these internationally-important mediaeval buildings. As a family we try to hold together both the maintenance of the day-to-day running of the College, and the larger aspects of renewal and inspiration, that require additional support and funding.

It is good to offer this presentation to you sitting in St George's Chapel. This Chapel is recognised as an outstanding example of late Perpendicular Gothic style, and as such forms part of our national and global heritage. Here in the Castle we attract over



Figure 1: The Canons' Cloister with scaffolding being put up in December 2010.

a million visitors a year, and most find their way into this building as part of their visit. It is intriguing to ask of them, and perhaps of us too, what it is that we discover when we stop and look around us. As we walk through the main entrance of the Castle, the Henry VIII Gate, we see ahead of us the Horseshoe Cloister and to the right, St George's Chapel (see fig. 2), often glowing in the light of a spring morning or autumn afternoon. Walking through the Horseshoe Cloister, to our right we look up the West Steps and are almost overpowered by the open doors and huge West Window. Further still, heading for Denton's Commons, we see the Curfew Tower, the Vicars' Hall and the home of our important and valuable collections of archives. Walking east up Denton's Commons, we pass the Song School on the left, and beyond that a number of mediaeval buildings which were once part of the chamber block, attached to the Great Hall built by Henry II in the Lower Ward in about 1160. No. 25 incorporates part of the wall of the Great Hall, and includes modifications made by Henry III when he constructed his royal lodgings there in the years between 1220 and 1230. No. 25 thus contains some of the oldest above-ground fabric in Windsor Castle, and the oldest inhabited rooms. Ahead of us we see St George's House and beyond that building, the Dean's Cloister leading to the Deanery and Canons' Cloister.

While acknowledging that these are important historical buildings, we should

Figure 2: The South side of the Chapel, showing the difference between the restored Nave and Bray Chantry to the left, and the unrestored Quire to the right.





Figure 3: Copper roof on the Canons' Cloister in great need of repair.

also ask what the purpose of these buildings is for us in the twenty-first century, and what it is that these buildings hold and express for us. Put it another way: 'As Friends, what part of the College has befriended you?' As we consider these questions, we can properly hold together the past, the present and our aspirations for the future. In our reflection on who we are and what we do, we can narrate a story that draws people in to a commitment to our life, our community and our work. One of the reasons why I have become so enthusiastic about these

buildings, in my short time here in the College, is that I have come to see how they work together to express a spiritual vision. This is best summed in the four words which form the subtitle of this presentation – that the campaign is to conserve, but also to renew, and in the renewal to transform, and in the transformation to inspire.

I mentioned the work of my predecessors and the committed team here in the College. The refurbishment programme commenced in 2003 with the aim of covering the following main elements: the external repair of St George's Chapel; the re-presentation of its interior; a number of external repairs necessary to the College buildings; and fire-safety works within those buildings. A careful phased plan was drawn up, and an enthusiastic Development Team sought support for the various elements within this phased plan. It is important to note here that this work was necessary. The stonework of St George's Chapel had become both dirty and in need of repair. Copper roofs across the College had reached the end of their life, and it was becoming increasingly difficult to patch over these splits and pin holes. Just as critically, wiring systems had reached the end of their useful life, and presented a fire risk. Allied with this, there was a need to replace obsolete heating systems with independent installations, and in that process to remove asbestos contamination. All of this work required a great deal of planning and skill, as well as expense.

The team achieved a great deal of the proposed works up to March 2010. There has been a significant amount of external repair to the Chapel, including the Bray Chantry, the South Nave, the West Front and the Oliver King Chantry. Inside the Chapel you will see that areas of the internal stonework have been cleaned and repaired, which include the Bray and Rutland Chantries, the South Quire Aisle, the Ambulatory and the ceiling of the Oliver King Chapel. In addition, the Dean and Canons have invested in a new sound-system. Amongst the College buildings that have been refurbished externally

and internally are Nos 24 and 25 Denton's Commons, 8 Canons' Cloister and Marbeck. In addition to all these works, we have seen the completion of fire-safety work and the removal of asbestos.

It is perhaps easy to take for granted the difference that this work has made, not only to our experience of the Chapel, but also to the quality of life and work in the College. Canon White has written (see pp. 24-29) about the quite wonderful discoveries of small, intricate carvings in the roof of the Ambulatory. These were unknown to us, and through their discovery we have a further sense both of the significance of this building and also of the care, skill and devotion of those workmen, who down the centuries have made their contribution to the work of the College of St George.

There is much work still to do. There remains a significant amount of interior and exterior work to St George's Chapel, and, in addition, major work on Canons' Cloister (see fig. 1), the Deanery and Horseshoe Cloisters needs to be done. Small aspects of this work will continue during this coming financial year. You will see the removal and relocation of the maintenance workshops to the left-hand side of the west face of the Chapel in the coming months, as well as an investment in on-going planning for both the Canons' Cloister and Horseshoe Cloisters refurbishment. You will see in these photographs the roofs of Canons' Cloister in desperate need of repair, and the poor state of wiring in Horseshoe Cloisters (see figs 3 & 4). There is a great deal more detail about these proposed works that I could share with you. It is sufficient at this point to remind you of the exciting challenges that lie ahead of us, in the conservation and renewal of these buildings.

As we sit here in this beautiful Chapel, we should be reminded that we are at the heart of a living community of people, who are committed to offering worship to God, prayer for the Sovereign and the Companions of the Order of the Garter, service to society and hospitality to visitors. As I mentioned at the beginning of this presentation, the reason why the refurbishment programme is so essential is that it helps us to fulfill our work and vision. In the words of the Dean: 'In all our work we want to inspire people to put God first in their lives; to invite people to work to make the world a better place; to encourage people to respect each other as seekers after truth'. In this invitation to draw people into the College of St George and its work, I hope that the Steward's department, in its work on the conservation and preservation of these buildings, can support our faith in a Christian way of life, our loyalty to the monarch and our protection of the nation, by realising these aspirations.



Figure 4: A cat's cradle of wiring in the Horseshoe Cloister.

IN THE STEPS OF PRINCE ALBERT

Friday, 9 September, to Wednesday, 14 September 2011 – *In the Steps of Prince Albert* – conducted visit to Coburg and Darmstadt.

This event is open to Friends and their guests. The programme will be conducted by Hugo Vickers, the well-known Royal biographer. The tour will comprise visits to:

Coburg Schloss Rosenau, the birthplace of Prince Albert, Veste Coburg, one of the most beautiful castles in Germany, and Schloss Ehrenberg, the ducal town residence.

Bamberg The New Residenz of the Bamberg Prince-Bishops, begun in 1613, having over 40 state rooms featuring wonderful furniture, paintings, tapestries and stucco-work.

Darmstadt The Rosenhohe, the burial place of the Hesse family, Wolfsgarten, the family shooting lodge, where HRH Prince Moritz of Hesse has kindly agreed to open the State Apartments for our visit, and the Russian Orthodox Chapel, where HRH Prince Philip's parents were married.

Fulda In this beautiful small town with many timber-framed houses, we conclude the visit with Schloss Fasanerie, the former home of the Hesse-Cassel family, visit the Dom, one of the most remarkable churches in Germany, and attend the farewell dinner at Schloss Kranichstein, a former hunting castle.

The cost of the visit is £1,869 (single supplement £385), plus return flights from London Heathrow at about £200 per person. The visit includes first-class accommodation for 2 nights bed-and-breakfast in Coburg, 3 nights bed-and-breakfast in Darmstadt, all transport in an air-conditioned luxury coach, all entrances, lunch at Fulda (no alcohol) and all dinners according to the programme (some will include alcohol).

The tour will take place providing there are 16 participants.

For further details and a booking form, please tick the box on the blue pull-out form in the centre of the Review, or contact the Friends' Office.



Bishop Tomson's memorial in the Bray Chantry.

THE QUATERCENTENARY OF THE KING JAMES BIBLE

BY CHARLOTTE MANLEY

2011 marks the 400th anniversary of the completion of the translation of what came to be known as the Authorised or King James Bible. King James VI & I convened the Hampton Court Conference in 1604, at which were set out the plans for a new translation of the Bible. This was not the first English translation of the Bible, for 'the Great Bible' and the Bishops' Bible had preceded it; the idea was to get away from perceived problems of the earlier translations, as detected by some factions within the Church of England. Forty-seven scholars grouped in six committees were appointed to undertake the translation. One of the scholars within the 'Second Oxford Company' was Giles Tomson, Dean of Windsor. The Second Oxford Company undertook the task of translating the Gospels, the Acts of the Apostles and the Book of Revelation.

Giles Tomson's alabaster monument in the Bray Chantry on the south side of St George's Chapel shows him holding a Bible. (His name is spelt in several ways in reference sources.) He had been consecrated Bishop of Gloucester in 1611, but died before visiting the Diocese. The translation of his Latin epitaph runs:

Here lieth Giles Tomson, formerly Dean of this Chapel, whose mind was upright, tongue learned and hands pure. He was born in London, educated at Oxford in the College of All Souls; ever a friend to the good, indigent and learned. Though his mortal body lies under the earth, his soul is raised by piety to the skies. He was ten years Dean of this Chapel, during which he was in manners grave, prudent and pious. Afterwards he was presented to the Bishopric of Gloucester by His most serene Majesty, King James, and the following year he was snatched away by death, 14 June 1612, aged 59.

On the evening of Monday, 27 June 2011, Adam Nicolson, author of *God's Secretaries: The Making of the King James Bible*, will visit St George's Chapel and lecture on the 400th anniversary of the translation. If you wish to attend, please apply to the Chapter Office by Thursday, 16 June 2011, enclosing a s.a.e. and let the Office know the names of **all** the people for whom a ticket is requested. There will be a retiring collection following the lecture, to help defray the costs of the evening and to support AgeUK. This is a separate event from the Bond Memorial lecture in October, details of which can be found on p. 45.

Lessons during services of Evensong in the Lent term will be read from the King James Bible. In addition to the lecture there will be a small anniversary exhibition in the South Quire Aisle from 1 April to 2 October 2011. The books and manuscripts on show will include several sixteenth- and seventeenth-century versions of the Bible held in the Chapter Library, including the Barker Bible, and a selection of manuscripts from the Chapter Archives, relating to Giles Tomson and his time as Dean of Windsor between 1603 and 1612.

CORRIGENDA – SOME HIGHS AND LOWS OF AN EDITOR'S LIFE BY BRIDGET WRIGHT

Over the years that I have been Honorary Editor of the Annual Review for the Friends of St George's, I have learned that, no matter how carefully and how many times I proof-read the text, there will always be some errors that slip through the net. Some may indeed escape detection for several years, if they are in items such as lists that are copied from year to year, with only the year's amendments being made. One such, that I have only just discovered, is in the list of Knights of the Garter, where the date for the appointment of Lady Soames, Lord Bingham and Sir John Major has incorrectly been given as 2004, instead of 2005, ever since the issue of 2004-05, published in 2006.

Most often, however, some sharp-eyed Friend finds the mistake immediately, and the issue of 2008-09 produced two examples of that. At the Consultative Committee meeting in February, looking at an advance copy, Hugo Vickers spotted that his name had been misspelt in the Minutes of the Annual Meeting (p. 557). And then, within a week of the distribution, I had it pointed out to me that on p. 554 there was a glaring error, in the list of dates on which the Curfew Tower bells are rung: the dates of the Wedding Anniversary of The Queen and The Duke of Edinburgh and of The Prince of Wales's Birthday have been transposed. In checking and proof-reading, I must have been concentrating so much on checking that titles were correct that I forgot to check that they were against the right date. Perhaps it even looked 'right' to my subconscious for the birthday to follow the wedding!

For these, and all such errors, however, I do apologise.

The article on the Curfew Tower bells, on the other hand, also supplied me with one of the 'highs' of my editorship. In the last stages of proof-reading, comparing and checking details of that article and Tim Tatton-Brown's one on the Tower itself, I came across a list of the inscriptions on the bells, in St John Hope's *Windsor Castle: an architectural history* (1913), (vol. II, p. 528). This differed in several points from the inscriptions as supplied by Vic Mitchell, the writer of the article. I thought it would be more satisfactory if I could check the inscriptions myself, before the article went to press.

I learned that, not in the least surprisingly, access to the bell-chamber is granted on very rare occasions, and only under the escort of one of three people: the Steward of the Bellringers, the Clerk of Works or the Chapter Clerk. It was the last of these to whom I made my request to see the bells themselves, and Charlotte Manley very kindly agreed to take me up at the start of one morning, warning me to wear sensible shoes and clothes that would not mind dirt. So, clad in sports kit on a chilly January morning, I found myself climbing the series of ladders that provide access to the tower under her instruction. The last section, where the instruction was 'hold on to the ropes,



The inscription on the fifth bell.

and let yourself hang backwards as if climbing rigging', nearly was too much for my resolve, but after that we were up at bell-level. Moving round entailed a series of cautious balancing-acts, walking on the wide timbers of the frame, but Charlotte's calm assurance and

guidance enabled me to make my way round to see the majority of the inscriptions. (A few are on the other side of bells from the framework, and could not be checked.) At times, she held my torch to one side, to show up inscriptions in a good raking light.

I took the opportunity of checking whatever was visible from the main timbers, which fortunately included all the particular places where I had found variance between Vic's readings and those of St John Hope. One of these was the inscription on the newest of the bells, the fifth, cast in 1898. Vic's reading ended 'et . Edwardi et Confessoris'; St John Hope gave 'et S. Edwardi Regis et Confessoris'. I was able to establish that the 'S.' and 'Regis' in St John Hope's were correct, but I then discovered that **both** authorities had misread the last two words, perhaps confused by the Gothic lettering. The inscription actually reads 'ac Confessoris'. The last word is therefore in its customary form, much less surprising than that published by St John Hope. 'Ac' (and indeed), otherwise 'atque', implies a stronger connection between the words joined than the more familiar 'et'. Charlotte was able to take a photograph as evidence that this is indeed the correct reading (see above).

All told, I felt that the visit to the bell-chamber had been well worth it, in the attempt to achieve as great a degree of accuracy as possible. We returned to ground-level triumphant, and invaded the Friends' Office, still with our hands black from holding on to beams and other handholds. I was then able to insert the revised readings into the final proofs, which were due to be passed to the designer by David Axson later that day.

MISS FLORENCE A. PEAK, BA(HONS), FRSA

– AN APPRECIATION

Miss Florence Peak joined the Friends of St George's and Descendants of the Knights of the Garter in 1967, and regularly attended Friends' events and services at St George's. On her death on 1 May 2007, she left one half of her estate to the Friends of St George's and the other half to the Royal Society of Arts. Much of this estate lay in her property in Colchester. Owing to the downturn in the housing market following her death, it was decided by both charities to delay the sale until recently, when her property was sold to a Colchester builder, with a clause that if the land is suitable for development, then part of the additional profit will accrue to both charities. We are most grateful for Miss Peak's wonderful legacy that produced over £100,000. This sum has been added to the overall Friends' legacy fund and this now amounts to £254,384, which will be used to fund conservation projects in St George's Chapel in due course.

BEQUESTS TO THE COLLEGE OF ST GEORGE

A bequest to The Foundation of the College of St George represents an extremely valuable gift to St George's, free of Inheritance Tax, for Friends and Companions wishing to benefit St George's after they have died. The form that such a gift should take is set out below, and Friends and Companions are recommended to ask their own solicitor to insert the bequest in their testamentary provisions.

Form of Bequest

'I BEQUEATH a legacy of £_____ to The Foundation of the College of St George, Windsor Castle (Registered Charity Number 1118295), whose registered office is at 2 The Cloisters, Windsor Castle, Windsor SL4 1NJ, for its general purposes and I DECLARE that the receipt of the Secretary for the time being of the said Foundation shall be a good and sufficient discharge to my Executor in respect of such legacy.'

If you need any help or advice on this matter, please consult Colonel David Axson, Clerk to the Friends and Companions, in the first instance.

STEWARDS OF ST GEORGE'S CHAPEL

Lay Stewards

The Lay Stewards, formed in 1966, are responsible for welcoming visitors to the major services held in St George's Chapel, and are appointed by invitation of the Dean. Hugo Vickers is writing the history of the Lay Stewards, and is lacking information concerning J. Wilkinson and C.A. Meredith, both of whom were Lay Stewards in the 1960s. Would anyone with information on them please get in touch with the Friends' Office?

Guild of Stewards

Shelagh Dennis writes:

The Guild of Stewards was formed in 2002 as the successor organisation to the Voluntary Chapel Stewards, which started in 1973. They are responsible for welcoming visitors to the Chapel during the opening hours of the Castle (except on Sundays when the Chapel is open only for worship).

When I agreed to become a Steward at St George's Chapel, I really had no idea what would be expected of me. I knew that I should need a background of history and knowledge of the Chapel, in order to answer the questions put by visitors, and I also knew that I should be expected to help look after this historic place, and to give a welcome and assistance to visitors. What I did not know was how much I should come to value the contact with the College of St George, the many people who work for the College, and the sense of family that this brought.

Every day at St George's brings new facets of the job. Naturally the well-being of our visitors and a Christian welcome to them is extremely important, but I had not expected the amount of affection that most of our visitors have for this peaceful and beautiful building. We are delighted that those visitors without a timetable can remain and join in the worship, which is the main purpose of the Chapel, over and above its role as the home of the Order of the Garter. Many are surprised that not only is it a working and thriving Church, but that it is accessible to all, irrespective of their own beliefs. For many people it is perhaps the only time that they will be able to visit the Chapel: it is, therefore, so important to make people feel that their visit has enriched them in some way. We never know if people are troubled or lonely, but we hope some of our friendship reaches out to them.

The children are a special delight. Even those too young to know much about history can sense that St George's is a very special place. Those who are learning the history of our country can gain a feeling for our history by talking to the Stewards, and filling in some of the gaps in their knowledge.

If you wish to join our cheerful band, please write to Alan Titchener, c/o the Chapter Office, Windsor Castle, SL4 1NJ. Full training will be given.



LIST OF NEW MEMBERS

1 SEPTEMBER 2009 TO 31 AUGUST 2010

+ denotes 10-year Member

BRITISH FRIENDS

Ainsworth, Mrs J.
 Anthony, Mr H.
 Bather, Mrs V.A.
 + Beer, Miss E.
 Belcher, Mr J.C.
 Bell, Mrs E.
 Bell, Mrs E.S.
 Bell, Mr M.
 Blake, Mrs C.
 Box, Mr P.M.
 Brazier, Mr D.
 Briggs, Mrs M.
 Briggs, Mr P.J.
 Broadley, Mrs J.
 Brown, Mr R.
 Carmichael, Brigadier E.B., MBE
 Carter, Mr C.G.
 Carter, Mr C.R.
 Carter, Mr G.P.
 Carter, Mrs J.M.
 Carter, Mr P.J.
 Carter, Mrs R.
 Cenci Di Bello, Dr I.
 + Clarke, Mr C.A.
 Coleby, Major J.
 + Coon, Mr J.M.G.
 Cottell, Mr M.R.
 Cotterill, Mrs H.
 Cristo, Mr S.
 Crowder, Mr M.
 de Alwis, The Reverend A.C.
 de Borja de la Pena, Don F.
 de Borja de la Pena, Donna M.
 Deedman-Helmers, Mrs T.
 Ellis, Mrs C.L.
 Fossey, Mrs D.
 + Fox, Mr P.
 Gaffney, Mr M.J.
 Galvin, Miss M.M.B.
 Gilmartin, Miss Z.
 Goodship, Mrs E.
 Grant, Mr P.J.
 Gray, Mr M.
 Grogan, Mr N.
 Halcox, Mrs E.
 Halsey, Mr J.P.
 Harrison, Mr N.

Hastie, Mr E.
 Hayter, Mrs S.
 Herd, Mrs M.M.M.
 Hill, Mr N.C.
 Hillard, Mr M.W.
 Holmes, Mrs S.
 Howell, Ms C.
 Hughes, Mrs C.A.
 + Hunt, Ms G.
 Jackson, The Reverend F.A.
 Jenkins, Mrs E.
 Keyte, Mrs L.
 Kirkwood-Martin, Dame C.P.
 Knowles, Mr R.J., FSA Scot
 Lucking, Mrs C.S.
 Luff, Mrs B.J.
 McCormick, Mr J.J.B.
 Macfadyen, Mrs J.M.
 McGrath, Mrs L.E.
 McGrath, Mr S.A., KM
 McLean, Mrs S.
 Mead, Mrs W.
 Mellor, Mr I.
 Monger, Mr T.R.
 Munro, Mr A.
 Newcourt, Lieutenant Colonel A.F.M., MBE, TD
 North, Mrs S.G.
 Oakes, The Reverend M.R.
 O'Hagan, Mr D.
 O'Leary, Colonel W.J., TD
 Olive, Dr B.R.
 Parker, Mrs A.
 Parker, Mr J.
 + Parsons, Miss A.K.
 Ponter, Mrs M.G.
 Pritchard, Mrs D.
 Radford, Mrs G.
 Reeve, Mr D.J.
 Robb, Mrs A.
 Roberts, Mr B.
 Roberts, Mrs V.A.
 + Savage, Mr E.I.
 Scholfield, Mr G.L.A.C.
 + Senft, Squadron Leader S.W.
 Shepherd, Mr E.
 Stanley, Mr G.
 Stanley, Mrs J.E.
 Temple, Mrs B.H.
 Thompson-Hall, Mr J., CEng, MICE

Tietjens, Mrs R.
 Vennard, Mr P.J.
 Ward, Mr M.J.C.
 Warman, Mr E.
 Watson, Mr R.
 + White, Mr J., MBE
 White, Mr J.W., CBE
 Whitworth, Mr K.R.
 Wilkinson, Mrs A.M.
 Wilkinson, Mr P.M.
 Willans, Mrs V.N.J.
 Willans, Lieutenant Colonel W.J.
 Williams, Mrs R.P.
 + Wilson, Mrs D.
 Woodward, The Reverend Canon J.W.
 Wright, Mr V.M.

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Bassett, Mr P.R.
 Bather, Mr B.H.
 + Lewis, Mrs N.D.J
 Lloyd-Roberts, Mr R.E.
 Tribe, Mr S.E.
 Von Hohenberg, HSH Princess M.
 Ward, Flight Lieutenant J.M.
 + Woodcock, Mrs J.

NOW DESCENDANTS

Cornford, Mr S.G.
 Sowry-House, Mr M.

ANNUAL TO 10-YEAR

+ Knight, Mr G.
 + Knight, Mrs H.M.

AUSTRALIAN FRIEND

Rossello, Mr J.J.

AUSTRALIAN DESCENDANT

+ Shilton, Mr P.J.

CANADIAN FRIENDS

+ Brown, Furst von Bretzenheim, HSH L.P.
 + McCain, Mrs P.

AMERICAN FRIENDS

+ Clunie, Mr P.C.R.
 + Constable, Mr J.E.

+ Harless, Mrs M.E.
 + Neuhauser Canuto, Mrs M.H.
 + O'Brien, Captain P.A.

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+ Clark, Miss S.N.
 + Cooper Dell III, Mr A.
 + Hurrie, Mrs A.M.K.
 + Hurrie, Mr R.A.
 + Naud, Mrs P.
 + Power, Mrs J., FSA Scot
 + Robinson, Mrs D.A.
 + Settles, Mr G.J.
 + Smith, Mayor C.J.F.
 + Spurr, Captain J.J.
 + Stephens, Mr F.H.

AMERICAN FRIEND
TO DESCENDANT

+ Sherman, Mr R.C.

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+ Teixeira de Albergaria, Mr S.

HONG KONG FRIEND

+ Yin, Mr M.

NORWEGIAN FRIENDS

+ Reuterdaahl, Mr B.E.
 + Reuterdaahl, Mrs E.

LIST OF DECEASED MEMBERS

2009-2010

During 2009-2010 we have learned with regret that the following members have died:

UNITED KINGDOM

Aird, Sir Alistair, GCVO
 Andrews, Mr W.
 Aspinall, Mrs J.
 Axford, Mrs B.
 Bartovsky, Miss B.
 Beaufoy, Mrs W.
 Bench, Lieutenant Colonel D.J.
 Beresford Jones, Mr D.
 Bingham of Cornhill, The Lord, KG, PC
 Blackford, Miss D.M.
 Bond, Mr G.W.
 Booth, Mrs M.H., MBE
 Cave-Browne-Cave, Mrs A.
 Collins, Mrs O.
 Cornford, Mrs Beryl
 Cottell, Mr A.T.
 Cowley, Major J.C., OBE, DCM
 Creer, Mr V., MA
 Danvers, Mrs T.M.
 Davis, Mrs C.
 Dickinson, Mr D.J., AE, FCA
 Dupere, Mr P.H.
 Gainher, Major R.J. de M.
 Gershon, Mrs P.
 Goff, Mr C.S.
 Gowing, Mr B.C.J.
 Grimshaw, Colonel K.C.
 Grove, Sir E.F., KCVO
 Hailey-Ives, Mrs S.
 Harrison, Mr D.
 Hemsall, Mrs S.M.
 Henley-King, Mrs E.A.
 Hester, Mrs K.
 Hore, Mr C.D.
 Hughes, Mr D.W.
 Hughes-Reckitt, Mr J.B.
 Jackson, Mrs M.A.
 Jago, Mr G.E.
 Kent, Mrs C.
 Keogh, Miss Mary
 Lock, Miss I.
 McSorley, Mr M.C.P.

Mallory, Mrs J.
 Metaxa, Mr P.A.
 Mills, Miss E.
 O'Connell, Mrs E.P.
 Pantos, Mr N.
 Ponter, Mr C.R.
 Remnant, Miss E.
 Richardson of Duntisbourne,
 The Lord, KG, MBE, TD, PC
 Sammons, Mrs S.A.
 Shaw, Mrs R.E.
 Showler, Mr J.
 Smith, Mr A.F.
 Smith, Mrs J.
 Soley, Mrs H.L.
 Stevens, Miss M.M.H.
 Thompson, Mr K.A.
 Welsh, Mrs Eunice
 Williams, Major J.G.M.
 Wilson, Mr F.W.
 Worth, Miss B.

AUSTRALIA

Addison, Mrs L.
 Allom, Miss B.V.
 Boden, Mrs E.
 Eaton, Mrs R.W.
 Jones, Dr C., AO

CANADA

Hammond, Mr R.A.

NEW ZEALAND

Hyams, Mrs L.N.

UNITED STATES OF AMERICA

Dell, Jr, Mr A.C.
 Gilby, Mrs L.G.
 Middleton, Canon A.P.
 Mossuto, Ms M.J.
 Pennington, Mr D.E.
 Terrill, Mr L.M.
 Webster, Mrs W.H.

LEGACIES, DONATIONS AND FUND-RAISING

(£100 AND OVER) TO 31 AUGUST 2010

We record with gratitude the receipt of the following gifts and legacies:

LEGACIES

£95,864.07	Miss Florence Peak (in addition to £6,211.41 received in FY 2007-08)	£1,000.00	Mr James Thornton Hughes, in memory of his friend, the late Henry C. Parmenter
£2,000.00	Mr Alfred Fisher	£200.00	Mrs Frances Graham
£1,000.00	Mr Donald Ormsby	£2,554.00	Legacy Fund Interest

DONATIONS

U.K. MEMBERS

£1,000.00	Major E. Hemsall	£150.00	R. & H. Woods Charitable Trust
£700.00	Anonymous	£140.00	Mr A. Buckingham
£500.00	Mr J.P.B. Lee	£120.00	Mr A.D. Daw
£500.00	Mr J.S. Richards	£120.00	Mr D.W.I. Nicholas
£500.00	The Worshipful Company of Girdlers	£100.00	Mr P.J. Axford
£365.00	Noteworthy Group	£100.00	Mrs E. Cauldwell
£315.00	In Memory of Mr Bill Andrews	£100.00	Mr A. Egerton
£300.00	In Any Event	£100.00	Mr & Mrs M.G.C. Hill
£250.00	Chevaliers de Saint Bacchus	£100.00	Miss E.A. Mason
£200.00	Anonymous	£100.00	Mr B.L. Nichols
£200.00	Mr B.E. Duckett	£100.00	Mr N. Pond
£200.00	Mrs A.B. McLeod	£100.00	St Andrews Church, Ipplpen
£200.00	Mrs N. Ramos	£100.00	Mr M.W. Stone
£150.00	Miss S. Jenazian	£100.00	Mrs A. Thornhill
£150.00	His Honour Judge A. Rutherford, DL, & Dr L. Rutherford	£100.00	Mr A.R. Titchener

OVERSEAS MEMBERS

Aus\$5,000.00	Donation from Australian Friends, for the on-going work of the Friends of St George's	£200.00	Herr N. Kahlert (Germany)
		£200.00	Herr K-E. Sittel. (Germany)
£500.00	Mrs D. Edward (USA)	£143.00	Mr H. Rogers (Canada)
£225.00	Mr M. Yin (Hong Kong)	£125.00	Mr & Mrs T. Clyde Cressell (Canada)
£201.00	Herr G. Kahlert (Germany)	£120.00	Dr R.A. Bohringer (Germany)

FUND-RAISING

£1,555.00	Mrs B. Garvey, from giving talks
£780.00	Friends' Tour of the College of St George, 8 May 2010
£365.00	Friends' Tour of St George's Chapel, 1 July 2010

FRIENDS' EVENTS IN 2011

In 2011, Friends' events are planned as follows:

Wednesday, 30 March 2011 – Whitechapel Bell Foundry, London. There will be a visit to Whitechapel Bell Foundry in the City of London, commencing at 5.30 pm. The Whitechapel Bell Foundry is Britain's oldest manufacturing company, established in 1570 and being in continuous business since then. Big Ben in the bell tower of the Houses of Parliament is the biggest bell ever cast at Whitechapel, and the gauge used to make the mould for the bell still hangs on the wall of the foundry moulding shop. The treble bell in the Curfew Tower was cast there by Thomas Lester on 20 February 1741. Transport to London will be under your own arrangements. The visit will conclude at about 7 pm. If you wish to attend, please use the blue pull-out form in the centre of the Review. Tickets are £20 per person.

Saturday, 7 May 2011 - Friends and Companions' Day and Annual Meeting. Details are on pp. 67-68. If you wish to attend, please use the blue pull-out form in the centre of the Review. Tickets will be distributed about one month before the event.

Thursday, 26 May 2011 – St George's Chapel Tour following Evensong. *This event is open to Friends and their guests.* Attend Evensong at 5.15 pm in St George's Chapel, which will be followed by a short summary of the Misericords and by the opportunity to view the details, under the guidance of a Chapel Steward. A glass of wine will end the evening. If you wish to attend, please use the blue pull-out form in the centre of the Review. The donation will be £15 per person.

Monday, 13 June 2011 – Garter Day. Please note that Chapel and Grass tickets are only for Friends, but that Stand tickets may be obtained by Friends for themselves and for accompanied guests. If you wish to attend, please use the blue pull-out form in the centre of the Review. Tickets will be distributed about one month before the event.

Monday, 27 June 2011 – 'The King James Bible' a lecture by Adam Nicolson. There will be a lecture and exhibition to commemorate the 400th anniversary of the completion of the King James Version of the Bible. Full details are on page 57.

Thursday, 8 September 2011 – HM Tower of London. There will be a visit to HM Tower of London, commencing at 6.45 pm. Transport to London will be under your own arrangements. The visit will comprise a tour of the Tower and Ceremony of the Keys hosted by the Chief Exhibitor Keith Hanson, and will include attending Evening Prayer in St Peter ad Vincula. The visit will conclude with a buffet supper in Yeoman Warders' Mess. If you wish to attend, please use the blue pull-out form in the centre of the Review. Tickets are £20 per person.

Friday, 9 September, to Wednesday, 14 September 2011 – In the Steps of Prince Albert – conducted visit to Coburg and Darmstadt. *This event is open to Friends and their guests.* Further details are on page 56. For a booking form and brochure, please tick the box on the blue pull-out form in the centre of the Review or contact the Friends' Office.

Thursday, 20 October 2011 – St George's Chapel Tour following Evensong. *This event is open to Friends and their guests.* Attend Evensong at 5.15 pm in St George's Chapel, which will be followed by a short historical summary of the Chapel and the Order of the Garter, and a guided tour, to include the Albert Chapel. A glass of wine will end the evening. If you wish to attend, please use the blue pull-out form in the centre of the Review. The donation will be £15 per person.

Wednesday, 26 October 2011 – Bond Memorial Lecture. Details are on p. 45. To request a ticket, please send an SAE marked 'Bond Memorial Lecture' to the Chapter Office.

FRIENDS & COMPANIONS' DAY AND ANNUAL MEETING 2011

The 5th Annual Meeting of the Friends of St George's and Descendants of the Knights of the Garter, as Associate Members of the Foundation of the College of St George, will be held on Saturday, 7 May 2011, at 2.30 pm in St George's Chapel, Windsor Castle.

The Agenda is set out on the next page. Whilst this will not preclude questions being asked on the day, Members wishing to raise matters under 'Any Other Business' are asked to give, where possible, one week's notice in writing to the Clerk to the Friends and Companions, Colonel David Axson, in the Friends' Office, 8a The Cloisters, Windsor Castle, Berkshire SL4 1NJ, or by e-mail to (david.axson@stgeorges-windsor.org).

Arrangements

Guests: All Friends & Companions are invited to bring their family and friends as (non-voting) guests, as a way of introducing them to the College of St George and encouraging them to join as well.

Car Parking: There is no car parking available within the Castle. However, there are several public car parks in Windsor within easy reach of the Castle.

Access: Friends wearing their badges (and their guests in possession of a Coffee & Special Tour or Tea ticket) may enter the Castle precincts free of charge through the Visitors' Centre by the Advanced Gate, and then walk to the Chapel by Castle Hill, Moat Road and Lower Ward. Those for whom the walk would be difficult should write to the Friends' Office in advance, to request alternative arrangements.

Special Tour: There will be a special tour commencing at 9.45am, open to Friends and their guests. Five places of great interest, which are not open to visitors, will be included (the Vestry with a display of the Chapel plate; King Edward IV Chantry and Queen Victoria's Walkway; the Chapter Office and Aerary; the Albert Memorial Chapel and the Dean's Private Chapel; and a display of the Beryl Dean tapestries. The tour will end at about 12.45 pm. The tour is limited to 50, and the tickets, for a donation of £20 per person, must be ordered in advance on the blue pull-out form in the centre of the Review.

Afternoon Talk and Presentation: Following the business of the Annual Meeting, Canon John White will give a talk about the Ambulatory carvings, and Hugo Vickers will speak about the burial of Kings in St George's Chapel.

The Cloister Shop: The Cloister Shop has kindly agreed to offer a 10% discount to Friends wearing their badges.

Vicars' Hall: The Dean and Canons have kindly arranged for the Friends to use the Vicars' Hall, for morning coffee prior to the tour, and for tea in the afternoon.

Tea Tickets: Tea tickets cost £9 and must be ordered in advance. Please complete the blue pull-out form in the centre of the Review, and return it with your payment and a stamped addressed envelope to the Friends' Office.

Friends' Choral Evensong: The Friends' Choral Evensong will commence at 5.15 pm in the Nave. Friends are encouraged to stay for this service, which will be led by the full choir.

Overnight Accommodation: Some overnight accommodation may be available in St George's House. Please contact the Friends' Office to request this.

Annual Meeting Agenda 2011

1. Opening Prayer.
2. The Canon Chaplain's Welcome and Introduction.
3. To endorse the nomination of Mrs Helen Cotterill and Mr Chris Aitken to serve for a term of three years as elected members of the Consultative Committee, in place of Mr Andrew Try and Mr Hugo Vickers.
4. The Nominated Trustee's Report.
5. Report of the Clerk to the Friends and Companions.
6. Securing the Future of the Friends.
7. The Canon Chaplain's Address.
8. Any Other Business.
9. Date of the next Annual Meeting – Saturday, 12 May 2012.



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FRIENDS OF ST GEORGE'S AND DESCENDANTS OF THE KNIGHTS OF THE GARTER



The Virger and his staff. *From left to right:* Claire Worgan, Boyd Goulbourn, Vaughn Wright, Alan Renaut, Richard Thompson, Simon Martin and Domenica Pritchard. (Summer 2010).



The Friends of St George's

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