God our Father, by whose inspiration our ancestors were given the faith and vision to build this Chapel and in succeeding ages to care for its maintenance and adornment. Give grace and mercy to the Friends of St George’s wherever they may be. Bless all those who by their love and their labour maintain it, so that it may speak to every generation of beauty and holiness, and be a witness to thy abiding presence in our land and in our lives. Grant that as we love the habitation of the house and the place wherein thine honour dwells, so may we all grow in love for thee and for our neighbours in this life, and come to enjoy the promise of eternal life through thy Son, our Saviour, Jesus Christ.

Amen.

The Prayer of the Friends of St George’s and Descendants of the Knights of the Garter.
KNIGHTS & LADIES OF THE GARTER
AT 31 AUGUST 2011

HM The Queen
HRH The Prince of Wales
1947 HRH The Duke of Edinburgh
1972 HRH Grand Duke Jean of Luxembourg
1979 HM Queen Margrethe of Denmark
1983 HM King Carl Gustaf of Sweden
1985 HRH The Duke of Kent
1988 HM King Juan Carlos of Spain
1989 HM Queen Beatrix of the Netherlands
1994 HRH The Princess Royal
1997 HM The Emperor of Japan
1998 HRH The Duke of Gloucester
2001 HRH The Duke of Edinburgh
2003 HRH Princess Alexandra, The Hon. Lady Ogilvy
2006 HRH The Duke of York: HRH The Earl of Wessex
2008 HRH The Duke of Cambridge

1985 The Lord Carrington
1990 The Duke of Wellington: Field Marshal The Lord Bramall
1992 The Viscount Ridley: The Lord Sainsbury of Preston Candover
1994 Sir Ninian Stephen: The Lord Kingsdown: The Lord Ashburton
1995 The Baroness Thatcher
1996 Sir Timothy Colman
1999 The Duke of Abercorn: Sir William Gladstone, Bt
2001 Field Marshal The Lord Inge: Sir Antony Acland
2003 The Duke of Westminster: The Lord Butler of Brockwell:
   The Lord Morris of Aberavon
2005 The Lady Soames: Sir John Major
2008 The Lord Luce: Sir Thomas Dunne
2011 The Lord Phillips of Worth Matravers: Admiral The Lord Boyce

(The dates above are those of nomination or declaration as KG or LG.
Names are in order of seniority within the Order. The positions of the
Garter Banners in the Quire are on p. 100.)

Vault bosses.

THE FOUNDATION
AT 31 AUGUST 2011

PATRON: HM The Queen
PRESIDENT: HRH The Prince of Wales
VICE-PRESIDENTS: Knights & Ladies of the Garter

TRUSTEES
The Right Reverend David Conner
The Lord Carrington
The Duke of Abercorn
The Lord Butler of Brockwell
Vacant
Air Marshal Ian Macfadyen
The Lord Mogan of Castletown
Mr Rodney Calpin
Mr John Spurling
The Hon. Mrs Galen Weston
Mr Robert Woods
Mr Andrew Salmond Smith
Mr John Newbegin
Dean of Windsor – Chairman
Representing the Knights of the Garter
Independent Trustee
Independent Trustee
Independent Trustee
Independent Trustee
Representing St George’s House
Representing St George’s School
Representing the Friends of St George’s

FRIENDS AND COMPANIONS’ CONSULTATIVE COMMITTEE
The Reverend Canon John Ovenden
Mr John Newbegin
Mr Chris Atken
Mrs Helen Cotterill
Mr Geoffrey Cameron
Mr Stephen Day
Mrs Vyetta Day
Chairman
Lay Chairman
Elected Members

Mr John Spurling
Miss Bridget Wright
Mrs Linda Atken
Mr Anthony Farnath
Colonel David Axson
Development Director – Revenue
Honorary Editor
Events Co-ordinator
Descendants’ Representative
Clerk to the Friends & Companions

In attendance
Miss Charlotte Manley
Miss Annette Parsons
Colonel David Steele
Chapter Clerk
Friends’ Administrator
Projects Officer
On 21st June 2011, the ‘Vertue’s Angels Sculpture Fund’ was launched at St George’s. It is but one specific project within our overall fundraising campaign, as we seek to secure the long-term future of the Chapel and the College of St George. The Fund is named in honour of William Vertue, the Master Mason responsible for much of the construction of the Chapel in the fifteenth century. It has been established by the Dean and Canons of Windsor, to protect and preserve the significant sculpture that is an integral part of the Chapel. Our aim is to raise funds to conserve and renew a unique gallery of sculpture, and, at the same time, to inspire and nurture the next generation of sculptors.

St George’s Chapel is of course a masterpiece of late-mediaeval European architecture. The work of the craftspeople engaged in the original construction, particularly the stonemasons, woodcarvers and metalworkers, is of astonishing detail and beauty. Both inside and outside the Chapel, it is often all the more impressive for its detail being hard to see with the naked eye. We are reminded, time and again, that these artists wanted to give of their very best, not for self-glorification but rather for the glory of God. Their work speaks of their skill and of their faith.

All this is a good expression of what St George’s tries to stand for and encourage: the ideal that our gifts should not be selfishly indulged in, but always used for the greater good. We hope that all who enter this magnificent Chapel will be inspired by its beauty to aspire to higher things.

It is in that spirit that, in the course of the last year, we have pressed on with the repair and renewal of our buildings. Quite astonishing progress has been made in the renovation of the historic Canons’ Cloister. The receipt of a Royal Institute of Chartered Surveyors Conservation Award in 2010 came as a great encouragement to those engaged in the restoration of the Chapel. And the result of cleaning work in the Ambulatory and North Quire Aisle has been quite breath-taking.

Of course, while we have been surrounded by scaffolding, life has continued as interestingly as ever. What follows is just a taster of life at St George’s in the year under review.

We marked the 400th anniversary of the publication of the King James Version
of the Bible by mounting a special exhibition in the South Quire Aisle, by making the KJV the focus of our Lent Talks, and by welcoming Adam Nicolson to give a special lecture. We were also delighted that an exhibition of the work of Phyllis Dimond, entitled ‘Bricks and Angels’, was held in the Dean’s Cloister. It was good too that St George’s School’s Science and Art exhibition was shown in the Dean’s Cloister, as also was a quite remarkable exhibition to mark the ninetieth birthday of The Duke of Edinburgh.

We were pleased to hold a service in the Chapel to mark the seventieth Anniversary of the Air Training Corps, privileged to host the service of the Royal Victorian Order in April, delighted that we could celebrate The Duke of Edinburgh’s ninetieth birthday in a special service of Mattins on the Feast of Pentecost, and much moved by a service of Memorial and Thanksgiving to mark the Irish Guards’ return from Afghanistan.

It is always gratifying to be able to assist a wider public in its worship, and it is therefore good to report that Choral Evensong was broadcast on Radio 3 in October 2010, and that a service of Holy Communion was broadcast on Radio 4 on Easter Day.

Amongst the many, many other things that might be noted, I shall draw attention to a concert in aid of ‘Forget-me-Not’ (the Alzheimer charity), the launch of the book, The Military Knights of Windsor 1348-2011, an article about us in the Christmas edition of Country Life, BBC 4 interest in some of our misericords, the setting up of a special screen in the Chapel so that people could watch the Royal Wedding in April, and a particularly engaging St George’s House Annual Lecture, delivered by Sir Tom Stoppard.

The College of St George is of course, first and foremost, a community of people, who, by giving of their very best, in different ways try to embody the ‘spirit’ that I mentioned earlier. It is to those people that I now turn.

There are of course some who, having made their special contribution to this place, have left us during the last year. Melissa Allen-Turner has gone from the Revenue Office on to university. We have also said farewell to Ben Bloor, Organ Scholar, who has ‘done us proud’; to Tim Wilson, Lay Clerk, and his wife Chris, after his second ‘tour of duty’ here; to Domi Pritchard, one of the Beadles; to Yvette Day, Director of Music at St George’s School, who has moved north to a headship in Durham; and to Roger Jones, Head Master of St George’s School, and his wife Sue, who have now retired. Each of them has gone with our heartfelt thanks and our very best wishes for the future.

We have been genuinely pleased to welcome Adam Mathias as this year’s Organ Scholar, Dan Brittain, as Lay Clerk, Pam Whiteford and Chris Palmer, as the new Beadles, Anastasia Micklethwaite as the new Director of Music at the School, and Andrew Salmond Smith, who has arrived as our new Head Master, with his wife Louise. We very much hope that their time with us will be happy and fulfilling.

During the last year, we also welcomed new members of our Development Team: Nigel Kirkup, whom we had greeted in January, sadly left us after a short period, but Carolyn Perry, Dennis Silkwood, Ben Devey and Natasha Dennison are here, and are very much part of this community. In a short while, we have all become good friends.

As always, I feel a mix of gratitude and sadness as I mention those of our fellowship who have died recently. Michael Orger served St George’s House well for many years, and was a faithful Lay Steward. Jan Penny was also a much-loved member of the staff of the House, who, in her time there, made many friends. Lilian Pierce was a long-term Voluntary Steward and a stalwart member of our congregation. Major Peter Bolton was a long-serving and greatly respected Military Knight. The Duke of Grafton, Knight of the Garter, was an inspiration to many people. Each of them aspired to something so much higher than self-interest. Each of them embodied something of the ‘spirit’ that this place seeks to evoke.

There is so much more that I could say about the ‘goings-on’ over the last twelve months, and there are so many other people, whom I should have loved to have had the space to mention; so many people who deserve our recognition and our thanks. There remains however just sufficient space for me to thank four special people who serve the Friends unstirringly and willingly: Canon John Ovenden, Chairman of the Consultative Committee; David Axson, Clerk to the Friends and Companions; Annette Parsons, Administrator; and the Editor of this Review, Bridget Wright, who in a more than modest way, understands the ‘spirit’ of this place.

David Conner
REPORT OF THE CLERK TO THE FRIENDS AND COMPANIONS

COLONEL DAVID AXSON

The Foundation This year has been the fourth complete financial year of the Foundation, and copies of the accounts will be available from the Company Secretary, Foundation of the College of St George, 2 The Cloisters, Windsor Castle, Windsor, SL4 1NJ.

Events A full programme of events was run for members during the year, all of which were very well supported. It has been a great pleasure to welcome so many Friends to these events. Linda Aitken’s Report is on pp. 82-83.

The Definitive Mark and Friends’ Badge and Tie The definitive mark, which was adopted for the new Friends of St George’s badge, has proved to be very popular. Whilst the old one remains valid, if you wish to buy the new badge (cost £5, including postage and packing), please complete the appropriate section of the blue pull-out form in the centre of the Review. There is no change to the badge worn by Descendants of the Knights of the Garter, but if you require a replacement, this also costs £5. The definitive mark (without the surrounding lettering) has also been incorporated into the College of St George tie, which is available at £27.50 (including postage and packing), and may be ordered from the Cloister Shop: please make cheques payable to ‘St George’s Chapel Bookshop Ltd’.

E-mail and the ‘E’ Dragon Many members now have the internet and e-mail at home and we can now offer additional communication options:

• You can save us money by having your Annual Review sent to your computer as a downloadable pdf. Document, rather than in its traditional paper format. To change to this system for the next Review in 2013, please complete the appropriate box on the blue pull-out form in the centre of the Review and return it by 30 November 2012.

• The Dragon (the St George’s Community News) is published weekly in term time. If you would like to receive this colour publication as a pdf, please e-mail friends@stgeorges-windsor.org and we shall be delighted to add your name to the list.

Friends’ Access to Windsor Castle Members will be aware that the Friends’ badge is no longer accepted for admittance via the Visitors’ Centre during Castle opening hours. If you wish to visit the Castle precincts and St George’s Chapel between 10.00 am and 4.00 pm (3.00 pm November to March), it is necessary to obtain a Membership Card from the Friends’ Office. Please complete the appropriate box on the blue pull-out form in the centre of the Review, and return it by 30 June 2012; new passes will be distributed shortly after that date. Annual Members must apply each year for a renewal; Life Members and 10-year Members are issued with a card valid to 31 August 2018. If members wish to view the State Apartments, a discounted entry fee, currently £10.20, is charged, a saving of £6.80 on the adult entry fee. There is no change to the arrangements for attending Services — admittance is via the Henry VIII Gate 15 minutes before the start of the Service, and you will be most welcome at all non-ticketed services.

Friends’ Financial Report and Appreciation In the Financial Year from 1 September 2010 to 31 August 2011, the total income (less legacies) received by the Friends’ sector of the Foundation was £117,301. The chart below shows the details.

Income Net Income (excluding legacies) increased by £30,931 (35.8%) to £117,301, and we are most grateful to members for their generous donations during the year, and to those who have completed Gift Aid declarations and supported our increased number of events so well. I should also like to thank the willing volunteers, who gave their time in administering the many activities, and in raising money from lectures, visits and other special events.

Expenditure Expenditure for the year amounted to £69,199 with an increase

- Salaries £15,967 23%
- North Quire Aisle Project £17,521 25%
- Office Costs & Miscellaneous £11,436 17%
- Garter Stand £9,889 14%
- Annual Review & Meeting £8,989 13%
- SGH weekend £5,397 8%
- AmFriends Donation £17,521 15%
- Unrestricted Donations £34,698 29%
- Subscriptions & Gift Aid £49,084 42%

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in Office Costs for improved marketing of membership and for computer systems. Some of the St George’s House weekend income formed part of the accounts for 2009-10 and £5,397 was expended on running a successful weekend in October 2010. Details are shown in the chart overleaf, which includes the AmFriends’ splendid donation to the North Quire Aisle project being transferred to the Dean and Canons.

Overall the sum of £48,102 was credited to the Foundation of the College of St George for use by the Trustees. This very positive contribution by the Friends to the Foundation was used to assist the Dean and Canons fund the increasing maintenance cost of St George’s Chapel and ensure the continuance of worship therein. All the Friends are thanked most sincerely for their loyal support and I much appreciate the generosity of those Friends who make donations and help us with Annual Meeting and Garter Day expenses, and to the many Life Members who make annual donations. Your generosity is very much valued and appreciated.

Legacies We are also most grateful to the late members, who kindly gave the Friends a legacy - the details are at the head of p. 128 and totalled £47,550.84. Since the Society of the Friends of St George’s and Descendants of the Knights of the Garter was incorporated into the Foundation of the College of St George in 2007, all legacies have been used to support the on-going conservation of the Chapel, such as the restoration of the West Front in 2007-08. The unspent money has been put into a Legacy Fund, which amounted to £244,755 (including interest) on 31 August 2011, and the Trustees of the Foundation have approved expenditure on the following:

- Conservation of the North Quire Aisle at an estimated cost of £150,000, for which the United States Friends have most generously donated £30,000 (£17,521: see above), and this sum plus £50,240 was spent in FY 2010-11 on this project.
- Purchase of a copy for the College Archives of the Order of Service of Baptism for Albert Edward, Prince of Wales, later King Edward VII. This is a remarkable document, which was inscribed by Frederick William IV of Prussia, one of his sponsors, and later signed by five of Queen Victoria’s children and their spouses with the dates of their weddings, and inscribed by the Prince of Wales with the date of his confirmation. The cost of this was £1,250.
- Help pay the Annual Retainer of the Surveyor of the Fabric for two years on which £13,430 was expended in the last financial year.

The Trustees have been asked to approve the expenditure of up to £150,000 to construct permanent steps and ramp at the exit from the Chapel at the North-East Door in stone, together with suitable railings during FY 2011-12. This will replace the temporary wooden steps and ramp that have been a feature for the past few years.

Friends’ Consultative Committee and Development During the last financial year, the Consultative Committee met three times, in order to approve future developments of the Friends and other management issues.

Recruiting and Donations Whilst we saw an upturn in recruiting new members in 2009-10, this was not sustained in 2010-11, when we have reverted to the usual number of about 120 applicants. To increase recruiting significantly, a generous donor has arranged a direct-mail campaign, which together with a new leaflet is being sent to about 10,000 households. It is also possible to join the Friends on-line via the College website. We have made it much easier for members to make donations via PayPal on the College website. We can also now accept donations and payments by debit card (if you wish to pay by Credit Card (we do not accept American Express) there is a 2½% surcharge). Members can send their card details either by post or by secure FAX on 01753 848770 (overseas +44 1753 848770) giving the following information:

Card number 16 digits
Expiry date in the form of MM/YY
Valid from date in the form of MM/YY
Security code the last three digits on the signature strip on the reverse of the card

For security reasons, please do NOT e-mail card details.

Life Members Last year I reported on the project in which the Dean wrote to all Life Members who joined the Friends before 1 January 2002. Overall just over half the respondents opted to receive the Annual Review in portable document format (pdf) or as a Newsletter, and the remainder chose to continue to take the traditional paper format. Thus we have been able to reduce our printing and distribution costs significantly. We also received donations from Life Members of about £19,000, much of which was gift-aided, and I should like to thank all those who responded for their generosity and help with this project.

Other Projects Early in the New Year we put a banner in the Dean’s Cloister advertising the Friends and the Choristers, and it is now possible for visitors to purchase membership in the Cloister shop. We have invited the community of St George’s School to join the Friends; we have held an open evening in the Chapel for local businesses and hosted a stand at the entrance to Daniel’s Store in Windsor.

Finally… I should like to thank the many people who have given me much help and support in my work as your Clerk. The Dean and all members of the Consultative Committee have been an inspiration. Without the help of Bridget Wright, our Honorary Editor (who has undertaken this work with great dedication for the past twenty years) we should not be able to publish such a high-quality Annual Review. Yvette Day engrosses our Book of Honour with great dedication. Annette Parsons, the Friends’ Administrator, looks after all our routine administration, and Linda Aitken has planned yet another imaginative programme for 2012. Thanks are also due to many of my colleagues in the Guild of Stewards, who help organise visits, and in spite of being unwell the last year, Betty Garvey continues to raise significant funds from her talks. So, thank you all!
THE AUSTRALIAN REPORT

MRS VALERIE GROGAN

The highlight of the year was a function held in the Jean Garling Room of the Mitchell Library, Sydney, on 7 July 2011. The function was organised for our members to celebrate three events: the 85th birthday of Her Majesty The Queen, the 90th birthday of His Royal Highness The Duke of Edinburgh and the marriage of The Duke and Duchess of Cambridge.

A message of congratulations was sent by the Australian Friends to His Royal Highness Prince William, who was appointed a Knight of the Garter in 2008, thereby becoming the 1,000th Knight of the Garter. We enjoyed very much our Guest Speaker, Mr Chris Reason, who shared with us his experiences when, as the Senior Network Correspondent of Seven Network Australia, he was reporting from just outside the Great West Door of Westminster Abbey on the day of the wedding. He told us that it was one of the most watched events in recent world history, with around two billion people viewing it on the day. He commented on ‘the new style of this latest generation of royals’ – and also ‘just how important the Commonwealth still is’.

The choir of St Swithun’s Anglican Church, Pymble, Sydney, extended an invitation to our members, to be present at a Farewell Evensong on Sunday 17 July. This was prior to its departure to sing services at Bath Abbey and Christ Church Cathedral, Oxford, in August. Present were Friends who had accompanied the choir when it sang all services in St George’s Chapel for one week in 2008. It was a great pleasure for my husband and me to accompany the choir on both visits.

During this year’s visit to England I was pleased to have a meeting with the Dean of Windsor and Colonel Axson at morning tea, hosted by Colonel Axson and his wife, Sheana, in their home. I was accompanied by my husband, His Hon. Peter Grogan, Mrs Mary Drost, who was visiting from Melbourne, and Mrs Robyn Gupta, an Australian Friend now resident in England. After morning tea we proceeded to the Dean’s Cloister where, under the Australian Window, I presented a cheque for $5000 to the Dean from the Australian members, for the on-going work of the Friends of St George’s & Descendants of the Knights of the Garter, within the Foundation of the College of St George. I was delighted to spend time while in England with other friends from the Society, two former Honorary Secretaries and their wives, Tim and Veronica O’Donovan, and Nigel and Gillian Hill, and former Honorary Treasurer Andrew Goodhart and his wife, Gill. We also joined up with another dear friend, our Australian member resident in the U.S.A., Geoffrey McMahon, who gives so much support and encouragement to the Australian Friends, and was visiting England with his daughter, Andrea, a Friend from Western Australia.

The Australian Friends were saddened by the death of Mr Peter Fitzhardinge-Seton, Australia’s longest serving Friend, who died on 15 August 2011, aged eighty-nine years. Peter was enrolled on 31 July 1952 as a Life Descendant member of the Society of the Friends of St George’s and Descendants of the Knights of the Garter. For the next fifty-nine years he was a dedicated and enthusiastic member who devoted himself to the Friends of St George’s. Peter was a direct descendant of King Edward III, the Founder of the Order of the Garter. He was very proud of his heritage and produced two books about it. In 1996 he published Westminster to Woolloomooloo – The Annals of the Fitzhardinge Family in Australia from 1838-1994 and their descent from the Berkeley Family of Berkeley Castle, Gloucestershire, England. In 2000 he published The Annals of the Setons of Cariston and Treskerby and their descendants in Australia and Canada.

He used his Annual Reports to compile a history of the Australian membership of the Society from 1951 – 2005, The History of The Australian Membership of The Society of the Friends of St George’s and Descendants of the Knights of the Garter, Windsor Castle, England 1951-2005. He edited a second edition for the 80th birthday of Her Majesty The Queen, and had it specially bound in a slip-case decorated with a pattern of golden wattle, the national floral emblem of Australia. On a visit to England in 2006, I was able to tell Her Majesty about Peter, his devotion to the Society and the History he had written about the Australian membership, and that I had brought a special copy for Her Majesty. A similar copy was presented to the President of the Society, His Royal Highness The Prince of Wales, for his birthday, 14 November. Peter’s last meeting with members took place at the function at the Mitchell Library on 7 July 2011, when he presented his 2009-2010 Annual Review to Mr Richard Neville, the Librarian, to be added with members took place at the function at the Mitchell Library on 7 July 2011, when he presented his 2009-2010 Annual Review to Mr Richard Neville, the Librarian, to be added to his collection of Annual Reports donated in September 2009.

I wish to thank Colonel Axson for his generous help and support to me and his warm welcome to visiting Friends. I should also like to thank Annette Parsons for her support and assistance throughout the year, and also during the visit of Geoffrey McMahon and Andrea, when she escorted us to the Changing of the Guard and around St George’s Chapel and the Dean’s Cloister to see the Australian Window.

I am indebted to Mary Drost, Angela Lind and Helen Booth for their enthusiastic support and wish to thank them for their help throughout the year.
THE NEW ZEALAND REPORT
MR PHILLIP O'SHEA

Roll
The New Zealand roll totals 50:
Life Descendants 11 (one is a 10-year membership)
Life Friends 36
Annual Friend 1
Honorary Corporate Friend 1 (Heraldry Society of New Zealand)
Corporate Friend 1 (Royal Commonwealth Society, Auckland Branch)

Membership
The name of one Life Friend has been deleted, after post has been returned, and further searches have failed to locate a new address.

Christchurch Earthquakes 2010-2011
Friends will be aware of the devastation caused by earthquakes to the city of Christchurch, New Zealand, and surrounding areas, since late last year. On 4 September 2010, a major earthquake struck the city, damaging buildings and property. Further aftershocks followed, with a significant earthquake on 22 February 2011, when 181 people lost their lives and many were injured. There was widespread devastation to property, buildings and homes in the city and surrounding areas. Regular aftershocks have continued, with another large earthquake on 13 June resulting in further substantial damage. The destruction of large areas of the city centre has been difficult for residents, and for those who know and love the city. Our thoughts have been with the seven Friends who reside in the area.

At the heart of the city is the Gothic Anglican Christchurch Cathedral, which in the February earthquake suffered major damage to its structure, the loss of its spire and bell tower, and in June the loss of the fine Rose Window in the west wall. It is unlikely that the beautiful small chapel of St Michael and St George in the Cathedral has survived. The ruined Cathedral has become the symbol of the devastation caused by the earthquakes.

Many other historic and beautiful churches have been badly damaged or destroyed. Canterbury’s first stone church, Holy Trinity at Lyttelton (1860), was badly damaged in the initial quakes, and on 13 June it collapsed. The fine Gothic stone church of Holy Trinity in the very badly-affected area of Avonside has not escaped damage. The church dates from 1874, replacing the original cob church erected in 1855. In the churchyard are buried many pioneers of Canterbury, including John Dudley, who died in 1861, a descendant of John Sutton, Lord Dudley, KG (1459), and of Edward Sutton, Lord Dudley, KG (1503), and the great-great-grandfather of our Descendant member, Mrs Jenny Officer. It also is the resting place of my great-grandparents (not pioneers) and of Benjamin Mountfort (1825-1898), the architect of the church, who had become the foremost church architect in the country. From 1873 he supervised the building of the Cathedral and was responsible for the tower and spire, now in ruins along with a number of his other churches and buildings in the city.

The iconic Roman Catholic Cathedral of the Blessed Sacrament, built 1901-04 in the Italian and French classical style, appears to be beyond repair, and, like the Anglican Cathedral and many other buildings, will have to be demolished and rebuilt. The Anglican Dean of Christchurch, the Very Reverend Peter Beck, has said that his Cathedral will be rebuilt, but it is too early to say when. It, however, is heartwarming to learn that there have been collections at St George’s Chapel for the Cathedral Restoration Fund.

The first Commonwealth Day Service in New Zealand was held in the Cathedral on 11 March 1979, on which occasion I had the honour to join the late Lord Elworthy, KG, in speaking at the event. Also present on that occasion was the late Viscount De L’Isle, VC, KG, and late Charles Upham, VC & Bar.

HRH Prince William of Wales (now the Duke of Cambridge), KG, was in New Zealand from 17 to 19 March 2011. He was here to represent The Queen at the National Christchurch Memorial Service at North Hagley Park, on 18 March, to remember those who lost their lives and to reflect on the devastating impact of the earthquake on 22 February. The Prince concluded his tribute with the Maori words Kia Kaha (Be strong). After the service the Prince planted a European beech tree. The Prince was given the opportunity of touring parts of the devastated city. HRH also visited Greymouth on the West Coast of the South Island, to meet family members of the twenty-nine miners who lost their lives in the Pike River Coal Mine explosion on 19 November 2010.

The Canterbury Association and links with St George’s
In 1848 the Canterbury Association was formed in England to establish a Church of England settlement in Canterbury, New Zealand. The first settlers, led by John Robert Godley, arrived at Port Lyttelton (named after Association member the 4th Lord Lyttelton) in 1850. They crossed the hills to establish the city of Christchurch, at the heart of which it was proposed in 1855 to erect a cathedral. Construction commenced in 1873 and was completed in 1904.

Members of the Canterbury Association included six peers who were, or later became, KGs, and two successive Bishops of Winchester and Prelates of the Order of the Garter, Charles Richard Sumner (Bishop 1827-1869) and Samuel Wilberforce (Bishop 1869-1873). Sadly the delightful seaside residential suburb of Sumner, named after the first President of the Association, John Bird Sumner, Archbishop of Canterbury, and brother of the Bishop C. R. Sumner, has sustained substantial damage.

Activities and News
This year marks the centennial of the birth of Marshal of the RAF The Lord Elworthy of Timaru, KG, GCB, CBE, DSO, LVO, DFC, AFC, at Timaru, South Canterbury, on 23 March 1911, who in 1977 became the first New Zealander to be appointed a KG. He was Constable and Governor of Windsor Castle from 1971 to 1978 and from 1972 the first Lay Chairman of the Friends. In 1978 he retired to Timaru and died on 4 April 1993.

Conclusion
Our congratulations and best wishes to Thomas Woodcock, Garter Principal King of Arms, on his appointment as CVO in The Queen’s Birthday Honours 2011. The fifth Annual Meeting of the Friends and Descendants, on 7 May 2011 in St George’s Chapel, was attended by Mrs Jenny Officer, a New Zealand resident Life Descendant. The on-going support of the Clerk of the Friends and Companions, Colonel David Axson, is always appreciated.
The Annual Meeting of the AmFriends was held on Tuesday, 12 April 2011, at the Army and Navy Club, in the City of Washington. The retiring President, Colonel Stewart Boone McCarty presided. The following officers were elected: Mr. C. Allen Foster, President, of Washington, D.C.; Mr. Craig H. Metz, Secretary, of Washington, D.C.; and Captain Joseph J. Spurr IV, USN (Ret.), Treasurer, of Virginia. Mr. Warren Robertson Hull, of Pennsylvania, and Colonel Stewart Boone McCarty, of Virginia, were elected Honorary Presidents. Members of the Board of Directors are: Mr. Julian V. Brandt III, of South Carolina; The Reverend Barry Christopher Howard, of Maryland; Mrs. Peter I.C. Knowles II, of Virginia; Mrs. John Douglas Pigott, Jr, of Tennessee; Mr. William L. Truscott, of Pennsylvania; and Mrs. Shelby D. Ward, of Alabama. Subsequently, Colonel McCarty was taken seriously ill and died on 21 November 2011. Col. McCarty will be buried with full military honors at Arlington National Cemetery on 22 February at 13.00 hours. The AmFriends request your prayers for him, Mrs. McCarty and his family.

In addition, the American Friends in South Carolina hosted John C. Shannon, Executive Director of the St George’s Society of New York, at a cocktail reception and lecture on the Heraldry of St George on Friday, 14 October 2011, at the Charleston Library Society, for the benefit of St George’s Chapel. The event was well attended, and all had a wonderful time.

Our next Annual Meeting will be held on 9 April 2012, at the home of President Foster, where a report on this year’s activities and the Treasurer’s Report will be presented, and officers for 2012-2013 are to be elected. Members will also have the opportunity to obtain AmFriends lapel rosettes, as well as Descendants’ (if eligible) and Members’ badges.

I am delighted to report that the Dean of Windsor has enrolled Mr. Warren Robertson Hull as an Honorary Life Companion of the Friends of St George’s and Descendants of the Knights of the Garter, in recognition of his work as President of AmFriends and as the United States Representative for many years. The AmFriends continue to honor Mr. Hull as its First Honorary President.

Following the very successful reception in Washington, D.C., on 18 November 2010 in honor of the Right Reverend David Conner, KCVO, Dean of Windsor, during his visit to the United States, I am most pleased to say that $30,000 was raised in sponsorship, which has been sent to the Friends at Windsor Castle to assist in the conservation of the North Quire Aisle (see pp. 90-92 for a full report on this project). I inspected the excellent work in progress when I visited Windsor on 26 September 2011, and it is a project of which we all can be very proud. I would also report that there is a very substantial amount of conservation work going on at St George’s; however, there is much to do in the near future. The AmFriends intend to play a significant part in these projects.

Our next event will be a cocktail reception in Washington, D.C., on Easter Monday, 9 April 2012, where the goal of sponsorships will be to assist with the funding of new steps and a ramp for wheel chairs at the North East Door of St George’s Chapel. This will replace a temporary wooden structure which, for the past five years, has been both unsightly and a potential problem for users.

As noted by the College of St George, the following American Friends and Descendants visited Windsor and attended Garter Day on 13 June 2011: Diana Edward and family; Stanley Heisler; Denise Lee Hamilton; Stewart Lee Cutler; Nathaniel Manley Cutler; Joan Alleman, Jr; Jean Savage; and John Shannon. We trust that we will have a large delegation in 2012.
**Visit to the Whitechapel Bell Foundry, London, Wednesday, 30 March 2011**

Twenty-five members of the Friends gathered at the Whitechapel Bell Foundry in the East End of London. The company was established in 1570, and is the oldest manufacturing company in Britain. Following a fascinating talk by the owner, Mr Alan Hughes (whose ancestor Arthur Hughes joined the company in 1884), on the history of the company and the art of bell-founding, he conducted the party around the works. He explained how large bell-moulds are made prior to metal-casting, and how the bells are subsequently tuned and prepared for hanging. This was followed by a visit to the woodwork shop, where wheels are manufactured, and finally to the hand-bell tuning and polishing shop. The treble bell in the Curfew Tower was cast at Whitechapel in 1741 by a previous owner of the Foundry, Thomas Lester.

**Friends & Companions’ Day and Annual Meeting, Saturday, 7 May 2011**

It was an early start for nearly thirty Friends, who gathered outside St George’s Chapel for a special visit on the morning of the Annual Meeting. This enabled them to visit areas of the Chapel not normally seen by the public. After a welcoming cup of coffee at 16 Lower Ward, hosted by Sheana Axson and Annette Parsons, the Friends were split into three smaller groups for their tour. Glencie White, Brian Duckett and David Steele, all voluntary members of the Guild of Stewards, gave excellent talks on the Catherine Room and the Beryl Dean tapestries, the Albert Memorial Chapel and the Dean’s Private Chapel, and the Edward IV Chantry and Queen Victoria’s walkway respectively. Charlotte Manley, the Chapter Clerk, gave an intriguing outline of the work of the Chapter Office, and showed us the Aeryary, whilst the Virger, Vaughan Wright, had the splendid Chapel plate displayed in the Vestry, and gave a very interesting talk on its place in Chapel history. Following the Annual Meeting, about ninety-five members had tea in the Vicars’ Hall, and remained for Evensong, which was held in the Nave.

**St George’s Chapel Tour following Evensong, Thursday, 26 May 2011**

Eighteen Friends and their guests attended Evensong in the Quire, before a short presentation on the history of the Misericords and associated carvings in the Quire, by the Chapter Clerk, Charlotte Manley. They were then invited to switch on their torches to examine the wonderful mediaeval craftsmanship. All attending voted this visit as the most fascinating ever, and as a result this will be repeated in 2012. The tour concluded with drinks in the Dean’s Cloister.

**Garter Day, Monday, 13 June 2011**

The Friends’ Stand was in position along the South Quire Wall as usual, and all 168 seats were taken. Once again we welcomed Friends from Australia, Europe, New Zealand and the USA. This year about 420 Friends came to Garter Day, and almost all received the tickets of their choice.

The Household Cavalry took up their positions well before the Procession left Upper Ward, led by the Constable and Governor of Windsor Castle, Air Marshal lan Macfadyen. Then came the Military Knights, in their scarlet uniforms, their bicorn hats adorned with small red and white plumes. The Officers of Arms preceded the Knights and Ladies of the Garter, who processed in order of seniority. Then came members of the Royal Family, with the Officers of the Order, and finally HM The Queen and HRH The Duke of Edinburgh.

After the service, the Royal Family returned to the Upper Ward in a carriage procession, and the other Garter Knights and Ladies by car. 200 of the Friends then had tea in the Vicars’ Hall, with many taking advantage of the Cloister Shop being open. The Chapel was also open for viewing, with the Lay Stewards on hand to answer any questions. The day is a memorable occasion, and while we look forward to welcoming regular Friends back, we should be delighted to see some new Friends as well next year.

**Visit to HM Tower of London, Thursday, 8 September 2011**

Fifty-five members of the Friends of St George’s visited HM Tower of London on 8 September 2011. Following an excellent and amusing presentation on the history of the Tower, and a short tour under the expert guidance of Chief Exhibitor Keith Hanson, the party entered the Chapel Royal of St Peter ad Vincula for Evening Prayer, kindly conducted by the Reverend Peter Anthony. The party then retired to the Yeoman Warders’ Club for an excellent buffet supper and drinks. The evening concluded with attendance at the Ceremony of the Keys, at which the salute was taken by the Constable of HM Tower of London, General The Lord Dannatt.

**St George’s Chapel Tour following Evensong, Thursday, 20 October 2011**

Twenty-five Friends and their guests attended Evensong in the Quire, and then, following a short presentation on the history of the Chapel and the Order of the Garter by David Axson, the group was split into five. Our guides this evening were Jeremy Holloway, David Steele and Jolyon Willans, all voluntary members of the Guild of Stewards, Senior Sacristan, Richard Thompson, and Adam Mathias, the Organ Scholar. Each group visited the Nave, the Quire and the Albert Memorial Chapel, viewed the historic Chapel Plate and had a demonstration of the Great Organ. The tour concluded with drinks in the Dean’s Cloister.
Hugh Denis Charles FitzRoy, 11th Duke of Grafton, died at his home, Euston Hall, Suffolk, on 7 April 2011 at the age of ninety-two. He had been the Senior Knight of the Garter since the death of the Earl of Longford in August 2001. He was installed with the late Lord Wilson of Rievaulx in 1976, and lived long enough to attend the installation of Prince William, born six years after his own appointment.

Hugh FitzRoy, as he was styled until 1936, was born in South Africa on 3 April 1919, and educated at Eton and Magdalene College, Cambridge. He became Earl of Euston when his father succeeded to the Dukedom in 1936, and in turn succeeded him as 11th Duke in 1970.

He served in the Second World War in the Grenadier Guards and was ADC to Field Marshal Lord Wavell, Viceroy of India, from 1943 to 1947, where one of his more unusual experiences was to capture an orphaned baby rhinoceros in Nepal. He sat on it until help came and it was later presented to the local zoo in the Viceroy’s name.

The Duke took a keen interest in heritage matters, and participated in the work of many organisations in this sector. The most significant of these was the National Trust, for which he was initially Regional Agent in Kent and Sussex, and a member of the Trust’s Council, before serving as Chairman of its Eastern Anglia Committee from 1966 to 1981, and from 1981 to 1994 as a member of its Properties Committee. He was a member of two Advisory Committees of English Heritage from 1984 to 2001, those for Historic Buildings and for Cathedrals and Churches. These two interests were also reflected, at national and at local level, in his work as President of the Society for the Preservation of Ancient Buildings from 1989, and of the Suffolk Preservation Society from 1957; likewise as Chairman of the Trustees of the Historic Churches Preservation Trust from 1980 to 1997, and of the Suffolk Historic Churches Trust from 1973, among several other similar bodies.

His interest in Fine Art was shown by his membership of the Royal Fine Art Commission from 1971 to 1994, and of various museums and galleries, such as the National Portrait Gallery, where he was Vice-Chairman of Trustees from 1967 to 1992. The wider variety of his interests, however, also encompassed his being Trustee of the Tradescant Trust, President of the British Society of Master Glass Painters and Patron of both the Historic Houses Association and the Hereford Herb Book Society.

He was a Deputy Lieutenant for Suffolk from 1973, Honorary Air Commodore 2623 (East Anglian) RAAF Squadron from 1982, patron of four livings and the Hereditary Ranger of Whittlebury Forest. The University of East Anglia awarded him an honorary DCL in 1990, and he was also an FSA and an honorary FRIBA.

In October 1946 he married Fortune Smith. The Duchess of Grafton was appointed a Lady of the Bedchamber to The Queen in 1953, and has been Mistress of the Robes since 1967. The Duke and Duchess were close friends of the late Queen Mother and the Duke masterminded her summer visits to France and Italy. The Graftons were regular guests at Royal Lodge and Sandringham.

The Duke attended all the Garter ceremonies from 1976 to 2009, latterly being driven to the Galilee Porch. The Duke and Duchess had two sons and three daughters. His heir, the Earl of Euston, died in 2009, so the new Duke is his grandson, Henry.

The Queen, The Duke of York, The Earl and Countess of Wessex, The Duke of Gloucester and Princess Alexandra attended the Duke’s memorial service in St George’s Chapel on 27 June, on which occasion his Garter Banner was presented at the Nave Altar.

Hugo Vickers

MAJOR P.H. BOLTON, MBE

Peter Bolton died in a local nursing home on 3 August 2011, following a short illness. Peter Henry Bolton was born on 1 October 1923, and joined the Argyll and Sutherland Highlanders in April 1941. He was commissioned into the Seaforth Highlanders in October 1943, serving in World War II with No. 9 Commando in Yugoslavia, Greece and the final battles in Italy. He served in 5th (Scottish) Battalion, The Parachute Regiment in Palestine in 1948, and in Tripoli and Malta from 1949 to 1951. He was seconded to 1st Battalion, The Nigeria Regiment for two years from 1951, before serving as an Intelligence Staff Officer in HQ 6 Armoured Division in BAOR. He was in Malaya on secondment to the Malaysian Forces during the Emergency there from 1955 to 1959. From 1959 to 1961 he was with the All Arms Training Centre in Sennelager, West Germany. He served with the Aden Intelligence Staff from 1961 to 1963, and from 1964 to 1965 with 2nd Battalion, Malaysian Rangers in Malaysia and Borneo. He transferred to the Royal Corps of Signals in 1965, serving at RAF Laarbruch in West Germany.

His final posting was to Hong Kong, where he retired from the Army in 1971, starting work the next day with the Royal Hong Kong Police at the rank of Superintendent, as the Force Training Officer with the Police Tactical Unit in Fanling. After thirteen years, and having been honoured with the MBE, Peter retired to Spain, before being appointed a Military Knight of Windsor on 15 March 1990. He fully enjoyed his time as a Military Knight, and although recently he had been unable to march, he attended Chapel in uniform almost to the end. Peter married Rosemary in 1945, and they had five children. He will be sorely missed by his children, grandchildren and great-grandchildren and his many friends.

Peter was the last Military Knight to hold WW II medals: his impressive display included the MBE (Civil), 1939-45 Star, Italy Star, Defence and War Medals, General Service Medal (clasps Palestine, Malaya), General Service Medal (clasp Malay Peninsula) and the Queen Elizabeth II Golden Jubilee Medal. He also held the Pingaat Khidmat Berbakti and Pingaat Kerana Perkhidmatan’Am (Malaysia). In addition, he had been awarded two medals that are not worn: the Greek War Medal and the Royal Hong Kong Police Disbandment Medal.

Sir Michael Hobbs
O, pray for the peace of Jerusalem:
A VISIT TO ISRAEL IN JANUARY 2011
BY CANON JAMES WOODWARD

May the God who called our father Abraham to journey into the unknown, and guarded him and blessed him, protect me too and bless my journey. May His confidence support me as I set out, may His spirit be with me on the way, and may He lead me back to my home in peace. Those I love, I commend to His care. He is with them, I shall not fear. As for myself, may His presence be my companion, so that blessing may come to me and to everyone I meet. Blessed are you, Lord. Whose presence travels with His people.

The invitation to join a group of clergy on a week’s trip to Israel in January 2011 seemed attractive to one who had yet to experience the geography of the Holy Land. The Council for Christians and Jews, in association with the Greenwood Trust and the Anglo-Israeli Association, provided a stimulating range of meetings and visits. We travelled across this complex land to see its holy sites (see fig. 1), meet its peoples, glimpse the walls and barriers, the settlements and the deep tensions that shape this land of peace.

Presence and place can be transformative of prayer, and the journey into this place was transformative. It brought holy places of scripture alive. I shall remember the Eucharist we shared on the site of the Sermon on the Mount, a fascinating morning in the town of Capernaum and a boat trip on the Sea of Galilee. The river Jordan, the desert sands and the sign-posts to familiar places all brought the Bible texts alive in a new way.

We also experienced and listened to some of the tensions and conflicts of this land. Here are two entries from my diary. The first from the Gaza Strip (see fig. 2):

We entered the crossing point, which is the only crossing point for goods between Gaza and Israel. There is a pedestrian crossing point in the north of Gaza. At the moment about 150 trucks a day deliver goods from Israel, about 100 of which take food, mainly from relief agencies. Because there is no official contact with the Hamas Government, the goods are brought in to enclosed spaces, unloaded, then checked by the Ministry of Defence officials (non-military) to ensure that there is nothing prohibited being sent in. The Defence officials then leave and the Palestinians come in to collect it, but there is no official contact. We were told the quantity sent in has declined because the demand from Gaza has declined. The Israelis allow some goods, mainly flowers and vegetables grown in Gaza, to be exported via the crossing point; most of it goes via Governments and NGOs in the European Union, as part of its support for the Gaza population. At the individual level there is the possibility of telephone conversations with those in Gaza.

The second is from a meeting with an extraordinary pair of religious leaders working for peace:

Then back to Jerusalem for a dinner with Rabbi Melkior, a former member of the Knesset who was a leader of one of the smaller parties, but who, through the need to build coalitions in the Israeli Parliament, served as a minister in the Israeli Cabinet, at one stage as Foreign Secretary. Also present, at the Rabbi’s invitation, was a leading Sheikh, who is a Palestinian, an Israeli citizen and a Council member of the Islamic Movement. The Rabbi said that he believed some sort of breakthrough was needed, and he thought the religious parties, rather than being seen as an obstacle to peace should try to see if they could come up with some agreed principles for a solution. They gave themselves two years from September 2010, and are working on producing something on the conditions that would be necessary for a two-state solution to be achieved. Melkior said that he thought that if they succeeded in producing this, it could be the event that would produce action. The Sheikh clearly agreed with him and thought this could be achieved. It was an impressive vision of a religious contribution to peacemaking.

And so the encounters continued: a trip to Bethlehem, a meeting with the impressive and persuasive Mark Regev, spokesperson for the Israeli Prime Minister. We then drove via various traffic jams to Ramallah (see fig. 3), where we met the former Foreign Minister of Arafat’s Fatah administration. There we were presented with the Palestinian version of the narrative of recent history, which is very different from the Israeli Government’s one. The visit concluded with three days in Jerusalem, and then down to the Dead Sea and a wonderful
warm morning in Masada and Qumran.

This was a rich, tiring, and sometimes confusing experience. Let me conclude with a reflection about this week of presence and engagement.

The question is this: is religion good for you? Might we see religion as the solution or the problem, as we look at our human condition and our conflicts? Behind the question lies the ambivalence that many feel about the gaps between what Christians say and how they act. They adhere to peace, but live in conflict with fellow Christians. They affirm generosity and hospitality, but are quick to exclude and dismiss (or even condemn). In this it may be that religious people are much better at talking than doing, that change is an enemy and not a friend, that too often we judge before staying with the confusions that attention to experience often throws up.

Let us look at this from the experience of the Holy Land.

A couple of hours early on Sunday, in the Church of the Holy Sepulchre (see fig. 4), puts us into a place of prayer. I sit in the upper chapel, where millions have venerated the site of the Crucifixion. It is hardly recognizable from that hillside where Christ died: generations have made this place ornate. Pilgrims bend low to touch the spot, amidst the candles and the chanting of Armenian Christians in a chapel below. The grave of Christ is a place of profound silence, and I only glimpse something of its mystery. I know that I must live within this wonder of sacrifice and love. Difference and denominations persist in Jerusalem. Christians stake out their territory, and make their, sometimes competing, claims. We argue over facts and especially how to interpret the Bible in the modern world. We cannot know for certain whether this is the place, but the sheer persistence of Christianity down the ages remains. Here is a faith that has survived, that has adapted and responded. Not far away Christians support the work of a soup kitchen to help Jerusalem's hungry, regardless of race or creed.

The Holocaust museum, Yad Vashem (see fig. 5), on a hillside outside of Jerusalem looks majestic from the outside, with its architecture and carefully-arranged gardens. It has all the machinery of a modern museum with its shops and leaflets and audio guides. The reality encountered inside the building is quite a different matter. We are taken through a tunnel, and off the tunnel into a number of different chambers, where the reality of those years of destruction and calamity come alive in the most distressing of ways. The facts are familiar – what strikes me is that all the geography of exclusion and imprisonment and torture are revealed in the faces and names and narratives of ordinary people, young and old, male and female. We listen to survivors telling their story. We see faces and names and ages of ordinary people brutally cut down. We can almost hear the cries of the children. In the Hall of Names, where each death is recorded, the enormity of the millions lost to Fascism comes home. I can hardly fight back the tears. We must always remember, and the pain of remembering must be shared. The stories of families, driven to their death, must be told and retold. The dead and their murderers must be prayed for. There is always the possibility of transformation in Christianity. However, this transformation depends upon our facing up to ourselves as we are, in all of our mess and pain.

Religion can help us understand the world and ourselves, by enabling us to ask the right sorts of questions about history and our experience. Being ready to be changed by others, stories can be a starting point of our desire to want to make a difference. These are moments for listening and not talking. In Israel we heard many judgments about the land, sovereignty and the rights both of Palestinians and Israelis to land, recognition and security. The security guard at the borders works in a team to maintain a flow of goods between Gaza and Israel. Constantly under threat, he articulates his desire for a peace which is founded on justice, but in the end wishes to bring out the best in other people. The Orthodox Rabbi, who, with passion and good humour, was working with Muslim leaders to nurture religious peace founded on understanding and not prejudice. An Israeli government spokesman, who painted a different picture of justice, of mistakes in the peace process, and of the affirmation through difference of the absolute right of Palestinian’s dignity and freedom to be withheld. Here were people ready to live within completeness, confusion and difference as they work for peace, founded on some compromise and justice for historic positions.

The experience of the Holy Land is perplexing, and at present disturbing. It is a fragile one, where one could easily argue that religion is indeed the root cause of many of our ills. What remains with me is hope, and that hope I glimpsed in the hearts of people and in the communities of faith. This hope is grounded in an embrace of life and its painful contradictions and injustices. It is a hope that understands how pain and conflict can be transformed, when we listen, learn and enact respect and understanding for our relations with others.

May we pray for the peace of Jerusalem. May we ensure that our religion is a force for good.
CLEANING AND CONSERVATION OF STONEWORK IN THE NORTH QUIRE AISLE

BY MARTIN ASHLEY, SURVEYOR OF THE FABRIC, WITH ANDY CHALK, OF NIMBUS CONSERVATION

In mid-October, the removal of the scaffolding, that had been standing in the North Quire Aisle for much of the year, marked the completion of a further stage of cleaning and conservation to the internal stonework of St George’s Chapel. The lower aisle bays below the Edward IV Chantry were scaffolded in early January 2011 and the work was completed before Garter Day. Subsequently the five tall western bays were cleaned and conserved. As with preceding phases in the Bray and Rutland Chantries, the South Quire Aisle, and the Ambulatory, high-level access and the cleaning operations have revealed fascinating insights into the completion of the structure and its decoration, as well as subsequent alterations.

The scope of the work has been to clean and conserve the stonework of the aisle walls and windows, arcade piers, ceiling vaults, and the exterior of the remarkable Hastings Chantry. The splendid heraldic angel bosses have been conserved, including those of Edward IV and his close companion, Lord Hastings. Urgent repairs to stone window-tracery and to Willement’s heraldic glass have been carried out, where found necessary. The extent of grime and blackening on the stone surfaces was astonishing, resulting from atmospheric dust and moisture, but also from the combustion products of lamps and candles used over the centuries. Interestingly, areas of particularly heavy blackening were found relating to some of the window recesses (see fig. 1).

The stone has been cleaned using warm de-ionised water, applied with a hand-held mist-spray, and small brushes such as a toothbrush or denture brush, and occasionally a soft brass or soft steel brush. The policy was always that of ‘minimum intervention’, gently cleaning rather than scrubbing the stonework. Sometimes in heavily-polluted areas, or where there was iron staining, or the surface was fragile, an ammonium carbonate poultice was applied for roughly twenty-four hours, and then removed with the dirt, rather like a face pack! Small pointed dentistry tools were used to pick out encrusted dirt from deep interstices in carved elaboration, and also failed mortar from the very fine joints between stones, which were then re-pointed with a lime and stone-dust mix to match the surrounding stone. Some of the mortar is very hard, probably dating from Sir Harold Brakspear’s restoration in 1920-30. The complex decorative elaboration and heraldic motifs, foliate, and figurative carvings have been similarly conserved. The painted heraldic bosses were conserved as museum pieces would be, removing sticky pollution deposits using de-ionised water and very dilute museum-grade Volpex detergent, applied with cotton swabs.

As a result of this painstaking work over many months, much more delicate sculptural elaboration is discernible. In the bays below Edward IV’s Chantry there are delicate heraldic and foliate motifs in the vaults, and in the vine-frieze running above the blind wall-arcading there are tiny beasts, birds, and mediaeval men. In the frieze over the decorative niche-canopy beside Edward IV’s tomb, there is a ‘wodewose’, a wild man of the woods derived from English folklore. His face is partly burnt pink, which is the colour that stone goes when heated, possibly by tapers formerly lighting the Royal Tomb (see fig. 2). Interestingly, a matching niche-canopy on the opposite wall has been found not to be carved stone at all, but is cast from Coade stone, an eighteenth-century patented artificial stone, almost certainly part of Henry Emyln’s improvements for the Dean and Canons in the late-eighteenth century.

In the bays further west, the conservators found traces of painted decoration surviving in the stone tracery surrounding Lord Hastings’s heraldic ceiling boss (see fig. 3). Vestiges of red and blue paint also survive on the exterior of the chantry superstructure itself, and a tiny gilded stone crocket was salvaged: it had broken and fallen down behind the structure. This all provides evidence that, together with its setting, the Hastings Chantry was as resplendent externally as it now remains internally. Sadly, the denatured stone surfaces and arrises of the once-exquisite carved decoration indicate...
that it was very aggressively chemically-cleaned in the past, presumably to remove the painted decoration, perhaps as part of the improvements in the late-eighteenth century.

Andy Chalk, the contract foreman for Nimbus Conservation, has recorded eighty-nine masons’ marks in the five tall westernmost bays of the aisle. Despite some repetition, these unique marks indicate that a team of more than forty different masons were engaged in the operation, suggesting that the vaults were being constructed at speed (see fig. 4). He has also recorded forty-seven apparently original repairs to the vaulting stones, far more than in the South Quire Aisle. It seems that the carved stones were damaged in their manufacture, storage or installation, and that funding, programme, or stone-sources were too limited to permit their replacement. One large and complex vaulting stone has a spectacular fracture across its entire breadth. This is surprising, as the vault stones are incredibly finely-jointed, and the masons were clearly highly-skilled. They were presumably under pressure to complete, perhaps at a fixed cost, and must have had confidence in their animal-glue resins used in the repairs. Also surprising is that roughly twenty-five percent of the carved vaulting stones to the five westernmost bays are in greenish-coloured Reigate stone, rather than the Caen stone and Taynton stone generally used throughout the Chapel vaults. It seems to have been randomly used throughout these five bays, not only in the vaults, but also in the significant end wall of Edward IV’s Chantry (see fig. 5). Reigate is a poor building stone, and, as well as being a different colour, its surface tends to spall when affected by moisture (see fig. 6), as has subsequently happened. The use of Reigate stone in the vaults of these five bays, and in external walling generally throughout the Chapel, suggests that the internal surfaces may have been coloured with a distemper or limewash, to disguise the variation in stone-colour, although evidence of this is yet to be found.

Eleven Kings and seven Queens are buried in St George’s Chapel. Chronologically, Henry VI is the first King. It is fascinating that we find a Lancastrian king and a Yorkist one buried either side of the Quire, Edward IV in the North Quire Aisle and Henry VI on the south side of the Quire near the High Altar. The Lancastrian Henry VI died suddenly in May 1471, and was first buried in Chertsey Abbey. A.L. Rowse follows some contemporary chronicles in suggesting that Richard III (at that date still only Duke of Gloucester) may have had a hand in the King’s death when he says he had been ‘done to death in the Tower on a night when we know Richard was there’. What is certain is that it was Richard III who had his body moved to Windsor. According to the historian John Rous, the King’s remains were found to be ‘incorrupt’, despite not having been embalmed when first interred, and many miracles had been wrought at his tomb.

Edward IV lived at a time when men were obsessed by death, and in particular ‘the progress of the soul from the cleansing fires of Purgatory to the bliss of Paradise through the performance of pious works by those remaining in the world - above all by the offering of the Mass.’ Naturally Edward IV turned his thoughts to where he would lie after death.

The King began to build, and, of his many architectural achievements, St George’s Chapel is his finest. He took a particular interest in his own tomb, directing that a stone should be placed over his grave ‘wrought with the figure of death, with...’ that a stone should be placed over his grave ‘wrought with the figure of death, with scutcheon of our armour and writings convenient about the borders of the same...’ He wanted ‘an image for our figure’ and a chantry to be built nearby, in which two priests would pray daily for the souls of himself, his wife, Elizabeth Woodville, and his ancestors. By the time of his death in 1483, St George’s Chapel was by no means complete. He died on 9 April, a corpulent figure due to over-eating, a few days before his forty-first birthday.

After an elaborate lying-in-state in St Stephen’s Chapel, Westminster, and a night in Westminster Abbey, the long, slow funeral procession made its way from Westminster to Windsor by way of Charing Cross and Sion Abbey. The marble tomb had been prepared for him and brought from abroad the year before. It was so heavy that it broke the crane that carried it. The King was laid to rest below it with great ceremony and his Chantry built over the North Quire Aisle. Originally the fine ironwork gates of the tomb stood in the aisle, but in George III’s reign they were moved to the other side, in the Quire itself, to the left of the High Altar.

After a troubled widowhood, his Queen, Elizabeth Woodville, died at Bermondsey in 1492, leaving instructions that her body ‘be buried with the body of my lord at Windsor, without pompous interring or costly expenses thereabout.’ She joined him on Whitsunday.

The tomb of Edward IV and Elizabeth Woodville was desecrated in

Figure 6: The spalling problem with Reigate stone.
Cromwellian times, and their vault lay undiscovered until 1789, when the Quire was being repaved. And it was only in the reign of William IV that a stone was placed over the tomb to mark the spot.

Henry VIII was a larger-than-life figure, and you would expect him to have a larger-than-death tomb. As early as 1518 Cardinal Wolsey had become involved in the design of a joint tomb for Henry VIII and Queen Katherine of Aragon, commissioning the Florentine sculptor Pietro Torrigiani, to work on it. Nothing came of this plan. Wolsey had his own plans for a tomb, but after his fall from grace in 1529, Henry VIII plundered the Cardinal’s tomb for his own use, removing any images that recalled or represented the Cardinal, but making full use of any that did not. All this work was undertaken at Windsor. Henry VIII’s plans veered from using the Lady Chapel as a possible tombhouse for himself, to constructing an elaborate sarcophagus over the spot in the centre of the Quire where he is now buried, not unlike the tomb of his father, Henry VII, in Westminster Abbey.

After his death in 1547, neither Edward VI nor Queen Mary erected the tomb, nor did Elizabeth I follow her father’s wishes. The marble sarcophagus and base, which had been pillaged from Wolsey’s tomb, were eventually removed from Windsor to form the base of Nelson’s tomb in St Paul’s Cathedral.

Though Henry ended up in a modest tomb in the centre of the Quire, his was a splendid funeral. He was brought to Windsor by chariot, a waxen effigy of him on the coffin, the funeral carriage drawn by eight horses. Interestingly his last Queen, Katherine Parr, watched him being laid to rest beside Jane Seymour from the Katherine of Aragon loft, which accounts for three of his six wives.

No burial in the Chapel was more dramatic than that of Charles I. When Parliamentary troops were in charge of the Castle during the English Civil War, much damage was done to the Chapel. In July 1647 the King was taken to Windsor as a prisoner for two days, the bells being rung on his arrival, by well-honed custom. He was several times imprisoned here, notably at Christmas 1648, when he was here for three weeks, before his fateful journey to Whitehall and his beheading on 30 January 1649.

The next problem was where to bury the King. Charles I had never expressed any wishes on this matter, nor had anyone dared to discuss it with him. The obvious choice was Henry VII’s Chapel within Westminster Abbey, but this request was refused on the grounds that ‘infinite numbers of people of all sorts’ would be drawn to it. The next choice was Windsor, and to this Parliament gave their assent. Wolsey’s tomb—next choice was Windsor, and to this Parliament gave their assent.

The body of Charles I was carried in a solemn little procession from his bedchamber to St George’s Hall, and then to the Chapel under the cover of darkness. Though the sky was ‘serene and clear’ as the cortège came into the open air, it suddenly began to snow, and by the time the procession reached the Great West Door, the black velvet pall was white with snow, which many deemed significant, white being ‘the colour of innocency’.

The King’s body was simply laid in the vault beside Henry VIII, and his soul quickly commended to God. At some point before the vault was closed, one of the noblemen ordered that the coffin be opened. The King’s face was clearly discerned by the small group, including the Sexton. Thus full proof of burial was assured. The coffin bore an inscription in lead: ‘King Charles – 1648’ [see note at end], the velvet pall was thrown over it, and the tomb closed. The small party dispersed. At that point the tomb was not marked by an inscription.

We now move on to the Hanoverians. Work on the Royal Vault, a burial chamber for King George III and his family, was commissioned in 1804, and appears to have begun around 1810. The Vault is underneath the Albert Memorial Chapel and reached by a wide corridor. Niches formed by Gothic columns in Bath stone supported four shelves – enough to hold thirty-two coffins.

In the centre of the Quire is a slab which can be lifted, beneath which is a lift. The body of Charles I was carried in a solemn little procession from his bedchamber to St George’s Hall, and then to the Chapel under the cover of darkness. Though the sky was ‘serene and clear’ as the cortège came into the open air, it suddenly began to snow, and by the time the procession reached the Great West Door, the black velvet pall was white with snow, which many deemed significant, white being ‘the colour of innocency’.

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Following the death of George III in 1820, a huge canopy of purple was erected over the entrance to the Vault. The coffin disappeared ‘without hands, and as if it had been mysteriously withdrawn by some supernatural power.’ In due course further Hanoverian monarchs were buried there: George IV in 1830, William IV in 1837 and Queen Adelaide in 1849. Thus there is no public grave for any of these.

There are several members of the Royal Family in the Royal Vault, but since 1928 most of them have been buried in the private Royal burial ground at Frogmore, to
which these days they tend to be taken directly after the funeral. One unlikely King is in the Royal Vault, and he is there because he was a grandson of George III - King George V of Hanover. Had Salic Law, which debarrs female succession, been in force in the United Kingdom, his father, Ernest, Duke of Cumberland, George III’s fifth son, would have become King of the United Kingdom in 1837 rather than Queen Victoria. Instead, he inherited the Kingdom of Hanover, and George V succeeded him in 1851. He was blind, having been born with one weak eye, and lost the other when a tassel hit his eye. After choosing the losing side in the Austro-Prussian War of 1866, he fled Hanover for Austria and finally settled in Paris, where he died in 1878. Queen Victoria was his first cousin: she rescued him and watched his funeral from the Katherine of Aragon loft. There is a memorial to him in the Urswick Chantry.

From middle age on, Queen Victoria bore through life an ever-expanding portfolio of grief. Somewhere Prince Albert said he wished for no public memorials, but she was undeterred. She converted the old chapel and tomb-house into the Albert Memorial Chapel. Prince Albert is not buried there, but in a fine mausoleum at Frogmore. When Queen Victoria died in 1901, her funeral was held in St George’s Chapel. Her coffin rested in the Albert Memorial Chapel from 2 to 4 February, before being placed beside the Prince in the Royal Mausoleum at Frogmore.

When King Edward VII died in May 1910, his coffin rested in the Royal Vault from 20 May 1910, as did that of Queen Alexandra following her death on 20 November 1925. In 1921 Sir Bertram Mackennal’s effigy of King Edward VII, on which he worked with Sir Edwin Lutyens as architect, was unveiled on the south side of the High Altar. But the bodies of King Edward VII and Queen Alexandra were not moved there until 22 April 1927, by which time the Quire was ready for use again, having been restored, thanks to the generosity of many benefactors (the majority of whom subsequently became members of the Friends or Descendants). The sarcophagus remained draped for some years until Queen Alexandra’s effigy was ready. Caesar, the King’s dog, who had walked in his funeral procession, is depicted on the tomb.

King George V died at Sandringham in January 1936. His coffin rested in the Royal Vault from 28 January 1936 until 27 February 1939, when it was moved into his tomb at the west end of the Nave, with the effigy sculpted by Sir William Reid Dick. After Queen Mary died on 24 March 1953, her coffin was initially placed in the Royal Vault, but moved to join King George V soon afterwards. She was keen to be sculpted at the time King George V died, correctly surmising that she might live to a great age. She did not want to look of a different generation. Her effigy wears her many rows of diamonds, and both King George and Queen Mary are depicted in their Garter robes.

King George VI died on 6 February 1952. His funeral took place on 15 February, and his coffin remained in the Royal Vault until March 1969, when it was moved to the newly-built King George VI Memorial Chapel, dedicated on 31 March 1969 (a service which I can see so clearly in my head - as so many such occasions in the past forty-five years). It was felt appropriate that a special chapel should be built for him, to note his love of this Chapel, and the difficult circumstances in which he was called to the throne. As was said at the time: ‘Called unexpectedly to kingship, he led his people through fifteen difficult years of war and peace.’

The former King Edward VIII is not buried here, but he was brought back to Windsor from Paris, where he died in May 1972, and for two days there was his Lying-In-State in the Chapel. His funeral also took place in the Chapel, by an arrangement with The Queen made as early as 1961. It was called ‘Operation Haze’, all details being confirmed for the funerals of both Duke and Duchess at that time. He was laid to rest in the private burial ground at Frogmore.

The wife for whom King Edward VIII surrendered his throne was, though she may not have known it, a descendant of Hugh Courtenay, 2nd Earl of Devon, Founder KG (1303-77), which makes her a descendant of Edward I – on the Warfield side. Lord Devon’s stall plate is in the Quire to this day. On her mother’s side, she descended from William Montague of Bovey, (died 1550), one of whose great-grandsons was Richard Montague, Bishop of Chichester, and a Canon of this Chapel (1578-1641). He might well have wondered at the twists of history, that brought her to the Chapel for her husband’s funeral, and indeed for her own, twenty-five years ago on 29 April 1986, after which she too was buried at Frogmore.

[The date on Charles I’s coffin is 1648, because in the seventeenth century, and indeed until 1752, Britain calculated the year as beginning on Lady Day, 25 March. Thus the dates of his execution and burial in January and February 1649 were, by the reckoning of that time, in the closing months of 1648. Ed.]
PATTERN OF REGULAR SERVICES

SUNDAYS

8.30 am Holy Communion
10.45 am Sung Mattins with Sermon
11.45 am Sung Eucharist
5.15 pm Evensong

MONDAY – SATURDAY

7.30 am Mattins
8.00 am Holy Communion
12 noon Holy Communion
12 noon Holy Communion (Fridays only)
5.15 pm Evensong (except Wednesdays when the service is said)

On major Saints’ Days there is a Sung Eucharist at 5.15 pm.

When the Choir of St George’s is away, either services are all said, or some are sung by a visiting choir.

Obits are at Evensong except 23 September.

ORGAN RECITALS

Tuesday at 1.10 pm (free)
1 May, 8 May, 15 May, 22 May, 29 May, 12 June, 19 June, 26 June, 3 July

Wednesday at 7.30 pm (£10)
2 May, 13 June, 4 July

DATES IN THE CHAPEL CALENDAR FOR 2012

The following list shows in bold type the dates of the major Christian festivals, and in italics those of special significance for the College of St George.

6 January The Epiphany;
College Lent term begins
11-17 February College half-term
22 February Ash Wednesday
6 March Quarterly Obit
15-18 March Windsor Spring Festival: Recitals at 1.10 pm 15 & 16 March; concert in the Chapel 17 March
24 March Passiontide Concert
1 April Palm Sunday
5 April Maundy Thursday
6 April Good Friday
7 April Easter Eve
8 April Easter Day; College term ends after Evensong (3.30 pm)
23 April College Trinity term begins
23 April Feast of St George the Martyr
5 May Friends and Companions’ Day
17 May The Ascension
20 May Obit of Henry VI
27 May Pentecost: Confirmation
2 & 3 June Full Choir in Honour of HM The Queen’s Diamond Jubilee
4-10 June College half-term
12 June Quarterly Obit
17-19 June Solemnity of St George (Garter Day 18 June)
2 July The Visitation of the Blessed Virgin Mary
15 July College term ends
1 September College Michaelmas term begins
15-30 September Windsor Festival – concerts in the Chapel
23 September September Obit: Eucharist at 10.45 am
13 October Feast of St Edward the Confessor
22-31 October College half-term
24 October Bond Memorial Lecture (see p. 106)
2 November All Souls’ Day: Requiem Eucharist
11 November Remembrance Sunday
13 November 700th Anniversary of the birth of Edward III, Founder of the Order of the Garter & of the College of St George
2 December Advent Sunday
4 December Quarterly Obit and Obit of Henry VI
13 December December Concert
17 & 18 December December Concert - Festivo
21 December Christmas organ recital 1.10 pm
22 December 5.15 pm Choristers’ carol service
23 December 5.15 pm Carols for Christmas
24 December 5.15 pm Nine Lessons and Carols; 11.15 pm Midnight Sung Eucharist
25 December Christmas Day; College term ends after Evensong (3.30 pm)
6 January 2013 The Epiphany;
College Lent term begins

FRIENDS & COMPANIONS’ DAY & ANNUAL MEETING

Please use this page for:
• Coffee & Special Tour Tickets
• Friends’ Annual Meeting Tea Tickets
• Apply for Visits, Events & other information – please turn over
• Change of Address or Application Form – please turn over

Name
Address
Post Code
Telephone (in case of query)
E-mail
Membership No.

Please send me

Coffee and Special Tour: Saturday morning, 5 May 2012, (p. 131)

Tickets @ £20 for the following members/guests

£

1.
2.
3.

Car Make: Car Registration

Total

Annual Meeting: Saturday afternoon, 5 May 2012, (p. 131)

Names of those attending

Tea Tickets @ £10 - tick

£

1.
2.
3.

Voluntary contribution to Friends & Companions’ Day expenses

Total

I enclose a cheque for £ payable to Friends of St George’s or please charge my Credit/debit card number

Expiry date if applicable Start date Issue Number

Card Security Code (Last 3 numbers on Signature Strip)

For credit cards please add 2½%. American Express is not accepted.

To

The Clerk to the Friends and Companions

8a The Cloisters

Windsor Castle

Windsor, SL4 1NJ

Please enclose a separate 6½ x 4½ in. stamped addressed envelope
### GARTER DAY APPLICATION FORM

Please use this page to apply for: Garter Tickets, Stand Tickets and Tea Tickets

<table>
<thead>
<tr>
<th>Name</th>
<th>Address</th>
<th>Post Code</th>
<th>Telephone (in case of query)</th>
<th>Membership No.</th>
</tr>
</thead>
</table>

**Garter Day on Monday, 18 June 2012**

1. M. No................................. 
2. M. No................................. 
3. M. No.................................

**tickets inside the Chapel (members only)**

**tickets outside on Chapter Grass (members only)**

1. M. No.................................
2. M. No.................................
3. M. No.................................

**Stand Tickets (members or guests). Please donate £45 per ticket solely to defray the cost of the Stand.**

1. M. No................................./guest
2. M. No................................./guest
3. M. No................................./guest
4. M. No................................./guest

**Voluntary contribution towards Friends’ Garter Day expenses**

**Tea Tickets for the Vicars’ Hall (members or guests) @ £17.50**

**Total**

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I enclose a cheque for £ ........................ payable to **Friends of St George’s** or please charge my

Credit/debit card number

Expiry date /.... if applicable Start date ....../.... Issue Number

Card Security Code .... (Last 3 numbers on Signature Strip)

For credit cards please add 2½%. American Express is not accepted.

Please enclose a separate 9 x 6½ in. stamped addressed envelope

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**EVENTS IN 2012**

Please send me tickets for Friends’ events (p. 130)

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>Stratfield Saye House and Silchester, near Basingstoke, Wednesday, 25 April 2012, at £25 per person (names)</td>
</tr>
<tr>
<td>St George’s Chapel Tour following Evensong, Tuesday, 10 July 2012, at £15 per person (names)</td>
</tr>
<tr>
<td>St George’s Chapel Tour following Evensong, Tuesday, 11 September 2012, at £15 per person (names)</td>
</tr>
<tr>
<td>Dinner in Vicars’ Hall, Saturday, 6 October 2012, at £45 per person for (names)</td>
</tr>
<tr>
<td>Add St George’s Chapel Tour following Evensong for £15. Add accommodation and breakfast for £65 per person, single/twin (delete)</td>
</tr>
<tr>
<td>Cocktail Reception at the House of Lords, Tuesday, 27 November 2012, at £65 per person (names)</td>
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</table>

**Total**

I enclose a cheque for £........................ payable to **Friends of St George’s** or please charge my

Credit/debit card number

Expiry date /.... if applicable Start date ....../.... Issue Number

Card Security Code .... (Last 3 numbers on Signature Strip)

For credit cards please add 2½%. American Express is not accepted.

Please enclose a separate 6½ x 4½ in. stamped addressed envelope

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**Please check the name and address on the label, and notify any changes to:**

The Friends of St George’s and Descendants of the Knights of the Garter, 8a The Cloisters, Windsor Castle, Windsor, SL4 1NJ, United Kingdom
tel: 01753 848723 (Monday to Thursday am) fax: 01753 620165
e-mail: friends@stgeorges-windsor.org web: www.stgeorges-windsor.org

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**Name**

(please include title, style, and letters after the name)

**Address**

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<th>Post Code</th>
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**Telephone**

Membership No.
(or old post code)

**E-mail**

Please tick the appropriate box to receive:

- The ‘E’ Dragon (St George’s weekly e-newsletter)
- The Annual Review as a pdf instead of printed
- A Membership Application form

---

Please enclose a separate 9 x 6½ in. stamped addressed envelope
A special service of Mattins was held in St George’s Chapel on the Feast of Pentecost, 12 June 2011, to celebrate the ninetieth birthday of HRH The Duke of Edinburgh, which was attended by Her Majesty The Queen and members of the Royal Family.

Having become Lieutenant Philip Mountbatten, RN, on taking British nationality in February 1947, he was created Duke of Edinburgh, Earl of Merioneth and Baron Greenwich on the day of his wedding to HRH The Princess Elizabeth, 20 November 1947. The previous day, 19 November, he had been invested as a Knight of the Garter.

We offer our sincere congratulations to His Royal Highness, as the longest serving Vice-President of the Society of the Friends of St George’s and Descendants of the Knights of the Garter, now incorporated into the Foundation of the College of St George.

The son of Prince Andrew of Greece and Denmark and of his wife, Alice, born Princess Alice of Battenberg, a great-granddaughter of Queen Victoria, he was born on 10 June 1921, and his immediate ancestry is reflected in his arms, which were granted in 1949.

His Banner is quartered: the first quarter has a gold background with scattered red hearts and three passant lions in light blue, representing Denmark; the second quarter has a white cross on a blue background, representing Greece; the third quarter has two black stripes on a white background, representing the Battenberg or Mountbatten family; and the fourth quarter is a triple-towered castle on a white background, representing the city of Edinburgh.

His crest is a Princely coronet with alternating crosses patée and fleur-de-lys on the circlet. A photograph of his Stall in St George’s Chapel, with his Banner and coronet, is shown on the front cover. His stallplate (shown here) bears the full achievement of his arms, including mantling and a crest of five feathers, alternately black and white. Unfortunately the copper of the plate has caused the white areas to oxidise and turn green.

### FRIEND’S PASS APPLICATION FORM
Please use this section to apply for: Friend’s Pass effective from 1 September 2012

<table>
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Telephone (in case of query) Membership No. ....................

| 1. | M. No. .................... |
| 2. | M. No. .................... |
| 3. | M. No. .................... |

Please enclose a separate 6½ x 4½ in. stamped addressed envelope and apply before 30 June 2012, when new passes will be distributed.

### FRIEND’S BADGE APPLICATION FORM
Please use this section to apply for the College of St George Badge

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<tr>
<th>College of St George Badge or Descendant’s Badge (Delete as applicable)</th>
<th>Cost (including p&amp;p)</th>
<th>Number required</th>
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<tr>
<td>College of St George Badge or Descendant’s Badge (Delete as applicable)</td>
<td>£5.00</td>
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**HRH THE PRINCE PHILIP, THE DUKE OF EDINBURGH—CELEBRATING NINETY YEARS**

A special service of Mattins was held in St George’s Chapel on the Feast of Pentecost, 12 June 2011, to celebrate the ninetieth birthday of HRH The Duke of Edinburgh, which was attended by Her Majesty The Queen and members of the Royal Family.

Having become Lieutenant Philip Mountbatten, RN, on taking British nationality in February 1947, he was created Duke of Edinburgh, Earl of Merioneth and Baron Greenwich on the day of his wedding to HRH The Princess Elizabeth, 20 November 1947. The previous day, 19 November, he had been invested as a Knight of the Garter. We offer our sincere congratulations to His Royal Highness, as the longest serving Vice-President of the Society of the Friends of St George’s and Descendants of the Knights of the Garter, now incorporated into the Foundation of the College of St George.

The son of Prince Andrew of Greece and Denmark and of his wife, Alice, born Princess Alice of Battenberg, a great-granddaughter of Queen Victoria, he was born on 10 June 1921, and his immediate ancestry is reflected in his arms, which were granted in 1949. His Banner is quartered: the first quarter has a gold background with scattered red hearts and three passant lions in light blue, representing Denmark; the second quarter has a white cross on a blue background, representing Greece; the third quarter has two black stripes on a white background, representing the Battenberg or Mountbatten family; and the fourth quarter is a triple-towered castle on a white background, representing the city of Edinburgh.

His crest is a Princely coronet with alternating crosses patée and fleur-de-lys on the circlet. A photograph of his Stall in St George’s Chapel, with his Banner and coronet, is shown on the front cover. His stallplate (shown here) bears the full achievement of his arms, including mantling and a crest of five feathers, alternately black and white. Unfortunately the copper of the plate has caused the white areas to oxidise and turn green.
This lecture examined the lowly-born royal councillors, who were a new element in the membership of the Order of the Garter in the reign of Henry VII. At first glance, the balance of the Order did not change very dramatically with the advent of the Tudors. Rather more English knights and higher peers were elected between 1485 and 1509 than before 1485, rather fewer foreigners and English barons. But these figures conceal a change in the nature of the English knights chosen.

Two men in particular stuck out, Sir Reynold Bray and Sir Thomas Lovell. Bray, elected between 1500 and 1503 (see fig. 1), was the son of a Worcestershire surgeon, who had made his way in the world as a household and estate officer in the service of Henry VII’s mother, Lady Margaret Beaufort, and her successive husbands. He gained Henry’s confidence by sterling performance of similar duties. Lovell, elected about the same time, was the son of a very minor and rather abrasive Norfolk gentleman. He was an able but not brilliant Lincoln’s Inn lawyer, who proved useful to the King as Speaker of the Commons in the 1485 Parliament, and went on to serve in many administrative and political roles. Both men had proved their mettle in the struggle to put Henry on the throne, Bray in the service of Lady Margaret, and Lovell in that of the Marquess of Dorset, the senior Yorkist peer to join Henry’s side. But after 1485 they rose on the basis of their talent for government, which made up for what they lacked in courtly polish. Bray was described as ‘plain and rough in speech’, and Lovell wrote sharply when he wanted things done: ‘I marvel you should be in any doubt for the matter you wrote to me for’, he told a ditherer, ‘for I showed you the king’s mind in certain’.

The careers of their colleagues on Henry’s council, who were elected to the Order alongside them, came closer to the usual categories of military and courtly service that had seen men chosen in the past. Sir Edward Poynings, elected by 1499, came from a dis-inherited branch of a minor
baronial family, and had made his mark as a captain in Henry’s expedition to Bosworth. Sir Richard Guildford (sometimes spelled Guilford, see fig. 2), elected between 1500 and 1503, was the son of a Yorkist household knight, who had joined the 1483 rebellion against Richard III. Sir Thomas Brandon, chosen in 1507, came from a family long in the service of the Mowbray Dukes of Norfolk and then of Edward IV; he had led a daring armed raid on Hammes Castle, near Calais, on Henry’s behalf in 1484. Sir Henry Marney (sometimes spelled Marny, see fig. 3), elected in 1510, came from an older knightly family, but made his fortune in the household of the future Henry VIII as Prince of Wales. For all these conventional credentials, they were more powerful than men of similar backgrounds had been in the past. So, at least, Perkin Warbeck, the most persistent of the pretenders to Henry’s Crown, thought. In 1497 he denounced the ‘caitiffs and villains of simple birth’, who had been ‘the principal finders, occasioners and counsellors of the misrule and mischief now reigning in England’. Bray, Lovell and Guildford explicitly among them.

Warbeck was right that these men were of central importance in Henry VII’s government. They were among the most regular attenders at his council, a body more prominent in advising the King and administering the kingdom than that of any previous ruler. They were prominent at court, where Lovell was Treasurer of the Household, Guildford Comptroller, and Brandon Master of the Horse. They were active in providing the effective justice Henry felt it his duty to offer his subjects, sitting in the council courts – the embryonic Courts of Star Chamber and Requests – and as Justices of the Peace in the counties. They implemented the tight financial management necessary to Henry’s restoration of the Crown’s solvency. Bray was Chancellor of the Duchy of Lancaster, and responsible for a wide range of fiscal enforcement. Lovell was Treasurer of the Chamber and Chancellor of the Exchequer. Most were involved in the administration of the Crown lands, in the ad hoc auditing procedures that kept Henry’s officials on their toes, in the negotiations with Parliament that got taxes voted, and in the county commissions that collected them. Between them they helped to manage the King’s relations with foreign powers – Poyning and Brandon were busy diplomats – and with his own leading subjects. They negotiated and implemented the terms of the fines, bonds and jurisdictional limitations, with which the King kept his great noblemen and churchmen ‘in his danger at his pleasure’, as one of their colleagues, Edmund Dudley, put it. They acted as patrons at court for noblemen, who paid them generous pensions for their favour, and for towns. Lovell was the protector of Nottingham, Walsall and Wallingford, Bray of Bedford, Poyning of Dover, Rye and the other Cinque Ports.

In their world, the pen seemed mightier than the sword. The inventories of their goods are full of counting-boards and coffers stuffed with deeds, bonds and accounts. And yet the world of the Order of the Garter drew them in. Poyning missed only three Chapters out of fourteen between 1499 and 1519, Lovell only one out of eleven between 1509 and 1523. Lovell put the Garter round his portrait in the medallion cast for him by Pietro Torrigiani (see fig. 4), and Marney spread it liberally on his tomb. Poyning took his Garter robes on embassy to Brussels in 1516, so he could wear them on St George’s Day to dine with the young Charles of Habsburg, his fellow Garter Knight. Bray’s Garter robes, ‘a gown of crimson with the hood lined with white sarcenet of the order of Saint George’ and ‘a mantle of blue velvet lined with white sarcenet with a garter of gold’, were among his best clothes. Bray led his fellows in the grand building drive at St George’s Chapel, Windsor, where his hemp-bray badge (see fig. 5) appears everywhere, and the Quire roof of 1506-08 displayed those of his colleagues: Lovell’s falcon’s wing, Poyning’s crowned key, Brandon’s lion’s head (see respectively figs 6, 7 & 8).

Nor was this the limit of their chivalrous interests. Poyning had St George carved in stone over the entrance to his house at Westenhanger. Lovell decorated his houses with tapestries of St George and the Nine Worthies. Brandon was an expert jouster. Chivalry provided them with a language to express their personal dedication to Henry’s service, just as the common law and ideas of the common weal helped them conceptualise their service to a more impersonal entity we might call the state. All were knighted by the King in person, often at the climactic moments of the reign: at Henry’s landing at Milford Haven, at the battles

Figure 3: Stallplate of Sir Henry Marney.
Figure 4: Torrigiani medallion of Sir Thomas Lovell.
Figure 5: Sir Reynold Bray’s badge of the hemp-bray or brake.
Figure 6: Boss of Sir Thomas Lovell’s badge.
suitability in the eyes of their contemporaries might be judged by examining those of their colleagues who were not elected or even nominated for election by the other Knights. Sir John Risley’s military and political career was similar to that of a Guildford or a Poyning, but he was never chosen, nor even, so far as we can tell, nominated. Perhaps that was because at Boulogne in 1492, when confronted by a superior French force, he made his escape while the Garter Knight Sir John Savage, refusing to stain his honour by retreat, fought on and was killed. Sir Andrew Windsor, a loyal Tudor servant in household and government from an ancient knightly family, was nominated fourteen times between 1523 and 1541, and might easily have been elected. In contrast his brother-in-law Edmund Dudley, a more powerful councillor but a high-powered lawyer with a spectacularly predatory way on the land market, seems never to have been considered. Sir John Hussey might look more the part, a court office-holder with a military role, but he was nominated only once in a long career, perhaps because an unpleasant odour of corruption hung about his work in central and local government.

Henry VII’s new men paved the way for future generations of low-born royal councillors to join the Order’s ranks: Thomas Cromwell, William Paget and Thomas Wriothesley would follow them under Henry VIII, William Cecil and Christopher Hatton under Elizabeth. But just as importantly, their acceptance into the Order exemplified the strength of Henry VII’s regime in combining men of different backgrounds to serve the King. In Henry’s government, Bray, Lovell and Poyning worked closely with great churchmen, like John Morton and Richard Fox, noblemen of revered ancestral power, like John de Vere, Earl of Oxford, and newer peers with courtly and military roles, like Robert, Lord Willoughby de Broke. The indenture of 1506, for the construction of the Quire at St George’s, encapsulates the strength of Henry’s inner circle. Alongside Lovell in leading the Garter Knights to press on with Bray’s great work, were George Talbot, Earl of Shrewsbury, one of the greatest noblemen in the realm, and Giles, Lord Daubeney, a first-generation peer, who was Lord Chamberlain of the King’s household and commanded the garrison at Calais. The role of Henry VII’s new men in the Order of the Garter helps us understand why the Tudor monarchy flourished as it did.


His book on this group, provisionally entitled Henry VII’s New Men and the making of Tudor England is due for publication by about 2015.
Construction of an enormous scaffolding and temporary roof to Phase one of the works commenced in October 2009, and, with the last scaffolding not being expected to be dismantled until August 2012, the refurbishment of the Canons’ Cloister is, by any measure, a considerable undertaking by the Dean and Canons of Windsor. The scope of the work within this contract is the external refurbishment of the roofs and walls of the entire Canons’ Cloister quadrangular range, and the complete internal refurbishment of three houses, Nos 5, 6 and 7. At the time of writing (October 2011) these works are now more than half-way through, and it seems timely to report on progress and discoveries during the course of the works to date.

Externally, the work involves the removal of the time-expired and increasingly defective 1950’s copper roofing, and replacing it with lead (see fig. 1), which will last for at least one hundred years; brick and stone repairs to the many chimneystacks (see fig. 2); the removal of hard cement render on the inner elevations looking into the cloister, which has cracked and is allowing rainwater to enter the wall-structure, replacing it with traditional lime render, which will allow the elevations to breathe and water to evaporate, as is needed for an ancient timber-frame structure; overhauling and repair of all external windows and doors, including the windows in the Castle wall overlooking the town, leaving them in good working order; upgrading the lightning protection installation, rainwater gutters, downpipes and drainage; and improving provisions for safe working access on the roofs for maintenance purposes. The opportunity is being taken during the course of the works of improving thermal insulation to roofs and walls, so as to reduce carbon footprint, in accordance with the environmental policy adopted for the College of St George.

Internally, Nos 5, 6 and 7 are being completely rewired for the first time since the 1950's, and the opportunity is being taken of renewing heating and hot- and cold-water pipe-work throughout. Of critical importance is the installation of fire-compartmentation to floors, walls and doors wherever necessary, to ensure safe exit of occupants in the event of fire, and the installation of a mist-spray system, which will suppress a fire at source when activated by a...
Fire Officer, and is immensely important in the case of the Canons’ Cloister range, which is completely buried behind other buildings of the College, making it very difficult for the Fire Brigade to get access in the event of fire.

It is inevitable that, during the course of all of the above works, there will be opening up of roofs and wall-structures, especially where problems are discovered that need deeper investigation. Such opening up is always both daunting and exciting in equal measure: daunting, because structural horrors can be uncovered; exciting, because, as often as not, one is peering into voids and at structures that have been hidden from view for a very long time. By doing so, one is seeing the materials used by, and the marks of, the craftsmen who have undertaken previous restorations or alterations; sometimes one is seeing and touching building fabric little seen or touched since Simon Hurley, John Glemsford, and John Dunstable assembled their great Canons’ Cloister frame, to be infilled with wattle-and-daub panels and covered with roofing lead in 1352-53.

One daunting discovery has been finding that historic water-penetration, along the base of the rendered first-floor elevation to the south side of the cloister, has rotted the oak wall-frame so much, that the first-floor bearings along that side of the cloister have almost completely disappeared (see fig. 3). The consultant structural engineer to the Dean and Canons was heard to observe that he wondered why the first floor along this side had not collapsed before now. Sturdy metal straps have now been installed, re-connecting every oak floor joist to its supporting wall-plate.

Another disturbing discovery has been that the additional nineteenth-century rooms, built on the roofs of Nos 4, 5 and 6 along the north side of the cloister, were added without any structural strengthening whatsoever to the fourteenth-century structure. This has had a disastrous impact in different locations along that side of the cloister. In No. 4, Canon White’s predecessor apparently reported that the floor of the second-floor bedroom was sinking, and a significant amount of steelwork was remedially installed to hold the structure up. In No. 5, additional strengthening has previously been installed at ground-floor level to support the first-floor structure, which had sunk dramatically. At fourteenth-century roof-level, the rafters and a supporting principal frame, to be infilled with wattle-and-daub panels and covered with roofing lead in 1352-53.

Figure 3: The seriously decayed first-floor post ends, barely supported on the cloister arcade plate.

The consultant structural engineer to the Dean and Canons was heard to observe that he wondered why the first floor along this side had not collapsed before now. Sturdy metal straps have now been installed, re-connecting every oak floor joist to its supporting wall-plate.

Figure 4: Applying new riven chestnut lath ready for application of traditional lime render.

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One single bay window of original wattle-and-daub infill has survived within the oak framing to internal partitions, hidden below later applied finishes. Some of the daub still carries very early paint finishes. No original wattle-and-daub has been found in the external walls, although one narrow panel of lath-and-render, probably from the eighteenth century, surviving under later render coverings (see fig. 4), might suggest that the early presentation of the Canons’ Cloister elevations exhibited an exposed oak frame, perhaps with render and frame both being lime-washed together. The wattle-and-daub is typically made of mud and manure, mixed with straw, plastered on to willow or hazel laths woven between the oak framing members. Early mud-and-straw ceilings have also been discovered surviving on the underside of original fourteenth-century oak rafters, hidden above later ceilings such as in the Canon’s dining room in No. 6.

The sloping rafters that survive in numbers around the Canons’ Cloister roofs have been heavily repaired or totally replaced during sixteenth-century alterations, and eighteenth-, nineteenth- and twentieth-century restorations. Some of these works have been better crafted than others, with some of the worst regrettable being those of the twentieth century. It is the firm intention that works undertaken throughout the current restoration programme leave a fitting legacy, that will stand the Canons’ Cloister in good stead for centuries to come.

Exciting discoveries during the course of the refurbishment works are building on the body of knowledge existing within the Chapter Archive, in William St John Hope’s history of the architecture of Windsor Castle, in articles by the Consultant Archaeologist, Tim Tatton-Brown, in Annual Reports of the Friends of St George’s Chapel and elsewhere, and in Dr John Crook’s recent contribution, ‘The Houses of Canons’ Cloister’, in the collection of essays St George’s Chapel Windsor, History & Heritage. The historic structure is being recorded during the current refurbishment contract by John Crook, acting in the capacity of Project Archaeologist, and the implications of what is being discovered will be presented in his detailed report on the findings. However, in advance of this, it is perhaps worth noting some recent discoveries, indicating the importance of the excellent archival and archaeological work being undertaken concurrently with the building refurbishment, especially in the light of John Crook’s observation that ‘The Canons’ chambers were built not of stone but wood and are perhaps the earliest timber-framed collegiate accommodation in England.’
which were used for constructing the Canons’ chambers. At the eaves of the roof over No. 6, these rafters were found to have been reduced to half their depth, and cut short at the wall-face in the nineteenth or twentieth century, apparently to form a type of ‘sit-on’ eaves-gutter arrangement. This butchery of the mediaeval rafters, together with rot caused by water leaking from the sit-on gutters, had left some very serious structural problems, which have now been repaired by cleverly-detailed steel straps, that allow retention of the remaining historic oak detail. Happily, subsequent opening up of the roof eaves of Nos 4 and 5 has revealed rafters projecting to their original full extent, which, despite also having been halved in depth, retain tenons suggesting that they carried a substantial moulded oak cornice (see fig. 6). Carpentry evidence suggests that the projecting rafters carried an eaves-gutter behind the moulded oak cornice, and mortices tantalisingly suggest that there could have been an upstanding oak balustrade rising from the cornice. The deep overhanging eaves and moulded oak cornice, a possible oak balustrade, and exposed oak wall-framing, suggest that the original external appearance of the Canons’ chambers could have been very different from how they look now.

The plans accompanying St John Hope’s history of the architecture of Windsor Castle indicate that the present line of the covered cross-wall centrally across the Canons’ Cloister has been relocated from its earlier line, which ran at an oblique angle from outside the front door of No. 6 below the present kitchen. This could be reflected in the orientation of floor joists found below the kitchen floorboards in No. 6. Recent dendrochronology has shown that the extensive improvements to No. 6, including its added top floor and extension into the cloister garth, date from the late-fifteenth century, rather than the sixteenth century, as previously thought. Some excitement about the possible significance of that date, speculation about the Canon for whom the improvements may have been made, and details perhaps indicating fashionable interests of that person, have been alluded to in Dr Crook’s recent piece on Dr Crook’s thesis on the arrangement of the original Canons’ cells, set out in his paper ‘The Houses of Canons’ Cloister’. This, and the likely location of original staircases, and their implications in respect of the original format of the Canons’ lodgings, are undoubtedly much more yet to be discerned. Intriguingly, an absence of any evidence of chimney-stacks built projecting into the cloister garths. Further early fireplace positions remain to be confirmed; however, the disposition of those fireplaces known augments Dr Crook’s thesis on the arrangement of the original Canons’ cells, set out in his paper ‘The Houses of Canons’ Cloister’. This, and the likely location of original staircases, and their implications in respect of the original format of the Canons’ lodgings, are undoubtedly much more yet to be discerned. Intriguingly, an absence of any evidence of individual staircases to accommodation cells seen thus far may warrant a review of how the units were accessed.

What is clear is that the compact and tightly-planned design, procurement, fabrication, and detailing of the Canons’ chambers, was a work of the highest order of skill and craftsmanship. My colleague, Andrew Harris, who is involved with me in the carpentry detailing of the Canons’ Cloister refurbishment, has observed that the extraordinary cellular organisation and planning efficiency of the Canons’ Cloister could be compared with Le Corbusier’s ground-breaking vision for communal living in 1952, the ‘Unité d’Habitation’ building in Marseilles, constructed exactly six centuries later. In The Companion, no doubt warranting a further learned article. Vestiges of a remarkable scheme of painted decoration, discovered on a beam hidden below a bathroom and landing floor, add to an unfolding story of an immensely significant phase of improvements and additions to No. 6. Similarly, the precise arrangement of the original twenty-three chambers within the cloister, as proposed by Dr Crook, is also an unfolding story. There have been some remarkable finds. A complete mediaeval first floor, with its original fourteenth-century boarding almost intact, carries evidence suggesting that the floorboards were overlaid with tiles bedded in mortar, possibly for greater comfort, or for soundproofing, or perhaps just for ostentation (see fig. 7). Evidence of trimmed mediaeval floor-joists indicating first-floor fireplaces, and rafters hacked on one or both sides to accommodate chimney flues, are thought by Dr Crook to be early improvements. Fragments of terracotta and pargetting, found in one location, suggest that the flue in that position was constructed from parged tile rather than wattle-and-daub, perhaps further evidence of the high quality of construction for the Canons of the Royal Chapel. As a result of the refurbishment works, the positions of some of the early first-floor fireplaces are now confirmed, pre-dating the later fireplaces and brick chimney-stacks built projecting into the cloister garths. Further early fireplace positions remain to be confirmed; however, the disposition of those fireplaces known augments Dr Crook’s thesis on the arrangement of the original Canons’ cells, set out in his paper ‘The Houses of Canons’ Cloister’. This, and the likely location of original staircases, and their implications in respect of the original format of the Canons’ lodgings, are work in progress as the refurbishment of the Canons’ Cloister progresses, and there is undoubtedly much more yet to be discerned. Intriguingly, an absence of any evidence of individual staircases to accommodation cells seen thus far may warrant a review of how the units were accessed.

This report has been produced with kind assistance from Dr John Crook, FSA, and Andrew Harris, RIBA.
At the beginning of 2011 a new team was formed to help with the Capital fundraising at the College of St George. As the Capital Development Team, Carolyn Perry, Ben Devey and Dennis Silkwood were recruited to raise the funds necessary for the second phase of the St George’s Renewal Programme, as originally outlined in the fifteen-year plan produced in 2002. While a great deal was achieved in the first phase of the campaign, in 2009 a review of fundraising at the College of St George was carried out by Dr James Woodward, Canon Steward, and Ms Sarah Brunwin, in response to concerns that the Capital target might not have been met by 2012, the year of The Queen’s Diamond Jubilee.

The conclusion of the 2009 review was that a Phase 2 should be launched, and the main recommendation was the creation of a Development team with two specific sources of income to target: Trusts/Foundations and legacies.

The second phase of the Appeal comprises continuing the conservation and restoration of the fabric of St George’s Chapel, and of the surrounding mediaeval buildings of the College, including the Horseshoe Cloister, the Canons’ Cloister and the Deanery. In addition, there are other minor projects, such as works to the Curfew Tower, the Aerary, and the Porch of Honour. The team will also be raising funds for the Choral Endowment, in order to relieve the Dean and Canons of the burden of the Chorister bursaries, and to provide support for Archive conservation.

The team have varied backgrounds in Development. Carolyn Perry came from the MBI Al Jaber Foundation, a private UK-registered charity that aims to make links between the Middle East and the wider world through education. She therefore was on the ‘other side’ of fundraising, that is grant-giving instead of receiving. However, she has a broader background in cultural heritage, and still lectures for the British Museum, amongst other places. Dennis Silkwood was engaged because of his experience in organising Events, having worked for the National Teaching Awards and Historic Royal Palaces. Ben Devey, who has been taken on specifically to seek funding from the Choral Endowment, in order to relieve the Dean and Canons of the burden of the Chorister bursaries, and to provide support for Archive conservation.

The Capital team is tasked with raising in excess of £22 million for the restoration and conservation of the fabric. This huge figure is required largely because of the unique nature of the mediaeval buildings, and in part because the College is a community in which people live as well as work. For example, when the work on a residence takes place, the occupants must be rehoused, and the cost of this must be included in the project overheads.

The restoration of historic buildings requires the input and expertise of specialists, and the nature of the work means that planning things such as precise time scales, and therefore costs, can be very difficult. An example of this is the discovery of the remnants of wall-paintings during the cleaning of the South Quire Aisle (see fig. 1). Projects must proceed at the pace dictated by the conservators and other specialists, who carry out the painstaking work involved in their conservation. All work carried out must be of the highest quality, and using appropriate methods, materials and techniques, in such a historic and important building as the Chapel of St George. The paintings have to be investigated, stabilised and recorded, before further work can proceed. Experts and advisors in various fields meet regularly with the Canon Steward, the Consultant Architect, Mr Martin Ashley, and the Project Manager, Mr Graham Sharpe, to review the progress of the work. The projected costs are passed on to the Capital Development team, who then plan how to raise the necessary funds through a variety of means.

One of the biggest challenges for the Capital team is the public perception regarding the funding of St George’s. Its location within Windsor Castle leads people to assume a status other than that of financial independence, and therefore the public often does not understand the need for external private funding. One of the first tasks of the team was to produce some literature, our case for support, which sets the Appeal in the context of the College, explaining the core values and activities of the College, the current funding situation, what is needed and why.

The College receives a proportion of the entry fee of visitors to the Castle; it also receives donations and makes a profit from sales in the shop. These monies are put towards the revenue (running costs or annual overheads) of the College, but they cannot begin to fund the repairs and renovations needed for the Capital Appeal. Those funds must be sought elsewhere, and this is the remit of the Capital team. A wide range of strategies is being used to raise funds, including the targeting of major individual donors, applications to Trusts and Foundations, public appeals such as ‘Adopt a Boss’, and the use of events to raise awareness of the campaign.

Many historic buildings in the UK apply for grants to organisations such as the Heritage Lottery Fund and the World Monuments Fund, so this would seem to be an obvious place for the Appeal to start. However, since an increase in visitor numbers and the creation of a successful visitor experience are criteria for funding, the fact that the Castle, and therefore the College, receive one million visitors per year means that we are seen as too successful to receive funds from such organisations. It is pleasing in terms of knowing that we are a success, yet frustrating in terms of fundraising, to note that both organisations visited the College, and ruled out applications on those grounds!

One of the most significant parts of the Capital strategy will be to make targeted approaches to individual donors. Here we look for people who may have personal connections with the College, or a particular interest in, for example, religious or mediaeval architecture. Many wealthy individuals set up trusts and foundations as ways of managing their charitable giving, and it has been the task of Ben Devey to research those likely to want to give to St George’s. An approach to an individual, or an application to a trust or foundation, can be a long and complex process, but it
is important to understand and manage the needs and expectations of the donor, especially in a place such as St George’s, with its unique royal and traditional associations. A relationship based on mutual understanding, and the appropriate stewarding of donors, are the keys to a successful fundraising campaign.

The majority of people who may wish to support St George’s do not have their own foundation, and it is important to give as wide a range of people as possible the opportunity of participating in the Capital Appeal. It is for this reason that the ‘Adopt a Boss’ programme has been introduced. ‘Adopt a Boss’ is a new venture at St George’s to help with the conservation and refurbishment of the interior of the Chapel. Ceiling bosses are the ornamental blocks found at the intersection of vaulting (see fig. 2). The bosses in St George’s Chapel feature heraldic arms and badges, angels, initials, dragons, animals, floral and religious symbols. There are also some pendant bosses, a type of boss developed in France and rarely found in England, in the Quire of the Chapel. Over the centuries the bosses have become dirty and discoloured. They need to be gently cleaned (see fig. 3) and conserved without damaging the painted surfaces and delicate carved detail. By ‘adopting’ a ceiling boss of their choice, donors will be making a contribution towards its cleaning and conservation. In return they will receive a photograph of the boss they will be helping to conserve, and background information, amongst other benefits. There is a variety of entry levels, and the fact that the scheme is also on the website will allow donors to participate in the project, even if they are not able to visit the Chapel itself. For more information on the programme you can visit www.stgeorges-windsor.org/adopt-a-boss.

The ‘Adopt a Boss’ project is part of the Sculpture Fund, launched in June 2011. The Sculpture Fund, named ‘Vertue’s Angels’ after the master mason William Vertue, is a dedicated part of the Capital Appeal, which seeks to fund the renovation work needed to be carried out on the external and internal sculptures of the Chapel. This includes the partnership project with City and Guilds of London Art School, which works with students on the Historic Carving course to produce newly-commissioned grotesques to replace some of the badly-degraded, or in some cases missing, grotesques on the outside of the Chapel (see fig. 4).

In addition to the fabric of the Chapel and the surrounding mediaeval buildings, the team is also charged with the task of building up the Choral Endowment. The Choir of St George’s Chapel has a glorious tradition stretching back over 650 years, and the Dean and Canons are responsible both for the professional Choir of Lay Clerks, and for the provision of bursaries for the Choristers, in order to maintain and enhance this tradition. The Choir is the largest single cost in the annual running expenses of the College. Maintaining a choir of this size, to the standard demanded of a national institution like St George’s, takes considerable expertise, time and resources – from the recruitment, training and education of the Choristers, to the provision of accommodation for the Lay Clerks, and the purchase of music and robes. In order to secure the excellence of music in the daily life and prayers of the Chapel for the future, an Endowment Fund has been established. This will help both to meet the current need, and to secure the future of the Choir of St George’s Chapel in the longer term. An endowment of £10 million is needed, of which £2.5 million has been raised to date. Amongst other strategies, a range of musical events will be held, in order to raise awareness of the Choir beyond Windsor, for example a concert in London.

The Capital Team hopes that by the end of 2012, Her Majesty’s Diamond Jubilee Year, donations and pledges will have been made, which will ensure that the current cycle of works to the fabric of the mediaeval buildings of the College, including the Chapel, can be completed. It is also hoped that good foundations will have been laid for the long-term funding required at the College, with regard to the musical tradition and support for Archives. We hope to achieve this through the building of strong relationships with a range of donors, who will feel that they are part of a community of benefactors that stretches all the way back to the origins of the Chapel, when such people as Reynold Bray, and the Garter Knights of 1507, contributed to the building and beautification of the Chapel for the glory of God.
MINUTES OF THE ANNUAL MEETING

The 5th Annual Meeting of the Friends of St George’s and Descendants of the Knights of the Garter was held on Saturday, 7 May 2011, at 2.30pm in St George’s Chapel, Windsor Castle. The Canon Chaplain was in the Chair.

The Canon Chaplain’s Introduction Canon Ovenden welcomed those attending the fifth Annual Meeting of the Friends of St George’s and Descendants of the Knights of the Garter, since its incorporation into the Foundation of the College of St George. He said that his main role as Chairman was to try and keep some semblance of order (and to try also to make the meeting as relaxed as possible). He hoped that the morning tour had been enjoyable for those attending. He then drew attention to the new arrangement of the chairs, and hoped that this would engender a more relaxed atmosphere. To that end, as a slight change from last year, as well as questions being tabled beforehand, we should have a more open session at the end to ask any questions. Microphones were provided so that all might hear the questions as well as the answers. He said that if the Committee could not answer the question at that time, they would come back to the person at the end of the meeting - either by e-mail or post. Questions were also encouraged after each section of the meeting. A questionnaire was on each chair, to invite feedback on various points of the day, so that we could note any issues that would affect or improve future Annual Meetings. Members would have noted from the Annual Reviews, that the Friends’ activities were governed by the Consultative Committee, and sitting with him were Mr John Newbegin, the Lay Chairman and the Foundation Trustee representing the Friends, and Colonel David Axson, the volunteer Clerk to the Friends and Companions, who were both well-known to members. He recalled that the Dean had delegated the function of Chairman of both the Annual Meeting and of the Consultative Committee to him, as the Canon Chaplain, following the first Annual Meeting, but all were most pleased to see the Dean at the meeting as Chairman of the Foundation, with Mrs Jayne Conner.

Apologies Apologies for absence had been received from Mr John Spurling, Mr Stephen Day and Mr Andrew Try of the Consultative Committee, who were away on business, and from Mr Antony Farnath due to ill health: he wished him a speedy improvement. Apologies were also received from Mrs Valerie Grogan, our Australian Representative, Mr Phillip O’Shea, our New Zealand Representative (represented by Mrs Jenny Officer, who was most welcome), and Colonel Stewart McCarty, our American Representative, and from the following members: His Honour Judge Andrew Rutherford and Dr Lucy Rutherford, Mrs Edna Conibear, Mr Stephen Lane, Miss Maureen Rouse, Mr and Mrs Alan Seymour, Mr and Mrs John Taylor, Mr Richard Wildash, Miss Clare Wright and Mrs Pauline Zahra-Drew.

The Minutes of the 4th Annual Meeting The Minutes of the 4th Annual Meeting, held on 8 May 2010, had been previously distributed to members in the Annual Review 2009/10 on pp. 46 to 51. They were duly approved and signed by the Canon Chaplain as a true record.

Endorsement of the nominations of Elected Members of the Consultative Committee The Meeting endorsed the nomination of Mr Chris Aitken and Mrs Helen Cotterill, to serve as elected members of the Consultative Committee for a term of three years, replacing Mr Andrew Try and Mr Hugo Vickers. The Canon Chaplain recorded thanks to Mr Try and Mr Vickers for all their support and work on the Committee.

The Nominated Trustee’s Report Mr Newbegin said that it was his very great pleasure to welcome everyone to the 2011 Annual Meeting of the Friends of St Georges and Descendants of the Knights of the Garter. He thanked the Dean and Canons for once again allowing us to use this wonderful building. Mr Newbegin sent his congratulations to The Duke and Duchess of Cambridge, whose wedding on 29th April had brought great happiness to the whole country. He wished them well in their life together. He also expressed his thanks to Hugo Vickers, who would be giving a talk later, and to Andrew Try, who was unable to attend, for their great support of the Consultative Committee.

Last year Mr Newbegin had spoken about the general economic situation and the attendant uncertainties. This year we were still in uncertain times. Interest rates were at a historic low, the stock market was rising, as were the price of commodities, governments had only just stopped quantitative easing, which was another name for printing money, inflation was rising, Greece might or might not default, Portugal had joined the list of countries to ask for a bail-out, and, to cap it all, Standard & Poor, the rating agency, was threatening to lower the rating of the US government securities. The only thing that commentators seemed to agree on was that coming out of this recession would not be the same, and not as quick as, any recession in living memory. It would take a long time. Personally he had given up making predictions about the economic future, as he had about a hundred per-cent record of being wrong. The fundraising activities of the Foundation had not been unaffected by all this, as trying to raise money in uncertain times was not an easy matter. This was reflected in the figures for the Foundation. In the year ended 31 August 2010, the income for the Foundation was £913,000 and expenditure was £1,138,000. Of the charitable donations made by the Foundation, £479,000 was spent on Chapel Fabric, and £354,000 went to the Choir. Looking ahead, the Revenue targets for fundraising for this year and next were to raise in excess of £750,000 each year. So far as Capital was concerned, £25 million was required for the Fabric of the Chapel, and £7.5 million for the Choir endowment.

The good news was that we now had in place a new Director of Fundraising for Capital, Mr Nigel Kirkup, who had an outstanding record in this field, having been the Director of Fundraising for the capital appeal for St Paul’s Cathedral, which raised the colossal sum of £42 million, and was widely regarded as being one of the most successful appeals of all time in the UK. He had appointed a new team to assist him. He also had the added advantage of being a Non-Stipendiary Minister, which meant that he understood the sensitivities of raising money for a religious institution. He had prepared for the Trustees a new plan for Capital fundraising, which he was putting into action, and had already started to raise money. After-note: Sadly Mr Kirkup had to resign in July 2011, due to ill health.
Continuing the good news, the Revenue side of the Foundation’s activities had received a very significant boost in that Mr John Spurling, who had been very helpful to the College already, had agreed to direct the Foundation’s Revenue fundraising for two years, and this had given us the opportunity of creating a stable environment in which to raise funds. One of the items receiving his close attention had been a widening of the Companion scheme.

There had been a number of changes to the Trustees of the Foundation since we last met. As a lawyer, Mr Newbegin felt that the saddest was the death of Lord Bingham, KG, who was widely regarded as England’s leading judge in the last thirty years. He was the first person to have held the three highest judicial offices, Lord Chief Justice, Master of the Rolls and Senior Lord of Appeal in Ordinary, which meant he was the senior judge in the House of Lords when it was the highest Appeal Court in the country. Baroness Wilcox had had to resign as a Trustee, and as Chairman of the Finance Committee, on being appointed to a Government post after last year’s General Election. Sir Richard Johns, as most would know a former Governor of the Castle, had also retired, and he had been replaced by the current Governor, Air Marshal Ian Macfadyen. Lastly, but by no means least, Mr Roger Jones, the Headmaster of St George’s School, was due to retire this summer after a very successful period at the School, which during his time had gone from strength to strength. As well as being Headmaster, he was the nominated Trustee of the School on the Foundation board, and the School would now have to nominate a new Trustee.

Looking ahead, next year would be Mr Newbegin’s last Annual Meeting as the Trustee nominated by the Friends and Companions. The Consultative Committee had decided to propose Mr Stephen Day as his successor, and members would be asked to endorse this decision at next year’s Annual Meeting. Stephen was currently a member of the Consultative Committee, on which he had served since its inception in 2007, and prior to that he was a member of the Friends’ Management Committee. More would be said about him next year.

Mr Newbegin took the opportunity of offering our congratulations to the two new Knights of the Garter, The Lord Phillips of Worth Matravers and Admiral The Lord Boyce, whose appointments were announced on 23 April 2011. Lord Phillips was the President of the United Kingdom Supreme Court, the successor to the House of Lords as the country’s highest Appellate Court and the second person, after Lord Bingham, to hold the three highest judicial offices. Admiral The Lord Boyce had a very successful naval career, which culminated in his becoming Chief of the Defence Staff, and he was also Warden of the Cinque Ports.

Turning to matters concerning the Friends themselves, this had been a very successful year. Looking at the finances first, the Friends raised £187,988 with expenditure of £41,983. This left a surplus of £146,005 that was credited to the Foundation. This was a splendid effort, which was very much appreciated by the Trustees. One aspect of fundraising that came to successful fruition this year was a complicated matter. The Friends received a wonderful legacy from Miss Florence Peak, who left us a half-share in a property in Colchester. Given the economic climate, this proved difficult to sell, but this was eventually achieved last summer. It was also clear that the site had potential to be developed, so as well as receiving a significant cash sum of almost £96,000 (in addition to over £6,000 following her death in 2007), we also had the right to share in the proceeds of any development that might take place in the future. There was a special fund administered by the Foundation, limited in its use to paying for things that were within the specific scope of the Friends, rather than the wider remit of the Foundation: namely, the Fabric of the Chapel and related matters. The sums in the fund were the result of monies left to the Foundation, but in wills dated prior to the merger of the Friends into the Foundation. This year the fund had built to a sufficient size to enable some payments to be made. These were: the cleaning of the North Quire Aisle, for which £150,000 had been set aside; a contribution towards the Annual Retainer of the Surveyor of the Fabric; and the purchase of a copy of the Order of Service of Baptism for Albert Edward, Prince of Wales, later King Edward VII. This was a remarkable document in that it was inscribed by one of his sponsors, King Frederick William IV of Prussia, and later by five of Queen Victoria’s children and their spouses, with the dates of their weddings; the Prince of Wales also inscribed it with the date of his confirmation.

Turning away from financial matters, there were a number of successful Friends’ events last year, including a visit to Charterhouse, two tours of St George’s Chapel following Evensong and a visit to St Paul’s Cathedral. There was also a very enjoyable Friends’ weekend, but so far as this was concerned, we thought that in future we should replace it with an annual dinner, given the small number who attended. Garter Day was a great success in spite of some unhelpful weather. Some 480 Friends came to Garter Day, of whom 180 had tea in the Vicars’ Hall afterwards. This year had already seen a visit to the Whitechapel Bell Foundry; there would be two tours of St George’s Chapel and a visit to the Tower of London, the last already oversubscribed with a waiting list. There was Garter Day itself to look forward to, and the opportunity of visiting Coburg and Darmstadt with their connections to Prince Albert, under the tutelage of Hugo Vickers, a strong supporter of the Friends, who had close connections with the Castle, as well as being a well-known royal biographer.

There had been a number of new initiatives to increase the number of Friends. One that was of interest was the setting up of a stall in Daniel’s department store in Windsor, where a number of volunteers gave up their time to man the stall, and to explain about the Friends to passers-by. We were very grateful to Daniel’s for enabling us to do this. All this activity had resulted in eighty-six new members joining since 1 September 2010.

Concluding, Mr Newbegin thanked all those who gave so much of their time and talents to the Friends. It was slightly invidious to name names, because so many people were involved. The Chairman of the Consultative Committee, Canon John Ovenden, gave up a lot of his free time from his day jobs as Chaplain of the Royal Chapel and Canon Precentor. The Clerk, Colonel David Axson, worked continuously on a completely voluntary basis, and he was ably supported by Annette Parsons and Linda Aitken. Antony Farmh worked on behalf of the Descendants, but had not been in the best of health recently. Lastly, but by no means least, Bridget Wright produced year in and year out our Annual Review to an astonishingly high standard. He also welcomed Colonel David Steele to the Committee, who had joined as Projects Officer.
In the ensuing discussion, the following points were raised:

• The Friends attending agreed with earlier compliments on the superb quality of the Annual Review and said that this was the best ever seen. It was suggested that the scholarly articles be separated into a document, which could be sent only to those who requested it; the rest of the information would be lighter and thus lower postage and printing costs. The Chapter Clerk replied that the portable document format option had already decreased costs significantly, and encouraged others to consider taking the Annual Review by this option. A Newsletter was also available for those who did not wish to read the articles.

• In reply to a question concerning donations being designated and restricted to certain projects, Mr Newbegin replied that this was certainly the case, and the Trustees must follow any instructions for the use of donations.

• Mrs Officer, and many others, had appreciated the article in Country Life magazine and enquired about the feedback. The Chapter Clerk replied that there had been much positive feedback as a result of the article, and drew the Friends’ attention to the photograph of Evensong, which featured the Friends attending that service on 4 November 2010.

• In reply to a question concerning Friends’ access to Windsor Castle, the Chapter Clerk clarified that Friends were permitted access to the Castle precincts and St George’s Chapel free of charge during public opening hours, on production of a Friend’s pass at the Visitors’ Centre. If members wished to view the State Apartments, a discounted entry fee (for 2012 £10.20) was payable. There had always been an agreement that the Friends of St George’s Chapel did not visit the State Apartments free of charge; however, in the past there was a ‘hiccup’ in that this had been allowed. This option was now no longer available.

Report of the Clerk to the Friends and Companions Colonel Axson reported that in the Financial year 1 September 2009 to 31 August 2010 the total income received by the Friends’ sector of the Foundation was almost £188,000. This comprised: £47,418 in subscriptions and Gift Aid; £26,511 in Unrestricted Donations; £12,441 for the Garter Stand and Garter donations; and £101,618 in legacies. Expenditure was £41,983, which included £13,428 in salaries, £7,837 in Office Costs, £8,593 for the Garter Stand, and £12,125 for the Annual Review and Meeting. Overall £146,005 was transferred to the Foundation for use by the Trustees. All legacies received were credited to the Friends’ Legacy Fund, that was spent on conservation of the Chapel and similar matters, and this now stood at about £250,000. Other income was used to assist the Foundation in the maintenance of and worship in St George’s Chapel. As John Newbegin had said, the Friends were funding the conservation of the North Quire Aisle, and the American Friends had also donated 30,000 US Dollars to this project: he recorded our grateful thanks to the American Friends. He thanked all the members for their generous support and kind donations, particularly those Annual Members who had increased their subscriptions, and the Life Members who had sent donations.

Since the last Annual Meeting, the Consultative Committee had met three times, and decisions made had included implementing the recommendations of the consultants, which was covered in the next agenda item.

He reminded members that in order to help us plan future meetings, we should welcome your comments following this Annual Meeting. There was a questionnaire on each chair, which members were asked to fill in and return.

Concluding, Colonel Axson said that, as in previous years he had had much help from volunteers in the Friends’ office, Bridget Wright and Linda Aitken were wonderful supporters, and Peter and Patricia Axford helped enormously with the bulk mail distribution. Without the knowledge and support of Charlotte Manley, Vaughn Wright and the Guild of Stewards, we should not be able to run the special visits to the Chapel, both for the Friends and for other groups. He also thanked Yvette Day for engrossing the Book of Honour, which had very recently been updated and could be viewed outside the Bray Chantry.

Securing the Future of the Friends of St George’s and Descendants of the Knights of the Garter Following the report of the consultants who advised us on how we should secure the future of the Friends, we implemented a recruiting drive in 2010, and this boosted the intake of new members by 20%. Colonel Axson thanked all who managed to recruit a new member for us. This summer, thanks to an anonymous donor, we were hoping to advertise membership of the Friends more widely by means of direct mail, and this was expected to help our membership.

In conjunction with the Chapter’s efforts to recruit Choristers, we had also placed a banner in the Cloister Shop, where visitors might now purchase membership of the Friends over the counter. We used this banner at a Friends’ open day we held in January in Daniel’s Windsor store, where much interest in the Chapel, the Choristers and Friends was generated. We had increased our efforts to recruit from both past and present pupils at St George’s School, and had also hosted a visit for local businesses.

Last September the Dean wrote to all Life Members who had joined before 1 January 2002, and had paid a Life subscription of £100 or less, to ask them to choose whether to receive the Annual Review in its traditional paper format, or an annual newsletter and booking form, or to opt to receive the Annual Review as a computer document sent via e-mail in portable document format (known as a pdf). At the same time he invited donations from all, and encouraged the UK members to complete a Gift Aid declaration. By opting not to have an Annual Review in the traditional paper format, members helped us to reduce our running costs, and thus let us increase the money the Foundation was able to contribute to the maintenance of the Chapel. The outcome was that under half the respondents opted for the paper format: thus the saving on annual printing and postage costs meant that an additional £3,000 could now be used to support the Chapel. We received about £18.5k in donations, many of which were gift-aided.

Colonel Axson recorded his very grateful thanks to all who responded so positively, and asked Annual, 10-year, and Life Members who joined after 2001 to consider receiving the Review via their computer. Using modern technology meant that one could increase the size of both print and images if one wished, and also print out any pages of particular interest. If you would like to try this, please send him an e-mail (friends@stgeorges-windsor.org) and he would respond accordingly. Also, if you would like to receive The Dragon, the weekly newsletter in term time of St George’s Chapel as a pdf, please contact him by e-mail.
The Canon Chaplain’s Address  Canon Ovenden opened his address by saying that an Annual Meeting provided him with a good opportunity to thank his excellent Committee, who worked so tirelessly and for the most part, voluntarily. They were a fine body of people, and he always came away from Friends’ meetings with new ideas and fresh approaches of looking at things. It provided him also with the opportunity of thanking every one of the Friends for their attendance here at the Annual Meeting, and also for the great support and encouragement that the Friends had provided over the past year. The support and encouragement were vital if we were to survive. The Friends had not only set out primarily to secure and maintain the fabric of this wonderful building, but provided a solid base for friendship and fellowship. Without the latter, this hallowed place would become vacuous and lifeless – a bit like the Ideal Home Exhibition. You could have the most up-to-date furniture and fittings, but without people it had no life or raison d’être. This was our spiritual home, where we could derive nourishment from God and from one another. ‘No man is an island’ – we relied on others for support. Over the last few months, in order to heighten the importance of the Friends, the College included them in daily prayers, for the Friends were our life blood. As well as praying for St George’s House and St George’s School, we now included the Friends of St George’s. After all, the Friends were a part of the College of St George.

Canon Ovenden said that his role as Chairman over the last few months had been made so much easier – thanks to David Axson, our devoted Secretary. David lived for the Friends, and in thanking him, thanks were also due to Sheana Axson, who had to wait for hours sometimes for her much-sought-after coffee in town. To Annette Parsons and Linda Aitken in the office – thank you. To John Newbegin – an outstanding Representative on the Foundation – thank you. Bridget Wright, who edited the Annual Review – thank you. Canon Ovenden thanked the Committee members: Chris Aitken, Geoffrey Cameron, Helen Cotterill, Yvette Day (who had recently become Headmistress at Durham Cathedral Chorister School), Stephen Day, Antony Farnath, Charlotte Manley and David Steele. He also thanked Andrew Try and Hugo Vickers, who had served so well and now were standing down from the Committee. As reported by John Newbegin, we were involved in a number of projects, all of which help to beautify this building. The task was enormous but the Friends’ contribution – however small – was valued. We should succeed and leave a Godly heritage for our children and children’s children. ‘Long may the Friends and Descendants continue to flourish!’

Any Other Business  No items had been notified in advance but Mr James Booth announced that he had recently become engaged.

Conclusion  Concluding the formal business Canon Ovenden said that the date for next year’s Annual Meeting would be Saturday 12 May 2012 at 2.30pm [After-Note: for operational reasons this had been changed to 5 May 2012]. He then introduced the Guest Speakers: The Reverend Canon John White, the Vice Dean, who spoke about the Ambulatory carvings discovered during the conservation in 2009, and Mr Hugo Vickers, who spoke about the burial of kings in St George’s Chapel (see pp. 93-97 for the text of this talk).

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will continue for later generations. They may also wish to support a particular aspect of St George’s that they have personally come to treasure - to leave funds specifically for the music and the choir, for example, or for the conservation of the Chapel or the provision of a new grotesque.

A bequest to The Foundation of the College of St George represents an extremely valuable gift to St George’s, free of Inheritance Tax, for Friends and Companions wishing to benefit St George’s after they have died.

The form that such a gift should take is set out below, and Friends and Companions are recommended to ask their own solicitor to insert the bequest in their testamentary provisions.

**Form of Bequest**

‘I BEQUEATH a legacy of £___________________ to The Foundation of the College of St George, Windsor Castle (Registered Charity Number 1118295), whose registered office is at 2 The Cloisters, Windsor Castle, Berkshire SL4 1NJ, for its general purposes and I DECLARE that the receipt of the Secretary for the time being to the said Foundation shall be a good and sufficient discharge to my Executor in respect of such legacy.’

If you need any help or advice on this matter, please consult Colonel David Axson, Clerk to the Friends and Companions, in the first instance.

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**LIST OF NEW MEMBERS**

**1 SEPTEMBER 2010 – 31 AUGUST 2011**

* denotes 10-year Member

**HONORARY LIFE COMPANION**

Hull, Mr W.R. (USA)

**BRITISH FRIENDS**

Ackling, Mr K.
Ackling, Mrs K.J.
Agama, The Right Reverend D.
Arthur, Mrs P.
Aston, Miss K.
Axford, Professor J.
Bailey, Mr G.H.S.
Baker, Dr S.K.
Balsley, Mrs P.D.
Balsley, Mr W.M.
Bass, Mr J.R.
Bennett, Mrs D.
Blandford-Baker, Mr M.
Brind, Mr W.
Brodie, Mr D.R.
Brough, Mr I.
Browning, Mr J.A.
Carlton-Walker, Mr R.J.
Carter, Mrs J.B.
Clare, Mrs C.H.
Clare, Mr J.C.G., MVO, RVM
Clasper, Mrs M.
Connor, Mr J.
Copeland, Mrs Y.
Crickett, Mrs C.W.
Cunningham, Mr P.
Curran, Mr J.
Dawes, Ms S.
Dhargalkar, Mr S.D., LVO, RIBA, FRPSL
Fox, Mr L.D.
Gillis, Mr B.
Ginn, Miss E.
Goodrum, Mrs A.M.
Goodrum, Mr J.A.
Gray, Mrs R.
Halsey, Mrs A.C.
Heighes, Mrs N.
Helliker, Mr A.A.
Hine, Ms L.
Howe, Mr T.R.
Hughes, Mr K.J.
Jagger, Mr B.
Jagger, Mrs J.
Jaycock, Mr K.H.
Kenyon, Mr N.
Lacey, Mr M.
Luck, Dr C.
Luck, Mr R.J.
+ Macfadyen, Air Marshal I.D., CB, OBE
McChrystal, Mr C.
Marrett, Mr R.A.
Millar, Mrs J.A.
Miller, Miss L.
Moody, Mrs A.M.
Nixon, Mrs J.
Oakley, Mr R.A.
Perry, Mr G.
Pearson, Mrs T.A.
+ Perry, Ms C.P.
Prettyman, Mr C.
Reckitt, Mrs R.L.
Rees, Mr H.W.
Renwick, Mrs M.
Riddett, Mrs J.C.
Roberts, Mr P.A.
Robinson, Mrs C.
Rotheroe, Mr P.
Russell, Mr F.P., KLI
Searle, Mr I.E.
Searle, Mrs R.J.
+ Sehmer, Mr C.J.
Sharman, Mrs J.
Shine, Ms E.
Silkwood, Mr D.
Singh-Guild, Mr S.

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**SATURDAY 15 – SUNDAY 30 SEPTEMBER 2012**

Concerts will be held in St Georges Chapel and the State Apartments in the week of the 23rd of September. Artists will include Esa-Pekka Salonen, Charles Hazelwood, Philharmonia Orchestra, Southbank Sinfonia and the Choirs of Eton College and St George’s Chapel.

The programme will be published at the end of May.
Priority booking from the beginning of June.
Public booking from beginning of July. Box Office 01753 714364
For details on how to become a Friend or Benefactor of the Festival, to join the mailing list, or for any other information, please call the Festival Office on 01753 714364 or email info@windsorfestival.com.

www.windsorfestival.com
LIST OF DECEASED MEMBERS
2010-2011

During 2010-2011 we have learned with regret that the following members have died:

UNITED KINGDOM
Addy, Mrs B.
Andrews, Mrs F.
Austin, Mrs F.
Aves, Miss M.
Baines, Mrs D.
Baxendale, Lady Elizabeth
Beaumont, The Hon. R.
Bench, Lieutenant Colonel D.J.
Bennett, Mr W.M.
Bolton, Major P.H., MBE
Buckingham, Mr K.
Charity, Mrs E.F.
Cranfield, Mr H.S.
Daniels, Mr R.
Davies, Mrs E.E.H.
De Maid, Mrs P.
Exeter, Mrs S.N.
Galloway, Mr D.D.G.
Giles, Mrs E.G.
Grafton, The Duke of, KG
Johnson, Mr M.G.
Lloyd-Roberts, Dr R.E., TD
Medcraft, Mrs M.
Neale, Mr D.A., OBE, MC
Norms, Mrs M.D.
Orger, Mr M.W.
O’Sullivan, Mrs F.A.
Pearce, Miss L.H.
Pike, Mr V.G.
Powell, Mr R.W.
Rabagliati, Mrs F.P.
Reece, Mr A.
Richards, Mr J.S.
Sherrett, Colonel D., MC
Shuffrey, Mr G.O.
Taylor, Mr W.
Wingham, Mr L.
Woolf, Mrs O.T.

AUSTRALIA
Earhart, Miss P.
Fitzhardinge-Seton, Mr P.C.
Foots, Lady
Kirkland, Mr F., OAM
Page, Lady
Seton, Mrs E.

CANADA
Hardwicke, Mr R.

NEW ZEALAND
Grummit, Mr C.N.

UNITED STATES OF AMERICA
Barr, The Reverend Dr D.A.
McGonigle, Mrs V.S.
Northway, Mr E.L.

AMERICAN DESCENDANTS
+ Allen, Mr L.S.
+ Allis, Miss C.P.
+ Felton, Mr J.W.
+ Harper, Mrs G.B.
+ Harper Jr, Mr N.V.
+ James, Mr J.D.
+ Morton, Mr D.W., Ed D
+ Smithwick, Mrs C.M.C.
+ Soucy, Mr C.C.
+ Titchener, Mrs R.H.
+ Watkins Jr, Mr L.R.

AMERICAN FRIEND TO DESCENDANT
+ Constable, Mr J.E.
+ Miller, Mr H.W.

CANADIAN DESCENDANT
+ Cameron, Mrs D.G.

HONG KONG FRIEND
+ Yee Man Tse, Colonel K.

BRITISH DESCENDANTS
Billany, Miss V.L.
Blencowe, Mr P.
Cameron, Mrs D.G.
Evans, Mr D., JP
+ Freeman, Mrs W.J.
+ Hunt, Mr S.T.
Littleton, Mr R.W.
Stapleton, Wing Commander E.J., MBE
Titchener, Mr R.
Vennard, Mr R.F.
Woods, Mrs J.C.
Woollett, Mr C.J.

ANNUAL TO 10-YEAR
+ Cotterill, Mrs H.

AMERICAN FRIEND
+ Whitehead, Mrs M.
We record with gratitude the receipt of the following legacies and donations:

**LEGACIES**

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<thead>
<tr>
<th>Amount</th>
<th>Donor/Recipient</th>
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<tr>
<td>£12,760.84</td>
<td>Mrs H.L. Soley</td>
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<tr>
<td>£10,000.00</td>
<td>Colonel K. C. Grimshaw</td>
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<tr>
<td>£10,000.00</td>
<td>Miss W.M. Keogh</td>
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<tr>
<td>£8,040.00</td>
<td>Mr J. Hilton</td>
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<tr>
<td>£5,000.00</td>
<td>Miss M. Aves</td>
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<tr>
<td>£1,000.00</td>
<td>Mrs M. H. Booth, MBE</td>
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<tr>
<td>£1,000.00</td>
<td>Mr D. D. Galloway</td>
</tr>
<tr>
<td>£250.00</td>
<td>Mrs F. A. O’Sullivan</td>
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<td>Mrs F.P. Rabagliati</td>
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<tr>
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<td>Mrs E. M. Brown</td>
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<td>Mr A. B. Fagan</td>
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<td>Mr J. C. Chapman</td>
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<tr>
<td>£100.00</td>
<td>Mrs K. M. Davey</td>
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<tr>
<td>£100.00</td>
<td>Mr J. M. Denny</td>
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<tr>
<td>£100.00</td>
<td>Major General Sir Peter Downward, KCVCO, CB, DSO, DFC</td>
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<td>£100.00</td>
<td>Mr John S. Gallagher</td>
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<tr>
<td>£100.00</td>
<td>Mrs R. S. Harryman, BSc</td>
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<td>Mr R. J. Hucker</td>
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<td>Mrs E. A. Innes</td>
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<tr>
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<td>Miss V. Kester</td>
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<tr>
<td>£100.00</td>
<td>Mr L. Killingbeck</td>
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**DONATIONS**

**U.K. MEMBERS**

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**OVERSEAS MEMBERS**

**US$30,000.00 American Friends and Descendants, for the North Quire Aisle conservation project**

Aus$5,000 Donation from Australian Friends and Descendants, for the on-going work of the Friends of St George’s

US$1,000.00 Mr R. H. Sidney (USA)

US$500.00 Mr O. Emmons (USA)

US$400.00 Captain Philip O’Brien

US$200.00 Mrs I. M. Strong (USA)

US$150.00 Mr W. W. Moore II (USA)

US$155.00 Mr H. Rogers (Canada)

US$500.00 Mrs D. Edward (USA)

US$225.00 Mr C. D. Allis Inr (USA)

US$200.00 Mrs J. Lloyd (Canada)

US$120.00 Dr R. A. Bohringer (Germany)

US$100.00 Mr & Mrs T. Clyde Cressell (Canada)

FUNDRAISING

£1,100.00 In Any Event (Tours)

£1,090.00 Noteworthy Group

£750.00 Tour of St George’s Chapel, 4 November 2010

£610.00 Mrs B. Garvey, from giving talks

£365.00 Tour of St George’s Chapel, 26 May 2011

£200.00 Friends of Hereford Cathedral

In addition we should like to acknowledge many other donations of less than £100 from members; your generosity is greatly appreciated.
FRIENDS’ & DESCENDANTS’ EVENTS IN 2012

In 2012, events are planned as follows:

Wednesday, 25 April 2012  –  Stratfield Saye House, near Basingstoke. This event is open to Members and their guests. There will be a private visit to Stratfield Saye House near Basingstoke, the country estate of the Duke of Wellington, KG, commencing at 10.45 am. Transport will be under Members’ own arrangements, but transport for those without a car may be available from Windsor. The visit will include a light lunch. In the afternoon, there will be the opportunity to visit the Roman remains and the Church of St Mary the Virgin at nearby Silchester, which will conclude with a cup of tea. If you wish to attend, please use the blue pull-out form in the centre of the Review. Tickets are £25 per person.

Saturday, 5 May 2012 - Friends and Companions’ Day and Annual Meeting. Details are on pp. 131-32. If you wish to attend, please use the blue pull-out form in the centre of the Review to apply for an entry ticket: entry will be via the Henry VIII Gate. Tickets will be distributed about one month before the event.

Monday, 18 June 2012 – Garter Day. Please note that Chapel and Grass tickets are for Members only, but that Stand tickets may be obtained by Members for themselves and accompanied guests. If you wish to attend, please use the blue pull-out form in the centre of the Review. Tickets will be distributed about one month before the event.

Tuesday, 10 July 2012 – St George’s Chapel Tour following Evensong. This event is open to Members and their guests. Attend Evensong at 5.15 pm in St George’s Chapel, which will be followed by a short historical summary of the Chapel and the Order of the Garter, and a guided tour, to include the Albert Chapel. A glass of wine will end the evening. If you wish to attend, please use the blue pull-out form in the centre of the Review. The donation will be £15 per person.

Tuesday, 11 September 2012 – St George’s Chapel Tour following Evensong. This event is open to Members and their guests. Attend Evensong at 5.15 pm in St George’s Chapel, which will be followed by a short summary of the Misericords and the opportunity of viewing the details. A glass of wine will end the evening. If you wish to attend, please use the blue pull-out form in the centre of the Review. The donation will be £15 per person.

Saturday, 6 October 2012 - Dinner in Vicars’ Hall. This event is open to Members and one guest. There will be a formal dinner in Vicars’ Hall commencing at 7.15 pm for 7.45 pm; dress is Black Tie. The cost will be £45 per person, to include pre-dinner drinks in the Dean’s Cloister. Overnight accommodation, in en-suite single or twin-bedded rooms with breakfast, is available in St George’s House for £65 per person. For members who wish to attend Evensong at 5.15 pm, this will be followed by a Chapel tour for a donation of £15 per person. If you wish to attend, please use the blue pull-out form in the centre of the Review.

Wednesday, 24 October 2012 – Bond Memorial Lecture. Details are on p. 106. To request tickets, please apply to the Chapter Office by 10 October 2012, sending a self-addressed envelope marked ‘Bond Memorial Lecture’, and including the names of all those requiring tickets.

Tuesday, 27 November 2012 – Cocktail Reception at the House of Lords. This event is open to Members and their guests. To commemorate the 700th Anniversary of the birth of King Edward III, the Founder of the Order of the Garter, there will be a Cocktail Reception at the House of Lords which will take place in the Cholmondeley Room from 12.30 to 2.30 pm. This will consist of a glass of champagne on arrival, followed by wine and soft drinks, and hot and cold cocktail food. The cost will be £65 per person. If you wish to attend, please use the blue pull-out form in the centre of the Review.

FRIENDS & COMPANIONS’ DAY AND ANNUAL MEETING 2012

The 6th Annual Meeting of the Friends of St George’s and Descendants of the Knights of the Garter, as Associate Members of the Foundation of the College of St George, will be held on Saturday, 5 May 2012, at 3.00 pm in St George’s Chapel, Windsor Castle.

The Agenda is set out on the next page. Whilst this will not preclude questions being asked on the day, Members wishing to raise matters under ‘Any Other Business’ are asked to give, where possible, one week’s notice in writing to the Clerk to the Friends and Companions, Colonel David Axson, in the Friends’ Office, 8a The Cloisters, Windsor Castle, Berkshire SL4 1NJ, or by e-mail to (david.axson@stgeorges-windsor.org).

Arrangements

Guests: All Friends & Companions are invited to bring their family and friends as (non-voting) guests, as a way of introducing them to the College of St George and encouraging them to join as well.

Car Parking: There is no car parking available within the Castle. However, there are several public car parks in Windsor within easy reach of the Castle.

Access: Access will be through the Henry VIII Gate. Friends who wish to attend must apply for a ticket for themselves, and for tickets for the guests they wish to bring: please complete the blue form pull-out form in the centre of the Review, and return it with a stamped addressed envelope to the Friends’ Office. Those for whom the very short walk from the gate to the Chapel would be difficult should write to the Friends’ Office in advance, to request alternative arrangements.

Special Tour: There will be a special tour of the Royal Chapel in the Great Park and of Cumberland Lodge commencing at 10 am, open to Friends and their guests. Coffee will be included. Transport will be under your own arrangements: please let the Friends’ Office know if you require transport from Windsor Castle. In order to meet security regulations you are required to state the make and registered number of your car on the application form. The tour will end at about 12.30 pm. The tour is limited to 50, and the tickets, for a donation of £20 per person, must be ordered in advance on the blue pull-out form in the centre of the Review.

Afternoon Talk and Presentation: Following the business of the Annual Meeting, Mr Tim Tatton-Brown, Consultant Archaeologist to the Dean and Canons, will give an illustrated talk on the Burial Vault of King Henry VIII.

The Cloister Shop: The Cloister Shop has kindly agreed to offer a 10% discount to Friends wearing their badges.

Vicars’ Hall: The Dean and Canons have kindly arranged for the Friends to use the Vicars’ Hall for tea in the afternoon.

Tea Tickets: Tea tickets cost £10 and must be ordered in advance. Please complete the blue pull-out form in the centre of the Review, and return it with your
Annual Meeting Agenda 2012

1. Opening Prayer.
2. The Canon Chaplain’s Welcome and Introduction.
3. To agree the nomination of Mr Stephen Day to serve as the Lay Chairman of the Consultative Committee and Nominated Trustee of the Foundation of the College of St George for a tenure of three years. (Mr Day has served for six years as an elected member of the Friends’ Consultative Committee. He is a Lay Steward of St George’s Chapel, a member of the Guild of Stewards and a Trustee, Festival Marshal & Chairman, of the Executive Committee of the Windsor Festival.)
4. To endorse the nomination of Wing Commander Alan Clare, to serve for a term of three years as elected member of the Consultative Committee, in the place of Mr Stephen Day.
5. The Nominated Trustee’s Report.
7. The Canon Chaplain’s Address.
8. Any Other Business.