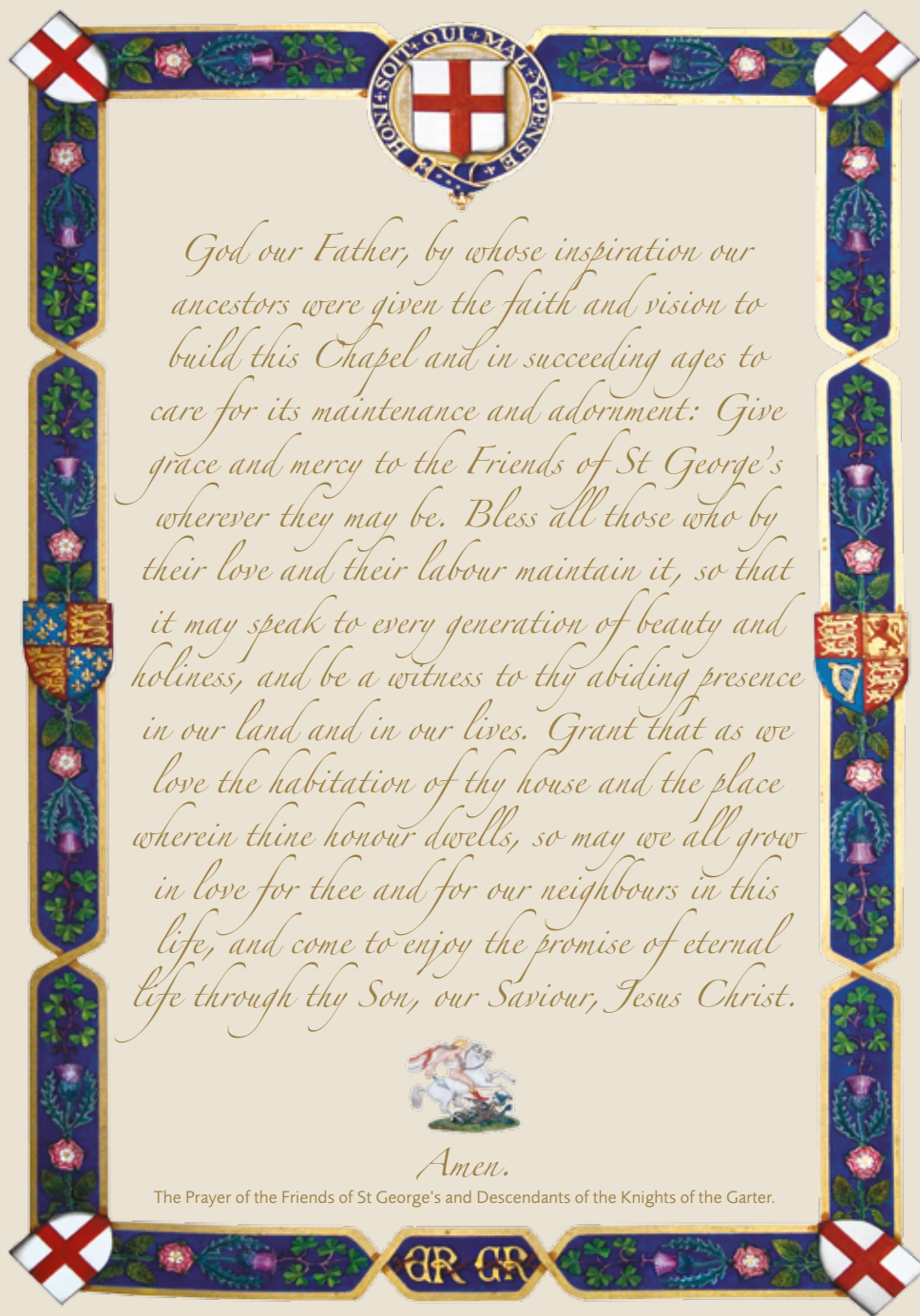




THE FRIENDS OF ST GEORGE'S & DESCENDANTS OF THE KNIGHTS OF THE GARTER

ANNUAL REVIEW 2012/13





God our Father, by whose inspiration our ancestors were given the faith and vision to build this Chapel and in succeeding ages to care for its maintenance and adornment: Give grace and mercy to the Friends of St George's wherever they may be. Bless all those who by their love and their labour maintain it, so that it may speak to every generation of beauty and holiness, and be a witness to thy abiding presence in our land and in our lives. Grant that as we love the habitation of thy house and the place wherein thine honour dwells, so may we all grow in love for thee and for our neighbours in this life, and come to enjoy the promise of eternal life through thy Son, our Saviour, Jesus Christ.



Amen.

The Prayer of the Friends of St George's and Descendants of the Knights of the Garter.



THE FRIENDS OF ST GEORGE'S & DESCENDANTS OF
THE KNIGHTS OF THE GARTER WITHIN THE
FOUNDATION OF THE COLLEGE OF ST GEORGE,
WINDSOR CASTLE

ANNUAL REVIEW 2012/13

VOLUME IX NO. 4

FOR THE PERIOD

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Registered Charity No. 1118295

KNIGHTS & LADIES OF THE GARTER

AT 31 AUGUST 2013

HM The Queen

HRH The Prince of Wales

- 1947 HRH The Duke of Edinburgh
 1972 HRH Grand Duke Jean of Luxembourg
 1979 HM Queen Margrethe of Denmark
 1983 HM King Carl Gustaf of Sweden
 1985 HRH The Duke of Kent
 1988 HM King Juan Carlos of Spain
 1989 HRH Princess Beatrix of the Netherlands
 1994 HRH The Princess Royal
 1997 HRH The Duke of Gloucester
 1998 HIM The Emperor of Japan
 2001 HM King Harald of Norway
 2003 HRH Princess Alexandra, The Hon. Lady Ogilvy
 2006 HRH The Duke of York: HRH The Earl of Wessex
 2008 HRH The Duke of Cambridge

- 1985 The Lord Carrington
 1990 The Duke of Wellington: Field Marshal The Lord Bramall
 1992 The Lord Sainsbury of Preston Candover
 1994 Sir Ninian Stephen: The Lord Kingsdown: The Lord Ashburton
 1996 Sir Timothy Colman
 1999 The Duke of Abercorn: Sir William Gladstone, Bt
 2001 Field Marshal The Lord Inge: Sir Antony Acland
 2003 The Duke of Westminster: The Lord Butler of Brockwell:
 The Lord Morris of Aberavon
 2005 The Lady Soames: Sir John Major
 2008 The Lord Luce: Sir Thomas Dunne
 2011 The Lord Phillips of Worth Matravers: Admiral The Lord Boyce
 2013 Air Chief Marshal The Lord Stirrup

(The dates above are those of nomination or declaration as KG or LG. Names are in order of seniority within the Order. The positions of the Garter Banners in the Quire are on p. 239.)

The label on The Duke of York's Banner.

THE FOUNDATION

AT 31 AUGUST 2013

PATRON: HM The Queen

PRESIDENT: HRH The Prince of Wales

VICE-PRESIDENTS: Knights & Ladies of the Garter

TRUSTEES

The Right Reverend David Conner	<i>Dean of Windsor – Chairman</i>
The Lord Butler of Brockwell	<i>Representing the Knights of the Garter</i>
The Lord Morris of Aberavon	
Sir Antony Acland	
Vacant	
Air Marshal Ian Macfadyen	<i>Independent Trustee</i>
The Lord Magan of Castletown	<i>Independent Trustee</i>
Sir John Spurling	<i>Independent Trustee</i>
The Hon. Mrs Galen Weston	<i>Independent Trustee</i>
Vacant	<i>Independent Trustee</i>
Mr Robert Woods	<i>Representing St George's House</i>
Mr Christopher McDade	<i>Representing St George's School</i>
Mr Stephen Day	<i>Representing the Friends of St George's</i>

FRIENDS AND COMPANIONS' CONSULTATIVE COMMITTEE

The Reverend Canon Martin Poll	<i>Chairman</i>
Mr Stephen Day	<i>Lay Chairman</i>
Mr Chris Aitken	<i>Elected Members</i>
Mr Geoffrey Cameron	
Wing Commander Alan Clare	
Mrs Helen Cotterill	
Mrs Philippa Johnson	
Sir John Spurling	<i>Development Director – Revenue</i>
Miss Bridget Wright	<i>Honorary Editor</i>
Mrs Linda Aitken	<i>Events Co-ordinator</i>
Mr Antony Farnath	<i>Descendants' Representative</i>
Colonel David Steele	<i>Clerk to the Friends & Companions</i>

In attendance

Miss Charlotte Manley	<i>Chapter Clerk</i>
Miss Annette Parsons	<i>Friends' Administrator</i>

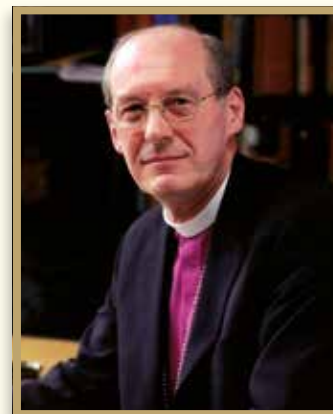
The Dean's Letter	197
The Honorary Secretary's Report	200
Overseas Membership	202
Chapel Calendar for 2014	207
Obituaries	208
Friends of St George's Events in 2013 by Linda Aitken, Events Co-ordinator	214
Labels make a Difference by Charlotte Manley, Chapter Clerk	217
The Bray Chantry Chapel, St George's Chapel, Windsor Castle by Tim Tatton-Brown	220
Services, Contacts and Events	226
Elias Ashmole, the Order of the Garter and Restoration Windsor by Dr Adrian Ailes	229
Positions of the Garter Banners in the Quire	239
The Friends' Visit to the Ypres Salient, September 2013 by Colonel David Steele	240
Thank you to Colonel David Axson, Clerk to the Friends & Companions, 2007-2013 by Canon Emeritus John Ovenden	244
Minutes of the Annual Meeting	245
The Archives and Chapter Library by Dr Clare Rider, Archivist & Chapter Librarian	250
New Members	254
Deceased Members	256
Legacies and Donations	257
Notice of Annual Meeting 2014	258
Agenda of Annual Meeting	259
Friends' and Descendants' Events in 2014	259

The label on The Duke of Cambridge's Banner.

THE DEAN'S LETTER

NOVEMBER 2013

Each year, as I come to write my letter for the *Annual Review*, I am faced with what seems to be an increasing pile of material that might be included. An enormous amount of activity fills every twelve months



at St George's, and I should love to be able to mention everything and everybody in a genuine spirit of gratitude for all that is given, by so many faithful people day by day, to the College of St George. Sadly, time and space do not allow for this. What follows will be no more than an attempt to provide you with a flavour of all that has gone on in the year that has passed.

The period covered by last year's *Annual Review* was one during which we celebrated the Diamond Jubilee of Her Majesty The Queen's Accession to the throne in 1952. During the period covered by this year's edition, we have been marking the sixtieth anniversary of Her Majesty's Coronation in 1953. At our Easter services, some new gold copes were worn for the first time. They are the more than generous gift of Fred and Jean Sharf, given to mark this particular anniversary. In May, we enjoyed a very special Coronation Concert by St George's Choir. Between May and September there was, in the Dean's Cloister, a wonderful exhibition of Coronation Memorabilia mounted by Tim O'Donovan, someone well-known to the Friends, whose enthusiastic loyalty to St George's is deeply appreciated. A significant number of visitors spent time viewing the exhibition. And, during the Windsor Festival in September, we were treated to a talk by David Starkey on 'Music and Monarchy', and had the real treat of listening to a concert of Coronation music given by our own choir, and the choirs of Hampton Court, St James's and the Savoy. The concert was later broadcast on Classic FM.

In the course of the year, there were other anniversaries to be observed. From September 2012 onwards, there was an exhibition in the South Quire Aisle of the Chapel in recognition of the 700th anniversary of the birth of Edward III, an anniversary that was also marked by a special Evensong in November. In December 2012, 1,612 changes rang out from the Curfew Tower on the 16th of the 12th to celebrate the 400th anniversary of the recasting of three bells in 1612. The bells also rang, of course, in the following July to mark the birth of Prince George of Cambridge. Earlier in the year, in March 2013, the 'Solemn Melody' by H. Walford Davies was played before a service of Evensong to mark the sixtieth anniversary of the death of

Queen Mary. July saw us celebrating the fortieth anniversary of the Guild of Stewards.

During the year, we have listened to a number of lectures. These included the Bond Lecture (2012) which was given by Dr Adrian Ailes (see pp.229-38), the St George's House Annual Lecture delivered by Dr Jane Goodall, the Elson Ethics Lecture by Professor Mervyn Frost, and the Bond Lecture (2013) given by Dr Richard Barber.

We have been happy to congratulate members of the community on a number of achievements. Among them has been Richard Pinel, Assistant Director of Music, who won the Breda International Organ Competition in the Netherlands, and has also been made a Junior Fellow of the Birmingham Conservatoire. Another musician, Lay Clerk Simon Ponsford, received an MA (distinction) in Performance from the Royal Academy of Music. It is good too to be able to congratulate the Lay Clerks on their early summer tour of Munich, Salzburg and Nuremberg. It is also pleasing to record that work on our Canons' Cloister was Highly Commended in the conservation category of the Royal Institute of Chartered Surveyors' 2013 National Award. A conference hosted by St George's House in the autumn of 2012 had focused on the fourteenth-century Canons' Cloister.

While refurbishment work has continued in the Canons' Cloister, major work has now begun on the Deanery, which will be out-of-bounds for at least fourteen months. Other significant works have included the new wheelchair ramp and set of steps between the North Quire Aisle and the entry to the Dean's Cloister, financed by the Friends' Legacy Fund, which has also supported the conservation of the green High Altar frontal. In addition, the Friends have agreed to pay for an updated version of the *Romance of St George's Chapel*. For the support of the Friends we, here at St George's, are genuinely grateful. Recently, Friends and Descendants enjoyed a Roof Boss Tour in June, and a Battlefield Tour in September 2013.

In the course of the last year or so, we have had to say farewell to a number of people. Neil McCarthy, the St George's House Catering Manager, departed for Mansfield College Oxford in January 2013. Later in the year, in May, our Director of Music, Tim Byram Wigfield, departed after nearly ten years here, to go to All Saints, Margaret Street. In the summer, Alan Denman, the Castle Superintendent, with his wife Jane, retired. In July, Dennis Silkwood from the Development Office returned to the United States. At the same time, Pat Griffin, Head of the Pre-Prep at the School, retired. Within weeks, Joe Beech, our Organ Scholar, came to the end of his year with us. In October, Eleanor Cracknell went from our Archives to be Archivist at Eton College, and Lay Clerk Simon Ponsford moved on to Westminster Abbey. For a variety of reasons, they will all be missed. We wish them every blessing in the years ahead. Still very much around, Alan Titchener has ceased to be the Secretary of the Guild of Stewards. He also has our prayers, and thanks for all that he has so faithfully done for us.

Others have come to join us. Since last year, Chris McDade has been appointed as permanent Head Master of St George's School. It is good to have him and his wife Louise amongst us. Maria Ammann-West, with her husband Peter, has returned to us as a member of the Chapel Staff. It has been a pleasure to welcome her back to St George's Chapel. James Vivian, our new Director of Music, with his wife Ann Elise and their daughter Amelia, is now well settled in the Lower Ward. They have already become much-valued neighbours. Glen Dempsey, our new Organ Scholar, has very soon made his mark. Chessy Alden has re-joined the Development Team. Linda Aitken has taken over as the Secretary of the Guild of Stewards. I am pleased to be able to thank them all for what they have already done for us.

Some good friends have died in the course of the last year: Paul Rickard (sometime Lay Clerk), Alegria Gunner (wife of Canon Emeritus Laurence Gunner), Fred Wilson (sometime Clerk of Works), Major Alan Clarkson (Military Knight of Windsor), Dominick Harrod and Ian Madelin (sometime Directors of Studies at St George's House). Each made an important impression on the life of St George's; we give thanks for all that they have done for us, and meant to us. The death of Baroness Thatcher was especially significant to those of us who guard the Chapel of the Order of the Garter. The Presentation of her Banner in St George's Chapel was a moving occasion.

This letter has provided no more than a sample of life here during the last year. I hope, however, that it comes to you as a way of saying Thank You for your interest in our affairs. Your support is deeply appreciated.

I should like to draw to a close by saying a word of thanks to David Axson, who has retired as Clerk to the Friends and Companions. During his time with the Friends, he has offered diligent service and has engendered real enthusiasm. I am enormously grateful to him. And I am equally grateful to David Steele for his being willing to step into his shoes. We are truly fortunate in having Military Knights who are prepared to give so selflessly of their time and energy. I am also pleased to have this opportunity to thank Canon Martin Poll for exercising Chapter's oversight of the Friends, and Annette Parsons, our Administrator, for her lively engagement with the life and work of the Friends. It almost goes without saying that I am deeply grateful to Bridget Wright, the Editor of this *Annual Review*, for her giving so freely of her time and expertise, in order to deepen our interest in, and knowledge of, the life of the College of St George.

David Conner

REPORT OF THE HONORARY SECRETARY TO THE FRIENDS AND DESCENDANTS

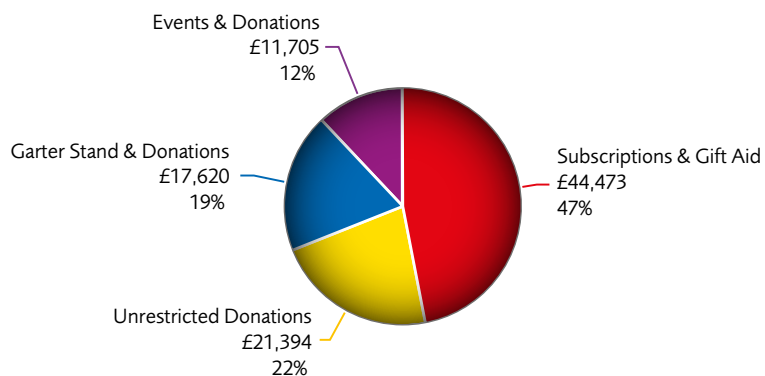
COLONEL DAVID STEELE

This is the first year of my tenure and it has been a steep learning curve. It was very good to meet many of our Friends in the past few months and I have been able to attend all of our activities. There have been a number of highlights, including Garter and our tour to Ypres, which you will learn more about in the body of the Review.

The Foundation This year has been the seventh complete financial year of the Foundation, and copies of the accounts will be available from the Company Secretary, Foundation of the College of St George, 2 The Cloisters, Windsor Castle, Windsor, SL4 1NJ.

Events A full programme of events was run for members during the year, all of which were very well supported. It has been a great pleasure to welcome so many Friends to these events. Linda Aitken's Report is on pp. 214-16.

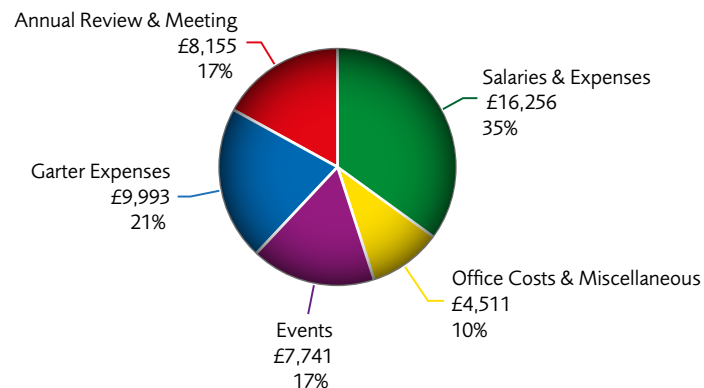
Friends' Financial Report and Appreciation - Income In the Financial Year from 1 September 2012 to 31 August 2013, the total income (less legacies) received by the Friends' sector of the Foundation was £95,192. The chart below shows the details.



We are most grateful to members for their generous donations during the year, and to those who have completed Gift Aid declarations and supported our increased number of events so well. Once again, I should also like to thank the willing volunteers, who gave their time in administering the many activities, and in raising money from lectures, visits and other special events.



Expenditure Expenditure for the year amounted to £46,656. Details are shown in the chart below:



Overall the sum of £48,536 was credited to the Foundation of the College of St George for use by the Trustees. This very positive contribution by the Friends to the Foundation was used to assist the Dean and Canons fund the increasing maintenance cost of St George's Chapel and ensure the continuance of worship therein. All the Friends are thanked most sincerely for their loyal support: I much appreciate the generosity of those Friends who make donations and help us with Annual Meeting and Garter Day expenses, and of the many Life Members who make annual donations. Your generosity is very much valued and appreciated.

Legacies We are also most grateful to the late member, who kindly gave the Friends a legacy - the details are at the head of p.257. Since the Society of the Friends of St George's and Descendants of the Knights of the Garter was incorporated into the Foundation of the College of St George in 2007, all legacies have been used to support the on-going conservation of the Chapel.

Friends' Consultative Committee and Development During the last financial year, the Consultative Committee met three times, in order to approve future developments of the Friends and other management issues. At our last meeting we decided that the title of Clerk to the Friends would be discontinued, and that the incumbent would in future be known as the Honorary Secretary.

Finally... This year we had a number of very enjoyable visits including a trip to Ypres in Belgium which you will read about in one of our articles. All have been well attended and I hope that this will continue next year as we have a number of very interesting events planned.

Even more Finally... May I ask all of our readers to recruit a new friend for us in the coming year and I hope to meet more of you at our events in 2014

THE AUSTRALIAN REPORT

MRS VALERIE GROGAN

The Australian Friends gathered at the Mitchell Library, State Library of New South Wales, in Sydney on 23 April 2013 to celebrate St George's Day, the eighty-seventh birthday of Her Majesty The Queen and the sixty-first Anniversary of Her Majesty's Accession. The Mitchell Librarian, Mr Richard Neville, was presented with a copy of the 2011/12 *Annual Review*. This brought the Library's collection to sixty, of which the first fifty-seven copies were donated by Mr Peter Fitzhardinge-Seton during his lifetime, and the rest by the Friends since his death. I wish to express our thanks to Mr Neville for his generosity in supporting the work of the Friends of St George's, and for making the Jean Garling Room available for this year's presentation.

Mr Neville, in accepting the *Annual Review*, said:

The Mitchell Library prides itself in the diversity of its collections, and in the way that they reflect upon Australia and the Australian experience. We take great pride in our records of the British settlement of this continent, as well as of more recent migrant experiences, of political papers from both the left and the right, as well as the middle ground, and the lives of ordinary people. In the Friends of St George's I see an important expression of Australia's celebration of its extensive English and Australian heritage.

The Guests of Honour at the St George's Day function were Mr Dennis Overton and his wife Denise. Mr Overton gave a most interesting and informative speech, describing the background to the fire at Windsor Castle, and the valuable restoration lessons learnt, that are still relevant today for historical restoration. In 1995 Mr Overton saw the need for Australia to develop Heritage Training Skills and was awarded a Churchill Fellowship to study Heritage Training in England and Europe. This Fellowship included the study and evaluation of the restoration at Windsor Castle after the fire of 1992. Mr Overton's very engaging illustrated presentation discussed the fire, the damage it caused and the historical restoration techniques implemented at Windsor Castle, and the need for more skilled personnel training in Australia.

On a visit to England in June I had the honour of being presented to Her Majesty The Queen. I was delighted to be able to tell Her Majesty about the celebration of her birthday and Accession Anniversary at our function at the Mitchell Library.

Our connection with the Library is very important to the Friends of St George's. Her Majesty had opened the new wing of the Mitchell Library on 4 May 1988, during her visit to Australia for the Australian Bicentenary Celebrations.

I also had the pleasure of visiting Colonel David Axson and his wife Sheana in



Mr Dennis Overton, in front of a picture of Windsor Castle after the fire of 1992.

their home in Windsor Castle. In the presence of the Dean of Windsor I conveyed to them, on behalf of the Australian Friends, our best wishes for Colonel Axson's retirement as the Clerk to the Friends and Companions. I also expressed our sincere thanks for all the assistance that he gave us during his more than six years in that position, and the warm welcome he always extended to Australian Friends. Accompanying me were loyal supporters, Mary Drost and Robyn Gupta.

Colonel Axson introduced us to his successor as Clerk to the Friends and Companions, Colonel David Steele, who then took us to the Dean's Cloister for a presentation to the Dean of Windsor. Standing under the Australian window, I presented to the Dean a cheque for AUD 7,500, for the on-going work of the Friends.

On behalf of the Australian Friends I congratulate Australian Knight of the Garter, the Rt Hon. Sir Ninian Stephen, on his ninetyeth birthday in June, and thank him for his continued generous support. We also congratulate him on the launch of his biography *Fortunate Voyager*, written by biographer Dr Philip Ayres, and launched by former Prime Ministers, the Hon. Bob Hawke, AC, and the Rt Hon. Malcolm Fraser, AC, at the Supreme Court of Victoria Library, Melbourne.

Thanks are due to all our Australian Friends for their on-going interest and support. I am indebted to Mary Drost, Helen Booth, Angela Lind and Mandy Anderson for their invaluable assistance. I should also like to acknowledge Dr Douglas Sturkey, who drives from Canberra specially to be present at our functions, and Geoffrey McMahon for his generosity and for making a special trip from the USA to England to join the Friends at Garter Day. Afterwards we all gathered with Susan Stockwell and Margaret Frost, who have made a generous gift of St George's memorabilia to the Australian Friends.

I extend our sincere thanks to Annette Parsons for her wonderful help to me and the Australian Friends throughout the year.

In bidding farewell to Colonel Axson and Sheana and wishing them a happy retirement, the Australian Friends extend a very warm welcome to Colonel Steele and his wife Sarah. We look forward to meeting them in the future.



Cheque presentation at Windsor Castle (Col. Steele, Valerie Grogan and the Dean).

Overseas Representatives:

Australia

Mrs Valerie Grogan, AM, DStJ
133 Huon Park
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NSW 2074
Australia

New Zealand

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CVO, KStJ
New Zealand Herald of Arms
PO Box 2021
Wellington 6140
New Zealand

USA

Mr Craig H. Metz
3718 Cumberland St NW
Washington DC
20016-1816
USA

THE NEW ZEALAND REPORT

MR PHILLIP O'SHEA

Roll

The New Zealand Roll totals 47:

Life Descendants	10
Life Descendant (10-year membership)	1
Life Friends	33
Annual Friend	1
Honorary Corporate Friend	1 (Heraldry Society of New Zealand)
Corporate Friend	1 (Royal Commonwealth Society, Auckland Branch)



Roy Towers, wearing the Mantle of a Knight of Justice over his Brigade uniform. Portrait in oils by Paul Hunt, of Wellington, 1981.

Membership I am sad to record the death of two

Life Friends. Diana, Lady Isaac, ONZM, QSM, died on 23 November 2012 at Christchurch, aged ninety-one. She was the widow of Sir Neil Isaac, with whom she co-founded Isaac Construction. Lady Isaac was a leading businesswoman, conservationist, philanthropist and patron of the arts. She was born in England and served with the British Army Auxiliary Territorial Service during the Second World War.

Mr Roy Towers, MBE, KStJ, a Life Friend since 1986, died on 23 December 2012 at Lower Hutt, aged eighty-seven. He was employed by Wellington Hospital Board from 1941 to 1983, retiring as the Administration Officer. From 1985 to 1989 he was Grand Secretary of the Grand Lodge of New Zealand. In 1997 he received the Bishop's Medal (Wellington Diocese), in recognition of his

long and devoted service as a Lay Reader in the Anglican Church from 1947 to 1988. For over forty years he was active in the St John Ambulance Brigade (1941-84) and served as Commissioner Wellington District (1971-76), Assistant (1976-80) and Deputy (1981-84) Chief Commissioner for New Zealand. He was Director of Ceremonies of the Priory in New Zealand from 1978 to 1987. In 1981 he was promoted to Knight of Justice in the Order, and in The Queen's Birthday Honours in 1985 he was appointed MBE 'for services to the St John Ambulance Brigade'. I gave the address at his funeral service.

The New Zealand membership remains small, despite personal approaches to a number of persons with connections to, or interests in, St George's.

Activities and News Their Royal Highnesses The Prince of Wales, KG, and the Duchess of Cornwall, made a Diamond Jubilee Visit to New Zealand from 10 to 16 November 2012. I had the honour of attending the formal welcome to Their Royal Highnesses at Government House on the morning of 14 November, and shortly afterwards at the opening by Their Royal Highnesses of the new Government House Visitor Centre, with which I have been involved. 14 November was the Prince's sixty-fourth birthday, and coincidentally the birthday of Sir Jerry Mateparae, the Governor-General. The occasion was

marked by a large party in the late afternoon, hosted by Their Excellencies the Governor-General and Lady Janine Mateparae, at Government House, Wellington. Sixty-four persons who share the birth date were invited. Among many other guests were those from organizations with which the Prince is involved, former staff and acquaintances of the Prince who live in New Zealand. It was an enjoyable occasion for all.

In New Zealand the sixtieth anniversary of the Coronation of Her Majesty The Queen was marked by the issue of a set of six postage stamps and a silver commemorative coin, together with local events round the country. 28 May was the sixtieth anniversary of the Royal Titles Proclamation 1953, by which Her Majesty specifically became 'Queen of New Zealand'. Not overlooked and receiving wide coverage was the sixtieth anniversary of the ascent of Mount Everest on 29 May 1953 by the late Sir Edmund Hillary, KG, ONZ, KBE.

The birth of a son to our Vice-President, HRH The Duke of Cambridge, KG, and HRH The Duchess of Cambridge on 22 July 2013 (23 July New Zealand time) was warmly welcomed throughout the country. To those associated with St George's the new Prince's name, George, is an added pleasure, with the thought that in time he will rank among the Garter Knights. In New Zealand his birth was marked by a 21-gun salute (the maximum fired in New Zealand), and local events in various centres. New Zealand Post Ltd issued a set of four commemorative postage stamps on 11 September, and a silver one-dollar coin.

The official gift is a fine hand-spun, hand-knitted lace shawl in New Zealand merino wool, bearing a fern leaf pattern. It is similar to the one given on Prince William's birth in 1982. It was designed by Margaret Stove, who produced the 1982 shawl, and spun and knitted by Cynthia Read of Cambridge, New Zealand.

Mr Richard Sweetzer, MVO, a Friend from Blenheim, and Mrs Jenny Officer, a Descendant from Wellington, attended the Garter Service on 17 June. Both have reported that they enjoyed the occasion, and appreciated the assistance given them by the Clerk and others at St George's. Jenny also attended the Evensong and presentation of the Banner of the late Baroness Thatcher, LG, OM, FRS, in St George's on 1 July.

On the retirement of Colonel David Axson, I take this opportunity to thank him for his interest in the New Zealand membership, small as it may be. His friendly and prompt assistance at all times has been appreciated. To his successor, Colonel David Steele, I extend a warm welcome.

It was with great pleasure that we learned that Mr Phillip O'Shea had been appointed a CVO (Commander of the Royal Victorian Order) in the New Year's Honours List for 2014.



TRH The Duke and Duchess of Cambridge with HRH Prince George of Cambridge outside the Lindo Wing of St Mary's Hospital in London. One of a set of four postage stamps issued by New Zealand Post Ltd, on 11 September 2013.

THE UNITED STATES REPORT

MR CRAIG H. METZ

The Speaker's Dining Room in The United States Capitol was the setting for a reception followed by the Annual Meeting of the American

Friends on Monday, April 8, 2013. The Annual Meeting was conducted by President C. Allen Foster, who recognized the recent death of Chairman Emeritus and Honorary President of the American Friends, Warren Robertson Hull. A tribute to Mr Hull from Colonel David Axson, on behalf of the Friends and Descendants of St George's, was read, and a moment of silence was observed for Mr Hull and for Baroness Thatcher. President Foster reviewed the accomplishments of the preceding year, during which he encouraged participation in the St George's Chapel Adopt-a-Boss, Adopt-a-Book, and Companion Programs, as well as the involvement of members as observers in the annual Garter Day Ceremony at Windsor Castle.

The following Members of the Board of Directors were approved by the membership for a one-year term (2013-2014): Julian V. Brandt III; C. Allen Foster; Barry C. Howard; Mrs Peter I. C. Knowles; Craig H. Metz; Mrs John D. Pigott, Jr; Captain Joseph J. Spurr IV; William L. Truscott; and Mrs Shelby D. Ward. Officers elected by the Board of Directors for a one-year term (2013-2014) are: Craig H. Metz, President; Mrs Peter I. C. Knowles II, Vice President; Captain Joseph J. Spurr IV, Treasurer; and Dianne Alley Robinson, Secretary. Mr Foster was named Honorary President.

In 2013, a generous donation to St George's Chapel was made by the American Friends, that has been used to support improvements to the North Door and the Rutland Chantry Crossing in the Chapel. Also, the American Friends have been notified of a bequest from the estate of Chairman Emeritus Hull.

On October 14th, members of the American Friends in Charleston, South Carolina, hosted a reception at the home of Mr and Mrs Julian V. Brandt III in honor of Sir Henry Paston-Bedingfeld, Norry and Ulster King of Arms, and Oliver Everett, CVO, Royal Archivist and Librarian Emeritus, formerly of Windsor Castle, for the benefit of St George's Chapel. Members in the Southeastern Region of the United States were invited to attend.

The following American Friends attended Garter Day in June 2013: John Shannon, Curtis Estes, Stanley Heisler, Captain Clarke Cooper, and Captain Michael Marin.



Left to right front row: Craig Metz, President; Allen Foster, Honorary President; Dianne Robinson, Secretary; and Barry Howard, Board Member. Left to right second row: Brantley Knowles, Vice President, and Vic Brandt, Board Member.



Left to right: Captain Michael Marin and Captain Clarke Cooper at Garter Day 2013.

DATES IN THE CHAPEL CALENDAR FOR 2014

The following list shows in **bold** type the dates of the major Christian festivals, and in *italics* those of special significance for the College of St George.

6 January	The Epiphany; College Lent term begins
14-22 February	College half-term
4 March	<i>Quarterly Obit</i>
5 March	Ash Wednesday
15-23 March	Windsor Spring Festival, including Edward IV tour on 17 March
28 March – 11 April	Choir break
13 April	Palm Sunday
17 April	Maundy Thursday
18 April	Good Friday
19 April	Easter Eve
20 April	Easter Day; College term ends after Evensong (3.30 pm)
21 April	College Trinity term begins
28 April	<i>Feast of St George the Martyr (transferred from 23 April)</i>
10 May	Friends and Companions' Day
18 May	Confirmation
20 May	<i>Obit of Henry VI</i>
24-27 May	College half-term
29 May	The Ascension
3 June	<i>Quarterly Obit</i>
5 June	Royal British Legion concert
8 June	Pentecost
15-17 June	<i>Solemnity of St George (Garter Day 16 June)</i>
2 July	<i>The Visitation of the Blessed Virgin Mary</i>
20 July	College term ends
6 September	College Michaelmas term begins
15-28 September	Windsor Festival - concerts in the Chapel
28 September	<i>September Obit: Eucharist at 10.45 am</i>
13 October	<i>Feast of St Edward the Confessor</i>
20 -31 October	College half-term
22 October	Bond Memorial Lecture (see p. 219)
3 November	All Souls' Day: Requiem Eucharist (transferred from 2 November)
9 November	Remembrance Sunday
30 November	Advent Sunday
2 December	<i>Quarterly Obit and Obit of Henry VI</i>
10 December	December Concert
16 December	December Concert
20 December	Christmas organ recital 1.10 pm
22 December	Choristers' carol service 5.15 pm
23 December	Carol Service 5.15 pm
24 December	Nine Lessons and Carols 5.15 pm; Midnight Sung Eucharist 11.15 pm
25 December	Christmas Day; College term ends after Evensong (3.30 pm)
6 January 2015	The Epiphany; College Lent term begins

PATTERN OF REGULAR SERVICES

SUNDAYS

- 8.30 am Holy Communion
- 10.45 am Sung Mattins with Sermon
- 11.45 am Sung Eucharist
- 5.15 pm Evensong

MONDAY – SATURDAY

- 7.30 am Mattins
- 8.00 am Holy Communion
- 12 noon Holy Communion (Fridays only)
- 5.15 pm Evensong (except Wednesdays when the service is said)

On major Saints' Days there is a Sung Eucharist at 5.15 pm.
When the Choir of St George's is away, either services are all said, or some are sung by a visiting choir.
Obits are at Evensong except 28 September.

ORGAN RECITALS

Tuesday at 1.10 pm (free)

- 11 March, 29 April, 6 May, 13 May,
- 20 May, 3 June, 10 June, 17 June,
- 24 June

OBITUARIES

BARONESS THATCHER, LG, OM, PC, FRS

On 1 July 2013 the Banner of Baroness Thatcher was presented at the High Altar, in the presence of her family and friends and a large contingent of Knights of the Garter. It was then consigned to the care of her daughter, Carol.

Baroness Thatcher had died in London on 8 April at the age of eighty-seven. She was only the second Lady Companion of the Order of the Garter since the Order was opened to ladies by The Queen in 1988, the first being Lavinia, Duchess of Norfolk. Lady Thatcher was appointed in 1995 and installed alongside Sir Edmund Hillary, the New Zealander, who was the first man to climb Mount Everest in 1953. One of the first things she did was to become a Vice-President of the Friends, and to send the Friends a donation towards their work.

She had never been to St George's Chapel until 1986, when she attended The Queen's sixtieth birthday service on 21 April. She enjoyed attending Garter ceremonies and continued to come to Windsor regularly, when her health permitted it, last attending a Garter Ceremony in 2010. Latterly she did not walk in the procession, but arrived at the Galilee Porch by car. In the days when she did walk, she was invariably followed by Lord Ashburton, just senior to her in the Order. She was given a tremendous cheer by the crowd, so much so that one year Lord Ashburton turned to his fellow Knight, Lord Kingsdown, and said: 'Don't for one moment suppose that these cheers are for you.'

Margaret Thatcher had a remarkable career. She was one of the most formidable figures in British politics in the twentieth century, hitherto the only woman to serve as Prime Minister, holding the office longer than any other in the century, from 1979 to 1990.

She was born Margaret Hilda Roberts on 13 October 1925, the second daughter of Alfred Roberts, owner of a grocer's shop in Grantham, a Methodist who became Mayor of Grantham and an alderman. She won a scholarship to Kesteven and Grantham Girls' School, and in 1943 secured a place at Somerville College, Oxford, to read chemistry. During her time there, she became President of the University Conservative Association, the first woman elected to that post. She became a research chemist with J. Lyons and Company, and stood for Parliament unsuccessfully, in 1950 and 1951. In 1951 she married Denis Thatcher, a successful businessman; they had twins, Mark and Carol, born in 1953.

Following her marriage, she read for the Bar, and specialised in tax law. In 1959 she won the seat of Finchley in North London, her constituency for the rest of her parliamentary career. In 1961 Harold Macmillan appointed her Parliamentary Secretary at the Ministry of Pensions and National Insurance. From 1970 to 1974 she was Secretary of State for Education. Following Edward Heath's defeat in the two elections in 1974, there was a leadership contest in 1975. Although Mrs Thatcher was very much an outsider, she won, and became Leader of the Conservative Party, a post she held for fifteen years.

She led the Conservatives to victory over the Labour administration of James Callaghan in the General Election of 1979, and won further General Elections in 1983 and 1987. Her Government tackled the unions, revived private enterprise, resolved the

Rhodesian question, and in 1982 won a memorable victory over the Argentinians in the Falklands. She was almost killed by an IRA bomb during the 1984 Conservative Party Conference in Brighton, over which, undeterred, she presided the following day.

She forged good relations with President Reagan in the United States, and reckoned the Soviet Leader, Mikhail Gorbachev, as a man she 'could do business with'. Her third term in office saw a raft of radical reforms, including the unpopular Poll Tax, and found her at odds with her ministers over the question of Europe. In 1990 there was a leadership challenge, and, failing to secure enough votes, she resigned.

The Queen immediately appointed her to the Order of Merit, and in 1992 she was created a Life Peer as Baroness Thatcher. She was appointed a Lady Companion of the Order of the Garter in 1995. For some years she retained a commanding position in world politics, delivering lectures, and was especially popular in the United States, Japan and Eastern Europe, where she was considered a symbol of the defeat of Communism. She gave up public speaking following a series of small strokes in 2002. Sir Denis died in 2003.

After her death in April 2013, she was accorded a Ceremonial Funeral at St Paul's Cathedral, which included a short procession with her coffin on a gun carriage from the RAF Church, St Clement Dane's, to the Cathedral. The service was attended by The Queen and The Duke of Edinburgh, and a congregation of over 2,000. In an echo of Sir Winston Churchill's State Funeral in 1965, Lady Thatcher had chosen her grandchildren to carry the insignia of her two most important honours on cushions in front of her coffin in the Cathedral. Michael Thatcher carried the Star and Collar of the Order of the Garter; his sister, Amanda, carried the Order of Merit. Most appropriately, the identification number of the Garter Collar assigned for the use of Lady Thatcher was 'No. 10'.

Hugo Vickers

LORD KINGSDOWN, KG, PC, DL, JP

Lord Kingsdown died on 24 November 2013, aged eighty-six.

He was Governor of the Bank of England from 1983 to 1993, and Lord Lieutenant of Kent from 1982 to 2002.

He was born Robert (Robin) Leigh-Pemberton to a well-off farming family in Kent on 5 January 1927. He was educated at Eton, and read Greats (Classics) as a scholar at Trinity College, Oxford. He served in the Grenadier Guards, before being called to the Bar of the Inner Temple in 1954. He practised in London and the South-East Circuit until 1960. He then took over the 2,500 acre Leigh-Pemberton estate in Kent, and enjoyed a phase as a country gentleman, during which time he rebuilt the family home, established a fine garden and had a distinguished career in local government.



Lord Kingsdown, Lady Thatcher & Lord Ashburton in the 1997 Garter Procession.

From 1961 to 1977 he was a County Councillor in Kent, serving as Chairman of the Council from 1972 to 1975, and a JP. From 1970 he was a Deputy Lieutenant for Kent, then Lord Lieutenant from 1982. During these years he was involved with bodies such as the S.E. Planning Council, Medway Ports Authority, the Prime Minister's Committee on Local Government Rules of Conduct, and the Committees into Teachers' Pay, and Police Pay.

In 1965 he qualified as a Chartered Accountant, and on the invitation of his stepfather-in-law, the 7th Marquess of Exeter, he joined an engineering firm, Birmid Qualcast, known for lawn mowers; soon he was running the company. Although not trained as a banker, he was a Director of the National Westminster Bank from 1972 to 1983, and its Chairman from 1977 to 1983, acting as the Bank's public face.

Despite having met him only a handful of times, Margaret Thatcher appointed him Governor of the Bank of England in 1983, in succession to Lord Richardson of Duntisbourne, KG. He was the first clearing-house banker to be so appointed and the choice was at first unpopular with the media. However, he soon proved himself shrewd, able and willing to listen. He served for two successive five-year terms. As Governor, he presided over a turbulent phase, brought about by the deregulation in financial services, while scandals such as the Guinness affair caused him to address what he called his biggest anxiety - the rectitude of the City. He was a modernising Governor, and, like the Chancellor of the Exchequer, Nigel Lawson, he supported Britain's entry into the European Monetary System. It was said that during his time in office, the most gentlemanly of Governors allowed the City to become a professional rather than gentlemanly institution.

His other public roles included being Pro-Chancellor of the University of Kent at Canterbury from 1977 to 1983, Seneschal of Canterbury Cathedral from 1983, and Honorary Colonel of several regiments.

In 1953 Lord Kingsdown married Rosemary Forbes, daughter of Lt Colonel David Forbes, MC, and his wife, who by her second marriage had become the Marchioness of Exeter. He is survived by his wife, and by four of their five sons.

Having retired from the Bank of England in 1993, he was created a Life Peer. He was appointed a Knight of the Garter on 23 April 1994. The death of Lord Kingsdown leaves three vacancies in the Order.

Hugo Vickers

MAJOR A.H. CLARKSON

Major Alan Clarkson died on 10 May 2013, following a short illness, at the age of seventy-seven. He was born on 8 October 1935 in Manchester, and was educated at Blackpool Grammar School. He joined the Army in 1952, and spent his first three years as an apprentice at the Army Apprentices' School, Harrogate, where he qualified as a Surveyor, Royal Artillery. He then served in a variety of locating and missile regiments, culminating in the Junior Leaders' Regiment, Royal



Artillery, by which time he had been promoted to Warrant Officer Class 1, the highest non-commissioned rank in the Army. He was awarded a Special Regular Commission in July 1970, and served in 24 and 50 Missile Regiments, as a Troop Commander, Battery Captain and Adjutant. By 1974 he had reached the rank of Major, after which he was appointed Battery Commander successively in three missile regiments.

He was granted a regular quartermaster commission in 1980, and then served as such in two more regiments. His last appointment was in HQ 4th Armoured Division, where he was Staff Officer Grade 3 Artillery Logistics. From his retirement in 1988 until 1998, he was Station Staff Officer Herford Garrison, where he was responsible for the smooth running of this large garrison on behalf of the local commander. He was a very popular and effective leader in this post, treating all with courtesy and friendship. Almost all of Alan's service took place in Germany at the height of the Cold War, when the British Army of the Rhine expected to go to war with the Soviet Union, and at times the atmosphere was tense.

In February 1960 Alan married Mariette Louise Boudeaux, a French lady with whom he had two daughters, Michele and Claudine. There are now two grandchildren, George and Elise. They moved a total of thirty-two times during Alan's time in the Army, and Mariette was a true trooper in organising each move swiftly and effectively. They had a very close and loving relationship, and were dedicated to looking after their 'small family' unit. Alan helped run Snow Queen in Berchtesgaden, Bavaria, for many years, and became an exceedingly good skier, as indeed did Michele and Claudine. Mariette never really had a true grasp of skiing but helped him look after the families, and enjoyed the 'Après Ski'. Alan went on to help run the Army ski championships in Galtur, Austria, and proved also to be a very popular member of the judging team. His humour (if rather dry) was well-known throughout the army. His daughter Claudine has always lived by his famous motto: 'What does not kill you, makes you stronger'... When Alan was diagnosed with Alzheimer's, the family were all there for Alan, and through love and care and lots of patience got through a very trying few years of supporting him and each other.

He was installed as a Military Knight of Windsor on St George's Day in 1998, and was very proud to have become a member of this unique community. He entered very fully into the life of the Chapel and Castle community, walking Jenny, their cocker spaniel, and spending many happy hours at their allotment in the Home Park. Alan was a quiet, unobtrusive person with patience and a good sense of humour (he would surely have needed both to be a Station Staff Officer in Germany for ten years!) and he was particularly welcoming to new Military Knights, helping them to settle into the Castle. He much enjoyed his life as a Military Knight, and attended Chapel in uniform until increasing frailty took over. Latterly he could no longer be looked after at home and, despite his wife's loving care and unflinching efforts, had to go into a nursing home.

Alan was a true professional soldier, who embodied the highest traditions of the British Army and the Royal Regiment of Artillery, and clearly enjoyed life to the full. He will be sorely missed by his family and his many friends.

David Steele

COMMANDER EDDIE GRENFELL



Commander Eddie Grenfell, who died on 28 June 2013 aged ninety-three, was Representative of the Friends of St George's and Descendants of the Knights of the Garter in Germany for ten years from the mid-1980s. During this time he gave numerous lectures about St George's Chapel, and enrolled many new German members.

William Edward Grenfell was born in Peterhead, Scotland, on 17 January 1920, and educated at Montrose Abbey and the Merchant Navy Prince of Wales Sea Training School at Limehouse.

At the outbreak of war he joined the Royal Navy as a torpedo man, trained as an electrician and went to sea, firstly in the cruiser HMS *Edinburgh* and then the *Empire St Lawrence*, responsible for the ship's radar. The *Empire St Lawrence* was a catapult-armed merchant ship, which carried a Sea Hurricane fighter as protection against aerial attack on the PQ16 convoy bound for Murmansk in northern Russia. On 26 May 1942 the ship's radar was damaged by enemy action, and Grenfell bravely volunteered to climb the mast to carry out repairs. During this the *Empire St Lawrence* came under attack, so he had cannon shells and machine-gun bullets all around him. The Captain promised to recommend Grenfell for gallantry in the face of the enemy.

After destroying two enemy raiders, the Sea Hurricane ditched, with the convoy then at the mercy of enemy bombers. The *Empire St Lawrence* was attacked and sunk. The survivors, including Grenfell, were taken to Murmansk. After an inhospitable welcome, he and his shipmates were repatriated in the destroyer HMS *Hussar*.

After the war Grenfell was commissioned into the Navy's electrical branch. From 1961 he served for four years as Assistant British Naval Attaché in Bonn. On leaving the Royal Navy, for fifteen years he ran an import-export business in Germany. Seriously injured in a car accident, he took up gardening and promoting the Friends of St George's.

His bravery in 1942 was never formally acknowledged. Although the Russians began inviting survivors of the Arctic Convoys to commemorative events in Archangel and Murmansk, Grenfell felt very strongly that those who had served on these dangerous and inhospitable convoys should be rewarded with a special campaign medal. In 2006 the Labour Government offered a lapel badge, which Grenfell thought an insult. In December 2012 Grenfell's campaign was finally rewarded, but sadly he was too ill to travel to London for the official award ceremony. The Chief of the Defence Staff, General Sir David Richards, travelled to Portsmouth to present Grenfell with his hard-earned medal.

Grenfell was married twice, firstly to Beryl Hodgkins in 1942, and secondly to Irene Haneberg. He is survived by two daughters of his first marriage.

Tim O'Donovan, Secretary of the Friends of St George's, 1992-2002

WARREN ROBERTSON HULL



Warren Robertson Hull, of Uniontown, PA, died on Friday, March 29, 2013, at Mount Macrina Manor, aged eighty-four. He had resided at Fayette County since 1980. Mr Hull, a retired United States steel executive, was born on April 20, 1928, in Birmingham, AL, a son of McKinley Hobart Hull and Grace Robertson Fontaine Johnson. In his early years, he lived in Texas, Missouri, Illinois, and New York, where his father was an executive of the Universal Atlas Cement division of US Steel. He studied Political Science at George Washington University,

and Communications at Columbia University, where he received a Bachelor of Science degree in 1959. At George Washington University he was active in Sigma Alpha Epsilon Fraternity, and served as President of the student body. He joined US Steel's Public Affairs Department in 1959, and over the next thirty years filled posts in Pittsburgh, Cleveland and Ohio. He retired from US Steel in 1993 as Director of Corporate Communications.

He also was active in several genealogical organisations. He was elected to membership in the Order of the Crown in America in 1986, one of the country's most prestigious hereditary societies. The Order requires members to prove legitimate descent from an anointed king or queen. He was appointed its President General in 1997, and served in that capacity until it instituted elected offices in 2006, when he was elected Honorary President General. He was also a member of the National Society, Sons of the American Revolution, the Sons of the American Colonists and National Gavel Society.

In the late 1990s Mr Hull began working with the Friends of St George's and Descendants of the Knights of the Garter, to resuscitate the American wing of the Society. He organised a board of directors, and with its members conducted a series of fund-raising appeals. By 2008 American Friends and Descendants had raised nearly \$100,000, to be used for the future maintenance and restoration of the Chapel's fabric. In 2011, the Dean of Windsor named Mr Hull a Life Companion of the Friends and Descendants.

During the Korean War, Mr Hull served in the United States Air Force as a public information non-commissioned officer. In recognition of his service, he was awarded the Air Force Commendation Ribbon in 1958. He was predeceased by his brother Dr McAllister Hobart Hull, an internationally-known nuclear physicist, recognised for his work in the 1940s developing the first atomic bomb, and for his pioneering efforts after World War II to establish peacetime use of nuclear power. He was survived by his nephew, John Hull of Charleston, SC, his nieces Wendy Hull McCabe of Eastbourne, England, and Leslie Hoffman of Bloomington, IM, and his close friend Kenneth Utz of Uniontown, PA.

[Mr Utz died in August 2013. Ed.]

FRIENDS OF ST GEORGE'S EVENTS IN 2013

BY MRS LINDA AITKEN

Visit to Christ Church and Harris Manchester Colleges, Oxford, Tuesday, 14 May 2013

Friends and Descendants visiting Christ Church and Harris Manchester Colleges, Oxford.

The first trip of the year was to Oxford. To start the afternoon we visited Christchurch Cathedral, where we had had an excellent guide who took us around the Cathedral and precincts. We finished with tea in the Dining Hall, used in the Harry Potter films to represent Hogwarts! A most interesting and hallowed place to visit.

We then went with Canon John Ovenden as our guide to his church at Harris Manchester College, where he is now Dean. John showed us around, then led us in a short service, accompanying our hymn-singing on the piano: he is an excellent musician.

Friends and Companions' Day and Annual Meeting, Saturday, 11 May 2013

A very successful day: about 100 Friends attended. There was a special tour of the College of St George in the morning, open to Friends and their guests. This included visits to the Curfew Tower, an exhibition of the College plate, the College Archives, the Albert Memorial Chapel and David Axson's home. Following the business of the Annual Meeting, Dr Clare Rider, the Archivist of the College of St George, gave an illustrated talk concerning her work.

The Dean thanked Colonel David Axson for his dedicated tenure as Clerk to the Friends, and presented him with the sponsorship of a boss, in recognition of his outstanding work over many years. Mr Stephen Day, the Lay Chairman, presented Mrs Sheana Axson with a bouquet of flowers, in recognition of her work supporting the Friends during her husband's tenure.

Garter Day, Monday, 18 June 2013

This was another beautiful day to celebrate the Order of the Garter. The weather was perfect and we welcomed Friends to the Chapel and Grass areas, and Friends with guests on the Stand: all seats were taken. Once again we welcomed Friends from Australia, New Zealand, Europe and the USA. This year about 500 Friends came to Garter Day, and almost all received the tickets of their choice.



The Yeomen of the Guard march past the Friends' Stand.

The Household Cavalry took up their positions well before the Procession left Upper Ward, led by the Constable and Governor of Windsor Castle, Air Marshal Ian Macfadyen. Then came the Military Knights of Windsor led by their Governor, Lieutenant General Peter Pearson, in their scarlet uniforms. The Officers of Arms preceded the Knights and Ladies of the Garter, who processed in reverse order of seniority. Then came Members of the Royal Family, with the Officers of the Order, and finally to momentous cheers, HM The Queen. This year HRH The Duke of Edinburgh was unfortunately unable to attend, as he was recuperating from an operation earlier in the month. Another absentee from the Royal carriage procession was HRH The Duchess of Cambridge, because of the late stage of her pregnancy.

After the service, the Royal Family returned to the Upper Ward in a carriage procession, and the other Garter Knights and Ladies by car. Two hundred members of the Friends then had tea in the Vicars' Hall, with many taking advantage of the Cloister Shop being open. The Chapel was also open for viewing, with the Lay Stewards on hand to answer any questions. The day was a memorable occasion, and while we look forward to welcoming regular Friends back, we should be delighted to see some new Friends as well in 2014.

St George's Chapel Tour, Thursday, 4 July 2013

After Evensong in St George's Chapel, a group of seventeen Friends enjoyed a tour of the Chapel, with visits to the Nave, Quire, Edward IV Chantry and the Quire Aisles. The evening ended with a glass of wine in the Dean's Cloister.

Visit to the Ypres Salient, 9-12 September 2013

See the report of the visit on pp. 240-43.

Dinner in the Vicars' Hall, Saturday, 5 October 2013

As usual we started the evening with Evensong, followed by a Chapel tour for those who were able to attend. Dinner was preceded by a reception in the Dean's Cloister, and we were welcomed to the formal dinner by Canon Martin Poll. It was a full house of seventy-two Friends, and as usual the meal was excellent. After dinner Colonel David Steele made a short speech, in his first dinner as Honorary Secretary to the Friends. It was a most enjoyable evening.



Members on the visit to Farnborough Abbey.

Visit to St Michael's Abbey Farnborough, Wednesday, 30 October 2013

Thirty-five Friends assembled at the 'Thatched Cottage' pub in Farnborough to have lunch, before our visit to St Michael's Abbey. The lunch was first class and we all enjoyed it – we filled the pub and were well looked after by the staff.

We then made our way to the Abbey, where we were met by the Abbot, the Right Reverend Cuthbert Brogan, who gave us an outstanding, informative and highly amusing talk on the Abbey and its history. It was a thoroughly enjoyable visit.

The history is most interesting. In 1880, the Empress Eugénie bought a house in Farnborough. Crushed by the loss of her husband, Napoleon III, in 1873, and the death in 1879 of her twenty-three-year-old son in the Zulu War, she built St Michael's Abbey as a monastery and the Imperial Mausoleum.

Dom Cabrol, the Prior of the French Abbey of Saint Pierre de Solesmes, had dreamed of a monastic foundation dedicated to liturgical studies, but no suitable property or funding had been found, though the vicissitudes of the anti-clerical France of the 1890s made the thought of a house abroad increasingly attractive. The Empress Eugénie invited these French Benedictines here in 1895, and thus the daily round of work, prayer and study began. Monsignor Ronald Knox, who was received into the Roman Catholic Church there, described the Abbey as 'a little corner of England which is forever France, irreclaimably French.' In 1947 a little band of monks came from Prinknash Abbey, near Gloucester, to anglicise the house and ensure the continuity of the monastic life here. The last French monk, Dom Zerr, died in 1956. The community today draws on the richness of more than a hundred years of monastic prayer and witness in this place, and more than 1,500 years of Benedictine tradition.

You will know that there is a Cenotaph dedicated to the Prince Imperial in the Nave at St George's Chapel, and thus a strong link to the Abbey for us all.

St George's Chapel Tour, Thursday, 14 November 2013

After Evensong in St George's Chapel, a small group of the Friends toured the Chapel, led by Colonel David Steele. It was a warm and friendly group, and they all enjoyed seeing the Chapel when it was empty of tourists, and they were able to move around freely. The tour ended with a visit to the Albert Memorial Chapel. A glass of wine in the Dean's Cloister was served at the end of the evening.

LABELS MAKE A DIFFERENCE

BY CHARLOTTE MANLEY

In the windows of the Chapter Room are forty-three stained-glass shields with the names and installation years of late-nineteenth-century and some twentieth-century Deans and Canons of Windsor. About a third of the shields include a symbol indicating that the coats-of-arms are those of younger sons; in other words, men who were not going to inherit their fathers' coats-of-arms, given that each heraldic design should be unique to an individual.

Cadency is the heraldic system by which a coat-of-arms can be slightly changed or 'differenced', to indicate whether the person concerned is the eldest, second, third or another son.

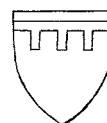


Figure 1: Label of 3 points..

The mark of difference for an eldest son is a symbol known as a label (see fig. 1), which is removed when his father dies. A label is a white bar across the upper part of a shield from which fall three tags or blunt 'points'.

English marks of cadency, if used, for younger sons are brisures (small charges) as follows:

A crescent for the second son, as seen on the shield of Canon Jacob Marsham, who was the second surviving son of Baron Romney (see fig. 2).

A mullet (star) for the third son, as seen on the shield of Canon Edward George Moore, who was the third son of the Earl of Mountcashell (see fig. 3). Another example can be seen in the window for Dean Albert Victor Baillie, who was the third son of Evan Peter Montagu Baillie (see fig. 4).

A martlet (small bird) for the fourth son, as seen on the shield of Canon Richard Bruce Stopford, who was the fourth son of the Earl of Courtown (see fig. 5). Canon Stopford's eldest brother inherited the title; his other two older brothers joined the Army and the Navy, becoming a Lieutenant General and Admiral of the Red respectively. Most of the coats-of-arms in the Chapter

Room with a mark of cadency are those of the earlier Canons commemorated, perhaps giving some weight to the narrative that the eldest son inherited the estates, whilst younger sons joined the Church or the Armed Forces. Canon Stopford and his family seem to bear this story out.

The cadency system continues with: an annulet (ring) for the fifth son,



Figure 2: Canon Marsham with crescent.



Figure 3: Canon Moore with mullet.



Figure 4: Dean Baillie with mullet.



Figure 5: Canon Stopford with martlet.



Figure 6: Group of banners in the NW corner of the Quire.

a fleur-de-lis for the sixth, a rose for the seventh, a cross moline for the eighth and a double quatrefoil for the ninth.

There is also another and very special way of differencing coats-of-arms to indicate individual members of a family, which can be seen in the Quire of St George's Chapel probably better than anywhere else. It is the system of labels used by the Royal Family to differentiate each one of them heraldically from the Sovereign. The basis of the system is a label as used for the eldest son in non-Royal circles. The label as used by the Royal Family can be either three- or five-point: normally three-point for children of the Sovereign and five-point for grandchildren of the Sovereign. The label used by The Prince of Wales is plain, but those of other relatives of monarchs have charges on the label to make each coat-of-arms individual. There are too many examples from past centuries to cover each and every varying label, but two examples show that the system in use now has changed little in the last few centuries. The Duke of York, second son of King George III, had a label with a single red cross on the centre point. The Princess Royal, eldest daughter of Queen Victoria and later German Empress, also had a three-point label, the two outer points each with a red cross and the centre one with a red rose.

The charges used on labels are, in the main, from



Figure 7: Duke of York's crest.




Figure 8: Prince William's crest.

a relatively limited list, including a red cross, a rose, a lion, a heart or a blue anchor used in ever-varying combinations. When Arms were granted to Prince William of Wales, now The Duke of Cambridge, his label was charged with a single red scallop shell, which was a link to his mother's family arms. Scallop shells can be seen on another Garter Banner in the Quire, that of Lady Soames. Lady Soames is the daughter of Sir Winston Churchill, and parts of the Churchill arms stem from the Spencer family. Prince William has a three-point rather than five-point label, as befits his status as 'heir to the heir'.

Labels which can be seen in the Quire on other Royal Banners, and around the neck of the lion Crests which stand on the coronets of male members of the Royal Family, are as follows:

- The Duke of York** Three-point label with a blue anchor on the centre point;
- The Earl of Wessex** Three-point label with a Tudor rose on the centre point;
- The Princess Royal** Three-point label with a heart on the centre point and a red cross either side;
- The Duke of Gloucester** Five-point label with three red crosses and two red lions;
- The Duke of Kent** Five-point label with three blue anchors and two red crosses;
- Princess Alexandra** Five-point label with hearts at either end, two anchors and a red cross in the centre.

The coronets of different members of the Royal Family also have a particular style, not to denote somebody as a particular individual, but to indicate their status as heir to the throne, heir to the heir, child of a sovereign, grandchild of a sovereign and so forth. The mix of strawberry leaves, fleurs-de-lis and crosses-patée is the key to which coronet fits which rank.



WINDSOR CASTLE
COLLEGE OF ST GEORGE

MAURICE AND SHELAGH BOND
MEMORIAL LECTURE

Dr Steven Brindle, *English Heritage*

THE FIRST ST GEORGE'S CHAPEL

Wednesday, 22 October 2014 at 7.00pm

VENUE St George's Chapel, Windsor Castle

ADMISSION Free by named ticket only

Please bring photo ID with you

Applications for tickets with list of names to:

The Chapter Office, The Cloisters, Windsor Castle, Windsor SL4 1NJ
with s.a.e. by Wednesday, 8 October 2014.

THE BRAY CHANTRY CHAPEL, ST GEORGE'S CHAPEL, WINDSOR CASTLE

BY TIM TATTON-BROWN

[This report was drawn up as an aid to discussions about future work on the Bray Chantry chapel in 2012.]

In the 530 or so years since it was first laid out as the south transept for the new St George's Chapel of King Edward IV, the form and use of what is now called the 'Bray Chapel' (see fig. 1) has undergone a whole series of changes. Each of these has left its mark within the space (see fig. 2), and



Figure 1: The Bray chapel prepared for a service.

before any further changes are undertaken, it is perhaps worth surveying this history.¹

The foundations for the chapel were probably laid out soon after 1475, and the lowest part of the outer walls (up to the window sill level, perhaps) was built over the next few years. At the time of the death of Edward IV in 1483, the eastern arm of St George's Chapel (the Quire) was almost complete, but the transepts and Nave were only an

uncompleted shell. This remained the case for nearly twenty years, and once Henry VII had been persuaded that he should be buried in Westminster Abbey, it looked as though St George's Chapel would never be completed. However, in 1501, one of the King's closest confidants, Sir Reynold Bray, was made a Knight of the Garter, and soon afterwards he decided to use his very considerable wealth to pay for the completion of the Chapel. It helped that he and his wife were childless.

Over the next two years, work was carried out on the western half of the Chapel, and both the north and south transepts were screened off from the crossing. It is clear also that the south transept was to be the place of burial for Sir Reynold Bray and 'Dame Kateryn' his wife, and that it was also to be their chantry chapel, where a priest would daily say Mass (as well as many other prayers) for their souls, and for the souls of his father and mother and all his friends. All this is set out in his will, dated 4th August 1503, which also says that, a 'convenient tomb [was] to be made in the said chapel upon my grave.' Exceptionally, he also ordered that 'the werke of the new werkes of the body [i.e. nave] of the church...of St George' was 'hooly and thoroughly to be perfourmed and finished accordyng and after the fourme and entent of the fundacion thereof.' This huge and very costly undertaking was probably finished by about 1506, some three years after Bray's death on 5th August 1503. After this a magnificent pendant vault was put into the Quire, and only the proposed crossing tower of the Chapel was never completed.²

Sadly, no visible trace of Bray's tomb, or the burial vault beneath, now appears

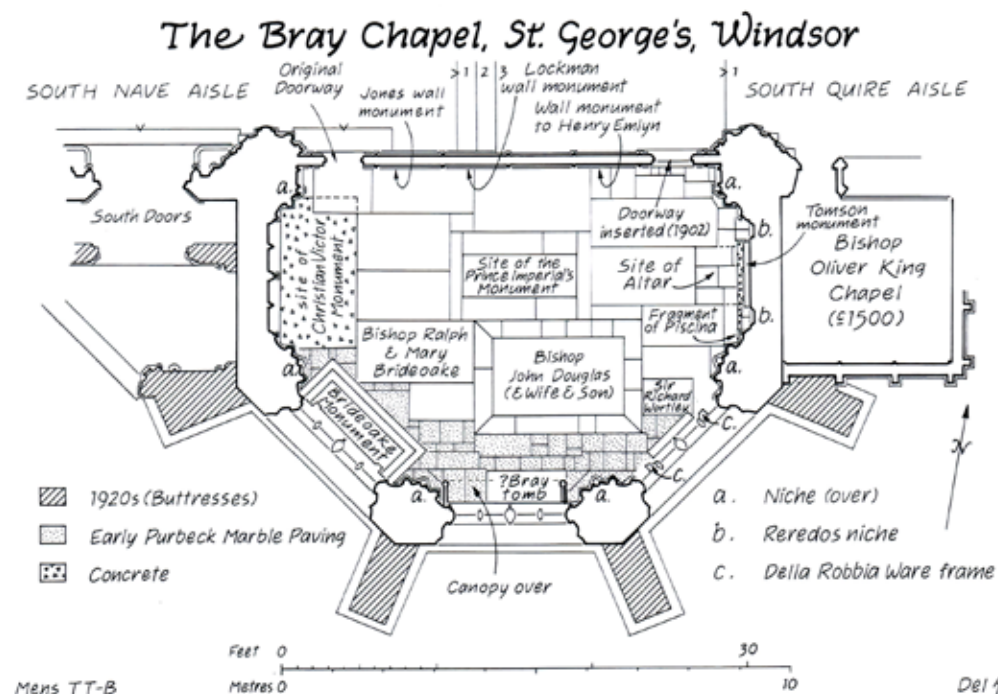


Figure 2: Plan of the Bray chapel and its tombs.



Figure 3: The Bray Arms on the screen.

to survive (but see below for a possible tomb), though the chapel does contain some important fixtures that were put in to embellish Bray's chantry. The screen on the north is topped on both sides by Bray's arms (see fig. 3), encircled by the Garter and surmounted by his helm, while the remains of the altar reredos on the east side of the chapel have statue niches on either side, with a series of small hemp-brays or brakes (Bray's well-known badge) in the upper cornices. A larger canopied statue niche was also inserted into each of the six vaulting shafts about seven and a half feet above the floor, and these too have miniature hemp-brays on the pendants around the diminutive vaults at the top of each niche (some are now destroyed).

The most remarkable feature surviving from Bray's time is the frame to the large panel beneath the south-east window, which is made of glazed della Robbia ware (see fig. 4). This has a white outer edge of egg-and-dart decoration, and an inner border of green vine leaves and blackberries with a blue ribbon. There were probably similar della Robbia panels under the



Figure 4: The Wortley monument set in the della Robbia frame.



Figure 5: The tomb-chest perhaps intended for the Brays.

other windows, but they have now gone or been covered up. This is almost certainly the earliest use of this new Renaissance form of decoration in Britain, and shows that Bray intended to have very costly and up-to-date decoration in his chantry chapel.

Against the south wall of the chapel is a fine early-sixteenth-century tomb-chest, with an elaborate Purbeck marble canopy with pendant (ogee-headed) arches above it (see fig. 5). This may well have been made to cover the burial vault of Sir Reynold Bray and his wife Katherine, who died in 1508, but sadly the original inscription has gone. It now has a later brass plaque on it,

commemorating Sir William and Jane Fitzwilliams (died in the 1550s and 1514),³ who could have 'usurped' the monument after the accession of Queen Elizabeth. It is worth noting that a very similar monument to this was placed in the south transept (Poets' Corner) of Westminster Abbey in 1556, to commemorate Geoffrey Chaucer (died 1400).

The next burial to take place in the chapel was of Sir Richard Wortley, who died on 25th July 1603. This is recorded on a small Sussex-marble ledger slab in the south-east side of the chapel. Above this is a fine alabaster monument to Wortley (with separate marble side-shafts), but unfortunately it cut into, and effectively destroyed, the picture which was surrounded by the della Robbia ware frame (see fig. 4). At least that della Robbia frame was left in situ, unlike the other frames which may have been under the other windows.

The original stone altar for the chapel, which was set against the east wall, below the reredos mentioned before, must have been destroyed (or 'plucked down' in contemporary parlance!) in 1548. In its place was put the typically Protestant monument to Giles Tomson, Dean of Windsor (1603-12),

who also became Bishop of Gloucester in 1611. He was a distinguished Oxford theologian at All Souls', who was made one of the translators of the Authorised Version of the Bible. He was one of the company of eight at Oxford, who worked on the four Gospels, Acts and Revelation. His alabaster monument (see fig. 6) shows him with a 'formidably Assyrian beard' (to quote Pevsner) in a shell niche reading a book, and the inscription below begins (in translation) 'To the undivided Trinity, by which I was, am, and shall be, be glory for ever and ever.'

Another Oxford scholar was Dr Ralph Brideoake, whose very fine large monument stands on the south-west side of the chapel. He became



Figure 6: The Tomson monument.

a chaplain to Charles II, and was made a Canon of Windsor in 1660. In 1667, he was also made Dean of Salisbury, where he worked with Bishop Seth Ward to refurbish completely the quire furnishings in the Cathedral. In 1675 he went on to be Bishop of Chichester, and it is as a bishop wearing his mitre that he is shown in white marble reclining on his tomb-chest (see fig. 7). Above him is a long inscription in Latin and some Greek, which mentions his Greek learning. The tomb culminates in a large, wide-open, segmented pediment, with a very large draped vase and flame above. The monument was erected 'for her excellent husband' by his wife, Mary, and made by the well-known Oxford sculptor, William Byrd, who has signed it on the bases of the flanking black marble pillars. Brideoake and his wife were buried in a vault in front of the monument, as is recorded on a black marble slab (with an inserted white shield) in the floor.

A white marble ledger in the south-east corner records the burial there in 1689 of Lady Elizabeth Montagu, the eighteen-month-old daughter of Ralph, 1st Duke of Montagu. In the eighteenth century, several more burials were made in vaults in the chapel, as recorded on ledgers and in the Burial Registers.

The largest, and finest, ledger in the Bray chapel is that made in 1807 for Dr John Douglas, and his wife Elizabeth. It lies in the centre and has a fine deeply-cut coat-of-arms in an oval space, and beautiful, unworn Roman lettering on it. Less good lettering was added at the bottom in 1819 to commemorate their son William, who was also buried in the vault; this had been made in 1802 when Mrs Douglas died. John Douglas was a most remarkable Scotsman, who while studying at Oxford was also a chaplain at the Battle of Fontenoy in 1745, before becoming a priest, traveller, scholar and author. Among many achievements was his editing for publication of Captain Cook's Journal for the third and final (fatal) voyage. He was also a Trustee of the British Museum, an FRS and an FSA, and was Bishop of Carlisle and Dean of Windsor (1788-91), before being translated to Salisbury in 1791.



Figure 7: The Brideoake monument.



Figure 8: The Coade-stone font.



Figure 9: The monument to the Prince Imperial.

Shortly before the digging of the large Douglas burial vault in 1802, much repair work was carried out on the Bray chapel in 1789-90, under the Dean and Canons' Surveyor and Architect, Henry Emlyn. At this time, a new Coade-stone font was put in the centre of the chapel on a two-stepped square plinth (see fig. 8). The Douglas vault was dug immediately to the south of this. When Emlyn died in 1815, a white marble memorial wall-tablet was made to commemorate him, and fixed on the lower part of the north screen, opposite the font. Various other wall-tablets have also been fixed to the screen, including ones for Dr George Jones, Bishop of Kildare (died 1804), and for John Lockman (died 1807). The latter was also Master of St Cross Hospital, Winchester, where the famous 'Trollopian' scandal was soon to occur over the Mastership.

Major repairs to the Bray chapel were also carried out in the 1840s, under Samuel Cundy and Thomas Bedborough. The windows and surrounding masonry were repaired. Then in 1879, the Prince Imperial, the only son of the exiled French Emperor

Napoleon III, was most unfortunately killed in the Zulu War. A fine white marble monument was made for him, which was to have been placed in Westminster Abbey. The French government protested, a debate was held in the House of Commons, and Queen Victoria had to agree to its going into the Bray chapel in St George's Chapel instead. It replaced the font in the centre in 1881 (see fig. 9). The font was moved to the south Nave aisle, and then in 1887 buried. Much new stained glass by Ion Pace commemorating the Napoleons was put into the chapel the following year. This remains to this day, but the memorial to the Prince Imperial was removed from the centre of the chapel to the Nave, after much discussion, in 1984 (see below). There is now a space on the floor where it stood.



Figure 10: The memorial to Prince Christian Victor.



Figure 11: The Bray chapel in use as the shop.



Figure 12: The vault of the Bray chapel after cleaning.

In 1902 a large breach had to be made in the eastern end of the north screen, so that another large memorial could be brought into the Bray chapel. This was a monument to Prince Christian Victor of Schleswig-Holstein, who had died in Pretoria in 1900. The breach was filled with a second doorway into the chapel that copied the original one to the west. Christian Victor, a grandson of Queen Victoria, had been fighting 'for Queen and country' in South Africa, and the monument was placed here, at the west end of the chapel, on the Queen's orders. The grey and white memorial by Emil Fuchs (see fig. 10) was one of her last orders, given just before her death, and it was a very grandiose affair. Again, after much discussion, it was removed to Frogmore in 1965, at a cost of £273, and there is also an empty space on the floor where it stood.

There were then proposals to turn the Bray chapel into a Treasury and exhibition centre, with plans drawn up in 1970, but nothing happened, except that it was used as storage for books and postcards from 1966 to 1975. Finally, it became the bookshop in 1975 (see fig. 11), and the Prince Imperial's monument was moved out of the way to the Nave in 1984 to enlarge the shop. Twenty years later, in 2004, the shop was finally removed, and cleaning of the chapel (including the vault) (see fig. 12) took place in 2007.

Notes

1. For a fuller description of the chapel, see W.H. St John Hope, *Windsor Castle: an architectural history* (1913), II 450-92.
2. Tim Tatton-Brown, 'The Constructional sequence and topography of the Chapel and College buildings at St George's', in C. Richmond & E. Scarffe (eds), *St George's Chapel in the Late Middle Ages* (2001), 18-19.
3. For a full list of all the burials and monuments in the chapel, see Shelagh M. Bond, *The Monuments of St George's Chapel, Windsor Castle* (Windsor, 1958).

I am most grateful to Eleanor Cracknell for all her help with this report. She also sourced all the images.

SERVICES, CONTACTS & EVENTS

ST GEORGE'S CHAPEL IN GENERAL

Services St George's Chapel holds at least three services daily: Mattins, Holy Communion and Evensong or Evening Prayer (5.15 pm). On Sundays, services are held at 8.30 am, 10.45 am, 11.45 am and 5.15 pm.

Admittance is via the Henry VIII Gate about 15 minutes before the start of the Service. Friends are most welcome at all (non-ticketed) services (please refer to the Chapel calendar and regular updates on the website).

Easter Services All are welcome to attend the services.

The Liturgy for Good Friday is at 11.15 am, with prayers and readings every 20 minutes in the afternoon from 2 pm to 4 pm.

The First Eucharist of Easter is on Easter Eve at 8 pm.

Services on Easter Day are Holy Communion at 8.30 am and 12 noon, Mattins at 10.45 am, and Evensong at 3.30 pm.

Christmas Services All are welcome to attend these services, which are non-ticketed for the Friends and members of the public. Entry is via the Henry VIII Gate. However, as these services are popular and queues may form, the doors open early. Specific information will be available on the website from November:

22 December - Choristers' Carol Service – at 5.15 pm (doors open 4.45 pm)

23 December – Carol Service – at 5.15 pm (doors open 4.15 pm)

Christmas Eve Carol Service – at 5.15 pm (doors open 4.15 pm)

Midnight Mass – at 11.15 pm (doors open 10.45 pm)

Christmas Day Services – Holy Communion at 8.30 am and 12 noon, Mattins at 10.45 am, and Evensong at 3.30 pm.

Website The St George's Chapel website www.stgeorges-windsor.org has a range of information on the life of St George's Chapel, including the Diary of services, information on the music, concerts and other events, as well as articles from the Archives and the Friends. Existing members can pay via the Donation link, and new members can also join via the Friends' & Support pages.

Organ Recitals These are advertised in the Chapel Calendar (see p. 207). Recitals are held at 1.10 pm (no additional charge, the usual Castle entrance applies). The times, dates and content of the recitals will also be publicised on the website and in the Newsletter, *The Dragon*.

Bond Lecture This Lecture is organised by the St George's Chapel Archives, and is on a theme related to the history of the Chapel. Tickets are free (with an s.a.e.) on written application to the Chapter Office with the names of all attending (see p. 219).

December Concerts St George's Chapel holds two concerts in December. Entry is by ticket purchase, and information on this will be publicised via the website and in the Newsletter, *The Dragon*.



FRIENDS & COMPANIONS' DAY & ANNUAL MEETING

Please use this page for:

- Coffee & Special Tour Tickets
- Friends' Annual Meeting & Tea Tickets
- To apply for Visits, Events & other information – please turn over
- Change of Address or Application Form – please turn over

Name	
Address	
Post Code	Telephone (in case of query)
E-mail	Membership No.

Please send me

Coffee and Special Tour: Saturday morning, 10 May 2014, (p. 258)

..... Tickets @ £25 for the following members/guests	£
1.	
2.	
3.	

Annual Meeting: Saturday afternoon, 10 May 2014, (p. 258)

Names of those attending	Tea Tickets @ £10 - tick	£
1.		
2.		
3.		
Voluntary contribution to Friends & Companions' Day expenses		
Total		

I enclose a cheque for £ payable to **Friends of St George's** or please charge my

Credit/debit card number

Expiry date /

Card Security Code (Last 3 numbers on Signature Strip)

For credit cards please add 2.5%. American Express is not accepted.

To
Friends' Administrator 8a The Cloisters Windsor Castle Windsor, SL4 1NJ

Please enclose a separate 16 x 11cm. stamped addressed envelope

EVENTS IN 2014

Please send me tickets for Friends' events (pp. 259-60)	£
The Royal Military Academy, Sandhurst, Tuesday, 29 April 2014, at £35 per person (names)	
St George's Chapel Tour following Evensong, Thursday, 10 July 2014, at £15 per person (names)	
Visit to HM The Tower of London, Wednesday, 10 September 2014, at £20 per person (names)	
Dinner in Vicars' Hall, Saturday, 4 October 2014, at £55 per person for (names)	
Add St George's Chapel Tour following Evensong at £15 per person. Add accommodation and breakfast for £72 per person, single/twin (delete)	
St George's Chapel Tour following Evensong, Thursday, 6 November 2014, at £15 per person (names)	
Total	

I enclose a cheque for £..... payable to **Friends of St George's** or please charge my

Credit/debit card number

Expiry date / if applicable Start date / Issue Number

Card Security Code (Last 3 numbers on Signature Strip)

For credit cards please add 2.5%. American Express is not accepted.

Please enclose a separate 16 x11cm stamped addressed envelope

Please check the **name and address** on the label, and notify any changes to:

The Friends of St George's and Descendants of the Knights of the Garter,
8a The Cloisters, Windsor Castle, Windsor, SL4 1NJ, United Kingdom

tel: 01753 848723 (Monday to Thursday) fax: 01753 620165

e-mail: friends@stgeorges-windsor.org web: www.stgeorges-windsor.org

Name (Please include title, style, and letters after the name)	
Address	
Post Code	
Telephone	Membership No. (or old post code)
E-mail	Please tick the appropriate box to receive: <input type="checkbox"/> The 'E' Dragon (St George's weekly e-newsletter) <input type="checkbox"/> The Annual Review as a pdf instead of printed <input type="checkbox"/> A Membership Application form



GARTER DAY APPLICATION FORM

Please apply by 10 May 2014.

Name	
Address	
Post Code	
Telephone (in case of query)	Membership No.
Garter Day on Monday, 16 June 2014	
..... tickets inside the Chapel (named members only)	
1.	M. No.....
2.	M. No.....
3.	M. No.....
..... tickets outside on Chapter Grass (named members only)	
1.	M. No.....
2.	M. No.....
3.	M. No.....
.....Stand Tickets (named members or guests). Please donate £50 per ticket solely to defray the cost of the Stand. (Max. three guests per member)	£
1.	M. No..... /guest
2.	M. No..... /guest
3.	M. No..... /guest
4.	M. No..... /guest
Voluntary contribution towards Friends' Garter Day expenses	£
.....Tea Tickets for the Vicars' Hall (members or guests) @ £20.00	£
Total	£
I enclose a cheque for £..... payable to Friends of St George's or please charge my	
Credit/debit card number <input type="text"/>	
Expiry date /	
Card Security Code (Last 3 numbers on Signature Strip)	
For credit cards please add 2.5%. American Express is not accepted.	

Please enclose a separate 23 x 16cm. stamped addressed envelope



FRIEND'S PASS APPLICATION FORM

Please use this section to apply for a Friend's Pass effective from 1 September 2014

Name	
Address	
Post Code	
Telephone (in case of query)	Membership No.
..... Friend's Passes for the following members:	
1.	M. No.
2.	M. No.
3.	M. No.

Please enclose a separate 16 x 11 cm. stamped addressed envelope and apply before 30 June 2014, when new passes will be distributed.



FRIEND'S BADGE APPLICATION FORM

Please use this section to apply for the College of St George Badge

Name		
Address		
Post Code		
Telephone (in case of query)	Membership No.	
	Cost (including p&p)	Number required
College of St George Badge or Descendant's Badge (Delete as applicable)	£5.00	

I enclose a cheque for £ payable to **Friends of St George's** or please charge my
 Credit/debit card number
 Expiry date / if applicable Start date / Issue Number
 Card Security Code (Last 3 numbers on Signature Strip)
For credit cards please add 2.5%. American Express is not accepted.

SERVICES, CONTACTS & EVENTS

THE FRIENDS AND DESCENDANTS IN PARTICULAR

E-mailing the Annual Review We can now send your Annual Review to your computer as a downloadable pdf document, rather than in its traditional paper format, which will save us money on printing and postage. We will send an e-mail with the web link and passwords to all those who wish to receive the Review in this way. To change to this system for the next Review in 2015, please complete the appropriate box on the blue pull-out form in the centre of the Review, or send an e-mail to the Friends' Office.

The e-Dragon (the St George's Community News) is published weekly in term time, and the Friends' Office can send this colour pdf publication to our Members. If you would like to receive this, please e-mail friends@stgeorges-windsor.org and we shall be delighted to add your name to the list.

Friends' Access to Windsor Castle A Friend's Membership Pass allows the named Member access to St George's Chapel free of charge when presented at the Visitor Entrance. The Castle precincts, the external areas of the Castle open to the public, are included in this Pass access. However, the State Apartments, the Dolls' House and Drawings Gallery are administered by the Royal Collection. The holder of a Friend's Membership Pass may purchase a discounted ticket (currently £11.00).

If you wish to visit **only** St George's Chapel and the Castle precincts, then the Pass will suffice. On arrival at the Visitor Centre please enter the 'pre-pay' door, and state that this is your intention, so that you are not asked to pay. Guests of Members must pay the full visitor cost of entry, and should enter the 'pay' door at the Visitor Centre. If you wish to visit the State Apartments, then you must enter the 'pay' door.

We regret that, unless attending a service or a special event in the Chapel, Members cannot enter the Castle via the Henry VIII Gate for security reasons.

To obtain your Pass, please complete the box on the blue pull-out form in the centre of the Review, and return it by 30 June 2014. New passes (valid to August 2015) will be distributed after that date. Annual Members must apply each year for a renewal; Life Members and 10-year Members are issued with a card valid to 31 August 2018 (when the Pass system is due for review).

Descendant Applications Applicants to join the Descendants are required to submit a lineage chart (with dates) showing how they are descended from a Garter Knight, with as much detail as possible. To save postage we should prefer a scanned document as an e-mail attachment. The chart must be certified by a recognised and qualified genealogical organisation, such as the College of Arms in London, or a similar organisation overseas.

Friends' Events Throughout the year the Friends organise events which we hope will be of interest to our Members and their guests.

Please see the list of Events for 2014 (pp. 259-60) and apply using the blue pull-out form in the centre pages. Tickets are normally issued one month in advance.

Friends' Day and Annual Meeting For details, please see pp. 258-59, and the blue pull-out form in the centre of this Review.

Garter Day This is a day of celebration of the Order of the Garter and the Castle is closed to public visitors. Entry is by ticket only, and Security is extremely high. The Friends are allocated a limited number of tickets for three categories: Seats in St George's Chapel (tickets are named and non-transferrable); Seats on the Friends' Stand (at £50 per ticket, to cover costs, seats are numbered); Standing on the Chapel Grass area (no charge). From 2014 the Grass tickets will also be named and non-transferrable.

After the service, the Friends have Tea in the Vicars' Hall. **Please note:** this is available only for Members (and their guests) who have purchased tickets **in advance** (£20).

Please apply using the blue pull-out form in the centre of the Annual Review, giving the names of all those requiring tickets. **Garter and Tea tickets will be issued one month in advance.** Any changes or cancellations must be notified to the Friends' Office as soon as possible. We regret that we cannot issue tickets on the day.

Friends' Ties are available to purchase via the Chapel Shop, either directly or via the website www.stgeorgesshop.com using its Contact form. Ties cost £27.50 (including UK postage; please enquire for overseas rate). Cheques should be made payable to 'St George's Chapel Bookshop Ltd'.

Badges If you wish to purchase a Friend's Badge or Descendant's Badge (cost £5, including postage), please complete the appropriate section of the blue pull-out form in the centre of the Review, or contact the Friends' Office.



Windsor Festival

Saturday 15th – Sunday 23th March 2014

Windsor Spring Festival

Monday 15th – Sunday 28th September 2014

Windsor Festival

Concerts will be held in St George's Chapel, in the State Apartments and at the Theatre Royal.

The programme will be published at the end of June. Priority booking from beginning of July.

Public booking from mid-July. Box Office 01753 743585

For details on how to become a Member of the Festival, to join the mailing list, or for any other information, please call the Festival Office on 01753 832896 or email info@windsorfestival.com

www.windsorfestival.com

ELIAS ASHMOLE, THE ORDER OF THE GARTER, AND RESTORATION WINDSOR

BY ADRIAN AILES

The text of the Maurice and Shelagh Bond Memorial Lecture, given in St George's Chapel on Wednesday, 24 October 2012.

Elias Ashmole was an extraordinary polymath and savant, described in his day as 'the greatest virtuoso and curioso that ever was known or read of in England before his time'. In 1665 and 1666, as Windsor Herald of Arms, he made official visits to Windsor town to register the arms and pedigrees of the local gentry, and six years later he published a monumental history of the Order of the Garter. He is perhaps best remembered, however, for his foundation of the first public museum in the British Isles, the Ashmolean Museum in Oxford.

One approach in seeking to understand this diverse individual, which also allows us to take in Restoration Windsor and the Order of the Garter, is to focus on three portraits produced at key stages in Ashmole's very full life of seventy-four years. Portraiture can tell us much about the sitter – even more so in an age of allegory such as the seventeenth century. Before looking at the first of the three pictures we should, however, begin at the very beginning.

Elias Ashmole was born on 23 May 1617 in Lichfield, Staffordshire. When he was sixteen, he moved to London, where, in due course, he practised law. In 1638 he married, but in December 1641 his wife died in childbirth. In August 1642 Ashmole's world was again turned upside down, when Civil War between Charles I and Parliament broke out. Deeply unhappy with the new Long Parliament, Ashmole 'retired' to Cheshire, to the home of his father-in-law. The Royalist government, however, had other ideas, and in 1644 appointed Ashmole as a commissioner for collecting the excise in his old county of Staffordshire. It was in pursuit of this task that, at the end of that year, he was sent to the King's new capital, Oxford, where he combined study with military duty. All this brings us neatly to our first portrait.



Figure 1: Elias Ashmole, 1656, by William Faithorne the Elder. (© Victoria and Albert Museum, London. Ref. O78251.)

First Portrait This is a depiction of a bust of Ashmole set in a niche; it is not known if the bust

ever actually existed (see fig. 1). Ashmole paid the notable engraver William Faithorne the Elder seven pounds for the plate in 1656. He was then aged about thirty-nine years, his hair already thinning; nevertheless, he stares out at the viewer with a quiet self-confidence and assurance, his eyes wide and alert. Ashmole's choice of costume reflects his own personal journey through the late troubled times. The execution in 1649 of Charles I had greatly affected him, and Britain was now ruled by a Lord Protector, Oliver Cromwell. At Oxford, Ashmole had been put in charge of the eastern artillery defences, his mathematical studies having doubtless qualified him for that position. He was later made a Captain of Foot, and in July 1646 was at the surrender of Worcester, the King's last garrison city.

In fact, by 1656, the date of this engraving, Ashmole had probably not seen military action for a decade. But no matter. He was still intensely loyal to the old King and his son, the future Charles II, currently in exile overseas, and so here he unashamedly projects himself as a Royalist soldier in open defiance of the Protectorate. When Charles did return as King at the Restoration in 1660, Ashmole took great pains to stress, as he put it, his faithful adherence to the King's late father of holy memory, and how he had suffered sequestration, financial decimation and many other losses for the Royalist cause.

Just before he returned to London in 1646, Ashmole had been received into a masonic lodge in Warrington, Lancashire. The arched niche of stonework, providing the setting for Ashmole's bust, might well reflect his masonic interests. Although not an operating Mason himself, his knowledge of astrology, combined with his interest in ancient lore and symbolism, was doubtless a key factor in his choosing to join the craft.

Whilst at Oxford, Ashmole had very probably become a member of Brasenose College, studying natural philosophy, mathematics, astronomy and, enjoying a revival at this time, astrology. Ashmole's interest in the stars is referred to, albeit discreetly, in our first portrait. Having examined the horoscope of his birth, Ashmole discovered that his planet was Mercury, whose sign he includes on the base of the bust's pedestal. Since Mercury was in the zodiac sign Gemini at the time of his birth, Ashmole has also included the Heavenly Twins. They were later, along with the Greek god, to feature on his new heraldic crest.

By now Ashmole had become very interested in heraldry, its symbolism perhaps appealing to his mystical sense. He had earlier asked the stars whether he would obtain a coat of arms, and by the mid-1650s he believed he was armigerous. It is thus not surprising to find both his quarterly arms with its fleur-de-lis, and ancient family crest of a greyhound running at speed, emblazoning the chest that helps support his bust.

The chest and books suggest a kind of make-shift altar to collecting and learning, and no-one by this date would have been in any doubt as to Ashmole's wide reading, intellectual curiosity and scholarly accomplishments. He was also beginning to amass his own collection of coins, medals, manuscripts and curios. Moreover, in the very same year that he paid for this portrait, Ashmole published a catalogue of the famous collection of curiosities and rarities brought together by John Tradescant the Elder and his son, John. It was a collection Ashmole was later to inherit, and, along with his own collection, it formed the nucleus of his gift to Oxford University that is now housed in the famous museum that bears his name.



Figure 2: Elias Ashmole, Windsor Herald, 1664, by Cornelis de Neve.
(By courtesy of Sir William Dugdale)

Second Portrait

Ashmole's fascination with heraldry and genealogy, his ever-burgeoning knowledge of knighthood and the orders of chivalry, his ability to seek out and record information from a variety of sources whether astrological or antiquarian, his administrative flair, his cultivation of friends among men of learning, and, more importantly, in an age still dominated by patronage, the acknowledgement and friendship of his Sovereign, all meant that under the Restoration, Ashmole's numerous skills and talents not only flourished but soon found Royal reward. A month after Charles Stuart's triumphant return, Ashmole was created Windsor Herald of Arms, a mark of personal approbation from the King, and

one that he sought fully to exploit in our second portrait.

This three-quarter-length portrait of Ashmole (see fig. 2) was painted in 1664 by Cornelis de Neve, a cousin of John Tradescant's wife. Today it hangs in Blyth Hall, Warwickshire, once home to Ashmole's great friend, the influential historian and herald, William Dugdale. Ashmole is depicted here at the height of his powers, a self-assured man in his late forties, sporting the latest fashionable periwig. His expression is again quietly confident and not surprisingly a little proud; otherwise, his thoughtful, dominating eyes reveal little. Through a judicious marriage in November 1649 to the wealthy, thrice-widowed, and much older Lady Mainwaring, he had become Lord of the Manor of Bradfield in Berkshire, and was in consequence related to several important county families.

Above all, this painting speaks of Ashmole's new role and status as one of His Majesty's officers of arms, and this is evidently how in his late forties and early fifties he wished to be principally seen and remembered by others. As an officer of arms, Ashmole wears a splendid tabard displaying the Stuart Royal Arms of his new master, Charles II. On his return the King had contemplated altering the design of the Royal Arms, but was persuaded against it by Ashmole – testimony to Ashmole's expert knowledge of the subject and his clear influence in such matters with the King.

Around his shoulders Ashmole boasts a collar of double Ss, denoting his

official status as a herald. This may well have been the same collar ordered for him at Charles II's Coronation, as listed in the copy of a warrant to Garter King of Arms in March 1661, in which we are told it was made of silver. Ashmole's left hand gently rests upon the pommel of his ceremonial sword. Much more emphasis is given to what he holds in his right hand: a folded document from which hangs a large pendant seal. This is very probably his letters patent from the King creating him Windsor Herald of Arms, though it might just be the Royal Commission appointing him Comptroller of the Excise, a lucrative post he was to hold for the rest of his life.

At the Restoration Ashmole's abilities were swiftly put to good use; he was in many ways the right man in the right place at the right time. England was then suffused with Royalist sentiment, men craved political stability, and the Marquis of Newcastle for one was urging the new King to speak to his heralds, and to insist on ceremony and order. In addition, it was the dawning of a new age of chivalric enlightenment, in which knighthood and the ancient orders of chivalry, like so much of the past, were being subjected to a new critical and historical analysis. Enter Ashmole, the effusive Royalist. He was by now also an acknowledged expert in precedence, a man of scientific enquiry, and above all a man on a mission: namely, to restore the honour and prestige of England's premier order of chivalry, which he believed had been recently 'trampled on'. Moreover, Charles II, 'had a great kindnes' for him.

On 19 June, the day after he was appointed Windsor Herald, a Royal Warrant was issued allowing Ashmole to access and transcribe documents in the Tower of London and elsewhere concerning the Order of the Garter, and the Castle, College and Borough of Windsor. On the same date as he took his oath as Windsor Herald, Ashmole submitted memoranda regarding the installation of new Garter Knights, as well as proposals for the creation of new Poor Knights. He also submitted new proposals for a revision of the Statutes of the Order, and, in order to join the commission undertaking this task, he suggested that a new office of the Order, that of the Historiographer and Remembrancer, be created for him. Unfortunately for Ashmole, the Chancellor of the Order, Sir Henry de Vic, believed that such a position would turn Ashmole into an insufferable dictator, and he successfully opposed the idea. Nevertheless, the following year Ashmole was given special permission to assist a commission that included his colleague at the College of Arms, Sir Edward Walker, Garter King of Arms, to collect and revise the Statutes, especially to weed out various references to the services and ceremonies of the Roman Catholic Church.

In April 1661 Ashmole spent three days in Windsor to help mark the first Garter festivities for eighteen years. Twelve Companions were ceremonially installed in a kind of job-lot, to overcome the backlog created during the chaos and trauma of the Civil Wars and Interregnum. Two new KGs were the parliamentarians, George Monck, Cromwell's commander in Scotland, whose *volte face* had brought about the Restoration, and Edward Montagu, Cromwell's naval commander. Interestingly, none of the existing KGs who had fought against either Charles or his father was formally degraded from the Order at this time.

A few days later, on St Georges' Day 1661, Ashmole was again in tabard, this time at Westminster to participate in Charles's lavish Coronation, the first since 1626; Ashmole made copious notes of both proceedings. He was also asked to draft a warrant for plate to be produced for the altar at Windsor, presumably St George's, to replace those items lost in, as he put it, the 'licentious barbarisme of the late tymes'.

For Restoration Windsor the consequences of the Garter's revival spilled out of the Chapel and over the Castle walls. A warrant dated 17 April 1663 speaks of the King's intention of keeping the Feast of St George's henceforth at Windsor. However, it goes on to say that because divers strangers not belonging to the Court or in the Royal service have since lodged in the town, those in attendance upon His Majesty will be disappointed of lodgings; notice is thus given that the inhabitants of Windsor and Eton are not to sell or let any of their lodgings or stables without a Royal billet.

Crowd control was another problem. Ashmole tells us that in 1661 the Knights elect 'were constrained to receive their Investiture below in the Choir, yet directly under their proper Stalls' owing to 'the great concourse of people, which at that time had flockt to Windsor (greedy to behold the glory of that Solemnity, which for many years had been intermitted) and [who were] rudely forced, not only into and fill'd the lower row of Stalls, but [had] taken up almost the whole Choir'.

An important function of the heralds, revived at Charles II's Restoration, was that of going on periodic county visitations, to register the coats of arms and pedigrees of the resident gentry, amending and, if necessary, defacing, any improper or unlawful arms; this was normally done *en route* at so-called 'stations', usually principal towns. Visiting heralds could also denounce, or 'disclaim' publicly, those usurping the styles 'gentleman' or 'esquire'. In 1665, the year after his portrait in tabard was painted, Ashmole was deputed to make such an official visit to his own adopted county of Berkshire. His first and principal survey took him three weeks, ending at Windsor, where on Saturday 30 March he sat down at the Three Tunns Inn to receive the gentry of the town and of the Hundred of Ripplesmere and the south part of Cookham Hundred. He made two further journeys, visiting Windsor again twelve months later to catch any late or missed entries.

Forty-two gentryfolk, that is just under half of those invited to meet Ashmole at Windsor on 30 March 1665 to register their arms and pedigrees, were from the town. These forty-two represented a quarter of the entire urban gentry summoned from the whole county, despite the facts that Windsor was relatively small (about 1,700) compared with, say, Reading's population of 7,500, and that in 1666 it was noted that the town had been much forsaken by the gentry. By the end of the Visitation sixteen families from Windsor, that is 38% of the town's gentry originally summoned, had either registered their descents or had been registered into the pedigrees of close relatives. That compares very well with a county average of just 22%. Moreover, no one from the town disclaimed, a unique situation amongst Berkshire's urban gentry. Clearly the gentlefolk of Windsor were a status-conscious lot, able to justify their superior position in society.

Before leaving Windsor, Ashmole listed the town corporation and recorded



Figure 3: Borough and mayoral seals of Windsor, from Ashmole's Visitation of Berkshire, 1665-66. (Rylands (ed.) *Four visitations of Berkshire*.)

the borough and mayoral seals (see fig. 3). He also took copious notes and drawings of the shields, church monuments, brasses, stained glass, and other interesting artefacts and curios found in local churches, the Castle, and, of course, this *shrine* to heraldry, St George's Chapel. Such 'church notes', as they were called, complemented the Visitation, by providing further proof of right to certain arms as used by the gentry and local guilds and institutions. Not surprisingly, Ashmole devoted thirty-seven pages of his church notes to St George's, including drawings of the Banners and Crests of the Knights of the Garter above their stalls, and the heraldry decorating ancillary buildings next to the Chapel.

By the time of Ashmole's Visitation and the date of this second portrait, the Borough of Windsor, Windsor Castle, and the College of St George at Windsor, had all begun to play a major role in his diverse and busy life. His adoption in 1660 of the heraldic title *Windsor* had obviously carried some personal significance. He knew the area well, was compiling a major history of the town, the Castle, and the Order of the Garter, and had already taken detailed drawings of the Castle and Chapel for his

intended publication. His choice of the Castle as the backdrop to his latest, and arguably most magnificent, portrait cannot have been a hard one to make.

Ashmole finally published his *The Institution, Laws, and Ceremonies of the Most Noble Order of the Garter* in 1672. It was an ambitious and bold undertaking, considering that in the mid-1650s, when he had first started collecting his thirty-nine folio volumes of material (some of it taken from the Aerie of St George's), the Order was, to use his own words, in 'almost a Totall Ecclips'. Moreover, such a project could not have endeared him to those in power during the Interregnum. Yet Ashmole was determined, as he put it in the preface of his book, to restore the honour of the Order, and to capture for posterity its legal and ceremonial aspects lest any irregularities creep in.

Third portrait Ashmole was understandably proud of his monumental publication, and so it is not surprising to find it so prominently featured in our third and final portrait (see fig. 4). Having resigned as Windsor Herald in 1675, Ashmole is depicted here as a favoured courtier clearly comfortable in his elegant cravat and silks, enjoying the fruits of his success, wealth and fame. Again, his pose is impressive, his face both memorable and still revealing little. He is made to look younger than his sixty-five years – his magnificent periwig perhaps camouflaging the signs of a man on the threshold of old age. The painting has been attributed to John Riley, who later became one of the principal court painters to William and Mary.

Ashmole may have commissioned John Riley to produce this painting in



Figure 4: Elias Ashmole, 1682, attributed to John Riley. (©Ashmolean Museum, University of Oxford. Ref. WA1898.36)

a horoscope for him in 1682, the same year this portrait was very probably produced. The frame incorporates some of the new species of vegetables, fruits and flowers that Tradescant and his son had brought back with them from their travels abroad. Their intricate composition is reminiscent of Gibbons' recent embellishment of Charles II's new interior at Windsor Castle.

Initially, the King had not been overly keen on the Castle, and had spent little more than a few weeks there in the decade and a half following his return to power. The town of Windsor had supported Parliament, and for much of the Civil Wars the Castle had been garrisoned, and for short periods had served as the headquarters of the Parliamentary army. During that time Puritans had taken full control of the religious life of the town. Following the Restoration, however, Windsor became predominantly Royalist and Anglican, and the tone of St George's was now distinctly high-church. In 1664 the Corporation had received a new Royal Charter, and, gradually, the King came to develop an affection for the town and Castle. The latter was, after all, the resting place of his martyred father, it could be effectively garrisoned, and, of course, it housed St George's Chapel, the spiritual home of the Order of the Garter.

In effect Charles II transformed Windsor Castle from a Parliamentary fortress into the finest baroque palace in England. To do so he employed a team of notable artists and craftsmen, men such as Gibbons and the Neapolitan mural painter, Antonio Verrio.

time for the opening of the Ashmolean Museum on 21 May 1683 by the Duke of York, the future James II. Ashmole had promised his own collections and the Tradescant cabinet of rarities to the University of Oxford, on condition that it constructed a special building to house them. The result is what is now the History of Science Museum in Broad Street. The painting currently hangs in the much later Ashmolean Museum in Beaumont Street.

The elaborate lime-wood frame surrounding our third portrait of Ashmole is worthy of separate comment, having been especially produced by the finest wood-carver then working in England, Grinling Gibbons. Ashmole had cast

An entry amongst the records of the Audit Office reveals that Verrio was initially paid 200 guineas for his extraordinary care and service in adorning and painting several rooms at Windsor Castle; by 1678 he was to receive over ten times that amount for his work. The preceding entry on the same page, however, casts lights on something of the human cost to the ordinary folk of the town in Charles' extensive building project. Mary Cotton is paid just £10 as a gift from the King to support her and her four small children following the loss of her husband, who had fallen from a wall during work on the Castle.

Verrio's redecoration of the newly-remodelled St George's Hall included a magnificent ceiling incorporating Charles II, depicted in Garter robes and enthroned in glory. The King was happy to bask in the radiance of Garter imagery such as this, and actively promoted Ashmole's researches in the subject, hoping that he would help revive its former status and splendour. Charles always wore a Lesser George badge round his neck, but, unlike his father, he was never passionate about the Order. He held a mere five full Garter feasts, and only did so in order to use the pageantry to make a political point.

Gibbons' frame round Ashmole's portrait, despite the reputation of its sitter, does not include any Garter motifs. Instead it is surmounted by Ashmole's arms impaled with those of his new wife, Elizabeth. She was the daughter of Sir William Dugdale, now Garter King of Arms. Ashmole had married her in 1668 shortly after the death of his second wife. Gibbons has cleverly reconfigured Ashmole's crest to depict Mercury still above the shield, but he has lowered Gemini to the base of the shield, recasting the Heavenly Twins in the role of heraldic supporters.

Thus heraldry, astrology and botany literally surround Ashmole, whilst the painting itself speaks of another of Ashmole's abiding interests, one that, at the time, was much closer to his heart. Just as in the previous portrait, so our attention is drawn to what Ashmole holds in his right hand. Not surprisingly it is a copy, sumptuously bound, of his *magnum opus*, *The Institution, Laws and Ceremonies of the Most Noble Order of the Garter*. The volume in the painting is actually labelled 'Ashmole of the Garter', which can be interpreted in one of two ways – perhaps it is deliberately ambivalent. It could, of course, be no more than the author's name and the title of the book suitably shortened so as to be readable in the painting. Or, bearing in mind Ashmole's egocentricity, it could refer to how he wished others to remember both the portrait and the sitter, namely as 'Ashmole of the Garter'. But even if the latter, we should not be too harsh on the man in our picture. For over two decades Ashmole had, without doubt, been universally regarded as the acknowledged expert and favoured arbiter on Garter matters. As Garter, Dugdale for one relied heavily on his son-in-law's immense knowledge and expertise on the subject. If Ashmole did wish to be remembered as 'Ashmole of the Garter' then, in the circumstances, we can excuse him this slight conceit.

Foreign princes and dignitaries who were KGs also looked to Ashmole for advice on the Garter, especially as he had presented them, as he did all Knights Companion, with a copy of his great work. In return, he received their acclamation and, as part of this gift-exchange economy, various rewards such as expensive gold medals and chains. All of these tangible symbols of recognition and patronage meant

a huge amount to Ashmole, so again it comes as no surprise to find them prominently displayed in our third portrait. Here they are inscribed as *Praemia Honoraria*. They include gold coins in a box (a gift from the King in 1673), a gold medal presented by the Elector Palatine in 1680, a Lesser George badge given by the Earl Marshal in 1674, and a gold medal and chain from the King of Denmark also given in 1674. Round his neck Ashmole wears a filigree gold chain and portrait medallion given him by the Elector of Brandenburg in 1680.

Conclusion Here then is a picture of a man who has clearly made it and wants others to know it, and the reason why; Ashmole himself collected prints of people's faces and was well aware of the power of portraiture and symbolism. From being the son of a Staffordshire saddler, he had risen to being a successful socialite and savant, fêted by kings and princes. He was certainly keen to advance himself, be it as loyal soldier as in our first portrait, or loyal servant as in the second, or loyal courtier as in the third. For sure, he could be assertive and self-seeking, and he served his own ends exceedingly well. He was at times also obsessed with what he, and others, believed to be his mercurial versatility. Nevertheless, he did twice turn down the prestigious and lucrative post of Garter King of Arms, and the personal cost to him (apart from all the hours spent) of producing and printing his *History of the Order* came to about £1,000 – a major financial sacrifice.

Furthermore, one cannot deny Ashmole's boundless energy, enormous ability, and prodigious output. His alchemical and antiquarian works attest to his immense scholarship. His heraldic Visitation of Berkshire, was particularly thorough, remarkable not only for its meticulous background preparation but also for its eventual inclusivity: rich and poor gentry, Roman Catholics and Protestants, Royalists and Parliamentarians, old and new families, town and country, are all included without overt prejudice or so it appears, despite Ashmole's own Royalist leanings and high-church beliefs. Moreover, Ashmole's administrative abilities ensured that under his authority the revenues of the Excise doubled over the space of some twenty years. Ashmole died in 1692 and was buried in St Mary's Church, Lambeth.

The Ashmolean Museum is, of course, his great legacy, but it is not his only one. Ashmole's alchemical works provide valuable material to historians of philosophy and science. His illuminated manuscripts and papers on chivalry, heraldry and genealogy in the Bodleian Library are still rich seams yet to be mined fully. His Visitation of Berkshire affords the nearest we have to a contemporary census of the gentry of the county in the mid-seventeenth century, revealing four principal areas of gentry concentration, one of which was Windsor and its surroundings. His detailed drawings taken on the Visitation comprise a comprehensive catalogue of the monuments and heraldic decoration of the county, some now lost. Ashmole's notes compiled from the borough archive, that was destroyed in the late seventeenth century, provide valuable evidence for the operation of late-mediaeval and early-modern Windsor. In addition to all this there is Ashmole's great work on the Garter, a fitting legacy to his industry, learning and scholarship. It took an early historical approach, helping demystify the often fanciful world of knighthood

and chivalric orders, and it was the first to suggest a purely political interpretation on the Garter motto, *Honi Soit Qui Mal Y Pense* and its symbolism. The volume quickly became the standard reference work on the subject, and, three and a half centuries later, remains so. Even its sumptuous illustrations still have much to tell us. For example, by comparing Wenceslaus Hollar's engravings in this work with John Norden's 1607 Survey, we discover there was more damage caused in the St George's Chapel area during the Civil War than previously thought.

Yet there is no full-scale analytical biography of Elias Ashmole. He surely deserves better. Just as this lecture rightly celebrates the work of two individuals to whom St George's Chapel and the town owe so much, Maurice and Shelagh Bond, so we should not forget the remarkable debt we also owe to this extra-ordinary individual. In 2017 it will be the 400th anniversary of his birth. That would surely be a fitting occasion to commemorate and celebrate a man described in his heyday as 'the greatest virtuoso and curioso that ever was known or read of in England before his time'.

I am grateful to Dr Clive Holmes for reading through a draft of this paper, and for his useful comments.

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POSITIONS OF THE GARTER BANNERS IN THE QUIRE

AS AT 31 AUGUST 2013

SOUTH SIDE		SCREEN	NORTH SIDE	
The Duke of Gloucester			The Prince of Wales	
The Princess Royal			The Duke of York	
The Duke of Edinburgh			Princess Alexandra	
HM The Queen			The Duke of Kent	
The Earl of Wessex			The Duke of Cambridge	
Jean, Grand Duke of Luxembourg				-
-				-
Margrethe, Queen of Denmark			Juan Carlos, King of Spain	
-				-
Carl Gustav, King of Sweden			Harald, King of Norway	
-				-
Beatrix, Princess of the Netherlands				-
-			Akihito, Emperor of Japan	
Sir Antony Acland				-
Sir Thomas Dunne				-
The Lord Ashburton			The Lady Soames	
The Lord Carrington			The Duke of Westminster	
Air Chief Marshal The Lord Stirrup			The Lord Morris of Aberavon	
Sir William Gladstone, Bt			Sir Ninian Stephen	
Sir John Major			The Duke of Abercorn	
Field Marshal The Lord Inge			The Lord Sainsbury of Preston Candover	
Field Marshal The Lord Bramall			The Lord Kingsdown	
The Lord Butler of Brockwell			The Duke of Wellington	
The Lord Luce			The Lord Phillips of Worth Matravers	
Sir Timothy Colman				-
-			Admiral The Lord Boyce	

HIGH ALTAR

THE FRIENDS' VISIT TO THE YPRES SALIENT, SEPTEMBER 2013

BY COLONEL DAVID STEELE

In Flanders Fields

In Flanders fields the poppies blow
Between the crosses, row on row,
That mark our place; and in the sky
The larks, still bravely singing, fly
Scarce heard amid the guns below.

We are the Dead. Short days ago
We lived, felt dawn, saw sunset glow,
Loved and were loved, and now we lie
In Flanders fields.

Take up our quarrel with the foe:
To you from failing hands we throw
The torch; be yours to hold it high.
If ye break faith with us who die
We shall not sleep, though poppies grow
In Flanders fields.

John McCrae, May 1915

The Battlefield Tour of Ypres

The Idea Some time ago I was asked by the Consultative Committee of the Friends to look into setting up contacts with the Anglican Diocese in Europe, with the particular objective of getting to know St George's Churches, of which there are a number on the continent.

I am an Honorary retired Argyll and Sutherland Highlander, a Military Knight of Windsor as well as being Secretary to the Friends; in the nineteen nineties I spent three very enjoyable years at Supreme Headquarters Allied Powers Europe in Mons, Belgium, and developed a fondness for the country. I have a great respect for the Belgian people, in no small measure because of the way that nation has supported the continued maintenance and upkeep of the Commonwealth War Graves, and how they commemorate the Wars of the twentieth century. I am also inspired by Belgian resilience: despite being devastated by two World Wars, the country is well-cultivated, and all the towns and villages have been lovingly restored to former grandeur. I firmly believe that we should all visit the 'Western Front', and indeed maintain a close friendship with our European Allies.

As we approach the centenary of the start of the Great War, I thought the right place to start our contact with Europe would be at St George's Memorial Church, Ypres.

St George's Memorial Church, Ypres St George's is an Anglican Church within the Church of England's Diocese in Europe. The Diocesan Bishop is the Lord Bishop of Gibraltar in Europe, who shares his responsibilities with the Suffragan Bishop in Europe.

St George's is a pilgrimage church for the many thousands who visit the World War I sites of the Ypres Salient battlefields. There is a small resident congregation, who live in Ypres and the surrounding area of Belgium, and of Lille in Northern France. The



Church welcome tourists, pilgrims, school students and veterans' organisations from many countries, churches and world faiths. Here they offer Christian worship and prayer in the Anglican tradition: to 'be still in the presence of the Lord' in a place filled with memorials of stained glass, brass and stone to those who fought for peace and justice, and who gave their lives for their country in two World Wars and conflicts since.

The Church ministers to the British community, the Commonwealth War Graves Commission and to all who enter it. They listen to those in need, those who mourn, and those who seek knowledge of their ancestors. Prayers are said for the faithful and those whose faith is unknown. Christian burial is given to the recovered remains of soldiers of the Great War (1914-1918), some known by name, some known only to God. The Church is committed to ecumenical partnerships, working together with fellow Christians towards the hope of Christian Unity.

St George's is a house of God. A place of remembrance. A holy place.

The Trip On 9th September 2013 forty Friends of St George's Chapel set off on a trip for a visit to the Great War Battlefields of the Western Front – four very interesting and thought-provoking days followed. We met at the Union Jack Club in London, some of us having spent the previous night there; it is a veterans' club near Waterloo Station and provides excellent accommodation and a first-class breakfast.

Colonel Piers Storie-Pugh, OBE, TD, DL, Chairman of the Not Forgotten Association (www.nfassociation.org) is a well-known Battlefield tour guide, and he led the tour from start to finish with an outstanding programme. His knowledge of the Western Front, his enthusiastic and tireless commentaries throughout the four days were simply wonderful, and we are most grateful to him and his Personal Assistant, Mrs Anne Milcoy, who provided administrative support. She also wrote the poem quoted at the end.

We embarked on a luxury coach, which had been the one used by the England Football team and was still decorated with their logo. On arrival at Ypres in the afternoon, we based ourselves at the Novotel in Ypres and it was excellent – the accommodation spacious and comfortable and the cuisine first class.

The tour took us to the Ypres Salient, where we learnt about the conduct of the war and the bravery and privations of the combatants. As in the rest of the Western Front, there are many cemeteries dedicated to the fallen, and we visited a number of them. Our tour included visits to key locations on the Salient, with detailed descriptions of the battles there and the issues involved. We made stops at a number of the Commonwealth War Graves: Mrs Colleen Garrett laid a wreath at Tyne Cot Cemetery (see fig. 1).

We saw where the Army had its Casualty Clearing Stations, and learned of the heroism of the doctors and nurses, and indeed the sacrifices they made. We stood at the graves of Staff Nurse Nellie Spindler from



Figure 1: Mrs Colleen Garrett laying a wreath at Tyne Cot Cemetery.



Figure 2: The Friends' group at St George's Church, Ypres.

and Lieutenant Colonel John McCrae, MD, the surgeon who wrote 'In Flanders Fields', and who treated many casualties before dying from pneumonia in 1917.

We went to the Cloth Hall in Ypres, originally dedicated to the woollen trade, but now a very comprehensive and modern museum, which houses an exhibition of all aspects of the Great War, using modern information technology and original black and white films from the period – a must for visitors.

Each visit was of equal importance, but of course the main event of the tour was a service at St George's Church (see fig. 2). We are most grateful to the Reverend Brian Llewellyn for making it happen; Brian is as keen to foster links as are we. The church is beautiful and a fitting memorial to the fallen. I instantly felt at home there among the Regimental badges, the kneelers emblazoned with Regimental Crests and the many memories of the past relating to our country. Our service was followed by drinks in the Church Club, and then a short walk to the Ceremony of Last Post at the Menin Gate, which was, as ever, an emotional experience.

Canon Martin Poll and Lt Col. Mick Harding each laid a wreath at the Menin Gate (see fig. 3), where the Last Post is played every night at eight o'clock by the local Fire Brigade. The Menin Gate Memorial to the Missing is dedicated to the British and Commonwealth soldiers who were killed in the Ypres Salient in World War I and whose graves are unknown. There are 55,000 names inscribed there. I was honoured to give the 'Act of Remembrance', and the ceremony was attended by several hundred people from all over the world; I was told that that is around the average for each evening.

Figure 3: Col. David Steele, Canon Martin Poll and Lt Col. Mick Harding at the Menin Gate.



Wakefield, a member of Queen Alexandra's Imperial Military Nursing Service, who died as a result of enemy artillery action; Captain Noel Chavasse, VC and Bar and MC, a British Army Medical Officer, one of only three people to have been awarded a Victoria Cross twice, who died of injuries sustained in his forward dressing station [his sister Marjorie lived in Windsor from 1951 to 1987];

On our last day before departing for the ferry, we visited Toc-H, an international Christian movement. The name is an abbreviation for Talbot House, 'Toc' signifying the letter T in the military signals-spelling alphabet used by the British Army in World War I. It was a soldiers' rest and recreation centre, founded in December 1915 at Poperinghe; our guide there was Mr Sigurd Vandendriessche, who became a Friend of St George's Chapel when he worked in England; he was proudly wearing his Friend's Badge, and it was a pleasure to meet him. One of our number, Mrs Margaret Harrison from Canada and the USA, played us a tune on the very old portable organ which was used when Talbot House opened, a beautiful sound played very well in the small Chapel in the top floor of the house.

I should like to finish with a poem written by Mrs Anne Milcoy of the Not Forgotten Association, who accompanied us on the tour – it rather sums up the feelings of the group.

A Poem for The Friends of St George's Chapel, Windsor Castle

Here we stand, so still, so quiet,
To try and show we care,
Thinking of the thousands
Below us, lying there.

What must they have been thinking
As they fought to win the war,
Stuck in those freezing trenches,
Expected to give more?

How awful would it be to lie there
Languishing in mud,
Waiting for the enemy,
Or that awful, ominous, thud?

We take it all for granted,
The lovely life we lead;
But were it not for all these men
We might live a life in need.

And so, today our tour is over,
It's time to say goodbye,
And perhaps not for the first time
A tear might fill our eye.

This time, for new friends we must leave
May be a little wrench,
But nothing like that of those men,
Who left friends in the trench.

We hope you liked the films and poems,
The songs and hymns we sung;
The marvellous service at St George's,
When two churches became one;

The moving moments at the Menin Gate;
The times of fun and laughter;
So many poignant moments
To remember ever after.

We hope that, while remembering
Those who sadly died,
You remembered, like the Not Forgotten,
The thousands who survived;

The ones who came back broken;
The ones who lost so much;
The ones to whom the NFA
Provides a special touch.

And so our new friends of St George
To end, we'd like to say,
We hope you have enjoyed the trip
In every single way.

Mrs Ann Milcoy, The Not Forgotten Association

THANK YOU TO COLONEL DAVID AXSON, CLERK TO THE FRIENDS & COMPANIONS 2007 - 2013

BY THE REVEREND CANON JOHN OVENDEN



As each of you will know, David Axson came to the Friends as its very first Clerk, following on from the re-organisation of the way in which the Friends operated and now operates within the Foundation of the College of St George. David first and foremost is a Military Knight of Windsor, having served many distinguished years in the Royal Electrical and Mechanical Engineers (REME). On retirement from the Regular Army, David joined the ranks of the Military Knights of Windsor, living within the walls of the Castle.

I had the very good fortune of having David as the Clerk to the Friends of St George's during my tenure as Chairman of that august body, as delegated to me by the Dean. David was always punctilious, efficient and supremely well-prepared. His regular and faultless written briefs for the Consultative

Committee contained everything that I needed to say as Chairman, underlined and marked up so that I could be in no doubt as to how I should chair meetings, and indeed run the Annual Meeting. David has always made decision-making extraordinarily easy for me, and therefore the Committee has always run wonderfully smoothly, without conflict and in harmonious accord. He carried out the Committee decisions with commendable zeal, exactness and unfailing efficiency.

The Friends owe a great deal of gratitude to David, and also to his wife, Sheana, whose unstinting support has always been vital in all that David has done for the Friends. We owe particular thanks to David for modernising the office that supports all that the Friends do, and for streamlining the work of the Friends, bringing them into the twenty-first century! We all know about his quite outstanding computer skills, but more than that, David made himself known throughout the complex web that the Friends, and the Foundation, relies upon.

We can all reflect with great pride on all that David has done for the Friends, in support of the Foundation of the College of St George. It is on that firm footing that the Friends of St George's can and will continue to flourish, with a growing membership and a real sense of community amongst its members across the globe. In what a wonderful position David has left us all!

Colonel David Axson remains a Military Knight of Windsor, a key member of the Guild of Stewards and a Chapel Tour Guide. He continues to play a very active and vital part in the life of the College of St George.

Canon John Ovenden, LVO, is now Dean of Chapel at Harris Manchester College, Oxford.

MINUTES OF THE ANNUAL MEETING

The 7th Annual Meeting of the Friends of St George's and Descendants of the Knights was held on Saturday, 11 May 2013, at 3.00 pm in St George's Chapel, Windsor Castle. The Canon Chaplain was in the Chair.

The Canon Chaplain's Introduction Canon Poll welcomed all attending the seventh Annual Meeting of the Friends of St George's and Descendants of the Knights of the Garter. He also welcomed the Dean who, as Chairman of the Foundation, had delegated to him the Chairmanship of the Consultative Committee, which governs the Friends' activities. With him on the dais were Mr Stephen Day, the Lay Chairman and the Foundation Trustee representing the Friends, and Colonel David Axson, the volunteer Clerk to the Friends and Companions, who was due to hand over to Colonel David Steele at the end of the day.

Apologies There were apologies from one member of the Consultative Committee, Mrs Yvette Day, and from the Overseas Representatives, Mrs Valerie Grogan in Australia, Mr Phillip O'Shea in New Zealand, and Mr Allen Foster in the USA. Mrs Grogan's husband, Peter, and Mr Warren Hull, the previous American Representative, had both recently died, and were remembered in our prayers. Other Members who had sent apologies were: Lt Gen. Peter Pearson, Governor of the Military Knights of Windsor, and Mrs Pearson, Miss Beverley Campion, Mr and Mrs James Clark, Mrs Joyce Cottle, Mrs J.O. de Salis, Miss Audrey Eiffe, Wing Cdr & Mrs Barry Hunt, Mr Ronald Maitland-Flanagan, Mrs Berendina Norton, Mr and Mrs C. Richardson, His Honour Judge and Dr Lucy Rutherford, Mr Ken Stone, Mr and Mrs John Taylor, Mr and Mrs Alan Titchener, Mr Peter Titchener, Mr Bill Topping, Mr Richard Wildash, Mrs Gwendoline Williams-Pollett, Miss Zoe Williams, Miss Louise Wilson, and Miss Clare Wright. Miss Margaretta Soulsby, who joined the Friends as an Annual Member sixty years ago, and was recovering after a period in hospital, greatly regretted being unable to attend.

The Minutes of the 6th Annual Meeting The Minutes of the 6th Annual Meeting, held on 5 May 2012, had been previously distributed to members in the *Annual Review 2011/12* on pp. 177-182. They were duly approved and signed by the Canon Chaplain as a true record.

Endorsement of the nomination of Mrs Philippa Johnson to replace Mrs Yvette Day on the Consultative Committee, and the extension of Mr Geoffrey Cameron's tenure Mrs Yvette Day had served on the Committee for the past three years and more recently had become the Headmistress of the Chorister School, Durham. She was thanked both for her work on the Committee and for engrossing the Friends' Book of Honour. Mrs Philippa Johnson, a dedicated member of the Guild of Stewards and a regular

worshipper in St George's Chapel, had been nominated to serve for a term of three years. Mr Geoffrey Cameron, a Lay Steward of St George's Chapel, formerly the Bursar of St George's School and Director of Finance in St George's House, became a member of the Committee in 2010. He had been nominated to extend his tenure for a further three years. The Meeting endorsed these nominations.

The Nominated Trustee's Report Mr Day expressed the Friends' gratitude to the Dean and Canons for allowing us to hold the Annual Meeting in this very special place. This was his first report to the Friends as Lay Chairman, and he paid tribute to his predecessor as Trustee, John Newbegin, for all his work on the Friends' behalf. He also thanked the Members for placing their trust in him for his three-year term, one year of which had gone already!

It was an especial pleasure to welcome on behalf of the Members Canon Martin Poll to his first Annual Meeting as Chairman of the Friends, and to thank him for his support, in the short while they had already worked alongside one another. He also thanked Colonel David Axson for the incalculable amount of work that he had undertaken on behalf of the Friends over years of dedicated service. David would remain a Military Knight of Windsor, and would continue to be loyal friend in all senses.

The past year, of course, had been a very significant year of celebration: Her Majesty's Diamond Jubilee had been marked nationally, and here within St George's Chapel and the Castle – who could forget the Military Muster and flypast for example? The country also successfully hosted the London 2012 Games, which, with the tremendous medal count, had certainly given national pride a significant boost. A remarkable year which would certainly live long in our collective memories.

Against this backdrop of celebration and success, the fund-raising activities of the Foundation had continued in more uncertain terms. This was reflected in the figures for the Foundation. In the year ended 31 August 2012 the income for the Foundation was £1,088,899 and expenditure was £1,041,648; which was 12% and 14% down on the previous financial year respectively.

There had been a number of Trustee changes in the past year. Sir Anthony Acland, KG, and Lord Morris of Aberavon, KG, joined as Trustees, and the Duke of Abercorn, KG, resigned. Mr Chris McDade, as the Head Master of St George's School, had become a Nominated Trustee. The College Development team had previously consisted of separate Capital and Revenue sections; these had now merged into one team covering both revenue streams, under the direction of Sir John Spurling, also a Trustee. We owe Sir John Spurling and his team a great debt of gratitude for their enormous hard work and very significant efforts in raising the required funds for the Foundation.

The Friends themselves had had a successful year, with a surplus of £41,878 (income of £85,476, minus expenditure of £ 43,598), which was credited to the

Foundation. Although this was approximately £6,000 less than the previous year, against the current economic climate it remained a vital contribution towards the management and maintenance costs involved in St George's Chapel. The funds were allocated to the following projects: the steps and ramp at the North-East Door of Chapel, with associated work on the ledger stones in the Ambulatory; the replacement of radio microphones and mobile ramps; part of the costs of the Surveyor of the Fabric; and the much-needed refurbishment of the green Altar Frontal.

There had been several very successful Friends' events, ably led by Colonel Axson and Mrs Linda Aitken, including two tours of St George's Chapel following Evensong, and the ever-popular Friends' Stand on Garter Day, which last year took a record 236 people. The Friends had also visited Stratfield Saye and the beautiful Church of St Mary the Virgin, Silchester, where Colonel and Mrs Axson had a number of very special associations – including being married there almost 49 years ago. We had also enjoyed a Dinner in Vicars' Hall, and a very special Reception at the House of Lords, to commemorate the 700th Anniversary of the birth of King Edward III, the Founder of the Order of the Garter; this was attended by over 100 Friends and their guests.

In the year to August 2012, 180 new Friends were recruited, following a vigorous marketing campaign funded by a generous donor. It was also now possible to join the Friends on-line via the College website, and to make donations in this manner too. (See the *Annual Review 2011/12*, p. 138.)

Finally, Mr Day thanked all Friends for their on-going financial support and love of St George's Chapel, which was increasingly vital.

Report of the Clerk to the Friends and Companions Mr Day having already given a summary of the contribution of the Friends to the Foundation for 2011-12, the Clerk expressed his thanks to all who contributed to the work with their subscriptions, donations and legacies, and by attending various events. The on-going help and support by the Friends was very much appreciated. We also received considerable support from all our Overseas Friends, which was greatly valued.

Since the last Annual Meeting, the Consultative Committee had met three times: decisions made had included expanding the size of the Friends' Garter Stand in HM The Queen's Diamond Jubilee year, and setting an exciting programme of events for this year. The Friends had had an excellent tour that morning of some of the parts of the College closed to visitors, and a visit to Christ Church College and Cathedral and Harris Manchester College in Oxford had been organised for the following week. We had organised two Chapel tours this summer, as well as a dinner in October and a tour of Farnborough Abbey. David Steele had organised a Battlefield Tour to Ypres in September, and there were still a few places available for this.

The Clerk said that he had much help in the Friends' office. He was indebted

to Annette Parsons for her work as the Friends' Administrator. Bridget Wright, who had edited our Annual Review for over twenty years, and Linda Aitken were wonderful supporters. Peter and Patricia Axford helped enormously with the bulk-mail distribution. Without the knowledge and support of Canon Martin Poll, Charlotte Manley, Vaughn Wright and the Guild of Stewards, the team would not be able to run the special visits to the Chapel, both for the Friends and for other groups. He also thanked Yvette Day for engrossing the Book of Honour in her wonderful script, which was displayed in the South Quire Aisle. A special vote of thanks was again due to Betty Garvey, who had raised funds for the Friends in Lancashire for the past thirty-four years. Without all this support, and that of members of the Friends' Consultative Committee over the past six and a half years, he would not have been able to enjoy his job, and he thanked them all heartily.

The Canon Chaplain's Address Canon Martin Poll began by saying that, as he had been Canon Chaplain only since October 2012 (a mere dogwatch in the eternity which is St George's), his first Annual Meeting afforded him a splendid opportunity to do several things. Firstly he could meet the Friends and Descendants en masse. He appreciated that there were many more around the country and indeed the world, but the presence of Friends here said something significant about their commitment to the College of St George. By their membership, they demonstrated not merely a financial commitment, but equally significantly a belief in St George's ethos and spiritual vision. At the heart of the College lay the daily worship of Almighty God, and prayer for the Sovereign; knowing that our Friends were supporting us in that was of tremendous importance to the community here.

This Meeting also gave Canon Poll the chance to thank the members of the Consultative Committee who actually did everything. The person in the chair does quite a lot of the talking, but the Members should know that the hard work that kept this organisation running smoothly was done by some dedicated individuals, who ensured that all went well despite the best efforts of any chairman. When he was being selected for this appointment, one of the job specifications was the ability to chair a meeting. Having blithely said he could, it was not until the first meeting was nigh that he began to doubt, and wonder if it was going to be Daniel in the lion's den again. But he need not have worried. The Committee took pity on him and were charm and grace personified. So he gave them special thanks, not only for that gracious first meeting, but for all the significant work they did for the Friends.

Canon Poll also thanked those who had been guiding and enlightening members at various presentations in the Chapel earlier: Vaughn the Virger with the Chapel altar plate, Charlotte in the Tower ably assisted by Brian Nichols, Clare Rider in the Archives, David Axson in his lodging, and Brian Duckett in the Albert Memorial Chapel.

Chairmen usually prayed, when approaching a first meeting, for a Clerk who



The Dean presents the boss-adoption papers to Col. David Axson.



Mr Day presents a bouquet to Mrs Axson.

would not drop them in it. He need not have worried; in the good Colonel David Axson he could not have wanted a better wingman. If the Members could see the detailed briefs that he prepared for all meetings, including today, they would wonder how his regiment ever let him retire; if, heaven forbid, we needed to arrange the evacuation from Dunkirk again, David would be the man for the job. David had served as Clerk for the past six years and had done so superbly. His commitment and sense of duty was quite inspiring and his attention to detail legendary. Sheana too had supported him in the wings all that time; maybe she would now see a little more of him. He retired from that role after the Annual Meeting, although he would of course continue to play his part in the life of the College, not least in the project of cataloguing and recording the Garter Knights Stall plates. The Chairman then asked the Dean to present tokens of our esteem, thanks and best wishes.

As the Friends were aware, David would be replaced by Col. David Steele, after the longest and most detailed handover in NATO! He was assured of our strong support.

The Chairman ended by thanking the Members again for their association with St George's; in his short time so far he was hugely impressed by the invaluable help the Friends gave in financing projects for the College and Chapel. But above all he wanted to thank the Friends for being part of the life of the College, helping to provide an environment that encourages spiritual values in all who visit. St George's is far more than an architectural gem, or fascinating museum. It is a living Church which aims to bring people to their knees in prayer and praise.

Any Other Business No items had been notified, and there were no questions.

Conclusion Concluding the formal business, Canon Poll said that the date for next year's Annual Meeting was Saturday, **10 May 2014, at 3.00 pm**. He then introduced Colonel David Steele, who made a short announcement about the Battlefield Tour to Ypres. The guest speaker, Dr Clare Rider, concluded the Meeting with an outstanding lecture on the Chapel Archives (see pp. 250-53 for a summary of this talk).

ST GEORGE'S CHAPEL ARCHIVES AND CHAPTER LIBRARY

BY DR CLARE RIDER, ARCHIVIST & CHAPTER LIBRARIAN

[This is the gist of the talk given by Dr Rider following the business of the Annual Meeting on 11 May 2013.]

The College of St George was founded in 1348 by Edward III, as the spiritual arm of his newly-created Order of the Garter, to be centred on the existing chapel built by Henry III on the site now occupied by the Albert Memorial Chapel. A college in mediaeval terms comprised a group of clergy and laity, who were not monks but lived as a community and maintained together a collegiate church. During the mediaeval period over 260 similar ecclesiastical colleges were set up, but only eight survived the Reformation.

The earliest College statutes of 1352 indicate that the community was to consist of a warden [later known as a dean], twelve canons, thirteen priest vicars [subsequently known as minor canons], four clerks, six choristers, a virger and up to two bell-ringers. The foundation document also provided for the maintenance of twenty-six army veterans or poor knights, who continue in existence as the Military Knights of Windsor, having been reduced to thirteen in number in the sixteenth century. The College was from the beginning exempt from the authority of both bishop and

archbishop, and continues to be subject only to the monarch, as a Royal Peculiar. Government of the College and control of its business was and remains in the hands of the Dean and Canons, who are responsible for the supervision of expenditure, the installation of Military Knights, the appointment of new staff and Lay Clerks, disciplinary matters, maintenance of the buildings, presentations to Chapter livings, as well as the daily services in the Chapel. One major category of business of the College until 1867 was the management of its estates. The College owned property in over 300 parishes across the country, and was the third richest ecclesiastical body, behind Canterbury Cathedral and Westminster Abbey. It was responsible for finding suitable tenant farmers, renewing leases,



Figure 1: Interior view of the Aerary, photographed in 1910 (SGC PH AE.2).



Figure 2: The return of documents from the Church Commissioners to Windsor in 1963 (SGC PH DOC 71b).

surveying the property; in some cases the Dean and Canons were also lords of the manor, so were responsible for maintaining law and order.

As a consequence of these activities, the Dean and Canons began to accumulate a large number of written records, which were vital to prove their rights and to manage their estates, their primary source of income. Therefore in 1353, soon after the foundation of the College, a strong room was provided for their safekeeping, referred to as the Aerary, or Treasury (see fig. 1). Documents were kept in coffer, but before long more room was needed. In 1422 a carpenter was paid for two days to construct the mediaeval type of filing cabinet, consisting of sixty-three drawers,

each labelled on the outside with the name of the estate whose deeds they contained. These survive today and, until the new Archives building was available in 1997-98, were still used for their original purpose.

However, not all the documents remained undisturbed in their drawers in the Aerary until their move to their present location in the Vicars' Hall Undercroft. In 1867, under an Order in Council approved by Queen Victoria, the Dean and Canons of Windsor were obliged to surrender their landed property to the Ecclesiastical Commissioners in return for a contribution to their Fabric Fund (£26,000) and a fixed annual sum of £14,400 payable to the Windsor Chapter. The aim of the measure, which also affected other ecclesiastical institutions, was the redistribution of church revenues, so that new churches and church schools could be established and maintained in the industrial towns which had sprung up in the early nineteenth century, and in other areas ill-served by the Anglican Church. An immediate practical consequence of the Order of Council was the enforced removal of about 4,000 documents from St George's Chapel to the offices of the Ecclesiastical Commission in central London. However in 1963, after the introduction of central land registration, the Commission agreed to return the documents to their original home. Many bundles, boxes and volumes of property records arrived at Windsor (see fig. 2), and had to be transported from the back of a lorry up the stairs into the Aerary, now accessed via the Chapter Room. It must have been a major task. Meanwhile, a second repository had been acquired for the Archives— a room on the first floor of the Schorn Tower above the Lincoln Chapel, which, although not originally designed for archival storage, offered space for expansion. From 1966, the Archivist was based in the Schorn Tower, which was not a good place to work, heated only by a small electric fire (see fig. 3). It was hardly surprising that one of my predecessors was found one day collapsed on the floor, and was rushed to hospital suffering from hypothermia.



Figure 3: Interior view of the Schorn Tower first-floor room, in use as an archive repository in 1967 (SGC PH SCH. 1).

Fortunately our new premises are much more suitable for both staff and records.

In 1997-98, with the aid of a Heritage Lottery Fund grant and the generosity of private benefactors, the Vicars' Hall Undercroft was adapted from a domestic dwelling into a repository for archives and rare books. The Chapter Library, which had been located in the Vicars' Hall above for over 300 years, was relocated in air-conditioned book rooms in the Undercroft. The Archivist, Dr Eileen Scarff, on taking over responsibility for the rare-book collection at this time, realised that a great deal of cleaning and remedial work would be required to ensure its long-term preservation. Dr Scarff therefore introduced an 'Adopt-a-Book' scheme, to raise awareness of the importance of the Library, and to raise much-needed funds for

book conservation. This scheme continues to be very successful, and has enabled much valuable work to be done to conserve the collection, which comprises not only religious texts, as might be expected, but also includes a wide range of other subjects including history, topography, geography, mathematics, medicine, poetry and even early French novels.

Amongst the most important holdings in the Archives and Chapter Library are records relating to the Order of the Garter. The Dean as Register of the Order was responsible for custody of the Garter registers, which recorded meetings of the Garter Chapter, elections to the Order and other Garter business. The best-known of these, the Black Book of the Garter, was commissioned in the 1530s by Henry VIII. It is beautifully illuminated, and includes a double page of coloured illustrations depicting Henry VIII with his Garter Knights, almost certainly by the court painter, Lucas Horenbout (see fig. 4). This record was continued in the Blue Book of the Garter and the Red Book of the Garter, also illuminated and named after the colour of their velvet covers. These registers were saved by Dean Christopher Wren, father of the famous architect, during the Commonwealth period, when the Dean and Canons were ejected from the Castle, and were in danger of losing their archives along with their other possessions.

The records generated by the Dean and Canons in the course of their daily business include: Chapter minutes, which survive in an almost unbroken series from 1596; financial accounts, dating from 1361; fabric records relating to the maintenance of the Chapel and domestic buildings; and orders of service, music lists and other documentation relating to services in the Chapel, including Royal baptisms, marriages and funerals. A few music manuscripts, and printed music volumes used by the Choir from the seventeenth century onwards, have also survived, but many have been lost

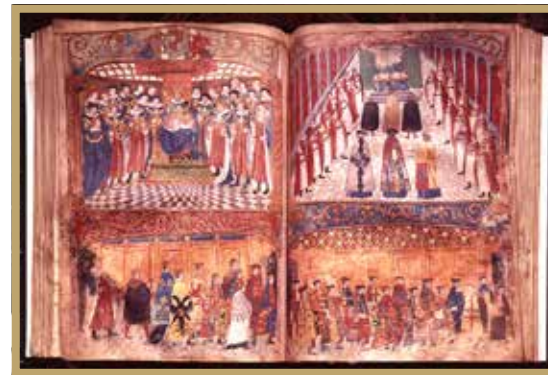


Figure 4: King Henry VIII and his Garter Knights, circa 1534, from the Black Book of the Garter (SGC G. 1).

through overuse. These written and printed records are supplemented by a series of engravings and drawings, maps, plans and photographs, which help to elucidate the history of the College and its buildings. These visual sources are particularly helpful to the architects, archaeologists and engineers involved in current building restoration projects.

By far the largest category of record held in the Archives relates to property. These documents also represent the earliest items in our collections. Because all existing title deeds were needed to prove ownership, when the land transferred, all the deeds went with it. Therefore, in the Archives at Windsor we have many records which predate the founding of the College in 1348. Our earliest record dates from about 1138, and is a notification from Theobald, Archbishop of Canterbury, of the surrender of the Church of Glynde in Sussex. The Dean and Canons did not take over this property until 1421, but this deed was as important 300 years later in proving the succession of ownership. Many of these mediaeval title deeds bear interesting wax seals, which were used for authentication. Among these is a notable grant from Elizabeth Woodville, Queen Consort to Edward IV, which has a total of fifteen pendant seals attached, including the Queen's and those of the Archbishop of Canterbury and the Lord Chancellor, who guaranteed the conveyance to the College of St George of estates in Oxfordshire and Buckinghamshire in 1478. Another deed shows the earliest representation of a woman on a seal, Matilda of Wallingford. This dates from before 1147, and is a grant of the churches of Ogbourne St George and St Andrew to the Abbey of Bec, in order that the monks may have new cloaks. The title deeds and manorial records are of great interest to local historians, in demonstrating changes in ownership and tenancy, and are supplemented by rentals, surveys, correspondence and estate plans, which help to trace the later history of the properties. Since the College depended on effective estate management to guarantee its continuing income, these records were kept carefully in the Aerary.

The Dean and Canons now employ professional archivists to maintain and grant access to their archives and rare books, and the Archives and Chapter Library play an important role in College outreach, through reader services, group visits, web-site pages and publications. It is a great privilege to be able to share the richness of College's written heritage with the wider world, whilst continuing to preserve for future generations the collections which have been built up and maintained since the fourteenth century.

LIST OF NEW MEMBERS

1 SEPTEMBER 2012 – 31 AUGUST 2013

+ denotes 10-year Member

BRITISH FRIENDS

- + Atkinson, Dr E.
- Austin, Mr K.
- Bailey, Mr N.
- Balaes, Mrs E.
- Bird, Mr H.
- + Bortrick, Mr W.
- Brown, Mr R.A.
- Buick, Mr G.
- Burgess, The Reverend Dr S.J.
- Byron, Ms S.A.
- Clarke, Mrs D.D.
- Connides, Mr G.L.
- Coulter, Mr J.N.
- Dennis, Mrs M.
- Eley, Mr P.R.
- + Eyre, Mrs A.M.
- Fegan, Mr E.
- Fenley, Miss E.A.
- Fitch, Mrs C.
- Fitch III, Mr C.R.
- Flower, Mr H.
- Gardner, Mrs B.
- Gardner, Mr R.
- Giardini, Ms A.
- Gibbs, Mr P.D.E.
- + Griffin, Miss P.
- Guerriero, Mrs L.J.
- Haller, Mrs V.
- Harvey, Mr M.
- Hastie, Mrs
- Hawkins, Mr A.
- Hawkins, Mr R.A.
- Helps, Mrs S.
- Hill, Ms A.
- Hodges, Miss E.A.
- Holloway, Mrs M.
- Holmes, Mr P.
- Howard, Mrs C.E.
- Howard, Mr R., MBE
- + Johnson, Dr E.S.
- Kirby, Mrs B.
- Kirby, Mr M.
- Ledger, Mr D.

- Ledger, Mrs S.
- Machtus, Mrs H.
- MacKenzie, Mr D.
- McLean, Miss M.
- Miles, Mr C.B.
- Mitchell, Mrs S.E.
- Morton, Mrs B.
- + Mubarak bin Mahfouz, Mahfouz Marei
(His Excellency Lord and Baron of Abernethy)
- + Mylchreest, Mr P.
- Parry, Captain J.
- Pearson, Mrs F.M.C.
- + Pearson, The Right Reverend K.
- Pearson, Lieutenant General P.T.C.
- Pembroke-Statton, Mr N.
- Phelan, Ms J.
- Pike, Mr T.
- + Pilgrim, Mr G.S.
- Plant, Mr Q.
- Poll, The Reverend Canon M.
- Powell, Mrs K.
- Powell, Mr R.
- Prew, Mrs A.
- Prew, Mr W.
- Rivaz, Mrs R.
- Robinson, Mr T.J.
- Rogers, Mrs E.E.
- Rosen, Mrs J.
- Schram de Jong, Miss H.P.
- Schuelke, Mrs K.
- Sewell, Mr N.M.J.
- Sherwood, Mrs G.
- + Stoughton, Mrs P.
- + Stoughton, Mr R.
- Summers, Mrs D.
- Surridge, Mrs J.
- Thornton, Mrs J.E.
- Ticehurst, Mrs C.
- Try, Miss A.D.D.
- Walker, Mr D.
- Walker, Mrs F.
- Watkinson, Mr A.
- Westaby, Mrs S.
- Wheaton, Mr F.D.P.

- Williams, Miss D.M.J.R.
- Wilson, Mr P.W.
- Wyld, Mr M.
- Wyld, Mrs M.A.
- Yates, Ms P.M.
- Young, Miss E.

BRITISH DESCENDANTS

- Bray, Mrs H.
- Colsell, Mrs E.
- Henning, Mr R.
- Hindson, Mr T.R.
- Jordan, Mrs J.N.M.
- Kelly, Mrs L.M.
- Kelly, Mr M.R.
- Llewellyn, Mr G.
- Loncraine, Mrs E.J.StJ.

AMERICAN FRIENDS

- + BisCamp, Mr J.
- Chaney, Ms K.E.
- + Ethridge, Miss M.S.
- + Hestehave, Mr K.
- + Leslie, Dr K.
- + Meyering, Professor S.L.
- + Parkinson, Mr J.
- + Shea, Mrs D.H.W.
- + Thorpe, Mr J.

AMERICAN DESCENDANTS

- + Azod, Mr A.
- + Coleman III, Mr L.H.
- + Fischer, Mrs M.H.
- + Gregg, Mr F.R.
- + Heldridge, Mr D.R.
- + Heldridge, Ms K.H.
- + LaGrou, Ms E.M.
- + McClendon, Mrs K.
- + Mackenzie, Mr C.
- + Smith, Dr M.C.
- + Soucy, Mr C.C.
- + Zafiris, Mr J.P.

FRIEND TO DESCENDANT

- Brandt III, Mr J.V.

DUTCH FRIEND

- Sluijter, The Hon. G.C.T.M.

FRENCH FRIEND

- + Jobart, Mr P.

GERMAN FRIEND

- + Filthuth, Mr A.

GERMAN DESCENDANT

- + Croucher, Miss J.A.

LIST OF DECEASED MEMBERS 2012-2013

During 2012-2013 we have learned with regret that the following Members have died:

UNITED KINGDOM

Ackling, Mr K.	Mitchell, Mr J.W.
Adrian, Mr J.	Moss, Mr A.D.
Baldwin, Mrs J.	Murphy, Mrs T.F.
Brickwood, Mr R.E.	Olive, Dr B.R.
Chandler, Mrs A.R.	Page, Mrs W.
Clarkson, Major A.H.	Petrie, Mr K.P.
Cooke, Miss P.	Piper, Miss J.
de Bellaigue, Sir G., GCVO, FSA, FBA	Plowden, Mr A.R.
de Winton, Mrs J.	Probert, Lieutenant Colonel R.H.C., OBE
Dennis, Mr J.A.C.	Rickard, Mr P.
Earl, Miss C.	Roxburghe-Jarvis, Mr R.M.C.M.
Eaton, Mrs P.	Smith, Mr D.
Elston, Mrs M.R.	Thatcher, The Rt Hon. Baroness
Gibbons, Dr G.C.	Tipping, Mr V.G.L
Grenfell, Commander W.E., RN (Rtd)	Wadleigh, Mr S.
Gunner, Mrs A.	Wheeler, Mr D.J.
Hailey Ives, Mr C.M., MNFSH	Wilson, Mr F.C.
Harris, Mr D.D.	Wilson, Group Captain P.G.C., AFC, FRAeS,
Harrod, Mr D.R.	FCMI, RAF
Hatton, Miss A.M.T.	Woolf, Mr J.E.
Hawkins, Miss D.A.	Wraight, Mr N.B.
Hucker, Mr R.J.	Wright, Mr G.

AMERICA

Baldwin, Mr R.B.
Barta, Revd Canon F.
Hallgren, First Sergeant C., USMC
Inadvertently omitted from Annual
Review for 1994-1995 as New member;
died Oct 2003
Hull, Mr W.R.
Utz, Mr K.R.

AUSTRALIA

Grogan, His Honour P.
Holberton, Mr J.H.L.
Kelso, Mrs D.J.
Sheppard, The Hon. I.F., AO, QC

NEW ZEALAND

Isaac, Lady, ONZM, QSM
Towers, Mr R.J., MBE, KStJ
Whyte, Mr R.C., OBE

LEGACIES, DONATIONS AND FUND-RAISING (£100 AND OVER) TO 31 AUGUST 2013

We record with gratitude the receipt of the following legacies and donations:

LEGACIES

£500.00 Miss A.M.T. Hatton

DONATIONS

U.K. MEMBERS

£100.00 Mrs Lynn Sheppard Manger
(omitted from last year)
£750.00 The Hon. T.A. Aziz
£700.00 Anonymous
£500.00 Mr J.P.B. Lee
£360.00 Mr M. Blandford-Baker
£250.00 Mr Alan Buckingham, MBE
£250.00 His Honour Judge Rutherford, DL
£200.00 Mr Brian Duckett
£200.00 Mrs J. Stainton
£160.00 Mr Clive Jones
£160.00 Mr and Mrs D.S. Kang
£150.00 His Honour Judge M. &
Mrs Judith Rutherford
£120.00 Mr David W.I. Nicholas
£100.00 St Andrews Church, Ipplepen
£100.00 Mr P.J. Axford
£100.00 Mr M. Denny
£100.00 Mr Michael G.C. Hill
£100.00 Mr N. Pond
£100.00 Mr C. Richardsen
£100.00 Mr A.J. Sandifer Mallard
£100.00 Mrs S. Wadleigh
£100.00 Mr G. David Williams,
Lord of Solport

OVERSEAS MEMBERS

£4,240.00 Donation from Australian Friends
for the on-going work of the
Friends of St George's
(Aust \$7,500)
£500.00 Mrs Diana Edward
£350.00 Mr Igor Diksa (Russia)
£320.00 Mr Werner Schaeppi
£300.00 Herr K-E. Sittel (Germany)
£250.00 Professor Brian Ragen (USA)
£150.00 Dr R.A. Bohringer (Germany)
£130.00 Mr T. Battles (USA)
£125.00 Mr & Mrs T. Clyde Cressell
(Canada)
£120.00 Dr Johannes Berchmann
(Germany)
£100.00 Mrs L. Banks (Australia)
£100.00 Mr J. Honeycombe (Australia)
£100.00 Ms Jean E. Savage (USA)
£100.00 Mr Ole Schaltz (Denmark)
£100.00 Mr Richard Sweetzer
(New Zealand)

FUND-RAISING

£1,800.00 In Any Event (Tours)
£710.00 Mrs B. Garvey, from giving talks
£450.00 Noteworthy Group
£215.00 Tour of St George's Chapel, 4 July 2013
£135.00 Tour of St George's Chapel, 11 September 2012

In addition we should like to acknowledge many other donations of
less than £100 from members; your generosity is greatly appreciated.

FRIENDS & COMPANIONS' DAY AND ANNUAL MEETING 2014

The 8th Annual Meeting of the Friends of St George's and Descendants of the Knights of the Garter, as Associate Members of the Foundation of the College of St George, will be held on Saturday, 10 May 2014, at 3.00 pm in St George's Chapel, Windsor Castle.

The Agenda is set out on the next page. Whilst this will not preclude questions being asked on the day, Members wishing to raise matters under 'Any Other Business' are asked to give, where possible, one week's notice in writing to the Honorary Secretary to the Friends and Descendants, Colonel David Steele, in the Friends' Office, 8a The Cloisters, Windsor Castle, Berkshire SL4 1NJ, or by e-mail to (david.steele@stgeorges-windsor.org).

Arrangements

Guests: All Friends & Companions are invited to bring their family and friends as (non-voting) guests, as a way of introducing them to the College of St George and encouraging them to join as well.

Car Parking: There is no car parking available within the Castle. However, there are several public car parks in Windsor within easy reach of the Castle.

Access: Access will be through the **Henry VIII Gate**. Friends who wish to attend **must apply for a ticket for themselves, and for the guests they wish to bring**; please complete the blue pull-out form in the centre of the Review, and return it with a stamped addressed envelope to the Friends' Office. Those for whom the very short walk from the gate to the Chapel would be difficult should write to the Friends' Office in advance, to request alternative arrangements.

Special Tour: There will be a special tour of the historic Garrison Church and Windsor Parish church. The tour will start at 09.30 am and end at about 12.30 pm. The tour is limited to 30, and the tickets, for a donation of £25 per person, must be ordered in advance on the blue pull-out form in the centre of the Review.

Afternoon Talk and Presentation: Following the business of the Annual Meeting, there will be a talk on 'St George's School: Recent developments and initiatives' by the Headmaster, Mr Chris McDade.

The Cloister Shop: The Cloister Shop has kindly agreed to offer a 10% discount to Friends wearing their badges.

Vicars' Hall: The Dean and Canons have kindly arranged for the Friends to use the Vicars' Hall for tea in the afternoon.

Tea Tickets: Tea tickets cost £10 and must be ordered in advance. Please complete the blue pull-out form in the centre of the Review, and return it with your payment and a stamped addressed envelope to the Friends' Office.

Friends' Choral Evensong: The Friends' Choral Evensong, sung by the full Choir, will commence at 5.15 pm in the Nave. Friends are encouraged to stay for this service.

Overnight Accommodation: Some overnight accommodation may be available in St George's House. Please contact the Friends' Office to request this.

Annual Meeting Agenda 2014

1. Opening Prayer.
2. The Canon Chaplain's Welcome and Introduction.
3. To endorse the the nomination of the extension of Mr Aitken and Mrs Cotterill as Committee Members for an additional three years.
4. The Nominated Trustee's Report.
5. Report of the Honorary Secretary to the Friends and Descendants.
6. The Canon Chaplain's Address.
7. Any Other Business.
8. Date of the next Annual Meeting - Saturday, 9 May 2015.

FRIENDS' & DESCENDANTS' EVENTS IN 2014

Tuesday, 29 April 2014 – The Royal Military Academy, Sandhurst. *This event is open to Members and their guests.* This will be a private visit to the Royal Military Academy. Tours last about 2 – 2.5 hours, taking in the prestige rooms of Old College, the Indian Army Memorial Room, Grand Entrance and the Royal Memorial Chapel. Transport will be by coach. If you wish to attend, please use the blue pull-out form in the centre of the Review. Tickets are £35 per person.

Saturday, 10 May 2014 - Friends and Companions' Day and Annual Meeting. Details are on opposite page. If you wish to attend, please use the blue pull-out form in the centre of the Review to apply for entry & tea tickets: entry will be **via the Henry VIII Gate** with a ticket. Tickets will be distributed about one month before the event.

Monday, 16 June 2014 – Garter Day. Please note that Chapel and Grass tickets are for Members only, but that Stand tickets may be obtained by Members for themselves and **up to three** accompanied guests. If you wish to attend, please use the blue pull-out form in the centre of the Review. Tickets will be distributed about one month before the event.

Thursday, 10 July 2014 – St George's Chapel Tour following Evensong. *This event is open to Members and their guests.* Attend Evensong at 5.15 pm in St George's Chapel, which will be followed by a tour of St George's Chapel focusing on heraldry, led by the Chapter Clerk. A glass of wine will end the evening. If you wish to attend, please use the blue pull-out form in the centre of the Review. The donation will be £15 per person.

Wednesday, 10 September 2014 – HM The Tower of London. *This event is open to Members and their guests.* There will be a visit to HM The Tower of London, commencing at 6.45 pm. Transport to London will be under your own arrangements. The visit will comprise a tour of the Tower and the Ceremony of the Keys hosted by the Chief Exhibitor, Keith Hanson, and will include attending Evening Prayer in St Peter ad Vincula. The visit will conclude with a buffet supper in Yeoman Warders' Mess. If you wish to attend, please use the blue pull-out form in the centre of the Review. Tickets are £20 per person.

Saturday, 4 October 2014 – Dinner in Vicars' Hall. *This event is open to Members and one guest.* There will be a formal dinner in Vicars' Hall commencing at 7.15 pm for 7.45 pm; dress is Black Tie. The cost will be £55 per person, to include pre-dinner drinks in the Dean's Cloister. Overnight accommodation, in en-suite single or twin-bedded rooms with breakfast, is available in St George's House for £72 per person. For members who wish to attend Evensong at 5.15 pm, this will be followed by a Chapel tour for a donation of £15 per person. If you wish to attend, please use the blue pull-out form in the centre of the Review.

Wednesday, 22 October 2014 – Bond Memorial Lecture. Details are on p. 219. To request tickets, please apply to the **Chapter Office** by 8 October 2014, sending a self-addressed envelope marked 'Bond Memorial Lecture', and including the names of all those requiring tickets.

Thursday, 6 November 2014 – St George's Chapel Tour following Evensong. *This event is open to Members and their guests.* Attend Evensong at 5.15 pm in St George's Chapel, which will be followed by a short historical summary of the Chapel and the Order of the Garter, and a guided tour including Edward IV Chantry. A glass of wine will end the evening. If you wish to attend, please use the blue pull-out form in the centre of the Review. The donation will be £15 per person.



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The Guild of Stewards, past and present, at the celebration of their forty years of service to the Chapel and its visitors, July 2013.



The Friends of St George's

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