

THE FRIENDS OF ST GEORGE'S & DESCENDANTS OF
THE KNIGHTS OF THE GARTER WITHIN THE
FOUNDATION OF THE COLLEGE OF ST GEORGE,
WINDSOR CASTLE

ANNUAL REVIEW 2015/16

VOLUME IX NO. 7

FOR THE PERIOD

1 SEPTEMBER 2015 - 31 AUGUST 2016

Price £5.00 post free, UK only

(one copy free to members annually)

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KNIGHTS & LADIES OF THE GARTER

AT 31 AUGUST 2016

HM The Queen

HRH The Prince of Wales

- 1947 HRH The Duke of Edinburgh
 1972 HRH Grand Duke Jean of Luxembourg
 1979 HM Queen Margrethe of Denmark
 1983 HM King Carl Gustaf of Sweden
 1985 HRH The Duke of Kent
 1988 HM King Juan Carlos of Spain
 1989 HRH Princess Beatrix of the Netherlands
 1994 HRH The Princess Royal
 1997 HRH The Duke of Gloucester
 1998 HIM The Emperor of Japan
 2001 HM King Harald of Norway
 2003 HRH Princess Alexandra, The Hon. Lady Ogilvy
 2006 HRH The Duke of York: HRH The Earl of Wessex
 2008 HRH The Duke of Cambridge

- 1985 The Lord Carrington
 1990 Field Marshal The Lord Bramall
 1992 The Lord Sainsbury of Preston Candover
 1994 Sir Ninian Stephen: The Lord Ashburton
 1996 Sir Timothy Colman
 1999 The Duke of Abercorn: Sir William Gladstone, Bt
 2001 Field Marshal The Lord Inge: Sir Antony Acland
 2003 The Lord Butler of Brockwell: The Lord Morris of Aberavon
 2005 Sir John Major
 2008 The Lord Luce: Sir Thomas Dunne
 2011 The Lord Phillips of Worth Matravers:
 Admiral of the Fleet The Lord Boyce
 2013 Marshal of the Royal Air Force The Lord Stirrup
 2014 The Baroness Manningham-Buller: The Lord King of Lothbury
 2016 The Lord Shuttleworth: Sir David Brewer

(The dates above are those of nomination or declaration as KG or LG. Names are in order of seniority within the Order. The positions of the Garter Banners in the Quire are on p. 444.)

The Organ pipes, as projected on to Garter Tower in December.

THE FOUNDATION

AT 31 AUGUST 2016

PATRON: HM The Queen

PRESIDENT: HRH The Prince of Wales

VICE-PRESIDENTS: Knights & Ladies of the Garter

TRUSTEES

The Right Reverend David Conner *Dean of Windsor – Chairman*
 Marshal of the RAF The Lord Stirrup
 The Lord Morris of Aberavon *Representing the Knights of the Garter*

Admiral Sir James Perowne *Independent Trustee*
 Vacant *Independent Trustee*
 Sir John Spurling *Independent Trustee*
 Mr Alan Rind *Independent Trustee*
 Vacant *Independent Trustee*
 Mr Gary McKeone *Representing St George's House*
 Mr Christopher McDade *Representing St George's School*
 Mr Stephen Day *Representing the Friends of St George's*

FRIENDS AND COMPANIONS' CONSULTATIVE COMMITTEE

The Reverend Canon Martin Poll *Chairman*
 Mr Stephen Day *Lay Chairman*
 Mr Chris Aitken
 Colonel David Axson
 Wing Commander Alan Clare
 Mrs Helen Cotterill
 Mrs Philippa Johnson *Elected Members*

EX OFFICIO

Colonel David Steele *Honorary Secretary to the Friends & Descendants*
 Mrs Carol Griffiths *Fund-raising Manager*
 Miss Bridget Wright *Honorary Editor*
 Mrs Linda Aitken *Events Co-ordinator*
 Mr Antony Farnath *Descendants' Representative*

In attendance

Miss Charlotte Manley *Chapter Clerk*
 Mr Nick Grogan *Financial Accountant*
 Mr Geoffrey Cameron *Honorary Financial Advisor*
 Mr Vaughn Wright *Virger*
 Miss Annette Parsons *Friends' Administrator*

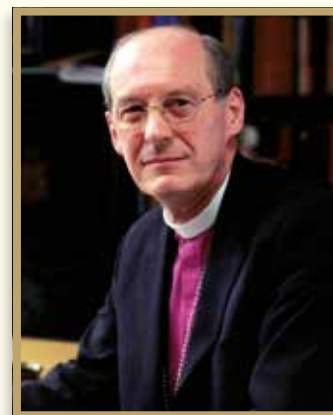
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The Gilebertus Door, as projected on to Garter Tower in December (see pp. 420-25).

THE DEAN'S LETTER

NOVEMBER 2016

It is a pleasure to write to you once again, to assure you that this community is in good heart, and to thank you for your continuing interest and support. I am also pleased to have an opportunity of letting you know of some of the comings and goings and events that have taken place in the course of the year that has passed.



During the last twelve months, it has been a delight to welcome a number of people to St George's, and to begin to forge new friendships. Dr Mark Powell and his wife Helen arrived last January; Mark was installed as a Canon of Windsor on 1st February. Colonel Simon Durnford and his wife Barbara arrived at roughly the same time; Simon was installed as a Military Knight of Windsor on 11th February. Later in the year, we heard of the appointment of two new Knights of the Garter. Lord Shuttleworth, KCVO, and Sir David Brewer, CMG, CVO, JP, were invested and installed on Garter Day in June. Adrian Gavrilă and Justin Newman joined the

Clerk of Works' team, and Charlotte Hall and Nicola Pryer joined the team at St George's House. Thomas Lilburn started in the autumn as an Alto Lay Clerk, Benjamin Newlove has come amongst us as this year's Organ Scholar, and Anastasia Porteous has begun as our Archive Trainee. In addition, Nicholas Vivian and Christopher Bannan have been born here, and baptised in the Chapel.

Of course, we have had to say farewell to some good friends. In February Paul Beasley (Clerk of Works' Department) and his wife Carol (St George's House) left us. In the summer, our Organ Scholar Asher Oliver went off to Trinity College Cambridge, and Éilis Crowe, our Archive Trainee, moved to work in the Guinness Archive in Dublin. Then, during the autumn, Pam Whitehead resigned as Sacristan, though, happily for us, she will return as one of our Chapel Stewards. They all go with genuine thanks for all that they have contributed to the life of this place, and with our very best wishes for the future.

I wrote last year that, every time I write my annual Letter to The Friends, I am reminded of the passing of time – not least because I am made conscious of the deaths of so many loyal and familiar friends. This year is no exception. During the summer, we learnt of the death of the Duke of Westminster, KG. Earlier in the year, Military Knight Major Richard Moore had died, as also did Eric Carr, Treasurer of The Friends from 1975

until 1998 (obituaries of all these three appear later in this Review). We were saddened to hear of the death of Keith Blackmore, who had been a Friend for more than sixty years (an appreciation appears later in this Review). We have also been saddened to hear of the deaths of David Weatherill, who was a Sacristan here from 1976 until 1997, of Neville Ridgeway, who was a master at St George's School, and writer of its history, and of Martin Pickering, who was a Lay Clerk here for a decade after he joined our choir in 1979. Long-term Chapel Stewards Jean Clayton, Doris Lett and Greta King have died, as has Michael Hudson, a Steward and an active member of The Friends. Finally, Pam Mitchell, wife of Patrick Mitchell, who was Dean of Windsor from 1989 until 1998, died earlier in the year. A list such as this can seem somewhat clinical. Please be assured that each person has been remembered carefully and gratefully in St George's Chapel.

It is only ever possible for me to provide a 'taster' of life here at St George's. This year's sample is as follows:

One of the high points for us was the Royal Maundy Service, held here for the first time since 1959 (an article appears later in this Review). In the year in which we celebrated The Queen's ninetieth birthday, it was an especial privilege to host this Service, and to be inspired and challenged by the 'mandate': the command to love and to serve that is at its heart. Evensong on 9th May marked the 630th anniversary of the Treaty of Windsor. Evensong on 6th October included thanksgiving on the fiftieth anniversary of the establishing of the Lay Stewards. The usual Queen's Scouts' Service is always a significant fixture in our annual calendar, as of course is the Garter Service. Both proved to be memorable occasions.

Under the care of our Director of Music, James Vivian, our choir seems to have gone from strength to strength. A live broadcast of Evensong on Radio 3 in October was beautiful, and certainly well-received. Our 'Chorister for a Day' events in February drew a large number of interested parents and children. Later in the year, our 'outreach' work in local schools bore fruit in two wonderful celebrations in the Chapel (under the direction of Lay Clerk David Manners). The choir played a significant part in this year's Windsor Festival. There was also a visit to Poland in October by the chamber choir of St George's School.

We have enjoyed a number of lectures and exhibitions during the last twelve months. In the South Quire Aisle, there have been displays drawing attention to George III's work on the Chapel, and to Mediaeval Pilgrimage. In the Dean's Cloister, we have been able to view an exhibition of photographs by W. Knight on 'Refugees', a display of memorabilia by Tim O'Donovan to celebrate The Queen's ninetieth Birthday, and we have had the chance to view 'Pilgrimage', an exhibition of watercolours by Arthur Manton-Lowe. Under the auspices of St George's House (celebrating its fiftieth anniversary this year) 'A Festival of Ideas' was held, including a lecture by Lord (Mervyn) King on the eve of the Europe referendum, and culminating in a lecture on Shakespeare

by Lord (Rowan) Williams. St George's House also provided us with the Elson Ethics Lecture, given by Lady (Eliza) Manningham-Buller on 'The Ethics of Intelligence'. Then, in October, we were able to listen to the Bond Lecture, delivered by Dr John Goodall, and arranged by our Archivist Dr Clare Rider.

A great deal of work has been done in respect of the care and maintenance of our buildings. There is no time here to say more than that the Bray Chantry has been refurbished, and the new furnishings dedicated at a simple service in October. We are enormously grateful to a member of the Bray Fellowship for his having financed this project, and to members of the American Friends for their having made possible the provision of a wonderful chandelier.

Some new publications have seen the light. Amongst them have been Roger Judd's book on the Windsor Organs, Richard Pinel's CD on the fiftieth anniversary of the present organ, a Queen's Six CD of music on a Christmas theme, the Guide to the Chapel Bosses by David Axson, Clare Rider and Vaughn Wright, and a book about the Lay Stewards by Hugo Vickers. It is appropriate here to mention that Hugo has celebrated his fiftieth year as a Lay Steward, and that Roy and Cora Purdy, Terry Pendry and Jeff Branch have joined that company in the course of the last year.

This is by no means an exhaustive description of life at St George's, but, as I have said, is a 'taster'. I hope very much that it will have given you an impression of a lively community, and a community at whose heart is the worship that is offered in its Chapel.

At the start of this letter, I was able to thank you for your continuing interest and support. At the end of the letter, I have the opportunity of thanking Canon Martin Poll, Colonel David Steele, Linda Aitken and Annette Parsons for all that they do to keep in touch with you, and to ensure that you know that we appreciate your commitment to this very special place.

This year, however, I must pay special tribute to someone to whom we owe a particular debt of gratitude. This Annual Review will be the 25th that has been edited by Bridget Wright. A well-known figure in the landscape of Windsor Castle, deeply committed to the life of the Castle and College community, and a faithful member of our Chapel congregation, Bridget is an exemplar of someone who offers the 'service' that places like St George's depend upon. She will hate having this tiny tribute included in this opening letter but, just for once, I shall insist on having my own way. Bridget – Thank You so much for all you do for us!



David Conner

REPORT OF THE HONORARY SECRETARY TO THE FRIENDS AND DESCENDANTS

COLONEL DAVID STEELE



It has been a memorable year with the celebrations for Her Majesty The Queen's ninetieth Birthday, which included many events. We congratulate Her Majesty and thank her for all that she does for us.

In April I had the privilege of accompanying Canon and Mrs Poll on a visit to the American Friends in Washington, DC. My summary of the time we spent there appears on pp. 401-02.

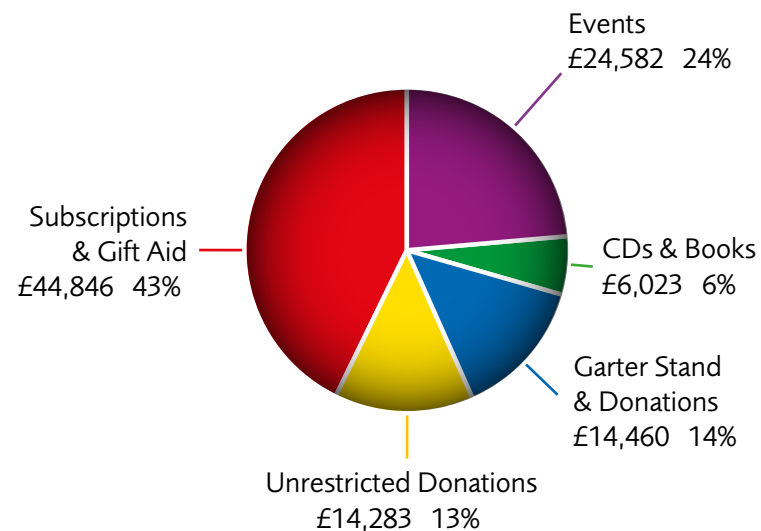
We have continued to support the Chapel with the provision of funds for Chapel signage (Phase 1 – replacement of some outside signs and the design of the project), staging for the Nave required for concerts, and the production of an illustrated catalogue of the Chapel bosses – a labour of love by Colonel David Axson. We hope soon to receive a request for Phase 2 of the signage project and the long-overdue refurbishment of the Jan Williams Room, which is the meeting place and office for our very excellent Guild of Stewards.

Again this year we have had many visits from overseas Members, both at Garter and on other occasions. These have included representatives from Australia, Canada, Germany, New Zealand and the United States. A very important part of our work is to welcome all of our Friends and Descendants from 'far-away' places, both at home and abroad. We much value both their friendship and contributions they make to the College.

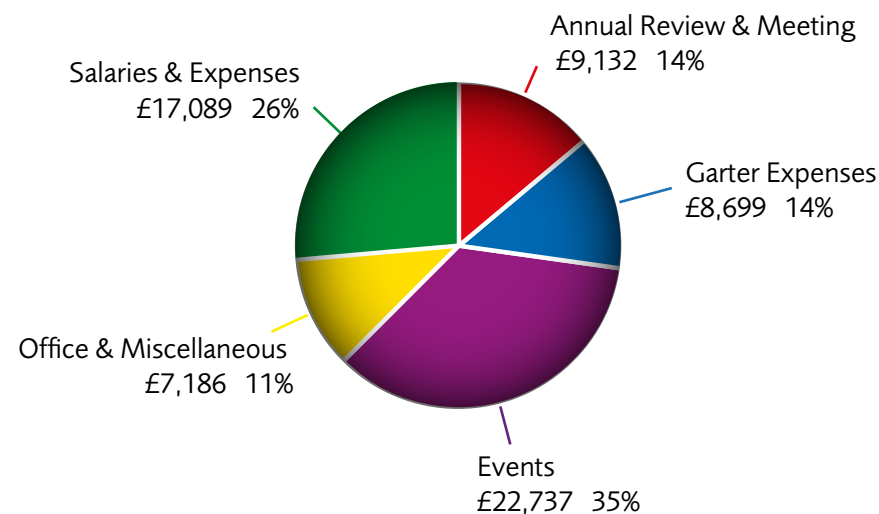
The Foundation This year has been the ninth complete financial year of the Foundation, and copies of the accounts will be available from the Company Secretary, Foundation of the College of St George, 2 The Cloisters, Windsor Castle, Windsor, SL4 1NJ.

Events We continue to hold Friends' visits, which are an important part of our Annual Calendar. Linda Aitken's Report is on pp. 403-04 – and we are most grateful to her for preparing and supervising the programme. We commend our 2017 programme to you (see pp. 413-14).

Friends' Financial Report – Income In the Financial Year from 1 September 2015 to 31 August 2016, the total income (less legacies) received by the Friends' sector of the Foundation was **£104,194**. The chart opposite shows the details:



Expenditure Expenditure for the year amounted to **£64,843**. Details are shown in the chart below:



Overall the sum of £39,351 was credited to the Foundation of the College of St George for use by the Trustees.

Legacies We are also most grateful to the late Members, who kindly left the Friends legacies - the details are on p. 443. Since the Society of the Friends of St George's and Descendants of the Knights of the Garter was incorporated into the Foundation of the

College of St George in 2007, all legacies have been used to support the on-going conservation of the Chapel.

Donations We also thank Members for their generous donations during the year, and to those who have completed Gift Aid declarations and supported our events so well. Especially, I should also like to thank our wonderful volunteers, who gave their time in administering the many activities, and in raising money from lectures, visits and other special events. It is a delight to have such loyal support from so many dedicated people.

Looking Forward In 2017 we have many interesting events planned, and I hope that many of you will come to them. Included is a 4-day trip to Edinburgh, which is from 3 to 7 September. Edinburgh is a vibrant, cosmopolitan city with much of interest to see and visit.

Subscriptions Please may I remind you all that our minimum Annual Subscription is £30.

The Stewards I am delighted to use my report to highlight the work of our Guild of Stewards, led by Mrs Linda Aitken, and our Lay Stewards, captained by Mr Hugo Vickers. They are volunteers, and all give a great deal of their time to support the daily operation of the Chapel and provide the very necessary support for the many functions and events we hold. This voluntary support is vital to St George's, and we are most grateful to them for their regular and dedicated work.

Once Again May I ask all of our readers to recruit a new Friend for us in the coming year. I hope to meet more of you at our events in 2017.

Finally I should like to thank our Administrator, the Consultative Committee and the Accounts Department for all their hard work and support throughout the year. I must also thank all contributors to the *Annual Review* for their articles, photographs and other positive help and advice. And of course, let me thank all our Members for their continued friendship; however, the highest accolade must surely go to Miss Bridget Wright, who has edited this Review for no fewer than 25 years, a remarkable and very valuable achievement.

My fellow Military Knights of Windsor with the Constable & Governor of Windsor Castle.



THE AUSTRALIAN REPORT

MR RICHARD NOTT

The past year included a happy and expanded programme of events that enabled Descendants, Friends and family to meet in a variety of functions, some led by the Friends and others on a collegiate basis. These included an Australia Day cruise on Sydney Harbour with the Order of Australia Association. A further celebration of Australia Day consisted of a buffet luncheon attended by the New South Wales Governor and the British High Commissioner, as well as by many NSW-based Friends.

St George's Day was celebrated with a majestic lunch hosted by the NSW Friends, with the Royal Society of St George and our former Governor, Professor The Honourable Dame Marie Bashir, who spoke of the highlights of her term as one of New South Wales' longest-serving Governors.

The Queen's Birthday dinner was an exceptional event in late May to celebrate Her Majesty's ninetieth birthday, in conjunction with a range of collegiate bodies including the Australia-Britain Society, Australians for Constitutional Monarchy, and the Cook Society. All three surviving NSW Governors attended; a star of Opera Australia and a pianist from the Savage Club provided a marvellous musical interlude, along with a tribute on the 400th anniversary of the death of William Shakespeare. This was a formal evening of 150 people and a long waiting list! It was followed in August by an Australian version of the Last Night of the Proms.

In September this year we were thrilled to join an afternoon tea hosted by our Victorian Representative, Robert Thomson, and Hugh Ratten in South Yarra. The aims were to raise funds for the Chapel, and to meet other Descendants and Friends in the company of our Guests of Honour, Sir Ninian Stephen, our Australian Knight of the Garter, and Lady Stephen. A replica of the seal of Edward III was presented to Sir Ninian, who read the accompanying gift letter to the attendees. This afternoon was a wonderful occasion in the majestic setting of Robert and Hugh's home, adorned with marvellous antiques, their paintings and treasures from world journeys. One guest drove over 300 kilometres for the event and then drove back home again! Our thanks to Robert and Hugh, and to our Members who supported the afternoon, especially Mary Drost, who has been the steady lamp of light behind the Victorian Friends' sustained success over many years.

The amalgamation of surpluses from these events of \$1,791 to the end of June, and donations of \$4,209, enabled us to deliver \$6,000 to the work of St George's Chapel during this year's Garter Day, which was attended by Helen Booth, Mary Drost and Geoffrey McMahon.



Sir Ninian Stephen, KG (seated), with Mr Richard Nott, Mrs Sue Labordus and Mr Robert Thomson.

The balance of 2016 and next year have a full range of Sydney-based functions, including a farewell afternoon for the current British Consul-General Nick McInnes, a Remembrance Day service at St James', and a luncheon with Brigadier William Sowry, AM, who will speak on Australian-British defence functions. A service of Nine Lessons and Carols, comparable with the King's College Cambridge service, will be held at St James', King Street, and a traditional Christmas luncheon at one of the Sydney city major private clubs. In 2017 we are delighted to welcome at separate luncheon events Dr Brendan Nelson, Director of the Australian War Memorial, to talk of recollections and changes to the War Memorial in Canberra, and Hilary Kay of the British Antiques Road Show to join Friends to give us behind-the-scenes details of the success of the Antiques Road Show. The annual Queen's Birthday formal dinner with the Governor will be held in late May. We will aim as well to hold some smaller events at special locations in Melbourne to capitalize on the success of the recent event at South Yarra, and look at an event in Brisbane.



Mr Robert Thomson, Mrs Valerie Grogan, Dame Marie Bashir, Mrs Helen Booth and Mrs Sue Labordus at the St George's Day Luncheon.

The purpose of these functions is to provide interesting and varied venues and programmes for Descendants and Friends to meet and enjoy, as well as ones that generate a margin-sharing of funds to support the work of St George's Chapel. Along with this are the generous donations that we continue to receive, particularly from Members where the tyranny of distance precludes their attending events. This is a wonderful support legacy.

We are grateful to Sue Labordus for managing the function bookings and banking arrangements, to enable us to service these activities, as well as co-ordinating membership records with Windsor. Also, we acknowledge the continuing support from Emeritus Representative Valerie Grogan in attending these events, particularly on St George's Day, and at the Last Night of the Proms concert, where she led the flag-waving and singing!

Our thanks to the Australian Members and their continuing interest and pride in the role that St George's Chapel continues to play in the life of the Commonwealth, with its glorious choral and liturgical tradition. It also reflects the wonderful tradition sown by Edward III of ideals of chivalry and service perpetuated by our Sovereign and current Knights, Descendants and Friends. These include 175 active Members in Australia including our greatest of Australian Knights, Sir Ninian Stephen. Best wishes abound for its deserved and continuing success.

For visitors to Australia, please contact me (rnott@optushome.com.au) or Sue Labordus (suelabordus@idx.com.au) in Sydney, or Robert Thomson (hrr@bigpond.net.au) in Melbourne, to enable us to provide a warm "Down Under" welcome and, we hope, gain your attendance at one of our myriad of events.

THE NEW ZEALAND REPORT

MR PHILLIP O'SHEA

Membership: Obituaries I sadly record the death of Mrs Adrienne Nora Buick of Christchurch, a Life Descendant, who died on 25 August 2016 aged eighty-one. She was the sister of Mrs Jenny Officer, both descendants from John Sutton, Lord Dudley, KG (1459), and Edward Sutton, Lord Dudley, KG (1503).

The death of three Life Friends has been recorded with regret: Major Peter Edmonds of Auckland, who died in 2010 but whose death has only just been ascertained; Mrs Phoebe Coyle of Wellington died on 24 April 2015; and Mrs M.J. Goodright of Waikanae died on 14 May 2015.

Review of Membership The review of the New Zealand Membership commenced last year has been completed. On 1 March 2016 a circular letter was sent to all Members to ascertain their correct address, and whether they wish to continue to receive copies of the *Annual Review*, either as a hard copy or electronically in PDF format.

Due to their age or health five Life Friends indicated that they no longer wished to receive the *Annual Review*. Their names, however, have been retained on the Roll but recorded as 'Dormant'. Efforts to locate the whereabouts of three Life Friends proved unsuccessful. In the meantime they have also been classed as 'Dormant'.

The New Zealand Roll now totals 39:

Members	Active	Dormant	Total
Life Descendants	7	-	7
Ten-Year LD	1	-	1
Life Friends	20	8	28
Annual Friend	1	-	1
Hon. Corp. Life Friend	1	-	1
Corp. Life Friend	1	-	1
Totals	31	8	39

News and Activities Her Majesty The Queen celebrated her ninetieth Birthday on 21 April 2016. The official New Zealand observance of Her Majesty's Birthday fell on Monday, 6 June. A commemorative coin and a special set of three postage stamps were issued by New Zealand Post to mark this milestone.

A National Celebration to mark Her Majesty's Birthday was held at the Wellington Cathedral of St Paul on 8 June 2016. (The foundation stone of the Cathedral was laid by The Queen on 13 January 1954, and on 24 February 2002 Her Majesty unveiled the consecration stone.) I had the honour of delivering the address, in which I reflected on a memory of her first Royal Visit to New Zealand (23 December 1953 to 30 January 1954). I recalled in that January I was on holiday in Dunedin, and joined the huge crowds in the city welcoming The Queen and The Duke of Edinburgh. Five days later I was among the throngs who gathered on the wharf at Bluff to say farewell to the Royal visitors on the *Gothic*. I could not have envisaged that after 1974 I would have a more direct involvement with those aspects of a Royal Visit at which The Queen presided, such as investitures, special meetings of the Executive and Privy Councils, and the State Openings of Parliament.

As one of Her Majesty's personal Officers of Arms (or Herald) for over thirty-eight years, and for a good part of that time in another capacity involved with the

administration of the Royal Honours System in New Zealand, I have had the privilege of being directly involved with the work of the Sovereign, Her Majesty, as Our Queen.

Jenny Officer, a Life Descendant, attended the Annual Meeting and Evensong in St George's Chapel on 7 May, and the Garter Day service on 13 June. Beforehand she attended the lunch hosted by Canon Martin Poll in St George's House.

Colonel David Steele and Annette Parsons of the Secretariat continue to support the small New Zealand Membership which is appreciated.

Historical note Unlike recent Royal births and celebrations, Princess Elizabeth's birth was not marked by any commemorative medals, coins or postage stamps. In fact in 1943 New Zealand became only the third country, after Newfoundland in 1932 and Canada in 1935, to issue a postage stamp featuring the young Princess. As Sovereign, however, her image possibly has appeared on more stamps, coins, banknotes and medals than that of any previous Monarch.

At Parliament House various Royal items, including pictures and printed material, were displayed to commemorate The Queen's ninetieth Birthday. This included the magnificent porcelain vase presented to the Government and People of New Zealand by HRH The Duchess of Gloucester 'as a gift from the British Pottery Manufacturers' Federation in token of the faithful homage paid to Her Majesty The Queen at Her Coronation' on 2 June 1953, 'and as a symbol of the Commonwealth of which Her Majesty was proclaimed The Head'.

The Duchess of Gloucester (Princess Alice) on 20 July 1954 at a gathering in London presented the Vase for New Zealand to the Acting New Zealand High Commissioner, Mr R.M. Campbell, CMG. It was formally received by the then Prime Minister, The Rt Hon. Sidney Holland, in July 1955, and is regularly on view at Parliament Buildings, Wellington.

The vase, known as 'The Queen's Vase' or 'Coronation Vase' was designed by John Wadsworth, NRD, MSIA, then regarded as the doyen of pottery designers in Britain. Production involved craftsmen from six fine china firms, Minton, Wedgwood, Worcester, Copeland-Spode, Crown Derby and Doulton.

Twelve Vases were made and presented by the Federation: the first presented to The Queen, is in the Royal Collection, and four given to representatives of England, Scotland, Ireland and Wales, were lodged, respectively, at the Tower of London, the Palace of Holyroodhouse, Stormont (Parliament House, Northern Ireland) and the National Museum of Wales. The other seven Vases were presented to the then seven Commonwealth nations: Canada, Australia, New Zealand, South Africa, India, Pakistan, and Ceylon. Each Vase, approximately 65cm high, was decorated with Coats of Arms, heraldic and floral emblems, specifically for each recipient, and finely-modelled representations of The Queen's Beasts set in ten niches round the base.

For more details see 'The Queen's Vase E II R; A tribute of fine craftsmanship' in *Pottery and Glass*, July 1954, pp. 195-203.

The Queen's Vase 1954, Parliament Buildings, Wellington, New Zealand.



THE UNITED STATES REPORT

JULIAN V. BRANDT III



Mr Julian Brandt with Canon Martin Poll at the Sulgrave Club.

Americans are keen to establish their family roots and family histories, since most families have been here less than 400 years. The majority of American Members have sought Descendant Membership as a way to honor their past and contribute to the improvement and maintenance of the important historic fabric of St George's Chapel. After two years of meetings and consultation with the Consultative Committee at Windsor, the American Friends of St George's and Descendants of the Knights of the Garter have adopted and approved strict Descendant application procedures that meet Descendant Membership requirements in Great Britain. Our professional Registrar Genealogist, Karen McClendon, is thanked for developing the forms and process to meet these requirements.

In April of 2016, the American Friends of St George's and Descendants of the Knights of the Garter were privileged to have the Reverend Canon Martin Poll and Mrs Poll along with Col. David Steele attend our Annual Meeting and Tea at the Cosmos Club in Washington, DC. The well-attended meeting featured a presentation by Canon Poll and Col. Steele on the St George's Chapel restoration efforts and the vital role the American Friends and Descendants play in its support. During their time in Washington, Canon Poll and Col. Steele were guest speakers for other Anglo-American events which support our mission. A business meeting was held the following day, where new policy changes were approved, along with an important 2016 contribution to the new Bray Chandelier.

A large American contingent attended Garter Day 2016, under the able

In 2016 the American Friends of St George's and Descendants of the Knights of the Garter saw significant developments highlighted by a special visit to our Annual Meeting by the Reverend Canon Martin and Mrs Poll and Col. David Steele.



Mrs Brantley Knowles, her husband Peter and Mrs Darci Knowles on Garter Day.

leadership of Vice President of the American Friends of St George's and Descendants of the Knights of the Garter, Mrs Peter I.C. Knowles. Despite issues with the weather, Garter Day proved to be a most memorable event.

In November of 2016, I plan to visit Windsor Castle with my wife, and meet with Canon Poll and Col.

Steele to determine how we can better support St George's Chapel in 2017. The 2017 Annual Meeting and Tea is scheduled for Tuesday April 18th, 3:00 – 5:00 pm at the Cosmos Club in Washington, DC.

American Members are privileged to support this most prestigious Chapel and hereditary organization, and look to future growth of membership and increased contribution.

Best Wishes from The United States.

Overseas Representatives:

Australia

Mr Richard Nott, AM,
14 Wallalong Crescent
West Pymble
NSW 2073
Australia

New Zealand

Mr Phillip O'Shea, CNZM, CVO,
KStJ
New Zealand Herald of Arms
PO Box 2021
Wellington 6140
New Zealand

USA

Mr Julian Victor Brandt III
1533 Fairway Drive
Charleston
South Carolina 29412
USA

VISIT TO THE UNITED STATES – 6 TO 13 APRIL 2016

COLONEL DAVID STEELE

Canon Martin and Mrs Diana Poll and I paid a visit to the United States to join the American Friends and Descendants for their Board meeting and other celebrations in April 2016. We were based in Washington DC at the Dupont Circle Hotel, which is within walking (or Metro) distance of the White House. Our purpose was to meet our American Friends and Descendants, to get to know them better and to exchange ideas and information. All of this we achieved, but the key point was that the hospitality and friendship we were given was second to none.

6 to 9 April For the first few days we were able to see the sights, and in Washington there is much of interest; it is in my view a show-piece for the United States, with National Memorials, the Archives and outstanding museums, and of course the centre of government with the White House and Capitol Hill. We were able to catch only a fleeting glance of all of this.



The Korean War Memorial, the National Cathedral and Arlington Cemetery in Washington.

Sunday 10 April On the Sunday morning of our stay we visited the National Cathedral escorted by our host, Mr Vic Brandt, President of the American Friends, who looked after us throughout our time in Washington. It is a vast and very beautiful building to which we were made most welcome; Canon Poll and I were afforded the privilege of carrying in the Eucharist.

After that, the programme really got underway with a number of dinners, meetings and receptions. On Sunday evening we were guests at a dinner of the Colonial Cavaliers, hosted by Mrs Brantley Knowles, who features as a key driving force in most of the societies we visited. Membership in the Order of Descendants of Colonial Cavaliers is limited to ladies and gentlemen who are lineal descendants of Britons who, during the period of the Civil Wars in England, Scotland, Wales and Ireland from the Interregnum until the Restoration of the Monarchy, resided in the New World remaining loyal to their Britannic Majesties King Charles I and his son and successor, King Charles II. I spoke about the history of St George's Chapel, the Friends and the Military Knights of Windsor, and of course the demise and burial of King Charles I and subsequent events.

Monday 11 April The morning began with our attendance at a reception given by the American Friends of Lincoln Cathedral, with a very interesting presentation on the project to restore and develop the Cathedral, which is strongly supported by their United States Friends. The project team from England presented the scope and continued development of the project.

We were guests at the Annual Afternoon Tea at which we met many of our



American Members, and Canon Martin was able to update them on recent events in Windsor, including details of the celebrations for the ninetieth Birthday of Her Majesty The Queen. He firmly reinforced the value we place on our many Friends in the United States, and thanked them for the continued support they give us.

It was also a delight to meet again Friends we had known in Windsor, and to learn that many had travelled so far to be with us on the day.

Tuesday 12 April We attended a Board Meeting of the American Friends at breakfast, and discussed plans for the future and reviewed procedures. This was most useful, as we were able to discuss many issues of mutual concern and agree future plans.

That evening we were entertained at a dinner at the Sulgrave Club for the Society of The 100 of the Blood Royal, another hereditary society, and Canon Martin again spoke.

Wednesday 13 April On our final day we were guests of The Order of the Merovingian Dynasty: men and women who have shown a love of history, who have been significant participants and leaders in genealogy, and who are lineal descendants of the first King of the Merovingian Dynasty- Merovech (Merovee), who was King of the Salic Franks, 448-457. We heard a very interesting lecture about early Christian History from an eminent professor, and the lunch culminated with the award of scholarships to two young students to enable them to study archaeology at university.

Then it was back to Washington Dulles to return to Windsor, and of course jet lag.



Three moments at the Friends' Afternoon Tea on 11 April 2016.

This was a most successful and memorable week. Many of our American Friends belong to one or several of the societies we met, and the overriding fact is that all of them care deeply about their heritage: their strong connections to the United Kingdom, and of course the College of St George. It is also fundamental that they raise a great deal of funds to maintain that heritage and also to help young people develop. Martin, Diana and I were much impressed and humbled by what they achieve, and in particular are most grateful for what they do for St George's Chapel.



FRIENDS OF ST GEORGE'S EVENTS IN 2016

BY MRS LINDA AITKEN

Visit to Portsmouth, Tuesday, 19 April 2016 Twenty Friends met outside Henry VIII Gate and travelled by coach to Portsmouth, where we stopped at the Dockyard, which is a vast and very interesting area. We toured HMS Victory, a treasure trove of Naval and British History. We were also able to have a boat trip of the Harbour, and saw a number of ships of the Royal Navy, some being refurbished and some under construction. It was a calm day and everyone enjoyed the trip.

After lunch at Boat Deck 7 (a restaurant in the Dockyard), we had such a warm welcome at Portsmouth Cathedral, and the guides gave us a really interesting afternoon. We were treated to a most erudite and interesting introduction by Mrs Margaret Wilson, the Head Guide, and then to a tour round the Cathedral learning details of its history which was fascinating.

We were given a lovely tea, and are most grateful for all the hard work from the ladies who produced it; it was delicious. Our particular thanks goes to the Chairman, Mr

Andrew Slater, and to Mrs Frances Kay, who went to such trouble to organise and host our trip. It was a very successful and rewarding afternoon.

Garter Day, Monday, 13 June 2016 This year we were all very disappointed that we had to implement the Wet Weather Programme, and are very aware of the disappointment that this caused to the Friends and Descendants and members of the public attending. It is of little consolation but, by our estimates, the last time we had to implement a similar plan was 1971 – let's hope it is another forty-five years before we have to do it again. We were however, most grateful to all of our Members who attended, for their forbearance and cheerfulness during the afternoon. We are also most grateful to the Reverend Ainsley Swift and his team at the Parish Church for their hospitality for our tea in the Church.



Col. David Steele prepares on Garter Day.

on woodwork of the Chapel. This is a vast subject and Miss Manley, as usual, brought it all to life. Twenty-five Friends attended and we all enjoyed a glass of wine in the Dean's Cloister afterwards.

Dinner in the Vicars' Hall, Saturday, 8 October 2016 A most successful dinner was attended by over seventy Friends and Descendants. Canon Mark Powell, our Canon Steward, spoke about the work in progress on the buildings at St George's, and we celebrated two events. First we marked the 25th anniversary of Miss Bridget Wright



Canon Martin Poll and Miss Bridget Wright at the Dinner.

taking over as Honorary Editor of this Review – a remarkable achievement. Then we congratulated Mrs Dorothy Piper on reaching the age of ninety, the day before the dinner. This evening is a popular and enjoyable annual event.

Visit to the St John Museum, Clerkenwell, London, Thursday, 3 November 2016

David Jenkins, a Member of the Order of St John, facilitated this

visit to the St John Museum and Priory at Clerkenwell in London. The Museum of the Order of St John has been housed on the historic site of the original St John Priory from 1140. The buildings of St John's Gate and the Priory Church tell the story of the Order and its foundations, the St John Ambulance and the Order of St John Eye Hospital in Jerusalem.

This was a great event attended by thirty-five Friends, who were taken round the museum and the Priory. We had excellent guides and learnt about the history of the Order, the Great Siege of Malta, where the Order defeated a Turkish Armada in 1565, and a great deal more of the story of London and the interaction between the Church and State over the centuries.



Friends at St John's Gate.



David Jenkins, OSJ, in the St John Museum.

BOOK REVIEW

Matthias Range, *British Royal and State Funerals: Music and Ceremonial since Elizabeth I* (Woodbridge, The Boydell Press, 2016)

This is the first full-length study of the music and ceremonial of British Royal and State funerals. Matthias Range is a post-doctoral researcher in the Music Faculty of Oxford University, and has previously published a study of British Coronations, to which the present work is complementary. His book is in every way a work of significant scholarship, extensively researched and comprehensively referenced.

In the Introduction, the author sets out his terms of reference, reasoning that the funeral of Elizabeth I (1603), as the first to have taken place under the authority of an established and settled Church of England, provides a logical starting point. The study brings us up to the present day, with coverage of the funeral of Baroness Thatcher at St Paul's Cathedral in 2013. The distinction between State and Royal funerals is clearly explained, as are the concepts of 'heraldic', 'ceremonial', and 'military' funerals. We learn of the sometimes conflicting roles of the Lord Chamberlain and the Earl Marshal, and, later in the book, gain fascinating insights into the tensions that arose over responsibility for the musical arrangements.

For the most part, the author maintains an admirable balance between detailed study of the music, and the other aspects of the arrangements. In particular, his carefully researched accounts of the ceremonial processions bring these moving events very much to life. He dwells at some length on questions of the authorship of the setting of the Funeral Sentences ('I am the resurrection...') usually ascribed to Thomas Morley (and recently re-introduced at St George's). The evidence on this and on other issues is covered exhaustively and carefully considered. The book is organised chronologically, and enables the reader to develop a clear impression of the prevailing characteristics of each period, so that, for instance, the lavishly expensive 'concert funerals' of the mid-eighteenth century (The Duke of Marlborough, 1722; Queen Caroline, 1737; George II, 1760), with large-scale musical contributions from Handel and others, later gave way to much more restrained Royal funerals, in the relative privacy of Windsor, rather than the more public Westminster Abbey. These 'private' funerals contrast increasingly with the grand and elaborate 'State' funerals of Pitt the Elder, 1778, Lord Nelson, 1806, the Duke of Wellington, 1852, and Gladstone, 1898.

There is much here to engage the interest of Windsor readers. The funeral of Princess Charlotte Augusta of Wales in 1817 is covered in detail, and was described by a contemporary eyewitness as most moving. In contrast with some of the elaborate and

ambitious ceremonies of the previous century, which we learn sometimes descended into chaos, it is pleasing to note that the funerals at Windsor were mostly conducted with dignity and in good order.

Moving into the modern period, the funerals of Churchill, Earl Mountbatten, Diana, Princess of Wales, and The Queen Mother, in their differences as much as their similarities, provide scope for the author's discussion of the place and meaning of these events in wider society. He provides useful insights, and fresh information, on the decisions regarding the music and other elements involved, and offers considered interpretations of their meaning and symbolism.

The impressive research is supported by copious footnotes and an extensive bibliography. For the general reader, the inclusion of a few more illustrations might have been welcome, but the ready availability of so much material on the internet (including film of Queen Victoria's funeral onwards) renders this a minor consideration.

Highly recommended.

John Heighway



MAURICE AND SHELAGH BOND MEMORIAL LECTURE

Dr Clare Rider, FSA

THE KING'S MEN AND THE CHAPEL: REGINALD BRAY, OLIVER KING, CHRISTOPHER URSWICK AND ST GEORGE'S CHAPEL, WINDSOR

Wednesday, 11 October 2017, at 7.00 pm

VENUE St George's Chapel, Windsor Castle
ADMISSION Free by named ticket only

Please bring photo ID with you

Applications for tickets with list of names to:

The Chapter Office, The Cloisters, Windsor Castle, Windsor SL4 1NJ
with an s.a.e. by Wednesday, 27 September 2017.

ROYAL MAUNDY

DR CLARE RIDER AND MISS CHARLOTTE MANLEY



The Nave taken from organ loft during the distribution

In 2016 the Royal Maundy Service took place in St George's Chapel for the first time since 1959.

The distribution of alms and the washing of feet on the Thursday of Holy Week are of great antiquity. Royal Maundy can be traced back in England with certainty to the reign of King John. The service derives its name from the Latin word *mandatum*, meaning a commandment, and the opening words of the service are: 'Jesus said "I give you a new commandment: Love one another: As I have loved you, so you are to love one another."'

In the Middle Ages, when the Court travelled regularly round the country between royal palaces, the annual Royal Maundy was observed wherever

the Sovereign was in residence at Easter. Sadly, although Maundy expenditure was customarily recorded in the official Wardrobe accounts, the records seldom state where the ceremonies took place. Fortunately we know from these Wardrobe accounts that the Royal Maundy was held at Windsor on at least two occasions: in the reigns of Richard II and Henry VI. In 1378 Richard II's Almoner was ordered to provide three ells of red cloth and a pair of shoes for each of the eighty-four poor persons at Windsor 'in die Cene' (on the day of the [Last] Supper). On the second recorded occasion in 1423, Henry VI presided at the tender age of two. The Almoner was required to furnish shoes and gowns of russet cloth with hoods for two poor persons 'at the mandatum of the King himself made and held at Windsor', together with an apron and towels of Flanders linen 'to wipe the feet of the said poor'. These ceremonies presumably took place in the Chapel built by Henry III in the Lower Ward, which acted as the Chapel of the Order of the Garter prior to the construction of the present St George's Chapel in the later fifteenth century.

From at least the twelfth century, the Almoner and his staff were allocated quarters in the Lower Ward of the Castle maintained at the expense of the Crown. In



Recipients of the Royal Maundy in 1959.



The Queen leaving the Deanery in 1959.

1184-85, 42s 10d was spent on work 'on the almonry and the hedges about the kitchens', and in 1236-37, the Constable of the Castle, Engelard of Cygony, was ordered to allow Brother John, the King's Almoner, to have 'seven oaks in the King's forest in Windsor for fashioning into timber for the repair of the King's almonry'. Presumably repairs did not take place immediately, because a further order, recorded on the Liberate Roll for 1241-42, directed the Clerks of the Works 'to cause the chamber of our almonry which lately fell, together with the wall of the Castle, to be repaired and to cause the other houses of the same almonry that need repair to be mended'. The references in the account rolls make it clear that the buildings occupied by the Almonry at this time were located at the west end of the Lower Ward, adjacent to the Castle wall and incorporating a tower in the west wall known as the Almoner's Tower or Almonry Tower. With the exception of the tower itself, these Almonry buildings were swept away by Bishop Beauchamp in the 1470s to make room for the construction of the new St George's Chapel and Horseshoe Cloister commissioned by Edward IV. Over the years, the Almoner's Tower fell into disuse, and had been reallocated to the Garter

King of Arms by 1630, becoming known as Garter's Tower or the Garter Tower. In 1981 an excavation under the West Steps of the Chapel revealed the foundations of a mediaeval structure, believed to be one of the almonry buildings demolished in the 1470s.

Before 2016 the most recent occasion that Royal Maundy took place in St George's Chapel was on 26 March 1959. Then, as in 2016, the Service began with the hymn *Praise to the Holiest in the Height* and included *Praise, my Soul, the King of Heaven*. On duty in both years were not only The Queen's Bodyguard of the Yeomen of the Guard



Yeomen carrying alms dishes past The Queen.

but also the Military Knights of Windsor.

In recent years the recipients of Royal Maundy have been drawn from only one Diocese with the distribution in the appropriate Cathedral. However in 2016, The Queen's ninetieth birthday year, recipients were drawn from across the land from Scotland to the Diocese of Truro. Ninety men and ninety women, each with one guest, came to Windsor; there were two centenarians and eleven nonagenarians. All were seated in the Nave where the normal arrangement of chairs had been changed, to allow The Queen to pass up and down three aisles in the centre of the Nave, as well as the two Nave side aisles.

The combined choirs of St George's Chapel and the Chapel Royal, St James's Palace, sang the service. During the distribution The Queen was accompanied by members of the Royal Almonry including The Children of the Royal Almonry. Two girls and

The Children of the Royal Almonry and their parents in the Albert Memorial Chapel.





The Nave Altar with the alms dishes in front.

two boys were chosen, with help from the Royal Collection Learning team, from two local schools in Slough and Windsor (Pippins School and Alexander First School). The Queen, The Duke of Edinburgh, the Dean and members of the Royal Almonry carried traditional nosegays of sweet-smelling herbs. Though the act of washing feet at the Maundy service seems to have stopped in the mid-eighteenth century, the Lord High Almoner and his assistants were still girded with linen towels in remembrance of this ceremony. Some of the towels worn dated from 1883, whilst others were newly-made in 1993, 2003 and 2011.

The six alms dishes used for the distribution, carried by Yeomen of the Guard, date from the reign of Charles II. Some of the Chapel plate, including three alms dishes, was on display on and in front of the Nave altar. The central alms dish depicts Christ washing the feet of the disciples.

An alms dish prepared with the purses to be distributed.



In 1959 the purses distributed were as follows:
Green – An allowance of one pound fifteen shillings in lieu of clothing to each woman;
White – An allowance of two pounds five shillings in lieu of clothing to each man;
Red – Containing one pound,



The table of nosegays

representing part of the Maundy, and thirty shillings, an allowance in lieu of provisions, formerly given in kind;
White – Containing as many pence as The Queen has years of age and given in silver pennies, twopences, threepences and fourpences.

In 2016 the purses distributed were as follows:

Red – An allowance of £5.50 made up of a £5 coin marking The Queen's birthday and a 50p coin marking the 950th anniversary of the Battle of Hastings in 1066;

White – Containing as many pence as

The Queen has years of age and given in silver pennies, twopences, threepences and fourpences.

After the Service recipients and their guests were entertained in the State Apartments.

The Queen on the West Steps after the service with the Royal Almonry team.



FRIENDS' & DESCENDANTS' GARDEN PARTY 2017

Rather than hold the 11th Annual Meeting of the Friends of St George's & Descendants of the Knights of the Garter in St George's Chapel, we shall hold a Friends' Garden Party on Saturday, 8th July 2017, at the St George's Chapter Garden, Windsor, SL4 1QF (situated next to St George's School) at 3 pm. Entry is from the Datchet Road, opposite the Windsor & Eton Riverside Station. There will be an update from the Honorary Secretary and an Address by the Dean, and we shall have Tea accompanied by music from a Jazz Band.

Whilst this will not preclude questions being asked on the day, Members wishing to raise matters under 'Any Other Business' are asked to give, where possible, one week's notice in writing to the Honorary Secretary to the Friends and Descendants, Colonel David Steele, in the Friends' Office, 8a The Cloisters, Windsor Castle, Berkshire SL4 1NJ, or by e-mail to (david.steele@stgeorges-windsor.org).

Arrangements

Guests: All Members of the Friends are invited to bring family and friends as guests, as a way of introducing them to the College of St George and encouraging them to join as well.

Car Parking: There is no car parking available on site, but there are several car parks nearby.

Access: Access for the Garden Party will be through the Entrance Gate to the Chapter Garden, on the Datchet Road, opposite the Windsor & Eton Riverside Station. Friends who wish to attend **must apply for a named ticket for themselves, and named tickets for the guests they wish to bring**. Please complete the pull-out form in the centre of the Review (unless you have applied earlier), and return it to the Friends' Office.

The Cloister Shop: The Cloister Shop has kindly agreed to offer a 10% discount to Friends who visit the shop wearing their badges.

Tickets: Tickets cost £16 and must be ordered in advance. Please complete the pull-out form in the centre of the Review (unless you have already applied by other means), and return it with your payment to the Friends' Office.

Evensong: Friends will be welcome to attend Choral Evensong at 5.15 pm in the Nave, where we shall join the Guild of Stewards as they re-dedicate themselves to their service of the Chapel.

Overnight Accommodation: We regret that overnight accommodation will not be available in St George's House this year.

GARDEN PARTY AGENDA 2017

- Tea, accompanied by Jazz Band.
- Welcome from the Honorary Secretary to the Friends and Descendants.
- Address by the Dean.
- Any Other Business.
- Evensong at 5.15 pm.

FRIENDS' & DESCENDANTS' EVENTS IN 2017

If you wish to apply for any of these Events, please complete the pull-out form in the Centre of the Review, unless you have applied earlier.

Tuesday, 11 April 2017 – Riverboat Cruise on the Thames *This event is open to Members and guests.* This will be a River Cruise from Runnymede, proceeding upstream to pass Windsor. We shall meet at the Runnymede Boat House at 11.15 am, returning at approx. 3.30 pm, enjoying a light lunch (with tea and coffee) en route. Afterwards people may like to walk around the area where Magna Carta was signed. Address is: The Runnymede Boathouse, Windsor Road, near Old Windsor, Surrey (next to the Magna Carta National Trust office & Tea Room). The cost of the trip, including lunch will be £45.

Thursday, 11 May 2017 – St George's Chapel Tour following Evensong *This event is open to Members and their guests.* Attend Evensong at 5.15 pm in St George's Chapel, which will be followed by a tour of St George's Chapel, led by Miss Charlotte Manley, the Chapter Clerk, focusing on the stained glass of the Quire Aisles. A glass of wine will end the evening. The donation will be £15 per person.

Monday, 19 June 2017 – Garter Day Please note that Chapel and Grass tickets are for **Members only**. On the Stand we are limited to a Member plus **one** accompanied guest, for a donation of £55 per person. Tickets will be distributed about one month before the event. In 2017 we shall be able to serve a Friends' Garter Lunch and a Tea (due to space restrictions please apply for **one, not both**), which will be served at 12.15 pm or 3.45 pm respectively in the Vicars' Hall. Tickets for Lunch **or** Tea £20.

Saturday, 8 July 2017 – Friends' Garden Party *This Event is open to Members and their guests.* We shall hold a Friends' Garden Party at the Chapter Garden, Windsor, at 3 pm. Entry is from the Datchet Road, opposite the Windsor & Eton Riverside Station. Tea will be served, accompanied by a Jazz Band. Afterwards Friends will be welcome to attend Evensong. The Chapel Shop will also be open, giving 10% discount to Friends wearing their Badges. The cost will be £16.



Friends' Events 2017 Application Forms

* Please note that all dates and timings may be subject to change owing to security at the Castle.

** If you have special access requirements or other considerations, such as dietary needs, please note below so that we can make the appropriate arrangements.

Please email this completed form to friends@stgeorges-windsor.org or post to **Friends' Administrator, 8a The Cloisters, Windsor Castle, Berks SL4 1NJ.**

Name	
Address	
Post Code	Telephone (in case of query)
E-mail	Membership No.
Special access requirements/dietary needs:	

Date	Event	Cost per person	No. of people	Total cost	Names of attendees
Tuesday 11 April	Riverboat Trip	£45.00		£	
Thursday 11 May	St George's Chapel Tour following Evensong	£15.00		£	
Saturday 8 July	Friends' Garden Party	£16.00		£	
3 - 7 September	Friends' trip to Edinburgh				Please request separate form from the Office.
Saturday 7 October	Dinner in Vicars' Hall	£55.00		£	
Saturday 7 October	Additional Tour of St George's Chapel following Evensong	£15.00		£	

Sunday, 3 to Thursday, 7 September 2017 – Trip to Edinburgh The Friends of St George's will journey to Edinburgh from 3 to 7 September 2017. The tour will include visits to Edinburgh Castle, Stirling Castle & the Palace of Holyroodhouse. The coach will leave Windsor at 8.30 am on Sunday, 3 September, and return to Windsor on the evening of Thursday, 7 September. Members of the Friends may bring named guests.

Cost £618 per person, based on two people sharing a room. Single supplement of £120 applies. Or, if you wish to make your own way there, £525 (£120 single supplement).

A non-refundable deposit of £140 per person is required to secure your booking. Balance is payable by 4 June 2017. Please request a booking form from the Friends Office. (email: friends@stgeorges-windsor.org)

Saturday, 7 October 2017 – Dinner in Vicars' Hall *This event is open to Members and one guest.* There will be a formal dinner in Vicars' Hall commencing at 7.15 pm for 7.45 pm; dress is Black Tie. The cost will be £55 per person, to include pre-dinner drinks in the Dean's Cloister. Overnight accommodation, in en-suite single or twin-bedded rooms with breakfast, is available in St George's House for £80 per person. For Members who wish to attend Evensong at 5.15 pm, this will be followed by a Chapel tour for a donation of £15 per person.

Wednesday, 11 October 2017 – Bond Memorial Lecture The lecture will be given by Dr Clare Rider, FSA, at 7 pm in St George's Chapel. Title: 'The King's Men and the Chapel: Reginald Bray, Oliver King, Christopher Urswick and St George's Chapel'. *Details are on p. 406.* To request tickets, please apply to the **Chapter Office** by 27 September 2017, sending a self-addressed envelope marked 'Bond Memorial Lecture', and including the names of all those requiring tickets.

Thursday, 2 November 2017 – Visit to the Hindu Temple, Neasden, London *This event is open to Members and their guests.* We shall assemble at 10.15 am at **The BAPS Shri Swaminarayan Mandir Hindu Temple**, 105-119 Brentfield Rd, London NW10 8LDL. This will be an exciting opportunity to experience another culture and tour this amazing facility. The tour will be 2 hours. The cost of the visit will be £25 per person.

The Friends of St George's is a registered charity (No 118295) that exists to support the maintenance and care of the College of St George. We include a small charge on each event, not only for administration, but, more importantly, in support of the College.



Garter Day Application Form

Please apply by **30 April 2017** (tickets will be distributed in mid-May)

* Please note that all dates and timings may be subject to change owing to security at the Castle. Please also note that Garter Day is arranged by the Royal Household, at the direction of HM The Queen. The Friends are privileged to be allowed to attend but circumstances, including adverse weather, may alter the proceedings of the day at short notice.

** If you have special access requirements or other considerations, such as dietary needs, please note below so that we can make the appropriate arrangements.

Name	
Address	
Post Code	Telephone (in case of query)
E-mail	Membership No.
Special access / dietary needs:	
Garter Day on Monday, 19 June 2017 (A ballot will be held if demand exceeds available tickets)	
I wish to apply for tickets inside the Chapel (named members only) (No charge for tickets)	
(If all Chapel Tickets have been taken, please tick if you will accept ticket(s) on Chapter Grass)	
	Tick Box
1.	M. No.....
2.	M. No.....
3.	M. No.....
I wish to apply for tickets outside on Chapter Grass (named members only) (No charge for tickets)	
1.	M. No.....
2.	M. No.....
3.	M. No.....

I wish to apply for Stand Tickets (named members and guests). We require a donation of £55 per ticket solely to defray the cost of the Stand (Maximum of ONE guest per member). (If all seats have been taken, please tick if you will accept ticket(s) on Chapter Grass)	Tick Box
1.	M. No...../guest
2.	M. No...../guest
3.	M. No...../guest
4.	M. No...../guest
Voluntary contribution towards Friends' Garter Day expenses	
I wish to apply for Lunch Tickets for the Vicars' Hall (member and guest) @ £20.00. (Please state number required)	£
I wish to apply for Tea Tickets for the Vicars' Hall (member and guest) @ £20.00. (Please state number required)	£
Total amount payable	
£	

I enclose a cheque for £ payable to **Friends of St George's**, or please charge my Credit/debit card

Number - - - - - Card Security Code - - - - - (Last 3 numbers on Signature Strip)

Expiry date _/_/_ Card Security Code - - - - - (Last 3 numbers on Signature Strip)

For credit cards please add 2.5%. American Express is not accepted.

You may pay by cheque or card by post (as above)

Please send postal applications to:


Friends' Administrator
8a The Cloisters
Windsor Castle
Berks
SL4 1NJ

INFORMATION FOR MEMBERS

St George's Chapel holds at least three services daily: Mattins, Holy Communion, and Evensong or Evening Prayer. Admittance is via the Henry VIII Gate usually 15 minutes before the start of services. Please see the Chapel Calendar on p. 419 in this Review for timings. For specific information please refer to the website www.stgeorges-windsor.org **Christmas Services** are open to all members of the public, including the Friends. Entry is via the Henry VIII Gate. Please be aware that these services are very popular, so queues may form.

December Concerts Entry is by ticket purchase, and information on this will be publicised via the website and in the e-Newsletter, *The Dragon*. These concerts are very popular, and tickets sell rapidly.

Lunchtime Recitals These are advertised in the Chapel Calendar. Recitals are held at 1.10 pm (no additional charge, the usual Castle entrance applies). The times, dates and content of the recitals will be publicised on the website and in *The Dragon*.

Website St George's Chapel website www.stgeorges-windsor.org has a range of information on the life of St George's Chapel, including the Diary of services, information on the music, concerts and other events, as well as articles from the Archives and the Friends. **The Chapel's facebook is**  [stgeorgeswindsor](https://www.facebook.com/stgeorgeswindsor)

e-Newsletter *The Dragon* is the weekly St George's Community e-Newsletter, and the Friends' Office sends this pdf publication to our Members on request. If you would like to be added to the mailing list, please send your request to friends@stgeorges-windsor.org

e-Annual Review The full-colour *Annual Review* can also be sent to your computer as a downloadable pdf document, rather than in its traditional paper format, which will save us money on printing and postage. You will receive an e-mail with the web link and passwords. To request this format, please send an e-mail to the Friends' Office friends@stgeorges-windsor.org

Friends' Passes and Access to Windsor Castle

In order to access St George's Chapel free of charge during public opening times (other than services) a Member must apply for a valid Entry Pass. This is a requirement due to the security at Windsor Castle.

The Friends of St George's do not issue these Passes automatically: Members need to apply.

If you wish to visit the Castle in the next year, please apply for a Pass using the form in the centre of this Review. This Pass allows the named Member access to St George's Chapel free of charge when presented at the Visitor Entrance. The Castle precincts (the external areas of the Castle open to the public) are included in this Pass access. However the State Apartments and the Dolls' House are administered by the Royal Collection, and the holder of a Friend's Pass may purchase a discounted ticket (currently £12.00) to tour these areas.

If you wish to visit **only** St George's Chapel and the Castle precincts, then the Pass will suffice. On arrival at the Visitor Centre please state that this is your intention, so

Saturday 7 October	Overnight Accommodation and breakfast in St George's House Single / Twin room (delete)	£80.00	£	
Thursday 2 November	Visit to Hindu Temple, Neasden	£25.00	£	
Friend's Pass	To be distributed from 1 July 2017	Annual Members must apply each year.		Passes required for the following Members:
Effective from 1 September 2017	This Entry Pass is NOT a Membership card. The named Member may enter the Castle to visit St George's Chapel.	This is a Security requirement.		
Friend's Badge	College of St George Badge or Descendant's Badge (delete type not required)	£5.00	£	
		Total amount payable	£	

I enclose a cheque for £ payable to **Friends of St George's**, or please charge my Credit/debit card

Card number - - - - -

Expiry date - / - Card Security Code - - - (Last 3 numbers on Signature Strip)

For credit cards please add 2.5%. American Express is not accepted.

The Friends of St George's is a registered charity (No 118295) that exists to support the maintenance and care of the College of St George. We include a small charge on each event, not only for administration, but, more importantly, in support of the College.

that you are not asked to pay. Guests of Members, however, must pay the full visitor cost of entry.

We regret that, unless attending a service or a special event in the Chapel for which entry via Henry VIII Gate has been specifically granted, Members cannot enter the Castle via the Henry VIII Gate for security reasons.

To obtain your Pass, please complete the box on the Application Form. New passes (valid to August 2018) will be distributed in July 2017.

Please note that this is NOT a Membership card, but an access arrangement. If you have any questions regarding your Membership renewal please contact the office.

Descendant Applications Members who are directly descended from a former Knight of the Garter are required to submit a lineage chart to show this. To save postage we prefer an e-mail with the scanned document attached. The chart must be certified by a recognised and qualified genealogical organisation, such as the College of Arms in London, or a similar organisation overseas.

Friends' Events Throughout the year the Friends organise events which we hope will be of interest to our Members. Please see the list of Events for 2017 on pp.413-14, and apply using the pull-out form in the centre of the Review. If you require special access, or other considerations, such as dietary needs, please inform the office so that we can make the appropriate arrangements. Tickets are normally issued one month in advance.

Garter Day This is a day of celebration of the Order of the Garter, security is extremely high, the Castle is closed to the general public and entry is by ticket only.

The Friends are allocated a *limited number of tickets* for three categories, and these will be allocated by ballot:

Seats in St George's Chapel (Members only. Tickets are non-transferrable)

Seats on the Friends' Stand (Members and one Guest. £55 per person, to cover costs, and seats are numbered)

Standing on the Chapel Grass area (Members only. Tickets are non-transferrable)

This year there will be a Friends' Lunch at 12.15pm and a Friends' Tea at 3.45pm in the Vicars' Hall, available for Members (and their guests) who have purchased tickets in advance (£20). Owing to space restrictions, please apply for **one or the other**.

Please apply using the pull-out form, giving the names of all those requiring tickets. Any changes or cancellations must be notified to the Friends' Office as soon as possible for security, and there may be a waiting list. We regret that we cannot issue tickets on the day.

Friends' Ties are available to purchase via the Chapel Shop, either directly or via the website www.stgeorgesshop.com using its Contact form. (Price & postage on application.)

Badges If you wish to purchase a Friend's or Descendant's Badge (cost £5, including postage), please complete the appropriate section of the pull-out form, or contact the Friends' Office.

ST GEORGE'S HOUSE CELEBRATES ITS FIRST FIFTY YEARS

GARY MCKEONE, PROGRAMME DIRECTOR

On 23rd October 1966, Her Majesty The Queen formally opened

St George's House following a Service of Thanksgiving and Dedication. The fine Queen Anne building at the west end of Canons' Cloister had been through several permutations. As Martin Gaskell writes in his celebration of the first forty years of the House: *The buildings that were identified in 1965 as the future St George's House stood at the western end of Canons' Cloister, facing on to Denton's Commons. This group of buildings for housing the canons of the newly-founded College of St George, and their vicars, was begun in the autumn of 1351.... Over the subsequent years, the various houses were modified and re-configured, and there was a general reconstruction at the time of the Restoration. Then in 1683, Canon Spratt started to convert the west end of Canons' Cloister into one greatly enlarged house.... And nearly three hundred years later, it was*



The Queen and the Dean, Robin Woods, opening St George's House in 1966.

this large Queen Anne house (then divided up for use by the minor canons) which it was decided should form the main building for the new St George's House.

The driving-force behind the transformation of the House into a centre for consultations was the then Dean of Windsor, Robin Woods, who took up his position in 1962, and instantly brought another type of reformation to the College. Working closely with His Royal Highness The Duke of Edinburgh, his mixture of pragmatism and vision not only helped secure the survival of the College in post-war Britain, but freed up the building previously used for clergy accommodation to become, *a place of study and discovery through discussion.*

The Duke of Edinburgh and Dean Woods agreed that the work of the House should focus on three particular areas: discreet consultations between national lay leaders with input from the clergy; consultations between clergy only; and consultations between clergy and scientists in an effort to reconcile their perceived differences.

Fifty years on, that founding vision remains pertinent. St George's House today provides a safe physical and intellectual space, where topics of national and international importance can be interrogated in the privacy of the grounds of Windsor Castle. While there is perhaps less consistent emphasis on religion and science as a theme, clergy consultations are a core part of the annual programme. St George's House today seeks to nurture wisdom through dialogue, an ethos not so far removed from discovery through discussion. For approximately ten months of the year we bring to the House people from all walks of life, who can make a significant contribution to the discussion



of whatever topic is to hand. The programme is quite deliberately eclectic. In any given year you will find consultations on a range of subjects, such as education, health matters, technology, constitutional issues, justice, food and farming, to pick just a few strands that have featured, and indeed recurred, in recent years.



The Vicars' Hall, where many of the St George's House consultations take place.

Because of the House's location within the grounds of Windsor Castle, and the fact that we have accommodation for just thirty people at a time, participation at a consultation is necessarily by invitation. However, we do have two occasions annually when we can bring the work of the House to a much wider audience. The St George's House Annual Lecture, held each summer, was inaugurated in 1978, and has brought distinguished speakers from across the globe to offer their perspective on a wide range of topics. More recently, we have established the annual Elson Ethics Lecture, held in the autumn, which, as the title suggests, invites speakers to give a specifically ethical perspective on contemporary matters.

Naturally, we wanted to mark our fiftieth anniversary in a way that would underline the work of the House generally, and bring a wide audience to sample high-quality debate and discussion. In June 2016, a Festival of Ideas offered a week of lectures, seminars and debates. Writer and journalist Melissa Benn went head to head with Patrick Derham, Head Master of Westminster School, on the theme, *UK Education: Is it fair and fit for purpose?* Lord King of Lothbury, former Governor of the Bank of England, spoke the night before the European referendum on *Europe: Economics or Politics?* He was followed by Shami Chakrabarti *On Liberty*, and the week concluded with the St George's House Annual Lecture, *Reflections on Shakespeare*, given by Dr Rowan Williams. The week offered a snapshot of what St George's House has been engaged in for fifty years.

Perhaps the most significant development in recent times, and one that has begun appropriately in this fiftieth anniversary year, is our Society of Leadership Fellows. Exemplary leadership is central to the well-being of any modern society. St George's House is perfectly placed to nurture such leadership. As a way of honouring The Duke of Edinburgh's unswerving commitment to the House, this seemed an auspicious moment to concentrate on leadership *per se*. A programme of leadership conversations will establish a community of leaders at St George's House. We are delighted that already this community includes leaders and entrepreneurs from every sector of our society in the UK. We are also proud to include among our Fellows a number of international business and social entrepreneurs.

So, as we look back at the first fifty years of St George's House, we can also look forward with some degree of optimism. In a constantly changing world, places like St George's House seem increasingly vital. The opportunity to leave behind daily routine and focus intently on a particular issue is increasingly rare. To be able to do so privately, and in such a unique location, is rarer still.

DATES IN THE CHAPEL CALENDAR FOR 2017

*All dates are subject to change: please refer to the website at www.stgeorges-windsor.org

The following list shows in **bold** type the dates of the major Christian festivals, and in *italics* those of special significance for the College of St George.

6 January	The Epiphany
15 January	Full Choir resumes
13-19 February	Choir half-term
1 March	Ash Wednesday
7 March	<i>Quarterly Obit</i>
12-19 March	Windsor Spring Festival
9 April	Palm Sunday
11 April	Friends' Riverboat Trip
13 April	Maundy Thursday
14 April	Good Friday
16 April	Easter Day; College term ends after Evensong (3.30 pm)
17 April	College Trinity Term begins
11 May	Friends' Tour of St George's Chapel
23 April	<i>Feast of Title: St George the Martyr</i>
20 May	<i>Obit of Henry VI</i>
25 May	The Ascension
27 May - 2 June	Choir half-term
4 June	Pentecost
6 June	<i>Quarterly Obit</i>
11 June	Trinity Sunday: Confirmation
18-20 June	<i>Solemnity of St George (Garter Day 19 June)</i>
3 July	<i>Feast of Title: The Visitation of the Blessed Virgin Mary</i>
8 July	Friends' Garden Party
14 July	College term ends (Choir on summer break from 12 July)
3-7 September	Friends' Trip to Edinburgh
10 September	Full Choir resumes
17 Sept – 1 Oct	Windsor Festival -Chapel concerts and Exhibition
24 September	<i>September Obit: Eucharist at 10.45 am</i>
7 October	Friends' Dinner in Vicars' Hall
11 October	Bond Memorial Lecture (see p. 406)
13 October	<i>Feast of Title: St Edward the Confessor</i>
16-29 October	Choir half-term
2 November	All Souls' Day: Requiem Eucharist
2 November	Friends' Visit to Hindu Temple
12 November	Remembrance Sunday
3 December	Advent Sunday
5 December	<i>Quarterly Obit and Obit of Henry VI</i>
7 & 11 December	December Concerts
23 & 24 December	Nine Lessons and Carols 5.15 pm
24 December	Midnight Sung Eucharist 11.15 pm
25 December	Christmas Day; College term ends after Evensong (3.30 pm)
6 January 2018	The Epiphany

PATTERN OF REGULAR SERVICES

SUNDAYS

- 8.30 am Holy Communion
- 10.45 am Sung Mattins with Sermon
- 12 noon Sung Eucharist
- 5.15 pm Evensong

MONDAY – SATURDAY

- 7.30 am Mattins
- 8.00 am Holy Communion
- 12 noon Holy Communion (Fridays only)
- 5.15 pm Evensong (except Wednesdays when the service is said)

On major Saints' Days there is a Sung Eucharist at 5.15 pm.
When the Choir of St George's is away, either services are all said, or some are sung by a visiting choir.
Obits are at Evensong except 24 September.

ORGAN RECITALS

Tuesday at 1.10 pm (free)
2 May, 9 May, 16 May, 23 May,
6 June, 13 June, 20 June, 27 June

MEDIAEVAL DECORATIVE IRONWORK AT ST GEORGE'S CHAPEL, WINDSOR

BY PROFESSOR JANE GEDDES

The decorative ironwork at St George's Chapel is remarkable for many reasons. Not only does it cover a wide time span, from the 1240s to the twentieth century, but also in terms of variety, it covers a range of objects rarely found elsewhere. They include a decorated money-box and architectural tomb gates, with splendid examples of the usual door furniture, hinges and lock-plates as well. Above all, it is a showcase for the finest quality of decorative iron furnishings to be found anywhere in Britain. This article will introduce this treasury of metalwork, explaining the intricate techniques employed, and the function of the objects. The rich royal accounts

also allow John Tresilian, master smith to Edward IV, Henry VII and Henry VIII, to emerge as the outstanding ironworker of the late middle ages.¹

In 1240 Henry III instructed Walter de Burgh to begin work on St Edward's Chapel, Windsor. It was complete by 1249. Of this structure, only the lower north wall (now in the Dean's Cloister) and the Galilee survive, with its doorway forming the east wall of St George's Chapel.² Although the bright red and gold paint on the doors is not original, contemporary manuscripts suggest that this was a likely colour scheme (see Contents page). The ironwork is like the Tree of Life, delicate leaves and flowers spiralling off central stems, enlivened by raised animal heads. Each scroll terminal is a precise stamped design. This was



Detail of the Gilebertus doors showing the name.

made using a die, similar to the tool used by coin-makers. Although such a technique had been used somewhat earlier by blacksmiths to create repetitive patterns on hinges (as at Faringdon in Berkshire), the controlled delicacy of motifs at Windsor was new. The foliage designs basically derived from manuscripts, and had been translated into delicate metal appliqué by goldsmiths like Hugo of Oignies in the early thirteenth century. His work is found on objects like golden book-covers. There are some clues that the innovation and accuracy seen at Windsor was also achieved by a goldsmith.

One unique design appears among the foliage: a long-armed cross the tips of which touch the edge of the disc terminal. In 1247, Henry III decided to change the design

Long-cross disc as a finial



on the reverse of his coinage, from a short cross in the centre of the disc, to a long cross, the arms of which touched the edges. This was to prevent the fraudulent clipping of coins. The long-cross issue appeared between 1247 and 1279, made by ninety-four named moneyers. One of these was Gilbert de Bonninton. Unlike almost all other mediaeval craftsmen, moneyers were accustomed to name their products for quality reasons. The Windsor doors are the only piece of mediaeval decorative ironwork in England which include a name: the prominent stamp +*Gilebertus*. Even the cross at the start of his name is a common feature on coin lettering. Of course, Gilebertus could also be the name of a

The gates to Edward IV's tomb.



patron, but in view of the unique designs on the doors, it could well refer to the goldsmith Gilbert de Bonington of Canterbury, inspired by the new coinage issued in 1247, and the completion of the Chapel in 1249.

Edward IV commissioned the next suite of ironwork, for furnishing his showpiece chapel. The building accounts indicate that between 1477 and 1484, John Tresilian was the 'principal smith'. His high annual wage of £24 5s. was comparable with that of William Berkeley, the master carpenter responsible for carving the choir stalls. As a mark of their status, in 1477-8 the two were awarded 10s. to purchase gowns, and they were paid double the wage of the master stone-mason Henry Janyns. Later documents show that John Tresilian was also the royal clockmaker, paid 30s. 5d. in 1516 for his services. Thereafter, his name no longer occurs, but he was succeeded by Antony Trassilian, presumably his son, who received payments for royal clockmaking between 1519 and 1529, and died in 1532. Antony's will provides additional detail about the circumstances in which a prestigious royal metalworker operated. His home was in Westminster, and Antony's will was signed by several skilled craftsmen from the Low Countries, who lived nearby around the Abbey. These historical details help to explain the extraordinary complexity, both in technique and design, of John's work.

Grimly black and spikey, the gates to Edward IV's tomb now face the Quire across the north-east bay. Originally they were gilded, to look like a glinting wooden Netherlandish altarpiece, and they faced the aisle side of the bay. They consist of the gates themselves and two half-hexagonal towers, composed of precisely-fashioned mouldings and tracery so that they look like miniature architecture. The little canted bays on the gates echo the projecting bay of Edward IV's chantry chapel above. Depth and perspective is given to the tracery by the application of pierced sheet-iron behind the openwork bars. The deeply articulated surface is built up by thousands of miniature mouldings and lancets riveted on top of each other. Once the major elements like panels had been constructed in this way, they were fastened to the internal iron frame by removable iron pegs. Celia Fiennes noticed this feature in 1698 when she wrote, 'to add to its rarity, it may be all taken piece by piece and put up in a box'. Fashioning countless accurate and repetitive components of wrought iron was precisely the skill of a mediaeval clockmaker. Precedents for the design are to be found in the polygonal stone gate-piers of Henry V's chantry at Westminster, and the flamboyant tracery of the Claude de Villa altarpiece made in Brussels around 1470. Not only were English craftsmen in close contact with their Netherlandish counterparts at this time, but Edward IV spent his exile during 1470 with Louis de Gruuthuse in Bruges. Gruuthuse introduced him to the niceties of Burgundian culture, and began his own oriel chantry in Onze-Lieve-Vrouwekerk in 1472, just three years before Edward began his at Windsor.³

The offertory box by Henry VI's tomb.

In spite of superficial resemblances to flamboyant Netherlandish work, however, Tresilian's designs remain uniquely English. On the door from the North Quire Aisle leading up to Edward IV's chantry is a suite of door-furniture: a rectangular lock-plate, and a vizzy or spy-hole in the door which resembles a tiny exterior oriel window, complete with tiled roof. The plate for the door-handle is an ingenious composition, using Tresilian's technique of layering one element upon another. The centre of the plate resembles the tracery of a rose window, but it is surrounded by the Garter,



The plate on the door to the Edward IV Chantry.

looped softly around itself, and inscribed with the motto of the Order 'Honi soyt q' mal y pense'. On the north door to the Quire is a rectangular lock-plate framed by spiral columns and containing panels of openwork four-petalled flowers. The same flowers are found on the chantry lock-plate and the royal gates, showing they are all by the same smith.

In the South Quire Aisle is an offertory box, a polygonal container made of stout iron plates, standing on spindly moulded legs. The letter H is riveted on to each face of the box, for Henry VI. On the lid is an elaborate and guarded system for inserting coins: through slots covered with sliding lids, and through a series of miniature castle towers. It shows the same playful use of realistic motifs as the Garter handle plate. Henry VI was murdered in 1471 and for political reasons his body was moved to Windsor in 1484, to promote the royal cult.⁴ Henry VI was renowned for his alms-giving, and coins played an important part in the thaumaturgic rites associated with his relics. Many miracles followed the bending of a coin in his honour and thus offerings at his tomb were of particular significance. Both its likely date, slightly after 1484, and its method of construction using miniature symbolic architecture, place it in the group of Tresilian's work.⁵

In the late middle ages it became fashionable to illustrate one's name with a suitable pun or 'rebus'. The rebus was also a convenient device for identifying one's patronage, a timely reminder that money had been spent beautifying a church to speed



The Bray lock-plate.

the way through Purgatory. Sir Reginald (or Reynold) Bray, a childless benefactor, wished to leave his mark at Windsor for posterity.⁶ His rebus, a hemp-bray or crushing tool, appears extensively over the fabric of the Chapel. His bequest helped to complete the Nave and transepts between 1503 and 1509, and his bray appears in stone, wood, glass and iron. The lock-plate to the Bray chapel in the south transept places a realistic miniature crushing machine on Sir Reginald's shield. The doors which form the south entrance to the Nave appear to be reversed, leaving their plain cross-boarded face to the exterior. Now on the interior, their decorated face is carved with emblems of Henry VII, while the moulded ribs of the door are studded with a rash of miniature iron brays. In terms of one-upmanship, this was a bold move by Sir Reginald, placing himself many times over on the very entrance to the Chapel, alongside his monarch.⁷

Two further sets of railings, in every sense more normal and typical of their age, serve to highlight the exceptional quality of Edward IV's gates. In 1507, the Dean and Chapter erected a chantry chapel for Dean Christopher Urswick in the south-west corner of the Nave. The stone plinth and stone door frame are surmounted by plain railings decorated with the painted shield of Urswick. The bars are topped by a decorative crest of trefoils set on openwork triangles. A more ferocious barrier was erected across the entrance to the Schorn chantry in about 1584, to protect the tomb of Edward, Earl of Lincoln (d.1584).⁸ By this period, decorative iron in churches had slumped to a low ebb, mainly being used in a functional way, and not reviving until the Baroque era. The Lincoln railings are tipped with sharp spear-heads, the stanchions spiral upwards and the finials are somewhat coarse open fleurs-de-lys. The lock-plate to the Oxenbridge Chantry in the

South Quire Aisle, is symptomatic of this decline. John Oxenbridge was Canon from 1509 to 1522. His lock-plate is a plain sheet of iron with a simple raised rim and central rib concealing the key hole. The lock-plate on the west door to the Quire shows the influence of the Renaissance creeping in. The plate is divided into three panels by twisted bars. The plate is decorated with flat open-work patterns placed over a plain backing plate. The patterns are more like Renaissance strapwork than mediaeval tracery, and the plate is clearly a mid-sixteenth-century replacement, damaging the ribs of the 1478-85 Quire doors.

The tour-de-force of mediaeval ironwork in the Chapel was a hard act to follow, but a respectful effort was made for the King George VI Memorial chapel in the North Quire Aisle in 1969. Designed by George Pace and Paul Paget, spare modern bars with stripped rectilinear clusters at their tips recall their mediaeval predecessors in a modern evocation of the Perpendicular style.

The Gilebertus stamped ironwork set a new fashion for delicate scrolls and foliage in decorative ironwork, with later examples found at Merton College Oxford, York Minster Chapter House and the Eleanor Grille, Westminster Abbey (1293-4, by Thomas of Leighton). No smith came near to rivalling the meticulous and painstaking techniques of John Tresilian. Like the Windsor choir stalls, they do not bear comparison with any other English work, although there are some fine tracery ring-plates at Warwick, in the Beauchamp Chapel (1442-62) and Dean's Chapel.⁹



Detail of the Tresilian gate

Notes

¹Jane Geddes, *Medieval Decorative Ironwork in England*, Society of Antiquaries of London Monograph, 1999, pp. 153-57. This book describes the Windsor iron in depth and places it in its contemporary context.

²Steven Brindle, 'Henry III's Great Chapel at Windsor', in *Annual Review of the Friends of St George's*, 2014-15, Vol. IX no. 6, pp. 349-52.

³Geddes, op.cit. pp. 260-72, 385-87.

⁴Ralph Griffiths, 'The Several Lives of King Henry VI', in *Annual Review of the Friends of St George's*, 2006-07, Vol. VIII no. 8, pp. 426-34.

⁵Geddes, op.cit. p. 265.

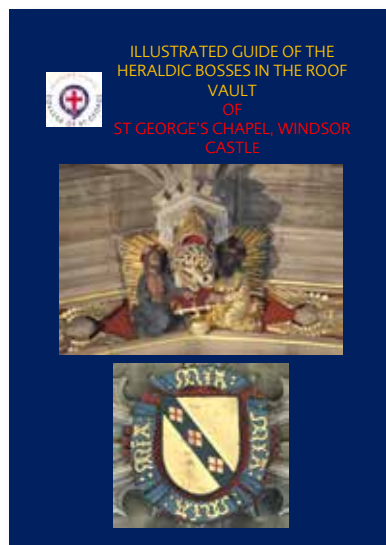
⁶Steven Gunn, 'Henry VII's New Men and the Order of the Garter', in *Annual Review of the Friends of St George's*, 2010-11, Vol. IX no. 2, pp. 101-05.

⁷Geddes, op.cit. p. 237.

⁸Geddes, op.cit. pp. 250-53.

⁹Geddes, op.cit. p. 224.

THE BOSSES IN ST GEORGE'S CHAPEL



The Friends of St George's and Descendants of the Knights of the Garter have recently sponsored a new 'Illustrated Guide of the Heraldic Bosses in the Roof Vault in the Chapel'. It contains colour photographs of all 700 bosses, mostly mediaeval, together with a short description and guide to the location of each of them.

A Member of the Friends describes it thus: *'It is totally fascinating and if I may say beautifully written. My husband and I have been fighting over who reads it first. Many of the Bosses are simply amazing and it must be one of the greatest collections in the country.'*

It is available from the Chapel Shop or via the website, price £20 (postage and packing extra).



Windsor Festival

Sunday 12th – Sunday 19th March 2017
Windsor Festival International String Competition

Sunday 17th September – Sunday 1st October 2017
Windsor Festival

The programme will be published at the end of June. Priority booking from beginning of July.

Public booking from mid-July. Box Office 01753 743585

For details on how to become a Member of the Festival, to join the mailing list, or for any other information, please call the Festival Office on 01753 832896,

email info@windsorfestival.com or visit www.windsorfestival.com

OBITUARIES

THE 6TH DUKE OF WESTMINSTER, KG, CB, CVO, OBE, TD, CD, JP



Major General the Duke of Westminster died of a heart attack at the Royal Preston Hospital, Fulwood, on 9 August 2016. He was sixty-four, and had been appointed a Knight of the Garter in 2003. At the time of his death, he was the youngest of the Companions of the Order, four of whom were in their nineties, not to mention three nonagenarian Royal members of the Order.

Gerald Grosvenor was born in Omagh on 22 December 1951, the son of Robert Grosvenor, one of the 1st Duke's grandsons, and of the Hon. Viola Lyttelton, daughter of 9th Viscount Cobham. His succession to the Dukedom was by no means a certainty at the time of his birth. 'Bendor', the 2nd Duke, was without surviving male heir. He was succeeded in 1953 by his cousin, William, euphemistically described as a poultry farmer. On his death in 1963, another cousin Colonel Gerald Grosvenor, elder brother of Robert, became 4th Duke; Robert, who had been MP for Fermanagh and South Tyrone from 1955 to 1964, succeeded in 1967. Gerald became the 6th Duke on his father's death in 1979.

The original Grosvenor estates dated back to William the Conqueror, who granted lands in Cheshire to Hugh Lupus, 'le gros veneur', or chief huntsman, so that he could keep the Welsh borderers in check. In 1677 Thomas Grosvenor married Mary Davies, heiress to the Manor of Ebury, bringing the marshy land that now comprises Mayfair, Belgravia and Pimlico into the family. As custodian of these estates, the Duke poured millions into creating the shopping complex known as Liverpool One, and invested in property in America, Canada, Australia, Europe and the Far East. He preserved the cream stucco of Belgravia and could be an exacting landlord, though he was especially generous to Lord and Lady Tebbit after the Brighton Bomb of 1984, fitting out a home for their needs.

He was educated at Harrow, showing a talent for sport rather than academe, and at the age of nineteen he began to manage the family estates. These duties sometimes weighed heavily on him, so he balanced this with forty-two years' service with the Territorial Army. He spent at least one weekend a month on exercises in the north of England. He commanded the Queen's Own Yeomanry and earned the rank of Brigadier. He was promoted Major General and Assistant Chief of the Defence Staff (Reserves and Cadets), and between 2011 and 2012 served as Deputy Commander Land Forces (Reserves). He was also involved in numerous charitable interests.

The obituary in *The Daily Telegraph* commended him for having 'managed his family's vast estates wisely' and who 'was devoted to his duties at a Territorial Army officer.' The Duke always supported his fellow members of the Armed Forces, and in the last few years was responsible for the development of a site as Stanford Hall in Leicestershire, which will provide a new and up-to-date National Defence Rehabilitation Centre. This will help wounded veterans to recover from injuries received in the line of duty: it is to take over from the current centre at Headley Court in Surrey in 2018. It will be a great asset and a wonderful legacy from a man who cared deeply about our veterans.

He is survived by his widow, Natalia Phillips, a sister of the Duchess of Abercorn, by his son, Hugh, now the 7th Duke, and by his three daughters.

Hugo Vickers

MAJOR RICHARD MOORE, MVO



Major Richard Moore, the Senior Military Knight of Windsor, died on 23 February 2016, aged eighty-two. During his time in Windsor he amassed a substantial dossier of material on Military Knights past and present, and made a significant contribution to their history. Keenly interested in history, and assisted by his wife, Jenny, he was the author of the recent study *The Military Knights of Windsor 1348-2011*, with a foreword by Lord Carrington commending 'the meticulous production of this excellent work'.

He was also instrumental in compiling the handsome Book of Remembrance on the Military Knights, displayed since 2008 in a case in the Nave of St George's Chapel. In 2010 he took part in the BBC television documentary series *The Seven Ages of Britain*.

Moore was appointed a Military Knight in 1992 and contributed enormously to Castle life. Hardly had he arrived at the Castle than he was helping to rescue furniture and treasures during the fire of 20 November. He served as Staff Officer from 1996 to 2001, which entailed ensuring that his fellow Knights were on parade in appropriate dress order, and assisting the Governor in numerous ways.

He was one of two Military Knights leading the procession escorting Sir Edmund Hillary's Garter Banner to the altar at the service of thanksgiving in 2008 in the presence of The Queen. Recently, on Sundays and occasions such as the Garter ceremony, he could be seen advancing gamely in full dress uniform on his disability scooter, from his house in the Lower Ward to Chapel through phalanxes of tourists.

Richard John Moore was born in Java, Dutch East Indies, on 2 April 1933, where his father, the Revd R.C. Moore, was the English chaplain in Batavia. He was educated at St Edward's School, Oxford, then at Eaton Hall Officer Cadet School and City of London School. After National Service with the Royal Artillery, he was commissioned into the Royal Inniskilling Fusiliers in 1952.

One of his earliest duties was to carry his Regiment's Colour in the Coronation procession in 1953. Training for this involved taking twenty-mile route marches in the byways of Kent, in preparation for the seventeen miles on the day. Moore was one of those who marched from Olympia via Kensington and Hyde Park, and past Buckingham Palace to Birdcage Walk, where they paused for lunch (haversack rations). After the service, they fell in again and marched through Trafalgar Square, Pall Mall, Hyde Park, Oxford Street and eventually back past Buckingham Palace and on to Olympia. The rain caused the white from his belt to run, ruining his No. 1 dress uniform.

He served in Kenya from 1953 to 1955, where he was mentioned in despatches, with the Gurkha Army Service Corps in Kluang, Malaya (1959-62) and the RCT (1962-67), including a six-month tour in Aden. He then commanded C Squadron 12 Training Regiment in Aldershot (1968-70), was Port Commandant at Famagusta in Cyprus (1970-73), then Assistant Schools Liaison Officer South West District (1973-75), and Operations Major 28 Transport and Movement Regiment RCT (1975-78).

After retiring from the Army in 1978, he was verger at Worcester Cathedral for several years, and then Higher Intelligence Officer with the Ministry of Defence Intelligence Staff until 1997.

He married four times. His first wife, Jean De Felice, died in 1989; his second, Julia Stuart, died in 2000; and his third, Pamela Watkins (née Butcher), died in 2003. The following year he married Jennifer Holt, who survives him, with his daughter Jane and son Philip from his first marriage. Two other sons, Stephen and Charles, pre-deceased him in middle age, both from congenital heart disease. He is further survived by six stepsons.

In 2015 he was appointed MVO, an honour of which he was extremely proud, and invested in the Waterloo Chamber by the Duke of Cambridge. Col. Finlay Maclean & Hugo Vickers

ERIC PERCIVAL CARR, LVO



Eric Carr died on 1st April 2016 at the age of ninety-one. The eulogist at his funeral quoted the iconic Anna Moses, lauded throughout the United States as 'Grandma Moses', who lived to be one hundred, and who declared: 'I look back on my life like a good day's work and made the best of what life offered and life is what we make of it, always has been, always will be'. As his long life drew towards its close, that could have been Eric himself talking.

Eric Carr was born in 1924 in Pembroke Dock, in South Wales, the second boy in a family of four boys and three girls, and throughout his life his love for, and loyalty to, the Principality never deserted him. He passed the grammar school entrance exams; then after two years with Barclays Bank, he was called up in April 1945. He was commissioned into the Royal Corps of Signals in 1946, and after service in the BAOR was demobbed in 1948.

After release from the Army, he returned to Barclay's Bank, and opted to join the Guildford branch, since it boasted a good football club, a consideration in several subsequent moves. Eric was passionate about football: he was a member of the Combined Services team in Germany, and played in the Olympic Stadium in Berlin. His principal enemy in Germany was not so much the invisible threat from the East, but from the very visible opposing team! Later he played for Barclay's London Division First Team, and also for Hounslow Town Football Club.

He came to Windsor as Branch Manager in 1975. In Windsor he quickly created a favourable impression, and was popular both inside and outside Barclay's walls. Very soon his talents were put to use in a host of voluntary organisations in town and Castle. For twenty-three years he was Treasurer of the Friends of St George's and Descendants of the Knights of the Garter, and for twelve years of the Windsor, Eton and Ascot Chamber of Trade, of which he was elected President in 1980. In 1977 he joined the Rotary Club of Windsor and Eton, of which he was a member until his death (with a three-year absence to nurse his wife Gina, who sadly passed away in 1999, two months short of their Golden Wedding). In 2011 he was honoured by the Club with a Paul Harris Fellowship, reserved for exceptional dedication to and work for Rotary ideals of Service to Others. He was Treasurer of the Club for many years and of the Windsor Theatre Fund.

In 1978, at the invitation of Sir Christopher Aston, first Mayor of the reconstituted Royal Borough, he became the first Treasurer of the Prince Philip Trust Fund for the Royal Borough, which he remained until 1998. In deserved recognition of his massive service to the Trust, both as Trustee and as Treasurer, he was appointed a Lieutenant of the Royal Victorian Order in the 2001 Honours List.

For twenty years Eric was a Governor of St Jude's School in Englefield Green, where he and Gina moved soon after his transfer to Windsor.

On retirement from the Bank in 1981, following a year in charge of the accounts at the local architects, Edgington, Spink & Hyne, Eric became Bursar at St George's Choir School in Windsor Castle, in which office he served for another eleven years. It could be said that his devotion to St George caused one to wonder how far this loyalty was stretching his allegiance to St David.

Besides his Treasurerships, Eric took on a number of auditorships, which included those of the Royal Albert Institute Trust and the Friends of King Edward VII Hospital. Colin Oakley, Treasurer of the former, once exclaimed: 'You can never get anything past Eric!'

Eric was also involved with the Windsor Horse Show and with carriage-driving events in Windsor Great Park; The Duke of Edinburgh would give Eric a cheery wave when he spotted him officiating at one of the hazards, at which one often thought that both Eric and the Duke were seriously endangering their necks.

When in later years one visited Eric at home and asked him how he was, after remarking wryly: 'Well, I'm still here', he would detail his anatomical problems. The subject of his family, however, would invariably distract him. Eric had two sons and three granddaughters: it was a pleasure to hear him talk about his granddaughters and their achievements, of which he was justifiably proud.

Some years ago, the Revd John Ovenden, former Canon of St George's, wrote: 'It is not the years in your life which count, but the life you put into your years'. These sagacious words could have been written - and perhaps were - with Eric in mind.

John E. Handcock

NOTES ON THE ANNUAL MEETING

The Morning Tour The morning programme took place at the Royal Chapel in the Great Park. The group started with a guided tour conducted by Canon Martin Poll, who is Domestic Chaplain to Her Majesty The Queen. The Chapel has a large regular congregation. Canon Poll gave a detailed account of its history and traditions, and pointed out several features unique to the Chapel. It was most interesting tour and a great privilege to be there.

Later that morning, one of our Friends, Stan Cornford (formerly a Director of the UN's World Meteorological Organization), spoke on 'Global Climate Change, from Science to World Faith'. After emphasising that scientific knowledge at any one time is not true, but the most likely interpretation of questioning, hypothesising, observing and further questioning, he concluded that humankind is carrying out an experiment on the only atmosphere we have on the only planet we have. We do not know the future outcomes. The best brains, with access to the world's most powerful computers, conclude our descendants will face a world with greater extremes of heat, drought and storminess. Our actions to slow down the main cause of the change, the increase of greenhouse gases, show our faith in their conclusions. This was a most interesting talk, which enlightened us and gave much food for thought.

In the interval we were treated to refreshments provided and prepared by Mrs Diana Poll, and our thanks go to her and to Mrs Sarah Steele, who helped to serve it. Our thanks also go to the Verger Mr Clive Dalton Jones, who made all the preparations and everything easy for us.

THE ANNUAL MEETING

The 10th Annual Meeting of the Friends of St George's and Descendants of the Knights of the Garter was held on Saturday, 7 May 2016, at 2.30 pm in St George's Chapel. The Canon Chaplain was in the Chair.

The Canon Chaplain's Welcome and Address In opening the Meeting, the Canon Chaplain led all present in the Prayer of the Friends of St George's and Descendants of the Knights of the Garter (as shown on the inside front cover of this Review). He then welcomed the Friends to 'their' Chapel for the Meeting and to Evensong after it. He



The Friends at the Royal Chapel in the Park.

proceeded to give his Address at this point in the proceedings, rather than making two speeches in the Meeting.

Canon Poll observed that a good number of Friends had visited the Royal Chapel that morning for his tour and for Stan Cornford's presentation. He thanked Asher Oliver, our highly talented Organ Scholar, for the organ recital he had given before the Meeting, and then introduced the programme for the Meeting.

Canon Poll mentioned that, given that this was not an AGM in any formal sense, whilst a number of people had very courteously sent their apologies for not being there that afternoon, he did not intend to record those formally. That said, it did betoken the fact that the Friends do really regard themselves as thoroughly part of St George's and want to be identified with us even 'in absentia'. However, he needed to explain that Anthony Farnath, our indomitable Descendants' Representative, was absent following an operation, and we should keep him in our prayers. Canon Poll also took the opportunity of welcoming Mrs Jenny Officer, representing the New Zealand Friends of St George's. He thanked her for being there and for all the generous support that she and the New Zealand Members gave to the Friends.

He affirmed that the Friends existed to do several things: to support the work of the College of St George financially through our subscriptions; to support the College by letting others know about us; to support the College through our prayers for our life and work here; and to enjoy a certain companionship through our regular gatherings, publications and visits, not least Garter Day.

Chairing the Friends' Committee had continued to be both enjoyable and rewarding, working alongside the Secretary, Col. David Steele, the Lay Chairman, Stephen Day, and Annette Parsons, the Administrator in the office. The Committee continued to strive to support in various ways the life and ministry of the Chapel and College. There continued to be a real enthusiasm to support and encourage the College in every aspect of its life and witness as an ancient Christian foundation, and not least in our vocation to support Her Majesty The Queen and the Order of the Garter prayerfully, in the daily offering of worship to the highest possible standard that can be achieved. He had, himself, recently taken up the role of Canon Precentor, responsible for the ordering of worship in the Chapel. So now it really was 'all his fault!'

He stated his main purpose that afternoon was one of offering public thanks to all of those who did the hard work and really ran the Friends. So, on behalf of Chapter, he wanted to say thank you to David Steele and Stephen Day, the elected committee members: Chris Aitken, Geoff Cameron, Alan Clare (who would be speaking later), Nell Cotterill and Philippa Johnson; and ex-officio or attending members: Bridget Wright - for the *Annual Review* (the best yet)- Anthony Farnath, Linda Aitken, Charlotte Manley, Vaughn Wright, Carol Griffiths from Development and Nick Grogan from Finance. He

also thanked the Stewards, the Clerk of Works and his gang of 'merry men'. He was tremendously grateful for all they did as a team. And finally he thanked all present for being a very real part of the community. Many lived quite a way from Windsor, but continued to be a significant part of our wider family. What the Friends generously gave financially made possible many projects and schemes that could not otherwise be undertaken. But equally important were companionship and an understanding of our purpose as a religious Fellowship: the Spiritual Home of the Knights of the Garter, and of Her Majesty The Queen as the Sovereign of that Order, especially in this Her Majesty's ninetyeth year.

'You, Our Friends and Descendants, are part of the team whose role it is to be the stewards of this remarkable building and history, standing as it does at the heart of our Nation's story. We are unashamedly a place of Christian worship which welcomes all, promoting as best we can a broad, generous and inclusive faith to be at the heart of our national life. We strive to promote the best we can in God's service, from how we care for this building, offer worship to the highest possible standards we can manage, and foster in St George's House discussion and discourse which is both serious and pertinent to the important questions of our day. Amongst others our Friends enable us to attempt all these things.

'David will tell the Meeting a little more about our visit to the American Friends in Washington, just after Easter. It was tough, but somebody had to do it! We were generously hosted and welcomed, and included in some very fine social events and gatherings. At one dinner I was delighted to be promoted (for one night only) way above my ability and competence, in that I was referred to as the Dean, both verbally and on my place card. Now I thought it unkind and ungracious to tell people of their mistake too quickly, and so enjoyed a brief frisson of really having joined the ecclesiastical élite. It was strange, however, to be referred to constantly as Dean Martin, but luckily for all I was not called upon to sing a 1950's ballad!'

Canon Poll concluded by thanking all for being there that afternoon, and by saying he looked forward to chatting to Members over tea later.

The Nominated Trustee's Report for year ended 31 August 2015 Mr Day expressed his great pleasure in warmly welcoming Members to the 2016 Annual Meeting of the Friends of St George and the Descendants of the Knights of the Garter. He went on to say that, as ever, they were very fortunate and especially grateful to the Dean and Canons for kindly giving their permission to hold the Annual Meeting within the Chapel itself.

Mr Day introduced himself as the Lay Chairman of the Consultative Committee for the Friends, and nominated Trustee to the Foundation of the College of St George. His term of office would expire in two years, in May 2018.

Over this past year, since the last Annual Meeting, the Trustees of the Foundation had met just twice. You would be pleased to note that The Foundation continues to make steady and satisfactory progress. The Foundation finances were in good health, with total incoming resources for the year ending 31 August 2015 at £2,109,814. The Friends' contribution towards this sum had been outlined by the Honorary Secretary in his Report on p.322 of the 2014/15 *Annual Review*.

A number of Trustees' terms of office had come to their end during the year, including Sir Ian MacFadyen, Sir Anthony Acland, Lord Morris of Aberavon, Lord Magan of Castletown and Mr Robin Wood. Some of these had duly been replaced.

The Trustees' most significant decision this year was to agree to transfer the total sum of funds attributed to The Queen's Choral Foundation and all of the activities associated with the Choral Foundation, directly to the Dean & Canons of Windsor, by whom this activity could be more appropriately undertaken. In addition, The Foundation concluded its funding of the Deanery refurbishment, provided for a major exhibition on the sculpture of the Chapel, and specifically through the Friends' efforts, provided funding to a number of projects which improve the visitor experience in the Chapel.

Report of the Honorary Secretary to the Friends and Descendants Colonel Steele gave a briefing on key points over the year, including the visits, which are reported on pp. 403-04 of the Review. He also expressed his sincere thanks to all Members for their support and to all the professional and volunteer staff with whom he worked.

Extensions to the Consultative Committee The Foundation had agreed to extend the tenure of Mrs Philippa Johnson for an additional 3 years as a member of the Committee, and to appoint Colonel David Axson as a new member for 3 years and Mr Geoffrey Cameron as an ex-officio member.

Friends' Projects The Friends had continued to support the College by providing funds for: the purchase of a rare book by John Marbeck, a 16th-century engraving of the Castle and framed illustrations of Christmas cards; the construction of a disabled ramp; the publication of a history of the Chapel Organs; the publication of a Stall Plate Register; and the production of a CD by Mr Richard Pinel.

Events 2015/16 The Friends had taken part in a number of successful events. A full programme was being prepared for 2016/17. (See details on pp. 413-14.)

Additional Points All Members were respectfully reminded that the annual membership fee is now £30, and were asked to update their payments if required.

In closing the Honorary Secretary thanked everyone for coming, and again invited them to recruit more Friends.

Any other Business No items were raised.

There followed a talk by Wing Commander Alan Clare on 'Windsor during the Second World War' (see following p. 435).

WINDSOR IN THE SECOND WORLD WAR

BY ALAN CLARE

[This short article formed part of the presentation on this subject given to the Annual Meeting on Saturday, 7 May 2016, after the business of the Meeting had been concluded.]

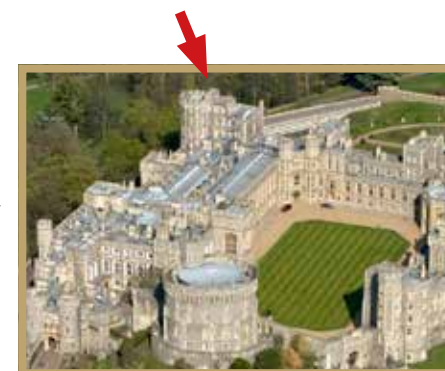
Castles were built for a number of reasons – one of these was to overlook surrounding territory so as to see an enemy approaching. Windsor Castle's position affords it an almost unparalleled outlook over the western outskirts of London.

This aspect was used to great effect by the Observer Corps in their observation post on top of the Brunswick Tower (shown here at the top of the picture).

It is not generally realised that, for much of the war, the UK's radar system could only look out to sea, and that, once the Luftwaffe had crossed the coast, they had to be tracked by the Observer Corps in their numerous tracking posts throughout the country. Shown here is a typical observation post, where the team visually tracked the enemy, and passed the bearing and height information to the control centre, in this case in Watford. The details from the various posts were then triangulated to determine enemy height, course and speed, as well as numbers of aircraft.

Observers frequently encountered the King and Queen and the Princesses in the Castle grounds, where they would often make a point of stopping to enquire as to their activities. On the 9 April 1941, the King had the 'Observer Corps' retitled the 'Royal Observer Corps' in recognition of their contribution to the war effort.

On one memorable occasion in 1944 the observers on duty received a one-minute advance warning that they were about to receive a Royal visit. A few minutes later, the King and Queen, together with the teenage



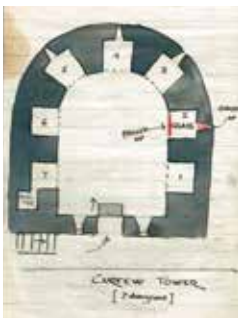


Alexandra Road and the GWR Railway Station. This last bomb was about 250 yards from the west wall of the Castle. The following morning at 5.30 am a bomb fell near the Princess Christian Nursing Home about half a mile away from the Castle.

It may be a coincidence, or the bombing may have been the catalyst to protect the stained glass of the West window of St George's Chapel. On the 11 November 1940, a few weeks after the last explosion, this quotation was received from Mr Wilfred Hake that stated:

Princess Elizabeth, climbed up the steep ladder and joined the observers on the darkened roof-top, while a major V-1 flying bomb attack was taking place on London. The Royal visitors stayed for over an hour, asking technical questions and peering through binoculars at the unfolding aerial battle. The following evening, the Royal party again appeared, and on this occasion stayed for a longer period.

At 7.57 pm on Wednesday 23 October 1940 a stick of bombs fell on Windsor. We are not sure of the actual target, but the first bomb fell near Victoria Barracks, and subsequent bombs fell on to Bolton Avenue,



I have examined the above window and shall be pleased to remove the stained glass for safe storage for the sum of £150. This estimate is based on the assumption that His Majesties Office of Works or the Chapter will supply the scaffolding on the inside as well as the outside of the window and that they will supply a man to assist with the work.

The page opposite from the notebook of Wilfred Hake shows the layout of the window panes and he has numbered each one. Using the same window pane numbers, his notes also include plans of where each pane of glass belonged and how it was arranged in the Curfew Tower.

An appeal was made for donations to pay for the removal and storage. People gave so generously that they raised £752.1s. The total cost of the work was £384.5s.3d.

Throughout the war, Castle staff and their families did as much as they could to support the war effort. There was a multitude of tasks, events and parades, all intended to support the effort. However, a less well-known activity was to support our prisoners of war by sending them clothing donated from the community. This support not only brought them warm clothing, but also added to their morale, which in some circumstances was just as valuable. The prisoners especially valued overcoats and boots. These items in particular became more essential in the latter stages of the war, as the German Army retreated on all fronts, and forcibly moved our men, often on foot, from camp to camp.

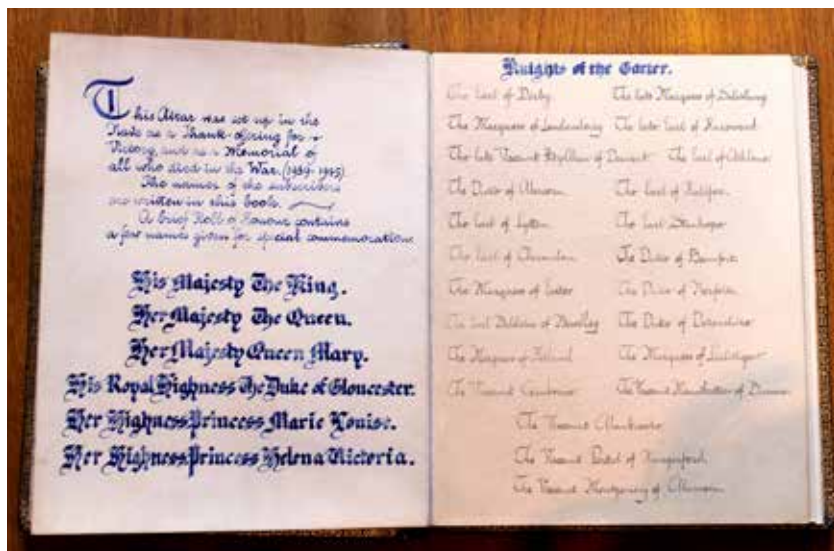
Above you see in the Prisoners of War Depot seated on the left Mrs Anstice Crawley (wife of Canon Arthur Stafford Crawley) – her St George's lapel brooch is being proudly worn. The ladies put a lot of time and effort into sorting the clothing, searching all the pockets (it was amazing the things they found), and sometimes doing some repairs before sending them out.



Finally, and coming full circle in terms of the Friends of St George's, here you see an extract from the Annual Report dated 31 December 1947, which shows how valuable it is as a reference document. In 1947, a memorial altar in the Nave, dedicated to those who had fallen in the war, was consecrated. People donated money for it to be built, and the silver cross and

candlesticks were donated by the King and Queen and the Knights of the Garter. There is a book in the Archives containing a roll of honour and register of subscribers.

The full presentation tried to show how people responded to the challenges posed by the War. The community was important, and worked together for the greater good. The Castle lived up to its reputation of a place of defence against the enemy. The Royal Family continued to place the country and its people ahead of their own feelings and continue to do so today. We are indeed fortunate to live in such a community and country.



MR KEITH BLACKMORE

AN APPRECIATION



It was with great regret that we learned of the death of Keith Blackmore, an Annual Member of the Friends of St George's since 1954, who was one of the very few Members who joined sixty or more years ago.

Ian Keith Blackmore lived at West Coker, near Yeovil, and over many years had been a very strong supporter of St George's Chapel and the Friends. He frequently attended the Garter Service and other events.

In about 2002 he offered to donate a sum of money to the Chapel in memory of his mother. After much thought and debate, it was decided to ask him if he would agree to a suitable sterling silver bowl being commissioned, for use in the mediaeval font, which is used frequently for baptisms. This was to replace the Virger's wok, which was in use at the time. The bowl, which follows the curved outline of the wooden font, has several practical features: it rests on three feet in order to self-level on the rough timber interior of the font, and it has a wide lip in order to empty the baptismal water after use. The bowl was made by Mark Munson, an ecclesiastical silversmith. Keith was so delighted with the bowl that he then donated a sterling silver ewer, for filling the font at a baptism.

Keith lived with his sister, who has now most kindly donated a pair of Communion Cruets in his memory from the same silversmith. He will be well remembered for his kindness.

David Axson

DONATIONS AND BEQUESTS

A bequest to The Foundation of the College of St George represents an extremely valuable gift to St George's, free of Inheritance Tax, for Friends and Companions wishing to benefit St George's after they have died.

The form that such a gift should take is set out below, and Friends and Companions are recommended to ask their own solicitor to insert the bequest in their testamentary provisions.

Form of Bequest

'I BEQUEATH a legacy of £_____ to The Foundation of the College of St George, Windsor Castle (*Registered Charity Number 1118295*), whose registered office is at 2 The Cloisters, Windsor Castle, Berkshire SL4 1NJ, for its general purposes and I DECLARE that the receipt of the Secretary for the time being to the said Foundation shall be a good and sufficient discharge to my Executor in respect of such legacy.'

If you need any help or advice on this matter, please consult the Honorary Secretary to the Friends and Descendants, in the first instance.

LIST OF NEW MEMBERS

1 SEPTEMBER 2015 – 31 AUGUST 2016

+ represents 10-year Membership

BRITISH FRIENDS

- Abara, Mrs A.K.
- Abara, Mr E.N.
- Adams, Mrs S.E.
- Axelsson, Mr P.
- Barracough, Mrs M.
- Barracough, Mr M.G.
- Bartle, Mrs D.C.
- Bond, Mrs B.I.
- Borrow-Longain, Mr P.E.L.T.
- + Bosley, Mrs J.A.
- Brown, Mr P.J.
- Canning, Mrs H.
- + Capel, Miss S.
- Charles, Mr R.J.
- Clark, Mrs C.
- Collins, Mr N.
- Colomes de Masse, Miss E.
- Colomes de Masse, Mr G.
- Colomes de Masse, Mrs K.
- Crocker, Mrs M.
- Cruse, Mrs J.F.
- Curran, Mrs J.A.
- Curran, Mr T.
- Davey, Mr I.
- Day, Mr L.
- Dipper, Mr P.
- Dollimore, Mrs P.A.
- + Durnford, Mrs B.
- + Durnford, Colonel S.
- Fullalove, Mrs P.E.
- Grant, Mr S.E.
- Gray, Mr C.
- Gudgeon, Mrs J.
- Hamilton-Foster, Mrs B.J.
- Harris, Mrs C.
- + Heath, Mrs C.P.M.
- Hezez, Mr G.A.L.
- Hilsdon, Mrs K.
- Horsfield, Ms C.
- Hovey, Mr D.A.
- + Hulton, Mr M.J.
- Hutter, Mr I.

- Joseph, Mr A.
- Kent, Ms M.S.
- Kirk, Mrs J.M.
- Lannerd, Mr A.
- Lin, Dr L.
- McCarthy, Mr M.
- McKeever, Mrs M.E.
- McLaughlin, Mr D.
- Magee, Mrs M.C.
- Magee, Mr S.J.
- Main, Mr B.W.
- Main, Mrs S.A.
- Marks, Mrs L.F.
- Martin, Mr R.B.
- Messenger, Mrs C.
- Milligan, Mr B.G.
- O'Neill, Mrs B.A.
- Oxley, Mr M.
- Palmer, Mr B.
- Park, Mrs J.
- Patterson, Ms L.
- Payne, Mrs M.
- Petersen, Mrs S.
- Powell, Mrs H.
- Powell, The Reverend Dr M.
- Protheroe, Ms K.
- Purvis, Mrs J.L.
- Quennell, Mr P.
- Robertson, Mrs A.
- Rooke, Mr T.
- Scammell, Mr G.
- Scammell, Mrs R.
- Smeath, Mr R.J.
- Smith, Mr P.
- + Sowerby, Mr J.
- Springthorpe, Mr J.P.
- Stevens, Mr N.P.
- Stokes, Mrs E.L.
- + Tanner, Mrs D.A.P.
- Tarrant-Barton, Mrs J.
- Tremeer, Mrs G.
- Verity, Mr T.M.
- + Wedge, Mrs M.

- Williams, Mr R.S.
- Willis, Mr S.
- Witt, Mr E.
- Woodall, Mr D.
- Woodley, Mr H.E.

AUSTRIAN FRIENDS

- + Khevenhuller-Metsch, Mrs E.
- + McKenzie, Mr P.B.
- + Sögner, Mr M.R.

BRITISH DESCENDANTS

- Farnath, Mrs V.S. (changed from Friend to Descendant)
- Sparrow, Mrs P.E.
- + Watson, Mr M.A.
- Wreay, Mr H.A.I.

AUSTRALIAN FRIENDS

- + McKenzie, Mr P.B.

AUSTRALIAN DESCENDANTS

- + Scroope, Mr P.W.

AMERICAN FRIENDS

- + Boatwright, Mrs B.
- + Boatwright, Dr J.G.P.
- + Hudson, Mr J.D.
- + Keltner, Mr B.T.
- + Keltner, Mrs V.L.
- + Knowles, Mrs D.B.
- + Perez, Mrs C.A.
- + Perez, Mr W.D.
- + South, Mrs B.
- + South, Mr H.

AMERICAN DESCENDANTS

- + Bates, Mr M.T.
- + Goslee, Mr C.R.
- + Janczy, Mrs K.L.M.
- + Moberg, Mr C.W.
- + Poland, Mr C.B.
- + Roberts, Mrs P.B.
- + Schenk, Mr M.P.
- + Swords, Mr J.A.
- + Thompson, Mr N.W.

LIST OF DECEASED MEMBERS 2015-2016

During 2015-2016 we have learned with regret that the following Members have died:

UNITED KINGDOM

Baker, Mrs J.L.	Mackie, Mr P.H.
Blackmore, Mr K.	Mitchell, Mrs P.
Bryenton, Mr M.J.	Moore, Major R.J., MVO
Carr, Mr E.P., LVO	Orriss, Mrs P.
Coombe, Mr P.W.C.	Ponter, Mrs H.
Cornick, Mr G.	Rogers, Mrs E.E.
Devereux, Mrs E.P.	Ruffell, Miss N.M., MBE, ACIS
East, Mr G.D., MA	Sherret, Mrs S.M.
Funnell, Mrs B.D.	Smith, Mrs B.
Henderson, Mr M.	Smith, Mrs M.H.
Herring, Mrs V.	Showler, Mrs B.
Hill, Mrs E.M.	Soulsby, Miss M.
Hudson, Dr M.J.	Thornton, Reverend R.
Jenazian, Miss S.	Trumper, Mrs E.
King, Mrs R.G.	Vincent, Mr B.L.J.
Kolbert, Mrs E.	Wetherill, Mr D., RVM
Lett, Mrs D.	Wilmshurst, Miss M.P.
Longden, Mrs S.	Wise, Mr A.T.S.
	Wridgway, Mr C.N.

AUSTRALIA

Small, Mr W.E., AM
Talbot-Price, Mr M.H.C.

NEW ZEALAND

Buick, Mrs A.N.
Coyle, Mrs R.P.
Edmonds, Major P.E.
Goodright, Mrs M.J.

AMERICA

Houston, Mrs K.B.
Wagner, Mr C.P.

LEGACIES, DONATIONS AND FUND-RAISING

(£100 AND OVER) TO 31 AUGUST 2016

We record with gratitude the receipt of the following legacies and donations:

LEGACIES

£5,000.00	Mr Peter Coombe
£2,500.00	Mr Edward Whiteley

DONATIONS

U.K. MEMBERS

£800.00	Anon.	£150.00	His Honour Judge M. Rutherford & Mrs Judith Rutherford
£500.00	Anon.	£150.00	Mr A. Titchener
£500.00	The Hon. T.A. Aziz	£120.00	Mr & Mrs Brian Roberts
£500.00	Mr J.P.B. Lee	£110.00	Mr David Kingsley
£360.00	Mr M. Blandford-Baker	£110.00	The Reverend Gareth Powell
£250.00	Mr Alan Buckingham, MBE	£100.00	Mrs Christine Brickwood
£200.00	Mr Brian Duckett	£100.00	Mrs Louise R. Clunies-Ross
£200.00	Mr John S Gallagher, to mark his 55th year as a Member of the Friends	£100.00	Mr M. Denny
£200.00	Mr Christopher Richardsen	£100.00	Mr Howard Franklin (Baron de Cattaro)
£200.00	Mrs Lilian Whitley	£100.00	Mrs Jennifer Hawkins
£200.00	Lt Colonel and Mrs William Willans	£100.00	Mr Michael Hill
£200.00	Mr G. David and Mrs Judith Williams	£100.00	Mr David & Mrs Barbara Jefferson
£180.00	Mrs Amanda McLean	£100.00	Miss S. Jenazian
£150.00	Mr Clive Jones	£100.00	Miss E. Anne Mason
£150.00	Mr Christopher Richardson	£100.00	Mr N. Pond
£150.00	His Honour Judge A. Rutherford & Dr Lucy Rutherford	£100.00	Mr John Springthorpe
		£100.00	Collection in the name of Mrs Selina P. Summers, at her funeral in June 2015
		£100.00	Mrs Ann Thornhill
		£100.00	Mr Peter Vennard

OVERSEAS MEMBERS

£5,037.88	Donation from American Friends (US\$7,300 for the Chandelier in the Bray Chantry)	£300.00	Vickie Laminack Keltner (USA)
£3,040.87	Donation from Australian Friends for the on-going work of the Friends of St George's (AU\$6,000)	£200.00	Herr Kaehlert (Germany)
		£150.00	Dr R.A. Bohringer (Germany)
		£103.77	Dr Johannes Berchmann (Germany)
£500.00	Mr Igor Diksa (Russia)	£100.00	Mr John Chambers (Australia)
£500.00	Mr Karl-Ernst Sittel (Germany)	£100.00	Mrs Angela Lind (Australia)

FUND-RAISING

£275.54	Tour of St George's Chapel, 7 July 2016	£100.00	Mr Michael Thompson, from sale of books and other donations
£100.00	Mrs B. Garvey, from giving talks		

POSITIONS OF THE GARTER BANNERS IN THE QUIRE

AS AT 31 AUGUST 2016

SOUTH SIDE

The Duke of Gloucester
The Princess Royal
The Duke of Edinburgh
HM The Queen

SCREEN

NORTH SIDE

The Prince of Wales
The Duke of York
Princess Alexandra
The Duke of Kent

The Earl of Wessex
Jean, Grand Duke of Luxembourg
-
Margrethe, Queen of Denmark
-
Carl Gustav, King of Sweden
-
Beatrix, Princess of the Netherlands
-
Sir Antony Acland
Sir Thomas Dunne
The Lord Ashburton
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Marshal of the RAF The Lord Stirrup
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The Lord Butler of Brockwell
The Lord Luce
Sir Timothy Colman
The Lord King of Lothbury

The Duke of Cambridge
-
-
Juan Carlos, King of Spain
-
Harald, King of Norway
-
-
Akihito, Emperor of Japan
-
Sir David Brewer
-
The Lord Morris of Aberavon
Sir Ninian Stephen
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The Chapel Archives team in July 2016: (left to right) Jeremy Sims, Simon Harrison, Catherine Clare, Kate McQuillian, Éilis Crowe, Phyllis James, Jill Hume, Enid Davies and Clare Rider



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