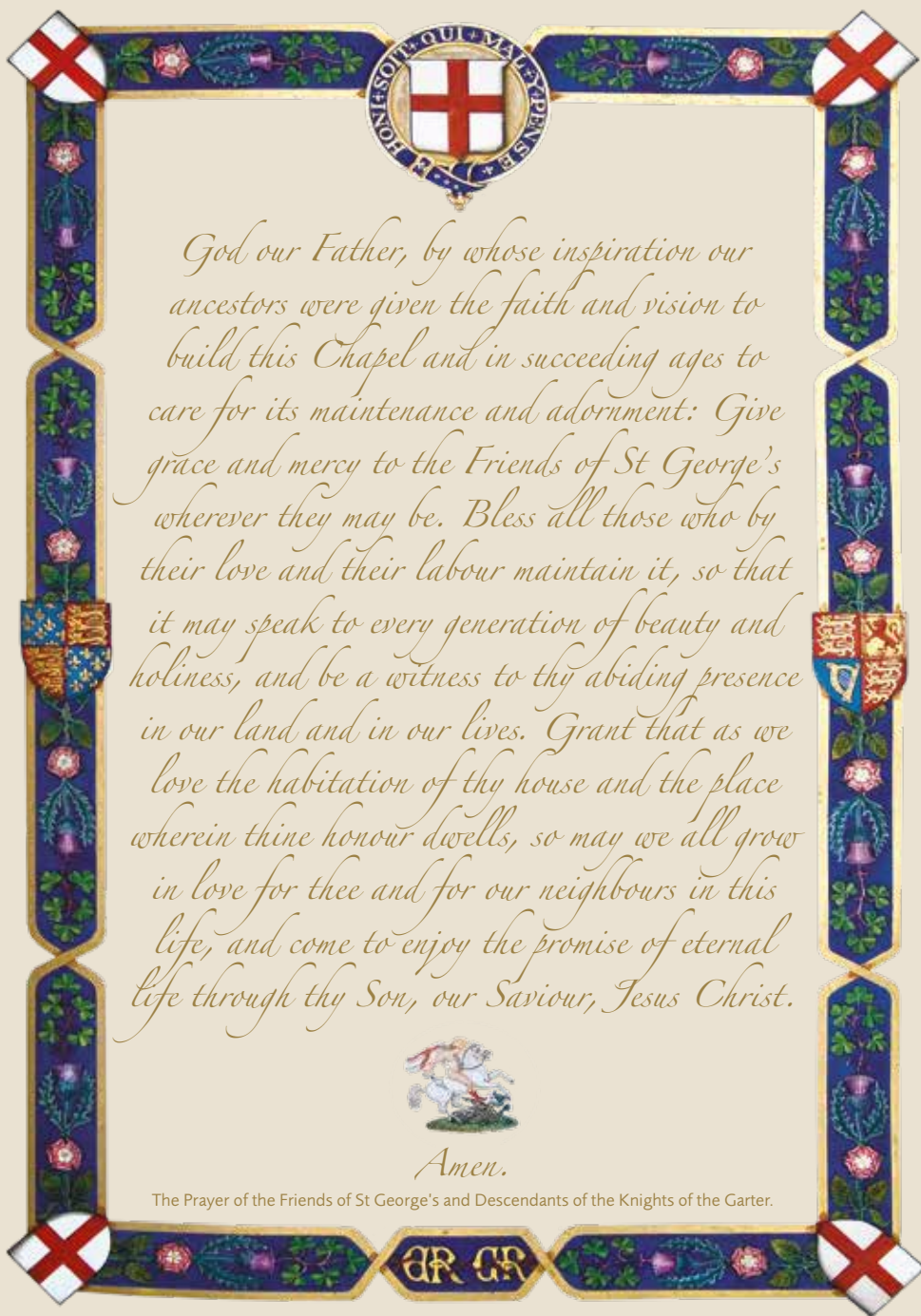


THE FRIENDS OF ST GEORGE'S & DESCENDANTS OF THE KNIGHTS OF THE GARTER



ANNUAL REVIEW 2016/17





God our Father, by whose inspiration our ancestors were given the faith and vision to build this Chapel and in succeeding ages to care for its maintenance and adornment: Give grace and mercy to the Friends of St George's wherever they may be. Bless all those who by their love and their labour maintain it, so that it may speak to every generation of beauty and holiness, and be a witness to thy abiding presence in our land and in our lives. Grant that as we love the habitation of thy house and the place wherein thine honour dwells, so may we all grow in love for thee and for our neighbours in this life, and come to enjoy the promise of eternal life through thy Son, our Saviour, Jesus Christ.



Amen.

The Prayer of the Friends of St George's and Descendants of the Knights of the Garter.



THE FRIENDS OF ST GEORGE'S & DESCENDANTS OF
THE KNIGHTS OF THE GARTER WITHIN THE
FOUNDATION OF THE COLLEGE OF ST GEORGE,
WINDSOR CASTLE

ANNUAL REVIEW 2016/17

VOLUME IX NO. 8

FOR THE PERIOD

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Registered Charity No. 1118295

KNIGHTS & LADIES OF THE GARTER

AT 31 AUGUST 2017

HM The Queen

HRH The Prince of Wales

- 1947 HRH The Duke of Edinburgh
 1972 HRH Grand Duke Jean of Luxembourg
 1979 HM Queen Margrethe of Denmark
 1983 HM King Carl Gustaf of Sweden
 1985 HRH The Duke of Kent
 1988 HM King Juan Carlos of Spain
 1989 HRH Princess Beatrix of the Netherlands
 1994 HRH The Princess Royal
 1997 HRH The Duke of Gloucester
 1998 HIM The Emperor of Japan
 2001 HM King Harald of Norway
 2003 HRH Princess Alexandra, The Hon. Lady Ogilvy
 2006 HRH The Duke of York: HRH The Earl of Wessex
 2008 HRH The Duke of Cambridge
 2017 HM King Felipe of Spain

- 1985 The Lord Carrington
 1990 Field Marshal The Lord Bramall
 1992 The Lord Sainsbury of Preston Candover
 1994 Sir Ninian Stephen: The Lord Ashburton
 1996 Sir Timothy Colman
 1999 The Duke of Abercorn: Sir William Gladstone, Bt
 2001 Field Marshal The Lord Inge: Sir Antony Acland
 2003 The Lord Butler of Brockwell: The Lord Morris of Aberavon
 2005 Sir John Major
 2008 The Lord Luce: Sir Thomas Dunne
 2011 The Lord Phillips of Worth Matravers:
 Admiral of the Fleet The Lord Boyce
 2013 Marshal of the Royal Air Force The Lord Stirrup
 2014 The Baroness Manningham-Buller: The Lord King of Lothbury
 2016 The Lord Shuttleworth: Sir David Brewer

(The dates above are those of nomination or declaration as KG or LG. Names are in order of seniority within the Order. The positions of the Garter Banners in the Quire are on p. 496.)

Screen carving of St Katherine, with book, sword and broken wheel.

THE FOUNDATION

AT 31 AUGUST 2017

PATRON: HM The Queen

PRESIDENT: HRH The Prince of Wales

VICE-PRESIDENTS: Knights & Ladies of the Garter

TRUSTEES

The Right Reverend David Conner, *Dean of Windsor – Chairman*
 Marshal of the RAF The Lord Stirrup
 The Lord Morris of Aberavon
 Admiral Sir James Perowne
 Sir John Spurling
 Mr Alan Rind
 Mr Gary McKeone
 Mr Christopher McDade
 Mr Stephen Day

FRIENDS AND DESCENDANTS' CONSULTATIVE COMMITTEE

The Reverend Canon Martin Poll	<i>Chairman</i>
Mr Stephen Day	<i>Lay Chairman</i>
Mr Chris Aitken	
Colonel David Axson	<i>Elected Members</i>
Wing Commander Alan Clare	
Mrs Helen Cotterill	
Mrs Philippa Johnson	

EX OFFICIO

Colonel David Steele	<i>Honorary Secretary to the Friends & Descendants</i>
Mrs Carol Griffiths	<i>Fund-raising Manager</i>
Miss Bridget Wright	<i>Honorary Editor</i>
Mrs Linda Aitken	<i>Events Co-ordinator</i>
Mr Antony Farnath	<i>Descendants' Representative</i>

In attendance

Miss Charlotte Manley	<i>Chapter Clerk</i>
Mr Nick Grogan	<i>Financial Accountant</i>
Mr Geoffrey Cameron	<i>Honorary Financial Advisor</i>
Mr Vaughn Wright	<i>Virger</i>
Miss Annette Parsons	<i>Friends' Administrator</i>

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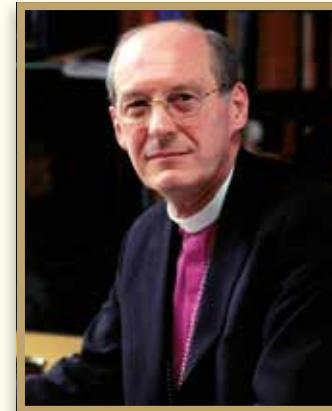
Popey, or end panel, of the Visitation, with the Virgin embracing St Elizabeth.

THE DEAN'S LETTER

NOVEMBER 2017

I am pleased to write to you to thank you for your continuing support of St George's, and for your interest in the goings-on of this community. It is good to be able to assure you that all is well here, and to give you some news of what has been happening during the last year.

It has been a genuine pleasure to extend a warm welcome to a number of people who have joined us in the course of the last twelve months. The Reverend Bruce Russell and his wife Alison have moved into the Horseshoe Cloister. Bruce was installed as Succentor earlier in the year. At about the same time, Luke Bond arrived as our



new Assistant Director of Music, and was later admitted to membership of the College. Another musician, our Organ Scholar Jason Richards, joined us in September. Lt Col. John Moody and his wife Annie are the newest members of the community of the Military Knights and their wives. Vanessa Pleave is well-settled into her job as a part-time Sacristan. Rebecca Fry joined the staff of St George's House in February. Danielle Sargent has come amongst us as our Retail Manager, and Rosie Pouncett and Ellie Clark are new staff in the Chapel Shop. All these people are now familiar faces around the place, and it is very good to have them with us. It was also a delight

to receive the news in July that, on his State Visit to Britain, King Felipe of Spain had been appointed as a new Knight of the Garter.

Of course, new arrivals often follow closely upon the departure of other people. At the end of 2016, Peter Brooks retired from the Clerk of Works' team after sixteen years' service. Richard Pinel, Assistant Director of Music, moved to Jesus College, Cambridge, as Director of Music. In the summer of 2017, Viv Caldwell retired as Retail Manager after eleven years here. Ben Newlove, our Organ Scholar, left us to go on to study at the Royal Academy of Music. In the autumn, Anastasia Porteous, our Archive Trainee, went on to become a Secretarial Assistant in the Private Secretary's Office, and my Secretary, Anna Leon, left to pursue a career in teaching. A little earlier, John Heighway retired. John had been a Lay Clerk for forty-three years, and it still feels strange that he is not present at our sung services in Chapel. His wife Lisa, after twenty-three years with the Print Room and then the Photograph Section of the Royal Collection,

has also retired. We are grateful to all these people for everything that they have given to St George's, we wish them well as they move into another phase of life, and want them to be sure that they will always receive a warm welcome when they choose to visit us.

There is always more than a touch of sadness felt in recording the deaths of those who have been very much part of our community. At the end of 2016, Mrs Marjorie Bousfield died. Marjorie had for many years been a regular worshipper at St George's, and a resident in Chapter Mews. Mrs Margaret Andrews died shortly afterwards. Margaret was also a faithful worshipper in the Chapel. She was the widow of Bill Andrews. They had both been diligent members of the Guild of Stewards. Mrs Pauline Zahra-Drew, a long-standing participant in Chapel worship, and a committed member of the Guild of Stewards, died early in 2017, as did Mrs Ann Lawes in April. She too attended Chapel services regularly, and for some years she had been our Volunteer Chapel seamstress. An Appreciation of her work appears later in this *Annual Review*. Only recently, we were sorry to hear that Brigadier Tim Hackworth had died. Tim had been a Military Knight of Windsor for twenty-five years (Supernumerary since 2015). As I write this, we have just heard of the death of Sir Ninian Stephen, a Knight of the Garter since 1994, and a much-valued Australian Friend. His obituary is included later in this Review. I noted in last year's Letter that a list such as this can sound rather clinical. However, you may be sure that all the people mentioned here are counted amongst our cherished friends, have been prayed for in Chapel, and will be missed. On behalf of St George's, I extend genuine sympathy to their families.

We have observed two special anniversaries during the period covered by this Letter. In November 2016, there was a service in celebration of the fiftieth anniversary of the founding of St George's House. And in May, we took part in a service to mark the seventieth anniversary of the Foundation of King George VI and Queen Elizabeth at Cumberland Lodge. Our Choir of course contributed significantly to these acts of worship. It is good to be able to record that our music is as good as it has ever been. In addition to an extraordinarily full programme of services and concerts throughout the year, the Choir made a mid-May visit to Haarlem in the Netherlands; a visit that seems to have been enjoyed by all.

St George's has also provided a rich diet of lectures and a range of exhibitions. Among the lectures held in the Chapel, the St George's House Annual Lecture was given by Baroness O'Neill, the annual Bond Lecture was delivered by our own Archivist, Dr Clare Rider, and the Elson Ethics Lecture was given by Sir Adam Thomson. Exhibitions have included one in the South Quire Aisle on 'Pilgrimage', and another in commemoration of Princess Charlotte, Queen Victoria and Prince Albert. We were also, at the end of 2016, pleased to see the publication of *In the Spirit of the Age*, a book,

edited by John White, on the replacement grotesques for St George's Chapel.

The Garter Day celebrations were cancelled this year but we still enjoyed a beautiful Evensong. At the end of that service, at which we had been joined by some American Friends, the gift of candle-stands in the Bray Chantry was dedicated. Sometime earlier in the year, the lovely Communion Cruets, given by Miss Jeanette Blackmore, were also dedicated at a Sunday morning service. And before that, the newly-completed Altar Frontal and Reredos Fall in the Oxenbridge Chantry (the work of Ann Lawes) had been dedicated.

It has been a pleasure to meet up with some representatives of our Chapter benefices. In October 2016, we were visited by members of the Albert Jewel Benefice; in February 2017, parishioners from Great Milton, Little Milton and Great Haseley came to a Sunday Mattins; and in March we were visited by a group from St Martin's, Ruislip. We are always pleased to be in touch with our St George's parishes.

Meanwhile, a great deal of work has been going on to ensure the proper maintenance of our buildings. High cleaning of the Quire took place in January (see the later article on the Clerk of Works' team). Repairs have been made to the lead roof of the Chapel. The Jan Williams Room has been redecorated, and work has continued on some of the houses in the Horseshoe Cloister. Every effort is being made to ensure that we exercise the most diligent of stewardship in caring for our 'plant'. In all this, the generosity of our Friends, both individually and corporately, is enormously important to us. The words 'Thank You' can sound hopelessly conventional and inadequate. I hope you understand that, in this case, they are warm and genuine.

As I thank you, I also wish to thank Canon Martin Poll, Colonel David Steele, Linda Aitken and Annette Parsons for everything they do to acknowledge and to foster the interest, care and commitment that you have in respect of the College and the Chapel of St George. It all means so much to us, and is deeply appreciated. My final word of thanks must go to Bridget Wright. Without her diligence, attention to detail and remarkable loyalty to St George's, this *Annual Review* would, most likely, be a diminished publication. As it is, we can be proud of it as a chronicle of a wonderful institution, and a tribute to all those people who support it.



David Conner

REPORT OF THE HONORARY SECRETARY TO THE FRIENDS AND DESCENDANTS

COLONEL DAVID STEELE



Another year has come and gone, and it has been as usual eventful and not without the requirement for some quick thinking and quick changes of plans! However we have managed it all with some 'sleight of hand' and flexibility, coining that well-known phrase –'If you can't take a joke, you shouldn't have joined!' I refer of course to the cancellation of the Annual Celebrations of the Order of The Garter, owing to the calling of a snap General Election. We are very sorry indeed for the

disappointment to all our Members, and for the inconvenience this caused. As you all will appreciate, there was nothing we could do to resolve the situation.

We were heartened by visits over that period from Overseas Members, and a record of some of their visits over the period appears later in this Review. However, we have had a good year of Friends' Events. Our 'trial' of a Garden Party instead of an Annual Meeting took place at St George's School, courtesy of the Headmaster, Mr Chris McDade; he and his staff gave us outstanding support. We propose to repeat this next year with some modifications.

Our contributions in support of Chapel projects this year, financed mainly from the Legacy Fund, have included:

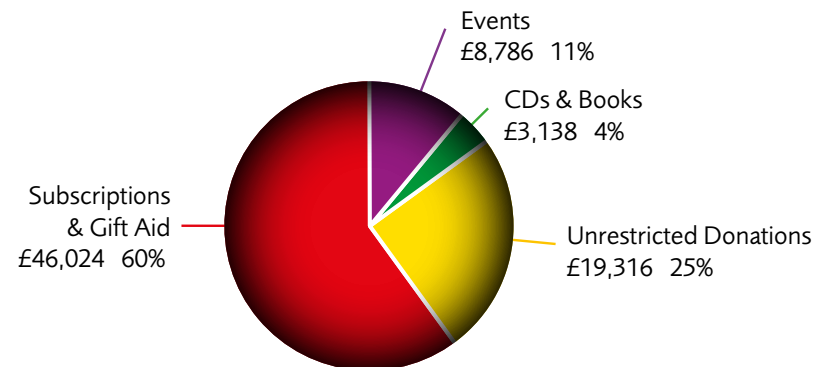
- Necessary repairs to the Chapel Organ
- The updating of Chapel signage
- Digitisation of current and historic copies of the *Annual Review*, which will shortly be accessible on line
- Major updating of out-of-date Chapel electrics – a major work
- New staging for concerts in the Nave
- The necessary refurbishment of the Jan Williams room, used by the Guild of Stewards
- The production of a completely new illustrated history, compiled and written by the Archivist, Dr Clare Rider, to replace the outdated publication, *The Romance of St George's Chapel*.

Again this year we have had many visits from overseas Members, both at Garter and on other occasions. These have included representatives from Australia, Canada, Germany, New Zealand and the United States. A very important part of our work is to welcome all of our Friends and Descendants from 'far-away' places, both at home and abroad. We much value both their friendship and the contributions they make to the College.

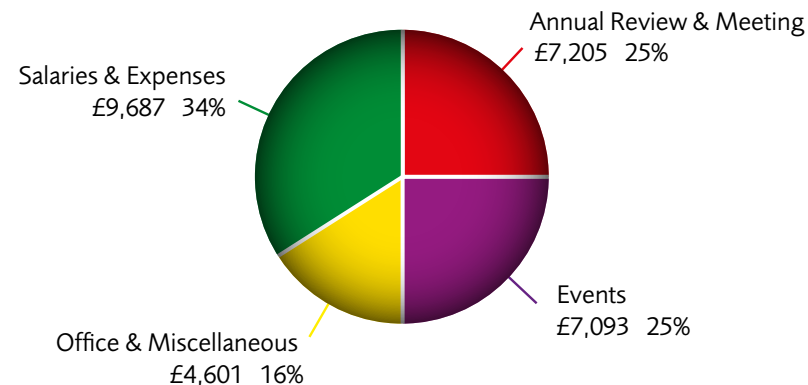
The Foundation This has been the tenth complete financial year of the Foundation, and copies of the accounts will be available from the Company Secretary, Foundation of the College of St George, 2 The Cloisters, Windsor Castle, Windsor, SL4 1NJ.

Events We continue to hold Friends' visits, which are an important part of our Annual Calendar. Linda Aitken's Report is on pp. 457-59 – and we are most grateful to her for preparing and supervising the programme. We commend our 2018 programme to you (see pp. 466-68).

Friends' Financial Report – Income In the Financial Year from 1 September 2016 to 31 August 2017, the total income received by the Friends' sector of the Foundation was **£77,264**. The chart below shows the details:



Expenditure Expenditure for the year amounted to £28,586 Details are shown in the chart below:



Overall the sum of £ 48,678 was credited to the Foundation of the College of St George for use by the Trustees.

Legacies We are also most grateful to the late Members, who kindly left the Friends legacies - the details are on p. 495. Since the Society of the Friends of St George's and Descendants of the Knights of the Garter was incorporated into the Foundation of the College of St George in 2007, all legacies have been used to support the on-going conservation of the Chapel.

Donations We also thank Members for their generous donations during the year, including those who have completed Gift Aid declarations and supported our events so well. Especially, I should like to thank our wonderful volunteers, who give their time in administering the many activities, and in raising money from lectures, visits and other special events. It is a delight to have such loyal support from so many dedicated people.

Looking Forward In 2018 we have many interesting events planned, and I hope that many of you will come to them.

Subscriptions Please may I remind you all that our minimum Annual Subscription is £30.

The Stewards I am delighted to use my report to highlight the work of our Guild of Stewards, led by Mrs Linda Aitken, and our Lay Stewards, captained by Mr Hugo Vickers. They are volunteers, and all give a great deal of their time to support the daily operation of the Chapel and provide the very necessary support for the many functions and events we hold. This voluntary support is vital to St George's, and we are most grateful to them for their regular and dedicated work.

The Metropolitan Police I should also like to thank the Metropolitan Police who are responsible for the security of the Castle and all its occupants. We are most grateful to them for their vigilance and courtesy and all-round support: not the least of which is during our frequent Chapel concerts and major functions.

Once Again May I ask all of our readers to recruit a new Friend for us in the coming year. I hope to meet more of you at our events in 2018.

Finally I should like to thank our Administrator, the Consultative Committee, the Accounts Department, the Clerk of Works and his Team for all their hard work and support throughout the year. I must also thank all contributors to the *Annual Review* for their articles, photographs and other positive help and advice. And of course, let me thank all our Members for their continued friendship.

THE AUSTRALIAN REPORT

MR RICHARD NOTT

The latter part of 2016 and the first half of 2017 is embraced by this report on behalf of the Australian Friends and Descendants, most of whom are Life Members, located predominantly in greater Sydney and Melbourne, and scattered in other capital and country regions.

To enable Friends to meet periodically, we have been arranging social functions in Sydney, following the wonderful afternoon tea in Melbourne earlier last year with our Australian Knight, Sir Ninian Stephen, and Lady Stephen. This was arranged by our Victorian Representative, Robert Thomson, supported by Hugh Ratten and a grand contingent of guests from Melbourne and distant parts of Victoria. Many Victorian Friends could not attend but generously sent donations.

We have affiliated with the Australia-Britain Society, which enables Friends to attend these joint events at member rates and to bring guests as well. These included the annual Queen's Birthday Dinner at the Australian Club with His Excellency the Governor, the Honorable General David Hurley, and Mrs Hurley. This majestic black-tie occasion included an operatic concert, a tribute to Dame Vera Lynn who turned 100, and a remembrance in song and prose of Sir Noel Coward.

The annual St George's Day luncheon was held in late April, with our Emeritus Governor, the Honorable Dame Marie Bashir, as our special guest. She is a life-long friend of Mrs Valerie Grogan, our former Representative. Members of the Royal Society of St George swelled our ranks as well.

Australia Day was celebrated on two harbour-cruising craft, where Friends enjoyed the water events, air force fly-over and a wonderful buffet luncheon with traditional lamington and pavlova desserts.



Mrs Valerie Grogan, Dr. Alison Hamilton and Dame Marie Bashir at the St George's Day Luncheon.

On 20 November 2017, Her Majesty and HRH The Duke of Edinburgh celebrate their seventieth wedding anniversary; a gala luncheon has been arranged in conjunction with our annual Christmas feast. Our special guest is the Honorable Mrs Diana "Bubbles" Fisher, OAM, who will be speaking about her Royal Wedding experiences. This will be supported by a sound-and-slide show of these major occasions. The entertainment sector will include a concert pianist and an International Cabaret Concert winner, leading a group of Hollywood musical treats and some Christmas carols, under the direction of our MC Friend Ken Bock. A special greeting has been sent to Her Majesty's Personal Secretary, advising of this gathering and our celebration of this special occasion.

Without detailing all the various events the Friends have been invited to within practicalities of attending Sydney functions, in 2018 we are looking to combine the



The Hurleys with Mr Richard Nott at the Friends' Queen's Birthday Dinner.

Queen's Birthday Dinner with the St George's Day celebration in late May, to avoid conflicting events during the Easter and Anzac Day demands on Friends in April. This should be a rollicking evening, and we are aiming to engage a major Shakespearian figure to lead the St George's Day toast, preceded by that glorious oration from Henry V, and recent winners of the International Eisteddfod singing for us. Additional events have earmarked guests from the Antiques Road Show and the Australian War Memorial to be with us.

The Last Night of the Proms at Chatswood deserves a special mention, as it attracted 100 Friends and collegiate groups to a replication of the Albert Hall Last Night. Your Representative and others waved a mighty flag of St George on stage during 'Land of Hope and Glory', 'Jerusalem' and 'Rule Britannia'. This will be held again in August, and is a rollicking event.

Ken Bock, CPA, a Friend, and a qualified Accountant, has kindly audited the Friends' records for the period. He and his wife Lynn visited Windsor and presented a cheque for \$3,000 to Canon Poll, on behalf of the Australian Friends and Descendants.



Australian Friends at the funeral of Sir Ninian Stephen, November 2017 (left to right) Robert Thomson, Mary Drost, Michael McLaughlin, Paul Scoopre, Richard Nott.

This is greatly appreciated by both Windsor and collegiate Friends in Australia. In summary, the financial activity results were: Function receipts \$872, Donations \$2,330.50, bank interest \$8.29, less printing and postage \$187.50. This enabled us to remit the \$3,000 to Windsor, and retain \$234.40 for further letter-head printing and postage. We are grateful to those Friends who could not attend events but sent generous donations. Our thanks also go to Sue Labordus, for controlling Richard's periodic tendency to excess, and for covering all the administrative work involved in sending newsletters and flyers, plus managing the banking receipts.



Ken and Lyn Bock present a cheque on behalf of the Australian Friends to Canon Poll.

Richard Nott has delivered a number of talks and slide shows to local interested groups on the 'Life and Times of Edward the Third' from sources by prominent English historian Ian Mortimer. This is a small part of extending the local knowledge of one of our greatest monarchs, and of his legacy to us, not only of the Knights of the Garter, but of his investment and enlargement of the whole Windsor Castle project, the mightiest medieval castle complex in Europe.

Our thanks to those Australian Friends and Descendants who visited the Chapel during the past year, and were so warmly received by Colonel David Steele and Annette Parsons. These included Mary Drost, Robert Thomson, Hugh Ratten, and Ken and Lynn Bock. It was a pity that the Garter Day ceremony had to be cancelled due to Parliamentary priorities; however, consider adding it to your continuing bucket-list of must-do wonderful afternoons when next you are in England.

It is a special privilege to be a co-ordination point for local Friends. Contact Richard, Sue or Robert Thomson if any of them can be of continuing service in such an important and worthy body of people, the continuity of the active life of St George's Chapel.

THE NEW ZEALAND REPORT

MR PHILLIP O'SHEA

Membership: Obituaries Mrs Shonah Maslen, a long-time Life Friend of Auckland, died on 4 May 2017 aged eighty-nine.

Sir Patrick Ledger Goodman, GNZM, (Kt Bachelor), CBE, another long-time Life Friend, died at his home in Motueka on 9 September 2017 aged eighty-eight. He was a leading New Zealand businessman, patron of the arts, cultural and recreational groups, and a philanthropist. He was founding Chairman of Quality Bakers, co-founder, Chief Executive and later Chairman of the large New Zealand and Australian company Goodman Fielder Ltd, and a director of other food-production companies. His wife, Hillary Gay, Lady Goodman, also a Life Friend, tragically died in a motor vehicle accident in Australia in July 2014.

Sir Patrick was appointed a CBE in 1989, made a Knight Bachelor in 1995, and appointed a Principal Companion (PCNZM) of The New Zealand Order of Merit in 2002. In 2009 the PCNZM was reclassified as a Knight Grand Companion (GNZM) in that Order.

The New Zealand Roll now totals 36:

Members	Active	Dormant	Total
Life Descendants	7	-	7
Ten-Year LD	1	-	1
Life Friends	17	8	25
Annual Friend	1	-	1
Hon. Corp. Life Friend	1	-	1
Corp. Life Friend	1	-	1
Totals	28	8	36

News and Activities A new biography of Sir Edmund Hillary, KG, ONZ, KBE, (1919-2008) was published at the end of August: *Edmund Hillary: A Biography* by Michael Gill. This has been described as an important biography. Dr Gill was a close friend of Sir Edmund's for over fifty years, and accompanied him on many expeditions, becoming heavily involved with the Himalayan Trust aid work in Nepal. The publisher's description: 'Affectionate, but scrupulously fair, Michael Gill has gone further than anyone before to reveal the humanity of this remarkable man.' (Published by Pottan & Burton, New Zealand, illustrated and in hardback.)

The continued interest in and support for the small New Zealand membership by Colonel David Steele and Annette Parsons of the Secretariat has been much appreciated.

Historical notes There have been a number of centennials during the year, including one of special significance to Windsor. I refer to King George V's Proclamation, dated 17 July 1917, 'Declaring that the Name of Windsor is to be borne by His Royal House and Family ...'

To mark the Silver Jubilee of King George V and Queen Mary on 6 May 1935, an attractive official commemorative medal was struck by the Royal Mint. The obverse features the conjoint crowned and robed profiles of the King and Queen. The reverse shows the



The King George V and Queen Mary Silver Jubilee Medal 1935, 57 mm, silver, struck by the Royal Mint, London. Obverse and reverse. From collection of Phillip O'Shea.

Round Tower at Windsor Castle with above STET FORTUNA DOMUS (May the fortune of the House last long), from Virgil, *Georgics iv* 208. The medal was designed by Percy Metcalfe, CVO (1895-1970), and struck in gold, silver and bronze in two sizes, 57 mm and 32 mm. Metcalfe was a sculptor and medallist noted for his coin and medal designs, in particular for portraits. The conjoint profiles of the King and Queen on this medal were selected for the re-designed Breast Stars and Badges of the five classes of The Most Excellent of the British Empire approved in 1936 and introduced in 1937. This year, 2017, is the centennial of the founding of this Order of Chivalry, established by Letters Patent dated 4 June 1917. The Breast Stars and Badges originally featured a representation of Britannia, which together with the colour of the ribbons was changed in 1937, eighty years ago. During the past century the Order has been conferred on thousands of citizens throughout Britain and the Commonwealth, but few may be aware of this link to the first monarch of the House of Windsor. [Bibliography: Laurence Brown, *British Historical Medals 1760-1960*, volume 3: *The Accession of Edward VII to 1960*, London, 1995; Peter Galloway, *The Order of the British Empire*, London, 1996.]

King George V by Letters Patent raised the office of Governor of New Zealand to that of Governor-General with effect from 28 July 1917. During the past century there have been twenty-one Governors-General, two of whom have been KG. The Rt Hon. Viscount Cobham (1909-1977), Governor-General 1957-62, was appointed a KG in 1964; the Rt Hon. Sir Keith Holyoake (1904-1983), Governor-General 1977-1983, was appointed a KG in 1980.

THE UNITED STATES REPORT

JULIAN V. BRANDT III

2017 proved to be a most successful year for the American Friends of St George's and Descendants of the Knights of the Garter. Membership continues to grow in both the Friends and Descendant member categories.

Our Annual Meeting and Tea was held at the Cosmos Club, Washington, DC, on April 18th, with sixty in attendance. John Shannon, President of the College of Arms



American Friends at the Annual Tea and Meeting, The Cosmos Club, Washington.

Foundation, gave a most interesting and informative presentation on the Heraldry of St George's Chapel. With the unrivaled support of our members in 2017, the Board voted to approve funding of the Bray Chantry Candle Stands.

During the business meeting, the following were elected for the 2017-18 term:

President, Julian Victor Brandt III; 1st Vice President, Brantley Carter Bolling Knowles; 2nd Vice President, Dianne Alley Robinson; 3rd Vice President, Cornelia Covington Smithwick; Registrar/Genealogist, Karen Elizabeth McClendon; Secretary, John McConville Shannon; Treasurer, Anne Read Brandt; Directors, Kenneth F. Herrington, Barry Christopher Howard, Mrs Shelby D. Ward; Honourary Presidents, C. Allen Foster, Esq., and Craig H. Metz, Esq.

A delegation of 14 patron members visited Windsor for two days of events, June 19th and 20th focusing on St George's Chapel and Windsor Castle. One of the many highlights of the visit was a special Choral Evensong in St George's Chapel, led by the Dean, the Right Reverend David Conner, KCVO, and the Reverend Canon Martin Poll, dedicating the Bray Chantry Candle Stands contributed by the American Friends and Descendants. Choral Evensong was followed by cocktails in the Deanery hosted by the Dean and Mrs Conner. That evening a black-tie dinner was held at Cumberland Lodge in Windsor Great Park



Dr John Boatwright, Vic Brandt and Anne Brandt at a Windsor reception after dedication of the Bray Chantry Candlestands.



The American Friends at the Chapel Royal.

for the American Patron Members and members of the College of St George's Consultative Committee and special guests. The highlights of the evening included cocktails on the terrace before dinner, Pipe music by the Sovereign's Piper, and a talk by the Royal Biographer, Hugo Vickers. Mr Vickers

offered comments on his many years of association with St George's Chapel, Windsor Castle and the Royal Family.

Despite the cancellation of Garter Day in June, our Members enjoyed seeing Her Majesty and Members of the Royal Family at a special pre-Ascot event. The Board met in Canon Poll's office in Windsor Castle and approved the funding of a new Altar Frontal from Watts in London. The traditional floral design of the Altar Frontal will be a highly visible contribution to St George's. This contribution was made possible through the generosity of the Patron Members who attended. Other events included a tour of the Treasures of St George's Chapel, the Royal Library, the Song School, and the Royal Mews.

Our 2018 Tea and Annual Meeting will be held at the Cosmos Club in Washington, DC, on Tuesday, April 10th and we anticipate a special guest speaker from Windsor Castle representing St George's Chapel.

We look forward to Garter Day in 2018 and anticipate many American Friends and Descendants attending.

Overseas Representatives:

Australia

Mr Richard Nott, AM,
PO Box 647
Gordon
NSW 2072
Australia

New Zealand

Mr Phillip O'Shea, CNZM, CVO,
KStJ
New Zealand Herald of Arms
PO Box 2021
Wellington 6140
New Zealand

USA

Mr Julian Victor Brandt III
1533 Fairway Drive
Charleston
South Carolina 29412
USA

FRIENDS OF ST GEORGE'S EVENTS IN 2017

BY MRS LINDA AITKEN



Friends on the Thames trip.

Thames Boat Trip, Tuesday, 11 April 2017

Nineteen Members took the trip on a beautiful spring day in the *Bray Royale*, courtesy of French Brothers. We left the moorings of the Thames Boat House at Runnymede (adjacent to the National Trust Café) and sailed up river, past Windsor for a short while through one or two locks. Then we returned, passing Runnymede, and travelled on for a few miles before returning to our moorings. We started at 11.30

am and finished just before 4 pm. We had an excellent lunch, and it was a most enjoyable and relaxing day, which prompted our guests to ask for us to arrange another such event in the future.

St George's Chapel Tour, Thursday, 11 May 2017 This was another excellent evening, in which twenty-five Members attended Evensong. This was followed by a most informative talk and a tour of the stained-glass windows in the Quire Aisles, conducted by the Chapter Clerk, Miss Charlotte Manley. These tours are always very popular. At the conclusion we all enjoyed a glass or two and some other refreshments in the Dean's Cloister.

Visit by Overseas Friends, Monday, 19 and Tuesday, 20 June 2017

You will all be aware that, owing to circumstances beyond our control, the Annual Garter Parade was cancelled, which was a great disappointment to all concerned. However, we made sure that our overseas visitors were well looked after.

United States Visitors

A total of fifteen American Friends and Descendants visited us for a two-day period, and we were able to give them an all-inclusive programme over those two days.

The programme for Monday was arranged by Mrs Sarah Steele, and included a comprehensive Chapel tour conducted by our volunteer Stewards. Then came a most interesting visit to the Royal Mews, presented by Mr Terry Pendry, The Queen's Stud Groom.

This was followed by lunch at the Hon.

Secretary's Lodging in the Lower Ward, and then a really informative visit to the Royal Library, where Miss Bridget Wright provided a wealth of information. I must add that the visits to the Mews and Library were allowed by kind permission of Her Majesty The Queen. The afternoon concluded with a tour of the Song School, conducted by Mr James Vivian.

That evening, after the Dean and Mrs Conner had kindly entertained the visitors to drinks at the Deanery, Mrs Diana Poll arranged for them to dine at Cumberland



Dinner at the end of the U.S. Friends' visit in June.

Lodge. She made sure that it was a memorable evening, and during it we were treated to music from the Great Highland Bagpipe by the Sovereign's Piper, Pipe Major Scott Methven – like David Steele, an Argyll and Sutherland Highlander – again by very kind permission of Her Majesty The Queen.

On the Tuesday, the group met around lunchtime to witness the 'Changeover' in the Great Park, when Her Majesty, The Duke of Edinburgh and their guests arrive by car, and change into the State Carriages for the ride to Royal Ascot. Mrs Poll provided refreshments, before Canon Martin Poll gave them a tour of the Royal Chapel in the Park. Mrs Poll again provided a delicious tea at Chaplain's Lodge.

The day, and indeed the visit, concluded with dinner at a local restaurant in Eton, arranged and directed by Mrs Sarah Steele. All in all they were a very satisfying two days with a delightful and friendly group of guests.

We are most grateful for all the support we received from Mrs Poll, Mrs Steele, and those who contributed, not forgetting the help of our unsung heroes, the Clerk of Works' Team, who did much to make the programme a success.

Australian Visitors Two Australian visitors, Ken and Lynn Bock, joined us for the afternoon of 19 June, and were given a Chapel tour by Mr Geoff Pilgrim. They then were invited to drinks at the Deanery after Evensong, and it was a great pleasure to meet them.



In the marquee at the Garden Party.



The Friends' Garden party, Saturday, 8 July 2017 This was an experiment this year! Rather than have an Annual Meeting in the Chapel, we decided to take advantage of the marquee erected for end-of-term functions at St George's School, by kind permission of the Headmaster, Mr Chris McDade; we were ably assisted by Mrs Katie Chorley, the School Business Director. On the day the Headmaster and his wife Louise did much to assist us, and made us all feel most welcome. The catering was excellent, and we had the use of the school mini-bus, which was of great benefit to ferry many of us up the hill to Evensong. Mr Tim Carleston, one of the Lay Clerks, provided first-rate entertainment with his 'Windsor Jazz' trio. The Dean addressed us and thanked all the Friends for their support. The Honorary Secretary then said a few words about future intentions. This was a

most successful afternoon, which we hope to repeat next year. We shall be happy to hear of any further helpful suggestions for the day from many of our Friends.

Trip to Edinburgh, Sunday, 3 to Thursday, 7

September, 2017 The Friends had a three-day visit to the historic city of Edinburgh, which was a splendid event. We travelled north by coach, and stayed at the Edinburgh University Halls of Residence, under the shadow of Arthur's Seat and Salisbury Crags.

We visited Edinburgh Castle and St Giles's Cathedral, where we had a private tour of the Thistle Chapel, which is the Chapel of the Order of the Knights of the Thistle. The next day we had a private tour of the Royal Yacht *Britannia*, moored at Leith Docks, followed by a visit to Her Majesty's Residence in Edinburgh, the Palace of Holyroodhouse. On our final day we had a most friendly and informative visit to the home of the Argyll and Sutherland Highlanders at Stirling Castle. The trip was completed by a visit to Rosslyn Chapel south of Edinburgh, of 'Da Vinci Code' fame!

The week ended with a Scottish evening back at our base, before braving the M6 to travel back to Windsor the following day.

Friends' Annual Dinner in the Vicars' Hall, Saturday, 7 October 2017 The Annual Friends' Dinner was a great success, and again a 'full house' of seventy Friends and Descendants attended. Colonel David Steele spoke about the past year's events, and gave a brief 'trailer' for next year, which will include a visit to the Middle Temple and Temple Church in the City of London. The Friends' Dinner continues to be a popular and enjoyable event.



The Friends outside the Hindu Temple.

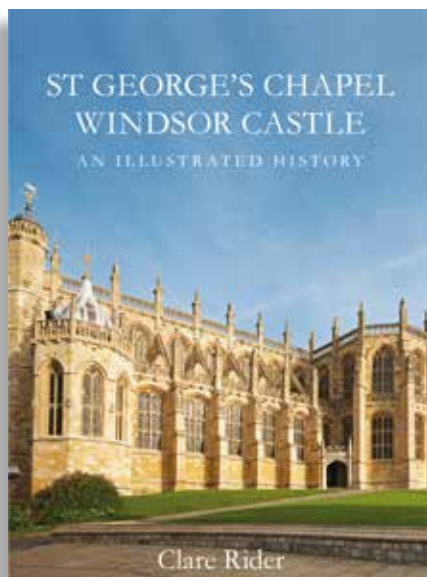
Visit to the Hindu Temple at Neasden, Thursday, 2 November 2017 Thirteen Members paid a visit to the BAPS Shri Swaminarayan Mandir. Popularly known as the 'Neasden Temple', the Mandir is a traditional place of Hindu worship, designed and constructed entirely according to ancient Vedic architectural texts – using no structural steel whatsoever. It is a sanctuary of vibrant Hindu worship in north-west London. We were received with great friendship and courtesy, and we all enjoyed our very special conducted tour. This is a place of great spirituality and we felt very privileged to be there.



The Friends gathered at Edinburgh Castle, and on the final evening of the Edinburgh trip.



NEW PUBLICATIONS ON THE CHAPEL



Over the course of a few months, a number of new books about St George's Chapel and Windsor Castle have been or are about to be published.

Some readers of this *Annual Review* will recall *The Romance of St George's Chapel*, first written by Canon Blackburne in 1933. *The Romance* was published in 16 editions, the most recent edited by the late Peter Begent in 2001. However, there came a point when a fresh start was needed rather than another revision. To that end, Dr Clare Rider, Archivist and Chapter Librarian, has written a new book, entitled **St**

George's Chapel, Windsor Castle: an

Illustrated History. Published at the end of 2017, its publication has been funded by the Friends of St George's, as *The Romance* had been in the past. Drawing on sources in the Chapel's archives and elsewhere, the book is a chronological history of St George's, with appendices on music, the Military Knights of Windsor, St George's School, St George's House and the Order of the Garter.

A less detailed approach to the Chapel's history is a new and heavily-illustrated

Guide Book to St George's

Chapel. Written by

Chapter Clerk,

Miss Charlotte

Manley, it

includes a section

on the Albert

Chapel, unlike its two

predecessors. The new

guide book went on sale in

December 2017.

Clare Rider and

Charlotte Manley are two of the

contributors to a new history of



Windsor Castle entitled **Windsor Castle, a Thousand Years of a Royal Palace.** This history is the first to be published on this scale in 100 years. It draws upon research and primary sources to present an account of Windsor Castle from around AD700 to the present day, setting the Castle against the background of social, political and cultural events in the life of the monarchy and nation. The book is illustrated with historical drawings, watercolours and photographs from the Royal Collection, St George's and elsewhere. Although a Royal Collection Trust publication, about one third of the book is about the College of St George. The book is edited by Steven Brindle, an architectural historian with English Heritage. He has been involved in the investigation of the architectural history of Windsor Castle since the beginning of the restoration programme in the Upper Ward following the fire of 1992. The contributors are Steven Brindle, Eleanor Hoare (former Assistant Archivist at St George's), Brian Kerr, Charlotte Manley, Jonathan Marsden, Clare Rider, Jane Roberts, Nigel Saul, Tim Tatton-Brown (former Consultant Archaeologist to St George's and a member of the Fabric Advisory Committee), Simon Thurley and Michael Turner. Publication is due in April/May 2018.

An **Illustrated Guide to the Woodwork of the Quire of St George's**, a collaborative work by Colonel David Axson, Vaughn Wright, the Archives team, Doug Harding and Charlotte Manley, is another recent publication. Following a format similar to the catalogue of the roof bosses published in 2016, every misericord, popey, elbow and figure is illustrated, accompanied by a short description.

All of the above are, or will be, available from the Chapel gift shop in the Dean's Cloister or via the Chapel's website.



Windsor Festival

Saturday 10th – Sunday 18th March 2018

Spring Leap

Sunday 16th – Sunday 30th September 2018

Windsor Festival

The programme will be published at the end of June. Priority booking from beginning of July.

Public booking from mid-July. Box Office 01753 743585

For details on how to become a Member of the Festival, to join the mailing list, or for any other information, please call the Festival Office on 01753 832896,

email info@windsorfestival.com or visit www.windsorfestival.com

DATES IN THE CHAPEL CALENDAR FOR 2018

*All dates are subject to change, due to security at the Castle. Please refer to the website for more details and updated information www.stgeorges-windsor.org

The following list shows in **bold** type the dates of the major Christian festivals, and in *italics* those of special significance for the College of St George.

3 February	Chorister for a Day
12-18 February	Choir half-term
14 February	Ash Wednesday
6 March	<i>Quarterly Obit</i>
10-18 March	Windsor Spring Festival (Concert on 17 March)
25 March	Palm Sunday
29 March	Royal Maundy: Castle closed
30 March	Good Friday: Chapel opens 1.30 pm.
1 April	Easter Day: College term ends after Evensong (3.30 pm)
2 April	College Trinity Term begins
20 April	Castle closed
23 April	<i>Feast of Title: St George the Martyr</i>
3 May	Friends' Visit to Middle Temple
8 May	Joint Evensong with Eton Choir at Eton
10 May	The Ascension
20 May	Pentecost: <i>Obit of Henry VI</i>
26 May - 1 June	Choir half-term
5 June	<i>Quarterly Obit</i>
15 June	Chapel closed for Garter preparation
17-19 June	<i>Solemnity of St George</i> (<i>Garter Day 18 June</i>)
27 June	RBL Band 1918-2018 Concert
2 July	<i>Feast of Title: The Visitation of the B.V.M.</i>
7 July	Friends' Garden Party & Evensong
13 July	College term ends (Choir on summer break from 11 July to 1 Sept)
1 September	Friends' Visit to National Arboretum
9 September	Full Choir resumes
16-30 September	Windsor Festival: Chapel Concerts & Exhibition
23 September	<i>September Obit: Eucharist at 10.45 am</i>
6 October	Friends' Dinner in Vicars' Hall
10 October	Bond Memorial Lecture (see p. 482)
13 October	<i>Feast of Title: St Edward the Confessor</i>
15-26 October	Choir half-term
2 November	All Souls' Day: Requiem Eucharist
11 November	Remembrance Sunday
22 November	Friends' Tour of St George's Chapel
2 December	Advent Sunday
4 December	<i>Quarterly Obit and Obit of Henry VI</i>
6 & 10 December	December Concerts
23 & 24 December	Nine Lessons and Carols 5.15 pm
24 December	Midnight Sung Eucharist 11.15 pm
25 December	Christmas Day; College term ends after Evensong (3.30 pm)
6 January 2019	The Epiphany

PATTERN OF REGULAR SERVICES

SUNDAYS

8.30 am	Holy Communion
10.45 am	Sung Mattins with Sermon
12 noon	Sung Eucharist
5.15 pm	Evensong

MONDAY – SATURDAY

7.30 am	Mattins
8.00 am	Holy Communion
12 noon	Holy Communion (Fridays only)
5.15 pm	Evensong (except Wednesdays when the service is said)

On some Saints' Days there is a Sung Eucharist at 5.15 pm.
When the Choir of St George's is away, either services are all said, or some are sung by a visiting choir.
Obits are at Evensong except 23 September.

ORGAN RECITALS

Tuesday at 1.10 pm (free)
1 May, 8 May, 22 May
5 June, 12 June, 19 June, 26 June

THE MUSIC LIBRARY OF THE CHAPEL CHOIR

BY JAMES VIVIAN, DIRECTOR OF MUSIC



James Vivian in the reorganised Music Library.

During term time, the Choristers and Lay Clerks of St George's Chapel sing eight services a week. This pattern has been a continuing rhythm to the life of the College for many centuries. The great Anglican Choral Tradition is the envy of the world, and the rich tapestry of choral music, sung on a daily basis in chapels and cathedrals throughout the UK, draws on music composed over many centuries. St George's is no exception: the Choir's repertoire is vast and its Music Library is much larger.

The Choir's Music Library is located in No. 23 The Cloisters, commonly referred to as 'Marbeck' after John Merbeck, who was a Chorister and subsequently Organist of St George's in the sixteenth century. This handsome building on Denton's Common houses the Song School, where the Choristers rehearse daily during College term, and is the residence of the Director of Music. The core of this substantial collection of choral music is formed of the sacred anthems, canticles and mass-settings that adorn the Chapel's services. However, a small proportion is secular repertoire that the Choir sings at special events, which includes part-songs, madrigals, folk-songs and the fun close-harmony arrangements of popular songs that the Lay Clerks perform at more informal occasions. Whilst the contents of this library cannot compare with the rare and precious specimens housed in the College Archives next door, they are, of course, of enormous practical value.

The scores also provide an interesting insight into the Choir's repertoire from the last decades and, even if some of the compositions are now deemed 'unfashionable'



Jason Richards (Organ Scholar 2017/18) checks a set of music.

and unlikely to be performed in the foreseeable future, they are important documents charting St George's musical heritage. For example, a rather beautifully-bound anthology of repertoire for Mattins, from a time, one assumes, when Mattins was sung daily, is a very valuable resource.

Numerous Psalters – pointed for use in our Chapel – and a

handwritten chant book are also available to study. Some pieces exist in handwritten form by composers linked to the College (examples by Sidney Campbell and William Harris in particular), which are unique to our library and often written for a specific occasion. There are also thrilling hymn and carol arrangements by Christopher Robinson, Roger Judd and Timothy Byram-Wigfield.

The Music Library has been located in Marbeck since at least 1961. Dr Clare Rider, the College Archivist, writes: 'There is a specific mention in the Chapter Act of 3 June 1961 authorising the expenditure of £394 16s 9d on the "re-decoration of No. 23 and the practice-room and music library"; the Organist's house at that time being Marbeck.' The exact history of the location of the library is a little sketchy. One former Chorister recalled in 1931 that in the 1870s: 'our music was kept in the organ-loft and had to be carried backwards and forwards. They were heavy volumes, Boyce's scores, thick manuscript volumes etc.' At this time the Choristers used several different rooms to practise, including a room in the Curfew Tower; the current 'Song School' was used as the Choristers' dining room. Looking at the library today, it is easy to assume that, at some stage in the decades that followed, the music collection outgrew the available space in the organ-loft and a larger space had to be found. One thing that is certain is that No. 23 has always had an association with musical scores. At the beginning of the twentieth century, it was the residence of Dr Edmund Fellowes, Minor Canon of St George's from 1900 to 1951. During his tenure at Windsor, Fellowes produced many ground-breaking editions of early music, which are still used today in cathedrals and chapels throughout the land, including in St George's. The current Choristers are very aware of this historical link with this illustrious former inhabitant.

The walls of the present Music Library are completely shelved and they, combined with two free-standing units, are crammed (in an orderly fashion) with bespoke boxes containing the sets of music of the Chapel Choir's vast and wide-ranging repertoire. There are over 2,500 entries in the music catalogue database (including anthologies), which equates to somewhere in the region of 1,500 sets of music. A 'set'

of music contains (roughly) the thirty copies needed for the Choristers, Lay Clerks and Organists to perform that composition. Sheet music is a reasonably expensive commodity (costing anything between £2 to £10 per copy and, in some cases, more) and as can be deduced from the formula above, the Music Library is a considerable asset to the College. In the last four years, many worn-out sets of copies have been replaced where necessary and copies – new and old – that are regularly used have been covered in-house: a laborious but necessary step to increase their longevity.

Over the decades, the library was showing signs of its age: many boxes had deteriorated to the extent that the music inside was not protected properly, negating the effectiveness of covering copies with cardboard covers. Indeed, most boxes were missing their tops and the boxes had accumulated dust and, in some cases, building debris, dead bugs and other creatures. In January 2017 it was decided that some extensive work was needed to ensure the library's long-term future.

The starting point was to order new boxes. To this aim, the Director of Music made a request to the Friends for a grant, and this generous support, combined with careful managing of the library budget, has enabled customised boxes to be made. With the helpful assistance of Dr Clare Rider, the College Archivist, a box-making company was approached and boxes of varying sizes, complete with long-lasting brass stitching, were designed and made.

Such comprehensive work allowed us the opportunity of rethinking completely how the library should work. Many libraries – Windsor included – group the scores alphabetically by type (usually anthems, canticles, mass settings, secular repertoire, etc.). This system works well but does pose problems when new repertoire is added; boxes can quickly get out of order or copies can be added to existing boxes, and, if not tracked properly, can get lost easily. At the outset of this project, it was felt that a new approach should be adopted. After considering options, it was decided that each box should be labelled solely with a number, rather than with the names of the scores therein (interestingly, how a former Lay Clerk remembers it being labelled back in the 1970s). This allows for a new set of copies, irrespective of their genre, to be added in a new box at the end of the series. With this system, an accurate catalogue of the library (including many anthologies) was essential. This has been created, which greatly aids the daily work of the Choir librarian, in addition to enabling the College to have an accurate inventory of the library's contents. Many items which had clearly been misfiled in previous years have been re-discovered, and the excitement of this voyage has more than offset the laborious nature of this six-month project.

To conclude, I should like to thank those who have helped in some way with the Music Library reorganisation: Francesca Alden (Music Administrator), Carolina Leleu (Chaperone to the Choristers and Chapel Steward), Benjamin Newlove (Organ Scholar 2016/7), Luke Bond (Assistant Director of Music) and, of course, the Friends of St George's. We hope that our efforts will now be useful for many decades to come.

FRIENDS' & DESCENDANTS' GARDEN PARTY 2018

The 12th Annual Meeting of the Friends of St George's and Descendants of the Knights of the Garter will be held at our Garden Party on Saturday, 7th July 2018, at the St George's Chapter Garden, Windsor, SL4 1QF (situated next to St George's School) at 2.30 pm. Entry is from the Datchet Road, opposite the Windsor & Eton Riverside Station. There will be an update from the Honorary Secretary, and we shall have Tea in the Marquee.

Whilst this will not preclude questions being asked on the day, Members wishing to raise matters under 'Any Other Business' are asked to give, where possible, one week's notice in writing to the Honorary Secretary to the Friends and Descendants, Colonel David Steele, in the Friends' Office, 8a The Cloisters, Windsor Castle, Berkshire SL4 1NJ, or by e-mail to (david.steele@stgeorges-windsor.org).

Morning talk and coffee: At 10.30 am in St George's School, Friends and their guests are invited to attend a talk on 'The Advances in the Medical Treatment of Casualties in times of Armed Conflict'. Coffee will be served on arrival and the cost will be £10 per person.

Arrangements

Guests: All Members of the Friends are invited to bring their family and friends as guests, as a way of introducing them to the College of St George and encouraging them to join as well.

Car Parking: There is no car parking available, but there are several car parks nearby.

Access: Access for the Garden Party will be through the Entrance Gate to the Chapter Garden, on the Datchet Road, opposite the Windsor & Eton Riverside Station. Friends who wish to attend **must apply for a named ticket for themselves, and named tickets for the guests they wish to bring**. Please complete the pull-out form in the centre of the Review (unless you have applied earlier), and return it to the Friends' Office.

The Cloister Shop: The Cloister Shop has kindly agreed to offer a 10% discount to Friends wearing their badges.

Tickets: Tickets for the Garden Party cost £20 and must be ordered in advance. Please complete the pull-out form in the centre of the Review (unless you have already applied by other means), and return it with your payment to the Friends' Office.

Evensong: Friends will be welcome to attend Choral Evensong at 5.15 pm in the Nave.

Overnight Accommodation: We regret that overnight accommodation will not be available in St George's House this year.

Garden Party Agenda 2018

- Tea.
- Welcome from the Honorary Secretary to the Friends and Descendants.
- Any Other Business.
- Evensong at 5.15 pm.

FRIENDS' & DESCENDANTS' EVENTS IN 2018

Please apply for these Events using the Application form in the centre of the Review, **unless you have applied earlier** (we cannot confirm your place on any Event without payment beforehand).

Thursday, 3 May 2018 – Visit to Middle Temple and Temple Church, City of London *This event is open to Members and their guests.* We shall assemble at 11 am at the Middle Temple. There will be coffee followed by a tour of the Hall, then lunch and a visit to the garden. Shortly after 2 pm we shall move to the Temple Church. The cost of the visit will be £55 per person. The visit will end at approximately 3.30 pm.

Monday, 18 June 2018 – Garter Day Please note that Chapel and Grass tickets are for **Members only**. On the Stand we are limited to a Member plus three accompanied guests, for a donation of £70 per seated ticket. Tickets will be distributed about one month before the event. In 2018 we shall be able to serve a Friends' Garter Lunch and a Tea (due to space restrictions please apply for **one, not both**), which will be served at 12.15 pm or 3.45 pm respectively in the Vicars' Hall. Tickets for Lunch or Tea £25.

Wednesday, 27 June 2018 – RBL Concert and Reception The Central Band of the Royal British Legion will perform at St George's Chapel to mark the centenary of the First World War. The Friends will hold a special **Members only** pre-Concert drinks Reception at 6 pm in Canon Poll's Office, 4 The Cloisters, with the purchase of seats in the central Nave for the Concert. Tickets will cost £70 per person for the Reception plus Concert seat in the Nave. Numbers are limited for this special event, so please book early.

Saturday, 7 July 2018 – Friends' Garden Party This Event is open to Members and their guests. It will be in two parts, both take place in St George's School and will be followed by a Friends' Evensong in the Chapel at 5.15pm.

PART 1. A talk on the involvement of the Army Medical Services in conflict. This talk will take place in St George's School at 1030. There will be tea and coffee on arrival, cost £10 per person.

PART 2. The Friends' Garden Party at the Chapter Garden, Windsor at 2.30 pm. Entry is from the Datchet Road, opposite the Windsor & Eton Riverside Station. Tea will be served in the Marquee and the cost will be £20 per person. Afterwards there will be a Friends' Evensong in the Chapel at 5.15pm.

FRIENDS OF ST GEORGE'S EVENTS IN 2018

Friends' Events 2018 Application Forms



* Please note that all dates and timings may be subject to change owing to security at the Castle.

** If you have special access requirements or other considerations, such as dietary needs, please note below so that we can make the appropriate arrangements.

If you need to **cancel your attendance** at an event, please inform the Friends' Office as soon as possible. **Refunds** cannot be issued if attendance is cancelled later than 14 days in advance. An administration fee of £1 per person will be charged to any refunds.

Please e-mail this completed form to friends@stgeorges-windsor.org or post to **Friends' Administrator, The Cloisters, Windsor Castle, Berks SL4 1NJ** (no s.a.e. is necessary)

Name	
Address	
Post Code	Telephone (in case of query)
E-mail	Membership No.
Special access/dietary needs etc:	

Date	Event	Cost per person	No. of people	Total cost	Names of attendees
Thursday 3 May	Middle Temple and Temple Church, London	£55.00		£	
Wednesday 27 June	RBL Concert and pre-concert Reception	£70.00		£	
Saturday 7 July	Morning Talk and coffee	£10.00		£	
Saturday 7 July	Friends' Garden Party	£20.00		£	

Saturday, 1 September 2018 – Trip to the National Memorial Arboretum The Friends of St George's will journey to the NMA by coach from Windsor. The coach will leave Windsor Castle at 08.15 am and return to Windsor that evening to arrive by 6.30 pm. Members of the Friends may bring named guests. Parking in a secure area can also be arranged, if requested. The cost will be £55 per person, and will include an arrival briefing followed by a short service in the Chapel, coffee, a tour of the grounds by Land Train, a light lunch and time individually to see more of this spectacular and very poignant place, 100 years after the end of the Great War.

Saturday, 6 October 2018 – Dinner in Vicars' Hall *This event is open to Members and one guest.* There will be a formal dinner in Vicars' Hall commencing at 7.15 pm for 7.45 pm; dress is Black Tie. The cost will be £60 per person, to include pre-dinner drinks in the Dean's Cloister. Overnight accommodation, in en-suite single or twin-bedded rooms with breakfast, is available in St George's House for £100 per person. For Members who wish to attend Evensong at 5.15 pm, this will be followed by a Chapel tour for a donation of £20 per person. If you wish to attend, please use the pull-out form in the centre of the Review.

Wednesday, 10 October 2018 – Bond Memorial Lecture Professor Andrew Kirkman, Birmingham University, and Assistant Professor Philip Weller, Nottingham University, will speak on 'The Singing Men of St George's Chapel in the later Middle Ages'. To request tickets, please apply to **the Chapter Office** by 26 September 2018, sending a self-addressed envelope marked 'Bond Memorial Lecture', and including the names of all those requiring tickets.

Thursday, 22 November 2018 – St George's Chapel Tour following Evensong *This event is open to Members and their guests.* Attend Evensong at 5.15 pm in St George's Chapel, which will be followed by a special tour of St George's Chapel. There will then be an opportunity to enjoy a glass of mulled wine in the Cloisters after the Tour. Tickets will be £20 per person.

The Friends of St George's is a registered charity (No 118295) that exists to support the maintenance and care of the College of St George. We include a small charge on each event, not only for administration, but, more importantly, in support of the College.



FRIENDS OF ST GEORGE'S EVENTS IN 2018

Garter Day Application Form

Apply by **30 April 2018** (tickets will be distributed in mid-May)

** Please note that all dates and timings may be subject to change due to circumstances beyond our control. Garter Day is arranged by the Royal Household, at the direction of HM The Queen. The Friends are privileged to be allowed to attend but circumstances, including adverse weather or other national events, may alter or cancel the proceedings of the day at short notice.*

If demand exceeds available tickets, then a ballot will be held and alternative tickets will be offered.

Name
Address
Post Code
E-mail (preferred communication for short notice)
Special access/dietary needs:
Membership No.

Telephone (in case of query)

Garter Day on Monday, 18 June 2018

I wish to apply for tickets inside the Chapel (**named members only**) (No charge for tickets)

1. M. No.....

2. M. No.....

3. M. No.....

I wish to apply for tickets outside on Chapter Grass (**named members only**) (No charge for tickets)

1. M. No.....

2. M. No.....

3. M. No.....

I wish to apply for Stand Tickets (named members and guests)
We require a donation of £70 per ticket solely to defray the cost of the Stand (**Maximum of THREE guests per member**)

1. M. No...../guest

2. M. No...../guest

3. M. No...../guest

4. M. No...../guest

Voluntary contribution towards Friends' Garter Day expenses

£

I wish to apply for Lunch Tickets for the Vicars' Hall (member and guest) @ £25.00. (Please state number required)

£

I wish to apply for Tea Tickets for the Vicars' Hall (member and guest) @ £25.00. (Please state number required)

£

Total amount payable

£

I enclose a cheque for £..... payable to **Friends of St George's**, or please charge my Credit/debit card

Number - - - - -

Expiry date _/ _/ _ Card Security Code - - - (Last 3 numbers on Signature Strip)

For credit cards please add 2.5%. American Express is not accepted.

You may pay by cheque or card by post (as above).

Please send postal applications to: (no s.a.e. is necessary)

Friends' Administrator
8a The Cloisters
Windsor Castle
Berks
SL4 1NJ

INFORMATION FOR MEMBERS

St George's Chapel holds at least three services daily: Mattins, Holy Communion, and Evensong or Evening Prayer. Admittance is via the Henry VIII Gate usually 15 minutes before the start of services. Please see the Chapel Calendar on p. 462 in this Review for timings. For specific information please refer to the website www.stgeorges-windsor.org **Christmas Services** are open to all members of the public, including the Friends. Entry is via the Henry VIII Gate. Please be aware that these services are very popular, so queues may form.

December Concerts Entry is by ticket purchase, and information on this will be publicised via the website and in the e-Newsletter, *The Dragon*. These concerts are very popular, and tickets sell rapidly.

Lunchtime Recitals Recitals are held at 1.10 pm (no additional charge, the usual Castle entrance applies). The times, dates and content of the recitals will be publicised on the website and in *The Dragon*.

Website St George's Chapel website www.stgeorges-windsor.org has a range of information on the life of St George's Chapel, including the Diary of services, information on the music, concerts and other events, as well as articles from the Archives and the Friends. **The Chapel's facebook is**  [stgeorgeswindsor](https://www.facebook.com/stgeorgeswindsor) **e-Newsletter** *The Dragon* is the weekly St George's Community e-Newsletter, and the Friends' Office sends this pdf publication to our Members on request. If you would like to be added to the mailing list, please send your request to friends@stgeorges-windsor.org **e-Annual Review** The full-colour *Annual Review* can also be sent to your computer as a downloadable pdf document, rather than in its traditional paper format, which will save us money on printing and postage. You will receive an e-mail with the web link and passwords. To request this format, please send an e-mail to the Friends' Office friends@stgeorges-windsor.org

Friends' Passes and Access to Windsor Castle

In order to access St George's Chapel free of charge during public opening times (other than services), a Member must apply for a valid Entry Pass. This is a requirement due to the security at Windsor Castle.

The Friends of St George's do not issue these Passes automatically: Members need to apply.

If you wish to visit the Castle in the next year, please apply for a Pass using the form in the centre of this Review. This Pass allows the named Member access to St George's Chapel free of charge when presented at the Visitor Entrance. The Castle precincts (the external areas of the Castle open to the public) are included in this Pass access. However the State Apartments and the Dolls' House are administered by the Royal Collection, and the holder of a Friend's Pass may purchase a discounted ticket (currently £12.30) to tour these areas.

If you wish to visit **only** St George's Chapel and the Castle precincts, then the Pass will suffice. On arrival at the Visitor Centre, please state that this is your intention, so that you are not asked to pay. Guests of Members, however, must pay the full visitor cost of entry.

We regret that, unless attending a service or a special event in the Chapel for

Saturday 1 September	Tour of the National Memorial Arboretum	£55.00	£	
Saturday 6 October	Dinner in Vicars' Hall	£60.00	£	
Saturday 6 October	Pre-Dinner Tour of St George's Chapel	£20.00	£	
Saturday 6 October	Overnight Bed & Breakfast in St George's House Single / Twin room (delete)	£100.00	£	
Thursday 22 November	St George's Chapel Tour following Evensong	£20.00	£	
Friend's Pass Effective from 1 September 2018	To be distributed in July 2018 This Entry Pass is NOT a Membership card. The named Member must enter the Castle via the Visitor Centre security.	Annual Members must apply each year. This is a Security requirement.		Passes required for the following Members:
Friend's Badge	College of St George Badge or Descendant's Badge	£5.00	£	
	Total amount payable		£	

I enclose a cheque for £..... payable to **Friends of St George's**, or please charge my Credit/debit card

Card number ----- Expiry date --/--

Card Security Code - - - (Last 3 numbers on Signature Strip). **For credit cards please add 2.5%. American Express is not accepted.**

The Friends of St George's is a registered charity (No 118295) that exists to support the maintenance and care of the College of St George. We include a small charge on each event, not only for administration, but, more importantly, in support of the College.

which entry via Henry VIII Gate has been specifically granted, Members cannot enter the Castle via the Henry VIII Gate for security reasons.

To obtain your Pass, please complete the box on the Application Form. New passes will be distributed in July 2018.

Please note that this is NOT a Membership card, but an access arrangement. If you have any questions regarding your Membership renewal, please contact the Office.

Descendant Applications Members who are directly descended from a former Knight of the Garter are required to submit a lineage chart to show this. To save postage, we prefer an e-mail with the scanned document attached. The chart must be certified by a recognised and qualified genealogical organisation, such as the College of Arms in London, or a similar organisation overseas.

Friends' Events Throughout the year the Friends organise events which we hope will be of interest to our Members. Please see the list of Events for 2018 on pp.466-68, and apply using the pull-out form in the centre of the Review. If you require special access, or other considerations, such as dietary needs, please **write this on the form** so that we can make the appropriate arrangements. Tickets are normally issued one month in advance.

Please note that all dates and timings may be subject to change due to circumstances beyond our control. Garter Day is arranged by the Royal Household, at the direction of HM The Queen. However, circumstances, including adverse weather or other national events, may alter or cancel the proceedings of the day at short notice.

Garter Day This is a day of celebration of the Order of the Garter, security is extremely high, the Castle is closed to the general public and entry is by ticket only.

The Friends are allocated a *limited number of tickets* for three categories, and these will be allocated by ballot;

Seats in St George's Chapel (Members only. Tickets are named and non-transferrable);
Seats on the Friends' Stand (Members and three Guest. £70 per person, to cover costs, and seats are numbered);

Standing on the Chapel Grass area (Members only. Tickets are named and non-transferrable).

This year there will be a Friends' Lunch and a Friends' Tea in the Vicars' Hall, available for Members (and their guests) who have purchased tickets in advance (£25). Owing to space restrictions, please apply for **one or the other**.

Please apply using the pull-out form, giving the names of all those requiring tickets. Any changes or cancellations must be notified to the Friends' Office as soon as possible for security, and there may be a waiting list. We regret that we cannot issue tickets on the day.

Friends' Ties are available to purchase via the Chapel Shop, either directly or via the website www.stgeorgheshop.com using its Contact form. Ties cost £25.00 from the Chapel Shop; (please enquire for postal rate). Cheques should be made payable to 'St George's Chapel Bookshop Ltd'.

Badges If you wish to purchase a Friend's or Descendant's Badge (cost £5, including postage), please complete the appropriate section of the pull-out form, or contact the Friends' Office.

NEW KNIGHTS OF THE GARTER

BY DAVID AXSON



The Banner of King Juan Carlos of Spain (seen from the back); his son, King Felipe's, will be similar.

HM KING FELIPE VI OF SPAIN, KG

At the start of his State Visit on 12 July 2017, HM The Queen appointed HM King Felipe VI of Spain to be a Foreign or Stranger Knight of the Most Noble Order of the Garter. His father, King Juan Carlos, who abdicated in 2014, is also a Knight of the Garter and therefore they will have similar Banners and Crests hanging in St George's Chapel. This is not the first occasion that there has been duplication: previous examples have been King Leopold III of the Belgians (appointed in 1935, died in 1983) and King Baudouin (appointed 1963, died in 1993); and Queen Beatrix of the Netherlands (appointed in 1989), who occupies Stall South 12 and Queen Juliana, (appointed in 1958, died in 2004).

The following description of King Juan Carlos' Arms uses the terms of heraldic tinctures: argent (silver), azure (blue), gules (red), or (gold), purpure (purple), sable (black) and vert (green).

Quarterly 1st (for Castile) Gules a Castle triple turreted Or masoned Sable porte and windows Azure; 2nd (for Leon) Argent a Lion rampant Gules crowned Or; 3rd (for Aragon) Or four Pallets Gules; 4th (for Navarre) Gules a Cross, Saltire and Orle of chains linked at the centre to an Annulet Or enclosing a Stone Vert; entry en pointe Argent a Pomegranate Gules seeded Or stalked and leaved Vert; over all on an oval Escutcheon Azure three Fleur-de-lis Or, a Bordure Gules. The escutcheon with the fleur-de-lys represents Bourbon/Anjou, and the pomegranate Granada, which is the badge

of Catherine of Aragon and of her daughter Mary Tudor. His Crest is the Royal Crown of Spain.

On St George's Day last year, 23 April 2016, HM The Queen appointed Baron Shuttleworth and Sir David Brewer to replace the late Baron Kingsdown and the late Lady Soames as Companions of the Most Noble Order of the Garter. They were installed on Garter Day, 13 June 2016, and their Banners, Crests and Stall-Plates were mounted in late 2016.



THE BARON SHUTTLEWORTH OF GAWTHORPE, KG

Charles Geoffrey Nicholas Kay-Shuttleworth, 5th Baron Shuttleworth of Gawthorpe, KG, KCVO, FRICS, has been Lord Lieutenant and Custos Rotulorum (Keeper of the Rolls) of Lancashire since 1997, and Chairman of the Lord Lieutenants' Association since 2008. He served as a Member of the Council of the Duchy of Lancaster from 1998 to 2006, and was Chairman until 2014. By profession a Chartered Surveyor, he has held many appointments concerned with the built environment, agriculture and many other public bodies in Lancashire.

The Banner of Lord Shuttleworth was granted to the 1st Lord Shuttleworth (created

1902) and may be described as 'Quarterly 1st and 4th Argent three Weaver's shuttles Sable, tipped and furnished Or (for Shuttleworth); 2nd and 3rd Argent three Ermine spots in bend between two Bendlets Sable, the whole between two Crescents Azure (for Kay)'. The weaver's shuttles are a play on his name.

His Crest may be described as 'On a Wreath of colours a Cubit Arm in Armour the hand in a Gauntlet proper grasping a Shuttle as in the Arms (for Shuttleworth)'.



SIR DAVID BREWER, KG

Sir David Brewer, KG, Kt 2007, CMG 1999, JP, is the Chair of Council of St Paul's Cathedral. He was Lord Lieutenant of Greater London from 2008 to 2015 and Lord Mayor of London 2005-06. He has had a full career in marine insurance in both the United Kingdom and the Far East.

His Arms reflect the year of his birth, his home in Cornwall and his business interests in the City of London and the Far East.

His Banner may be described as 'Gules between two Flaunches irradiated Or three Chinese Dragon's Heads caboshed in pale Argent attired and whiskered Or'. The dragon's heads represent the Year of the Dragon, his year of birth, his business interests with China and his association with the City of London (which has non-Chinese dragons as its heraldic supporters). The irradiated flaunches represent the rising sun, in the East, because he lived in Japan (Land of the Rising Sun) and had business in Asia, and the setting sun in the West for Cornwall.

His Crest may be described as 'Upon a Helm with a Wreath Argent and Gules a Bactrian Camel couchant Or'. The camel represents



the River Camel, which flows alongside his family home in Cornwall, and the camels which are the supporters of the Coat of Arms of his Livery Company, the Merchant Taylors.



THE POWER BEHIND THE THRONE: WILLIAM, LORD HASTINGS, AND HIS CHANTRY

BY DR JOHN GOODALL

On 13 June 1483, William, Lord Hastings, one of the most powerful figures in late-fifteenth-century English politics, was dragged out of the council chamber in the Tower of London and summarily executed.

Thomas More in his *History of Richard III* gives a vivid account of what happened. The Protector, Richard, Duke of Gloucester, arrived late at a meeting convened to discuss the Coronation of the young King, Edward V. He spoke courteously to those present, and even requested strawberries from the garden of the Bishop of Ely (almost certainly the source for More's account) before excusing himself. All seemed quite normal.

Then he returned about an hour later between 10 and 11 o'clock 'with a wonderful soure angry countenance, knitting the browes, frowning and froting and knawing on hys lippes' and demanded what any traitor who compassed his murder deserved. The assembled lords were dismayed, and Lord Hastings answered that they deserved to be punished as 'heighnous traitors'. In a rage the Protector then '...clapped his fist upon the borde a great rappe. At which token giuen, one cried treason without the cambre...and in come there rushing men in harneys... And anon the protectour sayd to the lorde Hastings: I arest the traitour. What me my Lorde quod he. Yea the traitour... the protectour bade spede and shryue hym a pace, for by saynt Poule (quod he) I wil not to dinner till I se thy hed of... So was he brought forth into the grene beside the chappel within the tower, and his head laid down vpon a long log of timbre, and there striken of, and afterward his body with the hed entred at Windsore beside the body of kinge Edward, whose both soules our lord pardon.'

If Lord Hastings was involved in any treason, the precise nature of it remains uncertain. His execution was followed in due course by the disappearance of the Princes in the Tower, and it seems reasonable to connect his death with this historical mystery. It must remain a probability that all were murdered to pave the Protector's way to the throne (though, famously, there are those that disagree). Whatever the case, the connection of Lord Hastings with Edward IV and his burial at Windsor make his career and patronage matters of particular interest to those who know and love St George's Chapel (see fig. 1).

Lord Hastings was an elder statesman at the time of his execution, having grown up during the height of the dynastic struggle for the throne between the Houses of York and Lancaster, familiarly called the Wars of the Roses. Born to a Yorkist gentry family, he succeeded to his father's relatively modest estates in 1455 at the age of twenty-four, and was knighted on the bloody field of Towton on 29 March 1461. He was rapidly promoted thereafter, evidently having caught the eye of Edward IV. In June 1461, he was summoned to Parliament as Lord Hastings of Hastings, and within six weeks had further been appointed Chamberlain to the Royal Household. The following year, in 1462, he was made a Knight of the Order of the Garter, and his stall-plate survives affixed to the choir stalls in St George's Chapel. Meanwhile, he benefited from several generous gifts of land,



Figure 1: The Hastings chantry in the North Quire Aisle.

much of it confiscated from Lancastrian noblemen.

During the brief Lancastrian revival of 1470-71, Lord Hastings joined Edward IV in exile. Then, when the King returned to England with Burgundian backing in 1471, he supplied the first substantial body of recruits—3,000 men—to his army at Leicester. In the aftermath of Edward IV's restoration, Lord Hastings resumed many of his former offices. He also began to build a power-base across the Midlands in what seems to have been a carefully-conceived policy of political endowment by Edward IV. Not only did he acquire direct grants of property, but increasingly he acted as a steward for the Midland estates both of families and of religious institutions. By this arrangement, he defended the interests of the owner

and received a cut of the revenue.

In the process he not only became vastly rich but also a virtual vice-regent across a huge swathe of territory in Derbyshire, Nottinghamshire, Leicestershire and parts of Warwickshire. He was actively courted for his influence over the King; as one servant of the Paston family reported in 1472, he could do more with him 'than any man alive'. The Duke of Burgundy evidently agreed, offering him a princely annuity of 1,000 ecus in 1471, and four years later he was offered a pension by Louis XI of France. In return the French King wanted proof that Lord Hastings was in his pay, and gave explicit instructions that he was to provide a receipt for the gift.

Philippe de Commynes' account of what happened is worth quoting at length. Pierre Clairet, one of Louis XI's stewards:

'...had a private conversation alone with the lord Chamberlain in his room in London...[and] presented him with the two thousand crowns in gold (for the King never gave money to great foreign lords in any other type of coin) and after the Chamberlain had received this money Clairet asked him to sign a quittance for it so that he himself could be quit. Lord Hastings prevaricated. Clairet then asked him again simply to give him a letter three lines long addressed to the King, saying that he had received the money, which would serve as a quittance. When the chamberlain saw that Clairet's request was entirely proper he said, Master Clairet, what you say is quite reasonable, but this gift comes freely from your master the King. I didn't ask for it. If it pleases

you that I should take it you can put it here in my sleeve, but you'll get neither letter nor quittance from me because I don't want people to say of me "The Lord Chamberlain of England was the King of France's pensioner" nor do I want my quittances to be found in his *chambres des comptes*'. Clairet said no more, left the money and came back to report to the king, who was very angry that he had not brought the quittance. But he praised the chamberlain for his action and respected him more than all the other servants of the king of England.¹²

As well as offering a vivid snapshot of fifteenth-century diplomacy, several things about this exchange deserve attention. First, in calling for the money to be placed in his sleeve, Lord Hastings is making a joke. Doubtless he was wearing a fashionable costume with deep sleeves that could have accommodated the money, but he is almost certainly also making a punning reference to his coat of arms, which simply displayed a black (or Sable) sleeve or *maunche* on a ground of silver (or Argent, but often represented as white). In the manner of all fifteenth-century aristocratic patrons, he used this device freely, decorating objects and even buildings with it (see fig. 2).

No less important is the manner in which he received the gift. His intuitive understanding of its purpose speaks of his political sense, while his charm, humour and disarming honesty allow him to get the better of the discussion. Most mediaeval royal favourites of the stature of Lord Hastings—figures, perhaps, such as Piers Gaveston or the Despencers—have been loathed for their greed and arrogance. Lord Hastings, by contrast, was accorded a surprising degree of respect even by his political opponents. This conversation with Clairet perhaps helps explain why.

As was natural for a figure of such wealth and power, Lord Hastings was a notable patron. His surviving *Book of Hours* (British Library, Additional MS 54782), for example, suggests a fascination with Flemish illumination, a taste he shared with his master, Edward IV. However, his outstanding sphere of patronage was in architecture.

As a mark of his extraordinary wealth and power Lord Hastings received official



Figure 2: The Hastings Maunche (sleeve) in black brick on the gatehouse at Kirby Muxloe.



Figure 3: The massive tower of Ashby-de-la-Zouche.

sanction for a round of building to stake out the heartlands of his territorial possessions. On 17 April 1474, he acquired a royal licence to encastellate four manors: Ashby de la Zouche (see fig. 3), Bagworth (and Thornton) and Kirby Muxloe in Leicestershire, and Slingsby in Yorkshire, and to create parks around these buildings comprising a total of 9,000 acres of land.³ There is no precise parallel in England for a castle-building licence—often termed a licence to crenellate—on this scale, though, confusingly, this document does not actually date the works it describes.

At Ashby there is reference in a manorial roll to 'diverse great works within the manor and the wages of carpenters, tilers, masons, plumbers and other artificers and their servants' in 1472-73, a full year before the licence was issued.⁴ And the surviving building accounts of Kirby Muxloe show that work here began only in 1480 (see fig. 4). Of the work at Slingsby and Bagworth, no satisfactory physical or documentary evidence remains.

In architectural terms, Ashby was clearly intended to be the pre-eminent castle of the group. Its importance was signalled by a huge tower, ruined in the Civil War, that was the centrepiece of a completely new castle, conceived on a four-square layout (but never completed). The tower vied in height and complexity of design with the greatest castle buildings of the Middle Ages. Its plan and architectural detailing suggest a technical connection to works at the royal castles of Tutbury and Nottingham in the 1460s and from 1476 respectively. They also resemble those of the great gatehouse at Farnham Castle, built in the 1470s by William Waynflete, the Bishop of Winchester. It is possible that these works all have in common the master mason, John Cowper, who is certainly known to have worked for Lord Hastings at Kirby Muxloe.

As a close friend of the King and a member of the Order of the Garter, it is hard to imagine that Lord Hastings did not follow every stage in Edward IV's great project to enlarge St George's Chapel in Windsor. Certainly, the terms of his will, dated 27 June 1481, indicate that his burial place in the Chapel had been agreed: '...for asmoch as the kyng of his abundant grace for the trew service I have don... hath willid and offred me to be buried in the College or Chapell of Saint George at Wyndesor in a place assigned in the which College his highness ys disposed to be buried... And [I] will that ther be ordeynid a Tumble convenient for me by myn executours [for which]... I bequeath 100 marks'. Slightly later in the will he also requests that his executors grant property to the yearly value of £20 to the Dean and Canons of Windsor 'to thentent that thei shall perpetually fynde a preste to sey daily masse and divine service at the auter next to the place where my body shalbe buried in the seid Chapell'.

The directions in the will strongly suggest that, despite his murder in 1483, Lord



Figure 4: Kirby Muxloe seen across its moat.

Hastings was buried on the spot ordained for him by Edward IV. Some authorities have additionally claimed the will as evidence that the surviving chantry chapel on the presumed site of his burial place in the North Quire Aisle, immediately to the west of Edward IV's monument, must have been built by 1481 (or, variously, 1483). In fact, the will proves no such thing and these claims must be mistaken. For one thing, its text clearly proposes a new tomb and the endowment of an existing altar. Yet the present chapel is clearly a purpose-built chantry and could never have accommodated a tomb. It must, therefore, be a completely distinct creation from that described in the will.

There is in addition a practical problem with dating the chapel prior to 1481: namely, that the floor and roof of the North Quire Aisle were still under construction in 1482-83 and the adjacent Quire became operational only in 1484. The North Aisle vault oversailing the Hastings Chapel, moreover, was turned only after 1498 and the carving of the Hastings arms painted by one John Freeman in 1498-99. Of course, it is not impossible that this small and exquisite chapel was erected before its setting was structurally complete, but it does seem improbable.

Much more likely is that it was commissioned by Lord Hastings' widow, Katherine, and heir, Edward, on the site of Lord Hastings' burial place. A transcription of an indenture between them and Dean Urswick and the Canons of the College dated 21 February 1503 survives in Denton's Black Book⁵ (kindly identified by Dr Clare Rider). It agrees that land to the value of £20 will be amortised to the College over the next calendar year, that an obit will be celebrated every 10 June attended by the whole community, at which the bells shall be rung and 20s dispersed to the poor. In addition, the Dean and Canons agree that they will 'for ever susteyn and maynten the ornaments nowe being ordeyned and appointed and also to provide for such other as hereafter continually shalbe requissit and necessary for the said divine service dailey and duely to be kept and ministered within the seid chapele where the body of the late Lord now lieth buried that is to sey aswell in vestments auter cloths, mass bokes, portuesco [?], chalices, pax brede candlesticks, cruets, wax, wine and water convenient for a priest to sing for the soule of a baron...And that every vestment that ther shallbe songen in have the seid lords badges and arms bronDED on it'.

The clear implication of this is that the chapel and all its contents had just been commissioned. The indenture goes on to state that the salary of the priest will be £8 per annum (a relatively low sum for such a post, but an income perhaps made generous by the attendant accommodation and commons). The priest was obliged 'to say Mass at the thautre within the chapel where as the body of the seid late Lord lyeth buried...And it is agreed that the foresaid prest when he is disposed to syng masse shall say this masses or ellis the commemorations of the seid masses weekly in the seid chapel that is to say on the Souday the Mass of the day on the Monday a masse or a memore of requiem the Tewsdays mass of the day on the Wednesday mass or a memore of requiem on the Thursday masse of the day on Friday mass of requiem and dirge every Thursday after none and on the Saturday Mass of Our Lady'. The first priest is named as Sir John Cowell.

In fulfilment of this indenture, Katherine and Edward bequeathed two properties of East Halgarth and Farmanby in Yorkshire to the College of St George as an endowment for the chantry two decades after Lord Hastings' murder. The legal documents relating to this endowment still survive in the College Archive. They span the period between 21 February 1503 and 10 July 1506,⁶ with the licence for the gift granted on 20 October 1506. That Edward was then thinking about family burial arrangements at Windsor at this time is further implied by the terms of his will, dated 4 November 1506. This stipulates that his body should be buried close to that of his father at Windsor, and a priest engaged to pray for his soul for seven years. Confusingly, however, he was buried by his executors in Blackfriars, London.

In all probability, therefore, the Hastings Chapel was completed between 1503 and 1506. It must have been at the same time that a small house to the north of St George's Chapel was erected to house the chantry priest who served it. Carved over the door of the house were the arms of Hastings encircled by a Garter. It can be no coincidence that house was one of a pair with that for the chantry priest of Lord Herbert. Charles Somerset, Lord Herbert and of Gower, and Elizabeth his wife, appropriated the south-west chapel of St George's as a chantry in 1506. The coincidence of date strongly suggests that the two projects were directly linked. Both houses have since been demolished.

The Hastings chapel is inserted between the piers of the main North Quire arcade, and is separated from the aisle by a delicately-carved screen of a fine-grained limestone. This stands on a Purbeck Marble base, is divided into three sections by a lattice of tracery and ornamented with tiers of panelling. The detailing of the panelling is derived from the main elevations of the Quire. Towards the western end of the chapel is a single doorway, still fitted with its original door. Niches in the upper part of the screen possibly once incorporated sculpture, and surmounting the cornice is an achievement of the Hastings arms.

Internally, the chapel is covered through its full length by a miniature vault (see fig. 5). This is a simplification of the Nave high vault, with a central band of rosettes supported on either side by radiating fans of ribs. To either end of the chapel are a group of niches, four to the west and three to the east. The latter (see fig. 6), which formed a reredos above the chapel altar, also has flanking decorative panels. Beneath the niches are friezes of angels, shown from the torso upwards and holding a series of shields emblazoned with the Hastings arms, again a motif



Figure 5: The vault over the Hastings chantry.

drawn from the chapel.

According to Gough: 'Previous to the late repairs of St George's Chapel [in 1789], this chapel was gilt and painted with a variety of colours; but it is now plain'.⁷ This loss of colour is corroborated by a bill from Sarah Crook, head of an Eton painting and printing firm, for 1789, which includes the cost of 'painting in oil...the Hastings Chapple in and out'. The present painted decoration of the chapel, along with its altar and statue of St Stephen, are the creation of a 1930s restoration by Professor E.W. Tristram.

Unfortunately, it is not clear whether Tristram's work bears any resemblance to the original colouring. The overpainted fragment of a maunche in the south-east angle of the chapel suggests not. Two fragments of early painting, however, do survive on the lower register of both the eastern



Figure 7: The brocade pattern on the lower walls of the chantry.

and western walls of the chapel. These imitate the pattern of green velvet brocade (see fig. 7). There are many parallels for this kind of wall-painted decoration. A roughly contemporary example occurs in the Vernon chantry at Tong, Shropshire, founded by Sir Henry and Lady Anne Vernon in 1515. Nothing is known of the original furnishings of the Hastings Chapel beyond a chalice of silver gilt and a Missal covered with 'red velvet having two clasps of silver and so fourth' recorded in an inventory of 1534. These were probably stored in a chest affixed to the bottom of the west wall, where lead settings can still be seen.

The large blank wall that forms the south side of the chapel interior is in fact the timber backing of the choir stalls, probably completed in 1483. For this reason its decorative panelling is out of alignment with the bay divisions

of the stone screen and the vault. Painted directly on to the surface are four scenes from the life of St Stephen (see fig. 8). From east to west they show him preaching to the people, being judged by Herod, and being stoned to death. In the last and narrowest panel, his soul is shown rising to heaven from his dead body. Beneath each scene are verses in Latin explaining the subject matter. Such combinations of text and image are a commonplace of fifteenth-century narratives in both paint and stained glass (as, for example, the late-fifteenth-century painted narratives of the lives of St Anthony, St Augustine and St Cuthbert on the backs of the choir stalls at Carlisle Cathedral).

The paintings are an extraordinary survival even if they are not of particularly



Figure 6: The reredos for the chantry altar.

high quality. Incidentally, this is itself a reason for disassociating them with the patronage of Lord Hastings prior to 1483; he would surely have commissioned something far grander. The St Stephen cycle has undergone restoration on at least three documented occasions: in 1755, 1843 and 1932. If we are to believe the details of an engraving of 1793, one of two illustrations of the chapel published by Gough,⁸ the last two restorations have been faithful to the originals. One significant loss, however, has been the over-painting of the Hastings sleeve ringed by the Order of the Garter, which formerly appeared in the first three panels. The paintings possibly imply a dedication of the chapel to St Stephen, though there is no proof of the fact or any obvious explanation for this choice of saint.

In terms of its architectural form, it has long been noted that the Hastings Chantry is almost identical to a chapel on the opposite side of the Quire (but one bay further west), erected for John Oxenbridge, a Canon of Windsor from 1509 to 1522. This incorporates minor differences of decorative detail —such as the addition of angels at the outer corners of the chapel cornice, the inclusion of decorative panels on the shafts of pinnacles and slightly different vaulting patterns in the niches over the altar. Professor



Figure 8: The scenes of St Stephen's martyrdom on the south side of the chantry.

Tristram likewise restored the painted decoration in that chapel in 1932 in a scheme closely modelled on the one he created for the Hastings Chantry (and likewise of uncertain authenticity). Canon Oxenbridge died in 1522, the same date that appears painted in the panels

depicting the martyrdom of St John the Baptist. Evidently, the chapel was completed in the year of his death and the recent discovery of part of his will⁹ shows that it was endowed at this time too. There can be little doubt that it copies the detailing of the Hastings Chantry, which is an earlier creation.

There is no obvious explanation for the similarity between the two chapels in terms of their patronage (though it is conceivable that Oxenbridge had a familial connection with the Rape of Hastings in Sussex, which Lord Hastings had controlled). Notwithstanding this possibility, their similarities should probably be understood in the aesthetic context of the building they occupy: St George's Chapel is a strikingly coherent building, with each generation of masons involved working not only within the constraints imposed by their predecessors but in a common idiom. There are plenty of other mediaeval buildings whose varied elements underline the fact that this need not have been so. Perhaps these

two chantry chapels, begun just over a decade apart, and which so clearly borrow from the great building they stand in, are likewise a deliberate product of that desire for consistency. If so, even if he had very different expectations for the appearance of his monument, Lord Hastings would surely have approved of the Hastings Chapel; the chapel stands in architectural relation to St George's as he did to his master Edward IV.

References:

- ¹ Thomas More, *The Workes of Sir Thomas More, Knyght, ... wrytten by him in the English tonge* (London, John Cawood, et al., 1557), pp. 53-54.
- ² Philippe de Commines, *Memoirs*, translated by Michael Jones (Penguin, 1972), pp. 359-60.
- ³ *Calendar of the Charter Rolls, preserved in the Public Record Office* (London, P.R.O., 1927) vol. VI, AD 1427-1516.
- ⁴ Huntingdon Library, Map Drawer #11 U2, and formerly HAM Box 22 (3).
- ⁵ Denton's *Black Book*, IV B.3 part 2, ff. 244v & foll.
- ⁶ SGC XV.58.C.19.
- ⁷ Richard Gough, *Sepulchral Monuments of Great Britain* (London, R. Gough, 1796) vol. II, part 2, p. 284.
- ⁸ *Op. cit.*
- ⁹ SGC M.1284.



MAURICE AND SHELAGH BOND MEMORIAL LECTURE

**Professor Andrew Kirkman, Birmingham University,
and
Assistant Professor Philip Weller, Nottingham University**

THE SINGING MEN OF ST GEORGE'S CHAPEL IN THE LATER MIDDLE AGES

Wednesday, 10 October 2018, at 7.00 pm

VENUE St George's Chapel, Windsor Castle

ADMISSION Free by named ticket only

Please bring photo ID with you

Applications for tickets with list of names to:

The Chapter Office, The Cloisters, Windsor Castle, Windsor SL4 1NJ
with an s.a.e. by Wednesday, 26 September 2018.

OBITUARIES

SIR NINIAN STEPHEN, KG, AK, GCMG, GCVO, KBE, PC, QC



Sir Ninian Stephen, a Knight of the Garter since 1994, died in Melbourne on 29 October 2017, aged ninety-four. He was an Australian judge, who served as the twentieth Governor-General of Australia from 1982 until 1989. Previously, he had been a Justice of the High Court of Australia for ten years.

Ninian Martin Stephen was born in England of Scottish parents in 1923, and as a child lived in a miscellany of European countries, arriving in Australia aged sixteen. During the Second World War he served with the Australian Army, and afterwards entered the

legal profession. He became one of Australia's leading constitutional lawyers, being appointed to the Supreme Court of Victoria in 1970, and to the High Court in 1972.

During his term as Governor-General he was the only one in this Office to have approved two double dissolutions of Parliament. After this appointment Sir Ninian remained active in public life, and became the first Australian Ambassador for the Environment. In this post he worked energetically for the banning of mining in Antarctica. He was Chairman of the second strand of Northern Ireland peace talks, and later served as a judge of the International Court of Justice and the International Tribunals investigating war crimes in Yugoslavia and Rwanda. He was Chairman of the Australian Citizenship Council, and a special envoy of the UN Secretary-General to resolve political conflicts in Bangladesh. Later he was President of the arbitral tribunal of NAFTA.

Sir Ninian became a Knight of the Garter in 1994, being the most recent Australian to receive such an appointment as a personal gift of the monarch of Australia. He joined Lord Casey and Sir Paul Hasluck as one of the few Australian Knights. He lived in Melbourne, and was an active financial as well as social supporter of the Friends and Descendants in Australia. Last year he and Lady Stephen attended an afternoon tea with Victorian Friends at the home of Victorian Representative Robert Thomson and Hugh Ratten, where, despite his failing health, he stood and read a letter of presentation to him with a replica of the great seal of King Edward the Third. He followed this the next day with a personal handwritten note requesting a translation of the Latin inscription. He had indeed an enquiring mind to the end of his days.

Mrs Mary Drost was a good personal friend, as well as a fellow Friend of St George's, and she has added some personal anecdotes to this account of his life. She describes Sir Ninian as a charming man, always humble and easy to work with. She had many mutual friends, with whom she attended events at St Paul's Cathedral, where his State funeral service was held. Sir Ninian was the local Friends' Patron on behalf of Her Majesty, and often came to Victorian Friends' functions with Lady Stephen: on

occasions he was a guest speaker at those functions. In the early days, he recounted the first time he went to the Garter Day at St George's as a Knight: how all the Knights went to the Castle to dress and walk down from the Upper Ward with The Queen to the Chapel service, and that Her Majesty was helpful and checked the dressing to ensure all the details were done properly. He explained to the Friends some of the details and answered questions, one of which was 'How did you feel?' Sir Ninian showed his true humility and answered with a shy smile 'Like the new boy at school!'

John Howard, the former Prime Minister of Australia summed up his impression: 'On a personal level, I found Sir Ninian immensely warm and a good conversationalist. As is often the case with genuinely intelligent people, he exhibited a real tolerance for opposite points of view. He was as eloquent in private as he was in public.'

Sir Ninian was a devoted family man and a great citizen, with an extraordinary legal mind and ability to seek the core of issues, who reached the ultimate of professional heights in the law and in public service. Coupled with this, he was a remarkable compassionate and gentle soul who endeared himself throughout the community. Australia and the Friends have lost a unique Australian; an exponent of the tradition of the body of Knights, membership of which he dearly loved. He will be sadly missed but will remain a pre-eminent example of these exemplary Knightly values that he cherished and practised.

Richard Nott and Mary Drost

HERALDRY OF SIR NINIAN STEPHEN

As it is now twenty years since Hubert Chesshyre wrote the last of his three articles for our *Annual Report* on the heraldry of the then current Garter Knights and Ladies, many Members of the Friends and Descendants may not have access to those descriptions. It therefore seems a good idea to repeat what he wrote about Sir Ninian Stephen's arms, to show alongside photographs of his Banner and Crest, taken just after they had been removed from above his stall on the news of his death.

Hubert wrote in 1997: 'Blazon: Argent on a fess Azure between three thistle flowers slipped each between and conjoined to two sprays of wattle flowered and leaved all proper six ermine tails semy Gold.'

'Sir Ninian, a former Governor General of Australia 1982-89, and now a Judge with the International War Crimes Tribunal for Yugoslavia, became a Knight of the Garter in 1994. Not already having a right to arms by descent, he received a grant of arms by Letters Patent in 1996. The fess across the centre of the shield symbolizes the legal bench



in Edinburgh, at George Watson's School and the Edinburgh Academy. The leaves have been replaced by sprays of wattle in allusion to Australia, his adopted country. The Crest is a branch of eucalyptus on which is perched a colourful king parrot, a species which occurs in large numbers in the grounds of Government House in Canberra.'



and ermine tails the Judge's robes. Being six in number, the ermine tails represent Lady Stephen and their five daughters.

'The thistles represent Sir Ninian's Scottish ancestry and his early education

BRIGADIER TIM HACKWORTH



We regret to announce that Brigadier Tim Hackworth, Military Knight since 1992 (Supernumerary since 2015), died on 29 September 2017. We hope to be able to publish an obituary in the next issue.

NEW COMMUNION CRUETS

COLONEL DAVID AXSON



The newly-completed Communion Cruets.

On 26 March 2017, Miss Jeanette Blackmore attended a celebration of the Eucharist presided over by the Dean, at which a new pair of Communion Cruets donated by her was used for the first time. The Cruets, made from sterling silver and glass, have been dedicated in memory of her brother, Keith Blackmore. The craftsman was Mark Munson, an ecclesiastical silversmith, who had previously made the silver font bowl for the seventeenth-century wooden font,

which was donated by Keith about ten years ago in memory of his mother. The new Cruets are used at the noon Sung Eucharist every Sunday. Our grateful thanks are due to her and to her late brother for their support of St George's Chapel.

DONATIONS AND BEQUESTS

A bequest to The Foundation of the College of St George represents an extremely valuable gift to St George's, free of Inheritance Tax, for Friends and Descendants wishing to benefit St George's after they have died.

The form that such a gift should take is set out below, and Friends and Descendants are recommended to ask their own solicitor to insert the bequest in their testamentary provisions.

Form of Bequest

'I BEQUEATH a legacy of £_____ to The Foundation of the College of St George, Windsor Castle (*Registered Charity Number 1118295*), whose registered office is at 2 The Cloisters, Windsor Castle, Berkshire SL4 1NJ, for its general purposes and I DECLARE that the receipt of the Secretary for the time being to the said Foundation shall be a good and sufficient discharge to my Executor in respect of such legacy.'

If you need any help or advice on this matter, please consult the Honorary Secretary to the Friends and Descendants, in the first instance.

THE CLERK OF WORKS' DEPARTMENT

BY CANON MARK POWELL, CANON STEWARD

The Clerk of Works, Darren Cave (see fig. 1), is responsible for the day-to-day care and maintenance of the College buildings, consisting of the Chapel, St George's House, the College Archives and fifty-five other domestic dwellings and offices, both within the Castle walls and in Chapter



Figure 1: Mr Darren Cave.

Mews. The Clerk of Works is ably assisted by a skilled and friendly team: Justin Newman, Adrian Gavrilă and Tony Brent. The maintenance work is administered partly by the use of an online ticket system, not unlike that in a delicatessen! Residents and staff generate tickets, requesting necessary work and assessing its urgency. The team then works through these, giving priority to the Chapel and the Deanery. The work ranges from the cleaning and unblocking of drains, for which we have purchased a jet spray (a big' boys' toy'), to skilled joinery and plasterwork.

We are assisted by a number of regular contractors, such as electricians, plumbers, builders, decorators, stonemasons, cleaners, a gardener and a pest-control officer. Major works often necessitate the engagement of other contractors, for example in the refurbishment of domestic properties. We also have the services of a caretaker and gardener on a part-time basis in Chapter Mews.

The department is overseen by the Canon Steward, Mark Powell, who works with Sandie Grant as his Personal Assistant, and reports to Chapter. Martin Ashley, the Surveyor of the Fabric, acts as our architect, overseeing major works, and archaeological advice is offered by Dr John Crook. From time to time, the Steward has been known to don a boiler suit and help with practical tasks, strictly in the role of an unskilled labourer. In this capacity, he has cleared out some of the cluttered storage areas around the College. Whilst working in the Curfew Tower, a naval pike and an old seal press were discovered; the seal press (see fig. 2) was cleaned up and exhibited at a conservation day in the Castle and Chapel.

Works in the Chapel, Dean's Cloister



Figure 2: The press for creating seals on documents.



Figure 3: Darren Cave coping with the flood in the Horseshoe Cloisters in June 2016.

and Dean's Chapel are carried out only after seeking the advice of our Fabric Advisory Committee – a varied team of experts on buildings, history and art. Work on other areas of the College is subject to Scheduled Monument Consent, administered by Historic England. We enjoy a good working relationship with Michael Turner, our Historic England advisor.

In the past year, we carried out a great deal of work, following the heavy storm and flooding in June 2016, which affected a number of homes in Horseshoe Cloister and elsewhere (see fig. 3). Four domestic dwellings have been refurbished, and improvements have been made to many others. St George's House was decorated externally over summer 2017, following last year's painting of the ground floor internally. Improved signage has been installed outside the Chapel and in Denton's Commons, funded by the Friends. The Bray Chantry has been refurbished through the generosity of a member of the Bray Fellowship and the U.S.

Friends. The new furniture in the chantry incorporates the 'hemp bray,' raising the number to be found in the Chapel by ten (see fig. 4).

The Chapel roof is showing signs of wear, and the central crossing has been re-leaded, with further repairs elsewhere. The Urswick Chantry roof also needs repair, but this will have to wait until next summer. Our commitment to the environment has been honoured by replacing many traditional lamps with energy-efficient LED units – this work continues.

Early in the year, a team from the Royal Household helped us to clean the high-level woodwork of the Quire stalls from scaffolding (see fig. 5). The result is wonderful, and well worth the effort.

Major electrical remedial work was carried out in the Chapel, and a report commissioned from an electrical consultant. The Chapel will need further work next year, alongside the regular safety checks we make throughout the College. Three members of the Works team completed a training course on Portable Appliance Testing, and five



Figure 4: A hemp-bray on the new Bray Chantry furniture.



Figure 5: The scaffolding for the 2017 high-clean in the Quire.

hundred or so kettles, computers and hair-driers were tested over the course of a few weeks. All the three hundred fire extinguishers in the College have been renewed this year – another aspect of our commitment to health and safety.

The lack of adequate storage in Horseshoe Cloister was addressed by providing boxes outside each house, and by building a new shed in Curfew Yard and repairing old outbuildings. An old and non-functioning air-conditioning system was removed from the Archives, now that smaller, portable units are in use. Over the summer, we refurbished the Jan Williams Room for the Guild of Stewards, and the two vestries for the Choristers and Lay Clerks. One of the more unusual tasks arose from Canon Finlay's request to supply display cases for the two 'Gomboks' that St George's House has been given (see fig. 6). These are defined as 'monostatic solid bodies,' which may or may not tell you all you need to know about them.

The Works team members also act as College porters, preparing the Dean's Cloister for receptions, and constructing the staging used for concerts in the Chapel. Garter Day is an especially busy time for the team, but the cancellation of this in 2017 gave them some respite.

The works compound on Denton's Commons is an eyesore and beginning to decay, so we hope to replace this with a smaller compound soon, and to build a large shed for the flower-arranging team, allowing us to clear out the Porch of Honour after its railings have been refurbished.

Funding all this work is a costly process and we are grateful to the Friends for their continued support of this aspect of the life of the College of St George.



Figure 6: One of the gomboks.

MRS ANN LAWES

AN APPRECIATION

Ann was our volunteer seamstress for more than twelve years here at St George's Chapel, Windsor Castle. Her time with the Chapel began with a simple button – Canon Gunner wanted a button sewn on to a cope, Peggy Giles, the wife of a Military Knight here in the Castle, said she knew just the person, and in came Ann. That one button began a long and very happy association



with the Chapel. When I first joined as Virger in 2007, Ann worked in the Deanery on a Tuesday, but she soon decided she wanted to join us in the Vestry and so moved down. She became the Vestry Mother and we all looked forward to a Tuesday, when she would turn up, with marmite sandwiches and milk, and her day would begin.

She always sat on a blue cushion to give herself a little more height, and would carry on working, no matter what chaos was going on around her. People would come in and out of the Vestry all day with Chapel

work; there would also be a stream of eager colleagues with parcels of items, requesting her tremendous skill and talent on adjustments. There would invariably be a little gossiping going on too.

Over the years Ann remade beautiful chasubles, she made covers for new copes, she would turn her eye to almost anything to do with sewing. I asked her once if she could back the stall cushions with a non-slip material and she agreed. Little did she know what she let herself in for! Over two years she backed all the cushions in the Quire, but it seemed like a never-ending task: every time she thought she had finished, more cushions would be found. In the end we all celebrated with tea and cake.

Two enormous projects which Ann took on at my suggestion, and which make me think of her every time I see them, are the covers for the silver and the altar frontal for the Oxenbridge Chantry Chapel. Our safe contains quite a lot of silver vessels, that were all in quite poor, tatty cloth bags, which did not do the contents service. One day I was sitting in the Vestry having tea with Ann, and I said I had a little project; she enquired what I wanted. I showed her the silver, saying I should like each piece to have a green baize bag with a blue outer cover, custom-made with a label indicating what was inside. Ann's attention to detail was amazing; she duly measured and re-measured each piece, made cardboard mock-ups of the pieces and set to. Now, the beautiful Restoration silver is stored in stunning protective bags all made by Ann.

There were a few hiccups on the way. One day I opened the safe and found lots of pieces of material on its floor: it turned out we had a rat in the safe, a very discerning rat. He had managed to eat his way through the lovely bags Ann had already made, but had ignored the silver still in the tatty old stuff. I thought Ann would cry, so when next she

came in, I sat her down and said I had some bad news. However, when I told her what had happened, she laughed; typical of Ann, she just started again.

Ann's last major project was completely to re-make the frontal for the Oxenbridge Chantry. Initially she thought the task too big for her, but she had another look, and gave it a go. The result is a stunning piece of work that does the Chapel proud, and is a lasting memorial to Ann.

Ann was for ever coming up with ideas and solutions to problems. The Chapel is the spiritual home of the Order of the Garter, and the present Knights' Banners hang in the Quire. When a Knight dies, the Banner is taken down and given back to the family. Ann came up with the idea of making proper, decent covers for the Banners. She has made covers for the Banners of all the Knights that have died in the last ten years, including Lady Thatcher, Sir Edmund Hillary, Winston Churchill's daughter, Lady Soames, and most recently the Duke of Westminster.

For many of these little projects, Ann and I would go to London for the day by train to Waterloo, to visit the ecclesiastical fabric supplier, Watts, behind Westminster Abbey. We were always warmly welcomed by David and Richard, and Ann would have a long list of essentials. It was often a struggle to get Ann out of there, as there was always one more fabric to look at. In going to and fro, I used to feel I was almost running across Westminster Bridge, whilst she elegantly glided along, she was so light of foot and quick.

Our trips to London were not solely focused on the Chapel. Ann was a great tea drinker, so we sometimes treated each other and had tea in style, though I remember a lovely occasion where we went to the Dorchester, and Ann surprised me by having champagne. We spent several hours people-watching and having great fun. We also had tea at the Goring, before it was made famous by the 2011 Royal Wedding. We had lovely days out together to Buckingham Palace and to Westminster Abbey. I have a very fond memory of our wandering round the East End of the Abbey with so many Kings and Queens, and we had the whole place to ourselves. We also once went on the London Eye on the spur of the moment, en route to Watts, and spent a lovely half-hour looking over London.

Ann was a true member of my team in every sense, and I think she relished coming in and being with us. We talked about rugby and snooker, two things you wouldn't think Ann would like when you first met her, but she loved them both. We talked about our mutual love of Emmerdale, and all that went on in the soaps. She joined us on many an occasion for dinner, for someone's birthday or a leaving do, and she always took part enthusiastically.

Ann was always immaculate in appearance, and her home, where she entertained me to tea, was like her, immaculate and perfect in every sense. I loved Ann dearly, not only as a volunteer and colleague but also as a very good friend, always so supportive in difficult times. I will always cherish my memories of her; it was a privilege to have known her and I am honoured to have been able to call her a friend. She did so much for the Chapel; everywhere I look there is something she made, altered or improved. There will never be anyone like Ann again, she is missed terribly by all, but especially by me.

Vaughn Wright, Virger

LIST OF NEW MEMBERS

1 SEPTEMBER 2016 – 31 AUGUST 2017

+ represents 10-year Membership

HONORARY LIFE MEMBER

Bhambra, Mr S.*

BRITISH FRIENDS

Baker, Mr D.
 Baker, Mrs J.
 Baker, Mr T.
 + Best, Ms B.
 Bradshaw, Mr J.
 Bradshaw, Mrs J.
 Brown, Mr N.J.
 Bryant-Pearson, Miss M.J.R.
 Caddick, Mr A.T.
 Chapman, Mr T.R.
 Chivers, Mrs S.
 Chojnacki, Dr A.
 Chojnacki, Mrs D.
 Conway, Mr C.
 Dennis, Ms I.J.
 Dwell, Mrs C.
 Dipper, Mr P.
 Dodd, Mrs J.
 Dymond, Mrs R.
 Edmunds, Dr L.R.
 Ellis, Miss P.A.
 + Fearnley, Mr M.
 Fernandes, The Reverend J.
 Garcia, Dr F.
 Habib, Mrs J.C.
 Hassan, Mrs A.
 Hayes, Mrs S.
 Holland, Mr F.
 Hooper, Mr S.J.
 Hughes, Mr D.A.
 Jaggat, Miss D.
 Joseph, Mr R.
 Le Clercq, Mrs D.
 Leleu, Mr F.
 + McCafferty, Mr J.

McFall, Mrs B.A.
 McFall, Mr C.H.
 McLaughlin, Mrs T.
 Mason, Mr G.
 Massey, Mrs C.
 Moncur, Miss S.
 + Moore, Mr A.G.
 Morris, Mr D.
 Morris, Mrs L.
 Mumford, Mr I.W.H.
 Mumford, Mrs J.M.
 Ozefe, Mr S.
 Pallant, Mr G.R.
 + Pedley, Mr M.
 Pendsay, Mr M.
 Roques, Dr T.
 Smith, Mrs P.A.
 South, Mr I.
 South, Miss S.K.
 Stamper, Mr D.
 Verity, Mrs L.
 Wallace, Mr R.
 Warwick, Mr C.
 Washington, Mr J.
 Williams, Mrs S.
 Wood, Mr R.L.
 Woolacott, Mrs G.
 Yan, Ms R.

BRITISH DESCENDANTS

Hough, Mr J.R.
 + Vennard, Mr P.J.
 (changed from Friend to Descendant)

AMERICAN FRIENDS

+ Benza, Mr L.L.
 + Blaydes, Dr S.H.
 + Guen, Mr P.
 + Jenkins, Mr C.E.
 + McCray, Mrs C.

+ Stuart, Mr G.F.
 + Tagarro, Mr A.
 Villadsen, Mr W.W., Jr
 Villines, Dr B.J.
 Villines, The Reverend C.J.
 + Wilt, Dr R.

AMERICAN DESCENDANTS

+ Eatman, Mr G.H.
 + Harrington, The Reverend B.D.
 + Kogel, The Reverend Dr L.G.A.
 + Kryder, Mrs P.P.
 + Mabee, Mr D.M.
 + Roach, Mr K.D.
 + Steinberg, Mr S.H.

BELGIAN FRIENDS

+ Van Vreckem, Mr D.

CANADIAN FRIENDS

+ Brodie, Miss K.T.
 + Nyitray, Miss K.A.
 Smith, Ms E.A.
 + Wheatley, Mr E.

CHILEAN FRIENDS

Campana, Mr G.

ITALIAN FRIENDS

+ Orru, Mr S.

*Mr Sukhjeet Bhambra is the Windsor Castle Postmaster who deals with all mail both incoming and outgoing. He has provided a most friendly and supportive service to St George's Chapel.

LIST OF DECEASED MEMBERS 2016-2017

During 2016-2017 we have learned with regret that the following Members have died:

UNITED KINGDOM

Anderson, Miss M.C.
 Andrews, Mrs M.
 Arnold, Mr J.P.
 Barraclough, Mr M.G.
 Bousfield, Mrs G.M.T.
 Bribbs, Miss F.M.
 Brooks, Mr D.J.
 Buckley, Mr D.I.
 Castle, Mrs J.E.
 Crichton-Brown, Sir R.
 Davis, Lady Alison
 Dickenson, Mr K.H., MBE
 Ewing, Mr E.S.C., MBE
 Furness, Mrs M.
 Garden, Mr N.W.
 Guile, Mr B.J.
 Hobart, Mr C.B., MA
 Hughes, Mrs D.R.
 James, Miss O.L.
 Maitland-Flanagan, Mr R.M., RVM
 Mellows, Mrs M.A.
 Pope, Mr M.D.

Pryse-Hawkins, Mrs E.
 Sampson, Mrs J.D.
 Wadleigh, Mrs S.
 Williams, Mrs J.M.
 Yates, Miss E.S.G.
 Zahra-Drew, Mrs P.

AUSTRALIA

Ballard, Miss M.N.B., OAM
 Cramond, Prof T.O.
 Moon, Mr G.P.
 Pidgeon, Mrs M.P.
 Turner, Mr B.H.

NEW ZEALAND

Maslen, Mrs S.E.C.
 Goodman, Lady

USA

Carroll-Moorman, Brother A.
 Elliott, Mrs M.
 Hart, Mr H.P.
 Holdsworth, Mr D.G.
 Thornton, Mrs J.C.
 Tucker, Mrs H.E.

LEGACIES, DONATIONS & FUND-RAISING

(£100 AND OVER) TO 31 AUGUST 2017

We record with gratitude the receipt of the following legacies and donations:

LEGACIES

£3,230.40 Mr Glenville Cornick
 £2,517.03 Miss Margaret Anderson
 £1,000.00 Mr Kenneth Dickenson, MBE
 £1,000.00 Mrs Daphne Hughes

DONATIONS

U.K. MEMBERS

£1,000.00	Anon.	£150.00	Mrs Lilian Whitley
£500.00	The Hon. T.A. Aziz	£140.00	Mr Michael Pitfield (in recognition of 40 years' membership)
£500.00	Mr J.P.B. Lee	£120.00	Mr John Allport
£360.00	Mr M. Blandford-Baker	£120.00	Mr & Mrs Brian Roberts
£250.00	Mr Alan Buckingham, MBE	£110.00	Mr David & Mrs Barbara Jefferson
£250.00	Mrs Laretta Sanders	£100.00	Mr George H.S. Bailey
£250.00	Mr Peter Vennard	£100.00	Mrs Louise R. Clunies-Ross
£200.00	Mr Brian Duckett	£100.00	Mr M. Denny
£200.00	Mrs Marigold J. Matthews	£100.00	Mr Michael Hill
£200.00	Lt Col. & Mrs Jolyon Willans	£100.00	Miss E. Anne Mason
£180.00	Mrs Amanda McLean	£100.00	Mr Nicholas Pond
£160.00	Mrs Sarah Saunders-Davies	£100.00	Mrs Rita Stephen
£150.00	His Honour Judge A. Rutherford & Dr Lucy Rutherford	£100.00	Mrs Ann Thornhill

OVERSEAS MEMBERS

£6,684.00	Donation from American Friends (US\$3,600 for the Bray Candle Stands)	£500.00	Mr Karl-Ernst Sittel
£3,800.00	Donation from John Boatwright	£400.00	Mr & Mrs Lawrence Neubauer (USA)
£1,743.54	Donation from Australian Friends for the on-going work of the Friends of St George's (AU\$3,000)	£150.00	Dr R.A. Bohringer (Germany)
		£150.00	Mr Alexander Ishutin (Russia)
		£100.00	Dr Johannes Berchmann (Germany)
		£100.00	Mr Andrew Blake (Canada)
£575.00	Mr Igor Diksa (Russia)		

FUND-RAISING

£1,798.44 Events 2016-2017
 £1,440.00 Noteworthy, Guard Change and Tours of Chapel
 £100.00 Mr Michael Thompson, from sale of books

POSITIONS OF THE GARTER BANNERS IN THE QUIRE

AS AT 31 AUGUST 2017

SOUTH SIDE

The Duke of Gloucester
The Princess Royal
The Duke of Edinburgh
HM The Queen

SCREEN

NORTH SIDE

The Prince of Wales
The Duke of York
Princess Alexandra
The Duke of Kent

The Earl of Wessex
Jean, Grand Duke of Luxembourg
-
Margrethe, Queen of Denmark
-
Carl Gustav, King of Sweden
-
Beatrix, Princess of the Netherlands
-
Sir Antony Acland
Sir Thomas Dunne
The Lord Ashburton
The Lord Carrington
Marshal of the RAF The Lord Stirrup
Sir William Gladstone, Bt
Sir John Major
Field Marshal The Lord Inge
Field Marshal The Lord Bramall
The Lord Butler of Brockwell
The Lord Luce
Sir Timothy Colman
The Lord King of Lothbury

The Duke of Cambridge
-
-
Juan Carlos, King of Spain
-
Harald, King of Norway
-
Felipe, King of Spain
Akihito, Emperor of Japan
-
Sir David Brewer
-
The Lord Morris of Aberavon
Sir Ninian Stephen
The Duke of Abercorn
The Lord Sainsbury of Preston Candover
The Lord Shuttleworth
-
The Lord Phillips of Worth Matravers
The Baroness Manningham-Buller
Admiral of the Fleet The Lord Boyce

HIGH ALTAR



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Boys 6-9 years old

You could be a Chorister
in the internationally renowned
**Choir of St George's Chapel,
Windsor Castle**, and receive a
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www.stgeorges-windsor.org



Find out more

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