God our Father, by whose inspiration our ancestors were given the faith and vision to build this Chapel and in succeeding ages to care for its maintenance and adornment: Give grace and mercy to the Friends of St George’s wherever they may be. Bless all those who by their love and their labour maintain it, so that it may speak to every generation of beauty and holiness, and be a witness to the abiding presence in our land and in our lives. Grant that as we love the habitation of the house and the place wherein thine honour dwells, so may we all grow in love for thee and for our neighbours in this life, and come to enjoy the promise of eternal life through thy Son, our Saviour, Jesus Christ.

Amen.

The Prayer of the Friends of St George’s and Descendants of the Knights of the Garter.
**Knights & Ladies of the Garter**

At 31 August 2019

**HM The Queen**
**HRH The Prince of Wales**

1947 HRH The Duke of Edinburgh

1979 HM Queen Margrethe of Denmark

1983 HM King Carl Gustaf of Sweden

1985 HRH The Duke of Kent

1988 HM King Juan Carlos of Spain

1989 HRH Princess Beatrix of the Netherlands

1994 HRH The Princess Royal

1997 HRH The Duke of Gloucester

1998 HIM Emperor Emeritus Akihito of Japan

2001 HM King Harald of Norway

2003 HRH Princess Alexandra, The Hon. Lady Ogilvy

2006 HRH The Duke of York: HRH The Earl of Wessex

2008 HRH The Duke of Cambridge

2017 HM King Felipe of Spain

2018 HM King Willem-Alexander of the Netherlands

1990 Field Marshal The Lord Bramall

1992 The Lord Sainsbury of Preston Candover

1994 The Lord Ashburton

1996 Sir Timothy Colman

1999 The Duke of Abercorn

2001 Field Marshal The Lord Inge: Sir Antony Acland

2003 The Lord Butler of Brockwell: The Lord Morris of Aberavon

2005 Sir John Major

2008 The Lord Luce: Sir Thomas Dunne

2011 The Lord Phillips of Worth Matravers:
Admiral of the Fleet The Lord Boyce

2013 Marshal of the Royal Air Force The Lord Stirrup

2014 The Baroness Manningham-Buller: The Lord King of Lothbury

2016 The Lord Shuttleworth: Sir David Brewer

2018 The Viscount Brookeborough: Lady Mary Fagan

2019 The Marquess of Salisbury: Lady Mary Peters

(The dates above are those of nomination or declaration as KG or LG. Names are in order of seniority within the Order. The positions of the Garter Banners in the Quire are on p. 605.)

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**Friends and Descendants' Consultative Committee**

The Reverend Canon Martin Poll

Chairman

Mr Chris Aitken

Colonel David Axson

Mr Geoffrey Cameron

Mrs Helen Cotterill

Mrs Philippa Johnson

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**Friends of St George's and Descendants of the Knights of the Garter**

At 31 August 2019

**Patron:** HM The Queen

**President:** HRH The Prince of Wales

**Vice-Presidents:** Knights & Ladies of the Garter

**Trustees**

The Right Reverend David Conner, Dean of Windsor – Chairman

Marshal of the RAF The Lord Stirrup

Admiral Sir James Perowne

Sir John Spurling

Mr Alan Rind

Mr Gary McKeone

Mr Chris Aitken

**Friends and Descendants' Consultative Committee**

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Mrs Philippa Johnson

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**Ex Officio**

Mrs Linda Aitken

Honorary Secretary to the Friends & Descendants

Miss Bridget Wright

Honorary Editor

Mr Antony Farnath

Descendants' Representative

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**In attendance**

Miss Charlotte Manley

Chapter Clerk

Mr Vaughn Wright

Virger

Mrs Carol Griffiths

Fundraising Manager

Miss Annette Parsons

Friends' Administrator
Life passes quickly! It seems only yesterday that I last wrote to you to thank you for your support of St George’s, and for your interest in the life of our community. However, one whole year has gone by, and it is my pleasure to be in touch with you again.

In the course of the last twelve months or so, our life has been enriched by those who have joined us since I last wrote to you: William Goldsmith, Head Master of St George’s School; Emily Evans, Organ Scholar; Alisha Levermore, Intern at St George’s House; Jonathan Coore, Succentor and School Chaplain; Michelle McGinnis, Consultation Co-ordinator at St George’s House; Shirley Hoskins, Warden’s Administrator at St George’s House; Nancy Kausihan to work in the Accounts Office; Pauline McConnell (covering in the shop for Danielle Sargent who is on maternity leave); James White, Steward of our Bell Ringers.

It has been a pleasure to welcome them, and I am pleased to thank them for what they have contributed already to St George’s.

As always, a number of much-valued friends and colleagues have left us. We have said farewell to: Frankie Lee, Minor Canon and Chaplain of St George’s School; Bruce Russell, who was our Succentor for some time; Lucy Morrell, last year’s Organ Scholar; Rebecca Swan from the Development Office; Tony Walker from the Accounts Office; Christine Chamberlain and Jenna Tyer from the Warden’s Office at St George’s House. We wish them all every blessing for the future.

I am sure that they will not mind my singling out Vic Mitchell for a special mention. Vic retired after fifty years as a bell ringer here, and after thirty-five years as Steward of the Bell Ringers. We are all enormously grateful to Vic for his long service to this place, and delighted that he and his wife Pat remain faithful members of our Chapel congregation.

It is with a mix of sadness and pride that I mention some who have died recently. Each of the people I shall name has been a good influence on St George’s and, in different ways, has left an enduring mark on the College. Early in the period under review, we remembered Liz Blythe at a memorial evensong. Liz was a much-loved and respected teacher at St George’s School. I am sure that they will not mind my singling out Vic Mitchell for a special mention. Vic retired after fifty years as a bell ringer here, and after thirty-five years as Steward of the Bell Ringers. We are all enormously grateful to Vic for his long service to this place, and delighted that he and his wife Pat remain faithful members of our Chapel congregation.

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Finlay Maclean, Military Knight of Windsor. A Memorial Evensong took place as we remembered Air Vice-Marshal Leslie Phipps, another loyal member of our congregation. We learned of the death of Canon Michael Moxon, Canon Chaplain 1990-98. The ashes of Judith Eastman, widow of a former Canon, were interred here, and we remembered in our daily prayers in Chapel Maggie Humphreys, a steadfast member of our congregation, Richard Russell, a former Head Master of St George’s School, and Sir Hugh Beach, Warden of St George’s House from 1981 to 1986. They will all be missed.

You will need no reminding of the fact that our Chapel is the Chapel of the Companions of the Order of the Garter, who are prayed for at all our daily services. During the year, after the deaths of Lord Carrington and Grand Duke Jean of Luxembourg, we were privileged, at evening services, to present their Banners at the High Altar.

Major services in the course of the year included the annual Garter Service in June, at which King Felipe of Spain, King Willem-Alexander of the Netherlands, the Marquess of Salisbury and Lady Mary Peters were installed. The Royal Maundy Service was, once again, held at St George’s, as was the National Service, the Royal Victorian Order Service, and the wedding of Lady Gabriella Windsor and Mr Thomas Kingston. The fiftieth anniversary of the Windsor Festival was also celebrated at a service of Evensong in the Chapel. One Festival concert in our Chapel brought together groups who had performed through the five decades of the Festival’s history.

Other anniversaries have been celebrated. Both Queen Victoria and Prince Albert were born in 1819. The 200th anniversary was marked in a number of ways, including stained-glass and Albert Chapel tours, and a Victorian-themed Friends’ afternoon in July. One month before that, the 175th anniversary of the Royal School was marked by a concert in St George’s Chapel.

Two exhibitions have been mounted in the South Quire Aisle of the Chapel: 600 years of Royal Music until March 2019, and People of St George’s (from the 14th century to the present day) during the last months. In November 2018 there was also an exhibition to commemorate those from St George’s who fought in World War I.

We have been privileged to have been able to listen to some fine lectures in the course of the year. The St George’s House Annual Lecture, When the Times are out of joint: the consolations of history, was delivered by Michael Ighnatieff. The 200th anniversary was marked in a number of ways, including stained-glass and Albert Chapel tours, and a Victorian-themed Friends’ afternoon in July. One month before that, the 175th anniversary of the Royal School was marked by a concert in St George’s Chapel.

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While all this has been going on, a great deal of work has been done in respect of the fabric of St George’s. Projects have included: the Curfew Tower (repairs to the clock-face, and the stone, wood and lead surrounding it); Urswick Chantry roof repairs (providing an opportunity to install some grotesques while the scaffolding was in place); Aerary stonework; work on the stained glass of the Edward IV Chantry; and some significant work on the Chapel Organ. The Chapel has also been beautified by a new altar frontal, given by The American Friends in celebration of the wedding of The Duke and Duchess of Sussex, and by work done by our Sewing Guild, which has included work on the cushions (such as that embroidered by Mrs Priscilla Manley many years ago). May I use this letter to say the warmest word of thanks to all those who, by their support and industry, enable us to maintain our buildings and their contents to the highest standard?

There is so much more that I should like to include in this Review, but space and time run out. In a rather random manner, I might just thank the Bray family for the wonderful gift of a reproduction hemp bray; congratulate our musicians on their new CD of music for Advent, Christmas and Epiphany (published very recently); and, at the same time, congratulate Lay Clerk Simon Whiteley on his summer marriage to Louisa; praise our Archivists especially for all that they have done in respect of digitisation; and record with great pleasure the fact that Easter Day 2019 coincided with Her Majesty The Queen’s birthday – and two peals were rung.

As I draw to a close, I wish to express sincere thanks to Canon Martin Poll, Linda Aitken and Annette Parsons for their commitment to the Friends. I know that they do all they can to assure you that you constitute a really important and much-valued part of the St George’s community.

As always, my final word of thanks goes to our Editor, Bridget Wright. She is unfailingly meticulous and thorough in producing this Annual Review, and does so with good grace. She does so also out of genuine love for this place. I hope that, through this publication, something of that same love will be rekindled in our readers.
First of all, may I say how delighted I am to be taking over as the Honorary Secretary to the Friends and Descendants of St George’s Chapel. I was formally appointed in May 2019, and have been very well-supported by my predecessors, Col. Steele, Col. Axson and Mr Tim O’Donovan, all of whom I should like to thank formally for their work over the years with the Friends. They continue to support me with sound advice and friendship, and for that I am extremely grateful.

As usual, the year continues to be very busy: since my appointment we have enjoyed a splendid Garter Day, with four new Garter Knights being installed, and a very interesting Victorian afternoon held in the Chapel. Details of all the events which have taken place this year are on pp.573-75. We have a full calendar of events for next year (see pp.587-88) and I look forward to seeing as many of you as possible at some of those.

Canon Martin Poll continues to be the Canon responsible for the Friends, and again I must thank him for his guidance and support over my first few months. He and his wife, Diana, enjoyed a short Sabbatical over the summer months, details of which were outlined in our first Newsletter. Carol Griffiths is our Fund-raising Manager and she and I are working very closely to increase the Friends’ membership, along with Annette Parsons, and Nancy Kausihan from the Finance Department.

To date this year, we have been able to help with a number of projects around the College, the digitisation exercise in the Archives, and the Curfew Tower repairs, to name but two. Our American Friends have also helped substantially with the Curfew Tower project, and we are extremely grateful to them.

Other overseas Friends have visited us this year, not only at Garter but at other times throughout the year. Again we very much value their friendship and contribution to the College.

Looking forward, we shall continue to communicate as much as possible through our termly Newsletters, and I hope you will feel able to donate to our exciting new Friends and Descendants’ fund-raising project – ‘Conservation of the Glass in the Beaufort Chantry’.

The Foundation This is the twelfth year of the Foundation, and copies of the accounts will be available from the Company Secretary, Foundation of the College of St George, 2 The Cloisters, Windsor Castle, Windsor , SL4 1NJ.

Friends’ Financial Report The total income from 1 September 2018 – 31 August 2019 was £74,489, and expenditure, excluding staff costs, was £24,817. Overall the sum of £49,672 was credited to the Foundation of the College of St George for use by the Trustees.

Legacies – We are most grateful to all late Members who kindly left legacies to the Friends; their names are at the head of p.615. Since 2007 all legacies have been used to support the on-going conservation of the Chapel.

Donations – We also thank Members for their generous donations during the year, including those who have completed Gift Aid declarations and supported our events so well.

My thanks must go to the following people:

Miss Annette Parsons – Annette deserves our thanks for all the hard work she puts in to ensure the day-to-day running of the Friends works so well. Annette is now working full time and reports to Carol Griffiths, as well as fulfilling all the requests from me and indeed yourselves!

Mrs Carol Griffiths – Carol has worked tirelessly to ensure all our financial processes are up to speed, along with Nancy Kausihan – a big thank you to her too. Carol has also been a huge support to me from the outset, and I am very grateful for all her wise comments. The Consultative Committee – the CC continue to do an outstanding job, and I must thank them all for the unfailing support I have had since my appointment. They all do essential, although sometimes unseen, work to support the College. In alphabetical order, they are: Mr Chris Aitken, Col. David Axson, Mr Geoffrey Cameron, Mrs Helen Cotterill and Mrs Philippa Johnson.

Thanks also go to the Ex-officio members - again in alphabetical order: Mr Antony Farnath (Descendants), Miss Charlotte Manley, Mr Vaughn Wright, and of course Miss Bridget Wright, without whose dedication and expertise we could not produce this excellent Review.

I must also thank all the contributors to this Annual Review for their articles, photographs and on-going help and advice

And finally, I must thank all of you for your continued friendship. I look forward to seeing you and hearing from you over the course of this next year.
PROJECTS SUPPORTED BY THE FRIENDS AND DESCENDANTS

BY CAROL GRIFFITHS

Having been asked to write about achievements and aspirations relating to fundraising for the College of St George, I was faced with a dilemma.

Fundraising for refurbishment projects here at St George’s is not something new. Rather it is an on-going project, with many people involved over the years, and many generous supporters making the works possible. I therefore decided to highlight a few of the projects that have been funded, either wholly or partly, by either the Friends or Descendants. Made possible the purchase of items of special interest. A few of these are:

- Restoration of the West and East windows, including the Angel frieze
- Repair of the Chapel Organ and repainting of organ pipes
- New ramps at the North East Door & by Rutland Chantry
- Purchase of the John Schorn Book of Hours and other manuscripts
- Provision of Altar fronts, cope and music stand
- Christmas crib figures
- Purchase of the Beryl Dean tapestries
- Restoration of painted panels of the “Four Kings”
- Restoration of Hastings and Oxenbridge Chapels
- Refurbishment of the Jan Williams Room – the common-room for Stewards and others.

In the last year, the Friends and Descendants have contributed to:

- Van for use by the College’s Clerk of Works Team: £11,744
- Contribution to organ repair works: £27,977
- The painting of five new KG and LG shields: £2,650
- in the Dean’s Study: £11,744

More than a million people visit Windsor Castle each year and they have various reasons for doing so. Some are interested in historic buildings, others in the fact that it is a Royal residence. But when visitors enter St George’s Chapel they are doing much more than stepping into a unique historic building, they are entering the heart of a living community, a place where human beings celebrate the central principles upon which St George’s stands: Christian worship, prayer for the Sovereign and service to the nation.

St George’s has been upholding these principles since 1348, and we hope that it will continue to do so for many centuries to come. However, in order that it might, we need the continued help of our Friends and Descendants.

It is not possible to thank every member of the Friends and Descendants individually for their support. I do therefore hope that you will take this article as a personal ‘thank you’ from all of us here at St George’s for the continued support that you give, and for encouraging others to join our group of Friends.

THE AUSTRALIAN REPORT

MR RICHARD NOTT

The Friends’ Australian membership is fairly fragmented, with most based in the greater Sydney area and to a lesser extent in Melbourne and in Perth. Events are held in Sydney in conjunction with the Australia-Britain Society, Australians for Constitutional Monarchy and the Cook Society, to provide a spread of activities, as well as enabling larger and economic gatherings to take place.

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This is working well, with proceeds if any shared with the Friends, to cover mail out and printing costs, and to add to donations that have been made by Friends throughout the year. The records are in process of audit and it is expected that around $2,000 will be sent again this year towards the upkeep of St George’s. Our local costs are mainly postage and printing, due to the high number of Friends who do not have electronic addresses. Invitations are not sent to far distant Friends or those not on e-mail cost-free contact.

During the past year there were a number of wonderful luncheons and dinners, held to celebrate occasions dear to us and to enable Friends to meet periodically.

The New Year provided a double-header chance to say farewell to our popular Governor of New South Wales, H.E. General the Hon. David Hurley and his wife Linda, before he took up his appointment as Governor-General in Canberra; an original oil painting of the Australian bush was presented to them. The guest speaker at this event was Dr Brendan Nelson, the Director of the Australian War Memorial, who was presented with a rare print of the first flight of the Spitfire, autographed by the artist, test pilot, Mitchell’s co-designers and Supermarine/Rolls Royce engineers. This print was released in 1978 to help finance the Battle of Britain Museum at Hendon, and was donated with a supporting film-clip of the mighty plane, emphasizing the little-known work of women pilots who supported this defensive role.

The St George’s Day celebration is now combined with The Queen’s Birthday formal dinner at the Australian Club, to avoid the April
Easter and Anzac Day guest diversional interests. This year we welcomed our new Governor, Her Excellency the Hon. Margaret Beazley, together with Plain English Speaking state finalists and past and present awardees aboard British sailing ships.

Into late 2019 and 2020 we will hold a Remembrance Day service and luncheon with guest Major-General Jim Molan, who will be speaking on the strategic trouble-spots of the world, divergent empire ascendancies and Australia’s role in these changes. The Christmas luncheon with traditional fare will be supported by well-known local and international entertainers, carol singing and a chance for Friends to meet convivially. This will be followed in late December by the Nine Lessons and Carols at St James’ Church, King Street, replicating the famous Cambridge service. Our recently retired Governor-General Sir Peter Cosgrove and Lady Cosgrove will be our guests at special luncheons, as well as the new British High Commissioner, the Hon. Vicki Treadell, who is based in Canberra.

In 2020 we are hopeful of arranging an afternoon gathering over either lunch or tea in Melbourne, for Friends to meet despite the small numbers. We believe the fellowship of like-minded Friends is important to preserve our Society, despite the ageing of members and very few new members emerging.

A developing event is The Last Night of the Proms at Chatswood Concourse in Sydney, which is modelled after the Albert Hall event. We have been allocated 100 of the best seats for the August 2020 performances, that will be filmed and issued on a DVD. This has proved popular with Friends.

Our appreciations are sent to Mrs Mary Drost of Melbourne and Geoffrey McMahon from New Mexico, USA, who journey on a regular annual visit to support the Garter ceremony at Windsor, and for their private financial support. Also we acknowledge the continuing support at events in Sydney by our dear Friends, Valene Grogan, Helen Booth and Angela Lind. During the recent part of this year, our Administration Secretary Sue Labor dus was awarded an OAM for services over many years through various institutions, towards the fostering of Australia-Britain relations.

With our collective best wishes to the family of Friends and Descendants throughout the world, from the small cadre of us in Australia. God Save The Queen!

**News and Activities**

The terrorist attack at two Mosques in Christchurch on 15 March 2019 was absolutely appalling, and left many stunned by the event, in which fifty-one persons died and many were wounded. Her Majesty The Queen sent a message extending her sympathy. On behalf of The Queen, HRH The Duke of Cambridge, KG, made a brief visit to New Zealand on 25 and 26 April. The Duke attended the ANZAC Day Service at the Auckland War Memorial on 25 April. The next day he travelled to Christchurch to visit the two mosques, Masjid Al Noor and Masjid Linwood, where he met survivors and families. Later he visited victims in Christchurch and Burwood hospitals. The Duke laid a wreath at the Christchurch Earthquake National Memorial.

The New Zealand media reported on the ninety-third birthday of Her Majesty The Queen on 21 April, and the ninety-eighth birthday of HRH The Duke of Edinburgh, KG, on 10 June 2019. The seventieth birthday of HRH The Prince of Wales, KG, President of the Foundation, on 14 November 2018 was not overlooked. The fiftieth anniversary of his investiture as Prince of Wales at Caernarvon Castle on 1 July 1969 was reported, with television coverage of the actual event included.

To commemorate the 200th anniversary of the birth of Queen Victoria on 24 May 1819, New Zealand Post Ltd., on behalf of The New Zealand Post Office, issued a set of postage stamps to mark the centennial of the birth of Sir Edmund Hillary. Image courtesy New Zealand Post Ltd.
of the Reserve Bank of New Zealand, issued a series of gold flip ‘sovereign’ coins featuring images of Queen Victoria from throughout her reign, 1837-1901.

20 July 2019 was the centennial of the birth of Sir Edmund Hillary, KG, ONZ, KBE, (1919-2008). To mark his legacy, which lives on in Nepal, a group, including the former Prime Minister of New Zealand, The Rt Hon. Helen Clark, and Sarah Hillary, undertook a trek in Nepal during June 2019, to see how Sir Edmund’s philanthropic work continues with schools and hospitals. New Zealand Post issued a set of five postage stamps to mark this centennial.

Secretariat Our warmest best wishes to Colonel David Steele, MBE, Secretary to the Friends & Companions since May 2013, on his retirement on 6 October 2018. I have always appreciated his assistance and interest in the small New Zealand membership. We wish him well as he continues as a Military Knight of Windsor. Linda Aitken was appointed Honorary Secretary to the Friends on 1 May 2019. For the past eleven years Linda was the Friends’ Events Co-ordinator. Annette Parsons of the Secretariat has been supportive during the past year.

Historical note: Queen Victoria & New Zealand Throughout New Zealand there are landscape features that bear Queen Victoria’s name: mountains, a valley, a river, and parks, avenues and streets. In the Ross Dependency, Antarctica, there is Victoria Land, Victoria Valley and the Victoria Glacier.

New Zealand’s commemoration of Queen Victoria’s Diamond Jubilee saw Parliament pass an Act in December 1897 for the establishment of Victoria College, of the then University of New Zealand, now Victoria University of Wellington. A recent proposal to rename the university has been dropped.

Bronze statues of Queen Victoria are found in four New Zealand main centres. In Albert Park, Auckland, there is the only statue that was erected during the Queen’s reign. It was commissioned in 1897 and unveiled in 1899. Designed by Francis John Williamson (1833-1920), who was favoured by Queen Victoria, it is of the monarch, crowned and holding a fan.

Following the death of Queen Victoria in 1901, donations were made for a statue in Wellington. It is by Alfred Drury (1856-1944) and was unveiled in 1905 in Post Office Square. In 1911 the statue was moved to the floral central area between Kent and Cambridge Terraces.

The statue in Victoria Square, Christchurch, is also by Francis John Williamson, and regarded as among his finest works. It is similar to the Auckland statue and was approved in 1901 and completed in 1903. It also commemorates the golden jubilee of the founding of the Canterbury Settlement, and is a tribute to those Canterbury soldiers killed during the South African War (1899-1902).

In Queen’s Gardens, Dunedin, there is a statue by Herbert Hampton (1862-1929) which was erected in 1905.

At the main entrance foyer of the historic Gothic-styled library wing of Parliament Buildings, completed in 1899, there is a commemorative floor mosaic of the Royal Arms and Queen Victoria’s cypher.

Sources
Hall, Windsor Castle, followed by the Garter Service. After the Garter Service, our Patrons were invited by special invitation, to attend the Bullicorn Drinks Party at the Ranger’s Lodge in Windsor Great Park. This event is sponsored by the College of Arms. Following this special event, Patrons attended the American Friends’ dinner at Cumberland Lodge, built in 1650 and used as an official residence by many notables. Our special Guest Speaker was LTC Daren Boyer, a distinguished officer, who gave a fascinating history of the great house.

Our 2020 Annual Meeting and Formal English Tea will be held Tuesday, April 14th, at 3 o’clock, The Cosmos Club, 2121 Massachusetts Avenue, NW, Washington, DC. Hats and gloves are de rigueur for Ladies. Daniel Benson, Yeoman Warder, of Her Majesty’s Royal Palace and Fortress, The Tower of London, will be our special guest. Yeoman Warder Benson has been doing research in the Chapel Archives at Windsor, and we are anticipating a most interesting presentation on the Knights of the Garter.

We hope to see you then! Because of British General Data Protection Regulations (GDPR), persons who joined as a Friend directly through Windsor will no longer be automatically added onto the American Friends’ mailing list. If you are interested in attending our annual Tea and meeting and would like an invitation to join the American Friends, please contact our Secretary, Laura Ramsay, at: LDR-AmericanFriendsStG@gmail.com.

Overseas Representatives:

**Australia**
- Mr Richard Nott, AM, 14 Wallalong Crescent, West Pymble NSW 2073 Australia
- Robert Thomson, Victorian Representative 1 Howitt Street, South Yarra 3141 Victoria Australia

**New Zealand**
- Mr Phillip O’Shea, CNZM, CVO New Zealand Herald of Arms Extraordinary PO Box 2021 Wellington 6140 New Zealand

**USA**
- Mr Julian Victor Brandt III 1533 Fairway Drive Charleston South Carolina 29412 USA

**Friends of St George’s Events in 2019**

**BY MRS LINDA AITKEN**

Tour of the Great Kitchen, Saturday, 23 February Some sixty Friends had a fascinating insight into Windsor Castle as a working royal palace with a guided tour of the Great Kitchen by two of the Castle Wardens. All were welcomed by Canon Martin Poll, and tea and coffee was provided in the Rampart Room to start with, before the group was split into two.

As one group went behind the scenes to the oldest working kitchen in the country, which has remained in constant use for nearly 750 years, the other group attended a talk about the elaborate dinners prepared for Elizabeth I, George IV and Queen Victoria, and about the preparations for State occasions today. The groups then swapped round. We finished at lunchtime and the general consensus was that both the tours and the talk had been a huge success. Our grateful thanks go to the Wardens, who regaled us with some extremely interesting tales!

Tour of the Royal Mews, Friday, 26 April Forty Friends joined us for a fascinating tour around the Royal Mews by Mr Terry Pendry, LVO, BEM, Stud Groom and Manager to Her Majesty The Queen. We were treated to some amazing insights into all Her Majesty’s horses and ponies at Windsor. We saw how the Royal Mews at Windsor Castle is responsible for the care and welfare of all the horses ridden by members of the Royal Family, and how the horses are prepared for their varied roles, from carriage driving, to ceremonial activities and eventing.

We are extremely grateful to Terry Pendry for this wonderful talk and tour around the Royal Mews at Windsor.

Garter Day, Monday, 17 June

The sun shone and there was a light breeze and all could have not gone better! The Friends’ Stand was full, and our guests included twenty-one American Friends of St George’s (see separate report from the American Friends) who were in the Chapel. This year four new Knights of the Garter were installed: the Marquess of Salisbury, Lady Mary Peters, HM King Willem Alexander of the Netherlands and HM King Felipe of Spain. After all the service, pomp and ceremony, Friends were invited back to Vicars’ Hall for a very welcome afternoon tea.

Friends’ Afternoon Tea.

Friends’ Afternoon, Sunday, 14 July

In this, the 200th anniversary year of the birth of Queen Victoria and Prince Albert, members of the Friends of St George’s and Descendants of the Knights of the Garter attended a Victorian afternoon in St George’s...
Albert Memorial Chapel, Wednesday, 20 November Thirty Friends joined us for a very interesting talk on the Albert Memorial Chapel given by Mr Bob Holder.

Mince pies and mulled wine were then enjoyed in the Dean’s Cloister, whilst everyone was able to purchase Christmas cards and gifts in the Chapel Shop.

Chapel for some fifteen Friends before a drinks reception in the Dean’s Cloister. Canon Mark Powell said Grace, and we were joined by no fewer than three former Secretaries to the Friends and Descendants of St George’s – Col. David Steele, Col. David Axson and Mr Tim O’Donovan. Linda Aitken expressed her delight at taking over as the new Secretary to the Friends, and outlined her objectives for the year ahead. As ever a delicious meal was enjoyed by all, and our thanks must go to Catherine Morgan and the Catering team in St George’s House.

The Dean of Windsor, the Right Reverend David Conner, and the Honorary Secretary of the Friends, Linda Aitken, welcomed the group in the Quire. Charlotte Manley, the Chapter Clerk, spoke about the East window of St George’s Chapel, which is a memorial to Prince Albert. The Friends & Descendants were then divided into small groups, and led by members of the Friends’ Committee and members of the Guild of Stewards to the following stations:

• The Urswick Chantry Chapel, which contains a memorial to Princess Charlotte (see pp.576-81);
• The Chapel Archives put on a display of books, documents, and prints relating to Royal Weddings and Baptisms during Queen Victoria’s reign, together with letters written by a Chorister at the time;
• The Cenotaph of The Prince Imperial, son of Napoleon III, who was killed during the Anglo-Zulu War of 1879 while serving in the British Army;
• The memorial to Gerald Wellesley, Dean of Windsor from 1854 until his death in 1882;
• An explanation of the Military Knights’ uniforms worn now and during the Victorian era, plus a chance to see elements for a Victorian Hussar’s uniform belonging to Lt Col. Charles Webb and modelled by Col. Barrie Fairman;

Following the talks and tours, the groups came together for afternoon tea in the Vicars’ Hall, with many then staying on for Evensong.

Friends’ Dinner, Saturday, 5 October This was another very successful Friends’ Dinner with a full house of seventy-two Friends attending. Col. David Axson led a tour of the Chapel.
A MOURNFUL CEREMONY: THE FUNERAL OF PRINCESS CHARLOTTE OF WALES AND HER MONUMENT IN ST GEORGE’S CHAPEL BY KATE MCQUILLIAN

Life and death
Among the entries in the Burial Registers of St George’s Chapel is one which reads: Her Royal Highness Princess Charlotte Augusta… was buried in the new royal-Vault, underneath the Chapel called Cardinal Wolseys Chapel on Wednesday the 19th Day of November 1817 in the 22nd year of her Age, by me H' L. Hobart Dean of Windsor.

Her Royal Highness died, after a severe effort of nature, which lasted 50 hours, in bringing into the World a still-born-Male-Infant, which was deposited, on the same shelf & at the feet of her Royal Highness in the above mention’d Vault on the 18th Evening of November 1817 by me. H' L. Hobart Dean.¹

Princess Charlotte was born on 7 January 1796, the only child of George, Prince of Wales (later the Prince Regent, and then King George IV) and his wife Caroline of Brunswick. As the first-born child of the King’s eldest son, Princess Charlotte was second in line to the throne from birth.

The Princess’s parents had a very strained relationship, and maintained separate households, allegedly from within weeks of their marriage. Princess Charlotte grew up an only child and, although her father had twelve adult siblings, she reached the age of twenty-one as the only grandchild of the King, eligible to inherit the throne.

As King George III’s health declined through long periods of mental illness, and the Prince Regent’s reputation declined through profligate and irresponsible behaviour, the British public looked upon Princess Charlotte as the great hope for the future of their nation. On the announcement of her engagement to be married to Prince Leopold of Saxe-Coburg-Saalfeld in 1816, the Dean and Canons of Windsor presented a loyal address to the Prince Regent declaring, ‘we have a sure pledge for the conjugal happiness of your amiable and illustrious daughter and for the transmission to our posterity of those blessings which a happy nation has long enjoyed under the mild and paternal government of the House of Brunswick.’²

Sadly, the Dean and Canons’ vision for the future was not to be. Princess Charlotte’s life ended tragically after she had been in labour for more than two days to deliver a still-born son. At first it seemed that the Princess herself would recover from the ordeal, but some hours later she woke complaining of severe pains and difficulty in breathing; her surgeons were at a loss to diagnose her symptoms and she died soon after. The United Kingdom had lost two generations of heirs to the throne in a matter of hours.³

Legacy
2019 was a year of great celebration of Queen Victoria and Prince Albert, being the 200th anniversary of both of their births. Events in St George’s Chapel, Windsor Castle, and around the country, left little doubt of the legacy left to society by their reign. But its origins lie entirely in this unforeseeable tragedy. With the British throne suddenly without heirs, Queen Victoria’s father, the Duke of Kent, was one of three sons of King George III to marry hurriedly in the year after Princess Charlotte’s death. Victoria was one of four legitimate grandchildren of the King born the year after that.

The favoured uncle, who famously made the match between Victoria and Albert, was the very Prince Leopold formerly married to her cousin Charlotte; he had at one time seen his own future as consort to the Queen of the United Kingdom.

Funeral
In November 1817, however, none of this could be predicted, and the whole nation mourned for the loss of its future security. 19 November was set as the date for the Princess’s funeral, and St George’s Chapel was chosen for the ceremony, following which Princess Charlotte and her son were to be interred in the Royal Vault, commissioned by King George III and completed in 1810.

The minutes of the Dean and Canons’ meetings show that they first met to discuss arrangements for what they termed ‘the mournful ceremony’ on 11 November 1817, although no formal decisions were made on that occasion.⁴ They had a further three meetings, including one on the afternoon before the funeral.

Through grief and illness neither of Princess Charlotte’s parents, nor the King or Queen, was able to attend the funeral. Nevertheless, it was a lavish occasion. At a time when most funerals conducted in St George’s Chapel cost well under £10, the Chapel’s register of burial fees records a total charge of £222 14s. The greatest part of that was accounted for by the expenses of interring the Princess in the Royal Vault, which in itself cost over £100. The presence of the entire establishment of Dean, Canons, Minor Canons, Choir, Choristers and Poor and Naval Knights was also expensive, as they each received a payment for being present.⁵

Correspondence between the Dean and Canons and the Lord Chamberlain’s Office after the funeral indicates that the preparations for the ceremony were rather complicated, largely owing to the greater than usual numbers expected at the event. The Dean, Henry Hobart, produced a statement to confirm that:

As soon as the Dean had received notice of the probable time when the mournful ceremony would take place at Windsor, the Dean & Canons held Chapters day after day for the purpose of making such arrangements as their official duty required of them, and they repeatedly sent to the persons then employ’d in the preparations...
for the Funeral with the view of obtaining such information as might assist them in forming the necessary regulations for ensuring the proper & decent performance of that part of the Ceremony in which their religious functions were concerned. They were particularly anxious on learning that the procession accompanying the coffin was to include more people than on former occasions, and took the precaution of limiting the number of spectators invited to be seated in the Quire to thirty instead of the usual hundred. It was only a few hours before the funeral itself that the Dean and Canons were shown the full list of names, and discovered it was considerably more than they had anticipated. Concerned that those persons of high rank at the end of the procession, including the Ladies in Waiting of the late Princess and of the Queen, would not be able to fit into the Quire, they hastily ordered that those lower ranks at the front of the procession, the Poor Knights, Naval Knights and Pages, should not enter the Quire, but file off to either side at the entrance. As Canon William Long would later observe in a letter to one of his colleagues, it was the essential duty of the Chapter to make whatever orders were necessary to ensure the ceremony could be appropriately conducted.

Unfortunately, this caused some upset for Pages who had served the Princess. The Prince Regent came to see their exclusion from the Quire as direct disobedience to his commands. He had instructed that the ceremony should take the same form as the 1810 funeral of his sister, Princess Amelia, when the entire procession had entered the Quire. In comparing the Ceremonials for the two funerals, however, it is notable that the procession described for Princess Amelia contains only fifty-three named individuals, whereas that for Princess Charlotte contains sixty-four, and on the latter occasion each member of the Royal Family also had two members of the Household to carry their cloaks. In addition, each procession lists groups from their household. The occasion of Princess Charlotte’s funeral, owing to her position as second in line to the throne, merited rather more ceremony than that of her young aunt, and as such it was not only her own household in attendance but those of her husband, her father and both of her grandparents. Heralds of the College of Arms, clergy from Windsor and Esher, and the Archbishop of Canterbury also processed with Princess Charlotte’s coffin, whereas they did not appear at Princess Amelia’s funeral. All of this amounts quickly to a far greater number of people to fit into the same space. The Dean and Canons defended themselves, saying that they could only admit such numbers as would not interfere with the performance of the funeral ceremony. Furthermore, as the procession had assembled prior to the funeral, the Deputy Earl Marshal, the man responsible for the organisation of major ceremonial state occasions, had been heard to remark to general agreement ‘the great inconvenience that would arise if the whole number of persons then assembled were admitted within the Choir’.

At the same time a complaint was being raised by the Dean and Canons, who had found at the ceremony that the stalls of the Knights of the Garter, in which they were accustomed to sit, were already occupied, not only by Garter Knights, who after all had some claim to them, but also by Cabinet Ministers. Two of the Canons had been left without a seat at all. The Dean wrote a formal complaint, which resulted in a dispute on the two issues between the Chapter and the Lord Chamberlain’s Office (on behalf of the Prince Regent) lasting for four months.

The Dean and Canons did not emerge well from the exchange, with the Prince Regent convinced they had been negligent in their planning, and had resolved their problems by overriding his commands, while the College of Arms found that, according to the Statutes of the Order of the Garter, the Dean and Canons had no right to any particular seats within the Quire. By the King’s indulgence they had become accustomed to sitting in the Knights’ stalls, and that was to be discontinued.

It was well known in later years that King George IV disliked Dean Hobart, and actually requested that he be absent from Windsor whenever the Court was present there. This prolonged dispute, at such an emotionally charged time, cannot have helped the development of their relationship.

**Monument**

Princess Charlotte’s final resting-place is in the Royal Vault beneath what is now the Albert Memorial Chapel. There she was joined by her father and grandparents and several of her aunts, uncles and cousins. In addition, Princess Charlotte is commemorated within the Chapel itself by a striking cenotaph; she is the only Hanoverian to have such a monument above ground, except for those which were later raised by Queen Victoria for her own father and a favourite aunt.

In the case of Princess Charlotte, the monument was not commissioned by the Royal Family, but instead by the British public, who paid for it by subscription as a sign of the immense grief they felt at the loss of the Princess and her son. A Cenotaph Committee was established to oversee the construction of a fitting memorial, with the Duchess of York, wife of one of Charlotte’s uncles, as its patron. The process was complicated, having to consider not only artistic tastes but also religious sensibilities. There were fears that an early suggestion of honouring the Princess’s memory with a new church, for example, might seem idolatrous.

The sculptor Matthew Cotes Wyatt, whose father, James Wyatt, had been the architect responsible for the construction of the Royal Vault at Windsor wherein Princess Charlotte was now interred, was chosen to create the monument. His design in Parian marble of mourning figures gathered around the Princess’s shrouded body, while...
A MOURNFUL CEREMONY

above it her spirit ascends to heaven, has by no means been universally popular through the decades since its creation, but today it can be considered one of the most moving monuments in St George’s Chapel.

It was Wyatt’s idea that the Cenotaph Committee should raise money for the monument by public subscription. They began to advertise in national newspapers shortly after the Princess’s funeral, encouraging people to subscribe. An upper limit of one guinea (a little over a pound) was placed on individual donations, while no amount was considered too small. This scheme was designed with the aim of allowing as many members of the public as possible the opportunity of contributing to the establishment of the monument. A total of £12,000 was raised. 12

Wyatt’s work was completed by 1821, but the monument remained in storage for some years after that. The decision about where to erect it was complicated by concerns of adequate space and access; having contributed so generously to finance the project, the British public felt entitled to be able to visit and admire the finished piece.

On 6 March 1824 it is noted in the Chapter Acts that a letter had been received from the Home Secretary, the Rt Hon. Robert Peel, to indicate that it was the pleasure of the King (i.e. King George IV, King George III having died in 1820) that the monument in memory of Princess Charlotte should be placed in St George’s Chapel.13 The chantry chapel was designed in the sixteenth century as a memorial and place of prayer for Christopher Urswick. Urswick was a significant figure in Tudor England: early in his career he joined the household of Lady Margaret Beaufort as both her priest and her agent, being sent to France with messages for her son, the future King Henry VII. Urswick served as Canon of Windsor from 1492 until 1496, when he became Dean of Windsor until his death in 1505. In addition, Urswick had been a generous benefactor to the Chapel, and during his time as Dean he had overseen the completion of the building of the Nave.14

To preserve his memory, the Dean and Canons arranged that the stone-and-iron screen at the entrance to the Urswick chantry chapel be removed from the Nave and re-situated in the South Quire Aisle.15 This would have had a second advantage in opening up the view to the newly-installed monument to Princess Charlotte. The screen, bearing Urswick’s coat of arms, and inscribed with a prayer in his honour, which was to be said daily by the Choristers as they entered and left the Chapel,16 remained there for just over a century. In 1927 it was returned to its original location.

The two monuments now stand together in the north-west corner of St George’s Chapel, where they are passed daily by thousands of visitors. In 1879, some years after the death of Prince Leopold, Princess Charlotte’s husband, a white marble statue of him was introduced to the Chapel. It stands at the end of the North Nave Aisle beside the Princess’s own monument. Its inscription reads:

ERECTED BY HER MAJESTY QUEEN VICTORIA IN LOVING MEMORY OF LEOPOLD, THE FIRST KING OF THE BELGians, HER MATERNAL UNCLE WHO WAS AS A FATHER TO HER AS SHE WAS TO HIM A DAUGHTER.

Sources

1 SGC R.1. This entry does contain one error: Princess Charlotte was 21 years of age at the time of her death.
2 SGC VI.B.9 : Chapter Acts, 7 June 1816.
5 SGC X 24/1: A plain Statement of the Occurrences at Windsor relative to the Funeral of H R H The Princess Charlotte [November] 19th 1817.
6 SGC X 24/3: Letter from Canon Long relating to the funeral of Princess Charlotte, 1 February 1818.
7 SGC X 33/48: Ceremonial for the Private Interment of Her Late Royal Highness The Princess Charlotte Augusta, 19 November 1817. SGC X 33/48: Ceremonial for the Private Interment of Her Late Royal Highness The Princess Amelia, 13 November 1810.
8 SGC X 24/1: op. cit.
12 SGC VI.B.9 : Chapter Acts, 7 June 1816.
13 SGC VI.B.9 : Chapter Acts, 7 June 1816.
15 SGC VI.B.9 : Chapter Acts, 13 March 1824.
16 Olard, S.L., op. cit., p. 57.
17 SGC VI.B.9: Chapter Acts, 13 March 1824.
As always, this has been a very busy year for the Works team, not least with two more Royal Weddings, Garter, the Royal Victorian Order Service and the Royal Maundy to prepare for. The Canon Steward is very grateful for the support of the Works team, led by Darren Cave, our Clerk of Works, and Sandie Grant, the Steward’s PA. We have also been advised and assisted by: the Surveyor of the Fabric, Martin Ashley; our Consultant Archaeologist, John Crook; our Structural Engineer, Richard Swift; the members of the Fabric Advisory Committee; and a host of faithful contractors. Our electrician, Bob Petford, has been working in the College for forty years, and a party was held in 6 Canons’ Cloister to mark that achievement and express our thanks to him.

We shall really miss the help and advice of our Historic England officer, Michael Turner, who has retired. His enthusiasm for the Chapel and College buildings was infectious, and his knowledge encyclopaedic!

All ‘compliance’ areas are up to date, with such things as gas safety, fire protection, electrical safety, lightning conductors, asbestos management and boiler inspections. A wide range of electrical remedial work has also been completed, including the removal of miles of redundant cables from all over the College.

The trees on the Dean & Canons’ section of the Castle north bank have received remedial surgery, and much of the undergrowth has been cleared, improving the visual impact considerably.

The Chapel  The Urswick Chantry received a new lead roof, as the existing structure was letting in water. Whilst the scaffolding was in place, we were able to remove five weathered Victorian grotesques and replace them with new versions, commissioned from students at the City & Guilds Art School. Fire compartmentation has been fitted in the Chapel roof. If we ever had a fire in the Chapel roof void, this installation would help prevent the spread of fire from one area to another. Some high-level stonework repairs were carried out in the Nave, along with cleaning of the woodwork of the Catherine of Aragon loft in the Edward IV Chantry. A wrought-iron hand-rail has been installed on the central steps at the east end of the Nave.

The glass in the Edward IV Chantry has been surveyed, and several windows of eclectic historic glass have been taken away for repair. One of the windows in the Rutland Chantry has been re-made. When the BBC films in the Chapel, their power supply cables are brought in through this window, which can be lifted out. Repairs have been carried out to the staircase of the Schorn Tower, with broken glass replaced and a new platform fitted at the top of the stairs.

Other stone repairs have been completed to the north-west turret staircase.

A condition survey was completed on all the Royal Monuments in the Chapel, for which we share responsibility with the Royal Household. In particular, we are considering whether remedial work should be carried out to the Henry VIII ledger stone in the Quire, and to the railings that form part of the tomb of Henry VI.

In the next financial year, we intend to replace and upgrade the sound system in the Chapel, thanks to a generous gift, and a lot of preliminary work has already been carried out. There are areas of the Nave where it is very difficult to hear, but this problem should be resolved by the installation of additional speakers. The new speakers throughout the Chapel will be much smaller, thanks to advances in technology, and this will reduce their visual impact.

We have also commenced preparatory work for the re-wiring of the Chapel, and the fitting of new lights. These will all use LED technology, which will considerably reduce our electricity bills and the impact we have on the environment. Part of the scheme will be a new control system, which will make it much easier for the Chapel staff to control the lights – from computer screens rather than the current vast array of individual switches.

We express our thanks to the Chapel staff for their help and co-operation whenever works in the Chapel are carried out.
The clock face was refurbished and its mechanism serviced. The dial had a new coat of Garter blue paint and the numbers and hands were re-gilded. The effect, looking up from the High Street, is magnificent. Whilst the expensive scaffolding was in place, we were also able to carry out repairs to the woodwork of the clock’s dormer surround, some of which needed replacing in new oak. Part of the parapet gulley was re-leaded, as it had been letting in water. This had caused considerable damage to one huge timber beam, but this has been repaired and strengthened with steel supports. Gifts from various benefactors, including the American Friends, helped to make this work possible, for which we are grateful.

The Royal Household Property section also made use of the scaffolding to carry out a number of masonry repairs to the parapet of the Curfew Tower and the curtain wall.

Chapter Mews
One of our tenants in Chapter Mews moved to a nursing home, after thirty-six years in residence. The flat has been fully refurbished and is ready to let again. The street lights on the estate have been fitted with LED lamps to save energy, the gutters on one of the blocks have been replaced and a holly hedge has been planted behind the statue of Prince Christian.

Looking Ahead
The Surveyor of the Fabric will carry out a quinquennial inspection of the Chapel and the other College buildings in September 2019, and this will help us to plan a work schedule for the next five years. We are looking at the replacement of the Chapel heating system, as the current set of boilers is nearing the end of its useful life. We hope to commission a new set of furniture for the Nave sanctuary, and are currently working on designs.

Thanks to another generous gift, No. 4 Canons’ Cloister will be refurbished throughout, and brought back into residential use. The contractors who worked on Curfew Tower will return for this project.

The Aerary has had a programme of repairs carried out, with re-wiring, new lighting and the cleaning and decoration of its stonework vault and walls. Last year, the historically-important Penn floor tiles were conserved, so this year’s work has completed the project. The central stone Tudor rose roof boss was found to be in poor condition and unstable, and has been stabilised.

New hydraulic closers on the external doors of the Galilee Porch have silenced the annoying banging we had every time a door shut.

Canons’ Cloister
The bookshop office suite has been refurbished, replacing the small kitchen and bathroom. The Lay Clerks’ vestry had been given new furniture, as its old chairs weren’t fire-proofed.

Denton’s Commons
A planting of wild flower seeds around one of the lime trees on Denton’s Commons added a welcome splash of colour in the summer. A new alarm system was fitted in the Archives. With the Reverend Frankie Lee’s return to Hong Kong, No. 24 has been refurbished to give the College more office space. The Canon Precentor, Succentor and Director of Music now have their offices in No. 24, along with the music and liturgy teams. The basement of the building has had some additional improvements made to augment the facilities we offer to our Guild of Stewards.

Horseshoe Cloisters
No. 16 was decorated and had a new shower unit fitted, ready for the arrival of the Reverend Jonathan Coore, our Succentor and School Chaplain, whom we were pleased to welcome to the College community. No. 21 received a new kitchen.

The arrow-slit windows in the Dungeon were all replaced with new fittings that discourage roosting pigeons, by reducing the space available on the external ledges. Some remedial work was carried out to the Dungeon’s internal stonework.

The biggest project of the year was work on the Curfew Tower. The newly-repainted clock on the Curfew Tower.
DATES IN THE CHAPEL CALENDAR FOR 2020

*All dates are subject to change, due to security at the Castle. Please refer to the website for more details and updated information www.stgeorges-windsor.org

The following list shows in **bold** type the dates of the major Christian festivals, and in **italics** those of special significance for the College of St George.

- 16-22 March: Windsor Spring Festival (Concert on 21 March)
- 28 March - 3 April: Choir pre – Easter break
- 5 April: Palm Sunday
- 9 April: Royal Maundy – Castle Closed
- 10 April: Good Friday – Chapel opens 1.30 pm
- 12 April: Easter Day: College term ends after Evensong (3.30 pm)
- 20 April: College Trinity Term begins
- 23 April: Feast of Title: St George the Martyr
- 3 May: Friends’ afternoon and Evensong
- 8 May: Bank Holiday (moved from 4 May)
- 19 May: Obit of Henry VI
- 21 May: The Ascension
- 23–29 May: Choir half-term
- 31 May: Pentecost
- 2 June: Quarterly Obit
- 12 June: Chapel closed for Garter preparation
- 14–16 June: Solemnity of St George (Garter Day 15 June)
- 2 July: Feast of Title: The Visitations of the Virgin Mary
- 10 July: Friends’ Wine History Event
- 12 July: College term ends (Choir on summer break from 13 July to 2 September)
- 8 September: Friends’ Tour: The Living History of St George’s
- 10 September: Full Choir resumes
- 12-26 September: Windsor Festival
- 27 September: September Obit at 10.45 am
- 10 October: Friends’ Dinner in Vicars’ Hall
- 13 October: Feast of Title: St Edward the Confessor
- 14 October: Bond Memorial Lecture (see p.611)
- 19-30 October: Choir half-term
- 2 November: All Souls’ Day: Requiem Eucharist
- 5 November: 90th Anniversary of service marking completion of 1920s restoration of the Chapel
- 8 November: Remembrance Sunday
- 29 November: Advent Sunday
- 1 December: Quarterly Obit and Obit of Henry VI
- 2 December: Friends’ Tour: The 1920s Restoration & shopping evening
- 7 & 10 December: December Concerts
- 23 & 24 December: Nine Lessons and Carols 5.15 pm
- 24 December: Midnight Sung Eucharist 11.15 pm
- 25 December: Christmas Day: College term ends after Evensong (3.30 pm)
- 6 January 2021: The Epiphany

**PATTERN OF REGULAR SERVICES**

**SUNDAYS**

- 9.30 am Holy Communion
- 10.45 am Sung Mattins with Sermon
- 12 noon Sung Eucharist
- 5.15 pm Evensong

**MONDAY – SATURDAY**

- 7.30 am Mattins
- 8.00 am Holy Communion
- 12 noon Holy Communion (Fridays only)
- 5.15 pm Evensong (except Wednesdays when the service is said)

Organ recitals:

**Tuesday at 1.10 pm (free)**

- 12 May, 19 May
- 2 June

FRIENDS’ & DESCENDANTS’ EVENTS IN 2020

Please apply for these Events using the Application form in the centre of the Review. You will be sent a ticket and further information to confirm your place one month in advance of the Event, and when payment has been received.

If you need to cancel your attendance at an event, please inform the Friends’ Office as soon as possible at friends@stgeorges-windsor.org

Please note: all events and times may be subject to change due to circumstances beyond our control. If the event is cancelled, a refund will be issued. Should you cancel attendance, refunds will be issued if the Office is notified more than 14 days before the event.

All Events are open to Members and their named guests unless otherwise stated.

**Sunday, 3 May 2020 – Friends’ Afternoon in St George’s Chapel** 2020 is the 200th anniversary of the death of King George III, a monarch who spent a great deal of time at Windsor. Join us to hear more about the works he inspired in St George’s Chapel, and learn about other interesting Georgian characters. This event commences at 2.30pm in the Chapel. Tea will be served in the Vicars’ Hall from 3.45pm. The afternoon will conclude with a Friends’ Evensong in the Chapel.

**Tickets £30 per person.**

**Monday, 15 June 2020 – Garter Day** Enjoy a day of colour, pageantry, music and Royalty at Windsor Castle. Members of the Friends can apply for tickets (in a ballot) for the Chapel, Friends’ Stand and Chapter Grass areas. For the Chapel and Grass tickets, **only Members** can apply; on the Stand Members are welcome to bring accompanied guests, £60 per seat. Tickets will be distributed about one month before the event. In 2020 we shall serve a Friends’ Garter Tea in the 15th-century Vicars’ Hall at 3.45 pm. Tickets for the Tea are £25 and issued by ballot.

**Friday, 10 July 2020 – The History of Royal Windsor Vineyards** We shall enjoy a talk from Laithwaites Wines on the history of the vineyards in Windsor grown for the Royals over the centuries. Following the talk we shall have the opportunity of sampling the wine currently grown in the Windsor Vineyard.

Tickets for the Event, including wine-tasting, £30 per person.

**Tuesday, 8 September 2020 – Tour: The Living History of St George’s**

Be transported back in time to hear more about the people who lived and worked at St George’s in the past, and whose roles are still very much a part of the community of St George’s. Time travellers welcome! Tickets £30 per person.
Saturday, 10 October 2020 – Friends’ Dinner in the Vicars’ Hall
This event is open to Members and one guest. There will be a formal dinner in Vicars’ Hall commencing at 7.15 pm with pre-dinner drinks in the Dean’s Cloister. Dress is Black Tie. The cost will be £60 per person, including the pre-dinner drinks.

Limited overnight accommodation, in en-suite single or twin-bedded rooms with breakfast, is available in St George’s House for £100 per person. For Members who wish to attend Evensong at 5.15 pm, this will be followed by a Chapel tour for a donation of £20 per person.

Wednesday, 14 October 2020 – The Bond Memorial Lecture
"Resilience and Transformation: Community Life at St George’s Chapel, 1460-1520" (see p.611) The lecture will be given by Dr Euan Roger from The National Archives. Admission is free by named ticket only, please bring photo ID with you. Applications for tickets with list of names should be sent to: The Chapter Office, The Cloisters, Windsor Castle, Windsor, Berks SL4 1NJ, by 25 September 2020, sending a self-addressed envelope marked ‘Bond Memorial Lecture’, and including the names of all those requiring tickets.

Wednesday, 2 December 2020 – Tour of St George’s Chapel – The 1920s Restoration After Evening Prayer at 5.15pm in St George’s Chapel, we shall hear about the 1920s restoration of the Chapel, and examine some of the significant work that was carried out at that time. The Tour will be followed by an opportunity to attend the Chapel Shop Christmas opening (with 25% discount on many purchases) and to enjoy a glass of mulled wine in the Cloisters. Tickets £20 per person.

Please also see our termly e-newsletter for other events that may not have been confirmed at the time of going to press.

Please note, we usually take a few photos at our events that may be used in publications. Should you wish not to be photographed, please speak to one of the staff at the start of the event.

The Friends of St George’s is a registered charity (No 1118295) that exists to support the maintenance and care of the College of St George. We include a small charge on each event, not only for administration, but, more importantly, in support of the College.

St George’s Chapel holds at least three services daily: Mattins, Holy Communion, and Evensong or Evening Prayer. Admittance is via the Henry VIII Gate usually 15 minutes before the start of services. Please see the Chapel Calendar on p.586 in this Review for timings. For specific information, please refer to the website www.stgeorges-windsor.org. Christmas Services are open to all members of the public, including the Friends. Entry is via the Henry VIII Gate. Please be aware that these services are very popular, so queues may form.

December Concerts Entry is by ticket purchase, and information on this will be publicised via the website and in the e-Newsletter, The Dragon. These concerts are very popular, and tickets sell rapidly.

Lunchtime Recitals These are advertised in the Chapel Calendar on the website. Website St George’s Chapel website www.stgeorges-windsor.org has a range of information on the life of St George’s Chapel, including the Diary of services, information on the music, concerts and other events, as well as articles from the Archives. The Chapel’s facebook is stgeorgeswindsor

The Dragon is the weekly St George’s Community e-Newsletter. This is sent, on request, to members of the Friends. If you would like to be added to the mailing list, please send your request to thedragon@stgeorges-windsor.org.

e-Annual Review The full-colour Annual Review can also be sent to your computer as a downloadable pdf document, rather than in its traditional paper format, which will save us money on printing and postage. You will receive an e-mail with this document attached. To request this format, please send an e-mail to the Friends’ Office friends@stgeorges-windsor.org.

Friends e-Newsletter A newsletter is sent by e-mail to our Members each term. This gives an insight to the running of the Friends, and notices of Events, especially additional events that may be confirmed after this Review goes to press.

Friend’s Membership Cards and Access to Windsor Castle
The new Friend’s Membership Card allows the named Member to visit St George’s Chapel free of charge during public opening times (other than services) when presented at the Visitor Entrance, with your photo ID (passport or photo driving licence). The Castle precincts, which are the external areas of the Castle open to the public, are also included in this access. However, the State Apartments (including the Dolls’ House) are administered by the Royal Collection, and they do not offer complimentary admission to the Friends; instead they will offer a discounted ticket.

Membership Cards are now issued either:
Annual/10-Year members – at the end of the month your subscription is renewed;
Life Members – at the end of August each year, upon application by the end of July. This is so that, due to Data Protection, we know that you still wish to continue as a Member. If you have any questions regarding your Membership renewal, please contact the Friends’ Office friends@stgeorges-windsor.org or 01753 848723.
Descendant Applications Members who are directly descended from a former Knight of the Garter are required to submit a lineage chart to show this. To save postage we prefer an e-mail with the scanned document attached. The chart must be certified by a recognised and qualified genealogical organisation, such as the College of Arms in London, or a similar organisation overseas.

Friends’ Events Throughout the year the Friends organise events which we hope will be of interest to our Members. Please see the list of Events for 2020 on pp.587-88, and apply using the pull-out form in the centre of the Review. If you require special access, or other considerations, such as dietary needs, please write this on the form so that we can make the appropriate arrangements.

Tickets are normally issued one month in advance.

Please note that all dates and timings may be subject to change due to circumstances beyond our control. Carter Day is arranged by the Royal Household, at the direction of HM The Queen. However, circumstances, including adverse weather or other national events, may alter or cancel the proceedings of the day at short notice.

Garter Day This is a day of celebration of the Order of the Garter: security is extremely high, the Castle is closed to the general public and entry is by ticket only. The Friends are allocated a limited number of tickets for three categories, and these will be allocated by ballot:

- Seats in St George’s Chapel (Members only). Tickets are named, non-transferrable and subject to security checks.
- Seats on the Friends’ Stand (Members and their Guests). £60 per person, to cover costs. Seats are allocated and numbered.
- Standing on the Chapel Grass area (Members only). Tickets are non-transferrable.

Friends’ Tea in the Vicars’ Hall: a limited number of Tea tickets are available for Members (and their guests) who have purchased tickets in advance (£25).

Please apply using the pull-out form, giving the names of all those requiring tickets. Any changes or cancellations must be notified to the Friends’ Office as soon as possible for security, and there may be a waiting list. We regret that we cannot issue tickets on the day.

Friends’ Ties are available to purchase via the Chapel Shop. Please send an email to shop@stgeorges-windsor.org to request a Friend’s Tie.

Badges If you wish to purchase a Friend’s or Descendant’s Badge (cost £5, including postage), please complete the appropriate section on the pull-out form, or contact the Friends’ Office friends@stgeorges-windsor.org.

Please Note: The Friends’ Office can deal with queries relating to Memberships or Friends’ Events. For any questions about Concerts, Lectures or the Chapel Shop, please refer to the respective department. Thank you.

CANON OLLARD’S ‘MORALITY’, OR ST GEORGE’S BRUSH WITH THE WORLD, THE FLESH AND THE DEVIL

BY CLARE WRIGHT

Eighty years ago, just eight weeks before the Germans invaded Poland, The Times of Saturday, 8 July 1939 reported on p. 10 from Windsor that on July 7: ‘The Oxford Experimental Theatre this evening gave a performance of the morality play The Castle of Perseverance on the steps at the west end of St George’s Chapel, with the Horseshoe Cloisters as the auditorium. This is the first time for many centuries that a play has been given at St George’s.’

Both newspapers noted that the performances were being given in aid of the St Edmund Hall Endowment Fund.

The following Friday (14 July) the Express carried not only a detailed review of the production, but also an appraisal of the costumes in ‘A Corner for Women’ on p. 8: ‘Not the least of the many points of interest... was the array of colourful and symbolic costumes worn by the players. These were all designed and made by Miss Joan Yeaxlee, ... [who] had sought effect with the use of modern materials, rich plain colours and hand-stencilled patterns of medieval origin.’

The production was reviewed enthusiastically and regret was expressed that the audiences had not been greater, but the weather had not been kind - the first performance on Thursday evening was cancelled because it rained heavily, and both Saturday performances were afflicted by rain. In addition, the production coincided with the Centenary Royal Agricultural Show, which was taking place in Windsor Great Park that year. The reviewer concluded that:

‘Few if any productions by amateurs are so worthy of praise [or] are so well produced.’

So far so good: but what was the connection between St Edmund Hall, Oxford, and St George’s Chapel? There was no clue in the reviews, and I could only suppose that one of the cast was related to one of the members of the Chapter or Chapel community, until the Honorary Editor of this Review provided the answer from *Fasti Wyndesorienses: The Deans and Canons of Windsor*, by Canon S.L. Ollard, (Windsor, 1950). This revealed that Canon Ollard himself was the link, in that he had been Vice-Principal of St Edmund Hall from 1903-13, and made an Honorary Fellow in 1937.

Reference in due course to the Chapter Archives revealed that Canon Ollard resided in 8, The Cloisters, whose basement premises would have been ideal as the ‘Green Room’ for the production, given the yard door which opens on to Denton’s Commons, allowing the cast to go to and from the Chapel and the Horseshoe Cloister to the various entrances for the play. The link was confirmed by the

in Oxford in the autumn of 1938, and had revived it after the examinations in late June 1939 for fund-raising purposes. This entailed recruiting, and rehearsing to the original high standard, about half the cast.

The play is a ‘morality’, effectively a dramatised sermon on the theme of the Fall and Redemption of Mankind, and the constant strife between good and evil. *The Castle of Perseverance* is the earliest known English vernacular play, comprising 3,649 lines (longer than Hamlet!), although the Oxford/Windsor production was condensed to a mere two and a half hours, and it has over twenty characters. It was written around 1425, and had last been performed c. 1550. The text had come to light not long before 1938 in the possession of a butcher at Norwich.

It is particularly notable for the drawing included in the manuscript, which suggests that it may have been performed ‘in the round’, and the Oxford location allowed a reasonable approximation to this. At Windsor this was obviously not possible, but the sedes (platforms) of the World and the Flesh were located below the Steps in front of the heraldic beasts, the Castle was built across one of the half-landings on the Steps, and Hell was over the balustrade. The actors entered and left via the West Door and the Horseshoe Cloister archways. ‘As the twilight deeped, floodlights from the ground and from the buildings were used to great effect’

As for the plot, Mankind is assailed by the World, the Flesh and the Devil, but the Virtues shield him and lead him to the safety of the Castle of Perseverance. This is then violently assaulted by the forces of evil, which are repelled successfully. However, in old age, Mankind is lured from safety by Covetousness, and while he is counting his riches, Death catches up with him. His Bad Angel carries him off to Hell, only for Mercy and Truth to succeed in persuading God to redeem his soul and grant him eternal peace.
NEW RESOURCES RELEASED ON-LINE

We are very pleased to announce that a treasure trove of material on the history of St George’s Chapel has recently been made available on-line.

Two very important sequences of publications have been digitised and posted to our website, so that anyone can access and enjoy them free of charge. This has been made possible by the Friends of St George’s, who paid for seventy-five of the Friends’ Annual Reports, and fourteen volumes from the Historical Monographs series, to be scanned to PDFs by technicians at TownsWeb Archiving.

You can now find the publications on-line at the following address: https://www.stgeorges-windsor.org/archives/resources/ Although all published in print for public interest, in recent decades these volumes had ceased to be widely available. A decision was taken to republish them on-line to continue the spirit of sharing information about St George’s Chapel as widely as possible.

The Annual Reports of the Society of the Friends of St George’s Chapel and Descendants of the Order of the Garter date back to 1931, the year that the two societies – one of the Friends and one of the Descendants – combined forces (they were fully amalgamated in 1935). The Society is committed to supporting St George’s Chapel and maintaining its historic buildings. Its Reports provide almost a century’s worth of history of events at St George’s Chapel, including the celebrations for the College’s sesquicentenary in 1948; the discovery of mediaeval skeletons in the vestry during renovations in 1978; and the installation of Lavinia, Duchess of Norfolk as the first Lady of the Garter in 1990. Many also contain scholarly articles about the earlier history of the Chapel. The last decade of Reviews is available only to Friends & Descendants.

The series of Historical Monographs relating to St George’s Chapel was first proposed in 1937 by Minor Canon Edmund Fellowes; the series now runs to nineteen volumes, five of which were written or edited by Fellowes himself. The Dean and Canons’ vision for the series was that the wealth of comparatively unexplored material contained in the Chapel Archives would be examined by scholars, and the results of their research published, to enable public access to it and encourage interest in St George’s fascinating past. Through the resulting volumes, it is possible to assess the ways in which St George’s has and has not changed since the fourteenth century in Babette Roberts’ work on early collegiate administration, to trace the baptisms, marriages and burials of the families in the Cloisters through Fellowes’ own edition of the Chapel’s Registers, or to read about the hair-raising exploits of seventeenth-century Lay Clerks in Shelagh Bond’s edition of the earliest Chapter Acts.

You can now browse these works at leisure, and benefit from decades of historians’ efforts from the comfort of your own home. If there are any enquiries you would like to follow up in greater detail, please contact the Archives on 01753 848725 or archives@stgeorges-windsor.org.

Kate McQuillan, Archivist and Chapter Librarian

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The Castle of Perseverance

Report on the production by Cecil Quentin, the producer, in the 1939 St Edmund Hall Magazine, in which he extended thanks to various members of the Chapel community, including ‘to Canon and Mrs Ollard for letting us invade their house for making up in and for their hospitality’.

Professor Townend was not the only cast member to achieve a successful career. Cecil Quentin himself moved to Australia where he was deeply influential in the world of theatre; Roy McIsaac became Headmaster, first of his own old school, Ryde, on the Isle of Wight, and then of Clayesmore in Dorset; but perhaps the most widely-known was Diana Athill, although - regretfully - she did not mention The Castle of Perseverance in her memoir, Somewhere Towards the End (2008).

Unfortunately the fund-raising intentions were somewhat thwarted by the weather in both Oxford and Windsor - nevertheless, the Windsor performances raised £26 8s for the Endowment Fund (and the Oxford ones £29 18s).

Sadly - because of the war - there was no Friends’ Annual Report in 1939, and a very minimal one in 1940, so that there was no report of the production, but it was surprising to discover that there is absolutely no reference to it in the ‘Register of Chapter Acts 1936-1949’ (i.e. the Chapter Minutes), nor are there any other known references to it in the Chapter Archives.

On a lighter note, while the rehearsal on Thursday afternoon was afflicted by both rain and repeated groups of ‘excursionists’ trooping about in the Horseshoe Cloister, it was also enlivened by one of the actors, in a shabby raincoat, strolling out of the West Door, just as a guide announced that the West Doors were opened only on special occasions such as the funerals of Kings!

I should like to thank Chapter Archivists Eileen Scarff, Clare Rider and Kate McQuillan for their help variously in researching this article. Thanks are also due to Betony Bell, Nicholas Davidson and Bob Petre of St Edmund Hall, Oxford, and Emeritus Professor John McKinnell of Durham University for advice and information.

Note: If any reader can add information, recollection (first- or second-hand), or related material to this article, the Chapter Archives would be glad to receive it. Please contact the Honorary Editor, c/o The Friends’ Office, in the first instance.

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1 Gavin Townend (1919-2010), was a pupil at Haileybury Junior School around 1930 and had therefore attended Mattins in St George’s. He read English (Clas- sics) at Merton College Oxford from 1938-42; and was Professor of Latin at Durham University from 1946-84. He played Sloth in The Castle of Perseverance and was also greatly involved in the construction of the set.

2 The Reverend Sidney Ollard (1875-1949), was a Canon of Windsor from 1936-48, and is buried in the North Quire Aisle.

3 Cecil Quentin (1917-79), read English at St Edmund Hall, graduating in 1939. He served in the RNVR during the Second World War, after which he was involved in the theatre in England and the USA until he moved to Australia in 1955. Here he helped establish the National Institute of Dramatic Art at the University of New South Wales, and also became Professor of Drama there.

4 Roy McIsaac (1920-2002), went up to read English at St Edmund Hall in 1938, served in the Army in North Africa and Southern Europe from 1940-46, and graduated in 1947. He was Headmaster of Ryde School, Isle of Wight, from 1954-66, and of Clayesmore School, Dorset from 1966-79.

5 Diana Athill (1917-2019), read English at Lady Margaret Hall, graduating in 1939. She worked for the BBC during the Second World War, and afterwards became a literary editor for the publisher, André Deutsch Ltd, and an acclaimed poet.
ROYAL VICTORIAN ORDER SERVICES AT ST GEORGE’S CHAPEL

BY CHARLOTTE MANLEY

The Royal Victorian Order was instituted on 21 April 1896 by command of Queen Victoria to recognise service to the Royal Family. Appointments to the Order and awards of the Medal are made at the discretion of The Sovereign. The Order is composed of five grades of membership:

- Knights and Dames Grand Cross;
- Knights and Dames Commander;
- Commanders;
- Lieutenants (known as Members of the Fourth class until 1986);
- Members (known as Members of the Fifth class until 1986).

The Order has an accompanying medal, styled the Royal Victorian Medal, which is awarded in gold, silver or bronze.

The Royal Victorian Order has four ceremonial Officers, each office being held ex-officio:

- Chancellor (the Lord Chamberlain of the Royal Household);
- Secretary (Keeper of the Privy Purse);
- Registrar (Secretary of the Central Chancery of the Orders of Knighthood);
- Chaplain (Chaplain of The Queen’s Chapel of the Savoy).

In 1937 King George VI commanded that the Savoy Chapel would become the Chapel of the Royal Victorian Order, and that the armorial bearings of the Knights and Dames Grand Cross should be displayed there. That Chapel is part of the central London estate of the Duchy of Lancaster, and is all that survives of the Hospital of St John the Baptist, founded by the will of King Henry VII as a night refuge for 100 ‘pour and nedie’ men.

In July 1978 a meeting was held in London to discuss a service for the Royal Victorian Order. The previous RVO service, held twenty years earlier in 1958, had taken place in The Queen’s Chapel of the Savoy with 206 Members of the Order, but no Medallists, present. It was realised that, if The Queen’s Chapel of the Savoy were to be used again, a ballot for attendance would have to be held, given the high number of possible attendees. The Sovereign decided that the service would move out of London, and take place in St George’s Chapel with its greater capacity than the Savoy Chapel.

Planning for the 1978 service at St George’s was a joint effort between Buckingham Palace, the Chaplain of the Order (Canon Edwyn Young) and the Dean of Windsor (the Right Reverend Michael Mann). One key figure in the preparations for that first St George’s service was Major General Peter Gillett, then Secretary of the Central Chancery of the Orders of Knighthood, who was later to become Governor of the Military Knights of Windsor.

546 Members of the Order and Medallists came to St George’s for the 1978 service, which was held on 7 December. Much would be familiar to those who attended the most recent RVO Service in May 2019. In 1978, the Choirs of The Queen’s Chapel of the Savoy and of St George’s came together to sing the service under the joint leadership of William Cole (the Savoy) and Christopher Robinson (St George’s). In 2019 the two roles were undertaken by Philip Berg (Savoy) and James Vivian (St George’s).

In 1978 The Queen attended the service in St George’s Chapel together with several other Members of the Royal Family. Queen Elizabeth The Queen Mother was present in her capacity as Grand Master of the Order, a position held since 2007 by The Princess Royal. Some of the Knights and Dames Grand Cross have processed to seats in the Quire at every RVO service in St George’s; other seats in the Quire are allocated to individuals because of particularly long length or closeness of service to the Sovereign, regardless of grade within the Royal Victorian Order.

Inevitably there was discussion in the immediate aftermath of the December 1978 Service as to how it went, and what, if anything, could be improved. The service was thought to have been too long; this was corrected, or some thought over-corrected, for the service in 1983. Consequently the 1987 service, which had about 1,000 attendees, was shorter than in 1978, but longer than in 1983. After the 1983 service there was also a decision to change the time of year from December to April or May. The more recent services (1991, 1995, 1999, 2003, 2007, 2011, 2015 and 2019) have, in the main, followed the liturgical pattern established in 1987. One small point of difference...
has been the heading and content of one of the final prayers. Following those for The Sovereign, Grand Master, Founders and Benefactors of The Queen’s Chapel of The Savoy, and for departed members of the Order, has been a prayer that has gradually evolved. In 1999 the prayer was as follows:

‘A Prayer for the work and influence of the Order’
We give humble and hearty thanks O Lord God for our Royal Order, which marks a proud history of loyal devotion to the Sovereign and service to the community. Of thy great mercy, enable it to continue its work into the future that it may stand always as a noble and inspiring example of service to our Sovereign Lady Queen Elizabeth and her heirs and successors and true and worthy dedication to the common good. Through him who was amongst us as one who serves, even Jesus Christ our Lord. Amen.

Twenty years later in 2019 not only had the title changed but also the text:

‘A Prayer for the blessing and strengthening of the Order’
We give thee thanks O Lord for the members of this Royal Order, for their lives of loyal service to The Sovereign, to the Royal Family and to the wider community in this realm and in the Commonwealth. May that service continue in the years that lie ahead, governed and guided by the virtues of wisdom, patience, dedication, integrity and humility, that its members may be equipped to honour the trust placed in them, and that our Order continue to be a sign of devoted and selfless service to the Royal Family, and dedication to the common good; through him who came and lived among us as one who serves, Jesus Christ our Lord. Amen.

On 3 May 2019 about 1,000 Members of the Order and Medallists gathered in St George’s Chapel. Before the service began there was a procession of Members of the Royal Family, and then one of Clergy with the Choirs of the Savoy and St George’s. On The Queen’s arrival the Knights & Dames Grand Cross, together with the Officers of the Order, processed into the Quire, while the congregation sang the hymn Christ is made the sure foundation. The Chaplain of the Order (the Reverend Canon Professor Peter Galloway) continued the service with a bidding and the RVO Collect. The Choirs sang a Te Deum, on this occasion John Ireland’s setting in F. The lesson was read by the Chancellor of the Order, The Earl Peel. Another hymn, an anthem and prayers followed. The service was brought to a conclusion with the Lord’s Prayer, a hymn and the renewal of dedication which, as in 1978, was led by the Chaplain of the Order. The Dean of Windsor pronounced the Blessing. The National Anthem was sung before a final processional hymn saw The Queen, Members of the Royal Family and the Knights & Dames Grand Cross leave the Chapel.
Grand Duke Jean of Luxembourg died on 23 April 2019, at the age of ninety-eight, having been a Knight of the Garter from 1972. He had served as Grand Duke, the only sovereign grand duchy left in the world, since 1964, on the abdication of his mother, Grand Duchess Charlotte. He reigned for thirty-six years until his own abdication in 2000.

His reign brought prosperity and stability to Luxembourg, the Grand Duchy blossoming as a financial centre in the heart of Europe. It was a founding member of the European Economic Community (forerunner of the EU), became the seat of the European Court of Justice, of the Secretariat of the European Parliament, the European Investment Bank and the European Monetary Co-operation Fund. Sovereign power resided in the nation, exercised by the Grand Duke in conformity with a written constitution.

Grand Duke Jean was the eldest son of Grand Duchess Charlotte and her husband, Prince Felix of Bourbon-Parma (one of the twenty-four children of Robert, Duke of Parma). He was born at Berg Castle on 5 January 1921. His early education began in Luxembourg, but he was then sent to Ampleforth. He became Hereditary Grand Duke at the age of eighteen in 1939 and Lieutenant-Representative in 1961. Luxembourg was occupied by the Germans on 10 May 1940, and the Grand Ducal family eventually settled in New York. Initially Prince Jean studied law and political science at Laval University in Quebec City. On the advice of King George VI, he joined the Irish Guards in 1942 (known as ‘John Luxembourg’), graduated from RMA Sandhurst in 1943, and at one time served guard at Buckingham Palace. In 1944, he took part in the Normandy Landings and the Battle of Caen, helped in the liberation of Brussels and Luxembourg; he was then involved in the invasion of Germany at Arnhem. In April 1945 he was in Luxembourg to greet his mother on her return, himself riding in in one of US General George S. Patton’s tanks. He remained in the Irish Guards until 1947.

The Grand Duke had many English connections, most notably as Colonel of the Irish Guards from 1984 to 2000, during which time he took part in many Queen’s Birthday Parades. The Queen made him an Honorary General in the British Army in 1995. He paid a State Visit to Britain in 1972, when the Queen appointed him a Knight of the Garter – the first Grand Duke of Luxembourg to be so appointed. He took part in several Garter processions, notably in 1975 and in 1980 (when he and the Queen of Denmark were installed, though they did not go through the full investiture like the Companions).

When the Queen invited the European sovereigns to take part in the Garter Ceremony of 2002, the year of her Golden Jubilee, he was one of those who walked in the procession. He also attended many Royal events in Britain. He represented Luxembourg at the Coronation in 1953, was present at the wedding of The Prince of Wales and Lady Diana Spencer in 1981, and the memorial service for Princess Margaret in 2002. The Queen and The Duke of Edinburgh returned his State Visit in 1976.

In 1953 he married HRH Princess Joséphine Charlotte of Belgium, daughter of HM King Leopold III, and his wife, Princess Astrid of Sweden. They had five children. Besides his constitutional duties, he took a keen interest in athletics, practised fencing, tennis, swimming and skiing, and served on the International Olympics Committee. He took a close interest in the environment, especially vegetation and animal life. He spent his summers at his property in the South of France.

When he handed over to his son, Henri, on 7 October 2000, he and the Grand Duchess made their home at Fischbach Castle. She died in 2005. He was active in retirement, his last public engagement being in March 2019, when he attended the Stand Speak and Rise Up seminar, arranged by his daughter-in-law, Grand Duchess Maria Teresa. He is survived by his five children, twenty-two grandchildren and fifteen great-grandchildren.

Hugo Vickers

THE VERY REVEREND MICHAEL MOXON, LVO

Michael Moxon, who died in Truro on 28 July 2019, aged seventy-seven, was for eight years between 1990 and 1998 Chaplain at The Royal Chapel in Windsor Great Park and a Canon of Windsor.

Michael was well prepared for this only fairly recently-created ‘double headed’ appointment. He came to Windsor after being for nine years Vicar of Tewkesbury, an Abbey Church some 370 years older than St George’s Chapel, but with very similar problems and opportunities. It has a strong tradition of liturgical worship, which Michael had encouraged to flourish. Before Tewkesbury, he had served for seven years as Sacrist (Minor Canon) of St Paul’s Cathedral, giving him insight into the life of a Dean and Chapter, so Windsor had few surprises!

Canon Moxon continued the difficult task, given first to Canon (later Dean) John Treadgold, of making something workable, from what had been originally an idea intended to give the Chaplain in the Park a less isolated experience of ministry, in having some commitment to a team. This idea was more easily achieved by the Chapter sitting around a table than in reality, as significant vested interests in both places were anxious that no one should be ‘short-changed’, either in pastoral care or from demands on the Chapter budget. Michael’s equitable temperament and general good humour helped, at some cost to himself, to begin to establish realistic expectations. Inevitably, of course, when in time Chapter found itself suddenly somewhat ‘short-handed’, Michael’s experience and willingness to help out put some of its more idealistic
During an extensive military career he served in operational tours in Northern Ireland, and Cyprus during the Turkish invasion. Promoted to Lieutenant Colonel in 1987, he commanded The Scottish Division Depot at Glencorse, where recruits to all seven Scottish Regiments were trained, and then trained Armed Forces and police officers in Zimbabwe, with a tour in the Military Secretary’s department. Promoted to Colonel in 1994, he served as the Scottish Divisional Colonel in Edinburgh and then took responsibility for the 600,000 acres of Army Training Estate. He deployed on operations to Bosnia Herzegovina in 1998, before his final appointment in the Army as Vice President of the Regular Commissions Board.

In 2002 he joined the Civil Service, having been invited to serve on the personal staff of the Chief of the General Staff, where he provided advice and support for senior appointments, promotions and Honours and Awards.

After his appointment as a Military Knight, he was a founder member of the Castle’s Cinema Club, bringing a screening of Mamma Mia to the Quadrangle. An inspirational figure, often sporting tartan trews, he stewarded at Windsor Festival concerts and lectures, gave presentations on the life of a Military Knight, and delivered outstanding performances of the “Immortal Memory” at a Lower Ward Caledonian Society Burns’ Night supper and for the Slough Scots. He acted as Funerals Liaison Officer for the Military Knights with deep understanding and compassion.

Many senior officers and Regimental colleagues attended his funeral on 8 July, when the Dean of Windsor commended him as ‘a reflective person, one of quiet devotion’, for whom St George’s Chapel became ‘a centre of calm and contemplation’. He approached every duty with infectious dry humour and enthusiasm, was courteous in his respect of others, and valued integrity above all things, but dishonesty and disloyalty he found hard to forgive.

John A White

COLONEL FINLAY MACLEAN

Colonel Finlay Maclean died on 26 June 2019, aged seventy-one.

He had been a Military Knight of Windsor since 2012. Finlay Robin Johnston Maclean was born on 16 August 1947, the third son of an Edinburgh dental surgeon. He was educated at the Edinburgh Academy where he excelled as an all-round sportsman, especially in athletics and as a nationally-ranked junior tennis player. Following the two-year course at Sandhurst, where he won the Army Under-21 Tennis Championships twice, playing for the Army and being awarded his Army colours, he was commissioned into The Royal Scots (The Royal Regiment) in 1968. In 1974, he married Caroline McDowell. They had two daughters, Antonia and Katy, and two grandsons Hector and Jonty and one granddaughter, Ottlie, to whom he was completely devoted.

During an extensive military career he served in operational tours in Northern Ireland, and Cyprus during the Turkish invasion. Promoted to Lieutenant Colonel in 1987, he commanded The Scottish Division Depot at Glencorse, where recruits to all seven Scottish Regiments were trained, and then trained Armed Forces and police officers in Zimbabwe, with a tour in the Military Secretary’s department. Promoted to Colonel in 1994, he served as the Scottish Divisional Colonel in Edinburgh and then took responsibility for the 600,000 acres of Army Training Estate. He deployed on operations to Bosnia Herzegovina in 1998, before his final appointment in the Army as Vice President of the Regular Commissions Board.

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John A White
Richard Russell was Headmaster of St George’s School from 1971 to 1983, and was Representative of St George’s School on the Management Committee of the Friends of St George’s throughout those years. From 2003 to 2006, he was again on the Committee, as Representative of the St George’s School Association. He was also for many years a Lay Steward of St George’s Chapel, latterly a Lay Steward Emeritus.

Under his tenure, and care, St George’s was a happy school. He put the happiness down to a family atmosphere, which he tried to instil intentionally. He was content to be looked on as a father figure, and he judged boys in general as he judged his own son. If, in what they aspired to, they tried their hardest and gave their all, he said that he knew he could not ask for more. He was an advocate for boarding; he saw the value of fun, and that it was a precious commodity that should be preserved. He produced the annual school play, which became a famous happening, with much good humour and benevolence.

He introduced, possibly uniquely for a prep school, the weekly newspaper *The Victoria Chronicle*. It was informative and entertaining, contained terrible jokes of his on a regular basis, and was something to which the boys looked forward. He also made learning French Grammar a pleasure by re-writing the words of well-known songs or hymns to explain, and help commit to memory, declensions or rules of grammar. To this day many of his pupils can still recall these.

He maintained a healthy scepticism with regard to the Governors and their role, and was pleased when sherry with the staff before meetings was introduced. A drink before a meeting was something which was maintained thereafter, with meetings of the School Association Committee!

He understood role and position as being separate from the person; in signing off his book about his time at St George’s School, *Headmaster*, he asked to be permitted the feeling of pride, and wrote of the School, ‘I was proud to have been its Headmaster.’ He used a line from the School Hymn to introduce his closing remark in his first editorial of the annual School magazine: ‘We, the heirs of grace and glory, look to the past with gratitude; we look to the present with confidence; and we look to the future with hope.’

Richard Russell was awarded the CVO for his work as Headmaster in 1983. In his later years he retired to Sutton Courtenay. He died on 14 July 2019; his wife Valerie had died in 2006, but he is survived by his two children, Sarah and Anthony.

**Martin Denny**

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**Positions of the Garter Banners in the Quire as at 31 August 2019**

**South Side**
- The Duke of Gloucester
- The Princess Royal
- The Duke of Edinburgh

**Screen**
- The Queen

**North Side**
- The Prince of Wales
- Princess Alexandra

**High Altar**
- The Duke of Cambridge
- Willem-Alexander, King of the Netherlands
- Juan Carlos, King of Spain
- Carl Gustav, King of Sweden
- Harald, King of Norway
- Beatrix, Princess of the Netherlands
- Felipe, King of Spain
- Sir Antony Acland
- Akihito, Emperor Emeritus of Japan
- Sir Thomas Dunne
- Sir David Brewer
- The Lord Ashburton
- Lady Mary Fagan
- The Earl of Wessex
- The Duke of York
- The Duke of Kent
- Princess Alexandra
- The Viscount Brookeborough
- The Duke of Abruzzi
- The Marquess of Salisbury
- The Duke of Abercorn
- The Viscount Brookeborough
- The Lord Morris of Aberavon
- The Marquess of Salisbury
- The Duke of Abercorn
- The Lord Sainsbury of Preston Candover
- The Lord Shuttleworth
- The Viscount Brookeborough
- The Lord Phillips of Worth Matravers
- The Baroness Manningham-Buller
- Admiral of the Fleet The Lord Boyce
- The Lord Butler of Brockwell
- The Lord King of Lothbury
- The Duke of Edinburgh
- The Duke of York
- The Duke of Kent
- Princess Alexandra
In autumn 2019, the Hyperion record label released the Choir’s latest recording – the first since my arrival in 2013 as Director of Music. Hyperion are no strangers to Windsor: a steady stream of highly-acclaimed recordings by the Choir, under the direction of Christopher Robinson, were released in the 1980s and 1990s. I am delighted that our latest offering on this prestigious label has received critical acclaim in the music press.

The recording proposal I put forward to Hyperion was a ‘festive’ recording, which tracked the journey through music of Advent to Christmas. For me, Christmas here at Windsor is a very special time (in the booklet which accompanies the CD, John Heighway’s notes quote from the recollections, which still ring true, of a Chorister in Victorian time: ‘Joy was certainly the keynote to our Windsor Christmases…’). We experience a very different ‘busyness’ from that of our Cathedral colleagues, who host countless additional Diocesan events. Of course, we still offer a full liturgical programme which is complemented by choral concerts, but it seems that there is the space to keep in our minds the very special path from Advent to Christmas to Epiphany. This concept seemed to suggest an obvious ‘structure’ for the new CD around which we could offer repertoire which might not appear in Victorian time: ‘Joy was certainly the keynote to our Windsor Christmases…’). We experience a very different ‘busyness’ from that of our Cathedral colleagues, who host countless additional Diocesan events. Of course, we still offer a full liturgical programme which is complemented by choral concerts, but it seems that there is the space to keep in our minds the very special path from Advent to Christmas to Epiphany. This concept seemed to suggest an obvious ‘structure’ for the new CD around which we could offer repertoire which might not appear in Victorian time: ‘Joy was certainly the keynote to our Windsor Christmases…’)

The CD can be purchased from the Chapel Shop in person, or via www.stgeorgeshop.com.
NEW COMPANIONS OF THE GARTER

BY DAVID AXSON

HM KING WILLEM-AXELANDER OF THE NETHERLANDS, KG

During the State Visit on 23 October 2018, HM The Queen appointed HM King Willem-Alexander of the Netherlands to be a Foreign or Stranger Knight of the Most Noble of the Order of the Garter.

His Arms reflect the Nassau dynasty, which took its name from a German country lying between the Rhine and Main: a gold lion rampant wielding a sword proper in his right paw, on a blue field strewn with gold billets. The sheaf of seven silver arrows held in the lion’s left paw represents the seven Provinces of the Netherlands, and were added in 1815 by King Willem I of the Netherlands. King Willem-Alexander’s mother, HRH Princess Beatrix of the Netherlands (formerly Queen), who abdicated in 2013, is a Lady of the Garter, and therefore both have identical Banners and Crowns above their stalls in St George’s Chapel. This is not the first occasion that there have been identical Banners in the Quire. Previous examples have been King Leopold III of the Belgians (appointed in 1935, died in 1983) and King Baudouin (appointed in 1963, died in 1993); Queen Beatrix of the Netherlands (appointed in 1989), who occupies Stall South 13 and Queen Juliana, (appointed in 1968, abdicated in 1980, died in 2004). Both Queens on Abdication reverted to the title ‘Princess’. The two Kings of Spain, however, King Juan Carlos of Spain (appointed in 1988) is North 9 (but his stall plate is in North 8), and King Felipe of Spain (appointed in 2017) is North 13, have subtle differences in the form of their Banners (see Annual Review 2017/18, p. 523).

On St George’s Day, 23 April 2018, HM The Queen appointed the 3rd Viscount Brookeborough and Lady Mary Fagan to replace the Duke of Wellington and the Duke of Westminster as Companions of the Most Noble Order of the Garter. They were installed on Garter Day, 18 June 2018, and their Banners, Crests and Stall-Plates were mounted later.

THE VISCOUNT BROOKEBOROUGH, KG

Alan Henry Brooke, 3rd Viscount Brookeborough, is a Hereditary Peer, the title having been created in 1952. He is one of ninety-two hereditary peers who remain in the House of Lords, and he sits as an elected crossbench peer. He has been the Personal Lord-in-Waiting to HM The Queen since 1997. He was appointed the Lord Lieutenant of Fermanagh in 2012, having served as a Deputy Lieutenant from 1987 and as High Sheriff in 1995. He was commissioned into the 17th/21st Lancers in 1971. In 1977 he transferred to the Ulster Defence Regiment, which was to become the Royal Irish Regiment in 1992. He was promoted to Lieutenant Colonel in 1993, and served as Honorary Colonel of the 4th/5th Battalion, Royal Irish Rangers from 1997 to 2008. He has been the President of the ABF, The Soldiers’ Charity, Northern Ireland since 1995.

The Banner of Viscount Brookeborough is an old grant and may be described as 'Or, a cross engrailed, per pale gules and sable; a crescent for difference. In chief, the Red Hand of Ulster’. 'Engrailed’ refers to the curvilinear notches indenting the edge of the cross. His Crest is a brock (or badger) argent. The Red Hand of Ulster denotes the Baronetcy held by the family for 4 generations before 1952.
THE LADY MARY FAGAN, LG, DCVO

Florence Mary Fagan, Lady Mary Fagan, was born on 11 September 1939 at Gonlaston Hall, Nottinghamshire, daughter of Colonel George Vere-Laurie. She is a former Lord Lieutenant of Hampshire, serving from 1994 until her retirement in 2014. She is the Chair of Trustees of the Countess of Brecknock Hospice Trust, and a Trustee of the Overlord Embroidery Trust, the Edwina Mountbatten Trust, the Leonora Children’s Foundation and Winchester Cathedral Trust. She also served as Chancellor of the University of Winchester from 2006 to 2014. Her connections with the Armed Forces have included: Honorary Rear Admiral in the Royal Naval Reserve, Honorary Colonel, 457 Battery RA (Volunteers), 78 (Fortress) Engineer Regiment RE (Volunteers) and Honorary Colonel, Royal Electrical and Mechanical Engineers (Volunteers), 4th Division.

Her Banner may be described as ‘1st and 4th Quarters, Per fess Argent and Gules in front of two Swords in saltire proper pommelled and hilted Or a Cup also Or issuant therefrom a Garland Vert between two Laurel branches proper (for Laurie); 2nd and 3rd Quarters, Quarterly Gules and Or, in the first and fourth quarters a Mullet Argent (for Vere)’.

Above her stall a Badge rather than a Crest has been placed. Lady Mary Fagan has been granted a heraldic badge identical in design to one of two Crests of her father, Colonel George Vere-Laurie. This may be described as ‘On a Chapeau Gules semée of Mullets turned up Argent, a Boar passant Azure armed crined and unguled Or (for Vere)’. The Laurie arms were granted in 1916, with the Vere quartering added in 1956. Semée means powdered or strewn; a mullet is a star; armed, crined and unguled describe respectively the gold tusks, back hair and hoofs of the boar.

NEW COMPANIONS OF THE GARTER

Maurice and Shelagh Bond MEMORIAL LECTURE

Dr Euan Roger from The National Archives

RESILIENCE AND TRANSFORMATION:
COMMUNITY LIFE AT ST GEORGE’S CHAPEL, 1460-1520

Wednesday, 14 October 2020, at 7.00 pm

VENUE St George’s Chapel, Windsor Castle

ADMISSION Free by named ticket only
Please bring photo ID with you

Applications for tickets with list of names to:
LIST OF NEW MEMBERS
1 SEPTEMBER 2018 – 31 AUGUST 2019

+ represents 10-year Membership

**BRITISH FRIENDS**

Barrett, Mr F.  
Belaredj, Ms S.  
Bennett, Ms M.  
Bolton, Mr R.D.  
Cheney, Mr T.  
Clare, Mrs E.  
Collins, Mrs R.  
+ Cooke, Mr D.J.  
Cox, Mr A.  
D’Alessandro, Ms M.  
+ Faed, Mr S.A.F.  
Fox, Dr P.A.  
Galvan, Miss M.  
Garner, Mr M.  
Gartsise, Mrs J.  
+ Goodman, Miss C.M.H.  
Grant, Mrs D.  
Hattersley, Mrs E.  
Hilliar, Mrs D.  
Horlock, Mrs A.M.  
Inger, Mr S.  
+ Irwin-Childs, Mr C.  
Johnston, Mr G.D.  
Kaufsn, Ms N.  
Kelly, Mr P.A.  
Lehorne, Miss J.  
+ Lindsey, Mrs P.  
Lumb, Mr P.  
Lumb, Mrs S.  
May-Bowles, Mrs J.L.  
Melvin, Mr D.  
Murphy, Mr D.J.  
Murray, Miss S.  
Neumann, Miss V.  
Nourse, Mr P.  
+ Peters, Mr P.L.  
Pirzada, Mr S.  
Rigby-Barrett, Dr S.  
Seymour, Mr B.G.  
Slattery, Mrs L.  
Spence, Mrs J.  
Sutton, Mrs C.  
Sutton, Mr V.  
Tetchner, Mrs J.  
Tetchner, Mr N.  
Thairs, Mr R.  
+ Torrance, The Very Reverend I., Kt, FRSE  
Trevelyan, Ms G.  
Verma, Mr R.  
Walkinshaw, Mrs P.  
Whaley, Mr C.J.  
Wise, Mr J.A.  
Yates, Mrs L.A.  
Zielinska-Millar, Mrs E.  

**AMERICAN FRIENDS**

+ Cox, Mrs K.S.L.  
+ Meyer, Mr R.S.  
+ Scott, Mr R.B., Jr  

**AMERICAN DESCENDANTS**

+ Alcott III, Mr W.D.  
+ Aldinger, Mrs L.A.  
+ Batchelder, Mr R.D.  
+ Boyter III, Mr J.L.  
+ Clary, Ms V.L.  
+ Danforth, Mr M.R.  
+ Gibbons, Mrs T.F.C.K.  
+ Griffin, The Right Reverend R.T.  
+ Heuvel, Mrs P.L.S.V.  
+ Kettel, Mrs V.L.  
+ McStravick, Mrs J.L.S.  
+ Shea, Mrs D.L.L.  
+ Simons, Mr D.B.  
+ Smith, Ms V.L.  
+ Stevens, Mrs J.K.P.  
+ Twomey, Mr T.M.  
+ Walters, Mrs S.  
+ Wells, Mrs K.J.C.  

**FRENCH FRIENDS**

+ Amand, Mme D.  

**IRISH FRIENDS**

+ Pentony, Mr J.  

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**AIR VICE-MARSHAL LESLIE PHIPPS, CB, AFC**

**AN APPRECIATION**

Air Vice-Marshal Leslie Phipps sadly died on 3 March 2019, aged eighty-eight. He had had a wide variety of appointments as a Cold War fighter pilot, and during his service overseas saw action in Oman and in the Indonesian Confrontation. He went on to work in the export aircraft industry. He retired for a second time to Windsor in 1991. He invested his vast experience and talents in work for local charities, including the Prince’s Youth Business Trust; Camberley Association for the Disabled; Berkshire Association of Young People’s Clubs; and Slough YMCA Job Club. He served as President of 459 (Windsor) Squadron Air Training Corps.

Within the College of St George he was an Associate of St George’s House and a very strong supporter of the Friends of St George’s and Descendants of the Knights of the Garter, serving as an Elected Member of the Committee from 2002 to 2005. At the Remembrance Sunday Service in 2018, commemorating the 100th anniversary of the end of the Great War, alongside Admiral Sir James Perowne and Lieutenant General Peter Pearson, he represented the Royal Air Force in laying a wreath at the High Altar. They were joined by Seraphina Manners, representing the younger generation, who laid a posy of flowers. A religious man, he found peace as a regular worshipper in St George’s Chapel, where he is much missed. He has left a large legacy to St George’s specifically related to the music, for which we are most grateful.

David Axson

**DONATIONS AND BEQUESTS**

A bequest to The Foundation of the College of St George represents an extremely valuable gift to St George’s, free of Inheritance Tax, for Friends and Companions wishing to benefit St George’s after they have died.

The form such a gift should take is set out below, and Friends and Companions are recommended to ask their own solicitor to insert the bequest in their testamentary provisions.

**Form of Bequest**

‘I BEQUEATH A legacy of £___________________ to The Foundation of the College of St George, Windsor Castle (Registered Charity Number 1118295), whose registered office is at 2 The Cloisters, Windsor Castle, Berkshire SL4 1NJ, for its general purposes and I DECLARE that the receipt of the Secretary for the time being to the said Foundation shall be a good and sufficient discharge to my Executor in respect of such legacy.’

If you need any help or advice on this matter, please consult the Honorary Secretary to the Friends and Descendants in the first instance.
LIST OF DECEASED MEMBERS 2018-2019

During 2018-2019 we have learned with regret that the following Members have died:

UNITED KINGDOM
Ainsworth, Mr A.J.S.
Allen, Mrs S.
Aubrey, Mrs M.E.
Baldwin, Mrs R.M.
Beach, General Sir Hugh, GBE, KCB, MC
Bowron, Mr H.C.
Brazier, Mr D.
Bushnell, Mr K.C.
Cram, Mrs J.B.
Dawson, Mr E.J.
Dennis, Mr P.
Eastman, Mrs J.
Fox, Mr J.G.C.
Garrod, Mrs S.J.
Gater, Mrs E.
Hawkins, Mr A.
Hedley, Mr J.
Heywood-Lonsdale, The Hon. J.
Hill, Mrs M.S.
Hunt-Davis, Brigadier Sir Miles, GCVO, CBE
Husbands, Mr J.E.
James, Mr D.R.L.
Jefferson, Mr D.
McLean, Colonel F.R.J.
McMahon, Mrs A.B.
Mason, Miss E.A.
Massey, Mrs D.M.
Mosse, Mr R.
Moxon, The Very Reverend M.A., LVO
Peacock, Mr A.V.
Phipps, AVM L.W., CB, AFC
Pratt, Mrs L.
Proctor, Miss P.E.
Prowting, Mr P.B.
Relf, Mr J.I.
Russell, Mr R.H.E., CVO
Smith, Mr P.H.J.
Speight, Mrs B.E.
Summerhayes, Mrs M.P.
Thomas, Mrs B.M.
Thomas, Mrs P.
Wilkinson, Mr P.M.
Woodall, Mr D.
AUSTRALIA
Cumming, Mrs R.B.
Grant, The Right Reverend J., AM
Jackel, Mr S.
Stephen, Lady
NEW ZEALAND
Speedy, Mrs A.I.
HONG KONG
Hotung, Mr E.
USA
Guen, Mr P.
Pigott, Mrs M.J.W.

LEGACIES, DONATIONS & FUND-RAISING

(£100 AND OVER) TO 31 AUGUST 2019

We record with gratitude the receipt of the following legacies and donations:

LEGACIES
Mr David R.L. James
The Very Reverend Michael Moxon
Mrs Mabel Patricia Pidgeon, MBE

DONATIONS

U.K. MEMBERS
Anon.
Mrs Lois Akhurst
The Hon. T.A. Aziz
Mr George H.S. Bailey
Mr M. Blandford-Baker
Mrs Christine Brickwood
Mr Alan Buckingham, MBE
Mrs Judith Bushnell
in celebration of 25 years as a Member of the Friends and her 80th birthday
Wing Commander & Mrs Alan Clare
Mrs Louise R. Clunies-Ross
Mr John Culhane
Mr M. Denny
Dr John A. Dent
Mr Brian Duckett
Mr & Mrs George Eagle
Lady Mary Fagan, DCVO
Mr Howard Franklin

UK NON-MEMBERS
Ms Sileola Aluko, in celebration of The Queen's birthday
Ms Francesca Oram
Mr Peris Wanjuru Njeiah (Germany),
in celebration of the birth of a son to The Duke and Duchess of Sussex

OVERSEAS MEMBERS
Donation from American Friends for renovations to the Curfew Tower and the Clock
Donation from Australian Friends for the on-going work of the Friends of St George's
Mr Andrew Blake (Canada)
Mr Igor Diksa (Russia)
Dr R.A. Bohringer (Germany)
Herr Gerd Kaehlert (Germany)
Mrs Loretta Casey (USA)
Mr Geoffrey McMahon (Australia)

FUND-RAISING
Friends' Events (excluding Garter Day) 2019
Garter Day 2019
### INDEX TO ANNUAL REVIEW OF THE SOCIETY OF FRIENDS OF ST GEORGE’S AND DESCENDANTS OF THE KNIGHTS OF THE GARTER 2009-2019 (VOLUME IX)

Since the Incorporation of the Society into the Foundation of the College of St George in March 2007, this publication has been titled the Annual Review, with the reporting year running from September to August. References are to the reporting year and the pages.

The following items are indexed: - **titles** of all articles and substantive notes; **authors** where appropriate; **subjects** of articles when not apparent in the title. **Obituaries & appreciations** are listed under that heading at the top of the index, with cross-references from the names in the main list. Items relating to the fabric, furnishings, customs and history of the Chapel are then listed under the heading of St George’s Chapel; articles on Garter Banner Heraldry and Reviews of books, CDs and websites are similarly listed together for ease of reference.

The following items are **not** indexed: references to arrivals, departures and deaths of Knights of the Garter, members of the College and others, as mentioned in the Dean’s Letter; regular reports of the Society’s Officers and Overseas Representatives; lists of New Members, Deceased Members, Gifts, Minutes of the Annual Meeting, notices of forthcoming events and other administrative items.

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**Garter Banner heraldry:**
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- Brewer, Sir David
- Brookeborough, The Viscount
- Carrington, The Lord (reprint)
- Edinburgh, HRH The Duke of
- Fagan, The Lady Mary
- Felpe of Spain, King
- Garter Bannerquest
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- King of Lothbury, The Lord
- Labels make a difference
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**Reviews of books, CDs and websites:**
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- Bevan, John: British Royal and State Funerals
- Keen, Gary: Windsor Castle
- McQuillan, Kate: New resources released online
- New publications on the Chapel
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- Register of Stall-plates in St George’s Chapel
- St George’s Chapel, Windsor: History and Heritage
- Vivian, James: St George’s Christmastide CD

**Keynote publications on the Chapel**
- Banks, Sir Michael: Westminster, The 6th Duke of
- Bedingfield, Sir John: St George’s Chapel: The
- Begg, John: British Royal and State Funerals
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