

THE FRIENDS OF ST GEORGE'S & DESCENDANTS OF
THE KNIGHTS OF THE GARTER WITHIN THE
FOUNDATION OF THE COLLEGE OF ST GEORGE,
WINDSOR CASTLE

ANNUAL REVIEW 2018/19

VOLUME IX NO. 10

FOR THE PERIOD

1 SEPTEMBER 2018 - 31 AUGUST 2019

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Registered Charity No. 1118295

KNIGHTS & LADIES OF THE GARTER

AT 31 AUGUST 2019

HM The Queen

HRH The Prince of Wales

- 1947 HRH The Duke of Edinburgh
 1979 HM Queen Margrethe of Denmark
 1983 HM King Carl Gustaf of Sweden
 1985 HRH The Duke of Kent
 1988 HM King Juan Carlos of Spain
 1989 HRH Princess Beatrix of the Netherlands
 1994 HRH The Princess Royal
 1997 HRH The Duke of Gloucester
 1998 HIM Emperor Emeritus Akihito of Japan
 2001 HM King Harald of Norway
 2003 HRH Princess Alexandra, The Hon. Lady Ogilvy
 2006 HRH The Duke of York: HRH The Earl of Wessex
 2008 HRH The Duke of Cambridge
 2017 HM King Felipe of Spain
 2018 HM King Willem-Alexander of the Netherlands
- 1990 Field Marshal The Lord Bramall
 1992 The Lord Sainsbury of Preston Candover
 1994 The Lord Ashburton
 1996 Sir Timothy Colman
 1999 The Duke of Abercorn
 2001 Field Marshal The Lord Inge: Sir Antony Acland
 2003 The Lord Butler of Brockwell: The Lord Morris of Aberavon
 2005 Sir John Major
 2008 The Lord Luce: Sir Thomas Dunne
 2011 The Lord Phillips of Worth Matravers:
 Admiral of the Fleet The Lord Boyce
 2013 Marshal of the Royal Air Force The Lord Stirrup
 2014 The Baroness Manningham-Buller: The Lord King of Lothbury
 2016 The Lord Shuttleworth: Sir David Brewer
 2018 The Viscount Brookeborough: Lady Mary Fagan
 2019 The Marquess of Salisbury: Lady Mary Peters

(The dates above are those of nomination or declaration as KG or LG. Names are in order of seniority within the Order. The positions of the Garter Banners in the Quire are on p.605.)

Violinist in the Angel frieze round the East Window.

THE FOUNDATION

AT 31 AUGUST 2019

PATRON: HM The Queen

PRESIDENT: HRH The Prince of Wales

VICE-PRESIDENTS: Knights & Ladies of the Garter

TRUSTEES

The Right Reverend David Conner, *Dean of Windsor – Chairman*
 Marshal of the RAF The Lord Stirrup
 Admiral Sir James Perowne
 Sir John Spurling
 Mr Alan Rind
 Mr Gary McKeone
 Mr Chris Aitken

FRIENDS AND DESCENDANTS' CONSULTATIVE COMMITTEE

The Reverend Canon Martin Poll *Chairman*
 Mr Chris Aitken
 Colonel David Axson
 Mr Geoffrey Cameron
 Mrs Helen Cotterill
 Mrs Philippa Johnson

Elected Members

EX OFFICIO

Mrs Linda Aitken *Honorary Secretary to the Friends & Descendants*
 Miss Bridget Wright *Honorary Editor*
 Mr Antony Farnath *Descendants' Representative*

In attendance

Miss Charlotte Manley *Chapter Clerk*
 Mr Vaughn Wright *Virger*
 Mrs Carol Griffiths *Fundraising Manager*
 Miss Annette Parsons *Friends' Administrator*

The Dean's Letter	561
The Honorary Secretary's Report	564
Projects supported by the Friends and Descendants by Mrs Carol Griffiths	566
Overseas Membership	567
Friends of St George's Events in 2019 by Mrs Linda Aitken	573
'A Mournful Ceremony': The Funeral of Princess Charlotte of Wales and her monument in St George's Chapel by Miss Kate McQuillan	576
The Canon Steward's Department & the Fabric by Canon Mark Powell, Canon Steward and Librarian	582
Chapel and Friends' dates for 2020	586
Friends' and Descendants' Events in 2020	587
Members' Information	589
Canon Ollard's 'Morality', or St George's Brush with the World, the Flesh and the Devil by Miss Clare Wright	591
New resources released on-line	595
Royal Victorian Order Services at St George's Chapel by Miss Charlotte Manley	596
Obituaries	600
Positions of the Garter Banners in the Quire	605
St George's Christmastide CD by James Vivian, Director of Music	606
New Companions of the Order of the Garter by Colonel David Axson	608
New Members	612
Appreciation	613
Deceased Members	614
Legacies and Donations	615
Index for Volume IX of the <i>Annual Review</i>	616

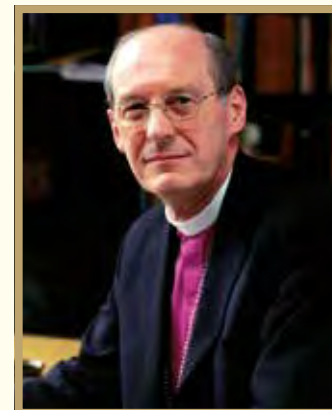
Chorister in the Angel frieze round the East Window

THE DEAN'S LETTER

NOVEMBER 2019

Life passes quickly! It seems only yesterday that I last wrote to you to thank you for your support of St George's, and for your interest in the life of our community. However, one whole year has gone by, and it is my pleasure to be in touch with you again.

In the course of the last twelve months or so, our life has been enriched by those who have joined us since I last wrote to you: William Goldsmith, Head Master of St George's School; Emily Evans, Organ Scholar; Alisha Levermore, Intern at St George's House; Jonathan Coore, Succentor and School Chaplain; Michelle McGinnis,



Consultation Co-ordinator at St George's House; Shirley Hoskins, Warden's Administrator at St George's House; Nancy Kausihan to work in the Accounts Office; Pauline McConnell (covering in the shop for Danielle Sargent who is on maternity leave); James White, Steward of our Bell Ringers. It has been a pleasure to welcome them, and I am pleased to thank them for what they have contributed already to St George's.

As always, a number of much-valued friends and colleagues have left us. We have said farewell to: Frankie Lee, Minor Canon and Chaplain of St George's School; Bruce Russell, who was our Succentor for some time; Lucy Morrell, last year's Organ Scholar; Rebecca Swan from the Development Office; Tony Walker from the Accounts Office; Christine Chamberlain and Jenna Tyer from the Warden's Office at St George's House. We wish them all every blessing for the future. I am sure that they will not mind my singling out Vic Mitchell for a special mention. Vic retired after fifty years as a bell ringer here, and after thirty-five years as Steward of the Bell Ringers. We are all enormously grateful to Vic for his long service to this place, and delighted that he and his wife Pat remain faithful members of our Chapel congregation.

It is with a mix of sadness and pride that I mention some who have died recently. Each of the people I shall name has been a good influence on St George's and, in different ways, has left an enduring mark on the College. Early in the period under review, we remembered Liz Blythe at a memorial evensong. Liz was a much-loved and respected teacher at St George's School. A little later, the funeral of David Woodall, regular worshipper and Castle Warden, was held in the Chapel. Funeral services also took place here for Dorothy Massey, a regular worshipper at St George's, and for

Finlay Maclean, Military Knight of Windsor. A Memorial Evensong took place as we remembered Air Vice-Marshall Leslie Phipps, another loyal member of our congregation. We learned of the death of Canon Michael Moxon, Canon Chaplain 1990-98. The ashes of Judith Eastman, widow of a former Canon, were interred here, and we remembered in our daily prayers in Chapel Maggie Humphreys, a steadfast member of our congregation, Richard Russell, a former Head Master of St George's School, and Sir Hugh Beach, Warden of St George's House from 1981 to 1986. They will all be missed.

You will need no reminding of the fact that our Chapel is the Chapel of the Companions of the Order of the Garter, who are prayed for at all our daily services. During the year, after the deaths of Lord Carrington and Grand Duke Jean of Luxembourg, we were privileged, at evening services, to present their Banners at the High Altar.

Major services in the course of the year included the annual Garter Service in June, at which King Felipe of Spain, King Willem-Alexander of the Netherlands, the Marquess of Salisbury and Lady Mary Peters were installed. The Royal Maundy Service was, once again, held at St George's, as was the National Scout Service, the Royal Victorian Order Service, and the wedding of Lady Gabriella Windsor and Mr Thomas Kingston. The fiftieth anniversary of the Windsor Festival was also celebrated at a service of Evensong in the Chapel. One Festival concert in our Chapel brought together groups who had performed through the five decades of the Festival's history.

Other anniversaries have been celebrated. Both Queen Victoria and Prince Albert were born in 1819. The 200th anniversary was marked in a number of ways, including stained-glass and Albert Chapel tours, and a Victorian-themed Friends' afternoon in July. One month before that, the 175th anniversary of the Royal School was marked by a concert in St George's Chapel.

Two exhibitions have been mounted in the South Quire Aisle of the Chapel: *600 years of Royal Music* until March 2019, and *People of St George's* (from the 14th century to the present day) during the last months. In November 2018 there was also an exhibition to commemorate those from St George's who fought in World War I.

We have been privileged to have been able to listen to some fine lectures in the course of the year. The St George's House Annual Lecture, *When the Times are out of joint: the consolations of history*, was delivered by Michael Ighnatieff. The Elson Ethics Lecture, *Culture Wars in the Media*, was given by the Editor of BBC Radio 4 Today programme, Sarah Sands. The Finlay Theology Lecture, *What difference does God make? On the need for theology*, was given by Euan Grant. Dr Matthias Range was the lecturer for this year's Maurice and Shelagh Bond Lecture, *Royal Weddings since 1863; their ceremonial and music*.

While all this has been going on, a great deal of work has been done in respect of the fabric of St George's. Projects have included: the Curfew Tower (repairs to the clock-face, and the stone, wood and lead surrounding it); Urswick Chantry roof repairs (providing an opportunity to install some grotesques while the scaffolding was in place); Aerary stonework; work on the stained glass of the Edward IV Chantry; and some significant work on the Chapel Organ. The Chapel has also been beautified by a new altar frontal, given by The American Friends in celebration of the wedding of The Duke and Duchess of Sussex, and by work done by our Sewing Guild, which has included work on the cushions (such as that embroidered by Mrs Priscilla Manley many years ago). May I use this letter to say the warmest word of thanks to all those who, by their support and industry, enable us to maintain our buildings and their contents to the highest standard?

There is so much more that I should like to include in this Review, but space and time run out. In a rather random manner, I might just thank the Bray family for the wonderful gift of a reproduction hemp bray; congratulate our musicians on their new CD of music for Advent, Christmas and Epiphany (published very recently); and, at the same time, congratulate Lay Clerk Simon Whiteley on his summer marriage to Louisa; praise our Archivists especially for all that they have done in respect of digitisation; and record with great pleasure the fact that Easter Day 2019 coincided with Her Majesty The Queen's birthday – and two peals were rung.

As I draw to a close, I wish to express sincere thanks to Canon Martin Poll, Linda Aitken and Annette Parsons for their commitment to the Friends. I know that they do all they can to assure you that you constitute a really important and much-valued part of the St George's community.

As always, my final word of thanks goes to our Editor, Bridget Wright. She is unfailingly meticulous and thorough in producing this *Annual Review*, and does so with good grace. She does so also out of genuine love for this place. I hope that, through this publication, something of that same love will be rekindled in our readers.



STOP PRESS

While the Annual Review was already in production, we learned with great sadness of the deaths of Field Marshal The Lord Bramall, KG, on 12 November 2019, and of the Very Reverend Patrick Mitchell, former Dean, on 23 January 2020. Obituaries will be included in our next issue.

REPORT OF THE HONORARY SECRETARY TO THE FRIENDS AND DESCENDANTS

MRS LINDA AITKEN



First of all, may I say how delighted I am to be taking over as the Honorary Secretary to the Friends and Descendants of St George's Chapel.

I was formally appointed in May 2019, and have been very well-supported by my predecessors, Col. Steele, Col. Axson and Mr Tim O'Donovan, all of whom I should like to thank formally for their work over the years with the Friends. They continue to support me with sound advice and friendship, and for that I am extremely grateful.

As usual, the year continues to be very busy: since my appointment we have enjoyed a splendid Garter Day, with four new Garter Knights being installed, and a very interesting Victorian afternoon held in the Chapel. Details of all the events which have taken place this year are on pp.573-75. We have a full calendar of events for next year (see pp.587-88) and I look forward to seeing as many of you as possible at some of those.

Canon Martin Poll continues to be the Canon responsible for the Friends, and again I must thank him for his guidance and support over my first few months. He and his wife, Diana, enjoyed a short Sabbatical over the summer months, details of which were outlined in our first Newsletter. Carol Griffiths is our Fund-raising Manager and she and I are working very closely to increase the Friends' membership, along with Annette Parsons, and Nancy Kausihan from the Finance Department.

To date this year, we have been able to help with a number of projects around the College, the digitisation exercise in the Archives, and the Curfew Tower repairs, to name but two. Our American Friends have also helped substantially with the Curfew Tower project, and we are extremely grateful to them.

Other overseas Friends have visited us this year, not only at Garter but at other times throughout the year. Again we very much value their friendship and contribution to the College.

Looking forward, we shall continue to communicate as much as possible through our termly Newsletters, and I hope you will feel able to donate to our exciting new Friends and Descendants' fund-raising-project – 'Conservation of the Glass in the Beaufort Chantry'.

The Foundation This is the twelfth year of the Foundation, and copies of the accounts will be available from the Company Secretary, Foundation of the College of St George, 2 The Cloisters, Windsor Castle, Windsor, SL4 1NJ.

Friends' Financial Report The total income from 1 September 2018 – 31 August 2019 was £74,489, and expenditure, excluding staff costs, was £24,817. Overall the sum of £49,672 was credited to the Foundation of the College of St George for use by the Trustees.

Legacies – We are most grateful to all late Members who kindly left legacies to the Friends; their names are at the head of p.615. Since 2007 all legacies have been used to support the on-going conservation of the Chapel.

Donations – We also thank Members for their generous donations during the year, including those who have completed Gift Aid declarations and supported our events so well.

My thanks must go to the following people:

Miss Annette Parsons – Annette deserves our thanks for all the hard work she puts in to ensure the day-to-day running of the Friends works so well. Annette is now working full time and reports to Carol Griffiths, as well as fulfilling all the requests from me and indeed yourselves!

Mrs Carol Griffiths – Carol has worked tirelessly to ensure all our financial processes are up to speed, along with Nancy Kausihan – a big thank you to her too. Carol has also been a huge support to me from the outset, and I am very grateful for all her wise comments. The Consultative Committee – the CC continue to do an outstanding job, and I must thank them all for the unfailing support I have had since my appointment. They all do essential, although sometimes unseen, work to support the College. In alphabetical order, they are: Mr Chris Aitken, Col. David Axson, Mr Geoffrey Cameron, Mrs Helen Cotterill and Mrs Philippa Johnson.

Thanks also go to the Ex-officio members - again in alphabetical order: Mr Antony Farnath (Descendants), Miss Charlotte Manley, Mr Vaughn Wright, and of course Miss Bridget Wright, without whose dedication and expertise we could not produce this excellent Review.

I must also thank all the contributors to this *Annual Review* for their articles, photographs and on-going help and advice

And finally, I must thank all of you for your continued friendship. I look forward to seeing you and hearing from you over the course of this next year.

PROJECTS SUPPORTED BY THE FRIENDS AND DESCENDANTS

BY CAROL GRIFFITHS

Having been asked to write about achievements and aspirations relating to fundraising for the College of St George, I was faced with a dilemma.

Fundraising for refurbishment projects here at St George's is not something new. Rather it is an on-going project, with many people involved over the years, and many generous supporters making the works possible. I therefore decided to highlight a the Society of the Friends who have been involved in many of these projects, and who continue to make possible on-going works.

Since the first joint gathering of the Friends of St George's and Descendants of the Knights of the Garter in 1935, they have been steadfast supporters of St George's. In particular they have funded, either wholly or partly, many major restoration projects, and made possible the purchase of items of special interest. A few of these are:

- Restoration of the West and East windows, including the Angel frieze
- Repair of John Davis clock in the Curfew Tower
- Restoration of the Chapel Organ and repainting of organ pipes
- New ramps at the North East Door & by Rutland Chantry
- Purchase of the John Schorn Book of Hours and other manuscripts
- Provision of Altar frontals, cope and music stand
- Christmas crib figures
- Purchase of the Beryl Dean tapestries
- Restoration of painted panels of the "Four Kings"
- Restoration of Hastings and Oxenbridge Chapels
- Refurbishment of the Jan Williams Room –

the common-room for Stewards and others.

In the last year, the Friends and Descendants have contributed to:

Van for use by the College's Clerk of Works Team:	£11,744
Contribution to organ repair works:	£27,977
The painting of five new KG and LG shields	£2,650
in the Dean's Study:	TOTAL: £42,371

More than a million people visit Windsor Castle each year and they have various reasons for doing so. Some are interested in historic buildings, others in the fact that it is a Royal residence. But when visitors enter St George's Chapel they are doing much more than stepping into a unique historic building, they are entering the heart of a living community, a place where human beings celebrate the central principles upon which St George's stands: Christian worship, prayer for the Sovereign and service to the nation.

St George's has been upholding these principles since 1348, and we hope that it will continue to do so for many centuries to come. However, in order that it might, we need the continued help of our Friends and Descendants.

It is not possible to thank every member of the Friends and Descendants individually for their support. I do therefore hope that you will take this article as a personal 'thank you' from all of us here at St George's for the continued support that you give, and for encouraging others to join our group of Friends.

THE AUSTRALIAN REPORT

MR RICHARD NOTT

The Friends' Australian membership is fairly fragmented, with most based in the greater Sydney area and to a lesser extent in Melbourne and in Perth. Events are held in Sydney in conjunction with the Australia-Britain Society, Australians for Constitutional Monarchy and the Cook Society, to provide a spread of activities, as well as enabling larger and economic gatherings to take place.

This is working well, with proceeds if any shared with the Friends, to cover mail out and printing costs, and to add to donations that have been made by Friends throughout the year. The records are in process of audit and it is expected that around \$2,000 will be sent again this year towards the upkeep of St George's Chapel. Our local costs are mainly postage and printing, due to the high number of Friends who do not have electronic addresses. Invitations are not sent to far distant Friends or those not on e-mail cost-free contact.



Sandra McGregor, Linda Hartley & Col. Sandy McGregor.

During the past year there were a number of wonderful luncheons and dinners, held to celebrate occasions dear to us and to enable Friends to meet periodically.

The New Year provided a double-header chance to say farewell to our popular Governor of New South Wales, H.E. General the Hon. David Hurley and his wife Linda, before he took up his appointment as Governor-General in Canberra; an original oil painting of the Australian bush was presented to them. The guest speaker at this event was Dr Brendan Nelson, the Director of the Australian War Memorial, who was presented with a rare print of the first flight of the Spitfire, autographed by the artist, test pilot, Mitchell's co-designers and Supermarine/Rolls Royce engineers. This print was released in 1978 to help finance the Battle of Britain Museum at Hendon, and was donated with a supporting film-clip of the mighty plane, emphasizing the little-known work of women pilots who supported this defensive role.

The St George's Day celebration is now combined with The Queen's Birthday formal dinner at the Australian Club, to avoid the April



Jim Frecklington & the Hon. Margaret Beazley.



Angela Lind & Helen Booth at The Queen's Birthday Dinner.

Easter and Anzac Day guest diversionary interests. This year we welcomed our new Governor, Her Excellency the Hon. Margaret Beazley, together with Plain English Speaking state finalists and past and present awardees aboard British sailing ships.

Into late 2019 and 2020 we will hold a Remembrance Day service and luncheon with guest Major-General Jim Molan, who will be speaking on the strategic trouble-spots of the world,

divergent empire ascendancies and Australia's role in these changes. The Christmas luncheon with traditional fare will be supported by well-known local and international entertainers, carol singing and a chance for Friends to meet convivially. This will be followed in late December by the Nine Lessons and Carols at St James' Church, King Street, replicating the famous Cambridge service. Our recently retired Governor-General Sir Peter Cosgrove and Lady Cosgrove will be our guests at special luncheons, as well as the new British High Commissioner, the Hon. Vicki Treadell, who is based in Canberra.

In 2020 we are hopeful of arranging an afternoon gathering over either lunch or tea in Melbourne, for Friends to meet despite the small numbers. We believe the fellowship of like-minded Friends is important to preserve our Society, despite the ageing of members and very few new members emerging.

A developing event is The Last Night of the Proms at Chatswood Concourse in Sydney, which is modelled after the Albert Hall event. We have been allocated 100 of the best seats for the August 2020 performances, that will be filmed and issued on a DVD. This has proved popular with Friends.

Our appreciations are sent to Mrs Mary Drost of Melbourne and Geoffrey McMahon from New Mexico, USA, who journey on a regular annual visit to support the Garter ceremony at Windsor, and for their private financial support. Also we acknowledge the continuing support at events in Sydney by our dear Friends, Valerie Grogan, Helen Booth and Angela Lind. During the recent part of this year, our Administration Secretary Sue Labordus was awarded an OAM for services over many years through various institutions, towards the fostering of Australia-Britain relations.

With our collective best wishes to the family of Friends and Descendants throughout the world, from the small cadre of us in Australia. God Save The Queen!

THE NEW ZEALAND REPORT

MR PHILLIP O'SHEA

Membership Mrs Ailsa Isobel Speedy, a Life Friend, died at North Shore City, Auckland, on 9 May 2019 aged ninety-one. I conveyed the sympathy of the Friends to her husband, Mr Squire Speedy, also a Life Friend, and family.

Two Life Friends transferred from the Windsor to New Zealand Roll during the year. The New Zealand Roll currently totals 36:

Members	Active	Dormant	Total
Life Descendants	6	-	6
Ten-Year LD	1	-	1
Life Friends	19	7	26
Annual Friend	1	-	1
Hon. Corp. Life Friend	1	-	1
Corp. Life Friend	1	-	1
Totals	29	7	36

News and Activities The terrorist attack at two Mosques in Christchurch on 15 March 2019 was absolutely appalling, and left many stunned by the event, in which fifty-one persons died and many were wounded. Her Majesty The Queen sent a message extending her sympathy. On behalf of The Queen, HRH The Duke of Cambridge, KG, made a brief visit to New Zealand on 25 and 26 April. The Duke attended the ANZAC Day Service at the Auckland War Memorial on 25 April. The next day he travelled to Christchurch to visit the two mosques, Masjid Al Noor and Masjid Linwood, where he met survivors and families. Later he visited victims in Christchurch and Burwood hospitals. The Duke laid a wreath at the Christchurch Earthquake National Memorial.

The New Zealand media reported on the ninety-third birthday of Her Majesty The Queen on 21 April, and the ninety-eighth birthday of HRH The Duke of Edinburgh, KG, on 10 June 2019. The seventieth birthday of HRH The Prince of Wales, KG, President of the Foundation, on 14 November 2018 was not overlooked. The fiftieth anniversary of his investiture as Prince of Wales at Caernarvon Castle on 1 July 1969 was reported, with television coverage of the actual event included.

To commemorate the 200th anniversary of the birth of Queen Victoria on 24 May 1819, New Zealand Post Ltd., on behalf



First Day Cover of postage stamps issued to mark the centennial of the birth of Sir Edmund Hillary. Image courtesy New Zealand Post Ltd.

of the Reserve Bank of New Zealand, issued a series of gold flip 'sovereign' coins featuring images of Queen Victoria from throughout her reign, 1837-1901.

20 July 2019 was the centennial of the birth of Sir Edmund Hillary, KG, ONZ, KBE, (1919-2008). To mark his legacy, which lives on in Nepal, a group, including the former Prime Minister of New Zealand, The Rt Hon. Helen Clark, and Sarah Hillary, undertook a trek in Nepal during June 2019, to see how Sir Edmund's philanthropic work continues with schools and hospitals. New Zealand Post issued a set of five postage stamps to mark this centennial.

Secretariat Our warmest best wishes to Colonel David Steele, MBE, Secretary to the Friends & Companions since May 2013, on his retirement on 6 October 2018. I have always appreciated his assistance and interest in the small New Zealand membership. We wish him well as he continues as a Military Knight of Windsor. Linda Aitken was appointed Honorary Secretary to the Friends on 1 May 2019. For the past eleven years Linda was the Friends' Events Co-ordinator. Annette Parsons of the Secretariat has been supportive during the past year.

Historical note: Queen Victoria & New Zealand Throughout New Zealand there are landscape features that bear Queen Victoria's name: mountains, a valley, a river, and parks, avenues and streets. In the Ross Dependency, Antarctica, there is Victoria Land, Victoria Valley and the Victoria Glacier.

New Zealand's commemoration of Queen Victoria's Diamond Jubilee saw Parliament pass an Act in December 1897 for the establishment of Victoria College, of the then University of New Zealand, now Victoria University of Wellington. A recent proposal to rename the university has been dropped.

Bronze statues of Queen Victoria are found in four New Zealand main centres. In Albert Park, Auckland, there is the only statute that was erected during the Queen's reign. It was commissioned in 1897 and unveiled in 1899. Designed by Francis John Williamson (1833-1920), who was favoured by Queen Victoria, it is of the monarch, crowned and holding a fan.

Following the death of Queen Victoria in 1901, donations were made for a statue in Wellington. It is by Alfred Drury (1856-1944) and was unveiled in 1905 in Post Office Square. In 1911 the statue was moved to the floral central area between Kent and Cambridge Terraces.

The statute in Victoria Square, Christchurch, is also by Francis John Williamson, and regarded as among his finest works. It is similar to the Auckland statue and was approved in 1901 and completed in 1903. It also commemorates the golden jubilee of the founding of the Canterbury Settlement, and is a tribute to those Canterbury soldiers killed during the South African War (1899-1902).

In Queen's Gardens, Dunedin, there is a statue by Herbert Hampton (1862-1929) which was erected in 1905.

At the main entrance foyer of the historic Gothic-styled library wing of

Parliament Buildings, completed in 1899, there is a commemorative floor mosaic of the Royal Arms and Queen Victoria's cypher.

Sources

Rachel Barrowman, *Victoria University of Wellington 1899-1999: A History*, Wellington, 1999.

Michael Dunn, *New Zealand Sculpture: A History*, Auckland, 2002.

John E Martin, *Parliament's Library: 150 Years*, Wellington 2008.

L B Quartermain, *New Zealand and the Antarctic*, Wellington, 1971.



The Royal Arms mosaic, Library wing, Parliament Buildings, Wellington. Image courtesy New Zealand Parliamentary collection.

THE UNITED STATES REPORT

JULIAN V. BRANDT III

2019 was another wonderful and productive year for the American Friends of St George's and Descendants of the Knights of the Garter. Our Annual Tea, Patrons' Garter Day events, and membership growth are signs of our commitment and continue our support of St George's Chapel.



Officers & directors with Patric Dickinson.

The generosity of our members in 2019 has allowed the American Friends to donate £20,000 to the Curfew Tower restoration. The Curfew Tower built between 1227 and 1230, is an integral part of the historic fabric and legacy of The College of St George and Windsor Castle.

Our 2019 Annual Meeting and Tea was held on Tuesday, April 9th at the Cosmos Club, Washington, DC, with 60 attending. The use of the Cosmos Club was by courtesy of Dr and Mrs Richard McKellar Fairfax Southby.

Patric Laurence Dickinson, LVO, Clarenceux King of Arms and Secretary to the Order of the Garter, was our honoured guest. Mr Dickinson gave a fascinating glimpse into his historic role as the Secretary of the Order of the Garter, and his State Duties including the Opening of Parliament and The Queen's Speech.

In June, 20 Patrons of the American Friends had the experience of a lifetime attending Garter Day and related events. The Day started with a Noon luncheon at Vicars'

Hall, Windsor Castle, followed by the Garter Service. After the Garter Service, our Patrons were invited by special invitation, to attend the Bullicorn Drinks Party at the Ranger's Lodge in Windsor Great Park. This event is sponsored by the College of Arms. Following this special event, Patrons attended the American Friends' dinner at Cumberland Lodge, built in 1650 and used as an official residence by many notables. Our special Guest Speaker was LTC Daren Boyer, a distinguished officer, who gave a fascinating history of the great house.

Our 2020 Annual Meeting and Formal English Tea will be held Tuesday, April 14th, at 3 o'clock, The Cosmos Club, 2121 Massachusetts Avenue, NW, Washington, DC. Hats and gloves are de rigueur for Ladies. Daniel Benson, Yeoman Warder, of Her Majesty's Royal Palace and Fortress, The Tower of London, will be our special guest. Yeoman Warder Benson has been doing research in the Chapel Archives at Windsor, and we are anticipating a most interesting presentation on the Knights of the Garter.

We hope to see you then!

Because of British General Data Protection Regulations (GDPR), persons who joined as a Friend directly through Windsor will no longer be automatically added onto the American Friends' mailing list. If you are interested in attending our annual Tea and meeting and would like an invitation to join the American Friends, please contact our Secretary, Laura Ramsay, at: LDR-AmericanFriendsStG@gmail.com.



Garter Day.

Overseas Representatives:

Australia

Mr Richard Nott, AM,
14 Wallalong Crescent,
West Pymble
NSW 2073
Australia

Robert Thomson,
Victorian Representative
1 Howitt Street,
South Yarra 3141 Victoria
Australia

New Zealand

Mr Phillip O'Shea, CNZM, CVO
New Zealand Herald of Arms
Extraordinary
PO Box 2021
Wellington 6140
New Zealand

USA

Mr Julian Victor Brandt III
1533 Fairway Drive
Charleston
South Carolina 29412
USA



Garter Day Lunch.

FRIENDS OF ST GEORGE'S EVENTS IN 2019

BY MRS LINDA AITKEN

Tour of the Great Kitchen, Saturday, 23 February Some sixty Friends had a fascinating insight into Windsor Castle as a working royal palace with a guided tour of the Great Kitchen by two of the Castle Wardens. All were welcomed by Canon Martin Poll, and tea and coffee was provided in the Rampart Room to start with, before the group was split into two.

As one group went behind the scenes to the oldest working kitchen in the country, which has remained in constant use for nearly 750 years, the other group attended a talk about the elaborate dinners prepared for Elizabeth I, George IV and Queen Victoria, and about the preparations for State occasions today. The groups then swapped round. We finished at lunchtime and the general consensus was that both the tours and the talk had been a huge success. Our grateful thanks go to the Wardens, who regaled us with some extremely interesting tales!

Tour of the Royal Mews, Friday, 26 April Forty Friends joined us for a fascinating tour around the Royal Mews by Mr Terry Pendry, LVO, BEM, Stud Groom and Manager to Her Majesty The Queen. We were treated to some amazing insights into all Her Majesty's horses and ponies at Windsor. We saw how the Royal Mews at Windsor Castle is responsible for the care and welfare of all the horses ridden by members of the Royal Family, and how the horses are prepared for their varied roles, from carriage driving, to ceremonial activities and eventing.

We are extremely grateful to Terry Pendry for this wonderful talk and tour around the Royal Mews at Windsor.

Garter Day, Monday, 17 June

The sun shone and there was a light breeze and all could have not gone better! The Friends' Stand was full, and our guests included twenty-one American Friends of St George's (see separate report from the American Friends) who were in the Chapel. This year four new Knights of the Garter were installed: the Marquess of Salisbury, Lady Mary Peters, HM King Willem Alexander of the Netherlands and HM King Felipe of Spain. After all the service, pomp and ceremony, Friends were invited back to Vicars' Hall for a very welcome afternoon tea.

Friends' Afternoon, Sunday, 14 July In this, the 200th anniversary year of the birth of Queen Victoria and Prince Albert, members of the Friends of St George's and Descendants of the Knights of the Garter attended a Victorian afternoon in St George's



Friends' Afternoon Tea.



The Arms of Prince Albert and the next two lights in the East Window.



Friends by the Memorial to Princess Charlotte of Wales in the Urswick Chantry.



Talk on the Cenotaph of the Prince Imperial.

Chapel. The Dean of Windsor, the Right Reverend David Conner, and the Honorary Secretary of the Friends, Linda Aitken, welcomed the group in the Quire. Charlotte Manley, the Chapter Clerk, spoke about the East window of St George's Chapel, which is a memorial to Prince Albert. The Friends & Descendants were then divided into small groups, and led by members of the Friends' Committee and members of the Guild of Stewards to the following stations:

- The Urswick Chantry Chapel, which contains a memorial to Princess Charlotte (see pp.576-81);
- The Chapel Archives put on a display of books, documents, and prints relating to Royal Weddings and Baptisms during Queen Victoria's reign, together with letters written by a Chorister at the time;
- The Cenotaph of The Prince Imperial, son of Napoleon III, who was killed during the Anglo-Zulu War of 1879 while serving in the British Army;
- The memorial to Gerald Wellesley, Dean of Windsor from 1854 until his death in 1882;
- An explanation of the Military Knights' uniforms worn now and

during the Victorian era, plus a chance to see elements for a Victorian Hussar's uniform belonging to Lt Col. Charles Webb and modelled by Col. Barrie Fairman;

- The Albert Memorial Chapel.

Following the talks and tours, the groups came together for afternoon tea in the Vicars' Hall, with many then staying on for Evensong.

Friends' Dinner, Saturday, 5 October This was another very successful Friends' Dinner with a full house of seventy-two Friends attending. Col. David Axson led a tour of the



Exposition of Dean Gerald Wellesley's memorial.



Demonstration of military uniforms by the Military Knights.

Chapel for some fifteen Friends before a drinks reception in the Dean's Cloister. Canon Mark Powell said Grace, and we were joined by no fewer than three former Secretaries to the Friends and Descendants of St George's – Col. David Steele, Col. David Axson and Mr Tim O'Donovan. Linda Aitken expressed her delight at taking over as the new Secretary to the Friends, and outlined her objectives for the year ahead. As ever a delicious meal was enjoyed by all, and our thanks must go to Catherine Morgan and the Catering team in St George's House.

Albert Memorial Chapel, Wednesday,

20 November Thirty Friends joined us for a very interesting talk on the Albert Memorial Chapel given by Mr Bob Holder.

Mince pies and mulled wine were then enjoyed in the Dean's Cloister, whilst everyone was able to purchase Christmas cards and gifts in the Chapel Shop.



Friends' Dinner.

A MOURNFUL CEREMONY: THE FUNERAL OF PRINCESS CHARLOTTE OF WALES AND HER MONUMENT IN ST GEORGE'S CHAPEL BY KATE MCQUILLIAN

Life and death

Among the entries in the Burial Registers of St George's Chapel is one which reads: *Her Royal Highness Princess Charlotte Augusta... was buried in the new royal-Vault, underneath the Chapel called Cardinal Wolseys Chapel on Wednesday the 19th Day of November 1817 in the 22nd year of her Age, by me H^y L^s Hobart Dean of Windsor. Her Royal Highness died, after a severe effort of nature, which lasted 50 hours, in bringing into the World a still-born-Male-Infant, which was deposited, on the same shelf & at the feet of her Royal Highness in the above mention'd Vault on the 18th Evening of November 1817 by me. H^y L^s Hobart Dean.*¹



Portrait of Princess Charlotte of Wales at the time of her marriage in 1816, by Charlotte Jones.

Princess Charlotte was born on 7 January 1796, the only child of George, Prince of Wales (later the Prince Regent, and then King George IV) and his wife Caroline of Brunswick. As the first-born child of the King's eldest son, Princess Charlotte was second in line to the throne from birth.

The Princess's parents had a very strained relationship, and maintained separate households, allegedly from within weeks of their marriage. Princess Charlotte grew up an only child and, although her father had twelve adult siblings, she reached the age of twenty-one as the only grandchild of the King, eligible to inherit the throne.

As King George III's health declined through long periods of mental illness, and the Prince Regent's reputation declined through profligate and irresponsible behaviour, the British public looked upon Princess Charlotte as the great hope for the future of their nation. On the announcement of her engagement to be married to Prince Leopold of Saxe-Coburg-Saalfeld in 1816, the Dean and Canons of Windsor presented a loyal address to the Prince Regent declaring, 'we have a sure pledge for the conjugal happiness of your amiable and illustrious daughter and for the transmission to our posterity of those blessings which a happy nation has long enjoyed under the mild and paternal government of the House of Brunswick.'²

Sadly, the Dean and Canons' vision for the future was not to be. Princess Charlotte's life ended tragically after she had been in labour for more than two days to deliver a still-born son. At first it seemed that the Princess herself would recover from the ordeal, but some hours later she woke complaining of severe pains and difficulty in breathing; her surgeons were at a loss to diagnose her symptoms and she died soon after. The United Kingdom had lost two generations of heirs to the throne in a matter of hours.³

Legacy

2019 was a year of great celebration of Queen Victoria and Prince Albert, being the 200th anniversary of both of their births. Events in St George's Chapel, Windsor



Monument to Princess Charlotte, designed by Matthew Cotes Wyatt.

Castle, and around the country, left little doubt of the legacy left to society by their reign. But its origins lie entirely in this unforeseeable tragedy. With the British throne suddenly without heirs, Queen Victoria's father, the Duke of Kent, was one of three sons of King George III to marry hurriedly in the year after Princess Charlotte's death. Victoria was one of four legitimate grandchildren of the King born the year after that.

The favoured uncle, who famously made the match between Victoria and Albert, was the very Prince Leopold formerly married to her cousin Charlotte; he had at one time

seen his own future as consort to the Queen of the United Kingdom.

Funeral

In November 1817, however, none of this could be predicted, and the whole nation mourned for the loss of its future security. 19 November was set as the date for the Princess's funeral, and St George's Chapel was chosen for the ceremony, following which Princess Charlotte and her son were to be interred in the Royal Vault, commissioned by King George III and completed in 1810.

The minutes of the Dean and Canons' meetings show that they first met to discuss arrangements for what they termed 'the mournful ceremony' on 11 November 1817, although no formal decisions were made on that occasion.⁴ They had a further three meetings, including one on the afternoon before the funeral.

Through grief and illness neither of Princess Charlotte's parents, nor the King or Queen, was able to attend the funeral. Nevertheless, it was a lavish occasion. At a time when most funerals conducted in St George's Chapel cost well under £10, the Chapel's register of burial fees records a total charge of £222 14s. The greatest part of that was accounted for by the expenses of interring the Princess in the Royal Vault, which in itself cost over £100. The presence of the entire establishment of Dean, Canons, Minor Canons, Choir, Choristers and Poor and Naval Knights was also expensive, as they each received a payment for being present.⁵

Correspondence between the Dean and Canons and the Lord Chamberlain's Office after the funeral indicates that the preparations for the ceremony were rather complicated, largely owing to the greater than usual numbers expected at the event. The Dean, Henry Hobart, produced a statement to confirm that:

As soon as the Dean had received notice of the probable time when the mournful ceremony would take place at Windsor, the Dean & Canons held Chapters day after day for the purpose of making such arrangements as their official duty required of them, and they repeatedly sent to the persons then employ'd in the preparations

*for the Funeral with the view of obtaining such information as might assist them in forming the necessary regulations for ensuring the proper & decent performance of that part of the Ceremony in which their religious functions were concerned.*⁶

They were particularly anxious on learning that the procession accompanying the coffin was to include more people than on former occasions, and took the precaution of limiting the number of spectators invited to be seated in the Quire to thirty instead of



Engraving of Princess Charlotte's funeral, published by W.H. Pyne & R. Ackerman, 1 February 1818.

the usual hundred. It was only a few hours before the funeral itself that the Dean and Canons were shown the full list of names, and discovered it was considerably more than they had anticipated. Concerned that those persons of high rank at the end of the procession, including the Ladies in Waiting of the late Princess and of the Queen, would not be able to fit into the Quire, they hastily ordered that those lower ranks at the front of the procession, the Poor Knights, Naval Knights and Pages, should not enter the Quire, but file off to either side at the entrance.

As Canon William Long would later observe in a letter to one of his colleagues, it was the essential duty of the Chapter to make whatever orders were necessary to ensure the ceremony could be appropriately conducted.⁷

Unfortunately, this caused some upset for Pages who had served the Princess. The Prince Regent came to see their exclusion from the Quire as direct disobedience to his commands. He had instructed that the ceremony should take the same form as the 1810 funeral of his sister, Princess Amelia, when the entire procession had entered the Quire. In comparing the Ceremonials for the two funerals, however, it is notable that the procession described for Princess Amelia contains only fifty-three named individuals, whereas that for Princess Charlotte contains sixty-four, and on the latter occasion each member of the Royal Family also had two members of the Household to carry their cloaks. In addition, each procession lists groups from their household. The occasion of Princess Charlotte's funeral, owing to her position as second in line to the throne, merited rather more ceremony than that of her young aunt, and as such it was not only her own household in attendance but those of her husband, her father and both of her grandparents. Heralds of the College of Arms, clergy from Windsor and Esher, and the Archbishop of Canterbury also processed with Princess Charlotte's coffin, whereas they did not appear at Princess Amelia's funeral. All of this amounts quickly to a far greater number of people to fit into the same space.⁸ The Dean and Canons defended themselves, saying that they could only

admit such numbers as would not interfere with the performance of the funeral ceremony. Furthermore, as the procession had assembled prior to the funeral, the Deputy Earl Marshal, the man responsible for the organisation of major ceremonial state occasions, had been heard to remark to general agreement 'the great inconvenience that would arise if the whole number of persons then assembled were admitted within the Choir'.⁹

At the same time a complaint was being raised by the Dean and Canons, who had found at the ceremony that the stalls of the Knights of the Garter, in which they were accustomed to sit, were already occupied, not only by Garter Knights, who after all had some claim to them, but also by Cabinet Ministers. Two of the Canons had been left without a seat at all. The Dean wrote a formal complaint, which resulted in a dispute on the two issues between the Chapter and the Lord Chamberlain's Office (on behalf of the Prince Regent) lasting for four months.

The Dean and Canons did not emerge well from the exchange, with the Prince Regent convinced they had been negligent in their planning, and had resolved their problems by overriding his commands, while the College of Arms found that, according to the Statutes of the Order of the Garter, the Dean and Canons had no right to any particular seats within the Quire. By the King's indulgence they had become accustomed to sitting in the Knights' stalls, and that was to be discontinued.

It was well known in later years that King George IV disliked Dean Hobart, and actually requested that he be absent from Windsor whenever the Court was present there.¹⁰ This prolonged dispute, at such an emotionally charged time, cannot have helped the development of their relationship.

Monument

Princess Charlotte's final resting-place is in the Royal Vault beneath what is now the Albert Memorial Chapel. There she was joined by her father and grandparents and several of her aunts, uncles and cousins. In addition, Princess Charlotte is commemorated within the Chapel itself by a striking cenotaph; she is the only Hanoverian to have such a monument above ground, except for those which were later raised by Queen Victoria for her own father and a favourite aunt.

In the case of Princess Charlotte, the monument was not commissioned by the Royal Family, but instead by the British public, who paid for it by subscription as a sign of the immense grief they felt at the loss of the Princess and her son. A Cenotaph Committee was established to oversee the construction of a fitting memorial, with the Duchess of York, wife of one of Charlotte's uncles, as its patron. The process was complicated, having to consider not only artistic tastes but also religious sensibilities. There were fears that an early suggestion of honouring the Princess's memory with a new church, for example, might seem idolatrous.¹¹

The sculptor Matthew Cotes Wyatt, whose father, James Wyatt, had been the architect responsible for the construction of the Royal Vault at Windsor wherein Princess Charlotte was now interred, was chosen to create the monument. His design in Parian marble of mourning figures gathered around the Princess's shrouded body, while



A print of King Louis Philippe visiting Princess Charlotte's monument in 1844, showing the Chantry without the screen.

above it her spirit ascends to heaven, has by no means been universally popular through the decades since its creation, but today it can be considered one of the most moving monuments in St George's Chapel.

It was Wyatt's idea that the Cenotaph Committee should raise money for the monument by public subscription. They began to advertise in national newspapers shortly after the Princess's funeral, encouraging people to subscribe. An upper limit of one guinea (a little over a pound) was placed on individual donations, while no amount was considered too small. This scheme was designed with the aim of allowing as many members of the public as possible the opportunity of contributing to the establishment of the monument.

A total of £12,000 was raised.¹²

Wyatt's work was completed by 1821, but the monument remained in storage for some years after that. The decision about where to erect it was complicated by concerns of adequate space and access; having contributed so generously to finance the project, the British public felt entitled to be able to visit and admire the finished piece.

On 6 March 1824 it is noted in the Chapter Acts that a letter had been received from the Home Secretary, the Rt Hon. Robert Peel, to indicate that it was the pleasure of the King (i.e. King George IV, King George III having died in 1820) that the monument in memory of Princess Charlotte should be placed in St George's Chapel.¹³ The chantry chapel at the west end of the North Nave Aisle was selected for its location, and just a few weeks later an order was passed in Chapter:

In consequence of the work now going on in St George's Chapel for the erection of the monument to the memory of Her Royal Highness the late Princess Charlotte of Wales, and ... of the great delay occasioned in the progress thereof during the present hours of Divine Service, it is ordered that the evening service shall be omitted and that the morning service shall commence at 12 o'clock on work days until Passion week.¹⁴

Not all of the public were satisfied that they would have sufficient access to pay their respects to the late Princess. A nineteenth-century guidebook records that St George's Chapel was opened for public access in the spring of 1826.¹⁵ This decision may have been prompted by the interest in this particular monument.

Urswick Chantry

The Dean and Canons were not without their own concerns about the monument's location, in particular, 'being unwilling that a memorial of one of their former Deans and a principal promoter of the edifice of their noble Chapel should be lost.'¹⁶ The chantry chapel in which the monument to Charlotte stands was designed in the sixteenth century as a memorial and place of prayer for Christopher Urswick. Urswick was a

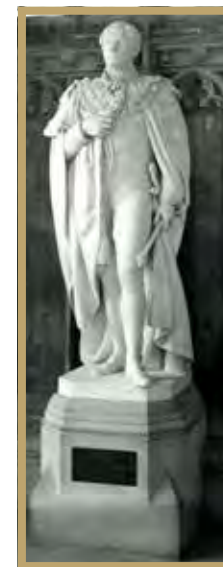


The screen shown in its position in the South Quire Aisle prior to 1927.

significant figure in Tudor England: early in his career he joined the household of Lady Margaret Beaufort as both her priest and her agent, being sent to France with messages for her son, the future King Henry VII. Urswick served as Canon of Windsor from 1492 until 1496, when he became Dean of Windsor until his death in 1505. In addition, Urswick had been a generous benefactor to the Chapel, and during his time as Dean had overseen the completion of the building of the Nave.¹⁷ To preserve his memory, the Dean and Canons arranged that the stone-and-iron screen at the entrance to the Urswick chantry chapel be removed from the Nave and re-situated in the South Quire Aisle.¹⁸ This would have had a second advantage in opening up the view to the newly-installed monument to Princess Charlotte. The screen, bearing Urswick's coat of arms, and inscribed with a prayer in his honour, which was to be said daily by the Choristers as they entered and left the Chapel,¹⁹ remained there for just over a century. In 1927 it was returned to its original location.

The two monuments now stand together in the north-west corner of St George's Chapel, where they are passed daily by thousands of visitors. In 1879, some years after the death of Prince Leopold, Princess Charlotte's husband, a white marble statue of him was introduced to the Chapel. It stands at the end of the North Nave Aisle beside the Princess's own monument. Its inscription reads:

ERECTED BY HER MAJESTY QUEEN VICTORIA IN LOVING MEMORY OF
LEOPOLD, THE FIRST KING OF THE BELGIANS, HER MATERNAL UNCLE
WHO WAS AS A FATHER TO HER AS SHE WAS TO HIM A DAUGHTER.



The statue by Joseph Edgar Boehm of Prince Leopold, the Princess's husband.

Sources

¹ SGC R.1. This entry does contain one error: Princess Charlotte was 21 years of age at the time of her death.

² SGC VI.B.9. Chapter Acts, 7 June 1816.

³ Croft, C.R., *The Hope of The Nation: the tragedy of Princess Charlotte and Sir Richard Croft* (Leicester, 1971), pp.14-16.

⁴ SGC VI.B.9. Chapter Acts, 11 November 1817.

⁵ SGC XIII.A.4. Burial fee and Garter Installation fee book, 19 November 1817.

⁶ SGC X.24/1. A plain Statement of the Occurrences at Windsor relative to the Funeral of H.R.H. The Princess Charlotte [November] 19th 1817.

⁷ SGC X.24/2/3. Letter from Canon Long relating to the funeral of Princess Charlotte, 1 February 1818.

⁸ SGC X.33/1. Ceremonial for the Private Interment of Her Late Royal Highness The Princess Charlotte Augusta, 19 November 1817. SGC X.33/48. Ceremonial for the Private Interment of Her Late Royal Highness The Princess Amelia, 13 November 1810.

⁹ SGC X.24/1. *op. cit.*

¹⁰ Ollard, S.L., *Fasti Wyndesoriensis: The Deans and Canons of Windsor* (Windsor, 1949), p. 53.

¹¹ Sollis, T., 'The Monument to Princess Charlotte: The Iconography and Influence of an Idol' (unpublished dissertation for a BA in History of Art, Oxford Brookes University, 2018), pp.9-10.

¹² Sollis, T. *op. cit.*, p. 14.

¹³ SGC VI.B.9. Chapter Acts, 6 March 1824.

¹⁴ SGC VI.B.9. Chapter Acts, 29 March 1824.

¹⁵ Andrews, C. (pub.), *The visitants' guide to Windsor Castle and its vicinity* (Windsor, 1828), p.26.

¹⁶ SGC VI.B.9. Chapter Acts, 13 March 1824.

¹⁷ Ollard, S.L., *op. cit.*, p. 37.

¹⁸ SGC VI.B.9. Chapter Acts, 13 March 1824.

¹⁹ Wood, C.J., 'The Chantry Chapels of St George's Chapel, Windsor Castle' (unpublished dissertation for a MA in Regional and Local History and Archaeology, University College Winchester, 2004), pp. 75-81.

THE CANON STEWARD'S DEPARTMENT & THE FABRIC

BY MARK POWELL, CANON STEWARD AND LIBRARIAN

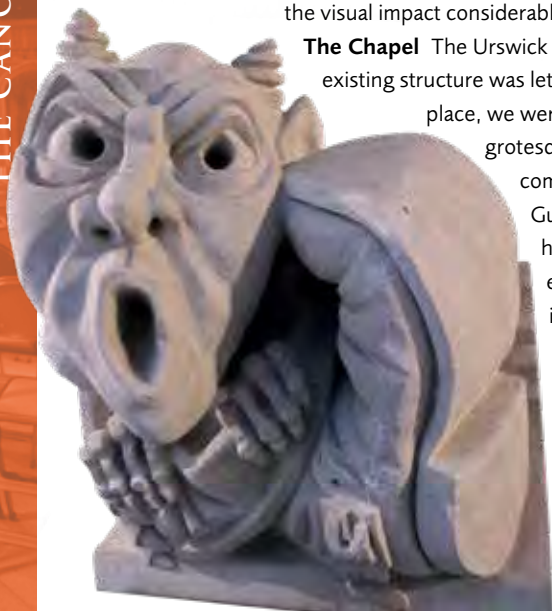
As always, this has been a very busy year for the Works team, not least with two more Royal Weddings, Garter, the Royal Victorian Order Service and the Royal Maundy to prepare for. The Canon Steward is very grateful for the support of the Works team, led by Darren Cave, our Clerk of Works, and Sandie Grant, the Steward's PA. We have also been advised and assisted by: the Surveyor of the Fabric, Martin Ashley; our Consultant Archaeologist, John Crook; our Structural Engineer, Richard Swift; the members of the Fabric Advisory Committee; and a host of faithful contractors. Our electrician, Bob Petford, has been working in the College for forty years, and a party was held in 6 Canons' Cloister to mark that achievement and express our thanks to him.

We shall really miss the help and advice of our Historic England officer, Michael Turner, who has retired. His enthusiasm for the Chapel and College buildings was infectious, and his knowledge encyclopaedic!

All 'compliance' areas are up to date, with such things as gas safety, fire protection, electrical safety, lightning conductors, asbestos management and boiler inspections. A wide range of electrical remedial work has also been completed, including the removal of miles of redundant cables from all over the College.

The trees on the Dean & Canons' section of the Castle north bank have received remedial surgery, and much of the undergrowth has been cleared, improving the visual impact considerably.

The Chapel The Urswick Chantry received a new lead roof, as the existing structure was letting in water. Whilst the scaffolding was in place, we were able to remove five weathered Victorian grotesques and replace them with new versions, commissioned from students at the City & Guilds Art School. Fire compartmentation has been fitted in the Chapel roof. If we ever had a fire in the Chapel roof void, this installation would help prevent the spread of fire from one area to another. Some high-level stonework repairs were carried out in the Nave, along with cleaning of the woodwork of the Catherine of Aragon loft in the Edward IV Chantry. A wrought-iron hand-rail has been installed on the central steps at the east end of the Nave.



The new grotesque of the Devil conjured into a boot.

The stained-glass portrait of King Charles II in the Edward IV Chantry.



The glass in the Edward IV Chantry has been surveyed, and several windows of eclectic historic glass have been taken away for repair. One of the windows in the Rutland Chantry has been re-made. When the BBC films in the Chapel, their power supply cables are brought in through this window, which can be lifted out. Repairs have been carried out to the staircase of the Schorn Tower, with broken glass replaced and a new platform fitted at the top of the stairs.

Other stone repairs have been completed to the north-west turret staircase.

A condition survey was completed on all the Royal Monuments in the Chapel, for which we share responsibility with the Royal Household. In particular, we are considering whether remedial work should be carried out to the Henry VIII ledger stone in the Quire, and to the railings that form part of the tomb of Henry VI.

In the next financial year, we intend to replace and upgrade the sound system in the Chapel, thanks to a generous gift, and a lot of preliminary work has already been carried out. There are areas of the Nave where it is very difficult to hear, but this problem should be resolved by the installation of additional speakers. The new speakers throughout the Chapel will be much smaller, thanks to advances in technology, and this will reduce their visual impact.

We have also commenced preparatory work for the re-wiring of the Chapel, and the fitting of new lights. These will all use LED technology, which will considerably reduce our electricity bills and the impact we have on the environment. Part of the scheme will be a new control system, which will make it much easier for the Chapel staff to control the lights – from computer screens rather than the current vast array of individual switches.

We express our thanks to the Chapel staff for their help and co-operation whenever works in the Chapel are carried out.

The Aerary has had a programme of repairs carried out, with re-wiring, new lighting and the cleaning and decoration of its stonework vault and walls. Last year, the historically-important Penn floor tiles were conserved, so this year's work has completed the project. The central stone Tudor rose roof boss was found to be in poor condition and unstable, and has been stabilised.

New hydraulic closers on the external doors of the Galilee Porch have silenced the annoying banging we had every time a door shut.

Canons' Cloister The bookshop office suite has been refurbished, replacing the small kitchen and bathroom. The Lay Clerks' vestry had been given new furniture, as its old chairs weren't fire-proofed.

Denton's Commons A planting of wild flower seeds around one of the lime trees on Denton's Commons added a welcome splash of colour in the summer. A new alarm system was fitted in the Archives. With the Reverend Frankie Lee's return to Hong Kong, No. 24 has been refurbished to give the College more office space. The Canon Precentor, Succentor and Director of Music now have their offices in No. 24, along with the music

and liturgy teams. The basement of the building has had some additional improvements made to augment the facilities we offer to our Guild of Stewards.

Horseshoe Cloisters No. 16 was decorated and had a new shower unit fitted, ready for the arrival of the Reverend Jonathan Coore, our Succentor and School Chaplain, whom we were pleased to welcome to the College community. No. 21 received a new kitchen.

The arrow-slit windows in the Dungeon were all replaced with new fittings that discourage roosting pigeons, by reducing the space available on the external ledges. Some remedial work was carried out to the Dungeon's internal stonework.

The biggest project of the year was work on the Curfew Tower.



The newly-repainted clock on the Curfew Tower.

The clock face was refurbished and its mechanism serviced. The dial had a new coat of Garter blue paint and the numbers and hands were re-gilded. The effect, looking up from the High Street, is magnificent. Whilst the expensive scaffolding was in place, we were also able to carry out repairs to the woodwork of the clock's dormer surround, some of which needed replacing in new oak. Part of the parapet gully was re-leaded, as it had been letting in water. This had caused considerable damage to one huge timber beam, but this has been repaired and strengthened with steel supports. Gifts from various benefactors, including the American Friends, helped to make this work possible, for which we are grateful.

The Royal Household Property section also made use of the scaffolding to carry out a number of masonry repairs to the parapet of the Curfew Tower and the curtain wall.

Chapter Mews One of our tenants in Chapter Mews moved to a nursing home, after thirty-six years in residence. The flat has been fully refurbished and is ready to let again. The street lights on the estate have been fitted with LED lamps to save energy, the gutters on one of the blocks have been replaced and a holly hedge has been planted behind the statue of Prince Christian.

Looking Ahead The Surveyor of the Fabric will carry out a quinquennial inspection of the Chapel and the other College buildings in September 2019, and this will help us to plan a work schedule for the next five years. We are looking at the replacement of the Chapel heating system, as the current set of boilers is nearing the end of its useful life. We hope to commission a new set of furniture for the Nave sanctuary, and are currently working on designs.

Thanks to another generous gift, No. 4 Canons' Cloister will be refurbished throughout, and brought back into residential use. The contractors who worked on Curfew Tower will return for this project.



The repair team working on the Curfew Tower.

DATES IN THE CHAPEL CALENDAR FOR 2020

*All dates are subject to change, due to security at the Castle. Please refer to the website for more details and updated information www.stgeorges-windsor.org

The following list shows in **bold** type the dates of the major Christian festivals, and in *italics* those of special significance for the College of St George.

16-22 March	Windsor Spring Festival (Concert on 21 March)
28 March -3 April	Choir pre –Easter break
5 April	Palm Sunday
9 April	Royal Maundy: Castle Closed
10 April	Good Friday Chapel opens 1.30 pm
12 April	Easter Day: College term ends after Evensong (3.30 pm)
20 April	College Trinity Term begins
23 April	<i>Feast of Title: St George the Martyr</i>
3 May	Friends' afternoon and Evensong
8 May	Bank Holiday (moved from 4 May)
19 May	<i>Obit of Henry VI</i>
21 May	The Ascension
23-29 May	Choir half-term
31 May	Pentecost
2 June	<i>Quarterly Obit</i>
12 June	Chapel closed for Garter preparation
14-16 June	<i>Solemnity of St George (Garter Day 15 June)</i>
2 July	<i>Feast of Title: The Visitation of the Blessed Virgin Mary</i>
10 July	Friends' Wine History Event
12 July	College term ends (Choir on summer break from 13 July to 2 September)
8 September	Friends' Tour: The Living History of St George's:
10 September	Full Choir resumes
12-26 September	Windsor Festival
27 September	<i>September Obit</i> at 10.45 am.
10 October	Friends' Dinner in Vicars' Hall
13 October	<i>Feast of Title: St Edward the Confessor</i>
14 October	Bond Memorial Lecture (see p.611)
19-30 October	Choir half-term
2 November	All Souls' Day: Requiem Eucharist
5 November	90th Anniversary of service marking completion of 1920s restoration of the Chapel
8 November	Remembrance Sunday
29 November	Advent Sunday
1 December	<i>Quarterly Obit and Obit of Henry VI</i>
2 December	Friends' Tour: The 1920s Restoration & shopping evening
7 & 10 December	December Concerts
23 & 24 December	Nine Lessons and Carols 5.15 pm
24 December	Midnight Sung Eucharist 11.15 pm
25 December	Christmas Day: College term ends after Evensong (3.30 pm)
6 January 2021	The Epiphany

PATTERN OF REGULAR SERVICES

SUNDAYS

8.30 am	Holy Communion
10.45 am	Sung Mattins with Sermon
12 noon	Sung Eucharist
5.15 pm	Evensong

MONDAY – SATURDAY

7.30 am	Mattins
8.00 am	Holy Communion
12 noon	Holy Communion (Fridays only)
5.15 pm	Evensong (except Wednesdays when the service is said)

On some Saints' Days there is a Sung Eucharist at 5.15 pm.
When the Choir of St George's is away, either services are all said, or some are sung by a visiting choir.
Obits are at Evensong except 27 September.

ORGAN RECITALS

Tuesday at 1.10 pm (free)

12 May, 19 May
2 June

FRIENDS' & DESCENDANTS' EVENTS IN 2020

Please apply for these Events using the Application form in the centre of the Review. You will be sent a ticket and further information to confirm your place one month in advance of the Event, and when payment has been received.

If you need to cancel your attendance at an event, please inform the Friends' Office as soon as possible at friends@stgeorges-windsor.org

Please note: all events and times may be subject to change due to circumstances beyond our control. If the event is cancelled, a refund will be issued. Should you cancel attendance, refunds will be issued if the Office is notified more than 14 days before the event.

All Events are open to Members and their named guests unless otherwise stated.

Sunday, 3 May 2020 – Friends' Afternoon in St George's Chapel 2020 is the

200th anniversary of the death of King George III, a monarch who spent a great deal of time at Windsor. Join us to hear more about the works he inspired in St George's Chapel, and learn about other interesting Georgian characters.

This event commences at 2.30pm in the Chapel. Tea will be served in the Vicars' Hall from 3.45pm. The afternoon will conclude with a Friends' Evensong in the Chapel. Tickets £30 per person.

Monday, 15 June 2020 – Garter Day Enjoy

a day of colour, pageantry, music and Royalty at Windsor Castle. Members of the Friends can apply for tickets (in a ballot) for the Chapel, Friends' Stand and Chapter Grass areas.

For the Chapel and Grass tickets, **only Members** can apply; on the Stand Members are welcome to bring accompanied guests, £60 per seat.

Tickets will be distributed about one month before the event.

In 2020 we shall serve a Friends' Garter Tea in the 15th-century Vicars' Hall at 3.45 pm. Tickets for the Tea are £25 and issued by ballot.

Friday, 10 July 2020 – The History of Royal Windsor Vineyards We shall enjoy a talk from Laithwaites Wines on the history of the vineyards in Windsor grown for the Royals over the centuries. Following the talk we shall have the opportunity of sampling the wine currently grown in the Windsor Vineyard.

Tickets for the Event, including wine-tasting, £30 per person.

Tuesday, 8 September 2020 – Tour: The Living History of St George's

Be transported back in time to hear more about the people who lived and worked at St George's in the past, and whose roles are still very much a part of the community of St George's. Time travellers welcome! Tickets £30 per person.



George III Cypher



Urrswick ceiling boss

Saturday, 10 October 2020 – Friends' Dinner in the Vicars' Hall

This event is open to Members and one guest. There will be a formal dinner in Vicars' Hall commencing at 7.15 pm with pre-dinner drinks in

the Dean's Cloister. Dress is Black Tie. The cost will be £60 per person, including the pre-dinner drinks.

Limited overnight accommodation, in en-suite single or twin-bedded rooms with breakfast, is available in St George's House for £100 per person. For Members who wish to attend Evensong at 5.15 pm, this will be followed by a Chapel tour for a donation of £20 per person.

Wednesday, 14 October 2020 – The Bond Memorial Lecture

"Resilience and Transformation: Community Life at St George's Chapel, 1460-1520" (see p.611) The lecture will be given by **Dr Euan Roger from The National Archives**.

Admission is free by named ticket only, please bring photo ID with you. Applications for tickets with list of names should be sent to: The Chapter Office, The Cloisters, Windsor Castle, Windsor, Berks SL4 1NJ, by 25 September 2020, sending a self-addressed envelope marked 'Bond Memorial Lecture', and including the names of all those requiring tickets.

Wednesday, 2 December 2020 – Tour of St George's Chapel – The 1920s

Restoration After Evening Prayer at 5.15pm in St George's Chapel, we shall hear about the 1920s restoration of the Chapel, and examine some of the significant work that was carried out at that time.

The Tour will be followed by an opportunity to attend the Chapel Shop Christmas opening (with 25% discount on many purchases) and to enjoy a glass of mulled wine in the Cloisters. Tickets £20 per person.

Please also see our termly e-newsletter for other events that may not have been confirmed at the time of going to press.

Please note, we usually take a few photos at our events that may be used in publications. Should you wish not to be photographed, please speak to one of the staff at the start of the event.

The Friends of St George's is a registered charity (No 1118295) that exists to support the maintenance and care of the College of St George. We include a small charge on each event, not only for administration, but, more importantly, in support of the College.

INFORMATION FOR MEMBERS

St George's Chapel holds at least three services daily: Mattins, Holy Communion, and Evensong or Evening Prayer. Admittance is via the Henry VIII Gate usually 15 minutes before the start of services. Please see the Chapel Calendar on p.586 in this Review for timings. For specific information, please refer to the website www.stgeorges-windsor.org
Christmas Services are open to all members of the public, including the Friends. Entry is via the Henry VIII Gate. Please be aware that these services are very popular, so queues may form.

December Concerts Entry is by ticket purchase, and information on this will be publicised via the website and in the e-Newsletter, *The Dragon*. These concerts are very popular, and tickets sell rapidly.

Lunchtime Recitals These are advertised in the Chapel Calendar on the website.

Website St George's Chapel website www.stgeorges-windsor.org has a range of information on the life of St George's Chapel, including the Diary of services, information on the music, concerts and other events, as well as articles from the Archives. **The**

Chapel's facebook is [f stgeorgeswindsor](https://www.facebook.com/stgeorgeswindsor)

The Dragon is the weekly St George's Community e-Newsletter. This is sent, on request, to members of the Friends. If you would like to be added to the mailing list, please send your request to thedragon@stgeorges-windsor.org

e-Annual Review The full-colour *Annual Review* can also be sent to your computer as a downloadable pdf document, rather than in its traditional paper format, which will save us money on printing and postage. You will receive an e-mail with this document attached. To request this format, please send an e-mail to the Friends' Office friends@stgeorges-windsor.org

Friends e-Newsletter A newsletter is sent by e-mail to our Members each term. This gives an insight to the running of the Friends, and notices of Events, especially additional events that may be confirmed after this Review goes to press.

Friend's Membership Cards and Access to Windsor Castle

The new Friend's Membership Card allows the named Member to visit St George's Chapel free of charge during public opening times (other than services) when presented at the Visitor Entrance, with your photo ID (passport or photo driving licence).

The Castle precincts, which are the external areas of the Castle open to the public, are also included in this access. However, the State Apartments (including the Dolls' House) are administered by the Royal Collection, and they do not offer complimentary admission to the Friends; instead they will offer a discounted ticket.

Membership Cards are now issued either:

Annual/10-Year members – at the end of the month your subscription is renewed;

Life Members – at the end of August each year, upon application by the end of July. This is so that, due to Data Protection, we know that you still wish to continue as a Member.

If you have any questions regarding your Membership renewal, please contact the Friends' Office friends@stgeorges-windsor.org or 01753 848723.

Descendant Applications Members who are directly descended from a former Knight of the Garter are required to submit a lineage chart to show this. To save postage we prefer an e-mail with the scanned document attached. The chart must be certified by a recognised and qualified genealogical organisation, such as the College of Arms in London, or a similar organisation overseas.

Friends' Events Throughout the year the Friends organise events which we hope will be of interest to our Members. Please see the list of Events for 2020 on pp.587-88, and apply using the pull-out form in the centre of the Review. If you require special access, or other considerations, such as dietary needs, please write this on the form so that we can make the appropriate arrangements.

Tickets are normally issued **one month in advance**.

Please note that all dates and timings may be subject to change due to circumstances beyond our control. Garter Day is arranged by the Royal Household, at the direction of HM The Queen. However, circumstances, including adverse weather or other national events, may alter or cancel the proceedings of the day at short notice.

Garter Day This is a day of celebration of the Order of the Garter: security is extremely high, the Castle is closed to the general public and entry is by ticket only.

The Friends are allocated a *limited number of tickets* for three categories, and these will be allocated by ballot:

Seats in St George's Chapel (Members only). Tickets are named, non-transferrable and subject to security checks.

Seats on the Friends' Stand (Members and their Guests). £60 per person, to cover costs. Seats are allocated and numbered.

Standing on the Chapel Grass area (Members only). Tickets are non-transferrable.

Friends' Tea in the Vicars' Hall: a limited number of Tea tickets are available for Members (and their guests) who have purchased tickets in advance (£25).

Please apply using the pull-out form, giving the names of all those requiring tickets. Any changes or cancellations must be notified to the Friends' Office as soon as possible for security, and there may be a waiting list. We regret that we cannot issue tickets on the day.

Friends' Ties are available to purchase via the Chapel Shop. Please send an email to shop@stgeorges-windsor.org to request a Friend's Tie.

Badges If you wish to purchase a Friend's or Descendant's Badge (cost £5, including postage), please complete the appropriate section on the pull-out form, or contact the Friends' Office friends@stgeorges-windsor.org

Please Note: The Friends' Office can deal with queries relating to Memberships or Friends' Events. For any questions about Concerts, Lectures or the Chapel Shop, please refer to the respective department. Thank you.

CANON OLLARD'S 'MORALITY', OR ST GEORGE'S BRUSH WITH THE WORLD, THE FLESH AND THE DEVIL

BY CLARE WRIGHT



Figure 1: The West Steps in the 1930s.

Eighty years ago, just eight weeks before the Germans invaded Poland, *The Times* of Saturday, 8 July 1939 reported on p. 10 from Windsor that on July 7: 'The Oxford Experimental Theatre this evening gave a performance of the morality

play *The Castle of Perseverance* on the steps at the west end of St George's Chapel, with the Horseshoe Cloisters as the auditorium. This is the first time for many centuries that a play has been given at St George's.' *The Windsor,*

Slough & Eton Express of Friday, 7 July 1939 informed its readers on p. 20 that:

'The first of the four performances of the morality play, *The Castle of Perseverance* which was to have been given ... last night, had to be abandoned owing to rain.'

but

'Tickets bought for last night's performance can be used to-night or Saturday.'

Both newspapers noted that the performances were being given in aid of the St Edmund Hall Endowment Fund.

The following Friday (14 July) the *Express* carried not only a detailed review of the production, but also an appraisal of the costumes in 'A Corner for Women' on p. 8:

'Not the least of the many points of interest... was the array of colourful and symbolic costumes worn by the players. These were all designed and made by Miss Joan Yeaxlee, ... [who] had sought effect with the use of modern materials, rich plain colours and hand-stencilled patterns of medieval origin.'

The production was reviewed enthusiastically and regret was expressed that the audiences had not been greater, but the weather had not been kind - the first performance on Thursday evening was cancelled because it rained heavily, and both Saturday performances were afflicted by rain. In addition, the production coincided with the Centenary Royal Agricultural Show, which was taking place in Windsor Great Park that year. The reviewer concluded that:

'Few if any productions by amateurs are so worthy of praise [or] are so well produced.'

My quest for *The Castle of Perseverance* began in Durham in October 2008



Figure 2: Canon Ollard's ledger in the North Quire Aisle.

when - over lunch - Professor Gavin Townend¹ reminisced that: "In July '39 we performed *The Castle of Perseverance* in the Front Quad at St Edmund Hall [Oxford] and then took it to Windsor where we performed it on the West Steps of St George's Chapel. I borrowed my cousin's car for the journey, and it broke down en route." "We" turned out to be the Oxford University Experimental Theatre Club (which I surmised might not have survived the Second World War, but discovered is still in existence). They had originally performed *The Castle of Perseverance* at the Taylorian Institute

in Oxford in the autumn of 1938, and had revived it after the examinations in late June 1939 for fund-raising purposes. This entailed recruiting, and rehearsing to the original high standard, about half the cast.

The play is a 'morality', effectively a dramatised sermon on the theme of the Fall and Redemption of Mankind, and the constant strife between good and evil. *The Castle of Perseverance* is the earliest known English vernacular play, comprising 3,649 lines (longer than *Hamlet*!), although the Oxford/Windsor production was condensed to a mere two and a half hours, and it has over twenty characters. It was written around 1425, and had last been performed c. 1550. The text had come to light not long before 1938 in the possession of a butcher at Norwich.

It is particularly notable for the drawing included in the manuscript, which suggests that it may have been performed 'in the round', and the Oxford location allowed a reasonable approximation to this. At Windsor this was obviously not possible, but the *sedes* (platforms) of the World and the Flesh were located below the Steps in front of the heraldic beasts, the Castle was built across one of the half-landings on the Steps, and Hell was over the balustrade. The actors entered and left via the West Door and the Horseshoe Cloister archways. 'As the twilight deepened, floodlights from the ground and from the buildings were used to great effect'

As for the plot, Mankind is assailed by the World, the Flesh and the Devil, but the Virtues shield him and lead him to the safety of the Castle of Perseverance. This is then violently assaulted by the forces of evil, which are repelled successfully. However, in old age, Mankind is lured from safety by Covetousness, and while he is counting his riches, Death catches up with him. His Bad Angel carries him off to Hell, only for Mercy and Truth to succeed in persuading God to redeem his soul and grant him eternal peace.

So far so good: but what was the connection between St Edmund Hall, Oxford, and St George's Chapel? There was no clue in the reviews, and I could only suppose that one of the cast was related to one of the members of the Chapter or Chapel community, until the Honorary Editor of this Review provided the answer from *Fasti Wyndesorienses: The Deans and Canons of Windsor*, by Canon S.L. Ollard², (Windsor, 1950). This revealed that Canon Ollard himself was the link, in that he had been Vice-Principal of St Edmund Hall from 1903-13, and made an Honorary Fellow in 1937.

Reference in due course to the Chapter Archives revealed that Canon Ollard resided in 8, The Cloisters, whose basement premises would have been ideal as the 'Green Room' for the production, given the yard door which opens on to Denton's Commons, allowing the cast to go to and from the Chapel and the Horseshoe Cloister to the various entrances for the play. The link was confirmed by the



Figure 3: Canon Ollard (from SEH Mag)

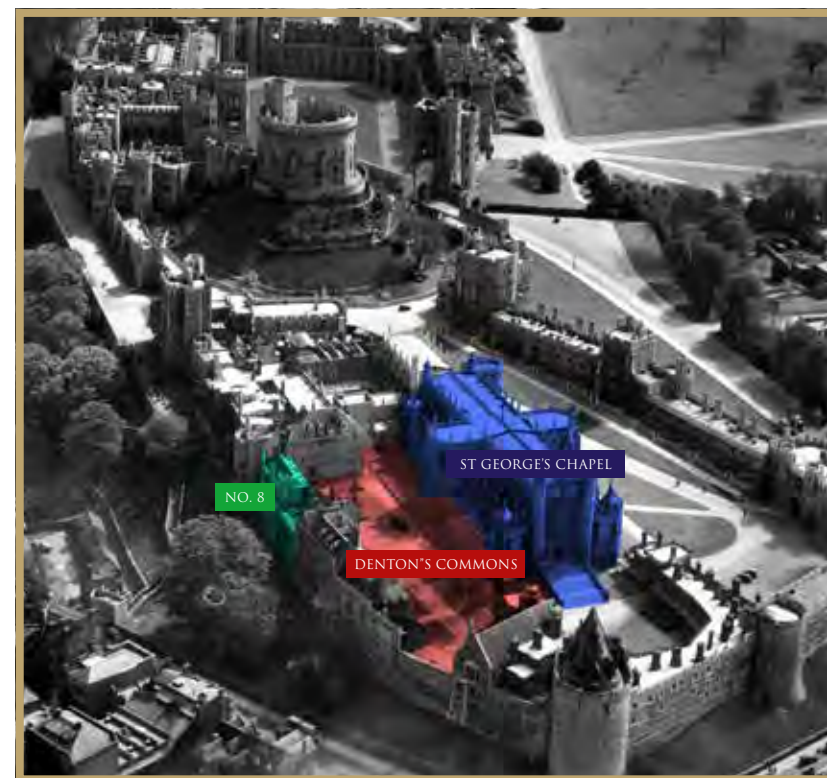


Figure 4: Annotated aerial view of Chapel and Denton's Commons.

report on the production by Cecil Quentin, the producer, in the 1939 *St Edmund Hall Magazine*, in which he extended thanks to various members of the Chapel community, including 'to Canon and Mrs Ollard for letting us invade their house for making up in and for their hospitality'.

Professor Townend was not the only cast member to achieve a successful career. Cecil Quentin³ himself moved to Australia where he was deeply influential in the world of theatre; Roy McIsaac⁴ became Headmaster, first of his own old school, Ryde, on the Isle of Wight, and then of Clayesmore in Dorset; but perhaps the most widely-known was Diana Athill⁵, although - regrettably - she did not mention *The Castle of Perseverance* in her memoir, *Somewhere Towards the End* (2008).

Unfortunately the fund-raising intentions were somewhat thwarted by the weather in both Oxford and Windsor - nevertheless, the Windsor performances raised £26 8s for the Endowment Fund (and the Oxford ones £29 18s).

Sadly - because of the war - there was no Friends' *Annual Report* in 1939, and a very minimal one in 1940, so that there was no report of the production, but it was surprising to discover that there is absolutely no reference to it in the 'Register of Chapter Acts 1936-1949' (i.e. the Chapter Minutes), nor are there any other known references to it in the Chapter Archives.

On a lighter note, while the rehearsal on Thursday afternoon was afflicted by both rain and repeated groups of 'excursionists' trooping about in the Horseshoe Cloister, it was also enlivened by one of the actors, in a shabby raincoat, strolling out of the West Door, just as a guide announced that the West Doors were opened only on special occasions such as the funerals of Kings!

I should like to thank Chapter Archivists Eileen Scarff, Clare Rider and Kate McQuillan for their help variously in researching this article. Thanks are also due to Betony Bell, Nicholas Davidson and Bob Petre of St Edmund Hall, Oxford, and Emeritus Professor John McKinnell of Durham University for advice and information.

Note: If any reader can add information, recollection (first - or secondhand), or related material to this article, the Chapter Archives would be glad to receive it. Please contact the Honorary Editor, c/o The Friends' Office, in the first instance.

¹ Gavin Townend (1919-2010), was a pupil at Haileybury Junior School around 1930 and had therefore attended Mattins in St George's. He read Greats (Classics) at Merton College Oxford from 1938-42; and was Professor of Latin at Durham University from 1966-84. He played Sloth in *The Castle of Perseverance* and was also greatly involved in the construction of the set.

² The Reverend Sidney Ollard (1875-1949), was a Canon of Windsor from 1936-48, and is buried in the North Quire Aisle.

³ Cecil Quentin (1917-79), read English at St Edmund Hall, graduating in 1939. He served in the RNVR during the Second World War, after which he was involved in the theatre in England and the USA until he moved to Australia in 1955. Here he helped establish the National Institute of Dramatic Art at the University of New South Wales, and also became Professor of Drama there.

⁴ Roy McIsaac (1920-2002), went up to read English at St Edmund Hall in 1938, served in the Army in North Africa and Southern Europe from 1940-46, and graduated in 1947. He was Headmaster of Ryde School, Isle of Wight, from 1954-66, and of Clayesmore School, Dorset from 1966-79.

⁵ Diana Athill (1917-2019), read English at Lady Margaret Hall, graduating in 1939. She worked for the BBC during the Second World War, and afterwards became a literary editor for the publisher, André Deutsch Ltd, and an acclaimed poet.

NEW RESOURCES RELEASED ON-LINE

We are very pleased to announce that a treasure trove of material on the history of St George's Chapel has recently been made available on-line.

Two very important sequences of publications have been digitised and posted to our website, so that anyone can access and enjoy them free of charge. This has been made possible by the Friends of St George's, who paid for seventy-five of the Friends' *Annual Reports*, and fourteen volumes from the Historical Monographs series, to be scanned to PDFs by technicians at TownsWeb Archiving.

You can now find the publications on-line at the following address: <https://www.stgeorges-windsor.org/archives/resources/> Although all published in print for public interest, in recent decades these volumes had ceased to be widely available. A decision was taken to republish them on-line to continue the spirit of sharing information about St George's Chapel as widely as possible.

The *Annual Reports of the Society of the Friends of St George's Chapel and Descendants of the Order of the Garter* date back to 1931, the year that the two societies - one of the Friends and one of the Descendants - combined forces (they were fully amalgamated in 1935). The Society is committed to supporting St George's Chapel and maintaining its historic buildings. Its Reports provide almost a century's worth of history of events at St George's Chapel, including the celebrations for the College's sexcentenary in 1948; the discovery of mediaeval skeletons in the vestry during renovations in 1978; and the installation of Lavinia, Duchess of Norfolk as the first Lady of the Garter in 1990. Many also contain scholarly articles about the earlier history of the Chapel. **The last decade of Reviews is available only to Friends & Descendants.**

The series of Historical Monographs relating to St George's Chapel was first proposed in 1937 by Minor Canon Edmund Fellowes; the series now runs to nineteen volumes, five of which were written or edited by Fellowes himself. The Dean and Canons' vision for the series was that the wealth of comparatively unexplored material contained in the Chapel Archives would be examined by scholars, and the results of their research published, to enable public access to it and encourage interest in St George's fascinating past. Through the resulting volumes, it is possible to assess the ways in which St George's has and has not changed since the fourteenth century in Babette Roberts' work on early collegiate administration, to trace the baptisms, marriages and burials of the families in the Cloisters through Fellowes' own edition of the Chapel's Registers, or to read about the hair-raising exploits of seventeenth-century Lay Clerks in Shelagh Bond's edition of the earliest Chapter Acts.

You can now browse these works at leisure, and benefit from decades of historians' efforts from the comfort of your own home. If there are any enquiries you would like to follow up in greater detail, please contact the Archives on 01753 848725 or archives@stgeorges-windsor.org.

Kate McQuillan, Archivist and Chapter Librarian

ROYAL VICTORIAN ORDER SERVICES AT ST GEORGE'S CHAPEL

BY CHARLOTTE MANLEY

The Royal Victorian Order was instituted on 21 April 1896 by command of Queen Victoria to recognise service to the Royal Family. Appointments to the Order and awards of the Medal are made at the discretion of The Sovereign. The Order is composed of five grades of membership:

- Knights and Dames Grand Cross;
- Knights and Dames Commander;
- Commanders;
- Lieutenants (known as Members of the Fourth class until 1986);
- Members (known as Members of the Fifth class until 1986).

The Order has an accompanying medal, styled the Royal Victorian Medal, which is awarded in gold, silver or bronze.

The Royal Victorian Order has four ceremonial Officers, each office being held ex-officio:

- Chancellor (the Lord Chamberlain of the Royal Household);
- Secretary (Keeper of the Privy Purse);
- Registrar (Secretary of the Central Chancery of the Orders of Knighthood);
- Chaplain (Chaplain of The Queen's Chapel of the Savoy).

In 1937 King George VI commanded that the Savoy Chapel would become the Chapel of the Royal Victorian Order, and that the armorial bearings of the Knights and Dames Grand Cross should be displayed there. That Chapel is part of the central London

estate of the Duchy of Lancaster, and is all that survives of the Hospital of St John the Baptist, founded by the will of King Henry VII as a night refuge for 100 'poor and needy' men.

In July 1978 a meeting was held in London to discuss a service for the Royal Victorian Order. The previous RVO service, held twenty years earlier in 1958, had taken place in The Queen's Chapel of the Savoy with 206 Members of the Order, but no Medallists, present. It was realised that, if The Queen's Chapel of the Savoy were to be



The East Window of The Queen's Chapel of the Savoy.



Star of a Knight Commander of the Royal Victorian Order.

used again, a ballot for attendance would have to be held, given the high number of possible attendees. The Sovereign decided that the service would move out of London, and take place in St George's Chapel with its greater capacity than the Savoy Chapel.

Planning for the 1978 service at St George's was a joint effort between Buckingham Palace, the Chaplain of the Order (Canon Edwyn Young) and the Dean of Windsor (the Right Reverend Michael Mann). One key figure in the preparations for that first St George's service was Major General Peter Gillett, then Secretary of the Central Chancery of the Orders of Knighthood, who was later to become Governor of the Military Knights of Windsor.

546 Members of the Order and Medallists came to St George's for the 1978 service, which was held on 7 December. Much would be familiar to those who attended the most recent RVO Service in May 2019. In 1978, the Choirs of The Queen's Chapel of the Savoy and of St George's came together to sing the service under the joint leadership of William Cole (the Savoy) and Christopher Robinson (St George's). In 2019 the two roles were undertaken by Philip Berg (Savoy) and James Vivian (St George's).

In 1978 The Queen attended the service in St George's Chapel together with several other Members of the Royal Family. Queen Elizabeth The Queen Mother was present in her capacity as Grand Master of the Order, a position held since 2007 by The Princess Royal. Some of the Knights and Dames Grand Cross have processed to seats in the Quire at every RVO service in St George's; other seats in the Quire are allocated to individuals because of particularly long length or closeness of service to the Sovereign, regardless of grade within the Royal Victorian Order.

Inevitably there was discussion in the immediate aftermath of the December 1978 Service as to how it went, and what, if anything, could be improved. The service was thought to have been too long; this was corrected, or some thought over-corrected, for the service in 1983. Consequently the 1987 service, which had about 1,000 attendees, was shorter than in 1978, but longer than in 1983. After the 1983 service there was also a decision to change the time of year from December to April or May. The more recent services (1991, 1995, 1999, 2003, 2007, 2011, 2015 and 2019) have, in the main, followed the liturgical pattern established in 1987. One small point of difference

has been the heading and content of one of the final prayers. Following those for The Sovereign, Grand Master, Founders and Benefactors of The Queen's Chapel of The Savoy, and for departed members of the Order, has been a prayer that has gradually evolved. In 1999 the prayer was as follows:

'A Prayer for the work and influence of the Order'

We give humble and hearty thanks O Lord God for our Royal Order,

which marks a proud history of loyal devotion to the Sovereign and service to the community. Of thy great mercy, enable it to continue its work into the future that it may stand always as a noble and inspiring example of service to our Sovereign Lady Queen Elizabeth and her heirs and successors and true and worthy dedication to the common good. Through him who was amongst us as one who serves, even Jesus Christ our Lord. Amen.

Twenty years later in 2019 not only had the title changed but also the text:

'A Prayer for the blessing and strengthening of the Order'

We give thee thanks O Lord for the members of this Royal Order, for their lives of loyal service to The Sovereign, to the Royal Family and to the wider community in this realm and in the Commonwealth. May that service continue in the years that lie ahead, governed and guided by the virtues of wisdom, patience, dedication, integrity and humility, that its members may be equipped to honour the trust placed in them, and that our Order continue to be a sign of devoted and selfless service to the Royal Family, and dedication to the common good; through him who came and lived among us as one who serves, Jesus Christ our Lord. Amen.

On 3 May 2019 about 1,000 Members of the Order and Medallists gathered in St George's Chapel. Before the service began there was a procession of Members of the Royal Family, and then one of Clergy with the Choirs of the Savoy and St George's. On The Queen's arrival the Knights & Dames Grand Cross, together with the Officers of the Order, processed into the Quire, while the congregation sang the hymn *Christ is made the sure foundation*. The Chaplain of the Order (the Reverend Canon Professor



Outside of The Queen's Chapel of the Savoy.



The RVO Altar frontal from The Queen's Chapel of the Savoy used in St George's Chapel on 3 May 2019.

Peter Galloway) continued the service with a bidding and the RVO Collect. The Choirs sang a *Te Deum*, on this occasion John Ireland's setting in F. The lesson was read by the Chancellor of the Order, The Earl Peel. Another hymn, an anthem and prayers followed. The service was brought to a conclusion with the Lord's Prayer, a hymn and the renewal of dedication which, as in 1978, was led by the Chaplain of the Order. The Dean of Windsor pronounced the Blessing. The National Anthem was sung before a final processional hymn saw The Queen, Members of the Royal Family and the Knights & Dames Grand Cross leave the Chapel.

Knights and Dames Grand Cross together with Officers of the Order and the Dean of Windsor gather in the Deanery courtyard before the RVO service in May 2019.



OBITUARIES

HRH GRAND DUKE JEAN OF LUXEMBOURG, KG

Grand Duke Jean of Luxembourg died on 23 April 2019, at the age of ninety-eight, having been a Knight of the Garter from 1972. He had served as Grand Duke, the only sovereign grand duchy left in the world, since 1964, on the abdication of his mother, Grand Duchess Charlotte. He reigned for thirty-six years until his own abdication in 2000.

His reign brought prosperity and stability to Luxembourg, the Grand Duchy blossoming as a financial centre in the heart of Europe. It was a founding member of the European Economic Community (forerunner of the EU), became the seat of the European Court of Justice, of the Secretariat of the European Parliament, the European Investment Bank and the European Monetary Co-operation Fund. Sovereign power resided in the nation, exercised by the Grand Duke in conformity with a written constitution.

Grand Duke Jean was the eldest son of Grand Duchess Charlotte and her husband, Prince Felix of Bourbon-Parma (one of the twenty-four children of Robert, Duke of Parma). He was born at Berg Castle on 5 January 1921. His early education began in Luxembourg, but he was then sent to Ampleforth. He became Hereditary Grand Duke at the age of eighteen in 1939 and Lieutenant-Representative in 1961. Luxembourg was occupied by the Germans on 10 May 1940, and the Grand Ducal family eventually settled in New York. Initially Prince Jean studied law and political science at Laval University in Quebec City. On the advice of King George VI, he joined the Irish Guards in 1942 (known as 'John Luxembourg'), graduated from RMA Sandhurst in 1943, and at one time served guard at Buckingham Palace. In 1944, he took part in the Normandy Landings and the Battle of Caen, helped in the liberation of Brussels and Luxembourg; he was then involved in the invasion of Germany at Arnhem. In April 1945 he was in Luxembourg to greet his mother on her return, himself riding in in one of US General George S. Patton's tanks. He remained in the Irish Guards until 1947.

The Grand Duke had many English connections, most notably as Colonel of the Irish Guards from 1984 to 2000, during which time he took part in many Queen's Birthday Parades. The Queen made him an Honorary General in the British Army in 1995. He paid a State Visit to Britain in 1972, when the Queen appointed him a Knight of the Garter – the first Grand Duke of Luxembourg to be so appointed. He took part in several Garter processions, notably in 1975 and in 1980 (when he and the Queen of Denmark were installed, though they did not go through the full investiture like the Companions).

When the Queen invited the European sovereigns to take part in the Garter Ceremony of 2002, the year of her Golden Jubilee, he was one of those who walked in the procession. He also attended many Royal events in Britain. He represented Luxembourg at the Coronation in 1953, was present at the wedding of The Prince of Wales and Lady Diana Spencer in 1981, and the memorial service for Princess Margaret in 2002. The Queen and The Duke of Edinburgh returned his State Visit in 1976.

In 1953 he married HRH Princess Joséphine Charlotte of Belgium, daughter

of HM King Leopold III, and his wife, Princess Astrid of Sweden. They had five children. Besides his constitutional duties, he took a keen interest in athletics, practised fencing, tennis, swimming and skiing, and served on the International Olympics Committee. He took a close interest in the environment, especially vegetation and animal life. He spent his summers at his property in the South of France.

When he handed over to his son, Henri, on 7 October 2000, he and the Grand Duchess made their home at Fischbach Castle. She died in 2005. He was active in retirement, his last public engagement being in March 2019, when he attended the *Stand Speak and Rise Up* seminar, arranged by his daughter-in-law, Grand Duchess Maria Teresa. He is survived by his five children, twenty-two grandchildren and fifteen great-grandchildren.

Hugo Vickers

THE VERY REVEREND MICHAEL MOXON, LVO



Michael Moxon, who died in Truro on 28 July 2019, aged seventy-seven, was for eight years between 1990 and 1998 Chaplain at The Royal Chapel in Windsor Great Park and a Canon of Windsor.

Michael was well prepared for this only fairly recently-created 'double headed' appointment. He came to Windsor after being for nine years Vicar of Tewkesbury, an Abbey Church some 370 years older than St George's Chapel, but with very similar problems and opportunities. It has a strong tradition of liturgical worship, which Michael had encouraged to flourish. Before Tewkesbury, he had served for seven years as Sacrist (Minor Canon) of St Paul's Cathedral, giving him insight into the life of a Dean and Chapter, so Windsor had few surprises!

Canon Moxon continued the difficult task, given first to Canon (later Dean) John Treadgold, of making something workable, from what had been originally an idea intended to give the Chaplain in the Park a less isolated experience of ministry, in having some commitment to a team. This idea was more easily achieved by the Chapter sitting around a table than in reality, as significant vested interests in both places were anxious that no one should be 'short-changed', either in pastoral care or from demands on the Chapter budget. Michael's equitable temperament and general good humour helped, at some cost to himself, to begin to establish realistic expectations. Inevitably, of course, when in time Chapter found itself suddenly somewhat 'short-handed', Michael's experience and willingness to help out put some of its more idealistic

expectations of the post quietly to bed.

Michael held views of the future Church and its ministry, which some people might have thought inappropriately radical, whilst others felt them to show the necessary way ahead if the Church was to be more than a pen for 'dogs in the manger', or a refined form of entertainment. With the approval of Chapter, Michael and I went in our murrey cassocks on 16 April 1994, to the historic first Ordination of women in St Paul's Cathedral. We were determined that those present on that day should know that the Dean and Canons of Windsor supported this development in ordained ministry, and were not to be considered a refuge for the disaffected.

Michael had come to Windsor when comparatively young, and naturally hoped there might yet be another job which would use his developing experience. In 1998 he accepted the Deanery of Truro. J.L. Pearson's great Cathedral with its long-established liturgical tradition, in the heart of a beautiful but seriously socially-deprived county, gave him opportunity to spread his wings. He was made a Chaplain to The Queen whilst in Tewksbury, and received an LVO on his leaving Windsor.

Michael was notorious for not being on time! He had a wonderful list of excuses for his being late for meetings, so much so that one member of Chapter, when hearing of his new appointment, and knowing that the Deanery was but a few minutes' walk from the Cathedral, commented that Michael would have to make excuse in future that he was caught behind an elderly person with a Zimmer frame. He took the remark in good part with his customary self-deprecatory laugh, which along with his irenic disposition had helped to make him an exemplary colleague.

Sadly he had to retire early from Truro Cathedral in 2005 because of unhappy family circumstances, but until very recently he has continued to help out in the diocese when needed. May he rest in peace.

John A White

COLONEL FINLAY MACLEAN

Colonel Finlay Maclean died on 26 June 2019, aged seventy-one.

He had been a Military Knight of Windsor since 2012. Finlay Robin Johnston Maclean was born on 16 August 1947, the third son of an Edinburgh dental surgeon. He was educated at the Edinburgh Academy where he excelled as an all-round sportsman, especially in athletics and as a nationally-ranked junior tennis player. Following the two-year course at Sandhurst, where he won the Army Under-21 Tennis Championships twice, playing for the Army and being awarded his Army colours, he was commissioned into The Royal Scots (The Royal Regiment) in 1968. In 1974, he married Caroline McDowell. They had two daughters, Antonia and Katy, and two grandsons Hector and Jonty and one granddaughter, Otilie, to whom he was completely devoted.



During an extensive military career he served in operational tours in Northern Ireland, and Cyprus during the Turkish invasion. Promoted to Lieutenant Colonel in 1987, he commanded The Scottish Division Depot at Glencorse, where recruits to all seven Scottish Regiments were trained, and then trained Armed Forces and police officers in Zimbabwe, with a tour in the Military Secretary's department. Promoted to Colonel in 1994, he served as the Scottish Divisional Colonel in Edinburgh and then took responsibility for the 600,000 acres of Army Training Estate. He deployed on operations to Bosnia Herzegovina in 1998, before his final

appointment in the Army as Vice President of the Regular Commissions Board.

In 2002 he joined the Civil Service, having been invited to serve on the personal staff of the Chief of the General Staff, where he provided advice and support for senior appointments, promotions and Honours and Awards.

After his appointment as a Military Knight, he was a founder member of the Castle's Cinema Club, bringing a screening of *Mamma Mia* to the Quadrangle. An inspirational figure, often sporting tartan trews, he stewarded at Windsor Festival concerts and lectures, gave presentations on the life of a Military Knight, and delivered outstanding performances of the "Immortal Memory" at a Lower Ward Caledonian Society Burns' Night supper and for the Slough Scots. He acted as Funerals Liaison Officer for the Military Knights with deep understanding and compassion.

Many senior officers and Regimental colleagues attended his funeral on 8 July, when the Dean of Windsor commended him as 'a reflective person, one of quiet devotion', for whom St George's Chapel became 'a centre of calm and contemplation'. He approached every duty with infectious dry humour and enthusiasm, was courteous in his respect of others, and valued integrity above all things, but dishonesty and disloyalty he found hard to forgive.

RICHARD RUSSELL, CVO

Richard Russell was Headmaster of St George's School from 1971 to 1983, and was Representative of St George's School on the Management Committee of the Friends of St George's throughout those years. From 2003 to 2006, he was again on the Committee, as Representative of the St George's School Association. He was also for many years a Lay Steward of St George's Chapel, latterly a Lay Steward Emeritus.

Under his tenure, and care, St George's was a happy school. He put the happiness down to a family atmosphere, which he tried to instil intentionally. He was content to be looked on as a father figure, and he judged boys in general as he judged his own son. If, in what they aspired to, they tried their hardest and gave their all, he said that he knew he could not ask for more. He was an advocate for boarding; he saw the value of fun, and that it was a precious commodity that should be preserved. He produced the annual school play, which became a famous happening, with much good humour and benevolence.

He introduced, possibly uniquely for a prep school, the weekly newspaper *The Victoria Chronicle*. It was informative and entertaining, contained terrible jokes of his on a regular basis, and was something to which the boys looked forward. He also made learning French Grammar a pleasure by re-writing the words of well-known songs or hymns to explain, and help commit to memory, declensions or rules of grammar. To this day many of his pupils can still recall these.

He maintained a healthy scepticism with regard to the Governors and their role, and was pleased when sherry with the staff before meetings was introduced. A drink before a meeting was something which was maintained thereafter, with meetings of the School Association Committee!

He understood role and position as being separate from the person; in signing off his book about his time at St George's School, *Headmaster*, he asked to be permitted the feeling of pride, and wrote of the School, 'I was proud to have been its Headmaster.' He used a line from the School Hymn to introduce his closing remark in his first editorial of the annual School magazine: 'We, the heirs of grace and glory, look to the past with gratitude; we look to the present with confidence; and we look to the future with hope.'

Richard Russell was awarded the CVO for his work as Headmaster in 1983. In his later years he retired to Sutton Courtenay. He died on 14 July 2019; his wife Valerie had died in 2006, but he is survived by his two children, Sarah and Anthony.

Martin Denny

POSITIONS OF THE GARTER BANNERS IN THE QUIRE AS AT 31 AUGUST 2019

SOUTH SIDE		SCREEN	NORTH SIDE	
The Duke of Gloucester			The Prince of Wales	
The Princess Royal			The Duke of York	
The Duke of Edinburgh			Princess Alexandra	
HM The Queen			The Duke of Kent	
The Earl of Wessex			The Duke of Cambridge	
-			Willem-Alexander, King of the Netherlands	
-			-	
Margrethe, Queen of Denmark			Juan Carlos, King of Spain	
-			-	
Carl Gustav, King of Sweden			Harald, King of Norway	
-			-	
Beatrix, Princess of the Netherlands			Felipe, King of Spain	
-			Akihito, Emperor Emeritus of Japan	
Sir Antony Acland			-	
Sir Thomas Dunne			-	
The Lord Ashburton			Sir David Brewer	
-			Lady Mary Fagan	
Marshal of the RAF The Lord Stirrup			The Lord Morris of Aberavon	
Lady Mary Peters			The Marquess of Salisbury	
Sir John Major			The Duke of Abercorn	
Field Marshal The Lord Inge			The Lord Sainsbury of Preston Candover	
Field Marshal The Lord Bramall			The Lord Shuttleworth	
The Lord Butler of Brockwell			The Viscount Brookeborough	
The Lord Luce			The Lord Phillips of Worth Matravers	
Sir Timothy Colman			The Baroness Manningham-Buller	
The Lord King of Lothbury			Admiral of the Fleet The Lord Boyce	

HIGH ALTAR

ST GEORGE'S CHRISTMASTIDE CD

BY JAMES VIVIAN

In autumn 2019, the Hyperion record label released the Choir's latest recording – the first since my arrival in 2013 as Director of Music. Hyperion are no strangers to Windsor: a steady stream of highly-acclaimed recordings by the Choir, under the direction of Christopher Robinson, were released in the 1980s and 1990s. I am delighted that our latest offering on this prestigious label has received critical acclaim in the music press.

The recording proposal I put forward to Hyperion was a 'festive' recording, which tracked the journey through music of Advent to Christmas. For me, Christmas here at Windsor is a very special time (in the booklet which accompanies the CD, John Heighway's notes quote from the recollections, which still ring true, of a Chorister in Victorian time: 'Joy was certainly the keynote to our Windsor Christmases...'). We experience a very different 'busyness' from that of our Cathedral colleagues, who host countless additional Diocesan events. Of course, we still offer a full liturgical programme which is complemented by choral concerts, but it seems that there is the space to keep in our minds the very special path from Advent to Christmas to Epiphany. This concept seemed to suggest an obvious 'structure' for the new CD around which we could offer music, familiar and less familiar, but not try to replicate a nine-lessons-style carol service, or create a slightly random collection of tracks. A CD is around 65 minutes, and most carols are between one and three minutes long. Filling a CD could get unstructured rather quickly. In a nutshell, the CD should be of choral repertoire and should not include the great congregational Christmas hymns and carols.

Taking this idea further, I wanted to explore repertoire which might not appear on a 'usual' carol CD, and the idea came to me that each season could be 'announced'

by an appropriate Byrd motet, preceded by the plainsong on which it was based. Around these structural pillars, repertoire could be entwined drawing on the different genres: carols, motets or anthems. It was a daunting and pleasurable task – at one stage, there was a list of potential items that numbered almost one hundred. This list was eventually whittled down to what now appears on the track list and I hope that it will offer listeners the chance to hear familiar items, as well as



introduce carols that they may not have heard before. In my search for new items, I was very drawn to the Warlock-esque style of the Australian composer, Richard Madden, who is the father of one of our tenor Lay Clerks, Nicholas Madden. (Nick sings the famous Adolphe Adam *Cantique de Noël* on the CD.) A nice Windsor connection.

The opportunity of offering seasonal music by living composers was too good to ignore, and I am pleased that there are original compositions or arrangements by seven such composers. For example, there is a lively arrangement of *The Seven Joys of Mary* by the talented William Whitehead, and a very lush arrangement of *Away in a manger* by the very eminent organist, David Briggs, where the organ part is greatly inspired by the harmonic language of the twentieth-century French organist-improvisers. Both treat the well-known melodies in a novel way to give an interesting slant on the familiar. Of the contemporary original compositions by Alan Bullard, Michael Finnissy and Matthew Martin, I have found their individual responses to the texts moving, and I have found it interesting to hear how their compositional voices have interacted with the items around them; for me, the familiar gains a new twist and the ear hears them afresh.

On a practical note, the recording offered several challenges, of which I will share a couple. Firstly, it was decided that Windsor would not be an appropriate recording venue owing to the aircraft noise, and so the Choir decamped to Gospel Oak and Northampton to make the recording over three days at the height of summer 2018. It is quite common these days for recordings to take place in venues which are known to be quiet. We, like many of the central London choirs, share this dilemma. Interestingly, the previous St George's Hyperion recordings from 30 years ago were also recorded at Gospel Oak.

Secondly, the recording was planned for the summer after the 'big' events (such as Garter) were over. As well as revising the known repertoire that would appear on the CD, there were five tracks that the Choir had to learn especially for the sessions, which provided a welcome distraction at the end of the College year. Now we know how it must feel celebrating Christmas in Australia or Brazil! (I was asked by a colleague at St George's School if she really had heard *Away in a manger* on a hot June morning as she passed the Choristers' rehearsal room. I gently assured her that she was not going mad...)

In December 2018, the Royal Family social media channels put out on the internet a video inspired by one of the CD tracks *Carol of the Bells* (widely remembered for its use in the Hollywood movie, *Home Alone*); it went viral. The video also went out on the Chapel's facebook and website pages where over 8 million people viewed it.

I very much hope that the CD will be a welcome addition to the many Christmas CDs which we all own. I also hope that it will inspire and bring to the listener the beauty which enhances our daily worship here at St George's, and that the birth of Jesus provides us with hope and a reminder of God's love in a challenging world.

The CD can be purchased from the Chapel Shop in person, or via www.stgeorgeshop.com.

NEW COMPANIONS OF THE GARTER

BY DAVID AXSON

HM KING WILLEM-ALEXANDER OF THE NETHERLANDS, KG

During the State Visit on 23 October 2018, HM The Queen appointed HM King Willem-Alexander of the Netherlands to be a Foreign or Stranger Knight of the Most Noble of the Order of the Garter.



His Arms reflect the Nassau dynasty, which took its name from a German country lying between the Rhine and Main: a gold lion rampant wielding a sword proper in his right paw, on a blue field strewn with gold billets. The sheaf of seven silver arrows held in the lion's left paw represents the seven Provinces of the Netherlands, and were added in 1815 by King Willem I of the Netherlands.

King Willem-Alexander's mother, HRH Princess Beatrix of the Netherlands (formerly

Queen), who abdicated in 2013, is a Lady of the Garter, and therefore both have identical Banners and Crowns above their stalls in St George's Chapel. This is not the first occasion that there have been identical Banners in the Quire. Previous examples have been King Leopold III of the Belgians (appointed in 1935, died in 1983) and King Baudouin (appointed in 1963, died in 1993); Queen Beatrix of the Netherlands (appointed in 1989), who occupies Stall South 13 and Queen Juliana, (appointed in 1968, abdicated in 1980, died in 2004). Both Queens on Abdication reverted to the title 'Princess'. The two Kings of Spain, however, King Juan Carlos of Spain (appointed in 1988) is North 9 (but his stall plate is in North 8), and King Felipe of Spain (appointed in 2017) is North 13, have subtle differences in the form of their Banners (see *Annual Review 2017/18*, p. 523).



On St George's Day, 23 April 2018, HM The Queen appointed the 3rd Viscount Brookeborough and Lady Mary Fagan to replace the Duke of Wellington and the Duke of Westminster as Companions of the Most Noble Order of the Garter. They were installed on Garter Day, 18 June 2018, and their Banners, Crests and Stall-Plates were mounted later.

THE VISCOUNT BROOKEBOROUGH, KG

Alan Henry Brooke, 3rd Viscount Brookeborough, is a Hereditary

Peer, the title having been created in 1952. He is one of ninety-two hereditary peers who remain in the House of Lords, and he sits as an elected crossbench peer. He has been the Personal Lord-in-Waiting to HM The Queen since 1997. He was appointed the Lord Lieutenant of Fermanagh in 2012, having served as a Deputy Lieutenant from 1987 and as High Sherriff in 1995. He was commissioned into the 17th/21st Lancers in 1971. In 1977 he transferred to the Ulster Defence Regiment, which was to become the Royal Irish Regiment in 1992. He was promoted to Lieutenant Colonel in 1993, and served as Honorary Colonel of the 4th/5th Battalion, Royal Irish Rangers from 1997 to 2008. He has been the President of the ABF, The Soldiers' Charity, Northern Ireland since 1995.

The Banner of Viscount Brookeborough is an old grant and may be described as 'Or, a cross engrailed, per pale gules and sable; a crescent for difference. In chief, the Red Hand of Ulster'. 'Engrailed' refers to the curvilinear notches indenting the edge of the cross. His Crest is a brock (or badger) argent. The Red Hand of Ulster denotes the Baronetcy held by the family for 4 generations before 1952.



THE LADY MARY FAGAN, LG, DCVO

Florence Mary Fagan, Lady Mary Fagan, was born on 11 September 1939 at Gonlaston Hall, Nottinghamshire, daughter of Colonel George

Vere-Laurie. She is a former Lord Lieutenant of Hampshire, serving from 1994 until her retirement in 2014. She is the Chair of Trustees of the Countess of Brecknock Hospice Trust, and a Trustee of the Overlord Embroidery Trust, the Edwina Mountbatten Trust,

the Leonora Children's Foundation and Winchester Cathedral Trust.

She also served as Chancellor of the University of Winchester from 2006 to 2014. Her connections with the Armed Forces have included:

Honorary Rear Admiral in the Royal Naval Reserve, Honorary Colonel, 457 Battery RA (Volunteers), 78 (Fortress) Engineer Regiment RE (Volunteers) and Honorary Colonel, Royal Electrical and Mechanical Engineers (Volunteers), 4th Division.

Her Banner may be described as '1st and 4th Quarters, Per fess Argent and Gules in front of

two Swords in saltire proper pommelled and hilted Or a Cup also Or issuant therefrom a Garland Vert between two Laurel branches proper (for Laurie); 2nd and 3rd Quarters, Quarterly Gules and Or, in the first and fourth quarters a Mullet Argent (for Vere)'.

Above her stall a Badge rather than a Crest has been placed. Lady Mary

Fagan has been granted a heraldic badge identical in design to one of two Crests of her father, Colonel George Vere-Laurie. This may be described as 'On a Chapeau Gules semée of Mullets turned up Argent, a Boar passant Azure armed crined and unguled Or (for Vere)'. The Laurie arms were granted in 1916, with the Vere quartering added in 1956. Semée means powdered or strewn; a mullet is a star; armed, crined and unguled describe respectively the gold tusks, back hair and hoofs of the boar.



MAURICE AND SHELAGH BOND MEMORIAL LECTURE

Dr Euan Roger from The National Archives

RESILIENCE AND TRANSFORMATION: COMMUNITY LIFE AT ST GEORGE'S CHAPEL, 1460-1520

Wednesday, 14 October 2020, at 7.00 pm

VENUE St George's Chapel, Windsor Castle

ADMISSION Free by named ticket only
Please bring photo ID with you

Applications for tickets with list of names to:

The Chapter Office, The Cloisters, Windsor Castle, Windsor SL4 1NJ
with an s.a.e. by Wednesday, 25 September 2020.

LIST OF NEW MEMBERS

1 SEPTEMBER 2018 – 31 AUGUST 2019

+ represents 10-year Membership

BRITISH FRIENDS

Barrett, Mr F.
 Belaredj, Ms S.
 Bennett, Ms M.
 Bolton, Mr R.D.
 Cheney, Mr T.
 Clare, Mrs E.
 Collins, Mrs R.
 + Cooke, Mr D.J.
 Cox, Mr A.
 D'Alessandro, Ms M.
 + Faed, Mr S.A.F.
 Fox, Dr P.A.
 Galvan, Miss M.
 Garner, Mr M.
 Gartside, Mrs J.
 + Goodman, Miss C.M.H.
 Grant, Mrs D.
 Hattersley, Mrs E.
 Hilliar, Mrs D.
 Horlock, Mrs A.M.
 Inger, Mr S.
 + Irwin-Childs, Mr C.
 Johnston, Mr G.D.
 Kausihan, Ms N.
 Kelly, Mr P.A.
 Lehone, Miss J.
 + Lindsey, Mrs P.
 Lumb, Mr P.
 Lumb, Mrs S.
 May-Bowles, Mrs J.L.
 Melvin, Mr D.
 Murphy, Mr D.J.
 Murray, Miss S.
 Neumann, Miss V.
 Nourse, Mr P.
 + Peters, Mr P.L.
 Pirzada, Mr S.
 Rigby-Barrett, Dr S.
 Seymour, Mr B.G.
 Slattery, Mrs L.
 Spence, Mrs J.
 Sutton, Mrs C.

Sutton, Mr V.
 Tetchner, Mrs J.
 Tetchner, Mr N.
 Thairs, Mr R.
 + Torrance, The Very Reverend I., Kt, FRSE
 Trevelyan, Ms G.
 Verma, Mr R.
 Walkinshaw, Mrs P.
 Whaley, Mr C.J.
 Wise, Mr J.A.
 Yates, Mrs L.A.
 Zielinska-Millar, Mrs E.

AMERICAN FRIENDS

+ Cox, Mrs K.S.L.
 + Meyer, Mr R.S.
 + Scott, Mr R.B., Jr

AMERICAN DESCENDANTS

+ Alcott III, Mr W.D.
 + Aldinger, Mrs L.A.
 + Batchelder, Mr R.D.
 + Boyter III, Mr J.L.
 + Clary, Ms V.L.
 + Danforth, Mr M.R.
 + Gibbons, Mrs T.F.C.K.
 + Griffin, The Right Reverend R.T.
 + Heuvel, Mrs P.L.S.V.
 + Kattel, Mrs V.L.
 + McStravick, Mrs J.L.S.
 + Shea, Mrs D.L.L.
 + Simons, Mr D.B.
 + Smith, Ms V.L.
 + Stevens, Mrs J.K.P.
 + Twomey, Mr T.M.
 + Walters, Mrs S.
 + Wells, Mrs K.J.C.

FRENCH FRIENDS

+ Amand, Mme D.

IRISH FRIENDS

+ Pentony, Mr J.

AIR VICE-MARSHAL LESLIE PHIPPS, CB, AFC

AN APPRECIATION

Air Vice-Marshal Leslie Phipps sadly died on 3 March 2019, aged eighty-eight. He had had a wide variety of appointments as a Cold War fighter pilot, and during his service overseas saw action in Oman and in the Indonesian Confrontation. He went on to work in the export aircraft industry. He retired for a second time to Windsor in 1991. He invested his vast experience and talents in work for local charities, including the Prince's Youth Business Trust; Camberley Association for the Disabled; Berkshire Association of Young People's Clubs; and Slough YMCA Job Club. He served as President of 459 (Windsor) Squadron Air Training Corps.

Within the College of St George he was an Associate of St George's House and a very strong supporter of the Friends of St George's and Descendants of the Knights of the Garter, serving as an Elected Member of the Committee from 2002 to 2005. At the Remembrance Sunday Service in 2018, commemorating the 100th anniversary of the end of the Great War, alongside Admiral Sir James Perowne and Lieutenant General Peter Pearson, he represented the Royal Air Force in laying a wreath at the High Altar. They were joined by Seraphina Manners, representing the younger generation, who laid a posy of flowers. A religious man, he found peace as a regular worshipper in St George's Chapel, where he is much missed. He has left a large legacy to St George's specifically related to the music, for which we are most grateful.

David Axson

DONATIONS AND BEQUESTS

A bequest to The Foundation of the College of St George represents an extremely valuable gift to St George's, free of Inheritance Tax, for Friends and Companions wishing to benefit St George's after they have died.

The form that such a gift should take is set out below, and Friends and Companions are recommended to ask their own solicitor to insert the bequest in their testamentary provisions.

Form of Bequest

'I BEQUEATH a legacy of £_____ to The Foundation of the College of St George, Windsor Castle (*Registered Charity Number 1118295*), whose registered office is at 2 The Cloisters, Windsor Castle, Berkshire SL4 1NJ, for its general purposes and I DECLARE that the receipt of the Secretary for the time being to the said Foundation shall be a good and sufficient discharge to my Executor in respect of such legacy.'

If you need any help or advice on this matter, please consult the Honorary Secretary to the Friends and Descendants in the first instance.

LIST OF DECEASED MEMBERS 2018-2019

During 2018-2019 we have learned with regret that the following Members have died:

UNITED KINGDOM

Ainsworth, Mr A.J.S.
 Allen, Mrs S.
 Aubrey, Mrs M.E.
 Baldwin, Mrs R.M.
 Beach, General Sir Hugh, GBE, KCB, MC
 Bowron, Mr H.C.
 Brazier, Mr D.
 Bushnell, Mr K.C.
 Cram, Mrs J.B.
 Dawson, Mr E.J.
 Dennis, Mr P.
 Eastman, Mrs J.
 Fox, Mr J.G.C.
 Garrod, Mrs S.J.
 Gater, Mrs E.
 Hawkins, Mr A.
 Hedley, Mr J.
 Heywood-Lonsdale, The Hon. J.
 Hill, Mrs M.S.
 Hunt-Davis, Brigadier Sir Miles, GCVO, CBE
 Husbands, Mr J.E.
 James, Mr D.R.L.
 Jefferson, Mr D.
 McLean, Colonel F.R.J.
 McMahon, Mrs A.B.
 Mason, Miss E.A.
 Massey, Mrs D.M.
 Mosse, Mr R.
 Moxon, The Very Reverend M.A., LVO
 Peacock, Mr A.V.
 Phipps, AVM L.W., CB, AFC
 Pratt, Mrs L.
 Proctor, Miss P.E.
 Prowting, Mr P.B.
 Relf, Mr J.I.
 Russell, Mr R.H.E., CVO
 Smith, Mr P.H.J.

Speight, Mrs B.E.
 Summerhays, Mrs M.P.
 Thomas, Mrs B.M.
 Thomas, Mrs P.
 Wilkinson, Mr P.M.
 Woodall, Mr D.

AUSTRALIA

Cumming, Mrs R.B.
 Grant, The Right Reverend J., AM
 Jackel, Mr S.
 Stephen, Lady

NEW ZEALAND

Speedy, Mrs A.I.

HONG KONG

Hotung, Mr E.

USA

Guen, Mr P.
 Pigott, Mrs M.J.W.

LEGACIES, DONATIONS & FUND-RAISING

(£100 AND OVER) TO 31 AUGUST 2019

We record with gratitude the receipt of the following legacies and donations:

LEGACIES

Mr David R.L. James	Mrs Lisa Pratt
The Very Reverend Michael Moxon	Miss Patricia Proctor
Mrs Mabel Patricia Pidgeon, MBE	

DONATIONS

U.K. MEMBERS

Anon.	Miss Priscilla Griffith
Mrs Lois Akhurst	Mrs Pauline Hedley
The Hon. T.A. Aziz	Mr Michael Hill
Mr George H.S. Bailey	Mr Darren Johnstone
Mr M. Blandford-Baker	Mr David Kingsley
Mrs Christine Brickwood	Mr J.P.B. Lee
Mr Alan Buckingham, MBE	Mr Alan Mabbott
Mrs Judian Bushnell	Mrs Amanda McLean
in celebration of 25 years as a Member of the	Mr John Pentony
Friends and her 80th birthday	Mr Michael Pitfield
Wing Commander & Mrs Alan Clare	Mr Nicholas Pond
Mrs Louise R. Clunies-Ross	Mrs Marilyn Russell
Mr John Culhane	His Honour Andrew Rutherford & Dr Lucy Rutherford
Mr M. Denny	Mrs Lauretta Sanders
Dr John A. Dent	Mr Michael Thomas
Mr Brian Duckett	Mr Michael Thompson
Mr & Mrs George Eagle	Mrs Ann Thornhill
Lady Mary Fagan, DCVO	Mrs Lilian Whitley
Mr Howard Franklin	Lt Colonel and Mrs Jolyon Willans

UK NON-MEMBERS

Ms Sileola Aluko, in celebration of The Queen's birthday
 Ms Francesca Oram
 Mr Peris Wanjiru Njehiah (Germany),
 in celebration of the birth of a son to The Duke and Duchess of Sussex

OVERSEAS MEMBERS

Donation from American Friends for renovations to the Curfew Tower and the Clock	
Donation from Australian Friends for the on-going work of the Friends of St George's	
Mr Andrew Blake (Canada)	Mr Igor Diksa (Russia)
Dr R.A. Bohringer (Germany)	Herr Gerd Kaehlert (Germany)
Mrs Loretta Casey (USA)	Mr Geoffrey McMahon (Australia)

FUND-RAISING

Friends' Events (excluding Garter Day) 2019
 Garter Day 2019

INDEX TO ANNUAL REVIEW OF THE SOCIETY OF FRIENDS OF ST GEORGE'S AND DESCENDANTS OF THE KNIGHTS OF THE GARTER 2009-2019 (VOLUME IX)

Since the Incorporation of the Society into the Foundation of the College of St George in March 2007, this publication has been titled the *Annual Review*, with the reporting year running from September to August. References are to the reporting year and the pages.

The following items are indexed:- **titles** of all articles and substantive notes; **authors** where appropriate; **subjects** of articles when not apparent in the title. **Obituaries & appreciations** are listed under that heading at the top of the index, with cross-references from the names in the main list. Items relating to the fabric, furnishings, customs and history of the Chapel are then listed under the heading of **St George's Chapel**; articles on **Garter Banner Heraldry** and **Reviews of books, CDs and websites** are similarly listed together for ease of reference.

The following items are **not** indexed: references to arrivals, departures and deaths of Knights of the Garter, members of the College and others, as mentioned in the Dean's Letter; regular reports of the Society's Officers and Overseas Representatives; lists of New Members, Deceased Members, Gifts, Minutes of the Annual Meeting, notices of forthcoming events and other administrative items.

Author, title or subject	Year	Pages
<i>Obituaries and Appreciations:</i>		
Adams, Major Kenneth	2011/12	150
Andrews, Bill	2009/10	23
Bingham of Cornhill, The Lord	2009/10	18-19
Blackmore, Keith	2015/16	439
Bolton, Major P.H.	2010/11	85
Carr, Eric Percival	2015/16	429-30
Carrington, The Lord	2017/18	543-44
Clarkson, Major A.H.	2012/13	210-11
Cowley, Major J.C.	2009/10	20-21
Downward, Sir Peter	2013/14	279-80
Gainher, Major R.J. de M.	2009/10	21
Garrett, Denis	2013/14	280
Gladstone, Sir William, Bt	2017/18	546-47
Grafton, The Duke of	2010/11	84-85
Grenfell, Commander Eddie	2012/13	212
Grove, Sir Edmund	2009/10	22
Hackworth, Brigadier Tim	2017/18	547-48
Hull, Warren Robertson	2012/13	213
Kingsdown, The Lord	2012/13	209-10
Lawes, Mrs Ann	2016/17	490-91
Luxembourg, Grand Duke Jean of	2018/19	600-01
Maclean, Colonel Finlay	2018/19	602-03
Mann, The Right Reverend Michael	2011/12	148-50
Moore, Major Richard	2015/16	428-29
Moxon, The Reverend Michael	2018/19	601-02
Orger, Michael	2010/11	123
Peak, Miss Florence	2009/10	60
Phipps, Air Vice-Marshal Leslie	2018/19	613
Richardson of Duntisbourne, The Lord	2009/10	17
Ridley, The Viscount	2011/12	148
Russell, Richard	2018/19	604
Soames, The Lady	2013/14	278
Stephen, Sir Ninian	2016/17	483-84
Thatcher, The Baroness	2012/13	208-09
Treadgold, The Very Reverend John	2014/15	346-47
Verney, The Rt Revd Stephen	2009/10	19-20
Verona, Molly	2013/14	310

Wellington, The 8th Duke of	2014/15	345-46
Westminster, The 6th Duke of	2015/16	427
Whiteley, Edward	2014/15	381
Williams, Jan	2014/15	347-48
Williams, Major John	2009/10	22-23
St George's Chapel:		
Archives and Library	2012/13	250-53
Bray Chantry Chapel	2012/13	220-25
Canon Steward's Department	2018/19	582-85
Canons' Cloister	2010/11	107-11
Canons' Cloister	2011/12	153-59
Canon Steward's Department	2018/19	582-85
Capital Appeal	2010/11	112-15
Choir Library	2016/17	463-65
Clerk of Works' Department	2016/17	487-89
Deanery	2014/15	358-63
Friends' Consultative Committee	2014/15	364
Friends' Development	2009/10	8
Grotesques	2009/10	24-29
Grotesques	2013/14	294-95
Guild of Stewards	2009/10	61
Hastings Chantry	2016/17	474-82
Ironwork	2015/16	420-25
Organ	2013/14	281
Quire Aisle, North	2010/11	90-92
Repairs	2011/12	164-75
Vault	2011/12	183-87
Virger's Team	2013/14	282-83
Garter Banner heraldry:		
Boyce, Admiral The Lord	2011/12	162
Brewer, Sir David	2016/17	473
Brookeborough, The Viscount	2018/19	609
Carrington, The Lord [reprint]	2017/18	545
Edinburgh, HRH The Duke of	2010/11	99
Fagan, The Lady Mary	2018/19	610
Felipe of Spain, King	2017/18	523
Garter Banner quest	2009/10	30-31
Garter Banners and Crests 1998-2006	2013/14	284-89
King of Lothbury, The Lord	2014/15	366
Labels make a Difference	2012/13	217-19
Manningham-Buller, The Baroness	2014/15	365
Phillips of Worth Matravers, The Lord	2011/12	162
Shuttleworth, The Lord	2016/17	472
Stephen, Sir Ninian [reprint]	2016/17	484-85
Stirrup, Marshal of the RAF The Lord	2013/14	296
Willem-Alexander of the Netherlands, King	2018/19	608
Reviews of books, CDs and websites:		
<i>Bosses in St George's Chapel, The</i>	2015/16	426
Heighway, John: <i>British Royal and State funerals</i>	2015/16	405-06
McKeone, Gary: <i>Windsor Castle</i>	2017/18	549-53
McQuillan, Kate: <i>New resources released on-line</i>	2018/19	595
<i>New publications on the Chapel</i>	2016/17	460-61
Pinel, Richard: <i>Keynote publications on the Organ</i>	2014/15	357
<i>Register of Stall-plates in St George's Chapel</i>	2013/14	293
<i>St George's Chapel, Windsor: History and Heritage</i>	2009/10	33
Vivian, James: <i>St George's Christmastide CD</i>	2018/19	606-07

Adams, Major Kenneth: see <i>Obituaries</i>		
Ailes, Adrian: <i>Elias Ashmole, The Order of the Garter, and Restoration Windsor</i>	2012/13	229-38
Andrews, Bill: see <i>Obituaries</i>		
<i>Archaeological discoveries in Canons' Cloister</i> , by Dr John Crook	2011/12	153-59
<i>Archaeological discoveries made during the Refurbishment of the Deanery</i> , by John Crook	2014/15	358-63
Ashley, Martin, & Chalk, Andy: <i>Cleaning and Conservation of stonework in the North Quire Aisle</i>	2010/11	90-92

Ashley, Martin: <i>Refurbishment of the Canons' Cloister</i>	2010/11	107-11	Griffiths, Carol: <i>Projects supported by the Friends and Descendants</i>	2018/19	566
Axson, Colonel David: <i>New Communion Cruets</i>	2016/17	486	Grove, Sir Edmund: see <i>Obituaries</i>		
Axson, David: <i>Development of the Friends of St George's and Descendant of the Knights of the Garter - towards a five-year plan</i> , by David Axson	2009/10	8	Gunn, Dr Steven: <i>Henry VII's New Men and the Order of the Garter</i>	2010/11	101-05
Axson, David: see also Garter Banner heraldry			Hackworth, Brigadier Tim: see <i>Obituaries</i>		
Axson, Thank you to Colonel David, <i>Clerk to the Friends and Companions 2007-2013</i> , by the Reverend Canon John Ovenden	2012/13	244	Heighway, John: <i>Book review [M. Range's British Royal and State funerals]</i>	2015/16	405-06
<i>Banner of HM King Felipe VI of Spain, KG, The</i> , by David Axson	2017/18	523	<i>Henry III's Great Chapel at Windsor</i> , by Dr Steven Brindle	2014/15	349-53
Barber, Dr Richard: <i>The Company of the Garter: a Religious Confraternity</i>	2013/14	297-309	<i>Henry VIII's Burial Vault and Tomb</i> , by Tim Tatton-Brown	2011/12	183-87
Bingham of Cornhill, The Lord: see <i>Obituaries</i>			<i>Henry VII's New Men and the Order of the Garter</i> , by Dr Steven Gunn	2010/11	101-05
Blackmore, Keith: see <i>Obituaries</i>			<i>Heraldry of Lord Carrington</i> [reprint], by Hubert Chesshyre	2017/18	545
Bolton, Major P.H.: see <i>Obituaries</i>			<i>Heraldry of Sir Ninian Stephen</i> [reprint], by Hubert Chesshyre	2016/17	484-85
<i>Bosses in St George's Chapel, The</i>	2015/16	426	<i>Hobbs, Farewell to Major General Sir Michael</i>	2011/12	160-61
Brakspear, Sir Harold: <i>The Works of repair to St George's Chapel in the Castle of Windsor, 1920-30</i> [reprint from RIBA Journal]	2011/12	164-75	<i>HRH The Prince Philip, The Duke of Edinburgh - celebrating ninety years</i>	2010/11	99
<i>Bray Chantry Chapel, St George's Chapel, Windsor Castle, The</i> , by Tim Tatton-Brown	2012/13	220-25	Hull, Warren Robertson: see <i>Obituaries</i>		
Brindle, Dr Steven: <i>Henry III's Great Chapel at Windsor</i>	2014/15	349-53	<i>Images old and new</i> [Grotesques], by Canon John White	2009/10	24-29
Brittain, Dan: <i>Munchen Redux</i>	2014/15	367-68	Johnson, Mrs Philippa: <i>The Friends' Visit to the Normandy Beaches, September 2015: 'Lest we forget'</i>	2014/15	342-44
<i>Burial of Kings and Queens in St George's Chapel, The</i> , by Hugo Vickers	2010/11	93-97	<i>King's Men and the Chapel: Reginald Bray, Oliver King, Christopher Urswick and St George's Chapel, Windsor Castle, The</i> , by Dr Clare Rider	2017/18	530-42
<i>Canon Ollard's 'Morality', or St George's brush with the World, the Flesh and the Devil</i> , by Clare Wright	2018/19	591-94	Kingsdown, The Lord: see <i>Obituaries</i>		
<i>Canon Steward's Department</i> , by Canon Mark Powell	2018/19	582-85	<i>Labels make a Difference</i> , by Charlotte Manley	2012/13	217-19
Carr, Eric Percival: see <i>Obituaries</i>			Lawes, Mrs Ann: see <i>Obituaries</i>		
Carrington, The Lord: see <i>Obituaries</i>			Luxembourg, Grand Duke Jean of: see <i>Obituaries</i>		
Chalk, Andy, & Ashley, Martin: <i>Cleaning and Conservation of stonework in the North Quire Aisle</i>	2010/11	90-92	McDade, Chris: <i>St George's School, Windsor Castle: Recent developments and initiatives</i>	2013/14	315-17
Chesshyre, Hubert: see Garter Banner heraldry			McKeone, Gary: <i>St George's House celebrates its first fifty years</i>	2015/16	417-18
Clare, Alan: <i>Windsor in the Second World War</i>	2015/16	435-38	McKeone, Gary: <i>Windsor Castle - A Thousand years of a Royal Palace, edited by Steven Brindle, review</i>	2017/18	549-53
Clarkson, Major A.H.: see <i>Obituaries</i>			Maclean, Colonel Finlay: see <i>Obituaries</i>		
<i>Cleaning and Conservation of stonework in the North Quire Aisle</i> , by Martin Ashley & Andy Chalk	2010/11	90-92	McQuillan, Kate, & Manley, Charlotte: <i>Royal Weddings in St George's Chapel</i>	2017/18	514-19
<i>Clerk of Works' Department, The</i> , by Canon Mark Powell	2016/17	487-89	McQuillan, Kate: <i>New resources released on-line</i>	2018/19	595
<i>Company of the Garter: a Religious Confraternity, The</i> , by Dr Richard Barber	2013/14	297-309	McQuillan, Kate: <i>The Funeral of Princess Charlotte of Wales and her monument in St George's Chapel</i>	2018/19	576-81
Conner, David: <i>On Her Majesty becoming Our Longest Reigning Monarch</i>	2014/15	328-29	Manley, Charlotte: <i>Royal Victorian Order services at St George's Chapel</i>	2018/19	596-99
<i>Corrigenda - Some highs and lows of an Editor's life</i> , by Bridget Wright	2009/10	58-59	Manley, Charlotte: see also Garter Banner heraldry		
Cowley, Major J.C.: see <i>Obituaries</i>			Manley, Charlotte, and Rider, Dr Clare: <i>Royal Maundy</i>	2015/16	407-11
Crook, Dr John: <i>Archaeological discoveries in Canons' Cloister</i>	2011/12	153-59	Manley, Charlotte, and McQuillan, Kate: <i>Royal Weddings in St George's Chapel</i>	2017/18	514-19
Crook, John: <i>Archaeological discoveries made during the Refurbishment of the Deanery</i>	2014/15	358-63	Manley, Charlotte: <i>The Quatercentenary of the King James Bible</i>	2009/10	57
<i>Cult of King Henry VI at Windsor, The</i> , by Professor Eamon Duffy	2009/10	34-44	Mann, The Right Reverend Michael: see <i>Obituaries</i>		
<i>Daily Work of the Virger's Team, The</i> , by Vaughn Wright	2013/14	282-83	<i>Mediaeval decorative ironwork at St George's Chapel, Windsor</i> , by Professor Jane Geddes	2015/16	420-25
Day, Stephen: <i>The Work of the Friends' Consultative Committee</i>	2014/15	364	<i>Military Knights' Tale, The</i> , by Charles Webb & Barrie Fairman	2014/15	374-80
Dennis, Shelagh: <i>Stewards of St George's Chapel</i>	2009/10	61	Moore, Major Richard: see <i>Obituaries</i>		
<i>Development of the Friends of St George's and Descendant of the Knights of the Garter - towards a five-year plan</i> , by David Axson	2009/10	8	Moxon, The Reverend Michael: see <i>Obituaries</i>		
Downward, Sir Peter: see <i>Obituaries</i>			<i>Munchen Redux</i> , by Dan Brittain	2014/15	367-68
Duffy, Professor Eamon: <i>The Cult of King Henry VI at Windsor</i>	2009/10	34-44	<i>Music Library of the Chapel Choir, The</i> , by James Vivian	2016/17	463-65
<i>Elias Ashmole, The Order of the Garter, and Restoration Windsor</i> , by Adrian Ailes	2012/13	229-38	<i>New Communion Cruets</i> , by Colonel David Axson	2016/17	486
Fairman, Barrie, & Webb, Charles: <i>The Military Knights' Tale</i>	2014/15	374-80	<i>New Companions of the Order of the Garter</i> , by David Axson	2014/15	365-66
<i>Friends' Visit to the Normandy Beaches, September 2015: 'Lest we forget'</i> , The, by Mrs Philippa Johnson	2014/15	342-44	<i>New Companions of the Order of the Garter</i> , by David Axson	2018/19	608-10
<i>Friends' Visit to the Ypres Salient, September 2013, The</i> , by Colonel David Steele	2012/13	240-43	<i>New Knight of the Garter</i> , by David Axson	2013/14	296
<i>Funding the Capital Appeal at the College of St George - Challenges and Opportunities</i> , by Carolyn Perry	2010/11	112-15	<i>New Knights of the Garter</i> , by David Axson	2011/12	162
<i>Funeral of Princess Charlotte of Wales and her monument in St George's Chapel, The</i> , by Kate McQuillan	2018/19	576-81	<i>New Knights of the Garter</i> , by David Axson	2016/17	471-73
Gainher, Major R.J. de M.: see <i>Obituaries</i>			<i>New publications on the Chapel</i>	2016/17	460-61
Garrett, Denis: see <i>Obituaries</i>			<i>O, pray for the peace of Jerusalem: A Visit to Israel in January 2011</i> , by Canon James Woodward	2010/11	86-89
<i>Garter Banner quest, The</i> , by Charlotte Manley	2009/10	30-31	<i>On Her Majesty becoming Our Longest Reigning Monarch</i> , by David Conner	2014/15	328-29
<i>Garter Banners and Crests 1998-2006</i> , by David Axson	2013/14	284-89	<i>Organ Works!</i> , by Richard Pinel	2013/14	281
Geddes, Professor Jane: <i>Mediaeval decorative ironwork at St George's Chapel, Windsor</i>	2015/16	420-25	Orger, Michael: see <i>Obituaries</i>		
Gladstone, Sir William, Bt: see <i>Obituaries</i>			Ovenden, The Reverend Canon John: <i>Thank you to Colonel David Axson, Clerk to the Friends and Companions 2007-2013</i>	2012/13	244
Goodall, Dr John: <i>The Power behind the Throne: William, Lord Hastings, and his Chantry</i>	2016/17	474-82	Peak, Miss Florence: see <i>Obituaries</i>		
Grafton, The Duke of: see <i>Obituaries</i>			Phipps, Air Vice-Marshal Leslie: see <i>Obituaries</i>		
Grenfell, Commander Eddie: see <i>Obituaries</i>			Perry, Carolyn: <i>Funding the Capital Appeal at the College of St George - Challenges and Opportunities</i>	2010/11	112-15
			Pinel, Richard: <i>Keynote publications on the Organ</i>	2014/15	357
			Pinel, Richard: <i>Organ Works!</i>	2013/14	281
			Poll, Canon Martin: <i>Worship in St George's Chapel</i>	2017/18	521-22
			Poll, The Reverend Canon Martin, [new] <i>Chairman of the Consultative Committee</i>	2011/12	140

Powell, Canon Mark: <i>The Canon Steward's Department & the Fabric</i>	2018/19	582-85
Powell, Canon Mark: <i>The Clerk of Works' Department</i>	2016/17	487-89
<i>Power behind the Throne: William, Lord Hastings, and his Chantry, The,</i> by Dr John Goodall	2016/17	474-82
<i>Projects supported by the Friends and Descendants, by Carol Griffiths</i>	2018/19	566
<i>Quatercentenary of the King James Bible, The, by Charlotte Manley</i>	2009/10	57
<i>Refurbishment of the Canons' Cloister, by Martin Ashley</i>	2010/11	107-11
<i>Register of Stall-plates in St George's Chapel: a new publication</i>	2013/14	293
<i>Richardson of Duntisbourne, The Lord: see Obituaries</i>		
<i>Rider, Dr Clare, and Manley, Miss Charlotte: Royal Maundy</i>	2015/16	407-11
<i>Rider, Dr Clare: St George's Chapel Archives and Chapter Library</i>	2012/13	250-53
<i>Rider, Dr Clare: The King's Men and the Chapel: Reginald Bray, Oliver King,</i> <i>Christopher Urswick and St George's Chapel, Windsor Castle</i>	2017/18	530-42
<i>Ridley, The Viscount: see Obituaries</i>		
<i>Royal Maundy, by Dr Clare Rider & Miss Charlotte Manley</i>	2015/16	407-11
<i>Royal Victorian Order services at St George's Chapel, by Charlotte Manley</i>	2018/19	596-99
<i>Royal Weddings in St George's Chapel, by Kate McQuillan & Charlotte Manley</i>	2017/18	514-19
<i>Russell, Mr Richard: see Obituaries</i>		
<i>St George's Chapel: The Sculpture Project, by Canon James Woodward</i>	2013/14	294-95
<i>St George's Chapel Archives and Chapter Library, by Dr Clare Rider</i>	2012/13	250-53
<i>St George's Chapel, Windsor: History and Heritage,</i> edited by Nigel Saul & Tim Tatton-Brown	2009/10	33
<i>St George's House celebrates its first fifty years, by Gary McKeone</i>	2015/16	417-18
<i>St George's Renewal campaign for the twenty-first century: Conserve, Renew,</i> <i>Transform, by Canon James Woodward</i>	2009/10	52-55
<i>St George's School, Windsor Castle: Recent developments and initiatives,</i> by Chris McDade	2013/14	315-17
<i>Soames, The Lady: see Obituaries</i>		
<i>Steele, Colonel David, [new] Clerk to the Friends and Companions</i>	2011/12	141
<i>Steele, Colonel David: The Friends' Visit to the Ypres Salient, September 2013</i>	2012/13	240-43
<i>Steele, David: A Trip to the National Memorial Arboretum in Alrewas, Staffordshire -</i> <i>a reflection</i>	2017/18	512-13
<i>Steele, David: Visit to the United States - 6 to 13 April 2016</i>	2015/16	401-02
<i>Stephen, Sir Ninian: see Obituaries</i>		
<i>Stewards of St George's Chapel, by Shelagh Dennis</i>	2009/10	61
<i>Tatton-Brown, Tim: Henry VIII's Burial Vault and Tomb</i>	2011/12	183-87
<i>Tatton-Brown, Tim: The Bray Chantry Chapel, St George's Chapel, Windsor Castle</i>	2012/13	220-25
<i>Thatcher, The Baroness: see Obituaries</i>		
<i>Treadgold, The Very Reverend John: see Obituaries</i>		
<i>Trip to the National Memorial Arboretum in Alrewas, Staffordshire - a reflection,</i> by David Steele	2017/18	512-13
<i>Verney, The Rt Revd Stephen: see Obituaries</i>		
<i>Verona, Molly: see Obituaries</i>		
<i>Vickers, Hugo: The Burial of Kings and Queens in St George's Chapel</i>	2010/11	93-97
<i>Visit to the United States - 6 to 13 April 2016, by David Steele</i>	2015/16	401-02
<i>Vivian, James: St George's Christmastide CD</i>	2018/19	606-07
<i>Vivian, James: The Music Library of the Chapel Choir</i>	2016/17	463-65
<i>Webb, Charles, & Fairman, Barrie: The Military Knights' Tale</i>	2014/15	374-80
<i>Wellington, The 8th Duke of: see Obituaries</i>		
<i>Westminster, The 6th Duke of: see Obituaries</i>		
<i>White, Canon John: Images old and new</i>	2009/10	24-29
<i>Whiteley, Edward: see Obituaries</i>		
<i>Williams, Jan: see Obituaries</i>		
<i>Williams, Major John: see Obituaries</i>		
<i>Windsor in the Second World War, by Alan Clare</i>	2015/16	435-38
<i>Woodward, Canon James: O, pray for the peace of Jerusalem:</i> <i>A Visit to Israel in January 2011</i>	2010/11	86-89
<i>Woodward, Canon James: St George's Chapel: The Sculpture Project</i>	2013/14	294-95
<i>Woodward, Canon James: St George's Renewal campaign for the</i> <i>twenty-first century: Conserve, Renew, Transform</i>	2009/10	52-55
<i>Work of the Friends' Consultative Committee, The, by Stephen Day</i>	2014/15	364
<i>Works of repair to St George's Chapel in the Castle of Windsor, 1920-30, The,</i> by Sir Harold Brakspear [reprint from RIBA Journal]	2011/12	164-75
<i>Worship in St George's Chapel, by Canon Martin Poll</i>	2017/18	521-22
<i>Wright, Bridget: Corrigenda - Some highs and lows of an Editor's life</i>	2009/10	58-59
<i>Wright, Clare: Canon Ollard's 'Morality', or St George's brush with the World,</i> <i>the Flesh and the Devil</i>	2018/19	591-94
<i>Wright, Vaughn: The Daily Work of the Virger's Team</i>	2013/14	282-83



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