God our Father, by whose inspiration our ancestors were given the faith and vision to build this Chapel and in succeeding ages to care for its maintenance and adornment: Give grace and mercy to the Friends of St George’s wherever they may be. Bless all those who by their love and their labour maintain it, so that it may speak to every generation of beauty and holiness, and be a witness to the abiding presence in our land and in our lives. Grant that as we love the habitation of the house and the place wherein thine honour dwells, so may we all grow in love for thee and for our neighbours in this life, and come to enjoy the promise of eternal life through thy Son, our Saviour, Jesus Christ.

Amen.

The Prayer of the Friends of St George’s and Descendants of the Knights of the Garter.
KNIGHTS & LADIES OF THE GARTER
AT 31 AUGUST 2014

HM The Queen
HRH The Prince of Wales
1947 HRH The Duke of Edinburgh
1972 HRH Grand Duke Jean of Luxembourg
1979 HM Queen Margrethe of Denmark
1983 HM King Carl Gustaf of Sweden
1985 HRH The Duke of Kent
1988 HM King Juan Carlos of Spain
1989 HRH Princess Beatrix of the Netherlands
1994 HRH The Princess Royal
1997 HRH The Duke of Gloucester
1998 HIM The Emperor of Japan
2001 HM King Harald of Norway
2003 HRH Princess Alexandra, The Hon. Lady Ogilvy
2006 HRH The Duke of York: HRH The Earl of Wessex
2008 HRH The Duke of Cambridge

1985 The Lord Carrington
1990 The Duke of Wellington: Field Marshal The Lord Bramall
1992 The Lord Sainsbury of Preston Candover
1994 Sir Ninian Stephen: The Lord Ashburton
1996 Sir Timothy Colman
1999 The Duke of Abercorn: Sir William Gladstone, Bt
2001 Field Marshal The Lord Inge: Sir Antony Acland
2003 The Duke of Westminster: The Lord Butler of Brockwell:
   The Lord Morris of Aberavon
2005 Sir John Major
2008 The Lord Luce: Sir Thomas Dunne
2011 The Lord Phillips of Worth Matravers:
   Admiral of the Fleet The Lord Boyce
2013 Marshal of the Royal Air Force The Lord Stirrup
2014 The Baroness Manningham-Buller: The Lord King of Lothbury

(The dates above are those of nomination or declaration as KG or LG.
Names are in order of seniority within the Order. The positions of the
Garter Banners in the Quire are shown on p.290.)

Some of the decorated pipes of the Organ (see p. 281).

THE FOUNDATION
AT 31 AUGUST 2014

PATRON: HM The Queen
PRESIDENT: HRH The Prince of Wales
VICE-PRESIDENTS: Knights & Ladies of the Garter

TRUSTEES

The Right Reverend David Conner
Dean of Windsor – Chairman
Marshal of the RAF The Lord Stirrup
Representing the Knights of the Garter
The Lord Morris of Aberavon
Sir Antony Acland
Vacant
Air Marshal Sir Ian Macfadyen
Independent Trustee
The Lord Magan of Castletown
Independent Trustee
Sir John Spurling
Mr Alan Rind
Independent Trustee
Vacant
Mr Robert Woods
Representing St George’s House
Mr Christopher McDade
Representing St George’s School
Mr Stephen Day
Representing the Friends of St George’s

FRIENDS AND COMPANIONS’ CONSULTATIVE COMMITTEE

The Reverend Canon Martin Poll
Chairman
Mr Stephen Day
Lay Chairman
Mr Chris Aitken
Elected Members
Mr Geoffrey Cameron
Mrs Helen Cotterill
Wing Commander Alan Clare
Mrs Philippa Johnson

Mrs Carol Griffiths
Fund-raising Manager
Miss Bridget Wright
Honorary Editor
Mrs Linda Aitken
Events Co-ordinator
Mr Antony Farnath
Descendants’ Representative
Colonel David Steele
Honorary Secretary to the Friends & Descendants

In attendance

Miss Charlotte Manley
Chapter Clerk
Miss Annette Parsons
Friends’ Administrator
It seems no time at all since I last sat at my desk to write my letter for the Annual Review of the Friends of St George’s. The months have passed by very quickly, possibly because they have been filled with purposeful activity and event. In what follows, I shall attempt to provide a sample; a taster of St George’s fare.

In the course of the year, we have said farewell to some good friends. In February, after ten years here, Ian Poole, Clerk of Works, retired, and he and his wife Shirley moved to Wales. In the early part of the summer, Julie Hopes, my Secretary, left to take up new work. A little later, Andrew Zihni, Minor Canon, departed for the Diocese of Southwark, and Glen Dempsey, Organ Scholar, came to the end of a very successful year with us. It was then time to say goodbye to Sir Ian and Lady Macfadyen who, after the five-year period of Ian’s Governorship of the Castle, left the Norman Tower. In September, David Lawson retired after twenty years in the Chapel Shop. To all our leavers, named and un-named here, we offer sincere good wishes for the future.

Tim O’Donovan, well-known to the Friends, retired as Captain of the Lay Stewards in September. He is of course not leaving us. This letter does, however, provide an opportunity for me to thank him for his long and varied service to this community, and for his continuing loyalty and support. It also gives me the chance to thank Valerie Grogan, who has retired after twenty-five years as the Australian Representative of the Friends. Once more, she is not exactly leaving us, and we certainly hope to see her as she visits us.

Departures of course have been matched by arrivals. In November 2013, Kate McQuillian joined the staff of the Archives. In March, Darren Cave arrived as our new Clerk of Works, with his wife Kerry and daughter Emily. Tim Travers-Brown has returned as a Lay Clerk, bringing with him Alison and son Rufus. Sarah Wilcock has joined the Chapel staff as a Beadle. Richard Bannan has joined the Choir and, with his wife Miriam and children Éowyn and Hattie, is now settled into the St George’s community. Alex Hamilton has come as our new Organ Scholar. Sir James Perowne, the Constable and Governor of the Castle, and his wife Nicola, are already well-established figures. To these, and others to whom space has not allowed a mention, I offer the warmest of welcomes on behalf of the community.

Two people, who are by no means newcomers to St George’s, have taken on new responsibilities. Chessy Alden has become the Music Administrator, and Anna Leon...
has become my Secretary. I hope they will be happy in their new work.

During the year, there have been three significant exhibitions. Until March 2014, there was an exhibition on Edward IV in the South Quire Aisle of the Chapel. Replacing that was an exhibition on Henry VIII. Later in the year, an exhibition of grotesques destined for the Chapel was mounted in the Dean’s Cloister. Called ‘Imaginative Sculpture: Protecting Sacred Space’, it has been a great success.

So too have been this year’s lectures. The text of the 2013 Bond Lecture by Richard Barber is included later in this Review. The St George’s House Annual Lecture delivered by Sir Claude Hankes was very well received. The St George’s House Elson Ethics Lecture by Professor A.C. Grayling was equally appreciated. We also greatly enjoyed the well-attended 2014 Bond Lecture by Steven Brindle.

Another regular event certainly is the Annual Garter service. This year saw the installation of The Baroness Manningham-Buller and The Lord King of Lothbury as Companions of the Order. It is a privilege to welcome them into the St George’s community. Earlier, there had been a special programme on Radio Berkshire about Garter Day. Other encounters with the media included filming in the Chapel for the BBC 2 ‘Royal Cousins at War’ and ‘The Plantagenets’ series.

Among the many non-regular events that took place during 2013-2014 was an organ recital in April, in the presence of Her Majesty The Queen and The Duke of Edinburgh, in celebration of the 150th anniversary of the Royal College of Organists. In October 2013, we had marked the 500th anniversary of the death of George Manners (11th Lord Roos and ancestor of Lay Clerk David Manners). In November of the same year, special music in the Chapel had been selected to celebrate the centenary of the birth of Benjamin Britten. In January, we had welcomed friends from the parish of Great Ryves in the seventeenth century. And then in June, the St George’s School Association laid a wreath in commemoration of those from the School who died in the First World War.

So too do Richard Pinel (Assistant Director of Music) on reaching the semi-finals of the Canadian International Organ Competition.

For all its high spots, each year brings with it its times of sadness. Amongst those who have died in the period covered by this report are: Monica Blagrove, Curfew Tower Bell-ringer for thirty years; Lord Kingsdown, KG; Peter Ammann-West, husband of Senior Sacristan Maria; Tony Dell, Curfew Tower Bell-ringer; Gwen West, widow of Military Knight Norman West; Edna Conibear, member of the Guild of Stewards; Molly Verona, faithful long-term worshipping; Dr Michael Brock, Warden of St George’s House 1988-93; Lady Soames, LG; Dennis Garrett, Lay Steward and former member of the Friends’ Committee; Sir Peter Downward, Governor of the Military Knights 1989-2000, and Roy Hockedy, member of the Guild of Stewards. We are profoundly grateful for all that they have contributed to the life of St George’s.

As I draw near to the end of this letter, I wish to thank all Friends who read this Review for your interest, encouragement and support. Here at St George’s, we count ourselves fortunate indeed to have such a large ‘family’ around us. Finally, I am pleased to thank Canon Martin Poll, Colonel David Steele, Linda Aitken and Annette Parsons for all the work they do at the heart of the Friends’ operation, and as always to thank Bridget Wright, the Editor of this Annual Review for your interest, encouragement and support. Here at St George’s, we count ourselves fortunate indeed to have such a large ‘family’ around us. Finally, I am pleased to thank Canon Martin Poll, Colonel David Steele, Linda Aitken and Annette Parsons for all the work they do at the heart of the Friends’ operation, and as always to thank Bridget Wright, the Editor of this Annual Review, for her continuing commitment to the Friends and to the life and worship of the College of St George.

David Conner

STOP PRESS

THE DUKE OF WELLINGTON, KG While the Annual Review was in its final phases of production, the College learnt with great regret that the Duke of Wellington had died on 31 December 2014, thereby missing the Bicentenary of the Battle of Waterloo in June 2015, and his own hundredth birthday in July by about six months. An obituary will be included in the next issue.
REPORT OF THE HONORARY SECRETARY TO THE FRIENDS AND DESCENDANTS

COLONEL DAVID STEELE

This is my second year in the post and I am just beginning to understand the job. In particular it is important to tell all of our Members how much we value them, and I am certain that our programme of annual events and visits is an important part of doing so. I therefore encourage as many of you as possible to come, and of course give me your ideas. As well as our events programme this year, which was well attended and successful, the Friends have contributed much to the maintenance and on-going ‘well-being’ of the Chapel. This work included the purchase of a modern and high-tech projector and screen to be used for Nave Lectures and organ recitals, repairs to our Chamber Organ, and the provision of funds for emergency repairs and equipment. Thus all of your support is invaluable and actively used! In this, the year of the hundredth anniversary of the start of the Great War, I ran the London Marathon to raise funds for two charities, one a Service charity and the other, which organises young people to take part in overseas expeditions. The photograph shows me presenting General Peter Pearson, who was the Director of the expedition charity, with a cheque for half of the money raised – the total was in excess of £3K and we are most grateful to all of those who sponsored me.

On 15th August we received a farewell visit from Mrs Valerie Grogan, who for twenty-five years has done outstanding service as leader of the Australian Friends. The photograph shows her being given a presentation, as a token of our appreciation of her many achievements and fund-raising for St George’s over the years. Her final act as Representative was to present us with a cheque for £5,458, another most generous gift. She will be succeeded by Mr Richard Knott, who came to visit us in July.

The Foundation This year has been the seventh complete financial year of the Foundation, and copies of the accounts will be available from the Company Secretary, Foundation of the College of St George, 2 The Cloisters, Windsor Castle, Windsor, SL4 1NJ.

Events A full programme of events was run for Members during the year, all of which were very well supported. It has been a great pleasure to see so many Friends (some old, some new) at these events and to those who were unable to attend – see you next year! Linda Aitken’s Report is on pp. 274-76 – and we are most grateful to her for arranging the programme.

Friends’ Financial Report and Appreciation - Income In the Financial Year from 1 September 2013 to 31 August 2014, the total income (less legacies) received by the Friends’ sector of the Foundation was £107,960. The chart below shows the details:

- **Subscriptions & Gift Aid**: £44,324 (41%)
- **Unrestricted Donations**: £20,931 (19%)
- **Events & Donations**: £29,237 (27%)
- **Garter Stand & Donations**: £13,468 (13%)
- **Annual Review & Meeting**: £9,109 (14%)
- **Garter Expenses**: £8,811 (13%)
- **Salaries & Expenses**: £16,563 (25%)
- **Office Costs & Miscellaneous**: £5,601 (8%)
- **Events**: £26,831 (40%)

We are most grateful to Members for their generous donations during the year, and to those who have completed Gift Aid declarations and supported our events so well. Especially, I should also like to thank our wonderful volunteers, who gave their time in administering the many activities, and in raising money from lectures, visits and other special events. It is a delight to have such loyal support from so many dedicated people.

Expenditure Expenditure for the year amounted to £66,915. Details are shown in the chart below:

- **Salaries & Expenses**: £16,563 (25%)
- **Events**: £26,831 (40%)
- **Annual Review & Meeting**: £9,109 (14%)
- **Office Costs & Miscellaneous**: £5,601 (8%)
- **Garter Expenses**: £8,811 (13%)
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The Foundation This year has been the seventh complete financial year of the Foundation, and copies of the accounts will be available from the Company Secretary, Foundation of the College of St George, 2 The Cloisters, Windsor Castle, Windsor, SL4 1NJ.
St George for use by the Trustees. This very positive contribution by the Friends to the Foundation was used to assist the Dean and Canons fund the increasing maintenance cost of St George’s Chapel and ensure the continuance of worship. All the Friends are thanked most sincerely for their loyal support: we much appreciate the generosity of those Friends who make donations and help us with Annual Meeting and Garter Day expenses, and of the many Life Members who make annual donations. Your generosity is very much valued and appreciated.

Legacies We are also most grateful to the late Members, who kindly gave the Friends legacies - the details are at the head of p. 321. Since the Society of the Friends of St George’s and Descendants of the Knights of the Garter was incorporated into the Foundation of the College of St George in 2007, all legacies have been used to support the on-going conservation of the Chapel.

Annual Subscriptions Your valuable and important support as Friends of St George’s is increasingly vital for the well-being of the Chapel and its work and worship. You may be aware that from 1 September 2012 the minimum Annual Subscription for all new Members was raised to £30. Since 1 September 2014, this has been the minimum Annual Subscription for all Members who pay yearly, and we should be grateful if you would ensure that any Standing Order for this with your Bank or Building Society has been adjusted accordingly.

Friends’ Consultative Committee and Development During the last financial year, the Consultative Committee met four times, in order to approve future developments of the Friends and other management issues. We have now formed an additional three Ad-hoc Groups, who meet out of committee to examine Finance, Future Strategy and External Communications. This is proving to be a successful innovation, as all of the Committee members bring varied and wide-ranging expertise to the party. I shall let you know developments in due course.

Look Forward In 2015 we have various interesting events planned and I hope that many of you will come to some of them. The four-day trip to Normandy is already proving to be a great attraction.

Once Again May I ask all of our readers to recruit a new Friend for us in the coming year. I hope to meet more of you at our events in 2015.

STOP PRESS

MRS JAN WILLIAMS It was with great sadness that the College heard that Mrs Jan Williams had died on 10 December 2014. She was for many years the Secretary of the Voluntary Stewards. After ill-health forced her to give up that role, she had the distinction of being appointed the first female member of the Lay Stewards.

The next issue of the Annual Review will include an obituary.

THE AUSTRALIAN REPORT

MRS VALERIE GROGAN

This year’s St George’s Day function at the State Library of New South Wales on 23rd April was held as a tribute to Sir Ninian Stephen’s twentieth Anniversary of his appointment by Her Majesty The Queen as a Knight Companion of the Most Noble Order of the Garter, and in celebration of his ninetieth birthday. Whilst Sir Ninian was unable to be with us on the day, Life Friend Dr Douglas Sturkey, CVO, AM, gave a moving address, highlighting Sir Ninian’s contributions to the law, to Australia as its Governor-General, and to international affairs, including his active participation in the deliberations of the International Court of Justice.

I was honoured to have been present at Sir Ninian’s Installation Ceremony at St George’s Chapel on 13th June 1994, and am deeply grateful for the support which he has given to the Australian Friends since then. Over the years, we have been delighted to have Sir Ninian and Lady Stephen come to several St George’s Day functions. In 1998 they were Guests of Honour at the University of Sydney for a formal dinner to celebrate the 650th Anniversary of the founding of the Order of the Garter and the seventieth birthday of Her Majesty The Queen. Sir Ninian was the Guest Speaker at a St George’s Day Reception at St Paul’s Cathedral, Melbourne, on 18th April 1999, at the invitation of the Dean of Melbourne, the Rt Revd James Grant, who also has been a wonderful supporter of the Australian Friends.

At our St George’s Day function, we celebrated Her Majesty’s birthday and the arrival in Australia of Their Royal Highnesses, The Duke and Duchess of Cambridge and Prince George. A presentation was made to the Mitchell Librarian, Mr Richard Neville, of the 2012/13 Annual Review. This was added to the fifty-seven Annual Reports dating from 1951-2008 which Peter Fitzhardinge-Seton had donated, and those donated annually since then by the Society to the Mitchell Library. We thank Richard Neville for his continued support.

As I am retiring as the Australian Representative, I was delighted to be able to make my last cheque presentation under the Australian Window in the Dean’s Cloister, on Friday 15th August. I handed a cheque for $10,000 for the on-going work of the Society to Canon Martin Poll, in the presence of Colonel David Steele and Annette Parsons. I was very pleased to have supporting me three Australian Friends: Geoffrey McMahon, a generous supporter of the Australian fund-raising efforts, who made a special trip from America; Mary Drrost, who came from Melbourne; and Robyn Gupta, an Australian Friend who lives in England. I was
As this is my last Report as the Australian Representative, I wish to thank Dean Mitchell and Dean Conner, the Honorary Secretaries and Friends for their support of me and the Australian Friends. It has been a privilege to be involved in contributing toward the maintenance and upkeep of this beautiful Chapel. I should like to thank the Australian Friends for their loyalty and continuing generosity.

I particularly thank those who have helped me for all twenty-five years: my sister, Helen Booth, Angela Lind and Mary Drost, who is retiring as the Victorian Hon. Secretary. I am delighted that she will be succeeded by Robert Thomson, who has given much support in Victoria. More recently, I have valued the assistance of my daughter Mandy Anderson, Patricia Middleton and my godson, Alistair Booth.

I am grateful for the assistance I have received from around Australia. When I succeeded Mrs Arthur Wade as the Australian Representative on 1st October 1989, I appreciated the help given to me by the Queensland Hon. Secretary, Jill Ryan, during the transition period and afterwards. I am grateful for the initiative taken by many, including from Victoria, Ann Rusden and David Studhain, the Melbourne Cricket Ground Librarian, who has organised functions at the MCC and the University of Melbourne. David Stephens has been arranging for Friends to attend functions in Western Australia. Berta von Bibra of Tasmania and her sister in Perth, Marie Louise Wordsworth, descendants of King Edward III, have given wonderful support and enrolled their eighteen children and grandchildren as Life Descendant members of the Society.

I shall be succeeded as the Australian Representative by Richard Nott, AM, a Life Member of the Friends of St George’s. Richard is based in Sydney. He lived in London for four years, where he became associated with St George’s Chapel. He has held many positions, including President of the Australia-Britain Society in New South Wales for ten years. He will bring enthusiasm, energy and industry to the role based on a strong link with Australian-British cultural traditions. I warmly welcome him, and wish him and all Australian Friends every success in their support of the future well-being of St George’s Chapel.

We are all indebted to Paul Grabham for his idea for the Australian Window in the Dean’s Cloister, to commemorate the Centenary of Australian Federation and the Golden Jubilee. His very hard work ensured that it was fully funded and completed by St George’s Day 2002. Following a special Evensong, in which the choir of St Andrew’s Cathedral, Sydney, sang, HRH The Duke of Gloucester spoke warmly of the Australia-Windsor connection. The Dean of Windsor then dedicated the Window in the presence of many Australian Friends. It will continue to serve as an Australian link to us.

We are also appreciative of the contribution of the late Peter Fitzhardinge-Seton in compiling the History of the Australian Membership. A specially-bound and inscribed copy was presented to Her Majesty The Queen as our gift for her eightieth birthday, and a special copy was sent to His Royal Highness The Prince of Wales, President of the Society, for his birthday on 14th November 2006.

As I reflect on my tenure as the Australian Representative, I have greatly appreciated the wonderful support given by two Australian Knights of the Garter, Sir Ninian Stephen and Sir Paul Hasluck. Sir Paul made a stirring address about St George’s Chapel, the Order of the Garter and the Society and its relevance to Australians, at The Queen’s Birthday Reception at the University of Sydney on 23rd April 1990. Following his death in 1993, I attended the installation of his Banner and Crest in St George’s Cathedral, Perth, W.A., on 17th September 1995. In his memory, the Australian Friends, with support from regular worshippers at the Chapel, donated a new Paschal Candle-stand for St George’s Chapel. I am grateful to his son, the Hon. Justice Nicholas Hasluck, AM, QC, and daughter-in-law, Sally-Anne, for their continued support of the Australian Friends.

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THE NEW ZEALAND REPORT

MR PHILLIP O’SHEA

The New Zealand Roll totals 43:

- Life Descendants: 8
- Life Descendant (10-year membership): 1
- Life Friends: 31
- Annual Friend: 1
- Honorary Corporate Friend: 1 (Heraldry Society of New Zealand)
- Corporate Friend: 1 (Royal Commonwealth Society, Auckland Branch)

Membership: I record, with regret, the death of two members. Mrs Pamela Kreamer, of Auckland, died in October 2013. She worked in the Chapel Shop before retiring to New Zealand. Then Mr Peter G. Hyams, of Cambridge, died on 28 April 2014 at Hamilton, aged 90. Mr Hyams was the son-in-law of the late Rt Hon. Sir Keith Holyoake, KG, GCMG, CH, QSO (1904-1983). His wife, Lynley, died in 2009.

The New Zealand membership remains small. The Annual Review is often the only contact Friends have with the Society, and several have mentioned to me that they look forward to receiving and reading it.

News and Activities: Their Royal Highnesses The Duke and Duchess of Cambridge, accompanied by their son Prince George of Cambridge, made an official visit to New Zealand from 7 to 16 April 2014. They were enthusiastically welcomed everywhere they went, which I am aware was widely reported by the British print and television media. The visit was marked by the issue of a pair of commemorative postage stamps and a limited edition coin, all featuring the Duke, Duchess and Prince George. I had the delightful pleasure of attending the State Reception in honour of Their Royal Highnesses at Government House on 10 April.

Shortly before the Reception, The Duke, on behalf of The Queen, invested me with the insignia of a Commander of the Royal Victorian Order (CVO) to which Her Majesty had appointed me in the New Year Honours 2014, announced on 31 December 2013. It was a memorable and happy occasion.

Jenny Officer, a Life Descendant, was pleased to attend the Garter Day service on 16 June.

I thank Colonel David Steele, his Secretariat, and the Friends’ Committee for their continued interest in and support for the New Zealand membership.

The Garter in New Zealand – historical note: The Governor-General in his speech of welcome to The Duke and Duchess of Cambridge at the State Reception at Government House on 10 April mentioned that the month was the 145th anniversary of the first Royal Visit to the then Colony of New Zealand. Queen Victoria’s second son, Prince Alfred, Duke of Edinburgh, KG, later Duke of Saxe-Coburg and Gotha (1844-1900), was captain of HMS Galatea. In the course of a world tour, he made three visits to New Zealand, 11 April to 1 June 1869, 27 August to 3 September 1870, and 8 December 1870 to 16 January 1871. On 11 April 1869 he arrived at Wellington, where he remained until 3 May. On 16 April Sir George Ferguson Bowen, GCMG, the Governor of New Zealand from 1868 to 1873, hosted a dinner in the Duke’s honour at Government House. At this event Nicholas Chevalier (1828-1902), the artist accompanying the Duke, produced a pen-and-ink sketch, on the back of the dinner menu, of the Duke in naval uniform. This sketch would appear to be the first depiction of the Garter star and sash being worn in New Zealand.

The Duke had been appointed KG on 10 April 1863. At the time of the visit the Duke was also a KT (1865) and in the course of his world tour he was made a GCMG (2 July 1869) and GCSI (7 February 1870). The Duke may also have been the first Privy Counsellor (appointed 1866) to visit New Zealand.

The next occasion the Garter star, sash and Lesser George were worn in this country was during the 1901 visit of the Duke and Duchess of Cornwall and York (later King George V and Queen Mary) from 11 to 27 June 1901. The Duke, appointed KG in 1884, on most occasions when in uniform, however, wore the star together with star, sash and badge of a GCMG.

Garter insignia were worn during the subsequent Royal visits of Edward, Prince of Wales (later King Edward VIII and finally Duke of Windsor) in 1920, the Duke and Duchess of York (later King George VI and Queen Elizabeth) in 1927, and Prince Henry, Duke of Gloucester in 1934-35. It was not until 1954, however, that the Garter Collar with the George appended was worn for the first time in New Zealand, by His Royal Highness The Duke of Edinburgh, at the State Opening of the New Zealand Parliament by Her Majesty The Queen on 12 January 1954; the first visit by a reigning sovereign.

The Annual Meeting of the American Friends of St George’s and Descendants of the Knights of the Garter was held following a reception for members and prospective members on Monday, April 7, 2014, in The Speaker’s Dining Room in the United States Capitol. Officers, who were elected for the term of one year, are: Julian Victor Brandt III, President; Brantley Carter Bolling Knowles, Vice President; Anne Read Brandt, Treasurer; and Dianne Alley Robinson, Secretary. Outgoing President Craig Huseman Metz was elected Honorary President. Additionally, Helen Daly was elected an Honorary Member, in recognition of the administrative assistance that she has provided to the American Friends during the past four years.

Cornelia Covington Smithwick and Karen Elizabeth McClendon were elected to the Board of Directors, and the following members of the Board of Directors were re-elected: Julian Victor Brandt III; Charles Allen Foster; Barry Christopher Howard; Brantley Carter Bolling Knowles; Craig Huseman Metz; Mrs John Douglas Pigott, Jr; Dianne Alley Robinson; Captain Joseph James Spurr IV; William L. Truscott; and Mrs Shelby D. Ward, Jr. Colonel David Steele was elected to replace Colonel David Axson, and the Right Reverend David Conner was re-elected, each as Non-Voting Members of the Board of Directors. President Metz commended Colonel Axson to those in attendance on his six years of dedicated service as the Clerk to the Friends and Companions, which ended in May of 2013.

In his report to the members, President Metz reflected upon the accomplishments of the preceding year, which included the donation by the American Friends of the funds to provide for the improvement of the facilities for disabled visitors to St George’s Chapel, with the installation of a major ramp between the Nave and Quire on the north side of the Chapel. This project is to include: a feasibility study, careful historical and architectural investigations, obtaining formal permission from statutory bodies, design execution, and the delivery of the facility in the location that is adjacent to the North Door and the Rutland Chantry. President Metz also outlined the St George’s Chapel Companion, Adopt-a-Boss, and Adopt-a-Book Programs, and he encouraged those in attendance to become supporters. Brochures relating to these Programs were distributed, and copies of the Annual Review were made available at the meeting. President Metz also discussed the Annual Garter Day Ceremony at Windsor Castle, and he recognized the American Friends who attended the ceremony in 2013: John Shannon, Curtis Estes, Stanley Heisler, Captain Clarke Cooper, and Captain Michael Marin.

American Friends who attended the Garter Ceremony in June 2014 were: John Cupschalk from New York, Stanley D. Heisler from Connecticut, 2nd Lt Justin Rojek, John Shannon (with guests) from Jersey City, New Jersey, Ellsworth George Stanton III from New York, and Mark & Vicky Wille from California.

On September 29th, Mr and Mrs Brandt met with Dean Conner and Colonel Steele at Windsor Castle, at which time they presented a check in the amount of $10,000.00, that was received from the Estate of William Robertson Hull, our Past President and First Honorary President, to be used for restoration work at St George’s Chapel. Dean Conner and Colonel Steele graciously accepted the donation, that is to be designated in memory of Honorary President Hull.

The 2015 Annual Meeting of the American Friends will be held in conjunction with a tea on Monday, April 13th at the Ritz-Carlton Pentagon City, Arlington, Virginia, from 3.00 pm to 5.00 pm.
**Visit to the Royal Military Academy Sandhurst, Tuesday, 29 April 2014**

The first trip of the year was to the Royal Military Academy Sandhurst; 44 Friends joined us. The Royal Military Academy Sandhurst (RMAS), commonly known simply as Sandhurst, is the British Army officer initial training centre, located adjacent to the village of Sandhurst, Berkshire, about thirty-four miles southwest of London. The Academy’s stated aim is to be ‘the national centre of excellence for leadership’. All British Army officers, including late-entry officers who were previously Warrant Officers, as well as many from elsewhere in the world, are trained at Sandhurst. The Army equivalent of Britannia Royal Naval College Dartmouth, Royal Air Force College Cranwell and the Commando Training Centre Royal Marines.

We were given a comprehensive tour by two excellent guides who told us of the history and took us to various parts of Old College. We then spent an hour in the Memorial Chapel, where generations of aspiring officers have worshipped and prayed - a wonderful place.

**Garter Day, Monday, 16 June 2014**

This was another beautiful day to celebrate the Order of the Garter. We welcomed Friends to the Chapel and Grass areas, and Friends with guests on the Stand: all seats were taken. Once again we welcomed Friends from Australia, New Zealand, Europe and the USA. This year about 500 Friends came to Garter Day, and almost all seats were taken. Once again we welcomed Friends from Australia, New Zealand, Europe and the USA. This year about 500 Friends came to Garter Day, and almost all seats were taken.

The Household Cavalry took up their positions well before the Procession left Upper Ward, led by the Constable and Governor of Windsor Castle, Air Marshal Ian Macfadyen. Then came the Military Knights of Windsor led by their Governor, Lieutenant General Peter Pearson, in their scarlet uniforms. The Officers of Arms preceded the Knights and Ladies of the Garter, who processed in reverse order of seniority. Then came members of the Royal Family, with the Officers of the Order, and finally to momentous cheers, HM The Queen and HRH The Duke of Edinburgh.

After the service, the Royal Family returned to the Upper Ward in a carriage and we look forward to welcoming regular Friends back, we should be delighted to see some new Friends as well in 2015.

**St George’s Chapel Tour, Thursday, 10 July 2014**

After Evensong in St George’s Chapel, a group of twenty-six Friends was given a talk on Heraldry by Miss Charlotte Manley, the Chapter Clerk. It was a very successful evening and was most interesting and informative. All those who attended said how much they enjoyed it, and that was reflected by the amount of questions asked at the end. The evening ended with a glass of wine in the Dean’s Cloister.

**Visit to HM The Tower of London, Wednesday, 10 September 2014**

Fifty-five Friends arrived at the Tower of London at 7 pm on the night, and were greeted by Mr Keith Hanson, the Chief Exhibitor of the Crown Jewels, a former Warrant Officer Class 1 in the Royal Electrical and Mechanical Engineers, and a friend and former colleague of Colonel David Axson. From start to finish it was an outstanding visit, with an excellent tour of the Tower grounds to the accompaniment of amusing and informative details of historic events. After Evensong in the famous Chapel Royal of St Peter ad Vincula, conducted by the Reverend Canon Roger Hall, MBE, we had the privilege of an excellent meal in the Yeoman Warders’ Mess, which concluded with a raffle with ‘sumptuous’ prizes. Then we attended the historic Ceremony of the Keys, when the fortress is locked for the night and the keys returned to safe-keeping – I recommend you Google the origins of this ceremony, which are most interesting. The tale was told to us by Keith in graphic detail. A most enjoyable evening.

**Dinner in the Vicars’ Hall, Saturday, 4 October 2014**

As usual we started the evening with Evensong, followed by a Chapel tour for those who were able to attend. Dinner was preceded by a reception in the Dean’s Cloister, and we were welcomed to the formal dinner by Canon Martin Poll. It was a full house of seventy-two Friends, and as usual the meal was excellent. After dinner Colonel David Steele made a short speech, as Honorary Secretary to the Friends. It was a very successful evening.

**St George’s Chapel Tour, Thursday, 6 November 2014**

After Evensong in St George’s Chapel, about fifteen of the Friends toured the Chapel, led by Colonel David Steele. It was a warm and friendly group, and they all enjoyed seeing the Chapel when it was empty of tourists, and they were able to move around freely. The tour ended with a visit to the Albert Memorial Chapel. A glass of wine in the Dean’s Cloister was enjoyed at the end of the evening.
PATTERN OF REGULAR SERVICES

SUNDAYS

- 8.30 am Holy Communion
- 10.45 am Sung Mattins with Sermon
- 12 noon Sung Eucharist
- 5.15 pm Evensong

MONDAY – SATURDAY

- 7.30 am Mattins
- 8.00 am Holy Communion
- 12 noon Holy Communion (Fridays only)
- 5.15 pm Evensong (except Wednesdays when the service is said)

On major Saints’ Days there is a Sung Eucharist at 5.15 pm.
When the Choir of St George’s is away, either services are all said, or some are sung by a visiting choir.
Obits are at Evensong except 27 September.

ORGAN RECITALS

Tuesday at 1.10 pm (free)
- 5 May, 12 May, 19 May
- 2 June, 9 June, 23 June, 30 June

DATES IN THE CHAPEL CALENDAR FOR 2015

Dates may be subject to change owing to security at the Castle.

The following list shows in bold type the dates of the major Christian festivals, and in italics those of special significance for the College of St George.

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This photograph was taken by a Friend of St George’s, Jennifer Hawkins, of the ceremony at the Tower, when the final ceramic poppy was placed in the Moat on 11 November, 2014, and the Roll of Honour was read. Jennifer had been one of the group of Friends who visited the Tower in September (see previous page), and was inspired by the tide of poppies to return very early on Armistice Day, to capture this historic moment.

The photograph on the front cover shows the First World War panels of the Memorial Window over the North Door in the Chapel. The two left panels at the bottom of the window bear the names of sixteen former pupils of St George’s School, who were casualties in that World War. Unfortunately the name of a seventeenth was omitted.

The full list should read:


‘Blood-swept lands and seas of red’: the installation of 888,246 ceramic poppies representing the British Empire casualties of that War, created by Paul Cummins and Tom Piper.

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5 January 2016 College Lent term begins

6 January The Epiphany

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The full list should read:


‘Blood-swept lands and seas of red’: the installation of 888,246 ceramic poppies representing the British Empire casualties of that War, created by Paul Cummins and Tom Piper.
Mary Soames, the third Lady Companion of the Order of the Garter to be appointed, died aged ninety-one on 31 May 2014. She was proud to accept the Garter, aware that her father, Sir Winston Churchill, was one of The Queen’s first appointments in 1953. She was also touched when, at her investiture, The Queen told her that she was to wear her father’s Garter Collar: ‘Oh, Ma’am, that can’t be’, said Mary, explaining that his was on public display at Chartwell. ‘I caused it to be retrieved,’ said The Queen.

She was born Mary Churchill on 15 September 1922, the youngest daughter of Winston Churchill and his wife, Clementine Hozier, and raised mainly at Chartwell in Kent. She proved the most stable and successful of their children. During the Second World War she served in the Red Cross and later the WVS. She joined the ATS, was stationed first at Aldermaston and later at Oswestry, and served in anti-aircraft batteries, mainly in London, but also in Belgium and Germany. On several occasions she served as her father’s ADC, accompanying him to Canada in 1943 and to Potsdam in 1945. She was awarded a Military MBE in 1945.

Two years later she became the wife of Christopher Soames, and they had a large family of three sons and two daughters. He became a Member of Parliament for Bedford, and at each election between 1950 and 1966 Mary campaigned vigorously for him. Harold Wilson appointed him Ambassador to France and she ran the Embassy in Paris with considerable style between 1968 and 1972, during which time The Queen and The Duke of Edinburgh paid a memorable State Visit. She also accompanied Sir Christopher Soames to Brussels between 1973 and 1976 when he was Vice-President of the European Commission. (He was knighted in 1972, and made a Life Peer in 1978.)

In 1979 she was UK Chairman of the International Year of the Child, and at the end of that year, she went with Lord Soames to Rhodesia, where he was Governor in the run up to the handover to Zimbabwe in 1980.

Lord Soames died in 1987. In widowhood Mary was a spirited Chairman of the Royal National Theatre Board from 1989 to 1995. She was also an acclaimed writer. Her biography of her mother, Clementine Churchill, won the Wolfson Prize for History. She also produced a book on her father’s paintings, edited her parents’ letters to each other, Speaking for Themselves, in 1998, and published her own memoirs, A Daughter’s Tale, in 2011.

In later life she was a tremendous supporter of any project connected with her father. She was also a JP, a Fellow of the Royal Society of Literature, a Governor of Harrow School, a Freeman of the City of London and a Chevalier of the Légion d’Honneur. She was appointed DBE in 1980, and a Lady Companion of the Garter in 2005.

At her death, the Prime Minister, David Cameron, described her as ‘a wonderful, warm-hearted woman, who could always put others at ease.’

Hugo Vickers

Sir Peter Downward, who was Governor of the Military Knights from 1989 to 2000, died on 18 October 2014, aged ninety.

Peter Aldcroft Downward was born in 1924 in the Isle of Man, where he was educated at King William’s College, before enlisting in the Army as a Rifleman in the Rifle Brigade in 1942. After being commissioned in the South Lancashire Regiment (Prince of Wales’s Volunteers) in 1943, he transferred to the Parachute Regiment, with which he saw service in North West Europe and South East Asia, later serving in Greece and Palestine. In 1948 he joined the Glider Pilot Regiment and served as a second pilot with RAF Transport Command, flying in and out of Berlin during the 1948-49 blockade. In 1951 Peter Downward took an RAF light-aircraft Flight to Korea, in support of the Commonwealth Division in a reconnaissance role; he was awarded the DFC in 1953.

After attending RAF Staff College, there followed a period of staff appointments and regimental duties, before he took command of the Lancashire Regiment in Aden. He was awarded the DSO for his part in the re-occupation of Crater in July 1967. A Tour with NATO in Norway preceded his appointments as Commander Berlin Infantry Brigade 1971-74, then Commandant School of Infantry 1974-76, and finally his appointment as GOC West Midland District at Shrewsbury 1976-78. He retired in 1979 at the end of thirty-seven years’ service.

As a retired Major General he was appointed as Lieutenant Governor of the Royal Hospital Chelsea, home of the Chelsea Pensioners, 1979-84. In 1989 he became Governor of the Military Knights of Windsor until his final retirement in 2000. He was awarded the CB in 1979 and the KCVO in 1999. From 1978 to 1983 he was Colonel of the Queen’s Lancashire Regiment, also Colonel Commandant of the King’s Division and Honorary Colonel of Liverpool University OTC.

He married firstly in 1953 Hilda Wood, by whom he had two sons, Jeremy and Julian. His wife died in 1976, but in 1980 he married a friend of his first wife, an Army widow, Mrs Mary Procter, thus gaining a step-daughter, Joanna. Mary predeceased him in the summer of 2008.

The Dean writes: When I arrived at St George’s as Dean of Windsor at the end of 1998, Peter Downward had already served nearly ten years as Governor of the Military Knights. He and Mary immediately extended an enormously warm welcome and, as the weeks went by, in the most sensitive of ways, offered guidance and advice. We were soon good friends.

Mary Tudor Tower, the home of the Governor of the Military Knights, was a place of unfailingly warm hospitality and much fun. It was also the hub of what I can only think of as a thoughtful and caring ‘ministry’. Peter and Mary simply loved the Military Knights and their wives, and felt keenly their responsibility for their well-being.

Peter, a distinguished and courageous soldier, was quiet, understated and genuinely modest. He rarely spoke about himself (and then only under pressure from others), and such pride as he felt was pride in his family, and in the men alongside whom he had served. He was also quite naturally courteous. Somehow, we treated each other
OBITUARIES

Tim O’Donovan, Honorary Secretary, Society of Friends of St George’s, 1992-2002

work. Sadly, his widow, Colleen, died on 11 January 2015. We express our deep sympathy
and a Governor of two schools in Windsor. For five years from 1995 he supported the
Royal Windsor Rose & Horticultural Society and of Thames Valley Hospice Support Group,
& Eton Society, Secretary of the Windsor & Maidenhead division of SSAFA, Treasurer of the

Dennis Garrett, who died on 6 June 2014, had served on the
Committee of the Society of the Friends of St George’s and the
Descendants of the Knight of the Garter for three years from
1993. He was a Voluntary Steward in the Chapel for forty years, and served
in the Chapel Shop. He was appointed a Lay Steward in 1994.

Dennis was born in Essex in 1927, his family moved to North Cheam in
Surrey towards the end of the war, and he was educated at Sutton Grammar
School. On leaving school, he trained as an accountant, but he also enrolled for evening
classes at St Martin’s School of Art to study dress design. He applied for a job with Norman
Hartnell, The Queen’s dress-maker, who told him he was too old and should have started
when he was 14! Dress design became a favourite hobby.

Dennis and Colleen were engaged in 1955, and married the following year, living
in Surrey, firstly in Little Bookham and later in Effingham. He worked for the International
Federation of Phonographic Industries, before moving to be Bursar to the Greycoat Hospital
girls’ school in Westminster. In 1972 he moved to the Education Department of Surrey
County Council, working in the Special Education Section looking after schools with special-
needs children, before retiring in 1994.

Dennis and Colleen moved to Windsor in 1982, and for some thirty years have
been involved in many local activities. Dennis was Vice-Chairman & Treasurer of the Windsor
& Eton Society, Secretary of the Windsor & Maidenhead division of SSAFA, Treasurer of the
Royal Windsor Rose & Horticultural Society and of Thames Valley Hospice Support Group,
and a Governor of two schools in Windsor. For five years from 1995 he supported the
Windsor Festival as Festival Marshal. Recent ill-health had severely restricted his voluntary
work. Sadly, his widow, Colleen, died on 11 January 2015. We express our deep sympathy
with their two sons and daughter.

Tim O’Donovan, Honorary Secretary, Society of Friends of St George’s, 1992-2002

better when in his company. And I can say with total honesty that I have never heard a
single disparaging word about him from any member of this community.

On retirement in 2000, Peter and Mary chose to buy a house in Windsor. I was
only one of many people who were delighted. It meant, of course, that we could go on
seeing each other. It also meant that he and Mary would continue to belong to our regular
Chapel congregation. He shared with Mary a firm, enduring but undemonstrative Christian
faith. Right to the very end, he was with us on a Sunday morning.

Peter Downward was, from 1986 to 1998, President of the British Korean
Veterans’ Association. On the morning after he died, and with his family in Chapel, we
obviously remembered him. It just so happened that a number of Korean Veterans were
visiting us at that time. It was somehow entirely appropriate, and also very touching, that
these old comrades should be here to say farewell to one who had shared so much with
them.

A lovely and loveable man, may he rest in peace.

DENNIS GARRETT

Richard Pinel playing the Organ.

ORGAN WORKS!

This coming year, 2015, sees the fiftieth
birthday of the fine Harrison & Harrison organ
in St George’s Chapel. As well as being a music
instrument, an organ is also a major feat of engineering. Several miles of wires, banks of computer chips,
bellow, motors and all manner of other components
(not to mention the organist!) work together to control
well over 4,000 individual pipes. These pipes range
in size from a small pencil to thirty-two feet in length.
Naturally, to keep all of this in good working order, a
regular pattern of maintenance and care is essential.
Our highly skilled team of organ tuners keep a check on this when they visit each month,
but, over the course of time, various larger-scale works are required.

The Friends have very kindly given money for the re-voicing of two stops. I’ll
hand over to Andrew Scott, Harrison’s Head Voicer, who undertook the work, to explain:

‘Over the summer, two stops from the section of the organ housed right at
the top of the south organ case, named the Solo division, were taken out of use. These
stops - called Orchestral Oboe and Corno di Bassetto - consisting of sixty-one pipes each,
and ranging from eight feet to three inches in length, have been on vacation to the organ
builders’ workshop, Harrison & Harrison of Durham, where they were cleaned and repaired.
Perhaps more importantly, and the main reason that they were removed, was
so that they could be given an ‘elocution lesson’ by me: I have re-voiced the pipes to alter
how they speak and sound. The re-voiced pipes were heard by the 150 or so delegates of
the Incorporated Association of Organists, who visited Harrison’s workshop as part of their
annual conference, which was held in Durham this year. Why was this work necessary?
These two stops are used mainly for solos or melodic sections in sections of music that ask for
their type of sound, or the stops may be deployed if their timbre lends to a particular piece
of repertoire. The sound that they previously made was of a forced and strained nature,
which did not lend itself to accompanying choral singing, as it was not subtle enough to
be used in an accompanying role. The Orchestral Oboe has been fitted with metal caps - resembling peeled back sardine-tin lids - to trap the sound inside the pipes a little more, and it has
its tongues recurved and new loading applied. The Corno di Bassetto (or Clarinet) has been tamed by the addition of tiny hand-made blue paper tubes inserted into the shallot ends, which throttle back the amount of wind going up the resonator, and their tongues have been recurved and new loading applied. The re-
voiced stops were re-installed before the new choir term began,
tongues have been recurved and new loading applied. The re-
voiced stops were re-installed before the new choir term began,
and have greatly enhanced the beauty of the Solo division.’

It is fair to say that the results of this summer’s works have
surpassed anything that was thought possible, and we in the
music department are hugely grateful for the support from the
Friends.

Andrew Scott re-voicing the pipes at Harrison & Harrison.
the service. Just before Evensong, when the clergy and Choir are lined up in the North Quire Aisle, the Chapel person on duty intones ‘Tolls Down!’ This was originally a signal for the bell-ringers to stop ringing, when the bells were housed in Mary Tudor Tower, now the home of the Governor of the Military Knights of Windsor. The bells were moved to their current location, the Curfew Tower, hundreds of years ago, but every day before Evensong we give the signal for the bells to stop ringing. Also before Evensong, we light candles in the sanctuary, but usually only one, unless it is a Saint’s day or Sunday. We light only one candle because King George III said that the Dean and Canons were spending too much money on candles.

After Evensong we say goodbye to worshippers and tidy away, preparing for the next day’s services of Mattins, Holy Communion and Evensong. We leave the Chapel for the organists to practise until 10 pm.

The Chapel and its cycle of worship and events inspires affection, love and loyalty from so many of us, both those that work here, and those who support it as Friends, evidenced from the fact the Chapel Friends’ base spans the whole world. Together we continue to support this beautiful building and the College of St George.

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**THE DAILY WORK OF THE VIRGER’S TEAM**

**BY VAUGHN WRIGHT, VIRGER**

The Chapel Team is made up of the Virger, two Senior Sacristans, Claire Worgan and Maria Ammann-West, three Beadles, Boyd Goulbourn, Pam Whiteford and Sarah Wilcock, and Richard Dowling, our caretaker. We are a small, close-knit team whose duties are many and various.

Our day begins just before seven in the morning, when we arrive and begin to open the Chapel, turning on the lights, and preparing for Mattins, always conscious of the fact someone is already here in the dark at prayer, the Dean. Once Mattins is over, we make ready one of the Chantry Chapels for the daily Communion service; we welcome worshippers whose numbers vary enormously, from the faithful few, to a large number who may be in consultation at the House. We serve the priest at the Communion, and then tidy away.

After Communion we prepare the Chapel for the many, many visitors we welcome every day. Then we hold a briefing with the members of the Guild of Stewards on duty that day, passing on any relevant information before they head out into the Chapel, ready to perform that invaluable task of welcoming and interacting with visitors. Unless there is a major event in Chapel such as Garter, for which there is much additional work to do to prepare the Chapel, we spend our day cleaning and tidying, keeping the Chapel in order. At the same time we too interact with and welcome the thousands of tourists that come through our doors on a daily basis. Some are here to admire the architecture, some to see the final resting place of King Henry VIII or Queen Elizabeth The Queen Mother, some to say a quiet prayer, and some ‘stumble’ upon the Chapel unawares that we were even here. Whoever comes into the Chapel and for whatever the reason, we hope that with our help, they go away happy.

Our day does not end when we close the doors to the last visitor, as we then prepare for Evensong or Evening Prayer, making sure the priests have all they need for the service. Just before Evensong, when the clergy and Choir are lined up in the North Quire Aisle, the Chapel person on duty intones ‘Tolls Down!’ This was originally a signal for the bell-ringers to stop ringing, when the bells were housed in Mary Tudor Tower, now the home of the Governor of the Military Knights of Windsor. The bells were moved to their current location, the Curfew Tower, hundreds of years ago, but every day before Evensong we give the signal for the bells to stop ringing. Also before Evensong, we light candles in the sanctuary, but usually only one, unless it is a Saint’s day or Sunday. We light only one candle because King George III said that the Dean and Canons were spending too much money on candles.

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**Windsor Festival**

**Sunday 15th – Saturday 21st March 2015**

**Windsor Festival International String Competition**

**Monday 21st September – Sunday 4th October 2015**

**Windsor Festival**

Concerts will be held in St George’s Chapel, in the State Apartments and at the Theatre Royal.

The programme of events for September and October will be published at the end of June.

Priority booking is available to Members from the beginning of July.

Public booking from mid-July. Box Office 01753 743585

For details on how to become a Member of the Festival, to join the mailing list, or for any other information, please call the Festival Office on 01753 832896 or email info@windsorfestival.com

www.windsorfestival.com
GARTER BANNERS AND CRESTS 1998-2006

BY DAVID AXSON

A series of three articles by Hubert Chesshyre, then Clarenceux King of Arms, in the Society’s Annual Reports for 1995 to 1997, described and explained the heraldry of the Companions of the Order of the Garter at that time. The Arms of Knights of the Garter appointed since 2008 have been likewise been described as the Banners have arrived, but there is a gap between 1998 and 2006. This article aims to rectify this. The heraldic tinctures referred to are: Gules – red; Azure – blue; Vert – green; Sable – black. The heraldic metals are: Or – gold and Argent – silver.


In the same period two Stranger Knights were appointed:

HIM THE EMPEROR OF JAPAN, KG (appointed 1998)

The Emperor’s Banner has a red background (with a slightly orange tinge) and displays the imperial mon – a gold chrysanthemum in the centre. The flower has sixteen petals. It is not, strictly speaking, heraldic, as there is no heraldry as such in Japan, but could be described as ‘Gules a chrysanthemum Or’.

His Crest also could be described as ‘A chrysanthemum Or’ and is carved and gilded.

HM KING HARALD V OF NORWAY, KG, GCVO (appointed 2001)

The King’s Banner made its first appearance as the Norwegian Arms at the end of the twelfth century. It is described as ‘Gules a lion rampant crowned Or holding an axe Argent the handle Or’.

The King’s Crown is a 4-arched continental crown surmounted by an orb of blue enamel with gold stars and a band of pearls. In the middle of the crown ring is a large, green tourmaline.

Between 1999 and 2005, Her Majesty appointed nine Knights Companion and one Lady Companion of the Order.

THE DUKE OF ABERCORN, KG (appointed 1999)

James Hamilton, 5th Duke of Abercorn, KG, has served as MP for Fermanagh and South Tyrone (Ulster Unionist), as a member of the Council of Europe and of the European Economic and Social Committee, and has held many company chairmanships and directorships. He was the Lord Lieutenant of County Tyrone 1987-2009, Lord Steward of the Household 2001-09, Colonel of the Irish Guards 2000-08, and has been the Chancellor of the Order of the Garter from 2012.

His Banner is described as ‘Quarterly 1st and 4th Gules three cinquefoils pierced Ermine – for Hamilton, 2nd and 3rd Argent a ship sails furled and oars in action Sable – for the Earls of Arran’.

His Crest is described as ‘Out of a ducal coronet Or, an oak fructed and penetrated transversely in the main stem by a framed saw-tooth proper, the blade inscribed with the word ‘Through’, the frame solid gold’.

SIR WILLIAM GLADSTONE, Bt, KG, JP (appointed 1999)

Sir William Gladstone, 7th Baronet (created 1846), was Headmaster of Lancing College 1961-69, Chief Scout of UK and Overseas Branches 1972-82, and served as a Member of the World Scout Committee 1977-83 (Chairman 1979-81). He was the Lord Lieutenant of Clwyd 1985-2000, and Chairman of the Representative Body of the Church in Wales 1977-92.

His Banner is described as ‘Argent, a savage’s head affronté, distilling drops of blood and wreathed about the temples with holly proper within an orle fleury Gules, all within eight martlets in orle Sable’.

His Crest is described as ‘Issuant from a wreath of holly proper, a demi-griffin Sable, supporting between the claws a sword, the blade enfiled by a wreath of oak, also proper’.
FIELD MARSHAL THE LORD INGE, KG, GCB, PC, DL (appointed 2001)


His Banner is described as ‘Argent on a cross nowy formy throughout Gules the limbs voided Vert a rose Argent barbed and seeded Or’. The cross is taken from the cap badge of his regiment, The Green Howards, and the white rose represents his Yorkshire home and origins.

His Crest is described as ‘Issuant from a representation of the White Tower of the Tower of London Argent a phoenix Or enflamed Gules’. The White Tower refers to his appointment as Constable of the Tower of London. The phoenix refers to his wife’s family (Thornton-Berry).

SIR ANTONY ACLAND, KG, GCMG, GCVO (appointed 2001)


His Arms were granted in 1588 and his Banner is described as ‘Checky Argent and Sable a fess Gules in chief a mullet for difference’.

His Crest is described as ‘A man’s hand apaumy lying fesswise to the sinister Azure gauntleted Argent thereon a falcon Argent beaked legged and belled Or’.

THE DUKE OF WESTMINSTER, KG, OBE, TD, DL (appointed 2003)

Gerald Cavendish Grosvenor, 6th Duke of Westminster, is the Chancellor of the University of Chester. He was the first officer in the Territorial Army to be promoted to Major General since World War II. He is involved with many charities and in the voluntary sector, and is Honorary Colonel of several regiments.

His Banner is described as ‘Quarterly 1st & 4th Azure, a portcullis with chains pendent Or; a chief of the last thereon between, on either side the united rose of York and Lancaster, proper, a pallet of the first charged with a cross flory between five martlets also gold being the Arms of the City of Westminster, granted as a coat of augmentation; 2nd & 3rd Azure, a garb Or - for Grosvenor’.

His Crest is described as ‘A talbot statant Or’. A talbot is the heraldic dog.

THE LORD BUTLER OF BROCKWELL, KG, GCB, CVO, PC (appointed 2003)

Frederick Edward Robin Butler, Lord Butler of Brockwell, was a senior civil servant who was successively Private Secretary to Edward Heath, then to Harold Wilson, and Principal Private Secretary to Margaret Thatcher. He then became Cabinet Secretary and Head of the Home Civil Service 1988-1998. He was Master of University College, Oxford, 1998-2008.

His Banner is described as ‘Azure a Cross flory and parted Or between four covered cups bases inward Argent’. It makes reference to the Arms of University College, Oxford (by means of the cross) and to the Arms of various families of the name of Butler (by means of the covered cups).

His Crest is described as ‘On a wreath Or and Azure out of a well a demi-badger Azure the head Argent and eye-stripes Azure’. The badger, or ‘brock’, emerging from a well, is a simple pun on the second part of his peerage title.
THE LORD BINGHAM OF CORNHILL, KG, PC (appointed 2005)


His Banner is described as ‘Per pale and per chevron Or and Vert three ears of corn slipped and leaved all counterchanged’. The shield is a play on the word Cornhill.

His Crest is described as ‘A griffin sejant erect Vert beaked and holding with both forefeet a key upwards and outwards Or’. The griffin refers to Gray’s Inn, and the key is a reference to the Loxley family to which Lady Bingham belongs.

SIR JOHN MAJOR, KG, CH, PC (appointed 2005)


His Banner is described as ‘Checky Vert and Azure two barrulets surmounted by and riveted to three pallets couped and barbed in base Or and surmounted in chief by three roundels Gules’. The background to the shield refers to the Exchequer, of which he was Chancellor 1989-90. The barrulets and pallets resemble the portcullis as a reference to Parliament. The red roundels symbolise cricket balls and his love of the game.

His Crest is described as ‘A demi-stag Gules attired unguled and holding between the hooves a key upwards Or attached to the bow thereof and passing behind the stag three banderolles Gules Argent and Azure’. The stag alludes to Huntingdon (which he represented in Parliament from 1979 to 2001, and where he lives). The gold key alludes to No. 10 Downing Street, his residence when Prime Minister.

THE LORD MORAIS OF ABERAVON, KG, PC (appointed 2003)


His Banner is described as ‘Sable two pallets conjoined to three barrulets and there studded Or over all three swords points downwards in pale Argent hilts, pommels and quillons Or’. The pallets and barrulets suggest the grille of a portcullis and hence Parliament. These are combined with swords for the law.

His Crest is described as ‘A Welsh black bull statant Sable armed and unguled Or resting the dexter forefoot on a stack of two books Or the upper bound Argent the lower Sable both garnished Or’. The Welsh black bull refers to the farming activities of his forebears, and the books to his wife’s family, who are the principal publishers of Welsh books.

THE LADY SOAMES, LG, DBE (appointed 2005)

Mary Soames, Lady Soames, was the youngest daughter of Sir Winston Churchill. She married Christopher Soames and died in 2014 (see her obituary on p. 278).

Her Banner is described as ‘Gules a chevron Or between in chief two mallets erect of the second and in base two wings conjoined in lure Argent – for Soames – impaling Quarterly 1st and 4th Sable a lion rampant Argent a canton of St George – for Churchill, 2nd and 3rd Quarterly Argent and Gules in the second and third quarters a fret Or over all on a bend Sable three escallops of the first – for Spencer, over all in chief an inescutcheon of St George surmounted by another of France modern’. The Soames Arms were granted in 1914: mallets and hawk’s lures appear in the much older arms of families named Soame. No particular symbolism can be attributed to the basic Churchill Arms. The canton was added to the Arms of the first Sir Winston Churchill in the reign of Charles II, in recognition of his loyalty to the King during the Civil War. The escutcheon of St George charged with the Arms of France was added to the Arms of his son, the 1st Duke of Marlborough, in commemoration of his victories. Her Crest is the coronet of her rank as wife of a Baron.
## Positions of the Garter Banners in the Quire

**As at 31 August 2014**

### South Side
- The Duke of Gloucester
- The Princess Royal
- The Duke of Edinburgh
- HM The Queen
- The Duke of Cambridge
- The Earl of Wessex
- Jean, Grand Duke of Luxembourg
- Margrethe, Queen of Denmark
- Carl Gustav, King of Sweden
- Beatrix, Princess of the Netherlands
- Sir Antony Acland
- Sir Thomas Dunne
- The Lord Ashburton
- The Lord Carrington
- Marshal of the RAF The Lord Stirrup
- Sir William Gladstone, Bt
- Sir John Major
- Field Marshal The Lord Inge
- Field Marshal The Lord Bramall
- The Lord Butler of Brockwell
- The Lord Luce
- Sir Timothy Colman
- The Lord King of Lothbury

### Screen
- The Prince of Wales
- The Duke of York
- Princess Alexandra
- The Duke of Kent
- Juan Carlos, King of Spain
- Harald, King of Norway
- Akihito, Emperor of Japan

### North Side
- The Duke of Cambridge
- The Duke of of Wessex
- Jean, Grand Duke of Luxembourg
- Margrethe, Queen of Denmark
- Carl Gustav, King of Sweden
- Beatrix, Princess of the Netherlands
- Sir Antony Acland
- Sir Thomas Dunne
- The Lord Ashburton
- The Lord Carrington
- Marshal of the RAF The Lord Stirrup
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- Field Marshal The Lord Inge
- Field Marshal The Lord Bramall
- The Lord Butler of Brockwell
- The Lord Luce
- Sir Timothy Colman
- The Lord King of Lothbury

### High Altar
- The William of Gloucester
- The Princess Royal
- The Duke of Edinburgh
- HM The Queen
- The Prince of Wales
- The Duke of York
- Princess Alexandra
- The Duke of Kent

# Friends & Companions' Day & Annual Meeting

*Please note that all dates and timings may be subject to change owing to security at the Castle.*

Please use this page for:
- Coffee & Special Tour Tickets
- Friends' Annual Meeting & Tea Tickets
- To apply for Visits, Events & other information – please turn over
- Change of Address or Application Form – please turn over

## Special Tour and Coffee: Saturday morning, 9 May 2015, (p. 322)

<table>
<thead>
<tr>
<th>Name</th>
<th>Address</th>
<th>Post Code</th>
<th>Telephone (in case of query)</th>
<th>E-mail</th>
<th>Membership No.</th>
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</thead>
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Please send me:

**Special Tour and Coffee: Saturday morning, 9 May 2015, (p. 322)**

<table>
<thead>
<tr>
<th>Names of those attending</th>
<th>Tea Tickets required (£10)</th>
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**Annual Meeting: Saturday afternoon, 9 May 2015, (p. 322)**

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<th>Names of those attending</th>
<th>Tea Tickets required (£10)</th>
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Voluntary contribution to Friends & Companions’ Day expenses

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<th>Total</th>
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I enclose a cheque for £............. payable to **Friends of St George’s**, or please charge my

Credit/debit card number

Expiry date .... / ....

Card Security Code .............. (Last 3 numbers on Signature Strip)

**For credit cards please add 2.5%. American Express is not accepted.**

To

Friends’ Administrator
8a The Cloisters
Windsor Castle
Windsor, SL4 1NJ

Please enclose a separate 16 x 11cm stamped addressed envelope
GARTER DAY APPLICATION FORM

Please apply by 30 April 2015 (tickets will be distributed mid-May)

*please note that all dates and timings may be subject to change owing to security at the Castle.

Name
Address
Post Code
Telephone (in case of query)      Membership No.

Garter Day on Monday, 15 June 2015

.............   tickets inside the Chapel (named members only)

1.       M. No.......................
2.           M. No.......................
3.       M. No.......................

.............  tickets outside on Chapter Grass (named members only)

1.       M. No.......................
2.       M. No.......................
3.       M. No.......................

.......Stand Tickets (named members or guests). Please donate £50 per ticket solely to defray the cost of the Stand. (Max. three guests per member)

1.      M. No................./guest
2.      M. No................./guest
3.      M. No................./guest
4.      M. No................./guest

Voluntary contribution towards Friends’ Garter Day expenses

...........Tea Tickets for the Vicars’ Hall (members or guests) @ £20.00

Total

I enclose a cheque for £................ payable to Friends of St George’s, or please charge my
Credit/debit card number
Expiry date .... /....
Card Security Code .............. (Last 3 numbers on Signature Strip)

For credit cards please add 2.5%. American Express is not accepted.

Please enclose a separate 23 x 16cm stamped addressed envelope

Please send me tickets for Friends’ events (pp. 323-24) £

Visit to The Royal Hospital, Chelsea, Wednesday, 15 April 2015, at £15 per person (names).................................

St George’s Chapel Tour following Evensong, Thursday, 9 July 2015, at £15 per person (names).................................................................

Tour of Normandy, 7–10 September. Please see information on p. 324.

Dinner in Vicars’ Hall, Saturday, 10 October 2015, at £55 per person for (names).................................

Add St George’s Chapel Tour following Evensong for £15
Add accommodation and breakfast for £74 per person, single/twin (delete)

Visit to BBC Broadcasting House, London, Tuesday, 20 October 2015, at £20 per person (names).................................

Total

I enclose a cheque for £................. payable to Friends of St George’s, or please charge my
Credit/debit card number
Expiry date .... /....
Card Security Code .............. (Last 3 numbers on Signature Strip)

For credit cards please add 2.5%. American Express is not accepted.

Please enclose a separate 16 x11cm stamped addressed envelope

Please check the name and address on your envelope, and notify any changes to:

The Friends of St George’s and Descendants of the Knights of the Garter,
8a The Cloisters, Windsor Castle, Windsor, SL4 1NJ, United Kingdom
tel: 01753 848723 (Monday to Thursday) fax: 01753 620165
e-mail: friends@stgeorges-windsor.org web: www.stgeorges-windsor.org

Name (Please include title, style, and letters after the name)
Address
Post Code
Telephone
Membership No.

E-mail

Please tick the appropriate box to receive:

☐ The ‘E’ Dragon (St George’s weekly e-newsletter)
☐ The Annual Review as a pdf instead of in printed form

For credit cards please add 2.5%. American Express is not accepted.

Please enclose a separate 23 x 16cm stamped addressed envelope
FRIEND'S PASS APPLICATION FORM
Please use this section to apply for a Friend’s Pass effective from 1 September 2015

Name

Address

Post Code

Telephone (in case of query)

Membership No

Friend’s Passes for the following members:

1. M. No. ............
2. M. No. ............
3. M. No. .............

Please enclose a separate 16 x 11 cm stamped addressed envelope and apply before 30 June 2015, when new passes will be distributed.

FRIEND’S BADGE APPLICATION FORM
Please use this section to apply for the College of St George Badge

Name

Address

Post Code

Telephone (in case of query)

Membership No

<table>
<thead>
<tr>
<th>College of St George Badge or Descendant’s Badge (Delete as applicable)</th>
<th>£5.00</th>
</tr>
</thead>
</table>

I enclose a cheque for £................. payable to Friends of St George’s.

INFORMATION FOR MEMBERS

St George’s Chapel holds at least three services daily: Mattins, Holy Communion, and Evensong or Evening Prayer. Admittance is via the Henry VIII Gate usually 15 minutes before the start of services. Please see the Chapel Calendar on p. 277 for timings. For specific information please refer to the website www.stgeorges-windsor.org.

Christmas Services are open to all members of the public, including the Friends. Entry is via the Henry VIII Gate. Please be aware that these services are very popular so queues may form.

December Concerts Entry is by ticket purchase, and information on this will be publicised via the website and in the e-Newsletter, The Dragon.

Organ Recitals These are advertised in the Chapel Calendar. Tuesday Recitals are held at 1.10 pm (no additional charge, the usual Castle entrance applies). The times, dates and content of the recitals will be publicised on the website and in The Dragon.

Website St George’s Chapel website www.stgeorges-windsor.org has a range of information on the life of St George’s Chapel, including the Diary of services, information on the music, concerts and other events, as well as articles from the Archives and the Friends.

e-Newsletter The Dragon is the weekly St George’s Community e-Newsletter, and the Friends’ Office sends this pdf publication to our Members on request. If you would like to be added to the mailing list, please send your request to friends@stgeorges-windsor.org.

e-Annual Review The full colour Annual Review can also be sent to your computer as a downloadable pdf document, rather than in its traditional paper format, which will save us money on printing and postage. You will receive an e-mail with the web link and passwords. To request this format, please send an e-mail to the Friends’ Office friends@stgeorges-windsor.org.

Friends’ Passes and Access to Windsor Castle A Friend’s Pass allows the named Member access to St George’s Chapel free of charge when presented at the Visitor Entrance. The Castle precincts (the external areas of the Castle open to the public) are included in this Pass access. However the State Apartments, the Dolls’ House and Drawings Gallery are administered by the Royal Collection, and the holder of a Friend’s Pass may purchase a discounted ticket (currently £11.30) to tour these areas. If you wish to visit only St George’s Chapel and the Castle precincts, then the Pass will suffice. On arrival at the Visitor Centre please state that this is your intention, so that you are not asked to pay. Guests of Members, however, must pay the full visitor cost of entry.

We regret that, unless attending a service or a special event in the Chapel, Members cannot enter the Castle via the Henry VIII Gate for security reasons.
To obtain your Pass, please complete the box on the blue pull-out form in the centre of the Review. New passes (valid to August 2016) will be distributed in July 2015. Please note that this is NOT a Membership card, merely an access arrangement. If you have any questions regarding your Membership renewal, please contact the office.

Descendant Applications Members who are directly descended from a former Knight of the Garter are required to submit a lineage chart to show this. To save postage we prefer an e-mail with the scanned document attached. The chart must be certified by a recognised and qualified genealogical organisation, such as the College of Arms in London, or a similar organisation overseas.

Friends’ Events Throughout the year the Friends organise events which we hope will be of interest to our Members. Please see the list of Events for 2015 on pp. 323-24 and apply using the blue pull-out form in the centre of the Review. Tickets are normally issued one month in advance.

Friends’ Day and Annual Meeting Please see p. 322 for details.

Garter Day This is a day of celebration of the Order of the Garter, security is extremely high, the Castle is closed to the general public and entry is by ticket only.

The Friends are allocated a limited number of tickets for three categories:
- Seats in St George’s Chapel (Members only. Tickets are named and non-transferrable)
- Seats on the Friends’ Stand (Members and their Guests. £50 per person to cover costs, and seats are numbered)
- Standing on the Chapel Grass area (Members only. Tickets are named and non-transferrable)

Afterwards there is a Friends’ Tea in the Vicars’ Hall, available for Members (and their guests) who have purchased tickets in advance (£20).

Please apply using the blue pull-out form, giving the names of all those requiring tickets. Any changes or cancellations must be notified to the Friends’ Office as soon as possible for security, and there may be a waiting list. We regret that we cannot issue tickets on the day.

Friends’ Ties are available to purchase via the Chapel Shop, either directly or via the website www.stgeorgesshop.com using its Contact form. Ties cost £25 with an additional £4 for UK postage (please enquire for overseas rate). Cheques should be made payable to ‘St George’s Chapel Bookshop Ltd’.

Badges If you wish to purchase a Friend’s or Descendant’s Badge (cost £5, including postage), please complete the appropriate section of the blue pull-out form, or contact the Friends’ Office.

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£4 for UK postage (please enquire for overseas rate). Cheques should be made payable to ‘St George’s Chapel Bookshop Ltd’.

Friends’ Office.

St George’s Chapel Shop, 1A The Cloisters, Windsor Castle, Windsor SL4 1NJ.
will have been given some background knowledge and history of mediaeval sculpture, its iconography, purpose and shape in various buildings across Europe, but especially here in Windsor. The group, at this point between twenty and thirty, will then go back to the studio and begin to read, reflect and draw. Some weeks later, these drawings and designs are shared with the FAC Sculpture Group, and here begins a conversation where ideas are tested out, refined or placed to one side.

These drawings are then developed into small clay models, and two further meetings continue the conversation and look at which of the images will work on the building. This is a demanding conversation and an important process of decision-making for both student and the College.

A small group of between three and five students are then invited to work their clay model design into stone. The FAC Sculpture Group continues to work with these students, offering support, advice and further questions and challenges! The finished pieces are then presented before Chapter for their final approval.

The process is long, detailed and rigorous, as well as incredibly exciting and creative for all those who are involved.

A catalogue has been produced and is well worth looking at. It is available from the Chapel shop and via the Chapel's website.

The many visitors to the Dean’s Cloister during the autumn will have had the opportunity of seeing our exhibition Imaginative Sculpture: Protecting the Sacred Space.

This exhibition, funded by two American Friends, Fred & Jean Sharf, tells the story of this innovative project and the College’s partnership with the City & Guilds of London Art School. Its ambition is to engage student sculptors in the historic carvings department to produce original pieces of work. Each sculpture represents the mediaeval grotesque tradition of a symbol from nature offering protection to this particular sacred space. As part of the exhibition, thirteen new sculptures have been placed on the south side of the Chapel, above the South Door and the Bray Chantry, and you should take some time to look at those sculptures if the opportunity arises.

The project sits under the guidance of Chapter and the Fabric Advisory Committee. We work closely with the School in a process which takes about eighteen months. First of all, early in the year, the students come to Windsor for a day’s visit. They have the opportunity of looking at the Chapel and thinking seriously about the context in which sculpture of a very wide variety and high quality is placed. Students

The exhibition in the Dean’s Cloister.
NEW KNIGHT OF THE GARTER

BY DAVID AXSON

On St George’s Day last year, 23 April 2013, HM The Queen appointed Air Chief Marshal The Lord Stirrup of Marylebone in the City of Westminster to replace the late Duke of Grafton as a Knight of the Garter. He was installed on Garter Day, 17 June 2013, and his Banner, Crest and Stall Plate were mounted in early 2014. Shortly afterwards he was promoted to Honorary Marshal of the Royal Air Force.

The following description of his Arms uses the terms of the heraldic tincture azure (blue), and the heraldic metals, or (gold) and argent (silver).

MARSHAL OF THE RAF THE LORD STIRRUP, KG, GCB, AFC

The Arms of Marshal of the Royal Air Force The Lord Stirrup encapsulate his name and his achievements in the defence of the Realm. The stirrups are a play on Lord Stirrup’s name. The wings attached to the stirrups, and the remaining elements in the design, symbolise his career in the RAF, where he served as a flying instructor and fighter squadron commander. Both appear on both his Banner and his Crest.

His Banner is described as ‘Azure a bend Or between two stirrups Argent winged Or’.

His Crest is described as ‘Upon a helm with a wreath Or and Azure a peregrine falcon statant Or grasping in the dexter foot a winged stirrup Azure’. The gold diagonal stripe on a blue background suggests a searchlight beaming through the sky, and the peregrine falcon of the Crest represents reconnaissance, particularly his rôle as a fighter reconnaissance pilot serving with the Sultan of Oman’s Air Force during the Dhofar War.
kingdom of France, a claim which he had inherited through his mother Isabella. His rival, Philip of Valois, as crowned King of France, had all the panoply of the French kings at his disposal, but Edward was determined that he would show himself Philip’s equal in terms of royal magnificence.

St Louis, their mutual great-grandfather, had built the Sainte-Chapelle within his palace on the Ile de la Cité. The form of this chapel, on two floors with an entrance at the lower level, was designed as a kind of architectural jewel casket to display the sacred object at its heart. It housed the golden reliquary containing the Crown of Thorns from Christ’s crucifixion. Bought by St Louis from the Emperor of Constantinople for a huge sum in 1238, this is an object so evocative that it appears not only in devotional literature, but also as a central image in the mysterious and powerful romance of Perlesvaus, known as the ‘high book of the Holy Grail’.

Other members of the French Royal Family had built similar chapels, also called ‘saintes-chapelles’, elsewhere in France. Edward’s chapels at Westminster and Windsor were built on similar principles. He did not attempt to rival the extraordinary aura of the stained glass of the original Sainte-Chapelle, creating instead grand interiors of the richest possible kind using frescoes and furnishings to produce a comparable effect of royal splendour.

Edward also needed to rival the French kings’ claim to have inherited their power from the Emperor Charlemagne. Charlemagne had died half a millennium earlier, and was regarded as the founding figure of the kingdom of France. He was by now a figure of legend as much as history, glorified by poets as well as historians.

Edward’s riposte to this situation was to invoke the name of King Arthur, who, if historically much more dubious, could match and surpass Charlemagne’s exploits in literature. Arthur, for Edward, was not the figure of the romances, presiding benevolently over a court of heroic individuals. Rather, he was the British King who had conquered an even wider empire than that of Charlemagne, stretching from Iceland to Italy, including Scandinavia. The evidence for Edward’s knowledge of the Arthurian romances is slight; surviving records of the ownership and lending of books points to the romances being read for the most part by the ladies of the Royal Family, especially Queen Isabella. What we know about Edward’s image of Arthur points instead to his reading the supposedly historical accounts of Arthur. Certainly Edward’s use of Arthur as a rôle model is in a political context, and this brings us to the first great state occasion at Windsor in 1344.

We think of the Round Table as an assembly of the great heroes of Arthur’s Court, whether lovers like Lancelot and Tristan, or seekers of that most spiritual of secular inventions, the Grail, like Perceval and Galahad. But there is another Round Table, from the ‘historical’ sources. In 1135, a Welsh clerk, Geoffrey of Monmouth, attached to another St George’s College in the Castle at Oxford, wrote the History of the Kings of Britain to supply something similar to the work of English and Norman scholars of the period, who had produced accounts of the Saxon and Norman past. Where sources were lacking, he used his fertile invention on such slender evidence as remained. His great creation was King Arthur, and, despite some sceptical comments from contemporaries, his account of Arthur’s reign found its way, in whole or in part, into almost all subsequent mediaeval chronicles.

It was this avatar of Arthur who inspired Edward (fig. 2). He himself had been hailed as a ‘second Arthur’; but this meant that he was seen as a future leader who would revive the fortunes of the kingdom of England, for Arthur in this context was seen as ruler of Britain rather than a specifically Welsh hero. If we are to understand Edward’s thinking, it is essential to understand this distinction between the Arthur of history and the Arthur of romance.

It was the Arthur of history, therefore, that Edward invoked at a great feast at Windsor in January 1344. On Thursday 29 January, following a tournament involving most of the skilled jousters of the kingdom, an impressive ceremonial took place. It was described by a royal clerk, Adam of Murimuth, who may have been an eyewitness:
When Mass had been celebrated, the King left the Chapel; Henry, Earl of Derby, as Steward of England, and William, Earl of Salisbury, as Marshal of England, went before him, each carrying the staff of his office in his hand, and the King himself holding the royal sceptre in his hand. There followed him the young Queen, and the Queen-mother, the Prince of Wales, the earls, barons, knights and nobles, with the ladies and all the people flocking to see such an extraordinary spectacle, to the place appointed for the assembly. There the King and all the others at the same time stood up. The King was presented with the Bible, and laying his hand on the Gospels, swore a solemn oath that he himself at a certain time, provided that he had the necessary means, would begin a Round Table, in the same manner and condition as Arthur, formerly King of England, established it, namely to the number of 300 knights, and would cherish it and maintain it according to his power, always adding to the number of knights. The Earls of Derby, Salisbury, Warwick, Arundel, Pembroke, and Suffolk, the other barons and very many praiseworthy knights of probity and renown likewise made an oath to observe, sustain, and promote the Round Table with all its appendages.

This sounds like a most magnificent festival, with no other purpose than a celebration of the foundation of an order which would be a symbolic representation of the King’s status as head of the knighthood of England, and which would reflect on his prestige and glory. Tournaments might be a kind of practice ground for real warfare, but under Edward III they were much more than that.

From the beginning of his reign, Edward had been an enthusiastic jouter, and he had skilfully used tournaments, and the social events such as feasting, dancing and games which accompanied them, to draw in the leading lords of the realm and create a sense of unity among them. This contrasted sharply with the tensions between King and barons in the reigns of his father and of his grandson, and was one of Edward’s great achievements. The men who rode with him in tournaments were not only powerful in political terms, but were also in many cases the leading commanders of his army. The Round Table was intended, as far as we can tell, as a means of widening this inner circle and extending it to the many knights who provided the retinues which were the core of the royal army.

Edward was planning a renewal of the war with France in pursuit of his claim to the French throne. In the past he had relied on paying extravagant sums to potential allies on the Continent. Those allies, however, were highly unreliable, and he was now intent on raising an army from his own resources. Knights held their lands on condition that they fought for the King; but this applied only to campaigns in England or on its land borders. Edward’s claim to the throne of France was a personal matter, and it meant fighting overseas: he therefore had to pay the knights who served him overseas, once he had persuaded them to come with him. By creating the Round Table, he hoped to extend the potential number of knights who would follow him abroad.

Work was begun almost immediately on an elaborate building, in the Upper Ward of this Castle, to house the new Round Table (fig. 3), which Edward envisaged in terms of an association of knights rather than an actual physical table. The construction continued until about midsummer, and then resources were diverted elsewhere. The bills for the preparation for the new campaign in France were beginning to come in, and Edward realised that he could not meet both these obligations and the huge building costs. Furthermore, it seemed that he did not need the Round Table for recruiting purposes. So the building was mothballed: straw was laid on the walls to protect them against frost, and work ceased by the end of the year.

Four years later, Edward returned from his triumphant campaign in Normandy, in which he had inflicted a disastrous defeat on the French at Crécy, and marched on to capture the key port of Calais. Now circumstances had changed considerably. Edward celebrated his victory with a series of tournaments round the country in the spring and summer of 1348, during which plans for a new and very different company of knights emerged. This was perhaps something that had been discussed during the interminable
and uncomfortable weeks spent outside Calais during the siege, as the number of knights seems to have been settled at some time in 1348, when Edward Prince of Wales gave twenty-four badges to the future members of the Company of the Garter.

It was at this point, in August 1348, that Edward gave orders for the refoundation of the Royal Chapels at Westminster and Windsor, which were to become chapels containing important holy relics on the model of the Sainte-Chapelle in the French royal palace in Paris. In particular, the staffing and organisation of both St Stephen’s at Westminster and St George’s at Windsor was very nearly identical to that of the Sainte-Chapelle in Paris. St George’s was to be the home of the Company of the Garter, and the first meeting of the Company was set for St George’s Day, 23 April 1349.

I use the word ‘Company’ very deliberately. From the earliest mention of the Knights of the Garter until the end of Edward III’s reign, the clerks of the great wardrobe and of the Prince of Wales consistently call it a societas or company. Only at the end of Richard II’s reign is it called a fraternitas or brotherhood by the clerks, although Geoffrey le Baker describes it as such around 1360. It is never called an order in the exchequer records until the end of Henry V’s reign. The first person on record as using the word ‘order’ in connection with the Garter Knights was Enguerrand de Coucy, a French nobleman who married Isabella, the King’s eldest daughter, when he resigned from the Company on Edward’s death in 1377. We have very little evidence about the first fifty years of the new institution, so we can only conjecture about the change from the massed ranks of knights at the proposed Round Table and the tiny number of the new Company of the Garter.

I would suggest that in the first place, the Company of the Garter was founded in commemoration of the great victory at Crécy and of the taking of Calais. All the founding Knights bar two were almost certainly at either Crécy and Calais, or simply at Calais, and they represent either the leading commanders of the English army or the young companions of Edward Prince of Wales during this campaign.

But between August 1348 and April 1349, the euphoria over the triumph of England in 1346 and 1347 had been overshadowed by another and hugely more powerful event, namely the arrival of the Black Death in England. In 1347, there was a major outbreak of plague in Constantinople, and throughout the following year, there were reports of the spread of the plague to various European ports. By the beginning of 1348 it had appeared in Genoa and Venice; Marseilles was also infected, and from here it was carried inland to Bordeaux. The plague appeared in Rouen in late April, and it was only a matter of time before it reached England. And so it proved: a ship from Gascony with a sailor suffering from plague landed at Weymouth at some time between late June and early August 1348, and the disease spread through the west country. At the end of September, the first victims were recorded in London.

The deaths from plague reached their climax in April 1349. Edward had already postponed the opening of the Parliament scheduled for January of that year because of the ‘plague of deadly pestilence that has suddenly broken out’, and in some ways it is surprising that the first assembly of the Company of the Garter on April 23 was not also postponed. The King was at Westminster two or three times during the first four months of the year, but spent most of his time in the country, at King’s Langley, Woodstock and Castle Rising. The plague was undoubtedly much more severe in the crowded dwellings of the City of London, and – unlike later outbreaks – seems to have affected the poor, particularly the young and elderly, much more severely. The most recent estimates indicate that a little over half the population died in the epidemic.

Because we know so little about the King’s motives in founding the Company, we cannot be sure whether it was always Edward’s intention to create a religious confraternity, or whether the sombre circumstances of 1349 had a profound influence on his thinking. The evidence of badges, robes and garters issued to the Companions in 1348 and 1349 does not tell us what kind of institution the King and Prince Edward had in mind in the months before the first assembly. Such items could equally well be the usual robes given out to members of the Court or a distinctive livery relating to a religious confraternity.

The Garter certainly begins life as one of the King’s badges, and exists as an emblem quite independently of the Company (fig. 4). The earliest entries in the royal accounts which refer to the garter emblem seem to include one for a huge ship’s banner or streamer ‘powdered’ with garters, that is, with garters in an irregular pattern on a white background. Other items imply a general distribution as badges, as the components for sixty such badges were given, probably in May 1348, to ‘the Knights of the Prince’s Company for the tournament of Windsor’. And the garter continued to be used as a royal device independent of the Company: in 1350 a thousand pavises with the Royal Arms surrounded by a blue garter were delivered to the armouries in the Tower. These pavises (fig. 5) were used in sieges, and as a protection for archers on the royal ships. So references to items decorated with the garter do not necessarily refer to the Company of the Garter: rather, the Company of the Garter is one instance of the use of this particular symbol among the friends of St George’s and descendants of the Knights of the Garter.
a number of others.

What does seem to be clear is that, whatever its formal function, the more general purpose of the Company of the Garter is to enhance Edward’s image as King and to remind the world at large of the newly-found status of England as a military power to be reckoned with. It is part of the campaign to present Edward not only as the rightful claimant to the kingdom of France, but as the most worthy of the candidates. And even in the field of religious confraternities he was competing with the French Royal Family. Edward almost certainly knew of the projected ‘Congregation of the Virgin and St George’ for which John, Dauphin of France (later John II), had obtained Papal letters of privilege in 1344. This was to be a ‘communion or congregation of two hundred knights’ which would meet annually on the feast of the Assumption of the Virgin in August and on St George’s Day in April. Its religious establishment was to be almost identical to that of the Company of the Garter, and John’s foundation was to be a ‘sainte-chapelle’, just as Edward’s foundations at Westminster and Windsor were modelled on the French royal chapels. John’s congregation was specifically religious in character, and his proposal made this clear. The knights were to assemble ‘not for jousts or tournaments or any deeds of arms, but solely out of devotion to the said church’.

I believe that Edward’s intentions were similar, for two reasons. Firstly, there is nothing in the Garter Statutes which relates even to chivalry, let alone tournaments. Although the Statutes as we have them today date from 1415, it is most unlikely that such clauses would have been dropped between the foundation and the time of this first surviving copy. We can detect some additions to the Statutes, but the whole tenor of the document is about the provision of masses for the souls of departed Companions. There is a requirement that any candidate for the Company shall be ‘of noble birth and a knight without reproach’, but this is similar to the rules of other religious confraternities that require members to be of good repute, and carries no chivalric implications.

Secondly, there are only three pieces of evidence relating to tournaments at the time of the annual assembly of the Company. The first piece of evidence is that in 1349, four suits of armour were made about St George’s Day by John of Cologne, the King’s armourer, for ‘the tournament at Windsor’: they were not full armour, but made of ‘cloth of Dest, canvas and satin’. It is possible that this was not even tournament armour, but some kind of parade armour.

The second piece of evidence is that in 1358, there was a great tournament at Windsor on St George’s Day which coincided with the Garter feast. However, the 1358 tournament was distinctly a special event, in the presence of three kings: the captive King of France, John II; David, King of Scotland, also Edward’s captive; and Peter, King of Cyprus, in London to enlist Edward’s support for a new crusade. It was exceptionally lavish: John II commented that he had never seen ‘so royal and costly a feast made with wooden tallies, without paying in gold and silver’, referring to the English Exchequer’s method of issuing promissory notes in the form of a stick split in half. The creditor had to produce his half to match that held by the Exchequer before he was paid.

The third piece of evidence is from Sir Thomas Gray, writing in the north of England, who claimed that in 1358 the King held a ‘great feast of jousts and revelry as he was wont to do each year’. Gray is right about the feast, but his assumption that there were always jousts is unsupported by any record of expenditure in the royal accounts. This is the only contemporary reference to the annual tournament, which is taken for granted by many modern writers, but is clearly a figment of Sir Thomas’s imagination.

The only specific connection between the garter and tournaments is therefore its use as a badge before the Company had been established, in 1348. And as we have seen, the garter is in use for this purpose quite separately from its use in connection with the Company of the Garter.

What then is the Company of the Garter about? It has a triple function. Firstly, its members are the current and future élite of the King’s military command, who are also in large part the politically important lay lords of England. Many of them are closely related to the Royal Family. They are the constant companions of the King and Prince, in war and peace. Secondly, its gathering on St George’s Day is a commemoration of the victories at Crécy and Calais. Its motto affirms Edward III’s claim to the French throne, for it is generally accepted that ‘Hony soit qui mal y pense’ declares that anyone who denies this claim should be ashamed. Thirdly, it exists to ensure that its members will receive the spiritual benefit of a large number of masses to be said in the College of St George. An elaborate tariff is set out in the Statutes for the number of masses to be paid for by members of the
Company when one of them died. This ranged from 1,000 masses from the King, 700 from the Prince of Wales, down to 100 for simple Knights. The deceased was assured of at least 5,000 masses to be said within three months of his death. This was a very large number even by the standards of the time. In the case of John Chandos, who died without having made his own provisions for masses after his death, this acted as a kind of insurance policy; and the contributions of his fellow Companions helped to speed his soul through purgatory, according to the teaching of the mediaeval church.

To achieve this, the King’s provisions in the Statutes of the College are aimed at preventing the Canons from being away from their posts for any length of time: in Nigel Saul’s words, Edward ‘wanted the flow of intercession to be unceasing’.

Furthermore, music was an integral part of the College’s life. Most of the innumerable masses required to fulfil the duties of the Canons would have been said, rather than sung, and of the sung masses, many would have been in traditional plainchant. St George’s, however, was to become one of the greatest centres of English polyphonic church music in the fifteenth century, and the foundations for this were laid in the early years of the College. The records of the Chapel, unlike those of the religious Confraternity, survive in some detail, and each day there were at least three full masses, the high mass of the day, the mass for the dead, and the mass of the Blessed Virgin, which were sung ‘as is accustomed to be done in cathedral churches’. The records also show that the Chapter of the College succeeded in maintaining a full staff of vicars, clerks and choristers except in times of plague, such as the ‘second Black Death’ of 1361, underlining the importance attached to the continuity of the services.

Staffing the College with competent singers was only a start. What marks out St George’s is the presence in the 1360s of singers who were also composers, composers working in the new polyphonic style. Roger Bowers estimates that there were about forty great churches – cathedrals and abbeys – where the plainchant was supplemented by individual pieces specially written in this mode, which required considerable musical skill from the performers. Two manuscripts containing this polyphonic music survive which may come from St George’s.

More important, however, is the presence of John Aleyn among the Canons, whose motet alluding to Edward as a second King Arthur, Sub Arcturo plebs vallata, is ‘one of the most complex and remarkable ... to have survived from anywhere in Europe’ at this period. Not only is the music complex, but the text is extremely difficult to translate. It does however list a number of musicians who can be identified in the royal service, and seems to be a kind of display of the composer’s virtuosity in honour of the King and his musicians.

So we have a small royal Chapel competing with the greatest choral establishments in the land. It is not just the quality of the singers, but also the exceptional nature of the furnishings of the Chapel and the vestments of the Canons which marks out St George’s as extraordinary, perhaps paralleled only by St Stephen’s, where the records do not survive. If we consider that Canterbury Cathedral earlier in the century possessed sixty-nine sets of vestments and forty-nine copes, and St George’s had no fewer than twenty-five sets of vestments and forty-three copes, we realise that we are looking at an especially favoured chapel. And among the copes were such items as a vestment of cloth of gold, made from the dress in which Joan, Countess of Kent, married Edward Prince of Wales and Aquitaine, and similar vestments with stars and eagles and a golden cope, given by her husband. Because many items were gifts from the Knights of the Company of the Garter, they were splendid secular clothing reused for sacred purposes.

The splendour of the vestments was matched by the furnishings of the Chapel. Remember that this was a much smaller space than the present Chapel, perhaps one third of the size. If the architecture around us tonight is lofty and dramatic in its soaring lines and elaborate perspectives, the old Chapel, with its simple roof and relatively plain structure, was visually highly dramatic, dominated by the traceried stalls, the great alabaster altar, and the tapestried carpets and cushions. The glass, made at Westminster and brought up river, was evidently of high quality, and we have some idea what it looked like. Because the Chapel was relatively small, most of the wall-space would have been occupied by the elaborate traceried stalls. For this reason, as far as we can tell, there were no great frescoes like those that survive from St Stephen’s, and we do not have any record of painters working at St George’s, but there were other riches. The floor was covered with heraldic carpets with the arms of the King and Prince and other leading Companions. The altar hangings were ‘powdered with garters and golden eagles’, and the cushions embroidered with the arms of St George and with garters.

It is likely that above the stalls hung the helms and swords of the Knights, though there is no firm evidence either way. If they were present – and the earliest funerary armour in churches dates from about this time - the helms were probably heraldic parade armour, with the Knights’ crests rendered in three-dimensional form, like those in the present Chapel. Whether banners were present or not, we cannot tell: we possess only two inventories for the fourteenth century, and the earlier of these dates from 1384, when the Chapel was somewhat neglected.
We can form some idea of the great reredos of the altar, which would have been the focus of the Chapel, by looking at contemporary English alabasters. The reredos was originally in wood, but in 1367 a new version was installed, one of the earliest examples of the magnificent English carvings in alabaster which come into their own in the late fourteenth century. Merely getting this vast altarpiece from Nottingham, the centre of English alabaster craftsmanship, to Windsor, required ten carts, each pulled by eight horses managed by two men; this indicates the enormous weight involved. The total cost was £166 13s 4d, at a time when a leading knight in the King’s household was paid £20 a year.

The heart of the Company of the Garter lay at Windsor, in the original Garter Chapel. This creation of a spectacular interior, though modest in scale, with music and a religious establishment of the first rank, tells us much about the nature of the Garter institution. I repeat that it is the Company of the Garter, a religious confraternity devoted to commemoration and remembrance, splendidly housed here in Edward III’s birthplace and his favourite Castle, that is the true image of the original institution that we now know as the Order of the Garter (fig. 6).

In conclusion, I want briefly to outline how the Company of the Garter became an order of chivalry. The Company of the Garter was relatively neglected during the troubled reign of Richard II. The close bonds between the King and the Companions were broken by the presence among the latter of a number of the great magnates who opposed Richard’s autocratic rule. As a result, the Company no longer functioned as an adjunct to royal authority and prestige. After the deposition and death of Richard II, Henry IV was anxious to establish his credentials as King. The Company of the Garter was revived, and serious attempts to reconstruct the original records were made. Many new appointments were needed to bring it up to strength, and these naturally went to Henry’s close associates.

It is under Henry IV that the phrase ‘Company of the Garter’ is gradually supplanted by ‘Order of the Garter’. Under Henry V, the Statutes were revised, and new clauses added, and the earliest surviving copy of the Statutes dates from 1415. In 1417 the post of Garter King of Arms was created, and William Bruges was appointed to it. In 1422, Philip the Good, Duke of Burgundy, was appointed a Companion, and in a sense it is his creation of the Garter’s great rival, the Order of the Golden Fleece, in 1430, that leads to the redefinition of the Garter itself as an order of chivalry. The Knights of the Golden Fleece were twenty-four in number, like the Garter. However, the reason for its foundation was entirely the pursuit of honour and of noble deeds. These are secular preoccupations which are never mentioned in the Garter Statutes. Knights from continental Europe, where the culture of knightly deeds was much more evident than in England, had failed to understand the Garter’s role as a religious confraternity.

As early as 1408, Jean de Werchin, Seneschal of Hainault, challenged the Garter Knights as a group to a tournament. Henry IV, in his reply, showed how memory of the Garter’s true function was fading. Although he found such a challenge puzzling and inappropriate, he defined the Garter as an ‘order’ and linked it to the Round Table as a successor to the mythical Arthurian company – which itself was never in fact an order.

But this was henceforth the perception of the Garter which was to prevail. Just as the Order of the Golden Fleece – named after the fleece in Greek myth which Jason and his fellows carried off from Colchis – was soon said to have been named in honour of one of Philip’s mistresses, so the Garter acquired the strange tale of the Countess of Salisbury and the garter dropped by her at a dance. It was evidently felt that the ladies who inspired knightly deeds in the romantic tales of chivalry should have their place in the foundation of orders intended to encourage such deeds. And so Edward III, founder of a company whose character is wholly religious, is transmogrified into a romantic lover.

I hope I have shown that behind these later fictions and the ‘Order of the Garter’ as we know it from the fifteenth century onwards, there lies an entity with a much more sober and serious purpose. The ‘Company of the Garter’, religious, royal, celebratory and commemorative, linked with the moment when English armies enjoyed a brief series of unparalleled triumphs, needs to be accorded its proper place in English history.

This lecture is based on my recent book Edward III and the Triumph of England: The Battle of Crécy and the Order of the Garter (Allen Lane, 2013) which discusses the material at much greater length; readers seeking further information or references to the sources may like to consult this.
MOLLY VERONA - AN APPRECIATION

The Friends of St George’s acknowledge with tremendous gratitude a very generous legacy for St George’s Chapel from Mrs Molly Verona, who sadly died in March 2014. This followed on from the collection received at Molly’s funeral for The Queen’s Choral Foundation.

Molly, together with her late husband Donald, were stalwarts of the early-morning Sunday Communion Service at St George’s Chapel, and had been part of that congregation for over twenty years. Molly and Donald were well-known and loved, both within and outside the Castle walls, most especially for the generous hospitality of their home, the warmth of their friendship and company, and Molly’s ever delightful sense of fun. Molly and Donald both loved choral music, and were particularly supportive of the work of the Chapel Choir (Donald himself had been a boy chorister in the Eton College Chapel Choir). They will be very greatly missed within the Chapel community and beyond.

Making a Bequest

A bequest to The Foundation of the College of St George represents an extremely valuable gift to St George’s, free of Inheritance Tax, for Friends and Companions wishing to benefit St George’s after they have died. The form that such a gift should take is set out below, and Friends and Companions are recommended to ask their own solicitor to insert the bequest in their testamentary provisions.

Form of Bequest

‘I BEQUEATH a legacy of £___________ to The Foundation of the College of St George, Windsor Castle (Registered Charity Number 1118295), whose registered office is at 2 The Cloisters, Windsor Castle, Berkshire SL4 1NJ, for its general purposes and I DECLARE that the receipt of the Secretary for the time being to the said Foundation shall be a good and sufficient discharge to my Executor in respect of such legacy.’

If you need any help or advice on this matter, please consult the Honorary Secretary to the Friends and Descendants, in the first instance.

MINUTES OF THE ANNUAL MEETING

The Morning Tour

The day began with tours of the Windsor Garrison and Parish Churches, Holy Trinity and St John’s respectively, by courtesy of the Revd Ainsley Swift and led by Mr Leslie Grout, who as usual was an excellent tour guide. The ladies of the Garrison Church entertained us to coffee and cake, and the visit to both churches proved to be popular and informative, putting us in the right mood for the afternoon.

The Annual Meeting

The 8th Annual Meeting of the Friends of St George’s and Descendants of the Knights of the Garter was held on Saturday, 10 May 2014 at 3.00 pm in St George’s Chapel, Windsor Castle. The Canon Chaplain was in the Chair.

The Canon Chaplain’s Introduction

Canon Poll welcomed all attending the eighth Annual Meeting of the Friends of St George’s and Descendants of the Knights of the Garter. He welcomed the Dean who, as Chairman of the Foundation, had delegated the appointment of Chairman of the Friends to him. On behalf of the Dean he expressed his pleasure that so many Friends were able to join us. He reminded the audience that the Friends’ activities were governed by the Consultative Committee: on the dais with him were Mr Stephen Day, the Lay Chairman and the Foundation Trustee representing the Friends, and Colonel David Steele, the Honorary Secretary to the Friends and Descendants.

Apologies

The Friends’ Office had received apologies from the Overseas Representatives as follows: Mrs Valerie Grogan (Australian Representative), Mr Phillip O’Shea (New Zealand Representative) and Mr Craig Metz (American Representative). The Chairman also recorded apologies from the following members: Mr and Mrs Richard Wildash, Wing Commander and Mrs Barry Hunt, Mr and Mrs John Taylor, Mrs Jenny Officer, Mr and Mrs Alan Titchener, Mr Kenneth Stone, Miss Margaretta Soulsby, Mr Ronald Maitland-Flanagan, Mr Bill Topping, Mrs Paddy Rogers, Miss Clare Wright, Mr and Mrs Alan Seymour and Mr and Mrs Dennis Garrett. [Sadly Dennis Garrett died in June 2014 and Colleen, his wife in January 2015. (See p. 280.)]

The Minutes of the 7th Annual Meeting

The Minutes of the 7th Annual Meeting held on 11 May 2013 are available in the Annual Review 2012/13 on pages 245-249. They were duly approved and signed by the Canon Chaplain as a true record.

Committee Matters

The Friends were notified that the extension of term as committee members of Mr Chris Aitken and Mrs Helen Cotterill for an additional three years has been approved by the Foundation.

Canon Poll then handed over to Mr Stephen Day who, as Nominated Trustee to the Foundation, presented his report.
The Nominated Trustee’s Report  Mr Day expressed the Friends’ gratitude to the Dean and Canons for allowing the Annual Meeting to be held in this very special place. He thanked the extremely hard-working Consultative Committee, which meets three times a year, ahead of each meeting of the Foundation of the College of St George, which is the charitable body within which the Friends and Descendants sits. He gave particular thanks to Canon Martin Poll, for his chairmanship of the Committee, to Colonel David Steele, Honorary Secretary of the Friends & Descendants, for keeping the Friends’ organisation fit for purpose, and to the ever-efficient Annette Parsons, who keeps the office in excellent order and provides front line support.

The past year had been another significant year in the life of St George’s Chapel, particularly in the celebration of the sixtieth anniversary of Her Majesty The Queen’s Coronation in 1953, celebrated here at a really splendid concert during the Windsor Festival in September. The choir of St George’s Chapel was joined by the choirs of Hampton Court, the Chapel Royal and Chapel of the Savoy, and the concert was later broadcast on Classic FM, with excerpts of an interview held with HRH The Earl of Wessex, Patron of the Windsor Festival and one of the Vice-Presidents of the Friends of St George’s.

The practical fund-raising activities of the Foundation had continued well. In the year ended 31 August 2013, the income for the Foundation was £1,317,125 and expenditure was £1,188,781, which with investment returns had delivered a total surplus of £384,723 to the Foundation. There had been a number of Trustee changes in the past year: Lord Stirrup, KG, had been welcomed as a Trustee, and Lord Butler, KG, and Mrs Hilary Weston had come to the end of their two terms of office, having served the Foundation in this particular and dedicated manner.

Her Majesty The Queen had been pleased to appoint two new members to the Order of the Garter on St George’s Day: Rt Hon. the Baroness Manningham-Buller, a former Director General of the Security Service, and The Baron King of Lothbury, a former Governor of the Bank of England. On behalf of the Friends, Mr Day offered congratulations to both on joining the Most Noble Order of the Garter.

There had been a good number of very successful Friends’ events, ably led by Colonel Steele. Especial thanks are due to Linda Aitken for bringing together such a brilliant and varied programme, which included two tours of St George’s Chapel following Evensong, and the ever-popular Friends’ Stand on Garter Day. The Friends had also visited Christ Church and Harris Manchester College, Oxford, in part courtesy of the sometime Chairman of the Friends, and now Dean of Chapel, Harris Manchester College – the Reverend Canon John Ovenden, LVO. In addition, this past year saw a very successful Friends’ trip to Ypres, its battlefield and a few of its many cemeteries, led by Colonel Piers Stonie-Pugh, Chief Executive of the Not Forgotten Association. The Friends also enjoyed a fascinating visit to St Michael’s Abbey, Farnborough, including visiting the Imperial Mausoleum, and learning something of its history, which links back to St George’s Chapel in a number of ways.

The current year had been a moderately good one for recruiting new Friends. In the financial year ended 31 August 2013 there were 129 new members. Mr Day asked everyone to encourage their friends to consider becoming a Friend of St George’s – they would all be very welcome.

Finally, Mr Day thanked everyone for their greatly appreciated and valued support as Friends & Descendants of St George’s. The on-going care and love of St George’s Chapel is vital and increasingly so.

The Report of the Honorary Secretary to the Friends and Descendants

Financial Report  Colonel Steele began by giving a brief outline of the Friends’ finances as at 31 August 2013, as published on pp. 200-01 of the Annual Review 2012/13. The Income of £89,192 came mainly from subscriptions and donations. Events and Garter revenues supplied the rest. From this, the Expenditure of £46,656 paid for salaries & office costs, the Annual Review and its mailing, and expenses for Garter and other events. The Friends had been able to contribute £48,536 to the Foundation, and many thanks are due to the Friends, both in the UK and overseas, for their support.

The Friends had been able to provide funds for repairs to the chamber organ, the refurbishment of the recording equipment, the purchase of the projector and screen in use at the meeting, the conservation and repair of the green Altar frontal, and a projected updating of the informative book ‘The Romance of St George’s’. [The scope of this updating is currently under further discussion.]

The Annual Review was again a great success thanks to the excellent editorial work of Bridget Wright and all those who contributed articles; the Secretary was sure that all present would agree.

Events  Two most informative tours had been enjoyed that morning (see above). Linda Aitken’s report on the Friends Events is on pp. 274-76, and he thanked her for all her work. This year so far the Friends had had an excellent tour of the Royal Military Academy at Sandhurst, and arrangements for the Garter celebrations were well under way. Further events in 2014 would be a tour of the Tower of London, the Friends’ Dinner in October and the Chapel Tour in November. The Friends would be organising another Battlefield tour for September 2015, again in conjunction with the Not Forgotten Association. This tour will be to Normandy and the battlefields of the Second World War, staying in historic Caen.

Membership Fees  Two years ago the Annual Subscription for new Members was increased from £25 to £30. Col Steele announced that the fees were now due to increase to £30 for all Annual Members, who would be notified by letter.

Thank you.  The Secretary also voiced his appreciation for the help from volunteers in the Friends’ Office, including Linda Aitken and Bridget Wright. Without the knowledge and support of Canon Martin Poll, Charlotte Manley, Vaughn Wright and the Guild of Stewards, the team would not be able to run the special visits to the Chapel. He thanked Maria Ammann-West for taking on the task of engrossing the Book of Honour, previously done by Yvette Day. This Book was displayed in the South Nave Aisle. A special vote of thanks was again due to Betty Garvey, who had raised funds for the Friends in Lancashire for the past thirty-five years, and he was indebted to Annette Parsons for her work as the Friends’ Administrator. Without all this support and that of the Friends’ Consultative Committee over his first year in post, he would not have been able to carry out all the tasks necessary.

The Canon Chaplain’s Address  Canon Poll thanked the Friends’ Consultative Committee and the Office staff for all their support, saying that he felt there was a great sense of “togetherness” and companionship, an atmosphere of genuinely wanting to
support and encourage the College, not least in its vocation of supporting our Sovereign and the Order of the Garter prayerfully in the daily offering of worship. Under David Steele’s encouragement, the Friends’ Committee is seeking to work more closely with other areas of the College in order to be more effective in our support. The Committee is particularly pleased that Canon Woodward as Steward of the College has welcomed this approach: recently in a very informative evening, he had outlined the process for deciding on which areas of work in the Chapel (renovation, additions to the fabric, etc.) are selected, and the process for approval of these schemes via the Fabric Advisory Committee. This had given useful insight into how this process worked for projects that the Friends are offering to fund. Similarly the Friends were grateful to Nick Grogan, the in-house accountant within the College, for meeting to advise us on issues surrounding efficient and user-friendly methods of payment.

Canon Poll observed that the purchase of the large screen will (along with its smaller sibling) be of great value for talks and presentations in the Chapel, bringing a certain professionalism to those events. It will be especially helpful for organ recitals for the audience are now able to not only to hear the music but see the organist. Glen Dempsey, the talented Organ Scholar, then gave a demonstration of both his skill and the technology, the view of him playing being transmitted to the large screen. All agreed that this would be a useful addition to enhance the work of St George’s Chapel.

Canon Poll also said that he wanted to give, on behalf of the Dean and Canons, heartfelt thanks to all the Friends for their support for what the College do. The financial support is not insignificant and the Friends really do enable St George’s to do things they would otherwise not be able to attempt. But of equal importance is the commitment to the ethos and spiritual vision.

The Friends also make a difference to the College of St George, not least in helping to focus outwards into the places from which the members come, including overseas. As a national Church, keeping a weather eye on the wider world and the issues of the day is also important. Amongst others the Friends help us to do this, reminding us that the values we espouse and the Order of Chivalry we serve have a world-wide significance.

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The Friends are our Ambassadors. It may seem that St George’s Chapel is internationally-known, and needs little help in making this known, but we encourage all to continue to support St George’s Chapel as our Ambassadors. Canon Poll set each a little challenge to encourage two others to become Friends. The Chapel had always been a house of kings, and a house of prayer for the King of kings, and he expressed his thanks for all that the Friends do in helping St George’s, now and into the future.

Any Other Business No items had been notified and there were no questions from the audience.

Conclusion Concluding the formal business Canon Poll stated that the date for next year’s Annual Meeting would be Saturday, 9 May 2015, at 3.00 pm.

There followed a talk by the Guest Speaker, Mr Chris McDade, the Headmaster of St George’s School. His talk is published in the following pages.

Mr Dean, members of Chapter, ladies and gentlemen, I am delighted to have been asked to give this presentation to you today, and to talk to you about the recent developments and initiatives that we have enjoyed and introduced to the school over the past eighteen months or so. In doing so, I have looked at the school under various headings:

The Bigger Picture - where does St George’s fit in? St George’s belongs to two larger families, namely the Independent Association of Prep Schools and the Choir Schools Association. The IAPS has a membership of over 600 schools, both in this country and in an increasing number of overseas countries. Collectively, these schools educate over 150,000 pupils in our schools, and they employ over 15,000 staff. As an IAPS school, at St George’s we must ensure that we meet an exacting set of standards, which cover education and learning, the pastoral care and welfare of our pupils, and the range of activities that we provide. As an Independent School, we are inspected on a regular basis by the Independent Schools’ Inspectorsate (the equivalent of OFSTED in maintained schools).

As a Choir School, we belong to a unique and special family of forty-five schools, the majority of which are in the UK, but with a growing membership overseas (in the USA, Australia, and New Zealand). Some of these schools are single-sex, some are co-educational, some (like St George’s) are for pupils up to the age of thirteen, and some have pupils from three to eighteen. Only one Choir School is solely for the education of (boy) choristers, namely Westminster Abbey. These schools collectively educate over 24,000 pupils and approximately 1,300 choristers, including an increasing number of girl choristers.

St George’s now - the current picture The school currently educates just over 350 pupils from the age of three to thirteen, a far cry from the original seven which first entered the school in 1352! From those earliest foundations, we continue to honour one of our principal objectives in educating the choristers of Her Majesty’s Free Chapel of St George, a tradition now dating back some 660 years. Many of our pupils gain awards and scholarships to the country’s leading independent schools, such as Eton, Harrow, Radley, Hampton, and Wellington. In 2013, we prepared pupils for seventeen senior schools...
at thirteen-plus, and this year (2014) our pupils will move on to Eton, Bradfield, Wellington, the Abbey School, Reading, Cheltenham Ladies’ College, Downe House, St George’s, Ascot, St George’s, Weybridge, Hampton, LVS Ascot, Windsor Boys’ School and Holyport College. Our record of preparing our pupils for the right school is first class, and we work hard with the parents to ensure that their sons and daughters move on to the right school for them.

Recent Initiatives Since 2012, we have introduced the following:

• An enhanced House Structure with greater focus on pupils’ involvement in the Houses (competitions, charity fund-raising events). We have also had made House banners (incorporating the ship’s crest of each House - harking back to our school being originally the home of the Naval Knights of Windsor- to enhance identity within the school).

• To run each House, we have appointed Heads of House (staff).

• We have greatly enhanced the roles and responsibilities of the prefects in year 8, developing the breadth and range of leadership opportunities within the school.

• We have significantly developed the year-8 leavers’ programme, to include not only cultural, educational and aesthetic experiences, but also a nine-day kayaking and sailing expedition to the Ardèche and the South of France after the summer exams (for which we have numerous staff volunteers!).

• We have also introduced two days of leadership and team-building training for our year-7 pupils, and the pupils in year 5 spend two days and an overnight stay at an activity-based centre in summer.

Curriculum Developments From September 2013 we have introduced the following new initiatives:

• Food Technology is now taught as part of the curriculum to pupils in years 7 and 8.

• An enhanced curriculum in personal, social, health, citizenship and economic education (PSHCE).

• We have allocated time for ‘news review’ and current affairs for years 7 and 8.

From September 2014 we shall be introducing:

• Spanish into the curriculum for year 6 (to roll through into year 7 in 2015, and into year 8 the following year).

• In addition to English as our main medium of teaching, we can offer teaching in French, Spanish, German, Latin, Greek and Mandarin. This must be unique amongst prep schools!

• A revised structure of the day, which will enable us to offer longer lessons for the practical subjects (Science, Food Tech, Games, Music), as well as more flexibility, with more regular but slightly shorter periods for subjects such as Languages and Maths.

The Future Like all good schools, we must continually evaluate what we do, why we do it and how we do it. In the next three to four years, we shall:

Aim to develop the performing and visual arts within the school (Music, Drama, Dance, Art).

Develop and enhance our present sporting facilities.

Ensure that the curriculum offered at St George’s continues to be stimulating, exciting, challenging and relevant.

Ensure that the school continues to fulfil its mission as a place of learning and discovery, where all children can develop their self-confidence, and ultimately achieve their best.

Most importantly, we shall continue ensure that the children in our care are HAPPY.

Professor Jane Geddes, Aberdeen University

Gilebertus and John Tresilian: Two Master Smiths of the Middle Ages in St George’s Chapel

Wednesday, 21 October 2015 at 7.00pm

St George’s Chapel, Windsor Castle

Free by named ticket only

Please bring photo ID with you

Applications for tickets with list of names to:
The Chapter Office, The Cloisters, Windsor Castle, Windsor SL4 1NJ with s.a.e. by Wednesday, 7 October 2015.
LIST OF NEW MEMBERS
1 SEPTEMBER 2013 – 31 AUGUST 2014

+ represents 10-year Membership

HONORARY MEMBERS
  Brent, Mr A., RVM
  Poole, Mr I.

BRITISH FRIENDS
  Anderton, Mr A.M.
  Ayton, Mr A.E.V.
  Barker, Mr W.C.
  Belcher, Mr B.E.
  Best, Mrs A.
  Blue, Ms C.
  Bradley, Mr D.N.
  Bradley, Mrs S.
  Burnham, Mr I.
  Cerquera, Mr R.
  Coady, Mr R.
  Coleman, Mr M.J.
  Cowland, Mrs L.
  + Culhane, Mr J.
  Downer-Smith, Mrs C.
  Downer-Smith, Mr D.
  Finnissy, Mrs B.
  Finnissy, Mr N.A.
  Fitzsimons, Mrs A.
  Friel, Mr J.
  Gierynski, Mr C.
  Gray, Dr A.
  + Harden, Mr J.J.
  Harvey, Mr B.A.
  Higginson, Mr D.
  Hill Emerson, Ms J.
  Hodger, Mr P.
  + Hulton, Mrs H.
  Inger, Mrs A.M.
  Jacobs, Mr A.
  Jameson, Mrs R.
  Johnson, Dr M.V.T.
  Johnston, Mr C.
  Kay, Mr C.
  Kellow, Miss M.
  Kent, Mr K.J.
  Kent, Mrs N.
  Land, Mrs J.E., BEM
  Laturner, Miss M.
  Lewis, Dr D.
  Lindley-Highfield, Mr M.P., of Ballumbie Castle
  Lovell, Mr J.
  McCague, Mr D.
  McCague, Mrs S.P.
  McCormack, Mrs B.A.
  + McLelland, Mr D.R.
  Marriott, Mrs D.J.
  Maynard, Mr J.
  Maynard, Mrs M.
  Memmott, Mrs A.
  Mills, Mrs S.
  Nettleton, Mrs M.
  Nichols, Mrs J.J.
  Paddock, Ms A.
  Parkinson, Ms J.E.
  Penfold, Mr P.J.
  Pettitt, Mrs M.
  Pettitt, Mr S.J.
  Pitcher, Mrs D.
  Pitcher, Mr G.D.
  Powell, Mr R.
  Prentis, Mrs M.
  Reed, Mrs J.
  Rice, Mrs A.
  Robbins, Mrs S.G.
  Robinson, Mrs I.
  Rogers, Mr D.
  Ryland, Mrs C.
  Sanders, Miss C.
  Seymour, Mr L.
  Sharp, Mrs R.N.
  Shepherd, Mr K.G.
  Siberry, Mrs P.
  Simpson, Mr J.R.
  Simpson, Mr S.
  Smith, Mr M.
  Stafford, Mr A.H.
  Thompson, Mr M.K.
  Wickes, Mr R.J.
  Woodward, Mrs Z.

BRITISH DESCENDANTS
  Barnitt, Mrs A.
  Barnitt, Miss J.
  Edwards, Mrs N.
  Elphick, Mrs L.
  Henning, Mr A.R.
  + Hungerford, Miss P.M.L., MBE
  Jahnke, Miss R.
  Levett-Scrivener, Mrs V.J.
  Seabrooke, Mrs S.
  Stewart, Mr R.M.J., Baron of Lenzie

AMERICAN FRIENDS
  + Burkett, Mr T.
  + Rojek, 2nd Lt J.J.L.
  + Watt, Mr N.A.
  + Wille, Mr M.

AMERICAN DESCENDANTS
  + Allis, Mr M.E.
  + Curtis, Mr P.K.
  + Eyestone, Mr P.
  + Franke, Mr R.R.
  + Hart, Mr H.P.
  + Hart, Mrs J.H.B.
  + Wilhite, Mrs D.

CANADIAN FRIENDS
  + McCarthy, Miss M.

GERMAN FRIENDS
  + Filthuth, Mrs E.
    Weiss Campollo, Mr L.

RUSSIAN FRIENDS
  Andreenko, Mr A.
  + Ishutin, Mr A.
LIST OF DECEASED MEMBERS
2013-2014

During 2013-2014 we have learned with regret that the following Members have died:

UNITED KINGDOM
Baker, Mr C.P.
Blagrove, Mrs M.
Blood, Mr N.L.
Brock, Dr M., CBE, MA, DLitt
Chignall, Mrs E.
Conibear, Mrs E.
Conibear, Mr J.A.
Coombes, Mrs V.J.
Covell, Miss E.M.
Cryer, Mr A.D.W.
Fox, Mrs E.
Franklin, Mr G.H., CVO
Garrett, Mr D.S.
Gould, Mrs P.N.
Huntington-Whitley, Sir H., Bt
Ing, Mrs E.
Jones, Mr G.
Kew, Miss R.
Kingsdown, Rt Hon. The Lord, KG, PC
Lee, Mr J.C.
Madelin, Gp Capt. I.
McGill, Mrs P.
Murray, Mr G.
Nickalls, Mrs B.
Physick, Dr J., CBE, FSA
Pollock, Mrs N.M.
Radnor, Mr F.V.
Richards, Mr L.F.
Seal, Mr P.D.
Simpson, Mrs R.
Sloper, Miss N.E.
Soames, Lady, LG, DBE
Standley, Mr D.L.
Stowell, Mrs T.
Verona, Mrs M.E.
Wall, Mrs C.M.
West, Mrs G.M.
Whitworth, Mrs C.
Yates, Miss A.M.L.

AMERICA
Letson, Mr W.N.

AUSTRALIA
Fisher, Miss J., MVO, MBE
Kerr, Mrs E.S., OAM
Wheatly, Mrs F.

NEW ZEALAND
Kreamer, Mrs P.A.
Hyams, Mr P.G.

GERMANY
Voss, Mr Johann

During 2013-2014 we have learned with regret that the following Members have died:

LEGACIES, DONATIONS AND FUND-RAISING
(£100 AND OVER) TO 31 AUGUST 2014

We record with gratitude the receipt of the following legacies and donations:

LEGACIES
£60,451.00 Mr Edward Woolf
£1,000.00 Mr Peter Douglas Seal
£1,000.00 Mrs Cecilia Mary Wall
£100.00 Miss Nora E. Sloper

DONATIONS
U.K. MEMBERS
£700.00 Anon.
£500.00 Mr J.P.B. Lee
£360.00 Mr M. Blandford-Baker
£300.00 Mr A. Titchener
£250.00 Mr Alan Buckingham, MBE
£250.00 Mrs L.M. Sanders
£202.50 Mr H. Hoppe
£200.00 Mr Brian Duckett
£200.00 Mrs M. Matthews
£200.00 Mrs J. Stainton
£180.00 Mrs A. McLean
£150.00 His Honour Judge Rutherford & Dr Lucy Rutherford
£124.00 Mr S. Singh-Guild
£120.00 Mr David W.I. Nicholas
£100.00 St Andrews Church, Ipplepen
£100.00 Mr M. Denny
£100.00 Mr & Mrs Michael Hill
£100.00 Miss S. Jenazian (omitted from 2012-2013 Review)
£100.00 Miss E. Anne Mason
£100.00 Mr N. Pond

OVERSEAS MEMBERS
£5,457.88 Donation from Australian Friends for the on-going work of the Friends of St George’s (Aust $10,000)
£875.00 Mr Igor Diksa (Russia)
£350.00 Mrs Diana Edward (USA)
£272.73 Herr K-E. Sittel (Germany) (£350)
£150.00 Dr R.A. Bohringer (Germany)
£150.00 Mr Mark Wille (USA)
£100.00 Mr & Mrs T. Clyde Cressell (Canada)
£100.00 Mr Horst W. Nestle (Germany)
£98.28 Dr Johannes Berchmann (Germany) (£120)

FUND-RAISING
£1,150.00 In Any Event (Tours)
£510.00 Malvern Civic Society
£390.00 Mrs B. Garvey, from giving talks
£350.00 Tour of St George’s Chapel, 10 July 2014
£250.00 Noteworthy Group
£180.00 Tour of St George’s Chapel, 14 November 2013
£100.00 Friends of Southwell Cathedral

In addition we should like to acknowledge many other donations of less than £100 from members; your generosity is greatly appreciated.
The 9th Annual Meeting of the Friends of St George’s and Descendants of the Knights of the Garter, as Associate Members of the Foundation of the College of St George, will be held on Saturday, 9 May 2015, at 3.00 pm in St George’s Chapel, Windsor Castle. The Agenda is set out on the next page. Whilst this will not preclude questions being asked on the day, Members wishing to raise matters under ‘Any Other Business’ are asked to give, where possible, one week’s notice in writing to the Honorary Secretary to the Friends and Descendants, Colonel David Steele, in the Friends’ Office, 8a The Cloisters, Windsor Castle, Berkshire SL4 1NJ, or by e-mail to (david.steele@stgeorges-windsor.org).

Arrangements

- **Guests:** All Friends & Companions are invited to bring their family and friends as (non-voting) guests, as a way of introducing them to the College of St George and encouraging them to join as well.
- **Car Parking:** There is no car parking available within the Castle. However, there are several public car parks in Windsor within easy reach of the Castle. Access: Access will be through the Henry VIII Gate. Friends who wish to attend must apply for a named ticket for themselves, and named tickets for the guests they wish to bring: please complete the blue pull-out form in the centre of the Review, and return it with a stamped addressed envelope to the Friends’ Office. Those for whom the very short walk from the gate to the Chapel would be difficult should write to the Friends’ Office in advance, to request alternative arrangements.
- **Special Tour:** There will be a special tour of the external areas of St George’s Chapel, Windsor, and a ‘mini-consultation’ by St George’s House. The events will start at 9.30 am and end at about 12.30 pm, with a break for coffee. The tour is limited to 30, and the tickets, for a donation of £20 per person, must be ordered in advance on the blue pull-out form in the centre of the Review. Afternoon Talk and Presentation: Following the business of the Annual Meeting, there will be a talk on ‘The Military Knights’ Tale’.
- **The Cloister Shop:** The Cloister Shop has kindly agreed to offer a 10% discount to Friends wearing their badges.
- **Vicars’ Hall:** The Dean and Canons have kindly arranged for the Friends to use the Vicars’ Hall for tea in the afternoon.
- **Tea Tickets:** Tea tickets cost £10 and must be ordered in advance. Please complete the blue pull-out form in the centre of the Review, and return it with your payment and a stamped addressed envelope to the Friends’ Office.
- **Friends’ Choral Evensong:** The Friends’ Choral Evensong, sung by the full choir, will commence at 5.15 pm in the Nave. Friends are encouraged to stay for this service.
- **Overnight Accommodation:** Some overnight accommodation may be available in St George’s House. Please contact the Friends’ Office to request this.

**FRIENDS & COMPANIONS’ DAY AND ANNUAL MEETING 2015**

- **Annual Meeting Agenda 2015**
  1. Opening Prayer.
  2. The Canon Chaplain’s Welcome and Introduction.
  3. Endorsement of the extension of Mr Day and Wing Commander Clare as Committee Members for an additional three years.
  5. Report of the Honorary Secretary to the Friends and Descendants.
  6. The Canon Chaplain’s Address.
  7. Any Other Business.
  8. Date of the next Annual Meeting – Saturday, 7th May 2016.

**FRIENDS’ & DESCENDANTS’ EVENTS IN 2015**

- **Wednesday, 15 April 2015 – The Royal Hospital, Chelsea.** This event is open to Members and one guest. Tours last about 2 hours, around the Hospital Grounds, the Great Hall and Wren Chapel. Transport to will be under your own arrangements. We will meet at 11.45 am at the London Gate. We have reserved an area in the Café for lunch (to be at your own cost). If you wish to attend, please use the blue pull-out form in the centre of the Review. Tickets are £15 per person.

- **Monday, 15 June 2015 – Garter Day.** Please note that Chapel and Grass tickets are for Members only, but that Stand tickets may be obtained by Members for...
themselves and up to three accompanied guests. If you wish to attend, please use the blue pull-out form in the centre of the Review. Tickets will be distributed about one month before the event.

Thursday, 9 July 2015 – St George’s Chapel Tour following Evensong. This event is open to Members and their guests. Attend Evensong at 5.15 pm in St George’s Chapel, which will be followed by a tour of St George’s Chapel led by the Chapter Clerk, focusing on the 20th Century features of the Chapel. A glass of wine will end the evening. If you wish to attend, please use the blue pull-out form in the centre of the Review. The donation will be £15 per person.

Monday, 7 September to Thursday, 10 September – Battlefield Tour in Normandy. We shall depart at 8 am from the Union Jack Club in London. The tour will be by coach via a Channel Ferry to Caen, where we will stay in the Hotel Mercure. It will include visits to the D-Day Beaches, Pegasus Bridge and Arromanches. Our guide will be Colonel Piers Storie-Pugh of the Not Forgotten Association, who led our Ypres tour in 2013. It will again be possible to spend the night of 6 September at the Union Jack Club at an extra cost for those who wish it. Please contact the Friends’ Office for further information if you are interested.

Saturday, 10 October 2015 – Dinner in Vicars’ Hall. This event is open to Members and one guest. There will be a formal dinner in Vicars’ Hall commencing at 7.15 pm for 7.45 pm; dress is Black Tie. The cost will be £55 per person, to include pre-dinner drinks in the Dean’s Cloister. Overnight accommodation, in en-suite single or twin-bedded rooms with breakfast, is available in St George’s House for £74 per person. For members who wish to attend Evensong at 5.15 pm, this will be followed by a Chapel tour for a donation of £15 per person. If you wish to attend, please use the blue pull-out form in the centre of the Review.

Tuesday, 20 October 2015 – Tour of BBC Broadcasting House, London. This event is open to Members and their guests. Guided tour of BBC Broadcasting House, giving an insight into the life and work at the BBC’s new broadcasting centre. Transport will be under own arrangements. Tickets £20.

Wednesday, 21 October 2015 – Bond Memorial Lecture. Details are on p. 317. To request tickets, please apply to the Chapter Office by 7 October 2015, sending a self-addressed envelope marked ‘Bond Memorial Lecture’, and including the names of all those requiring tickets.
The Foundation of the College of St George, Windsor Castle, incorporating the Society of the Friends of St George’s & Descendants of the Knights of the Garter, is a company limited by guarantee. Registered in England and Wales. Registered office: 2 The Cloisters, Windsor Castle, Windsor, SL4 1NJ. Company No. 5937511. Registered Charity No. 1118295.

The Friends of St George's

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F +44(0)1753 620165
E friends@stgeorges-windsor.org
www.stgeorges-windsor.org
CELEBRATING 800 YEARS OF MAGNA CARTA

COMMENORATIVE GIFTS
On 15th June 1215, in the meadow at Runnymede between Windsor and Staines, the first copy of Magna Carta was sealed by King John. Originally a peace treaty between the King and his barons; ignored, revived and amended over the years, its significance survives and has acquired iconic status over subsequent centuries. For the first time Royal powers were limited and the key principles of democracy and the rule of law were established. This has since been codified in the constitution of many countries around the world, not least the American Bill of Rights and explains its continued relevance in the modern world.

CRYSTAL BLOCK WITH INTERNAL LASER ENGRAVING
A crystal block measuring 50 mm x 50mm x 80mm with internal laser engraving. The engraving shows:

Magna Carta
800 Years
(Image of the Great Charter)
Runnymede
Sealed 15th June 1215

COMMENORATIVE HANGING DECORATIONS

Magna Carta Roundel
Measuring 95mm in diameter.
The roundel shows King John on his throne, wearing a red robe against a dark blue velvet ground within a gold lamé circlet. The reverse is plain gold lamé. The edging and hanger are of gold cord. The text reads:
Magna Carta 1215-2015 Runnymede

Magna Carta Crowns
Measuring 60mm wide by 70mm tall.
The crowns are decorated with gold thread, pearl beads and glass jewels, finished with corded gold edgings and hangers. The front is embroidered 'Magna Carta' and the reverse has ‘1215 and 2015’. Available in red velvet, purple velvet and gold lamé.

To order, please complete the form overleaf.
I enclose an £ sterling cheque payable to St George's Chapel Bookshop Ltd or please charge to my debit/credit card (excluding American Express).

Card number Expiry date
If applicable Start date Issue Number
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Please send this form to:
The Retail Manager,
St George’s Chapel Shop, 1A The Cloisters
Windsor Castle, Berkshire, SL4 1NJ United Kingdom
Tel +44 (0)1753 848729 www.stgeorges-windsor.org
Christmas Card 2015
Christmas in The Dean's Cloister
Photograph © Dean & Canons of Windsor

This year’s card shows the Christmas tree in the Dean's Cloister, seen from the Dean's Cloister Garth.
The Dean's Cloister Garth is reputed to include the oldest lawn in England, dating from the reign of King Henry III.
In 1240 he ordered the building of royal chambers and a chapel (now The Albert Memorial Chapel) in the Lower Ward of Windsor Castle and specified that “a suitable space be left between the said chambers and the chapel to make a grass plot”.
The use of “lawn” to describe a managed grass space dates from the 16th century.

College Logo Roundel

Measuring 100mm in diameter, this hanging decoration has a white velvet face featuring the College of St George logo that incorporates the badge of The Order of The Garter. The reverse is plain dark blue velvet.
The decoration has a gold cord hanger and edging.

To order, please complete the form overleaf.
ALL PROCEEDS SUPPORT THE COLLEGE OF ST GEORGE

The back of the card features the Garter badge and describes how today’s College has evolved from its foundation in 1348 to include St George’s School, St George’s House, the Chapter Library & Archives and the Choir as well as the Chapel itself. The Foundation of the College of St George also incorporates the Friends of St George’s and Descendants of the Knights of the Garter.

The greeting inside each card reads: With best wishes for Christmas and the New Year

Each pack contains 5 cards and envelopes. The cards measure 180 x 128mm (folded). Each card with its envelope weighs 17g. (Letter post)

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<th>Please send me the following</th>
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<td>Packs of 5 cards</td>
<td>at £4.50 per pack</td>
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<td>Hanging Decoration</td>
<td>at £15.00 each</td>
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Or I will collect at The Friends’ AM on 9th May 2015

Or I will collect from the Cloister Shop __ / __ / __

| Donation | : |
| Total | : |

**Over-printing**. I would like over-printing, please send details □ (Deadline 28th Sept 2015)

I enclose a **£ sterling cheque** payable to **St George’s Chapel Bookshop Ltd**

OR: Please charge to my debit/credit card (excluding American Express)

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