



COLLEGE OF ST GEORGE, WINDSOR CASTLE ORGAN SCHOLARSHIP 2026

The Dean and Canons of Windsor invite applications for the Organ Scholarship at the College and Chapel of St George, tenable for one year from September 2026.

The intention of the scholarship is to provide an organ student with high standards of training in a collegiate environment; to develop particular skills in service playing and accompanying, solo repertoire and choir training. The Organ Scholar is one of a team of three organists; the Director of Music is Mr James Vivian and the Assistant Director of Music is Mr Luke Bond. The Scholarship is open to those who already possess the necessary permissions and documentation to work in the UK.

The Organ Scholar is normally either a gap-year or post-graduate student. Many past holders of the scholarship have become eminent organists, church and cathedral musicians, conductors and freelance performers. In recent times, many have gone on to hold Organ Scholarships at Oxbridge or further study at the major UK music colleges and conservatoires. A full list of former organ scholars can be found below.

The Organ Scholar is expected to be 'in residence' during Choir terms; there are also some occasions when duties at St George's may necessitate residence at Windsor for periods outside the academic term. These include playing for Sunday services in the absence of a visiting choir. The scholarship is currently £7,701 per annum. In addition, accommodation (with piano) is provided along with heating and any council tax levied by the local authority. (Please note that other costs, such as telephone use, electricity and TV licence are the responsibility of the Organ Scholar.) Here at St George's, the organists have priority in chapel each evening for practice on the chapel organ. Whilst this is split between the resident organists it is expected that the Organ Scholar will take full advantage of this arrangement. Quiet rehearsal during the day is permitted.

The Organ Scholar is required to follow the same code of conduct as staff of St George's including following the Dean & Canons' Administrative Regulations and the Code of Conduct as laid out in the HR handbook. Appointment to the Scholarship is subject to security and DBS clearance. The Organ Scholar is also required to undertake safeguarding training at the start of the academic year, and may be asked to undertake other training by the Dean & Canons or St George's School in the course of the year. There is an informal Organ Scholars' Handbook (issued by the Music Dept) which covers some of the more practical aspects of life as part of the Music Department.

There are many opportunities for the Organ Scholar to develop their skills assisting the Director of Music and Assistant Director of Music. The main duties are as follows:

- The training of the choristers and probationers at the daily rehearsals and at weekly theory sessions;
- Directing and/or accompanying the choir as required at services, concerts and events as required (for certain services, concerts and events an additional fee may be paid);
- Certain College events from time to time which require musical input.
- The Organ Scholar acts as the Choir's Librarian and therefore the candidate will need a good level of independent thinking and personal organisation.

In addition, the organ scholar assists the other members of the Music Dept with other tasks as required. Also, there are opportunities for the Organ Scholar to gain wider experience assisting in the music at St George's School (arranged by private agreement with the School's Director of Music).

THE AUDITION PROCESS:

After the closing date, short-listed candidates will be sent details concerning the day including any music that is required to be prepared. The day is split into two parts:

PART ONE

- Candidates will perform two pieces of contrasting styles of their own choice (one of which should be from the Baroque period). As a guide, each candidate is allocated in the region of twenty minutes in total for their audition (which includes the keyboard tests) so please be aware that candidates may be asked only to play a section of their chosen pieces or stopped if time is running short. Whilst it may be preferable to limit your two pieces to twelve minutes in total, it is recommended that you bring pieces that you feel confident performing (without any prior rehearsal time on the organ) and feel represent your abilities as a player. The in-house organists will be pleased to help with registration. Please be aware that you may be limited in the volume of registration if the chapel is open to the public, so please do make sure that you are comfortable playing your pieces on a quiet registration.
- Candidates will also be asked to demonstrate some fluency in the keyboard skills required for the position: sight-reading, transposition, keyboard harmony and improvisation.

After all candidates have played, a further short-listing will take place before the second part of the audition process.

PART TWO

- Candidates may be asked to perform their pieces again and undertake additional keyboard and musicianship tests.
- Candidates will be asked to take a short rehearsal with the probationers. They will rehearse a short section from music that will be supplied beforehand and are not expected to deliver a polished end performance, but rather to demonstrate the ability to teach musical skills such as intervals, rhythm and pitch, etc.
- There will also be an interview with the Dean and Canons of Windsor.

Applications forms should be sent to Mrs Heidi Spurdle, The Chapter Office, The Cloisters, Windsor Castle, Berkshire SL4 1NJ, chapteroffice@stgeorges-windsor.org, **no later than 12 noon on Monday 15 September 2025** together with the names, addresses, telephone numbers and email addresses of two referees, one of whom should be able to attest to the suitability for such an award.

Auditions and interviews will take place on Monday 29 September 2025. All applications will be acknowledged and short-listed candidates invited for an interview. Any offer of the scholarship is conditional on satisfactory references in addition to DBS and security clearances.

FORMER ORGAN SCHOLARS

Peter J Williams 1965–1966
John Porter 1965–1967
John Taylor 1965–1967
Terence Atkins 1967–1969
Jason Smart 1969–1972
Francis Grier 1972–1973
Colin Walsh 1973–1974
Christopher Brayne 1974–1975
Thomas Trotter 1975–1976
Adrian Partington 1977–1978
Harry Bicket 1978–1980
Wayne Marshall 1980–1983
Iain Simcock 1983–1984
Neil Kelly 1984–1986
Andrew Nethsingha 1986–1987
Roger Muttitt 1987–1988
Philip Scriven 1988–1990
Mark Wardell 1990–1991
Jonathan Lilley 1991–1992
Christopher Allsop 1992–1993
Matthew Raisbeck 1993–1994
Greg Morris 1994–1995
Iain Farrington 1995–1996
Myles Hartley 1996–1997
Teilhard Scott 1997–1999
Jonathan Vaughn 1999–2000
Robert Kwan 2000–2001
Francesca Massey 2001–2002
Tom Winpenny 2002–2003
Henry Parkes 2003–2004
Ben Giddens 2004–2005
Peter Stevens 2005–2006
John Challenger 2006–2008
Laurence Williams 2008–2009
Alexander Binns 2009–2010
Ben Bloor 2010–2011
Adam Mathias 2011–2012
Joseph Beech 2012–2013
Glen Dempsey 2013–2014
Alexander Hamilton 2014–2015
Asher Oliver 2015–2016
Benjamin Newlove 2016–2017
Jason Richards 2017–2018

Lucy Morrell 2018–2019
Emily India Evans 2019–2020
Alexander Trigg 2020–2021
Alexander Robson 2021–2022
Miriam Reveley 2022–2023
Drew Sellis 2023–2024
Current Organ Scholar:
Hamish Wagstaff 2024–2025
Organ Scholar-elect:
Thomas Watkin 2025–2026

The Organ in St George's Chapel, Windsor Castle

Harrison & Harrison of Durham, 1965/2002

as at July 2019

PEDAL ORGAN, 20 Stops,

1. Sub Bourdon 32
2. Open Diapason 16
3. Bourdon (A) 16
4. Dulciana (B) 16
5. Quintadena (from Swell) 16
6. Principal (C) 8
7. Flute (A) 8
8. Dulciana (B) 8
9. Fifteenth (C) 4
10. Röhrlöte 4
11. Open Flute 2
12. Mixture (19. 22. 26. 29.) IV ranks
13. Double Trombone (D) 32
14. Trombone 16 (D)
15. Fagotto (E) 16
16. Tromba (D) 8
17. Bassoon (E) 8
18. Octave Tromba (D) 4
19. Schalmei 4
20. Kornet 2
- i. Choir to Pedal.*
- ii. Great to Pedal.*
- iii. Swell to Pedal.*
- iv. Solo to Pedal.*

CHOIR ORGAN, 15 Stops,

In North Case:

21. Quintadena 8
22. Gedackt 8
23. Principal 4
24. Spitzflöte 4
25. Wald Flute 2
26. Sesquialtera (12. 17.) II ranks
27. Cimbäl (29. 33. 36.) III ranks
28. Krummhorn 8
- v. Tremulant.*

On the Screen:

29. Diapason 8
30. Lieblichflöte 8
31. Octave 4
32. Lieblichflöte 4
33. Super Octave 2
34. Mixture (19. 22. 26. 29.) IV ranks
35. Trompette 8
- vi. Swell to Choir.*
- vii. Solo to Choir.*

GREAT ORGAN, 13 Stops,

36. Double Diapason 16
37. Open Diapason I 8
38. Open Diapason II 8
39. Stopped Diapason 8
40. Principal 4
41. Harmonic Flute 4
42. Fifteenth 2
43. Octave Quint 2 2/3
44. Cornet II - V ranks
45. Mixture (19. 22. 26. 29.) IV ranks
46. Double Trumpet 16
47. Trumpet 8
48. Clarion 4
- viii. Choir to Great.*
- ix. Swell to Great.*
- x. Solo to Great.*
- xi. Great Reeds and Cornet on Solo.*
- xii. Screen Choir on Great.*

SWELL ORGAN, 16 Stops,

49. Quintadena 16
50. Violin Diapason 8
51. Lieblich Gedackt 8
52. Dulciana 8
53. Vox Angelica (from ten. c.) 8
54. Principal 4
55. Rohr Flöte 4
56. Nazard 2 2/3
57. Fifteenth 2
58. Tierce 1 3/5
59. Mixture (22. 26. 29. 33.) IV ranks
60. Oboe 8
61. Vox Humana 8
62. Contra Fagotto 16
63. Cornopean 8
64. Clarion 4
- xiii. Tremulant.*
- xiv. Octave.*
- xv. Sub Octave*
- xvi. Solo to Swell.*

SOLO ORGAN, 8 Stops,

65. Orchestral Flute 8
66. Open Flute 4
67. Gamba 8
68. Voix Celeste 8
69. Corno di Bassetto 8
70. Orchestral Oboe 8
- xvii. Tremulant*
71. Orchestral Trumpet (unenclosed) 8
72. Orchestral Clarion (unenclosed) 4
- xviii. Octave.*
- xix. Sub Octave.*
- xx. Unison Off.*

Eight toe pistons to the Pedal Organ
Ten thumb pistons to the Choir Organ
Eight thumb pistons to the Great Organ
Eight thumb pistons to the Swell Organ
Eight toe pistons to the Swell Organ
Six thumb pistons to the Solo Organ
Eight thumb General Pistons, duplicated by transfer on to Swell toe pistons.
Two adjustable pistons for all the couplers.
Eight lockable memories to the Divisional Pistons
Thirty-two lockable memories to the General Pistons
Stepper thumb and toe pistons (forward and reverse)
Reversible pistons to Great to Pedal (thumb and toe), Swell to Pedal, Swell to Great (thumb and toe), Choir to Pedal, Solo to Pedal, Solo to Great, Choir to Great, Swell to Choir, Solo to Choir, Solo to Swell.
General cancel piston